

PandorasBox vinyl-list 06-2006

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
3SPEED AUTOMATIC LP - VILLA ROCKA - (black) 3piece band from The Netherlands with a pretty intense brew of stoner rock, raunchy wah-wah propelled biker rock, sleazy hard rock and psychedelics. The B-side features the exclusively recorded soundtrack of the Dutch cult movie 'Horizonica'... heavy soundscapes, accentuated by some flamenco-blend accoustic guitars, organ and spaced-out effects which brings Groep 1850's "Agemo's trip to mother earth" in mind. Black vinyl edition limited to 400 copies	2004	Nasoni / GER NR 031 bl	Psych Rock NL	16,00 €
3SPEED AUTOMATIC LP - VILLA ROCKA - (coloured) Coloured vinyl edition limited to 100 copies	2004	Nasoni / GER NR 031 col	Psych Rock NL	19,00 €
A-CADS LP - Hungry for love Excellent GARAGE/BEAT album from '66 by South African band 'A-CADS'. Their influence was evident as they had 2 immigrants from the UK in the band.	1966	Thorns / EEC Thorns 6011	60's Beat ZA	17,90 €
ABDUL-MALIK, AHMED LP - EAST MEETS WEST - (180G) US pressing. RCA, 1960. A brilliant mix of jazz and world music! Abdul-Malik was the legendary bass player from the fifties who mixed straight jazz playing with traditional Middle Eastern rhythms -- and although he most famously recorded albums with Monk as a regular bassist, his albums on his own are amazing blends of jazz and world music, done years before anyone else had contemplated doing so! This album is similar to Abdul-Malik's Jazz Sahara album, in which he plays quite a bit on the Oud -- but in this one the ensemble is much more jazz-oriented, and features Lee Morgan, Curtis Fuller, Benny Golson, and Johnny Griffin. The Oud holds center stage on most tracks, but then it drops out, and Morgan and Griffin come wailing in on solos that will rip your socks off! Titles include "Rooh", "La lbky", "Takseem", "Searchin", and "El Ghada".	1960	RCA / US RCAH 2015	Jazz World USA	15,00 €
ACTION, The LP - UPTIGHT AND OUTSIGHT Limited Numbered Edition of 1000 only worldwide! From it's inauguration as an exclusive and elitist clique centered in London and it's immediate suburbs, the mod movement had by the early 60's germinated to a point where British groups were flourishing to entertain it's growing legions. The mods' original musical palette oozed black soul and rhythm and blues and since in the less cosmopolitan world of the time it's perpetrators rarely ventured beyond their home base of the U.S.A, a blossoming of indigenous talent to sate the demand for live R&B and soul was inevitable. The mod riots, 'Ready Steady Go' and the emergence of Tamla Motown as a commercially successful force exasperated the phenomenon and expanded mod into a national and indeed mercantile culture, which ignited a further engendering of mod or mod styled groups. Georgie Fame and the Blue Flames, Chris Farlowe and the Thunderbirds and Long John Baldry's Hoochie Coochie Men to name but a few had paved the way but in 1965, a genus of more visually appealing bands had or were achieving a profile. Despite their mostly manufactured mod image the Who were the movement's most distinctive standard bearers but from the ranks of mod itself there emerged two bands in particular who for many of their own and subsequent generations, defined and epitomized the British mod group - The Small Faces and The Action. The Vinyl will be 180g. The sleeve the usual half-laminated, full colour (front and back too, like a '67 Parlophone L.P. such as The Hollies' "Evolution") machine numbered, 8-page L.P.-sized booklet (outer pages + centre spread colour). Extensive booklet notes, including session details from Nigel Lees (Record Collector's "British Psychedelic Trip" author), Sleeve note from Ian Hebditch (Action Biographer) and 'personal note/couple of paragraphs from Michael Evans (Bass). There are a couple of 'unseen' (well, not on a regular basis as on other records!) colour photos: Front cover "Jackie" magazine/ back cover "The King Collection" (never used anywhere before). There are also 40-something different cuttings used in the booklets. The recordings: Five are T.V./Radio/Live versions of Action single (+ one from "Rolled Gold" era) tracks. Another five are totally unreleased, and appear here for the first time ever on any record! Tracklisting: Vinyl L.P.: Side One: 1. I'LL KEEP HOLDING ON (2:20) T.V. ('Thought to be' "Ready, Steady, Go!") (Hunter, Stevenson), 2. LAND OF 1000 DANCES / UPTIGHT (1:19) (T.V. as above) (Kenner) Hornall Bros. Music Ltd./ (Lewis, Pottinger, Wonder, Cosby, Moy, 3. MINE EXCLUSIVELY (2:46) B.B.C. Session (Matthews), 3A. REG KING INTERVIEW (0:59) B.B.C, 4. BABY YOU'VE GOT IT (2:20) B.B.C. Session (McAllister, Vail), 5. TAKE ME IN YOUR ARMS ROCK ME A LITTLE WHILE (2:29) B.B.C. Session (Holland, Dozier, Holland) Side Two: 6. GOING TO A GO GO (2:35) B.B.C. Live "Pop North" (radio) (Moore, Robinson, Rogers, Tarplin), 7. NEVER EVER (2:48) B.B.C. Live "Pop North" (radio) (King, Evans, Powell), 8. LOVE IS ALL (3:32) B.B.C. Session (King, King, Evans), 9. I SEE YOU (3:04) B.B.C. Session (McGuinn, Crosby), 10. INDIA (3:00) B.B.C. Session (Coltrane), 11. SHADOWS AND REFLECTIONS (3:07) B.B.C. Session (Marks, Almer).	1965-6	Circle Records / UK CPWL 105	60's Beat Psych UK	24,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ADOLPHUS, PAUL LP - THE DAWN WIND	1973	Shadoks / GER SM 076 LP	Psych Folk AUS	45,00 €
<p>LP 350 numbered, heavy vinyl, laminated heavy GATEFOLD cover/ The Australian artist Paul Adolphus recorded the album in Kyoto/Japan. My first visit to Japan was in 1968 after living in India and Sri Lanka. My wife at the time arrived in Kyoto, and had our first child there. We really loved it. We returned to Sweden then went back to Kyoto and had our second child there. We lived in a two hundred year old farm house in a village outside Kyoto. It was a great scene at the time. Japanese artists, bohemians, and visiting foreigners making art music poetry etc. I was playing music with different people, then developed a musical relationship with Mitsu Harada. We did concerts and toured to other cities in Japan together. Before leaving Japan Mitsu organised to record the album together. Mitsu's father was the grand master of a calligraphy school. In a large room in the school Mitsu set up mikes and a big stereo recorder console. Most of the playing was by Mitsu and myself, an American friend played a little guitar and percussion to fill some holes. A group of friends sat around, so it was a bit of a living room concert feel. It was my material, Mitsu engineered as well as playing. I think there were 200 copies pressed, the covers were hand made, so it was released into the small arts community of Kyoto and Tokyo. Not long after the recording I travelled with the family to Australia, I had been away from here for a decade. I worked on a lot of projects here, composing for theatre and dance. I had a group called Living Music- an African drummer, Indian tabla, didgeridoo, winds etc. It was early days, not too many people were ready for world music. Incredible rare and sought after mellow folk album with beautiful songs and harmonies, like a Japanese version of EXTRADITION. From Japan, 1973.</p>				
AFFINITY LP - If you live	1969-7	Akarma / Italy AK 215 LP	Prog. Jazz UK	16,50 €
<p>Formed in 1970, Affinity broke the British jazz-rock mold by combining the hauntingly powerful vocals of Linda Hoyle (lauded by critics as the British Grace Slick) and the Hammond wizardry of Lynton Naiff (considered the rising star of jazz-pop in the style of Brian Auger) with convincing elements of psych and blues. This full length album is comprised of 8 tracks not found on their original LP (released on Vertigo in 1970 and recently reissued by Akarma [AK 112]), including two tracks from their rare single ("Eli's Coming" / "United States of Mind") and two of the three tracks ("I am the Walrus" and "You Met Your Match") that originally appeared in 1969 on a 10" EMI disk acetate.</p>				
AFFINITY LP - AFFINITY	1972	Akarma / Italy AK 99112 LP	Prog. Jazz UK	11,90 €
<p>Originally released in 1970, this is the only album produced by one of the most appreciated English bands. They became legendary thanks to the vocal skills of their singer Linda Hoyle. Their sound is a mixture of blues rock and jazz, often close to the likes of Julie Driscoll & Trinity. Including two bonus tracks (originally released on a 7" single in the same year). A real masterpiece! Nice price 120 gr pressing</p>				
AFFINITY LP - AFFINITY	1972	Akarma / Italy AK 112 LP	Prog. Jazz UK	16,90 €
<p>Available again. Originally released in 1970, this is the only album produced by one of the most appreciated English bands. They became legendary thanks to the vocal skills of their singer Linda Hoyle. Their sound is a mixture of blues rock and jazz, often close to the likes of Julie Driscoll & Trinity. Including two bonus tracks (originally released on a 7" single in the same year). A real masterpiece! 180 grams and orig gatefold sleeve.</p>				
AFFINTY LP - AFFINITY	1972	Psygressive / GER PG 8003	Prog. Jazz UK	20,00 €
<p>Originally released in 1970, this is the only album produced by one of the most appreciated English bands. They became legendary thanks to the vocal skills of their singer Linda Hoyle. Their sound is a mixture of blues rock and jazz, often close to the likes of Julie Driscoll & Trinity. Including two bonus tracks (originally released on a 7" single in the same year). A real masterpiece! German quality pressing. Last copies.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
AFTER LIFE LP - CAUCHEMAR	1974	Wah Wah / E LPS 023	Psych Prog. E	20,00 €
Ultra rare Spanish-only LP, first time ever reissued. Not available on CD, this is the only way to get this mega rare album at a reasonable price. Includes two bonus tracks from a rare 45, not included in the original release. As usual, the sound has been digitally remastered by the DENIS BLACKHAM at SKYE MASTERING. Cut by YANN DUB at REVERSE. Top audiophile sound on quality vinyl. Limited edition, 500 copies pressed. One of the major discoveries of the last years in the world of collectable underground rock records is Cauchemar, the only LP by demonic french fuzzers After Life. Released only in Spain by Discophon in 1975, it remained virtually unknown until some copies started to surface in the late 90s on the lists of some of the worlds most reputable record dealers. To make things more exciting, this French four piece was produced by no other than maverick Jean-Pierre Massiera (of Visitors, Horrific Child, Les Maledictus Sound fame) and includes nine tracks of heavy psych guitar action, screaming vocals and mysterious organ interludes in the best 70s hard progressive tradition. The reissue uses the effective original psych artwork and will include the rare 1974 seven inch featuring the otherwise unavailable Rolling Down and Things Of The Life. A must for lovers of loud & screaming hard rock as well as anyone interested in the european hard progressive genre. First ever reissue of this obscure album by the winners of the PRIX SPECIAL DISC JOCKEY to the best French band of 1974! Announced : 15-01-2005 preorders welcome				
AFTERGLOW LP - AFTERGLOW + 4	1968	Sundazed Beatrocket / BR 127 LP	60's Psych USA	16,50 €
Little known but superb US '60s psych that has been described as a cross between The British North American Act and Country Joe and The Fish. Some tracks are very psychedelic. One track from this album is on the 'Beyond the Calico Wall' comp. Beautiful exact 180 gram vinyl reissue!				
AGAMENON LP - TODOS RIEN DE MI	1975	Guerssen / E GUESS 025	Psych Prog. Hard E	21,00 €
Hippie group from Madrid, this is no doubt the most acid psychedelic rock album recorded in Spain in the 70's. It is their sole album, originally released in 1975 on the Explosion label and a very rare and collectable item. The group was formed by 2 Spanish female and 4 male and the brainhead was Carlos Garcia, who sadly passed away not long ago and to whom this reissue is dedicated. 10 Tracks, 8 of them in English and 2 in Spanish, all originals; there's lots of heavy acid fuzz guitar here, probably the wildest fuzz recorded in Spain ("Todos rien de mi", "Send me" or "I need money"), and also some great sunshine psych-pop ("Cuco go fly", "Al salir el sol"), and it's all very well packed with some of the best multi-vocal harmonies. This first ever reissue comes with an insert with some never-seen-before pictures and infos about the band, plus a repro of a very rare band poster. Dig the cover artwork too!				
AGINCOURT LP - FLY AWAY	1974	Acme Records / UK adlp 1034 LP	Prog. Folk Psych UK	21,00 €
Originally released in 1974 and was virtually the follow-up LP by Ithaca. Again pressed in a micro edition of 99 copies in 1974, this LP is now available again for the first time on vinyl and taken from the original master tapes. Comes complete with exact original LP sleeve design and pressed in a strict limited edition of 500 copies. DMM vinyl.				
AGITATION FREE LP - Malesh	1972	Amber Soundroom / G ASLP 019	Prog. Psych GER	20,00 €
Founded in 1969 in berlin and known for their complex instrumental progressive rock with spacey sounds. A sort of mixture between Popol Vuh and early Pink Floyd as they filled their sound with cosmic and ethnic elements. This album was originally released on vertigo, in 1972. Now as a limited edition of 500 copies, on 180 gram vinyl.				
AGITATION FREE LP - 2nd	1973	Amber Soundroom / G ASLP 020	Prog. Psych GER	20,00 €
Reissue of 1973 album by this german band. A masterpiece of progressive rock as they fell some more into this style and added a mellotron. Convincing and innovative compositions. limited edition of 500 copies on 180 gram vinyl				
AGITATION FREE LP - At the cliffs of the river RHINE	1974	Amber Soundroom / G ASLP 048	Prog. Psych GER	19,00 €
In 1974 Agitation Free performed live at the German broadcast-station WDR a great concert, which points up, what a phantastic live-band Agitation Free also was. This session was reorded by WDR and is presented here on vinyl now in a top sound-quality! The cover-art is made in license by Helmut Wenske, who produced many fine cover-paintings, especially for the BELLAPHON-label, f.e. for Nektar and Orange Peel. Limited to 500 copies and as 180-gram pressing with a fine insert.				
AGNES STRANGE LP - Dust in the sunlight	1974	Thorns / EEC TBAS 7780	Prog. Hard UK	18,00 €
second never before on vinyl released LP				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
AGONY BAG LP - FEELMAZUMBA This album may be regarded as yet another UNRELEASED Black Widow album as, it was recorded by ex BLACK WIDOW members Clive Jones and Clive Box back in 1980. As strong as their earlier material for sure. Limited vinyl issue 180 grams and housed in beautiful sleeve as usual.	1980	Black Widow / Italy BWR LP 049	Rock UK	18,00 €
AGUAVIVA LP - COSMONAUTA Really amazing and obscure lp by this spanish band led by legendary producer Manolo Diaz. A mixture of avantgarde and serious composition with pop instrumentation, this is a really amazing lp which borders the outer-space exotica field. Describing the mystic impressions of an astronaut as he's trapped into serious trouble while orbiting... An unknown album even in Spain which will come as a big surprise to many a record collector. Another early 70's lost prog gem, another goldmine for beats and samples...	197	Wah Wah / E LPS 027	Rock Psych E	20,00 €
AINIGMA LP - Diluvium One and only LP from Bavarian (Garmisch-Patenkirchen (Germany) band recorded in 1973 Great progressive rock, with organ, guitar, bass, drums and vocals. The outstanding title track "Diluvium" covers nearly the whole second side and is a wonderful composition. Official Vinyl-reissue with one bonus-track, thick vinyl and thick cover, too. Many interesting photos on cover back-side, which was originally plain white and uninteresting! With insert including all lyrics. 180 gram vinyl and limited edition (500 copies!).	1973	Amber Soundroom / G ASLP 024	Prog. Psych GER	17,00 €
AKBAYRAM, EDIP LP - EDIP AKBAYRAM - (2LP) 2 LP's, 180 gram. pressing, extra heavy gatefold, limited, sealed Edip Akbayram is the top of the BIG 3 of turkish delights (Erkin Koray, Baris Mancho & Edip). The best Psych tracks from his first 2 albums and many singles (like in the other Shadoks release of Erkin Koray), 22 tracks, 90 minutes of music. His band DOSTLAR formed the songs into something which takes you on an eastern trip, full of fuzz guitar, electric sas and great percussions. Edip's dark voice make you shiver and you feel like dancing right away. This is as good as Erkin Koray with a deap spirit and very political words.	1972-7	Shadoks / GER SM 067 LP	Psych Folk TR	75,00 €
AKRITAS LP - AKRITAS + 7" Perhaps, the most ambitious Greek progressive album. akritas formed in late 1972 by ex-Poll, Stavros Logarides and ex-Bourboulia, Aris Tasoulis. This 1973 concept release is full of complex multi-instrumental rhythmic patterns and musical textures. Psychospace guitars, baroque organs, jazz-piano tunes, thunderous drumming, swirling sound-effects and soaring vocals...Mixing the finest moments of Spring, Gracious, Arcadium, Dr.Z, ELP, Ossana, Canterbury music scene, Amon Duul II, Frank Zappa, greek traditional music with their own unique and uncomparable stigma! The greek lyrics to Akritas are written by Costas Ferris, responsible for Aphrodite's Child masterwork, "666". A mega prog killer and much in demand... This will be its' first vinyl reissue since 1973.LP + 7", 180gr german pressing, heavy gtf laminated cover, 2 pages insert (30x50) with story, lyrics, photos in english	1973	ANAZITISI Records / ARLP/S 70-5	Prog Psych GR	36,00 €
AKRON LP - LA SIGNORA DEL BUIO Solo album by bass-player of THE BLACK. Don't think metal here but a fantastic jump in SPACE/PROGRESSIVE with 2 bass, drum, keyboard and voice. A concept of rare intensity. As usual exytremely nice package.	199?	Black Widow / Italy BWR LP 034	Neo-Psych Prog Italy	18,00 €
AKRON LP - IL TEMPO DI FERRO Second album by Italian dark progressive band, guided by former the BLACK bassplayer Enio Nicolini. This is a concept album, based on the Templars' legend, musically reminding of the most legendary Italian progressive bands of the 70s. The sound is dark and doomy progressive with great hammond organ, symphonic arrangements, theatrical male/female vocals, deep bass and ritual hypnotic drumming. A really dramatic opera with an original tragedy's feeling. Limited edition, coming with a 90 pages book "Il labirinto Ottogonale" by Euginio Mucci.	2002	Black Widow / Italy BWR LP 067	Neo-Psych Prog Italy	20,00 €
ALEX LP - so simple	1984	WISKA / GER Wiska F-669 022	Prog. Psych GER	15,00 €
ALEX ORIENTAL EXPERIENCE LP - Live	1980	WISKA / GER Wiska LP 004	Prog. Psych GER	15,00 €
ALEX ORIENTAL EXPERIENCE LP - Live II	1991	WISKA / GER Wiska LP 851745	Prog. Psych GER	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
Allman Brothers Band LP - The Allman Brothers Band nice LP-Re of first Allman Brother Band LP in original Foldopen cover and pressed on 180 gm Vinyl	1969	ATCO / EU ATCO 835 321-1	Blues Rock USA	17,50 €
AMBOY DUKES LP - AMBOY DUKES Debut album by this legendary US '60s combo featuring Ted Nugent on guitar. Don't let that put you off. Ted plays some awesome '60s garage psych guitar and tracks with titles such as "Let's Go Get Stoned" and "Colors" show where the other band members heads were at.	1967	Mainstream / EC S/ 6104	Psych USA	16,00 €
AMBOY DUKES LP - Journey to the center of the mind Second 1968 album by this US heavy garage psych band. Best known for the title track, this release features 13 tracks of fiery psychedelic garage rock, mostly driven by the lead guitar of a young Ted Nugent, which is much trippier than his later somewhat crude heavy metal playing.	1968	Mainstream / EC S/ 6112	Psych USA	16,00 €
AMBOY DUKES LP - Migration Third album by this US '60s psych band. The garage feel is still in place but there are longer trippy instrumental breaks with psych effects. Tracks from this album could easily have been included on the 'Endless Journey' comps and Ted's Long, sustained guitar solos send tingles down the spine.	1969	Mainstream / EC S/ 6118	Psych USA	16,00 €
AMBROSE SLADE LP - Beginnings Euro release. Reissue of the classic pre-SLADE album 'Beginnings' (1969), when they were still called AMBROSE SLADE. It's the full SLADE line-up but in their freak/psych days.	1969	Fontana / EU	Rock Hard UK	14,90 €
AMERICAN BLUES EXCHANGE LP - Blueprints Connecticut band which release a now EXTREME RARE album 'Blueprint's no.1' in 1969. Excellent PSYCHY BLUES ROCK with duelling guitars, harmonica, recorder and one helluva cowbell! One copy left only.	1969	Void / USA Void 016	60's Psych USA	17,90 €
AMIGOS DE MARIA, Los LP - Rock	1973	Popular / EEC TPT01LP	Rock Psych Chile	20,00 €
AMOR, EI LP - En Vivo Reissue of HEAVY PSYCHEDELIC rarity by MEXICAN band EL AMOR Originally from 1970. Long tracks and stunning leads all over.	197?	Onda Rec. / EEC Onda	Psych MEX	17,90 €
AMPHYRITE LP - AMPHYRITE The very rare original-LP was released 1973 in France on a small and unknown label without much attention to the public. This official reissue was remastered and taken from a brandnew LP, as the master-tapes were lost. Also a CD will be available soon on Garden Of Delights. Progressvie hardrock as it was untypically for French bands of this period. Three boys playing guitar, bass and drums with basement feeling, like Friedhof or Grave but with psych-influences. Limited edition with two inserts.	1973	Amber Soundroom / G ASLP 002	Psych Folk F	17,00 €
ANABIS LP - Heaven On Earth Blue Wax	1980	PM / GER PM 1181	Prog. GER	18,00 €
ANABIS LP - Wer will ? Red Wax	1989	PM / GER PM 1081	Prog. GER	18,00 €
ANDROMEDA LP - live 1967 "Very early recording just discovered with these psychedelic legends rehearsing on stage. From a mouldering mono master, approx. 38 minutes long with just 4 extended tracks. Historical archive material"	1967	Kissing Spell / UK KSLP 9497	Prog. Hard UK	20,00 €
ANDROMEDA LP - Seven lonely Streets long out of print release with bonus tracks not available elsewhere on vinyl	1969	Reflection / UK MM 06	Prog. Hard UK	30,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ANDROMEDA LP - ANDROMEDA	1969	Get Back / Italy Get 0561 LP	Prog. Hard UK	15,50 €
Gatefold LP issue of the sole LP by the cult UK late '60s heavy psych/prog band formed from the ashes of the Attack and Five Day Week Straw People. Superb guitar work and vocal harmonies create a sound similar to bands such as Czar and Horse.				
ANDWELLA'S DREAM LP - LOVE & POETRY	1969	Lightning Tree / UK LightFlash LP 003	60's Psych Pop UK	23,00 €
Finally here is an OFFICIAL exact vinyl reissue of the stone cold classic debut album by this northern Irish band. Originally issued in 1969 on CBS, Love And Poetry is accepted by many as one of the best UK psychedelic albums of the 1960's. Certainly it captures the cusp of the moment just before the abstract abandon of psychedelia mutated into the leaden predictability of progressive rock. Composed entirely of songs by band leader Dave Lewis, the album evokes the heady atmosphere of the late '60's with druggy utopian themes and innocent musical experimentation. Hard psychedelic rock with blistering guitar work is mixed with contemporary pop themes given a liberal dose of backwards effects exotic percussion, keyboards, orchestration, flute and acoustic guitar. Highlights are many but "The Days Grew Longer For Love" and "Felix" are standouts. The exotic blend works to perfection and with the addition of perhaps one of the best psychedelic sleeve designs of the era the whole package oozes class. This is an exact reissue (excluding the CBS logo) and features 180 gram vinyl pressing and a '60's style laminated sleeve (with no barcode!)				
ANGEL PAVEMENT LP - MAYBE TOMORROW	1969-7	Tenth Planet / UK TP 057	60's Psych UK	23,00 €
Best known for their two highly regarded late 60s singles (especially the popside classic "Green mello hill"), they also recorded an unreleased album for Morgan Blue Town. Finally here it is, with the singles augmented by 12 previously unreleased tracks, in superb sound quality. The result is a genuine baroque harmony pop classic that will appeal to anyone into the Left Banke/Zombies/Honeybus sound. Coming in a Phil Smees designed sleeve with an insert detailing the band's story and plenty of photos and memorabilia. On 190 gram vinyl and limited to 1000 numbered copies.				
ANNO DOMINI LP - ON THIS NEW DAY	1971	WOHN / EEC WHNLP 002	Prog. UK	22,90 €
"Rare and sought-after UK psych-folk album from 1971. Formed in Ireland by Tiger Taylor (Ex Eire Apparent), their album makes one think of what the Byrds would have sounded had they been British. Mostly original songs, although they do a brilliant cover of "So you want to be a rock'n'roll star", the record combines melodic folk tunes with other guitar-drenched rockers; great voices and delicious original songs. If you like the Byrds but are a fan of British psychedelia, this is for you. Limited edition of 500 copies with original artwork. Tracklist: So you want to be a rock'n'roll star / On this new day / Bad lands of Ardguth / Regency days / Hitchcock Railway / This good life I have known / The trapper / Daddy Rowlin / Five o'clock in the morning / June tremayne".				
ANOMOANON LP - DERBY RAM	2004	September Gurls / GE SGLP 35	Folk Psych USA	16,00 €
Finally available: the indispensable vinyl edition of The Anomoanon's DERBY RAM, previously released in 2004 as CD only on Boxtree Records (US) and Houston Party (Spain). The 6th full length of this Kentucky band around Ned Oldham (brother of Will aka Bonnie Prince Billy) is an amazing blend of old time folk, psychedelic-tinged rural/southern rock and psych rock jams, reminiscent of Crosby Stills Nash, Neil Young/Crazy Horse, Grateful Dead or, more contemporary, Jason Molina's Magnolia Electric Co. During the 12 songs on DERBY RAM (all arrangements of traditional poems) The Anomoanon effortlessly drift away from traditional song structure and melody into rootsy jam territory, blend the rustic with the lysergic, entwine intense Vietnam noodling with an Appalachian blues cadence, tap into the soulful twang, serve a Laila-style lead..... To quote Alan Licht: 'Derby Ram is the great collaborative LP the Grateful Dead & Neil Young never got around to making between Everybody Knows This Is Nowhere & American Beauty.' Hard to believe, but almost true! Produced by the Anomoanon and Paul Oldham. First edition of 300 comes in silkscreened sleeve (with insert).				
ANOTHER BLUES CONCEPTION LP - A Tribute	1969	Synton / EEC T 9805	Psych Blues ???	20,00 €
Originally released in 1969. A tribute to the Cream. All well done covers of Cream songs.				
ANTONIUS REX LP - Anno Demoni - (LP+7")	1972	Black Widow / Italy BWR LP 058	Prog. Italy	30,00 €
Brand new reprint of this great itaprog "dark" classic album with 3 bonus tracks dated 1972 from a 7" single by Invisible Force, early line-up of Antonius Rex and Jacula!!! novel renewed artwork make this a collectors object to behold.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ANTONIUS REX LP - PRAETERATURAL Demons and wizards, vampires and witches, darkness and shadows, obsessions and nightmares, all shivering down the spine... The first world of the Antonius Rex era is coming to an end...this is the last episode, recorded in 1980. Black magic sound, music of the ghosts on the rhythms of hell.	1980	Black Widow / Italy BWR LP 74	Rock Hard Italy	18,00 €
AORTA LP - AORTA Stunning acid rock album from 1969, recorded by this band from Chicago who made two albums. Featuring some phenomenally trippy guitar and keyboard interplay with some lush orchestration, backward effects etc. this is truly a lost psychedelic classic. Exact official reissue in a gatefold sleeve.	1969	Columbia / US CS 9785	60's Psych USA	14,90 €
APPLE LP - An apple a day First time VINYL re-issue of mega rare, swinging London, garage/pop/psychedelic, "Chocolate Soup" style monster rarity ! Originals command £700+, so now this is possibly your only chance to score an exact re-issue copy from the masters of this genuine artefact from the 60's. Come complete with mega rare elusive colour insert. Available on DMM vinyl and strictly limited to 500 copies only !!!	1969	ACME / UK adlp 1037 LP	60's Psych UK	23,00 €
APRYL FOOL LP - APRYL FOOL Reissue on vinyl of first album by Japanese HEAVY PSYCH BLUES ROCK band. originally from 1969.	1969	Synoptik / EEC Syn SD-375	Psych Blues Rock JAP	20,00 €
AQUILA LP - AQUILA German import. Limited 450 copies reissue in single cover of RARE one and only album by British PROGRESSIVE quintet with excellent guitar playing and Hammond organs, flute & sax.	1970	Eroe Progressivo / GE EROE	Prog. UK	18,90 €
ARCADIUM LP - Breathe Awhile Repressed. Very rare and superb 1969 album from the UK that mixes progressive psychedelia and with folk and classical overtones sounding like a more progressive early Floyd. Melodic, layered structured and trippy, Arcadiums only album is one of the best underground late '60s UK psych/progressive rarities. Includes two rare bonus tracks "Sing My Song" and "Riding Alone". Pressed on 180 gram vinyl.	1969	Akarma / Italy AK 239 LP	Psych Prog. UK	16,90 €
ARCHITECTURAL METAPHOR LP - CREATURE OF THE VELVET VOID 2nd album of fantastic USA PSYCHEDELIC SPACE ROCK band with tons of floating spacey keyboards, lots of psych GUITAR effects, and female vocals. includes versions of Hawkwind and Velvet Underground tracks. Vinyl version has great cover and inserts.	1997	Black Widow / Italy BWR LP 019	Neo-Psych Prog USA	19,00 €
ARDLEY, Neil LP - KALEIDOSCOPE OF RAINBOWS - (2LP) Mastered from the original tapes by Ray Staff at Alchemy, Soho. Double LP pressed on 180 gram vinyl by Pallas. This album became infamous for its supremely original music, but also for its impeccable engineering by Martin Levan. On the original single LP the sound quality had to be compromised to enable the inclusion of 27 minutes of music per side. Much of the bass and stereo effect was removed. Now as a double LP and mastering from the original master analogue tapes all of the "missing" bass and stereo effect is here for all to savour and enjoy. At the time of its original release in September 1976 it received critical acclaim across the full spectrum of the days music aficionados. Listening to it today there is no reason to doubt it's continuing worth as an outstanding work of art and a lasting testament to Neil Ardley who sadly passed away last year. Following are some excerpts from reviews of the day: "This work is possibly the most significant piece of composition since - what? 'Sgt Pepper?' 'Pet Sounds?' 'Gil Evans' 'Miles Ahead?' 'Tubular Bells?' Its beauty and superb sense of structure will mark it out, in no uncertain terms as one of the great musical achievements of our age." (Karl Dallas; Melody Maker) "Kaleidoscope of Rainbows received its first showing to universal acclaim." (Patrick Sullivan; Sounds) "The brisk alternation of moods and textures keeps the listener on the edge of his seat. . .stunning variety." (Dave Gelly; The Observer) "It's made to be savoured, enjoyed and, maybe, thought about a bit: for within it lies a part of the musical future. Musically, it's superb." (Derek Jewell; The Sunday Times) "Kaleidoscope is a classic." (Brian Case; New Musical Express) "...beautiful textures that Ardley conjures up...music that is mature and endlessly melodic..." (Barry McCrae; Jazz Journal)	1976	GULL / GER GULLPP 1018	Psych Prog Folk UK	39,00 €
AREA LP - Event 76 Recorded live at the University of Milan with Steve Lacy and Paul Litton during the period in which Area were working on their experimental Maledetti. Many jazz critics saw an affinity between Area's experimentalism and that of the jazz avant-garde. Event 76 shows us the band's enormous live potential and puts an end to any idea that Area were a simple rock band. Out Of print. One copy left only. An important piece of Italian music history.	1976	Akarma / Italy AK 1038 LP	Jazz Avantgarde Italy	20,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
AREA LP - Tic & Tac - (Jap-Press)	1980	Seven Seas / JAP K22P-116	Jazz Rock Italy	28,00 €
ARRESTA BIRAWA GROUP LP - VOL. 1 - INDONESIA 1973 Limited edition of 350 copies, coming on heavy vinyl, in a heavy cover. The first Shadoks release from Indonesia, featured in Hans Pokora's 4001 book as one of the rarest items from Asia. Beautiful, well crafted songs with lots of guitars, heavy psychedelic with a good, Indonesian touch. If you like Juan De La Cruz "Maskara" or the Cambodian rocks" compilation, this one is for you. If there could have been a Vertigo release been recorded, this would be it. Very special.	1973	Shadoks / GER SM 051 LP	60's Psych Indo	60,00 €
ARK LP - Voyages	1978	Fanny / B Fanny 70194	Rock Psych USA	33,00 €
ARKENAMES LP - LOVE HATE ROUND TRIP "Love Hate Round Trip" is the band's second album. It features twelve tracks and represents an important turn from "Areknamés", resulting in a more modern and varied album. The compositions span across different genres, delving into prog rock, jazz-rock, psychedelic rock, classical and electronics.	2005	Black Widow / Italy BWR LP 094	neo-prog Dark Italy	19,00 €
ARKTIS LP - ARKTIS Arktis was founded in 1973 at Bonn / Germany and they played progressive rock in the classical instrumentation electric guitar, bass, drums and vocals (female!). Its first album is just selftitled and was released in 1974 in the very small edition of 300 copies, which were mainly mailed out for promotion purposes to record companies, publishers, radio stations and magazines. Although the self-composed titles were very well arranged and professionally recorded, unfortunately Arktis couldn't archive a contract with a major label. The official reissue, which is offered here, includes 3 bonus-tracks and a coloured insert. Limited to 500 copies.	1974	Amber Soundroom / G ASLP 037	Prog Rock Hard GER	18,00 €
ARKTIS LP - TAPES In 1975 Arktis released its second LP, this time on the small Bon-Bon-label and in a bigger quantity. While the first record did consist completely of arranged compositions, the tracks of the second LP were recorded during the sessions of the band and put more emphasis on improvised passages. Although some parts of this LP were airplayed and the band got some positive critics after gigs at Bonn, also this time the band didn't succeed to archive a contract with a major label. So Arktis unfortunately disbanded in the same year. The reissue which is offered here is limited to 500 copies and includes an interesting insert.	1975	Amber Soundroom / G ASLP 038	Prog Rock Hard GER	18,00 €
ARS NOVA LP - THE BOOK OF THE DEAD - (2LP) Great Japanese female trio inspired by the monster progressive band from the 70's like BANCO, GOBLIN, ELP. LP only comes with a free 12" with 2 bonus tracks	199?	Black Widow / Italy BWR LP 032-2	Neo-Prog. JAP	23,00 €
ART LP - SUPERNATURAL FAIRYTALES Euro release. Vinyl-reissue of the post V.I.P.'s and pre-Spooky Tooth band 'Art!!' Classic Psychedelic freakpop/rock.	1969	Privat / EEC ILP 967	60's Psych R&B UK	16,00 €
ARTOLA, TXOMIN LP - BELAR HOSTOAK Spanish release. From the original master tapes. Artola was founder of HAIZEA in the mid-70s. After their 1st album he left the group and started his solo career. Reissue of his very rare Basque folk-prog debut album, originally released on the Xoxoa label in 1978. In the same vein as Haizea, this is a beautiful album full of folk ambients with slight progressive moves, using acoustic and electric guitars, xylophone, flute, piano and drumming in some tracks. Comes with gatefold cover.	1978	Guerssen / E GUESS 009	Prog. Hard E	21,00 €
ARZACHEL LP - ARZACHEL Repressed. The Akarma LP has got the red cover from the US and German releases. Mid-price-reissue 120 grams.	1969	Akarma / Italy AK 99184 LP	Psych UK	11,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ARZACHEL LP - ARZACHEL	1969	Wah Wah / E LPS 001	Psych UK	20,00 €
An excellent album from this British progressive group recorded in 1969 by a band of mysterious pseudonyms. In fact, this was a formation of some of the biggest names in UK progressive rock - Simeon Sasparella, Njerogi Gategaka, etc. were the guys Steve Hillage (who went on to play in Gong).. the other 3 members Dave Stewart, Clive Brooks and Mont Campbell formed Egg. Originally released on Evolution this heavy spacey keyboard driven album is often compared to "A Saucer Full of Secrets" by Pink Floyd, and quite deservingly so - the track "Garden of Earthly Delights" is an influential classic of early UK progressive psyche. LP has got the original blue cover and is laminated. Superb pressing quality. The sound of sustained keyboard and guitar passages are full blown drawn-out psychedelia of the highest order, think Egg, Gong, National Heath, Caravan etc..				
ARZACHEL LP - ARZACHEL	1969	Akarma / Italy AK 184 LP	Psych UK	16,90 €
Repressed. The Akarma LP has got the red cover from the US and German releases. 180 grams pressing.				
ASOKA LP - ASOKA	1971	Mellotronen / S Mello LP 3	Psych Rock Hard S	18,00 €
LP reissue of one and only album by Scandinavian HEAVY PSYCH ROCK band. Originally from 1971. Asoka was formed by ex members of 'TASTE OF BLUES' Swedish white blues boomers from the 60's. ASOKA's music was more hardrock based with HEAVY FUZZ guitars, rough gritty vocals, wailing organs and SPACED OUT echo-violins, make this a pure HEAVY PSYCH trip. Limited to 500 copies.				
ASOKA / TAKE OFF / TASTE OF BLUES LP - Take Off	1971	Mellotronen / S Mello LP 4	Psych Rock Hard S	18,00 €
All three bands on this LP belongs to the ASOKA family. The studio recordings with ASOKA Mk. II & III are from 1972. The live recordings with TASTE OF BLUES are from the late 1960s. The jam session with TAKE OFF was recorded by Bosse Winberg from THE SPOTNICS, 1970. The LP are manufactured in a quantity of 500 copies. The LP also includes a booklet with photos, discography and biography.				
ASTRAL PROJECTION LP - Astral scene	1968	Gear Fab / US GF-205 LP	60's Pop Psych USA	14,90 €
This 1968 POP/PSYCHEDELIC ROCK album is just chock full spacey instrumentation and utilizes horns, woodwind, ad string sections very much like those used in Sgt. peppers. The theme of this release is based upon the thoughts and feelings experienced if one were to leave the physycal body (astral porjection) and becomes the spiritual embodiment (astral body). Including some very nice male/female vocals which are backed by great orchestrations and this LP is one to set the lights down lowe on and turn on the lava lamps. Now available on vinyl with stunning sleeve after it's original artwork.				
ASYLUM LP - First and Last	1973	World In Sound / GER RFR-020	Psych USA	33,00 €
This is an excellent and almost unknown 9-track Hippie album, privately recorded/pressed in 1973 -- an original is extremely rare. The band was found by Fork Union Military Academy school members in Virginia around 1970 -- the music room of the school became their 'refuge' from the predictable, regimented military school life... Thus was born the name Asylum -- a place of refuge. Shortly before graduating and after some line up changes the last dollars were saved to make this album. The music in the Airplane & H.P. Lovecraft vains is true 60's Westcoast psychedelic, garage, folk stuff .The electric cuts such as, 'I want you every day', 'Sometimes', 'I will be free', 'Deliverance', 'Help me be someone' contain, combined with male vocals the crystal clear voice of Elaine Lazizza (Cronin), great guitarwork (electric & acoustic), excellent drumming & organ. Acoustic tunes sometimes remind of 'Serpant Power' (David & Tina Meltzer).				
ATILA LP - BEGINNING OF THE END - (LP+7")	1975	Wah Wah / E LPS 022	Prog. Psych E	23,00 €
LP+7". Often hailed as one the hard psych masterpieces to come out of Spain in the early 70s, "The Beginning Of The End" was the vinyl debut of ATILA, a trio formed in 1973 by Eduardo Niebla -guitar- Joan Punyet -drums- y Francisco Ortega -keyboards-. Originally released in 1975 by the obscure New Promotions label in a alledged tiny pressing of 100 copies the album has reached "monster" status between die-hard collectors worldwide, sometimes reaching the \$ 1,500 tag. An incredible progressive tour de force, the album combined the typical classical leanings, fierce guitar leads and dark keys all over in the best European tradition of the era (think Italian prog). Another rarity which finally reaches a wider audience thanks to Wah Wah in a well presented reissue that is completed by 2 BONUS tracks PLUS a 7" including two more extra tracks all taken from contemporary sessions (actually same month as the album recordings) which show the band delve into Pink Floyd-territory circa 'More/Ummagumma' (think 'Careful With That Axe, Eugene' and you'll be pretty close).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ATLANTIC BRIDGE LP - ATLANTIC BRIDGE First released on DAWN in 1970. A jazzy PROGRESSIVE ROCK lp from British band "Atlantic Bridge". Great bass work and interesting covers of 'Dear Prudence' & 'Something'. Has 2 bonus tracks from rare EP. Nice gatefold sleeve.	1970	Get Back / Italy Get 0552 LP	Prog. Jazz UK	15,50 €
ATOMIC ROOSTER LP - Atomic Rooster Available again. From 1970, the debut album from the ex-Crazy World of Arthur Brown backing band. Featuring Vincent Crane on keyboards and Carl Palmer on drums, this is a progressive rock album with heavy trappings. Plenty of instrumental flourishes, largely keyboard led, and still sounding great. Gatefold sleeve 180 gram vinyl and bonus tracks...	1970	Akarma / Italy AK 167 LP	Prog. Hard UK	16,90 €
ATOMIC ROOSTER LP - Made In England Originally released in 1972, Rooster now boasted rock legend Chris Farlowe on lead vocals. Not as heavy as previous offerings, this album saw the band experimenting with different progressive musical styles that were always interesting. Packaged in superb heavy duty gatefold sleeve and pressed on 180 gram vinyl. One copy left only	1972	Akarma / Italy AK 177 LP	Prog. Hard UK	20,00 €
ATOMIC ROOSTER LP - Nice'n Greasy The final Rooster album, first unleashed in 1973. Still sporting lead vocalist Chris Farlowe, this album attempted to marry up rock, soul and funk - with interesting results. Vincent Crane's keyboards are well to the fore as you would expect. 180 gram vinyl and gatefold sleeve that looks fantastic!	1973	Akarma / Italy AK 178 LP	Prog. Hard UK	16,90 €
ATTACK LP - Final daze Available again. Previously unreleased 1967-1968 material by this British mod-psychedelic cult band. 15 Tracks from guitarist John Du Cann's personal collection of acetates. Comes with 2 more previously unreleased tracks on a free 7". Gatefold sleeve, 180 gram vinyl.	1967	Get Back / Italy Get 0602 LP	60's Psych UK	15,50 €
ATTACK 7 - Created By Clive/ Colour Of My Mind Another mega-rarity by The Attack from 1967. The rare as hens teeth B side is the killer track here which is a magnificent psych masterpiece that should have been the A side. A collectors dream come true!	1967	ACME / UK ACF1019	60's Psych UK	8,50 €
ATTACK 7 - Hi-Ho Silver Lining/ Any More Than I Do The B side, a stonking 1967 slab of hard edged psych with blistering guitar work, was used by John Peel as the intro to his Radio London program, and the original A side (which we all know) was nicked by Jeff Beck. This mega-rarity commands huge sums on the collectors market.	1967	ACME / UK ACF1013	60's Psych UK	8,50 €
ATTACK LP - Magic in the air	1967	Reflection / EEC MM 08	60's R&B UK	18,00 €
ATTACK LP - COMPLETE RECORDINGS 1967-1969 One more repress by ACME!! Get it now!!! Official reissue, licensed from Decca and taken from original master tapes. 15 Tracks of classic 60s UK psych and freakbeat, pressed on 220 gram vinyl and packed with photos and sleevenotes. Limited to 1000 copies.	1967-6	Acme Deluxe / UK adlp 0027 LP	60's Psych UK	25,00 €
AUGER, Brian LP - DEFINITELY WHAT Maybe because the Trinity had the distinctive voice of Julie Driscoll and had enjoyed a certain success in the British R&B scene of the late Sixties, 1968s Definitely What! was credited to BA and The Trinity, although it does not feature her in any of the grooves. On the contrary, it is in fact Augers first solo album and he certainly deserved all the credit because it perfectly demonstrates this composers beautifully fluid creative inventiveness. Eclectic and gifted, Auger is here freed from the somehow stiffer grid that sometimes characterized his past compositions seemed to have, when he was caged in the more rigid scheme of a trio. Definitely What! seems to open the road to free jazz and odd experimentation on classics (i.e. "A Day In The Life") while remaining tightly linked to the pop-R&B vibe of Swinging London.	1968	Earmark / Italy EM 42050	Prog Jazz UK	16,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
AUGER, Brian & Julie Driscoll & the Trinity LP - OPEN - (2LP)	1967	Earmark / Italy EM 42049	Jazz R & B UK	21,90 €
One of the icons of London's underground jazzy mod scene, Brian Auger puzzled more than one music critic bringing this crossover to perfection during the mid-late sixties. 1967's Open sees Auger switch to a more hippy folk acid R&B with the help of Julie Driscoll - his female partner already featured in his earlier project, the Steampacket. Driscoll performs in her perfectly trendy disjointed vocal style over Auger's Hammond aural carpet to createsome interesting pop r'n'b tunes culminating in the fabulous cover version of Donovan's "Season Of The Witch". The one-sided extra vinyl includes the previously unreleased "I've Gotta Go Now", "Save Me" - a cover of the Franklin Sisters - , "Road To Cairo" and Bob Dylan's "This Wheel's On Fire". 180 gram PVC dustsleeve 3-sided 2LP. Preorders welcome. Due In: 21/12/2004				
AUNT MARY LP - JANUS	1973	Akarma / Italy AK 354 LP	Prog Psych NOR	16,90 €
The third (and best) album by this great Norwegian band is a rarity and much sought-after among collectors of '70s progressive rock, both for its excellent musical content as well as its cover art. The first three tracks on side A flow together as a kind of musical suite that is over 12 minutes long, and in which the musicians mix hard-rock with inspired progressive inflections. The captivating, guitar-heavy and bluesy style of BjUrn Christiansen plays a leading role, weaving aural tapestries with the moog and organ playing. In the words of many a seventies rock fan, "This is one killer album!"				
AUTOSALVAGE LP - AUTOSALVAGE	1968	Privat / EC LSP 3940	Psych USA	15,00 €
New York's Autosalvage merged rock lyrics with avant-garde music to great effect using Medieval instruments. Formed in 1966 and discovered by Frank Zappa, who reputedly had a hand in this one and only album by the band. Quirky fuzz guitars, odd lyrics and multi-layered harmonies create a strange brew that leans towards a West Coast sound rather than hinting at the bands East Coast origins. Originally released in 1968 this album is a great addition to collectors of 60's psychedelia. Classic '60's psych cover art.				
AXCRAFT LP - Dancing madly backwards	197?	Akarma / Italy AK 056 LP	Prog. Hard USA	21,00 €
Very 70's progressive UK oriented sounding USA group. Strong keyboards remind of groups like Yes. Prev. only rel as acetate. 2 bonus tracks. Already out of print, Very last copy.				
AXELROD, David LP - Songs Of Innocence	1968	Capitol / US ST 2982	60's Psych USA	13,90 €
David Axelrod forged a distinctive musical style while recording several of the most eccentric albums of the '70s. His sound, as immediately recognizable as it is sparse, combined cavernous, heavily mic'ed drums with baroque orchestration (just a step away from overblown) and ahead-of-his-time themes ranging from the environment to heightened mental awareness. Capitol released in 1968 Axelrod's solo debut, Songs of Innocence, a suite in 7 parts, based on the visionary, mystical poetry of William Blake (as was its follow-up Songs of Experience), the album sounded like nothing else from its era, with melodramatic strings tied to heavy, echoed breakbeats. He also may be well-known for his his works with the "ELECTRIC PRUNES". Limited edition 180 G.				
AXELROD, David LP - Pride	197?	Fantazia / EC F-1848	Psych Folk USA	18,00 €
AXELROD, David LP - Earth Rot	1970	EMI / US SKAO-456	Folk Psych Jazz USA	12,90 €
Lyrics adapted from the book of Isaiah (the old testament), and adapted from song of the earth spirit, a navajo origin legend.				
AXELZON, Bo & his Exotic Sounds LP - AXELZON, Bo & his Exotic Sounds - (10")	1996	Subliminal / S SUBLP 001	Exotic S	12,50 €
reissue of premier recordings by Sweden's only authentic EXOTICA/SPACE AGO BACHELOR PAD/INCREDIBLY STRANGE/EASY TUNE band. A blazing hi-fi display of brass & percussion chock full of exotic instrumentation to dazzle your imagination.. LIMITED EDITION 10" ONLY 700 PRESSED.				
B.L.O. (Berkeley, Lalou & Odumosu) LP - Chapter One	1973	Shadoks / GER SM 062 LP	Psych Rock Africa	40,00 €
For the first time BLO comes out with the original gatefold sleeve. This band from Nigeria became very famous among collectors worldwide. Perhaps this is the most sought after album from Africa. The 3 members, Berkely Jones, Laolu Akintobi and Mike Odumosu created the name BLO from B for Berkely, L for Laolu and O for Odumosu. 2 members toured with Ginger Baker in 1972 and BLO supported Osibisa on tour in Nigeria. At that time BLO was voted as the best band in Nigeria. So finally it's out. Enjoy this amazing Underground album with African beats.350 numbered, heavy vinyl, GATEFOLD cover.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BAKERLOO LP - BAKERLOO	1969	Akarma / Italy AK 261 LP	Blues Rock UK	16,50 €
This British Progressive blues-rock ensemble, led by Clem Clempson (prodigious guitarist with a style reminiscent of Alvin Lee), released their first and only album in 1969. Featuring "Big Bear Folly", a fast instrumental that gave Clempson (future Colosseum member) and rhythm section Terry Poole and Keith Baker (both of May Blitz) a chance to show off their considerable chops, "This Worried Feeling", an anguished blues number carried out with extreme class, and an inspired cover of Willie Dixon's classic "Bring It On Home". This band deserves to be lifted from the underbrush of 70's British hard rock and placed alongside the greats of the genre. 9 tracks.				
BALDWIN & LEPS LP - BALDWIN & LEPS	1971	Vanguard/ Akarma / It VSD 6567 LP	Blues Rock Folk USA	16,50 €
Folk psych violin/ guitar duo with side-long track. socially conscious lyrics				
BALLETTO DI BRONZO LP - YS	1972	Si-Wan / KOR SRML 0007	Prog Rock Italy	41,90 €
Korean import. Limited edition of 500 copies on yellow vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Classic heavy progressive rock album from italian 70's band. Mucho keyboards and an overdose of furious lead guitars.				
BANGO LP - BANGO	1970	Shadoks / GER SM 048 LP	Psych BRA	65,00 €
350 numbered, heavy vinyl, heavy cover. Here is another chapter of amazing and rare heavy Psych from Brazil. You might know one track from the Love Peace & Poetry-Brazil album which really stands out. Extra heavy Psych, killer guitars and well crafted all original songs. Every track is a winner. For many underground collectors this is the ultimate Psych album from Brazil, so it needed a good reissue. Already sold out. One last copy left only.				
BARDS LP - the Moses' Lake Recordings	1968	Gear Fab / US GFLP183	60's Psych USA	22,90 €
The great Pacific Northwest band that released over a dozen 45's on Piccadilly, Parrot labels. They opened for such acts as THE TURTLES and PAUL REVERE & THE RAIDERS. This is their previous UNRELEASED LP recorded in 1969 and produced by CURT BOETCHER and KEITH OLSEN ('MILLENIUM', 'SAGITARIUS', 'ACCOSIATION', ETC) resulting in 'The Moses' lake recordings', a unique mix of distinctive psychpop songs including a 20 minute epos based on a poem called 'The Creation'. Music both experimental and psychedelic in nature featuring outstanding keyboards, vocal harmonies and FUZZ-driven guitar work. comes as 180 grams vinyl and housed in hard-carton sleeve.				
BARRABAS LP - MUSICA CALIENTE	1970-8	Vampisoul / E V058LP	Funk Rock E	23,50 €
2LP 220 GRMS. An anthology of the Spanish Latin-Funk-Rock, including recordings from all their career (1970 to 1982) and specially focused in their more funky, groovy moments –mainly, the most unknown aspect of the band. Formed, conceived and produced by musician Fernando Arbex (Los Brincos), Barrabas truly were the most international Spanish band ever. They have an impressive resume, with hits in the charts of almost any country in the world!!, and to this day they are still considered one of the key bands in the birth and development of disco music. This will be specially cherished by followers of Tower of Power, Black Sugar, Santana or Kool & The Gang. HOT music! This is a 1.000 copies limited edition DOUBLE LP (VINYL ONLY!) Songs: Wild Safari, Try and Try, Chicco, Mr. Money, Casanova, Hi Jack, Mad Love, Funky Baby, Check Mate, Take a Wild Ride, Family Size, Mellow Blow, Four Seasons Woman, Swinger, Turn Me Love, Do It, Broadway Star, Take It All, Desperately, High Light. Weight: 650.00 gms				
BAUMSTAM LP - On Tour	1976	Amber Soundroom / G ASLP 013	Prog. Psych GER	17,00 €
Reissue on vinyl of one and only album by this German band. originally released as private pressing in 1976. Great HARD-PROG-ROCK with 2 FUZZ-LEADGUITARS. This official and first reissue comes with DMM and 180 grams vinyl. Remastered! great sound quality. Comes with 2 coloured inserts				
BEAU BRUMMELS LP - North Beach Legends	1964-6	Sundazed / US SD LP 5088	Folk USA	19,90 €
14 rare tracks from their mid- 60's autumn recording years on 180 gr. vinyl.				
BEAU BRUMMELS LP - Gentle wanderin' ways	1965-6	Sundazed / US SD LP 5089	Folk USA	19,90 €
14 more rare tracks from their mid- 60's autumn recording years on 180 gr. vinyl.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BEAU BRUMMELS LP - Don't talk to strangers Exact reissue and 180 gram vinyl of what seems to be a reissue of the bands first European release. The BB's were San Francisco's answer to the British invasion and mixed high energy rock with a vocal harmony edge that was definitely influenced by the Mersey sound but had that West Coast Edge. They were certainly a major influence on the later SF bands...	1966	Get Back / Italy Get 0581 LP	60's Folk Rock USA	14,90 €
BEAUREGARD AJAX LP - DEAF PRISCILLA Perhaps better than Public Nuisance and as good as Brain Police from Rockadelic. This album is a milestone such as Cold Sun-Dark Shadow. Not one track is losing energy (and there are 14 great ones). The album was recorded in April 1968 at Western Sound Recorders L.A. for a famous surf label, but was never released. Songs such as: Loneliness Is A Sometime Thing, Dead Woman Blues and Deaf Priscilla are outstanding but as highlights of this album we would vote all 14 tracks. Just perfect vocals, tons of fuzz guitar and tough lyrics. We will love this album forever. 350 Copies on numbered, heavy vinyl. Already sold out in a minute. So one last ever copy left only	1968	Shadoks / GER SM 068 LP	Psych Rock USA	65,00 €
BEAUREGARDE LP - BEAUREGARDE Psych Soul W resting Masterpiece. Featuring GREG SAGE of THE WIPERS first recording. Re-mastered from the original mastertapes. Limited edition LP.	1971	Jackpot Records / US JPR 7104	Psych Rock USA	19,50 €
BEAUSOLEIL, BOBBY LP - LUCIFER RISING SESSIONS (PD) Early sessions for the soundtrack of Kenneth Anger cult movie of the same name. On side A we'd hear the only available recording of The Magick Powerhouse of Oz live at San Francisco's Straight Theater in late 1967 (BeauSoleil, earlier in the same year, also played at the Invisible Circus, a 72-hour environmental community happening which was sponsored by Emmett Grogan & the Diggers...). On side B, we'd hear a completely different version, thanks to The Freedom Orchestra, recorded 10 years later live at Tracy State Prison (using the box ring as stage). An alumnus of the Manson circle serving time at Tracy, the talented guitarist Steve Grogan played on this session (also all other musicians of the Orchestra were inmates). Legendary recordings, available for the 1st time ever on vinyl.	1967-7	QBICO / US QBICO 42	Psych Rock USA	19,90 €
BECK, JOE LP - NATURE BOY Austrian import. Reissue on vinyl of one of Joe Beck's more PSYCHEDELIC albums as a fusion guitarist.	1969	Synoptik / EEC Syn	Jazz Rock Psych USA	20,00 €
BEGGARS FARM LP - BENEATH THE MOON OF ILSACON astonishing new album from this PSYCHEDELIC/ELECTRIC FOLK ROCK band from UK's ISLE OF WIGHT. 700 NUMBERED COPIES vinyl edition with a fabulous GATEFOLD sleeve and dedicated to MARC BOLAN. One copy left only	1994	Black Widow / Italy BWR LP 010	Psych Rock UK	23,00 €
BEL AIR LP - Welcome Home	1986	Privat / GER Privat 666	Prog. GER	15,00 €
BELFAST GYPSIES LP - I WANT YOU/IT'S ALL OVER NOW..(10") Baby Blue'. 10" Vinyl only. For as long as there's been a fascination for the records of the 1960s, the Belfast Gypsies' Swedish-only 1967 LP has been a highly desirable addition to any respectable garage-beat record collection. The band was formed in December 1965 by ex-Them member John (Pat) McAuley with the intention of continuing on with the raw sound of the early Them. After establishing a serious line-up, the new group recorded three tracks at their own expense in February 1966 at KPS Studios in North London. While one of these tracks seems to be lost forever, the other two have just now been rediscovered on an ancient acetate. These two so far unreleased nuggets, an incredible version of Graham Bonds "I Want You" coupled with the very first, completely different rawer version of "Its All Over Now Baby Blue", are painstakingly remastered and released here for the first time. And at last the true story of the Belfast Gypsies emerges from the memoirs of former band member Ken McLeod. Comes in gorgeous full coloured cover and w/rare unseen pictures.	1966	BREAK-A-WAY / GER BREAK 13	60's Psych R&B USA	13,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BELFAST GYPSIES 10 - I Want You / Baby Blue	1966	Break-A-Way / GER Break 013	60's Beat UK	12,90 €
For as long as there's been a fascination for the records of the 1960s, the Belfast Gypsies' Swedish-only 1967 LP has been a highly desirable addition to any respectable garage-beat record collection. The band was formed in December 1965 by ex-Them member John (Pat) McAuley with the intention of continuing on with the raw sound of the early Them. After establishing a serious line-up, the new group recorded three tracks at their own expense in February 1966 at KPS Studios in North London. While one of these tracks seems to be lost forever, the other two have just now been rediscovered on an ancient acetate. These two so far unreleased nuggets, an incredible version of Graham Bond's "I Want You" coupled with the very first, completely different rawer version of "It's All Over Now Baby Blue", are painstakingly remastered and released here for the first time. And at last the true story of the Belfast Gypsies emerges from the memoirs of former band member Ken McLeod. Comes in gorgeous full coloured cover and w/rare unseen pictures.				
BEN LP - BEN	1971	Akarma / Italy AK 247 LP	Jazz Rock UK	18,50 €
This classic example of 1970s British jazz-rock, led by guitarist Gerry Reid and saxophonist Peter Davey, was originally released on the Vertigo label in 1971. The group's harmonic blend of jazz and progressive rock, not-to-mention the considerable talent of each musician has made it one of the label's most collectable releases. Reissued with the classic "faucet" sleeve. Don't miss it! Meanwhile out of print. Very last copy.				
BERBERIAN Ensemble, John LP - Music of the middle east	1966	Universe / Italy UV 023 LP	60's Psych USA	20,00 €
3rd Album originally released in 1966 on Roulette. Middle East ethnicity from NYC a long time before the hyped World Music movement. The accomplished oud player gathered a troop of skilled musicians to play the music of his forefathers. With a foundation in the traditional music of Turkey, Greece, Armenia and Arabia they created a captivating blend of exotic rhythms, melodies and improvisation. Original artwork and 180 gram vinyl. One copy left only.				
BETTERDAYS LP - Howlin	1964	Dig the Fuzz / UK DtF 006 LP	60's R&B UK	16,50 €
BIG BOY PETE LP - Return To Catatonia	1967	Tenth Planet / UK TP 035	60's Psych UK	23,00 €
14 previously unissued sitar-based UK psych madness.				
BIG BROTHER & Ernie Joseph LP - Confusion	1970	Akarma / Italy AK 99013 LP	Psych Hard USA	11,90 €
not the Janis Joplin group. Nice price 120 gr pressing				
BIRMINGHAM SUNDAY LP - A message from...	1967	Akarma / Italy AK 014 LP	Psych USA	21,90 €
local Nevada group from late 60's; west coast pop psych w. female vocals; Strawb.Alarm clock relation. 180 gr. Pressing. Already oop and last copy found in the shop				
BLACK MERDA LP - BLACK MERDA	1970	LILITH / RU LR 111	Rock Funk Psych Folk USA	16,90 €
Hailing from late-sixties Detroit, Black Merda (pronounced "Murder") were both aesthetically and musically way ahead of their time. When most black groups (including Parliament / Funkadelic) were still sporting suits, singing about love and using a horn section, Black Merda had already become a tight guitar-heavy freak-funk four piece. By weaving guitar rock and psychedelia into soul and R&B they were the gods of the underground "black rock" movement which fell somewhere between Jimi Hendrix and Parliament and MC5. But it wasn't just about the music the message was just as important, starting with the bands name (Black Murder - in protest of the mass slaughter of African Americans during the Civil Rights Movement). As in the original release, features a 30-second 11th track not mentioned in the track listing on the outer sleeve but present on the album. On 180 gram vinyl.				
BLACK SABBATH LP - BLACK SABBATH - (DMM 180 Gr)	1969	Earmark / Italy DMM 41004	Rock Hard UK	15,50 €
BLACK SABBATH LP - Paranoid - (180 Gr DMM)	1970	Earmark / Italy DMM 41005	Rock Hard UK	15,50 €
BLACK SABBATH LP - PARANOID - (140 Gr)	1970	Earmark / Italy EM 41005	Rock Hard UK	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BLACK SABBATH LP - MASTERS OF REALITY - (180 Gr)	1971	Earmark / Italy EM 41001	Rock Hard UK	16,50 €
BLACK SABBATH LP - Master Of Reality - (180 Gr DMM)	1971	Earmark / Italy DMM 41001	Rock Hard UK	15,50 €
BLACK SABBATH LP - Vol. 4 - (180 Gr DMM)	1972	Earmark / Italy DMM 41011	Rock Hard UK	15,50 €
BLACK SABBATH LP - Vol. 4 - (180 Gr) This classic Sabbath album, originally released in 1972, was the band's 4th album in just two years. And although "Wheels of Confusion," and "Changes" find the band experimenting with their sound, songs like "Supernaut" prove that Sabbath can still deliver the goods. Original artwork, including the original four full page colour photo insert. Classic Ozzy / Butler / Iommi / Ward line-up. Gatefold LP with original 4-page full colour insert)	1972	Earmark / Italy EM 41011	Rock Hard UK	16,50 €
BLACK SABBATH LP - Sabbath Bloody Sabbath - (180 Gr DMM)	1973	Earmark / Italy DMM 41012	Rock Hard UK	15,50 €
BLACK SPIRIT LP - BLACK SPIRIT orig. rel.on Brutkasten-label.	1978	Kissing Spell / UK KS 9459	Prog. Hard Italy	32,00 €
BLACK WIDOW LP - BLACK WIDOW "Black Widow's eponymous second album was a conscious attempt on the band's part to scale back the satanic trappings that had dominated its debut, and, in the process, redirect the media's focus away from the controversy and onto the group's music" (AMG). On the heels of their debut album, Sacrifice, the group's music evolved into an original amalgam of progressive rock, folk, british blues and hard rock. Check out the beautiful "The Gypsy", which highlights Clive Jones' flute, and you'll realize why this album is a milestone of the genre. Originally released on CBS in 1970, this is the long out of print quality Repertoire vinyl pressing.	1970	Repertoire / GER RR 2031	Prog. Rock UK	16,50 €
BLACK WIDOW LP - Black Widow II "Black Widow's eponymous second album was a conscious attempt on the band's part to scale back the satanic trappings that had dominated its debut, and, in the process, redirect the media's focus away from the controversy and onto the group's music" (AMG). On the heels of their debut album, Sacrifice, the group's music evolved into an original amalgam of progressive rock, folk, british blues and hard rock. Check out the beautiful "The Gypsy", which highlights Clive Jones' flute, and you'll realize why this album is a milestone of the genre. Originally released on CBS in 1970, original artwork.	1970	Akarma / Italy AK 326 LP	Prog. Rock UK	12,90 €
BLACK WIDOW LP - Sacrifice Here's the classic first album by the British original hard-prog masters of doom who inspired a generation of doomsters until today. Featuring the brilliant "Come To The Sabbat" this album is pure Hammer House Of Horror, mixing heavy riffs, flute, keyboards and soaring vocal harmonies with evocative lyrics about demons and Satanic rites- which, alongside the likes of Zior, Ghost (UK), Necromandus, Leaf Hound, Atomic Rooster, Laudunum, Coven (US) and Icecross (Iceland) is an early example of what collectors are now calling 'dark rock'- an ancient ancestor of stoner, doom and black metal. Features Jim Gannon, later of FOX fame. Original artwork with gatefold sleeve. Come to the Sabbat! On 180 gram vinyl and coming in a PVC dust sleeve.	1970	Earmark / Italy EM 41046	Prog. Rock UK	16,90 €
BLACK, THE LP - APOCALYPSIS Progressive, Symphonic, Agressive doomy melodics in the name of Divine Forces. Orchestral KEYBAORDS and mighty BLACK SABBATH type GUITARS. HEAVY DARK PROGRESSIVE METAL. LIMITED EDITION VINYL in nice GATEFOLD SLEEVE.	199?	Black Widow / Italy BWR LP 016	Prog. Hard Italy	19,00 €
BLACK, THE LP - GOLGOTHA 2nd album by Italian DARK DOOM PROGRESSIVE PSYCHMETAL act The Black. Ocult and mystic HEAVY DOOM PSYCH. This time they went through the best Italian 70's rock history to create an tribute to that magic era, including 2 cover versions of "I CORVI" and "IL ROVESCIA DELLA MEDAGLIA". Fantastic sleeve and artwork as usual.	1999	Black Widow / Italy BWR LP 036	Prog. Psych Hard Italy	19,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BLACK, THE LP - CAPISTRANI PUGNATOR Heavy doom metal in the vein of Trouble, Black Sabbath, Saint Vitus etc. Including "Capistrani pugnator", "Miserere", "Praetutii" etc. Announced : 15-03-2004	2003	Black Widow / Italy BWR LP 721	Prog. Psych Hard Italy	19,00 €
BLACK, THE LP - PECCATIS NOSTRIS A powerful mix of dark atmospheres and bands like Black Sabbath and Saint Vitus. tracks like "Pigrizia", "Superbia", "invidia" etc. Announced : 15-03-2004	2003	Black Widow / Italy BWR LP 72	Prog. Psych Hard Italy	19,00 €
BLACKBIRDS LP - TOUCH OF MUSIC Second Blackbirds album, originally released in 1971, featuring a complete new line-up (with the exception of singer and guitar player Werner Breinig, who now played violin and flute as well) and a completely new style of music. They adopted a nice, poetic and classical (not symphonic) influenced progressive style with long tracks. There also was space for some more powerful passages in between, characteristic for early seventies progressive music. This reissue of a true German rock classic also features an outstanding bonus track.	1971	Long Hair / GER LHC 050	Prog. GER	20,00 €
BLACKFEATHER LP - At the mountains of madness The Australian Blackfeather began playing their unique style of guitar-powered psychedelic bluesrock in the Sydney area in 1970 and their energetic live performances soon catapulted them into the national spotlight. At The Mountains of Madness is the first of three full-length albums (all released between '71-'74) and by far their best. Contains 6 rather long tracks, one of which is a 5-part suite that shows Blackfeather at its best. The album opens with a decidedly spacey intro and continues with sustained rhythms, guitar solos and time changes, a great album. 2005 nice price vinyl edition. 120 grams and single cover.	1970	Akarma / Italy AK 99223 LP	Rock Psych AUS	11,90 €
BLACKFOOT, J.D. LP - The Ultimate Prophecy J D Blackfoot's Ultimate Prophecy, originally released on the Mercury label (SR 61288) in 1970, is widely regarded as one of the top US psych albums of all time. The band, which was from Columbus, Ohio, began as a combination of two local groups, The Ebb Tide and Tree. Craig Fuller, later a founding member of Pure Prairie League, joined the band, which by this time had changed its name to J D Blackfoot. Ultimate Prophecy with its killer psych guitar sound, combined a strong British sound with the distinctive song-orientated California sound of Grateful Dead and Neil Young, two of the main inspirations for many an aspiring rock musician of the time. Tip : Listen at first to the side long title track.	1970	Mercury / US MERCURY 61288	Rock Psych Country USA	13,90 €
BLAST FURNACE LP - BLAST FURNACE Great eponymous album (originally released 1971) from this obscure band based in Denmark. This is one of the best Danish albums, now for the first time released on LP from the original master tape, remastered in super-bit-mapping sound quality. Brilliant song writing in the tradition of The Beatles, Jethro Tull and Pretty Things (during their fertile period from 1968-1970), which sadly never achieved much commercial success- like many of the best records! Blast Furnace never specialised in excessive, long instrumental widdling like some of their contemporaries: rather, they played superb hard-progressive rock with real strong guitar flashes, wild vocals and razor-sharp instrumental breaks balanced between electric guitar, Hammond organ and flute. The lineup was: Arne Würgler (pre PAN) on bass and cello , Niels Vangkilde (guitar), Thor Backhausen (organ/ flute) and Tom Mc Evan (lead vocals/drums)- if you find these names familiar, that's because they all later joined Culpepper's Orchard. Same tracklisting and bonus as the CD version.	1971	Long Hair / GER LHC 042	Prog. Hard DK	20,00 €
BLISS LP - BLISS Reissue on vinyl of excellent and very sought after one and only album by Arizona band 'BLISS'. Excellent hard psychedelic sound a bit 'CREAM'-like in places. Limited 500 press taken from original mastertapes. Original artwork and insert with band history.	1969	Void / USA Void 030	Psych Rock Hard USA	17,90 €
BLONDE ON BLONDE LP - CONTRASTS Progressive popsters from Newport, South Wales, Blonde On Blonde were a part of the 1968 musical explosion (launched by the Isle of Wight Festival) that created an arena for so many bands in the late 60s British underground scene (Crazy World Of Arthur Brown, The Move, and Tyrannosaurus Rex, to name a few). Using a fusion of folk vocals, a post mod rhythm section and fuzz guitars, Blonde on Blonde created aura of freshness and inventiveness that gave new meaning to the term "progressive". Their 1969 Contrasts marks a beautiful debut and is still a nice piece of music that is definitely worth the reissue. Also featuring one of the most amazing cover versions of the Beatles' "Eleanor Rigby". 180 gram pressing. Meanwhile out of print. One last copy left only.	1969	Earmark / Italy EM 42044	Prog Rock UK	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BLOOMFIELD, Mike LP - I'm cutting out lost recordings pre- Butterfield Bluesband recorded in Chicago and New York for Columbia Records. Includes previously unheard cuts.	1964-6	Sundazed / US SD LP 5105	Blues USA	19,90 €
BLOOMFIELD, MIKE/AL KOOPER/STEVEN STILLS LP - SUPER SESSION - (180G) 180 gram pressing of this fabulous '60s concoction wherein three great US musicians combine their talents to create a diverse album that explores pop, rock and psych experimentation. A lengthy "Season Of The Witch" sit's alongside an ace version of Dylan's "It Takes A Lot To Laugh, It Takes A Train To Cry" and the weird, trippy moog swamped guitar jam "His Holy Modal Majesty". You never tire of this quality album	1968	Columbia / US CS 9701	Blues Rock Psych USA	14,90 €
BLOPS LP - BLOPS - (3LP) Limited edition of 450 numbered copies, heavy vinyl, glossy cover, heavy box, insert. This box starts a series of several releases in the near future: all releases of one band in one box, all with the original covers. BLOPS made 3 albums in Chile, all incredibly rare. The music is most beautiful. If you think you like El Congreso, you love Kissing Spell and Embrujo you will adore the music of the Blops. The first album from 1970 is pure underground folk with some electric moments, the second from 1971 becomes more electric still with most touching songs which makes you shiver and the third album from 1973 is complete electric and psychedelic with a progressive touch. Members of Kissing Spell + Embrujo (which will be released as a box-set too in the near future) became later members of Blops. The music from underground in Chile is well-known for perhaps the best music in whole South America. The Pacific coast, the influence of Indio music and the tough political pressure in 1973 makes this music so special. A real masterpiece. Sold out. One last copy available only.	1970-7	Shadoks / GER SM 585960 LP	Psych Folk Rock Chile	85,00 €
BLOSSOM TOES LP - We are ever so clean Korean import. Reissue of absolute classic UK FREAKBEAT/PSYCHEDELIC album, originally released in 1967. Limited to 400 copies with restored design from original cover artwork and including lyrics sheet.	1967	Astro Zombie / KOR AZ 2	60's Beat UK	16,90 €
BLOSSOM TOES LP - We are ever so clean Think back to the 1967 London of Syd Barrett, Twink, Steve Howe, Tomorrow, Sgt. Pepper, Pete Daltrey's Kaleidoscope and there you will find the Blossom Toes, a quartet led by guitarist Brian Godding and Jim Cregan and one of the best kept secrets of the '60s British psych scene. Produced by none other than Giorgio Gomelski, the Blossom Toes' debut LP, "We Are Ever So Clean" is one of the most clear and convincing pieces of British psych pop ever written. Given the overall excellence of the work, it is impossible to single out the "best" tracks...but "Look At Me I'm You" and "When The Alarm Clock Rings" are particularly exceptional.	1967	Akarma / Italy AK 344 LP	60's Beat UK	16,90 €
BLOSSOM TOES LP - IF ONLY FOR A MOMENT Brian Godding and Jim Cregan are the artists behind the Blossom Toes splendid second album. Their sound has changed a bit since their first album - their compositions are more mature and a more direct California psych influence can be felt, with intricate guitar passages and a disjointed sound worthy of Captain Beefheart. Their instrumental approach is also more decisive and the lyrics reflect the state of social turbulence synonymous with the late sixties. This band deserves more recognition, given their originality, and is a shining example of British psych.	1969	Akarma / Italy AK 351 LP	60's Beat UK	16,90 €
BLOSSOM TOES LP - New Day First and long-time out of print re-release of Blossom Toes 3rd LP – alias B.B. Blunder (1971) on Vinyl (on Decal) which was in fact 1989 credited to „Blossom Toes 70“. Brian Godding, Brian Belshaw and Kevin Westlake showed again their great talent to create songs beside the mainstream but always melodious and with clever lyrics. Great guitar work by Brian Godding and impressive vocals dominate the music. A lot of guest musicians supported the band, among others: Julie Driscoll, Mick Taylor. This is the one of the most underrated album of the early 70ties (1971).	1971	Decal / UK Lik 48	Prog. UK	28,00 €
BLUE CHEER LP - Outside Inside great second album. + 1 bonus-track. Nice price 120 gr pressing	1968	Akarma / Italy AK 99012 LP	Psych Hard USA	11,90 €
BLUE CHEER LP - New! Improved - (Pict. LP) 3rd LP shows the genius guitar work of Randy Holden on side 2.	1969	Akarma / Italy AK 016 LP	Psych Rock USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BLUE CHEER LP - New! Improved Available again. 3rd LP shows the genius guitar work of Randy Holden on side 2. Mid-price-reissue 120 grams.	1969	Akarma / Italy AK 99016 LP	Psych Rock USA	11,90 €
BLUE CHEER LP - the original human being (B.C. # 5) Fantastic 5th LP by the masters of heavy rock playing here more psychedelic rock. With KAK mastermind Gary Lee Yoder. Last copy	1970	Akarma / Italy AK 150 LP	Psych Rock USA	12,90 €
BLUE CHEER LP - Blue Cheer 4 th LP. Musically less heavy, more West Coast oriented. With KAK members. 180 gr. pressing. Out of print. Last copy.	1970	Akarma / Italy AK 017 LP	Psych Rock USA	20,00 €
BLUE CHEER LP - Oh! pleasant hope 6 th and last LP of the "first Blue Cheer phase" showing their consequent development to a softer flowing rock style.180 gr. pressing. Last copy	1972	Akarma / Italy AK 018 LP	Rock Country USA	16,90 €
BLUE CHEER LP - Blitzkrieg over Nürnberg 1989 saw the release of Blue Cheer's first official live album, Blitzkrieg over Nürnberg. This album was recorded on Blue Cheer's first European tour in decades. The drum chair was then taken by Dave Salce; bass by Dickie Peterson; guitar by Duck McDonald.	1988	THBL / UK THBL 091	Rock Hard USA	15,00 €
BLUE THINGS LP - BLUE THINGS U.S. import. One of the best acts to come out of the Midwest in the 1960s. These unsung contemporaries to the Byrds and the Beau Brummels brought folk rock and fuzztone psychedelia to the Great Plains. This is the reissue of their entire 12 track album for the first time, taken directly from the RCA mastertapes. Perfect reissue of a legendary debut album. Out of print. Last copy.	1966	RCA / US RCA LSP 3603	60's Folk Psych USA	14,90 €
BLUES COMPANY LP - One way street	197?	Privat / CH SOSLP 301190	Blues Rock CH	23,00 €
BLUES MAGOOS LP - Psychedelic Lollipop One of the earliest US groups to play psychedelic music, this debut album was originally released in 1966 and is a good indication of the burgeoning East Coast scene. Superb psych punk with a whacky edge. Includes their awesome version of "Tobacco Road"...	1966	Mercury / US SR 61096	Psych USA	13,90 €
BLUES MAGOOS LP - Electric comic Book The Magoos second album, following hot on the tails of their classic debut including "Pipe Dream", a fab version of "Gloria", and "Life Is Just A Cher O'Bowlies" amongst other weird classics. Madcap US '60s psych/punk/pop that should be in everyone's collection....	1967	Mercury / US MG 21104	Psych USA	13,90 €
BLUES MAGOOS LP - Basic Reissue of rare 3rd album, coming in gatefold sleeve. Out of print. One copy left only.	1968	Bloos / EEC Bloos 3	Psych USA	20,00 €
BLUES PROJECT LP - PROJECTIONS Easily the best album by this New York based band featuring Al Kooper and Mike Bloomfield. The name is misleading since the band played in a psychedelic rock style with really excellent guitar and keyboard work. "I Can't Keep From Crying" and "Flute Thing" are particularly memorable excursions on this great album	1966	Verve-Forecast / US FTS-3008	60's Psych Blues Rock USA	12,90 €
BLUES PROJECT LP - Reunion in Central Park - (2LP) One of the best live blues album of the last 30 years. Danny Kalb's singing is superb, as well as his guitar execution, albeit one or two minor flops, which can be excused for the wholesome performance of this band. "Caress me Baby", featuring the strong organ back up of Al Kooper and Danny's punishment of his own fingers, blend in one of the richest blues live performances ever. A must-have for any blues lover. This is the rare 2LP version on long-time out of print Repertoire release. One copy left only.	1973	Repertoire / GER RR 2110	Blues Rock USA	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BLUES PROJECT LP - Reunion in Central Park	1973	MCA / GER 254951	Blues Rock USA	12,90 €
One of the best live blues album of the last 30 years. Danny Kalb's singing is superb, as well as his guitar execution, albeit one or two minor flops, which can be excused for the wholesome performance of this band. "Caress me Baby", featuring the strong organ back up of Al Kooper and Danny's punishment of his own fingers, blend in one of the richest blues live performances ever. A must-have for any blues lover.				
BLUNDER, B.B. LP - Blossom Toes '70 - New Day	1971	Decal / UK Lik 48	Prog. UK	28,00 €
First and long-time out of print re-release of Blossom Toes 3rd LP – alias B.B. Blunder (1971) on Vinyl (on Decal) which was in fact 1989 credited to „Blossom Toes 70“. Brian Godding, Brian Belshaw and Kevin Westlake showed again their great talent to create songs beside the mainstream but always melodious and with clever lyrics. Great guitar work by Brian Godding and impressive vocals dominate the music. A lot of guest musicians supported the band, among others: Julie Driscoll, Mick Taylor. This is the one of the most underrated album of the early 70ties (1971).				
BOA LP - Wrong Road	1971	Snakefield / EEC SN 01	Psych Blues USA	20,00 €
Michigan Low-fi heavy guitar blues and melodic keys rock. Garage, Punk, Psychedelic, Baroque, and Blues style music with lots of harsh vocals, keyboards, and great fuzz guitar!!!! One copy left only.				
BODKIN LP - BODKIN	1972	Akarma / Italy AK 125 LP	Psych Rock Prog UK	16,90 €
This 1972 album was previously only available as a hideously rare private pressing. Five tracks of hard and heavy rock, with some outstanding guitar and keyboard interplay make up the only album from this Scottish band. Akarma LP comes as 180 gram vinyl and in an elaborate fold out "crucifix" sleeve.				
BOHEMIAN VENDETTA LP - Enough !	1967	Distortions / US DR 1038	60's Psych USA	18,00 €
BOKAJ RETSIEM LP - Psychedelic Underground	1969	GearFab/Comet / Italy AK GFC 409 LP	60's Psych GER	23,00 €
feat. Ex-Rattles musician Herbert Hildebrandt. Last copy of already deleted LP-Re				
BONNIWELL MUSIC MACHINE LP - BONNIWELL MUSIC MACHINE	1968	WOHN / EEC WHNLP 003	Prog. USA	22,90 €
"Without any doubt one of the best albums from the 60s, it was this second LP by Sean Bonniwell's gang when the genius was given full artistic power, unlike his first record when the record company forced the band to fill the album with covers. These are all original songs, usually classified as garage although the songs themselves should define the term and have nothing to do with the average garage band. The album is so creative and unique that at times it steps into psychedelia, progressive rock and folk, leaving the garage fan astonished. Featuring long-time classics like Double Yellow Line, Bottom of the Soul or The Eagle Never Hunts the Fly, there are still 11 more songs for you to discover, so get this while it lasts or regret it forever. Limited to 500 copies with original artwork. Tracklist: Astrologically incompatible / Double yellow line / The day today / Absolutely positively / Something hurtin on me / The trap / Soul love / Bottom of the soul / Talk me down / The eagle never hunts the fly / I've loved you / Affirmative no / Discrepancy / Me, Myself and I".				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BOOK OF AM LP - BOOK OF AM - (4-LP+BOOK)	1978	WAH-WAH / E LPS 021	Psych Folk E	99,00 €
<p>Reissue of the legendary Book Of Am, a unique combination of recordings and artwork which stands up as an enduring testament of the fertile hippie scene which flourished in the Baleric islands during the seventies. Known to record collectors and psych/folk/prog music aficionados alike, this multicultural band formed in the island of Mallorca in the mid 70's recorded a beautiful (and outrageously scarce) album which has gained cult status as years passed by. The Book Of Am was originally devised as a beautifully illustrated book focused on various world folklore and traditions, coupled with 4 lp's which would represent a musical. This 4-lp set would correspond to the four phases of day (Dawn, Morning, Afternoon, Night). Only the first of this records (Morning) would eventually see the light of day in a tiny private pressing which changes hands nowadays for obscene amounts of money. So now, alongside the reissue of the original Book Of Am album we're very proud to present the first-ever release of the previously unissued Part II of the Book Of Am, which leader Juan Arkotxa remastered recently from the original master tapes. Both albums will come in a lavish gatefold cover which will feature as well a 112-page book reproducing the original engravings by Juan Arkotxa, 64 of which are full color. Never released back in the day due to it's high production costs, now, the central part of the Book Of Am, can finally see the light of day. A round-the-worldtrip through the folklore, legends, lore and cosmogonies of some of the world's cultures, from ancient egypt to celtic traditions.</p> <p>A FAB 2LP SET HOUSED IN A GATEFOLD PICTURE SLEEVE THAT IS ACTUALLY A BOOK WITH MORE THAN 100 PAGES, MORE THAN HALF OF THEM IN FULL COLOUR. PLANS ARE TO PRINT/PRESS 500 COPIES. 250 OF THEM WILL BE KEPT FOR DIRECT MAILORDER SALES. 250 WILL BE OFFERED FOR DISTRIBUTION. A FANTASTIC RARITY OF UK/SPANISH/FRENCH JOINT EFFORT FOLK SOUNDS.</p>				
BORT, Eduardo LP - Eduardo BORT	1975	Warner / E WB	Prog.Folk Jazz E	24,00 €
<p>Now on vinyl! 500 Copies coming with the original gatefold cover and remastered sound from the original mastertapes. One of the most impressive Spanish rock albums from the 70's. Astonishing blend of psychedelia, progressive, symphonic, folk, rock and jazz. The in-your-face guitars of Eduardo will knock you out. Originally from 1975. Anounced : 01-06-2004</p>				
BOW STREET RUNNERS LP - BOW STREET RUNNERS	1970	Sundazed / US LP 5029	Psych USA	14,90 €
<p>At last! An official reissue of this killer late '60s West Coast style psych with all the right moves (trippy fuzz, female vocals, undulating keys, great songs)... with original colour artwork!</p>				
BOYD, Eddie & Fleetwood Mac LP - 7936 South Rhodes	1969	Epic / US BN 26409	Blues USA	9,50 €
<p>Eddie Boyd and Peter Green have put out an album of blues that i feel is a lost treasure. listening to this cd will give many people an opportunity to listen to one of the greatest blues guitar players who ever lived. i feel blues lovers should buy any album that peter green played on before 1971.</p>				
BOYD, Eddie & Fleetwood Mac LP - 7936 South Rhodes - (180 gr)	1969	Epic / US BN 26409	Blues USA	14,90 €
<p>Eddie Boyd and Peter Green have put out an album of blues that i feel is a lost treasure. listening to this cd will give many people an opportunity to listen to one of the greatest blues guitar players who ever lived. i feel blues lovers should buy any album that peter green played on before 1971. 180 gr. pressing</p>				
BRAINSTORM LP - Smile A While	1972	Think Prog. / GER TPLP 1.803.024	Prog. Jazz GER	18,00 €
<p>Killer early 70s German Canterbury tinged jazzy rock with long passages of mindblowing melodic complexity with electric guitar, keyboards, assorted wind instruments and percussion. Original gatefold sleeve and on thick vinyl!</p>				
BRAN LP - Hedfan	1976	Synoptik / EEC Syn - 1070 M	Psych Prog. Folk UK	20,00 €
<p>Epic Welsh progressive rock rarity from 1976 now available again as a limited vinyl reissue. Powerful electric progressive rock with hammond, electric guitars and synths. The vocals are all in Welsh but musically this is a great album with rippling wah-wah guitar and male/female vocals.It's a beauty.</p>				
BRAZDA BROTHERS LP - Brazda Brothers	1973	Void / US Void 029	Psych Folk CDN	15,90 €
<p>LP re-issue of this 1973 album by the Canadian band fronted by acoustic guitarist Bystrik and lead guitarist Andy Brazda. Mesmerizing acid folk/rock featuring gentle acoustic material with bursts of electric guitar and keyboards. There is some great acid fuzz guitar work and at times the sound is more garage psych than folk. This release is limited to 500 LP's and as originals now fetch over £400 here's your chance to own this rarity on vinyl. Comes complete with informative insert about the creation of this masterpiece.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BRIGGS, Anne LP - THE COMPLETE TOPIC RECORDINGS - (2LP)	1963-6	Bo Weavil / UK WEAVIL 10	Folk UK	35,00 €
<p>Bo' Weavil is ecstatic to release a double LP on heavyweight vinyl of the complete Topic recordings, beginning with Anne's contribution to the folk epic The Iron Muse (1963), followed by her first solo release - the legendary Hazards of Love EP (1964), songs for The Bird In The Bush -Topic's erotic song project (1966), and finally the eponymous Anne Briggs, not released until 1971, tell the tale of her hobo 60s. Travelling in Ireland with Sweeney's Men until success got in the way, sleeping on the floor of the late Gill Cook, manager of Collets folk department, living in a caravan in Suffolk, Anne was a wild, free spirit, unconcerned with the commercial success of her peers. Two further recordings for CBS, The Time Has Come and Sing A Song For You (unreleased at the time) followed before Anne disappeared to her Hebridean retreat and that was it. There's a deep magic at work in these unadorned, unaccompanied songs - an ancient, spine-chilling voice from the traditional heart of England that speaks through the young and beautiful form of Anne Briggs even to us - misfits of our technological world.</p>				
BRITISH NORTH AMERICAN ACT LP - BRITISH NORTH AMERICAN ACT	1967	Antar / UK Antar 7	60's Psych CDN	22,90 €
<p>Long time out of print official UK version of canadian psych pop classic. A combination of pleasant vocal harmonies, sharp and simple songwriting and delicate psychedelic melodies which nurture the listener from the first to the last track. It's a shame that this 1969 album was the only recording made by this interesting Canadian combo.</p>				
BRITISH NORTH-AMERICAN ACT LP - BRITISH NORTH-AMERICAN ACT	1969	Akarma / Italy AK 285 LP	Psych Rock CAN	12,90 €
<p>A combination of pleasant vocal harmonies, sharp and simple songwriting and delicate psychedelic melodies which nurture the listener from the first to the last track. It's a shame that this 1969 album was the only recording made by this interesting Canadian combo. Check out the artwork, it's worth the album just by itself.</p>				
BROOKS, Terry & Strange LP - Raw Power	1976	Psycho / UK Psycho 21	Psych Hard USA	18,00 €
<p>Heavy psychedelic rock outfit from Florida</p>				
BROTHER LOVE -& HOMEBACON GANG LP - ROCK & ROLL CRIMINAL	200?	September Gurls / GE SGLP 20	Rock Hard NZ	12,90 €
<p>FANTASTIC new album by this New Zealand HEAVY PSYCH ROCK band. BROTHER LOVE would not look amiss in the US 70s and the new Texas psych rock scene. Influences of the 70s Krautrock as well as subtle overtones and fuzz noises peripherically link them to the current SPACE DRONE WAVE (Bardo Pond/Jessamine) or band like FUZZHEAD.</p>				
BROWN, Pete & Ian Lynn LP - Party in the rain	1982	Privat / EEC INT LP 1	Prog. Jazz UK	20,00 €
<p>Pete Brown is perhaps best known for his song writing collaborations with Jack Bruce for both Cream and for Jack's solo albums. His lyrics for such classic songs as White Room, Sunshine of Your Love, Politician and I Feel Free have been hits for Cream and artists such as David Bowie. Pete's last album in the 70,s was Party in the Rain with Ian Lynn. The advent of the Punk Rock explosion led to Pete opting to retire from performing and saw his energies diverted into screenplay writing alongside his lyric composition.</p>				
BUBBLE PUPPY LP - a gathering of promises	1969	Get Back / Italy Get 0537 LP	Psych Rock USA	14,50 €
<p>Rare 1969 album, originally on International Artists, from this Texas based band. In parts psychedelic and progressive, this stands out as one of the killer debut albums of the sixties and should have a home on every self-respecting psych collectors shelf. The tight arrangements, vocal harmonies and fluid acid guitar work is incredible. The band thought up the name, incidentally, whilst tripping at a Hendrix concert!!</p>				
BUDGIE LP - BUDGIE	1971	Repertoire / GER RR-2012-LH	Rock Hard UK	18,00 €
<p>o.o.print copy in red wax</p>				
BUDGIE LP - In for the kill !	1974	Repertoire / GER RR-2027-LH	Rock Hard UK	18,00 €
<p>o.o.print copy in white wax</p>				
BUENOS, LOS LP - GROOVY WOOVY	197	Wah Wah / E LPS 012	60's Beat Soul E	20,00 €
<p>Spanish release. The first late 60s Spanish supergroup, featuring members from important Spanish beat/soul bands (LOS BRISK, LOS BRUJOS, LOS TAÑIDORES). Their skills and efficient songwriting resulted in 4 successful singles that are now collected on this album. Featuring the mod scene hit "Woovy Groovy" and coming in a beautiful color pop sleeve with liner notes.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BULLDOG BREED 7 - Halo In My Hair/ Portcullis Gate Absolutely huge psychedelic collectors item from 1969 that is regarded as a major Deram collectable. Portcullis Gate owes a lot to Pink Floyd and extremely rare single is possibly the "des res" of psych 7".	1969	ACME / UK ACF1024	60's Psych UK	8,50 €
BULLDOG BREED + 7" LP - Made In England Originally released in 1969 by Deram. For the first time ever, we present the official release of possibly one of the best late 60's UK sike pop albums. Featuring members of PLEASE, NEON PEARL and THE FLIES, this album, taken from the original stereo master tapes, is pressed in a strictly limited edition run of 700 copies only ! It comes complete with their incredibly rare 1969 Deram single "Portcullis Gate/Halo In My Hair" as a bonus 7" ! This fantastic album is pressed on DMM vinyl and is a must for all psych fans !!!	1969	ACME / UK adlp 1036 LP	60's Psych UK	35,00 €
BUNALIM LP - BUNALIM (400 numbered copies, Gimmix texture gatefold sleeve, 180 gram pressing). One of the most amazing Turkish albums ever recorded, wild, raw and with fuzz guitar all over. Still even for most Turkish collectors a kept secret. BUNALIM released on 6 singles which are incredible rare. They never did a whole album. Produced by Cem Karaca. They say about the band: "God, they were crazy! Running all nude down the Istiklal Street, psychedelic light shows, crazy paintings all over the stage wall and screaming of "LSD! LSD!" in their live shows". Good as the best recordings from Erkin Koray.	1969-7	Shadoks / GER SM 078 LP	60's Psych TR	45,00 €
BUTTERFIELD BLUES BAND LP - BUTTERFIELD BLUES BAND 1965 smoking debut by this US '60's band that broke new ground with their inventive rock blues style. Featuring Elvin Bishop on guitar, Mark Naftalin on Keyboards, and Howlin' Wolf's Rhythm section (Jerome Arnold and Sam Lay) this is a killer album from start to finish. 180 gram vinyl.	1965	Sundazed / USA LP 5095	Blues Rock USA	19,90 €
BUTTERFIELD BLUES BAND LP - EAST-WEST Exact repro of 1966 classic album on 180gr vinyl.	1966	Sundazed / USA LP 5096	Blues Rock USA	19,90 €
BUTTERFIELD BLUES BAND LP - RESURRECTION OF PIGBOY CRABSHAW Exact repro of 1968 album on 180gm vinyl. Blistering Chicago blues featuring PAUL BUTTERFIELD, ELVIN BISHOP, and DAVID SANBORN. Butterfield's 3rd album saw ELVIN BISHOP (a.k.a. Pigboy Crabshaw) replace MIKE BLOOMFIELD on sizzling lead guitar.	1968	Sundazed / USA LP 5097	Blues Rock USA	19,90 €
BUTTERFIELD BLUES BAND LP - In my own dream Exact repro on 180gm vinyl. With organist AL KOOPER added, 1968's 'In My Own Dream' was the swan-song for the original Butterfield outfit (Bishop would leave afterwards) and completed its transformation from pure blues to an eye-popping hybrid form of R&B.	1968	Sundazed / USA LP 5098	Blues Rock USA	19,90 €
BWANA LP - BWANA Reissue of fantastic almost instrumental album from Columbia 1970, featuring some terrific blazing guitars and hard-core psych/funk playing. Very psychedelic artwork as banner.	1970	CAYTRONICS / USA CT 1312	Psych Hard Colombia	13,90 €
BYRD, Joe AND THE FIELD HIPPIES LP - The American metaphysical circus Exact repro of this stone cold US acid classic from the '60s. This is the second album by The United States of America and is a tripped out voyage into weirdness... Kinda like a US '60s Brainticket but with more American reference points.	1969	Columbia / US MS 7317	60's Psych USA	12,90 €
BYRDS LP - Preflyte Sessions - (2LP) double LP 180 gr. pressing	1964-6	Sundazed / US SD LP 5114	Folk Rock USA	35,00 €
BYRDS LP - Mr. Tambourine man remastered 180 gr. pressings	1965	Sundazed / US LP 5057	60's Folk Rock USA	19,90 €
BYRDS LP - COLUMBIA SINGLES '65-'67 (2LP) 180gm Gatefold 2LP. Complete, vault-emptying Columbia singles collection 1965-1967, including all issued single mixes, proposed single releases, cancelled titles and forgotten rarities! Introduction by Byrds' producer, TERRY MELCHER. All-analog mastering from the original MONO masters.	1965-6	Sundazed / US SD LP 5130	60's Folk Rock Psych USA	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
BYRDS LP - Sanctuary 4	1965-6	Sundazed / US LP 5090	60's Folk Rock USA	19,90 €
BYRDS LP - Sanctuary 3	1965-6	Sundazed / US LP 5066	60's Folk Rock USA	19,90 €
BYRDS LP - Sanctuary 2	1965-6	Sundazed / US LP 5065	60's Folk Rock USA	19,90 €
BYRDS LP - Sanctuary Rarities and alternate versions. Many for the first time on vinyl. Remastered 180 gr. pressings	1965-6	Sundazed / US LP 5061	60's Folk Rock USA	19,90 €
BYRDS LP - Fifth dimension remastered 180 gr. pressings	1966	Sundazed / US LP 5059	60's Folk Rock USA	19,90 €
BYRDS - (5x7")-Box) 7 - Cancelled Flights This limited (5 single)-boxset showcases the BYRDS "singles-that-never-really-existed". These dedicated mono mixes, prepped for release, were either shelved at the last minute by the record company or by the band members, themselves, when the recording seemed to fall short of its potential. Some of these cuts would be revisited and re-recorded. Also included here are tracks that would, for reasons unknown, remain unissued for years to come. Each 45rpm single in this set features its original mono mix, a period accurate picture sleeve, and an original Columbia Records label. Also included are rare archival photos and complete session details of each recording. 1) Chimes Of Freedom / The Bells Of Rhymney; 2) It's All Over Now, Baby Blue / She Don't Care About Time; 3) The Times They Are A-Changin' / She Has a way; 4) I Know My Rider / Psychodrama City; 5) My Back Pages / It Happens Each Day	1965-6	Sundazed / US PVS 72860 / S 7001	60's Beat Pop USA	28,90 €
BYZANTIUM LP - Live & studio - (2LP) Byzantium were members of the early 70s British psychedelic scene who released three albums between '72 and '73. Their debut "Live And Studio" is their most collectable (it was a self produced, limited release), but it is also undoubtedly their best. When trying to describe their sound, other bands of the time like "Man, Help Yourself" come to mind, due to the spacey West Coast vibe featuring long improvised guitar solos and nice vocal harmonies.	1972	Akarma / Italy AK 332/2 LP	Prog. UK	23,50 €
C.A.QUINTET - (2LP) LP - A Trip Thru Hell Double LP version of this monster with more tracks than the CD and in a gatefold sleeve to boot! Lifted from the master tapes - with stereo sound, unlike previous bootleg issues which only featured one channel. i.e. totally lacked the guitar parts! One of the top ten US '60s psychedelic albums, with amazing long tracks, bizarre psychedelic acid punk pieces and general acid soaked atmosphere. Coloured vinyl double LP. 21 tracks (2 more than on CD).	1968	Sundazed / US LP 5037	60's Psych USA	19,90 €
C.O.B. (Clives Own Band) LP - Moyshe McStiff and the Tartan Lancers of the sacre limit. edition 500 copies with 2 track bonus single	1972	St George / EEC SG 001	Folk Psych UK	21,00 €
C.O.B. (Clives Own Band) LP - Moyshe McStiff and the Tartan Lancers of the sacre Numbered 180 gram vinyl issue of the second stunning mystical folk album by ex-Incredible String Band member Clive Palmer and friends. Released in 1972 it's a haunting psychedelic folk album, drawing on western and eastern influences.	1972	Radioactive / UK RRLP 118	Folk Psych UK	20,00 €
C1 C2 LP - C1 C2 nothing is known about this amazing test pressing which only 1 has been found. Mid-western US group in the vein of early Mothers and Quicksilver. Limited Leather sleeve, limited to 450 copies.	1970	Shadoks / GER SM 031 LP	Psych Rock USA	40,00 €
CAEDMON LP - CAEDMON Euro release. This Scottish outfit originally released their sole LP in 1978. Considered as one of the greatest and rarest psychedelic folk albums from the UK, it features serene female vocals, cello, acoustic guitars, mandolin, bongos and some wylde fuzz attacks. Comes with lyrics insert.	1978	EGR 001	Folk Rock UK	21,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CAN LP - Canibalism limited 180 gr pressing double LP	1969-7	Spoon / GER Spoon 001/ 2	Rock Psych GER	29,00 €
CAN LP - Monster Movie	1970	Spoon / GER Spoon 004	Rock Psych GER	20,00 €
CAN LP - CAN	1979	Daily Records / GER Daily 45 099	Rock Psych GER	18,00 €
CANDIDA PAX LP - Day ultra rarity originally released on the "Delroy" label; similar in sound and style to Fleetwood Mac's 'Then play on'.	1971	Shadoks / GER SM 015 LP	Blues Psych UK	65,00 €
CANE & ABLE LP - CANE & ABLE This 1972 album from the US is by an octet of freaky African American musicians. Taking a funky slant on things, this combines the tight trippy guitar arrangements of Funkadelic and The Chambers Brothers with the percussive inventiveness of Santana. Solid brass arrangements also contribute to a fine down-home stoned groove....	1972	Epic / NL EPC 64797	Soul USA	12,90 €
CANE & ABLE LP - Relating a message to you	1973	Epic / NL EPC 65265	Soul USA	12,90 €
CANNED HEAT LP - Far Out - (2LP+7") double LP + 7" - feat. all the best songs plus different takes and rarities	1967?	Akarma / Italy AK 115 LP	Blues Rock USA	19,90 €
CANNED HEAT LP - live at Topanga Corral available again. Rare live material recorded in California 1966-1967. available again. Collection of all singles of pre- Strawberry Alarmclock band. Incl. an early version of 'incense and peppermints'. Latest "nice price" 120 gr. Pressing. No foldopen cover.	1967	Akarma / Italy AK 003 LP	Blues Rock USA	11,90 €
CANNED HEAT LP - Living the blues - (2LP) 2LP of great blues-Rock.Incl. The spine-chilling 20 min.track "Parthogenesis". Already deleted. Last copy.	1968	Akarma / Italy AK 051/2 LP	Blues Rock USA	32,00 €
CANNED HEAT LP - Vintage rare early material. Nice price 120 gr pressing	1971	Akarma / Italy AK 99005 LP	Blues Rock USA	11,90 €
CANTERBURY MUSIC FESTIVAL LP - RAIN AND SHINE Limited LP reissue of the sole album of which only 150 copies were pressed in 1968. An almost willfully secret pop psych masterpiece of all sorts. The album contains the complete BT PUPPY recordings and is highly collectable in the soft pop scene. This reissue comes with an improved sound, new, extensive liner notes, rare band photos and a big poster. High quality heavy sleeve with insert. Limited to 500 copies.	1968	Beatball Records / KO BEAT 6	Prog. Psych UK	21,50 €
CANTILO, MIGUEL -Y GRUPO SUR LP - MIGUEL CANTILO Y GRUPO SUR Argentinian Miguel Cantilo joined a hippie commune in the fall of 1972. There he wrote many songs together with Kubero Diaz (La Cofradia de la Flor Solar), incredible hard-psychedelia and a slight folk flavour at times. This is an absolute must for any psychedelic rock fan with overwhelming dual guitar, and no doubt it's one of the best Argentinian records of the 70's. This is its first vinyl reissue ever and the sound was taken from the original mastertapes resulting in a much better sound than the original! It's limited to 500 copies and comes with the gorgeous original gatefold cover.	1972	Guerssen / E GUESS 029	Psych Hard ARG	22,00 €
CARAVAN LP - CARAVAN Euro release. Absolutely brilliant debut album originally on Verve in 1968, available on vinyl again! A real UK late 60's psychedelic winner with all eight tracks equally great, with lots of keys and a beautiful cover artwork.	1968	NEW DAY / EU CARAD 68	Prog Rock UK	21,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CARAVAN LP - UNAUTHORISED BREAKFAST ITEM 2003 Studio album featuring all new material by this legendary Canterbury band. As a true prog album, it takes a few listening sessions to appreciate the beauty to full extend. SCHELHAAS is less dominant than SINCLAIR which explains the more guitar oriented feel of the album. Most of the track are about 5 minutes with some clocking in around 8 minutes. Marking an unquestionable return to a front row place in prog hall of fame. On 180 gram vinyl.	2003	Radioactive / UK RRLP 043	Prog Rock UK	19,90 €
CAUSA SUI LP - CAUSA SUI - (2LP-col) CAUSA SUI are a young four-piece band from Denmark. They describe their music as "untamed music picked up from the late 60ies, not looking back at zeitgeists and other limitations, picking up different trails on the way, wrapped in a complex, but soundwise warm and simple jacket". Kicking off with a sonic fuzzed out MC5-like groover the songs become more and more spacy, combined with long graceful instrumental passages, freaked out guitar works, super dynamic drums and frantic vivid vocals. This powerful jouney culminates in the "Workings of the Great Blue Swells", an over 12 minutes long psychedelic space rock epic. 2LP colored vinyl: gatefolde sleeve, 100 copies, ltd.	2005	Nasoni / GER NR 047 col	Psych Rock DK	28,00 €
CAUSA SUI LP - CAUSA SUI - (2LP-black) 2LP black vinyl: gatefolde sleeve, 400 copies, ltd. description see above	2005	Nasoni / GER NR 047 bl	Psych Rock DK	23,00 €
CEREBRUM LP - Cerebrum - (10") Wah Wah celebrates the tenth release of the LPS series with this 10" vinyl that collects the four tracks originally released on the two 1970 Dimensión singles by Madrid's hard rock legends Cerebrum. A deluxe package in astonishing cover art sleeve and with accurate liner notes by Ángel Maestu.	1970	Wah Wah / E LPS 010	Psych E	20,00 €
CHALLENGERS LP - CHALLENGERS Vinyl-reissue taken from original mastertapes. An undiscovered gem from Puerto Rico, featuring 6 original tracks, all sung in English. These PSYCHED-OUT Vanilla Fudge/Santana styled songs are full of FUZZ guitar and screaming farfisa organs.	1969	Merry-Go-Round / US fabBeat 1	60's Psych USA	28,00 €
CHANGO LP - CHANGO prev. released on ABC. A sound inspired and very close to Santana (Abraxas-era).	1975	Akarma / Italy AK 133 LP	Rock Latino USA	12,90 €
CHAPLIN HARNESS LP - CHAPLIN HARNESS Originally released as a 50 copy test press way back in 1969, the band was from Philadelphia. This is a 600 press with glossy color psychedelic cover and photos of the band on the back. The album contains all original songs and is mostly psychedelic with a couple progressive instrumental cuts, 11 songs in all. The band features a great singer and future guitar legend Rick Iannaconne, who later made a big name for himself in the world of jazz, playing with Coltrane, Miles Davis etc. The recording came from the bands' original tapes and sounds very good. Songs include "High on a Happy", "Walk on Mister", and the classic "Dit Dewey Man", which is psychy, funky and flat out cool! The original test presses have been a coveted collectors item for a long time fetching hundreds of dollars making this reissue an instant classic. The album also features an insert and the 45 release of "Dit Dewey Man" as a bonus cut.	1969	Void / USA Void 035	Psych Rock Hard USA	19,90 €
CHARGE LP - CHARGE Rare re-release of 1973 demo-album. HEAVY PSYCHEDELIC UNDERGROUND rock with great wahwah guitars etc. Long tracks - one of which over 20 min long. Long time out of print. One copy left only.	1973	Kissing Spell / UK KSLP 9205	Prog. Hard UK	20,00 €
CHERRY FIVE LP - CHERRY FIVE Cherry Five came from Italy and was founded in 1974 by Carlo Bordini (who came from the broken group Rustichelli and Bordini), Tony Tartarini, Walter Martino, Claudio Simonetti and Adriano Monteduro. They played in the instrumentation guitar, drums, keyboards and vocals. In the same year their only selftitled album was published by Cinevox without creating any interest at that time! Cherry Five played progressive-rock, sung in english and includes various fine keyboards passages, which remind of Nice. Short after this album, Tartini and Bordini left the band and Cherry Five broke up. Today this album belongs to the most sought-after records of the italian prog-rock-scene. This official reissue comes with nice fold-out-cover and as 180 gram pressing.	1974	Amber Soundroom / G ASLP 052	Prog Rock Italy	22,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CHICKEN BONES LP - Hardrock In Concert Latest vinyl-reissue of the 1976, one and only album by this german band. despite the title the music turns out to be sensitive guitar based progressive rock. All original compositions. Limited edition of 500 copies on 180 gram vinyl.	1976	Amber Soundroom / G ASLP 022	Prog. Psych GER	19,00 €
CHICKEN SHACK LP - Forty Blue Fingers freshly packed and ready to ser Chicken Shack's first album, Forty Blue Fingers was released by Blue Horizon in June 1968.	1968	Simply Vinyl / UK SVLP 364	Blues UK	16,50 €
CHIJUAS, Los LP - Los CHIJUAS	1968	Action Records / GR AR 303	60's Beat Pop MEX	20,00 €
CHIL LP - Rhubarby Feeling limited edition 150 copies and out of print	1970	Black Rills / CH BRR 004	Prog. CH	35,00 €
CHILD LP - CHILD vinyl-reissue of the ultra rare debut album by keyboard-heavy late sixties progressive rock band from the USA, reminiscent of Vanilla Fudge. Includes a fierce version of Isaac Hayes' "Hold On, I'm Comin".	1969	Dodo / Italy DDR 514 LP	Psych Hard USA	16,50 €
Chilli Willi and the red hot Peppers LP - Bongos over Balham orig german pressing LP	1974	Nova / GER 6.23101 AO	Rock UK	18,00 €
CHIMERA LP - CHIMERA Late 60s acid folk rock with support from Wil Malone (Orange Bicycle), Mal Luker (the Smoke) and Nick Mason / Rick Wright from some promising little combo going by the name of the Pink Floyd.	1967-7	Tenth Planet / UK TP 054	60's Psych Pop UK	23,00 €
CHOCOLATE WATCHBAND LP - No way out Exact reissue of the essential '60s psych punk classic by this San Jose garage band. Every track is a winner from the teen arrogance of "Let's Talk About Girls" through the rebellious "Are you Gonna Be There (At The Love In)" to the downright weird "Darkside Of The Mushroom".	1967	Fantazia / EC CW 5096	60's Psych USA	16,00 €
CHOCOLATE WATCHBAND LP - the inner mystique The second classic Watchband album, recorded in 1968, this contained a number of long instrumental exotic, Eastern orchestrated pieces such as "Voyage Of The Trieste" as well as versions of "I'm Not Like Anybody Else" and "I Ain't No Miracle Worker". Essential album from one of the '60s finest US garage psych bands.	1968	Fantazia / EC ST-5106	60's Psych USA	16,00 €
CHOCOLATE WATCHBAND LP - One step beyond Underrated last album by the famous San Franciscan Garage band. Adopting a more typical late '60's acid rock sound, The chocolate watchband sounded like Moby Grape on this, their final voyage with chiming guitars and layered harmony vocals.	1969	Tower / EEC ST-5153	Psych Rock USA	16,00 €
CHRISTMAS LP - HERITAGE Heritage, the second album by these Canadians, is a savage combination of heavy `70s prog, with influences of psychedelic rock and folk rock. Led by the young and talented guitarist / multi-instrumentalist Bob Bryden, of Reign Ghost, Christmas debuted in 1970 with a self-titled album that was met with moderate public and critical acclaim. Just six months later they released this more substantial second album, which immediately became an underground favorite, particularly in Europe. Unfortunately the album was not promoted very well, and the band decided to part ways (only to reform in '71 as Spirit Of Christmas). Another great vinyl release from Akarma!	1970	Akarma / Italy AK 355 LP	Prog Psych CAN	16,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CHRISTOPHER LP - Watcha gonna do ?	1969	LION / US LION LP 101	Psych Rock USA	29,90 €
Deluxe LP reissue of one of the absolute rarest American psychedelic LPs of the 60s-and one of the best! every song is of the highest quality (all originals too), with an accessible sound the suggests that the band could have had more widespread success, had they ever made it out of their native South Carolina; the album was originally pressed in 1969 to use as a demo, but you'd never know it based on the overall quality of the production; the music demands your attention: well-crafted trippy lysergic lyrics about plastic capsules (and more), flanged vocals (among other effects), fine vocal harmonies, extended jamming, and a transcendant quality well expressed by the gutsy and creative guitar work. When you've got blistering acid rock mixed with acid blues, with a couple of thoughtful melodic songs for good measure, you've got a recipe for something special. Had Christopher been a major label release it would be a staple in every record collection. Now, on to the presentation... Highest quality mastering and pressing (done at Acoustech Mastering/RTI in California); the resulting LP is housed in a poly-lined sleeve, which is inside an ultra-heavy 1960's Project label style gatefold jacket, which is in a loose-fitting plastic sleeve. Top of the line pressing all the way. Limited by license to exactly 500 copies.				
CIRCULATION LP - Tank Tracks	1969	Shadoks / GER SM 032 LP	Psych Rock UK	36,00 €
300 numbered, heavy vinyl, heavy cover. Beside Parameter maybe the rarest DEROY album. Real Garage sound like early VU. Most songs by the band, wellcrafted with the right spirit. Not as perfect as the other Deroy's but really stoned and trippy with cheezy organ and raw guitars."				
CIRCULUS LP - Lick On The Tip of an envelope yet to be sent	2005	Rise Above / UK RiseLP 063	Folk Psych medeaval UK	22,90 €
Beautiful limited vinyl edition of this 2005 UK folk rock gem (gatefold sleeve & poster) with the addition of an exclusive track "La Rotta". After a long underground career through the late 1990's with various line-ups here is the second full length album by the magnificent UK progressive, folk rock band circulus. Taking their bow from the same stage as UK early '70's progressive folk rock giants such as Fuschia, Comus, The Incredible Stringband, Tudor Lodge, Principal Edwards, Amazing Blondel and Gryphon, (as well as a hefty dose of French Celt-folkers Malicorne) Circulus weave a medieval progressive folk rock tapestry edged with mystery, aged oak melodies and fey musical wizardry adding a dash of their own spaced out moog weirdness (courtesy of keyboardist Ollie Parfitt, also of The Herbaliser) to the brew. If you love quirky English melodies, cryptic and evocative lyrics, eclectic instrumentation and everything that made the first wave of UK '70's folk rock great, then this album is a must buy. The album also features a guest appearance by Marianne Segal singing an unreleased Jade song "Swallow" complete with exquisite backing by Circulus. Start here for Ye Folke Rocke Revival !THIS ITEM IS NOW DELETED.GET YOUR HANDS ON THIS FUTURE MONSTER RARITY NOW.				
CIRCUS LP - CIRCUS - (w. Mel Collins)	1969	Get Back / Italy Get 0562 LP	Prog. UK	20,00 €
Originally rel. on "Transatlantic". Feat. Mel Collins. Out of print. One copy left only				
CIRCUS LP - ONE	1971	Black Widow / Italy BWR LP 044	Prog. Psych UK	29,00 €
Reissue on vinyl of one of the best PROGRESSIVE ROCK albums from the UK. Originally from early 70's and featuring lots of mellotrons. Coming on 200 grams vinyl in beautiful gatefold sleeve, Including 2 bonus tracks. Meanwhile deleted - last copy.				
CLEAR LIGHT LP - CLEAR LIGHT	1967	Sundazed / US LP 5125	60's Psych USA	18,95 €
Here is a real missing piece of the PSYCHEDELIC 60'S puzzle, the lone album from CLEAR LIGHT. A psychedelic MASTERPIECE featuring the excellent vocals of Cliff DeYoung (check out Mr. Blue epos) and 2 drummers among which Dallas Taylor later of CSN&Y. From the original masters remastered 180 gr.pressing.				
CLIMAX BLUES BAND LP - Tightly Knit	1971	Akarma / Italy AK 146 LP	Blues Rock UK	18,50 €
Originally released in 1971, reissued in 1976 on vinyl. Now out on Akarma. One last copy available only.				
CLIMAX BLUES BAND LP - Rich Man	1972	Repertoire / GER RR 2045	Blues Rock UK	18,00 €
long time out of print release. One copy left only				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CLUSTER LP - CLUSTER II	1972	Universal / GER Uni 060249812956	Electronic GER	20,00 €
Cluster were key members during the formative years of the Krautrock movement. They initially released 2 LPs in '69/70 with the Kluster spelling that are amongst the earliest Teutonic pulse masterworks. Their first album with a "C" spelling was the s/t LP on Philips (currently o/p as a CD on Sky), before they moved over to the Brain label. This is their first of 2 for that label, from 1972, and is a great, confused space classic by this duo (Roedelius & Moebius). Utilizing primitive synthesizer whirls, hypnotic guitar/bass patterns, etc. The 12-minute "Im Suden" is especially masterful. 180 gr. Pressing.				
COLE, Stud LP - Burn baby Burn	1963-6	Loopden records / US Loop Lp 001	Rock'n Roll USA	28,00 €
Previously only available as CD version on Norton records, NOW ON VINYL!!! The unsung hero of US rock'n'roll dark and lysergic. Reissue of ultra rare Lp by Stud Cole aka Patrick Tirone, including both sides of his killer single 'Burn Baby Burn'. This album has a possessed creepy feel throughout, dark and scary. He's been described as "Jack Starr meets Johnny Kidd", "a lysergic Conway Twitty" and "Elvis fronting the '66 Yardbirds" but mere words can't truly describe the unique sounds of the late, great Stud Cole! The material collected here is recorded between 1963 and 1968 15 tracks in total. Lp comes in deluxe packaging with HEAVY & RIGID jackets. Original cover and label artwork, high quality insert with unseen photos & first time interviews with 3 band members that reveal all about STUD.				
COLONEL HUCK LP - A shot of Rock and Roll	1979-8	Privat / GER MIOS 121.46-82	Blues Rock GER	20,00 €
Sought after and hard to find krautrock private pressing in top condition (*recorded 1979-82) by outfit from Nürnberg.				
COLOSSEUM LP - Those who are about to die salute you	1969	Get Back / Italy Get 0554 LP	Prog. UK	14,50 €
Exact repro including gatefold sleeve of the 1969 debut release from much respected UK jazz rock fusion ensemble. Members had previously played with John Mayall and Graham Bond, so there was a blues influence too. This was high energy jazz rock music played with professionalism and feeling.				
COLOUR HAZE LP - Periscope	1999-0	Elektrohasch / GER EH 002	Psych Rock GER	18,00 €
limited edition 1.050 copies				
COLOUR HAZE LP - Ewige Blumenkraft	2001	Nasoni / GER MZR 005	Rock GER	18,00 €
limited edition 1.000 copies of Munich stoner rock band. Incl. Version of "Buffalo's" "Freedom"				
COLOUR HAZE - (2LP) LP - Los Sounds de Krauts	2002	Nasoni / GER NR 021	neo-Psych Hard GER	23,00 €
DOUBLE LP worth of furious STONER ROCK and with STONER ROCK we mean the best since KYUSS, adding a lot of other musical elements to the 'traditional' STONER formula. You can cite elements of FLOYD, DOORS, elements of JAZZ, EASTERN MUSIC or the trance feel of early 70's TANGERINE DREAM. It's spacey and stoney as hell, a trippy JAM-DRUG-PSYCHEDELIC joyride!.. Limited to 800 copies in black vinyl.				
COMMON PEOPLE LP - Of the people, by the people, for the people	1968	Radioactive / UK RRLP 006	60's Psych USA	18,90 €
Soft, floating, swirling psychedelia, that in parts gets very intense and fuzzed out. David Axelrod connection.				
COMMON PEOPLE LP - Of the people, by the people, for the people	1968	Capitol / EEC	60's Psych USA	16,90 €
...For The People, From The Common People'. US import. Exact repro on vinyl of one of the most underrated lost psych albums from the USA. An album originally released by Capitol in 1968. Excellent psychedelic sounds similar to Gandalf and alikes.				
COMPANION LP - Reap of the lost dreamers	1974	Akarma / Italy AK 248 LP	Rock USA	18,50 €
After the release of Leviathan's self-titled album, some elements of the band were continued under the name of Companion, led by Wain Bradley, Brit Warner and Mike Russell, who went on to release their one and only album, Reap Of The Lost Dreamers (1974) - a mosaic of inspired vocal harmonies and fresh Tennessee psych. An obscure jewel ready for rediscovery. Also includes the bonus track "Anytime, Anywhere". Meanwhile out of print. One last copy left only.				
COMPLEX LP - The Way We Feel	1971	Tenth Planet / UK TP 039	Prog. Psych UK	23,00 €
Second album, melodic pop with a heavier underground edge. Limited and numbered edit. of 1.000 copies				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
COMUS LP - FIRST UTTERANCE - (2LP)	1971	Earmark / Italy EM 42075	Psych Rock Folk UK	22,90 €
Taking British folk as a point of departure, the music twists and oozes like a vile bunch of snakes paring gorgeous melodies and expert playing to ecstatically altered vocals and vicious lyrics. Rape, murder, witchcraft and abuse are the main ingredients in the menu wich is cooked with raging madness but still manages to taste delicately composed. One of the very few British folk albums that create a totally new, dangerous and utterly unique atmosphere. This reissue contains 3 BONUS TRACKS originally released on a now very hard to find 7" single. GATEFOLD DOUBLE ALBUM on 180 gram vinyl.				
CONGRESO, EL LP - El Congreso	1971	Shadoks / GER SM 049 LP	Psych Chile	65,00 €
350 numbered, heavy vinyl, heavy cover. There are 3 albums you need to hear from Chile: Kissing Spell, Embrujo and this amazingly rare El Congreso. On 5 original Kissing Spell you might find 1 El Congreso album. Original released on Odeon, the 3 brothers Gonzáles plus bass & drums recorded this album in 1971. Musicwise it goes in the same direction as Kissing Spell and Embrujo. Mellow underground psychy tracks, trippy jungle sounds, dreamy vocals, great guitar work just the kind of music you want to hear while reading Castaneda and trying out a few pleasure-cactuses. Meanwhile sold out. One last copy left only.				
CORTES, LULA E ZE RAMALHO LP - Paebiru - (2LP)	1975	Shadoks / GER LP 100.001	60's Psych BRA	90,00 €
Monster far-out, fuzz freak-out LP from Brazil. Alongside Spectrum and Sound Factory this is one of the rarest albums from Brazil. A concept album from 1975 that takes you on an trip through the Brazilian rainforest it's an acid psych journey with acoustic and electric instruments and very heavy fuzz guitar. Garnered 6 stars out of 6 in Hans Pokora's '3001 Record Collector Wet Dreams' book. DoubleLP and meanwhile deleted. Limited edition 450 copies. One last ever copy left only.				
COSMIC COURIERS LP - TAKE YOUR HEADPHONES	1974	Weiss / EU WEISS 1	Psych Rock GER	21,90 €
Strictly limited edition of 300 copies! Nice, handmade covers with wax sealing! 50x70 cm Full colour poster of the COSMIC COURIERS. Surely the oddity in the KOSMISCHE KURIERE sage, 'Take Your Headphones' was a very, very limited sampler originally released in 1974, devised to introduce Rolf-Ulrich Kaiser's troupe to the US market. Very much like Gille Lettmann's 'GILLES ZEITSCHRIFT', it took fragments of various Cosmic Couriers records & sessions, editing, mixing and splicing them up with spoken word messages (courtesy of Kaiser & Lettmann themselves), weird sound effects & even some classical music into a psychedelic headtrip. For sure, ONE OF THE MOST OBSCURE & SOUGHT-AFTER RELEASES FROM THE KRAUTROCK SCENE.				
COUNT FIVE LP - Psychotic Reaction	1966	Akarma / Italy AK 189 LP	60's Psych USA	16,50 €
Exact official reissue by Akarma of the sole album by this legendary US '60's garage band who wrote "Psychotic Reaction" and promptly went into the garage History books. Wild snarling garage rock with loads of fuzz and attitude. LP housed in a thick US style sleeve and pressed on 180 gram vinyl. Includes one bonus track.				
COUNTRY JOE & THE FISH LP - Electric Music for the mind and body	1967	Vanguard / Italy VSD 79244 LP	60's Psych USA	16,50 €
Repressed. Acid Classic Alert!! From the opening notes of "Flying High" to the closing "Grace", this is one monster of a psych album. One of the essential releases from San Francisco, it was recorded on LSD and boy does it show. Every track is a classic. Blissed out, stunning stuff that has rarely been equalled.				
COUNTRY JOE & THE FISH LP - I feel like I'm fixin' to die	1967	Vanguard / Italy VSD 79266 LP	60's Psych USA	16,50 €
Repressed. Second album from San Francisco's Fish and another stone cold classic - equally as good as their debut, just as lysergic, just as blissed out and perfect for a little late night party. If you haven't heard this, you ain't lived! The shimmering, tripped-out beauty of "Eastern Jam" is hard to beat...				
COUNTRY JOE & THE FISH LP - Live ! Filmore West 1969 - (2 LP)	1969	Vanguard / Italy VSD 139/40 LP	60's Psych USA	25,00 €
With the 'Fish augmented by Mickey Hart, Jerry Garcia, Jorma Kaukonen, Jack Cassidy and Steve Miller, this live set is more like a "Who's Who" of the US West Coast scene. Long jamming cuts and great versions of Fish classics. Awesome heavy duty triple fold sleeve and double heavy duty vinyl and a full size repro of the poster for the gig! Last copy				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
COUNTRY WEATHER LP - COUNTRY WEATHER	1969-7	RD Records / USA RD-15	60's Psych Rock USA	55,00 €
<p>Long awaited release of the best unsigned San Francisco band of the 60s! Side 1 is the now legendary 1969 1-sided demo-only LP from the remastered mastertape. Side 2 are studio recordings from the Church in San Anselmo, CA in 1971. Side 3 and 4 are live recordings from the Walnut Creek Civic Center, CA in 1970.</p> <p>The front cover was done by the legendary 60s poster artist Randy Tuten. The booklet includes hitherto unseen photos and the story of the band. (Double LP, HQ heavy vinyl, heavy old style foldout cover and booklet)</p>				
COVEN LP - Witchcraft Destroys Minds and Reaps Souls	1970	Akarma / Italy AK 271 LP	Rock Hard USA	16,50 €
<p>Coven's sound is inspired by the occult, as is immediately evident from their song titles and lyrics which speak of demons, witches and satanic rituals. This album, released in 1970, attracted many fans of the genre, in part because a track titled "Black Sabbath" and the presence of a bassist by the name of Oz Osborne gave the band an air of mystery, however, this American band is of no relation to their famous English counterparts. Coven nonetheless, bring us a high quality album, both from a musical and visual standpoint (thanks to the dramatic cover). Notable tracks include "Satanic Mass" (a full out black mass with all the trimmings).</p>				
CREAM LP - LIVE Royal Albert Hall 2005 - (3-LP-Box)	2005	Reprise / UK Reprise 49416	Rock UK	75,00 €
<p>Cream were, as has been reasonably argued, the world's first supergroup. Less contestably, they remain the best-ever supergroup until this day. When guitar deity Eric Clapton, bassist Jack Bruce and drummer Ginger (actually he's more silver these days) Baker reconvened for some box-office busting comeback shows at the Royal Albert Hall in 2005--some 37 years after the band had waved farewell at the very same venue--expectations ran high and the faithful weren't left short-changed. Royal Albert Hall is a splendid souvenir of a band who got their vibe back together for love, self-satisfaction and nostalgia. Nowhere is there any attempt to compromise the band's integrity, redefine the formula or extend the hand of friendship to a younger generation by toning down some of the more indulgent extravagances of their original era. You get the blues (in the case of "Stormy Weather" gloriously so, Clapton's fretwork is electric), psychedelia ("NSU"), that leviathan nine minute drum solo (Ginger's "Toad"), a novelty tune (Ginger's Kenneth Grahame on acid ditty "Pressed Rat and Warthog") and anthems of the magnitude of "Badge" and "Sunshine Of Your Love". Coming here as wonderful HPV-180 gr. Vinyl pressing and Half-Speed Mastered.</p>				
CREME SODA LP - Tricky zingers	1975	Trinity / EEC CST 11 LA	Psych USA	17,90 €
<p>Col. Wax Vinyl Reissue of one and only album by USA psychedelic unit from Wisconsin who had the tracks "Tonight" and "Keep It Heavy" featured on the seminal Endless Journey psych compilations. Originally released on the Trinity label in 1975 the album is a fine mix of pure psych-pop, psychedelic soft rock and punky psych tracks some with great guitar breaks and strong harmony vocals. This album is a true treasure. Out of print. One copy left only.</p>				
CRESSIDA LP - CRESSIDA	1970	Akarma / Italy AK 182 LP	Prog. UK	12,90 €
<p>Available again. Akarma reissue of this debut album first issued in 1970. An amazing Vertigo release that was the debut of one of the UK's finest early progressive rock bands. Along with bands such as Fantasy and T2 this is melodic and elaborate without ever becoming overbearing or pompous. In places orchestrated and decorated with beautiful vocals and Caravan like mellotron work, this is a fine example of what the term 'progressive' originally stood for. Beautiful heavy duty US style gatefold sleeve</p>				
CRESSIDA LP - ASYLUM	1971	Akarma / Italy AK 229 LP	Prog. UK	16,50 €
<p>Cressida was an excellent British progressive rock band, authors of two memorable and still much sought-after LP's. Their second album, Asylum, was even more successful as their first, thanks to the captivating atmospheres and the technical ability of the musicians. Angus Cullen's pleasing vocal style is at times surprisingly folkie, while Peter Jennings unveils enviable talent and class, especially in certain jazz passages. Guitarist John Culley does the rest with clean guitar solos that never sound dated. The whole album is high-quality, but tracks like "Munich", "Lisa" and the eleven minute "Let Them Come When They Will" are all time classics.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CRESSIDA LP - ASYLUM - (Clear)	1971	Si-Wan / KOR SRML 0101	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Excellent British progressive rock band, authors of two memorable and still much sought-after LP's. Their second album, Asylum, was even more successful as their first, thanks to the captivating atmospheres and the technical ability of the musicians. Angus Cullen's pleasing vocal style is at times surprisingly folkie, while Peter Jennings unveils enviable talent and class, especially in certain jazz passages. Guitarist John Culley does the rest with clean guitar solos that never sound dated. The whole album is high-quality, but tracks like "Munich", "Lisa" and the eleven minute "Let Them Come When They Will" are all time classics.				
CREWE, BOB - & CHARLES FOX LP - BARBARELLA - O.S.T.	1967	HARKIT RECORDS / HRKLP 8004	60's USA	28,00 €
Gatefold sleeve. Limited vinyl reissue of the original score by Bob Crew and Charles Fox is here, with exclusive bonus tracks featuring radio spots and alternate versions of themes. Included with this deluxe package are brand new and revealing liner notes together with a fold-out poster of Jane Fonda as Barbarella.				
CROSBY, STILLS, NASH & YOUNG LP - DÉJA VU	1970	Classic Records / USA CLSPL 7200	Rock Folk USA	43,00 €
US import. After a long process to obtain the original master tapes, Classic records has managed the definitive LP reissue of this 1970 blockbuster. Cut from the original 2-track analog masters, pressed on Classic's proprietary Quiex Super Vinyl Profile and housed in authentic leatherette jacket reproduction.				
CROSS, KEITH -& PETER ROSS LP - BORED CIVILIANS	1972	Si-Wan / KOR SRML 0036	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of debut album by UK folkrock duo, featuring KEITH CROSS ex-guitarist of T2.				
CROW LP - COLORS BY CROW	1969-7	Wah Wah / E LPS 013	Rock Hard USA	20,00 €
Spanish release. Born in the same Minnesota garage scene as the TRASHMEN, GESTURES and CASTAWAYS. They released 3 great albums between 1969 and 1971. This compilation features the best of their output, including their single only track "Something in your blood", not forgetting their original "Evil Woman", the song that was covered by DEEP PURPLE. Coming in an attractive colourful sleeve, limited to 500 copies.				
CRYSTAL AUGUR LP - Terranaut	1972	Dodo / Italy DDR 516 LP	Psych Rock USA	18,50 €
The story of Crystalaugur is a strange one: the obscure Native American band Crystalaugur recorded this album in Singapore between 1972 and 1973, originally pressing a mere 200 copies for a private label (Warped Rec) and the ridiculously small pressing made the original album an unbelievable rarity. The fuzz guitar and space rock vocals definitely put this LP in 0the psychedelic realm with an interesting primitive backdrop. 11 tracks. Meanwhile out of print. One copy left only.				
CUATRO VIENTOS LP - Laberinto Interior	1977	Discos / EC DM-002	Psych Rock MEX	20,00 €
one copy left only.				
CUBY & THE BLIZZARDS LP - Desolation	1966	Hunter Records / NL HRV 12341	R&B Blues Rock NL	16,90 €
180 gram vinyl pressing of their first album Desolation. The title comes from the book 'Desolation Angels' by Jack Kerouac, and was recorded in 1966. Contains the fantastic 7 minute "Gin House Blues" and the 6 minute "Hobo Blues".				
CURTIS, Lee & the All Stars LP - It's Lee	1964	Line / GER SCLP 4.00188 J	60's Beat UK	20,00 €
sealed copy of long out of print Line pressing.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
CYKLE LP - Featuring The Young Ones The innovative and pioneering 60's Psychedelic band from Lumberton, North Carolina. All 10 songs from their classic 1969 LP, 4 earlier recordings from 1966 by the bands' predecessor group The Young Ones, 2 tracks from the post-Cykle band from 1969 -The Rhodes Scholars, plus solo material from Jimmy Sossamon. 17 tracks in all!!!!	1966-6	Gear Fab / US GF-106 LP	60's Psych USA	14,90 €
CYRKLE LP - Red rubber ball Classic US '60s sunshine drenched East Coast harmony power pop/garage. This 1966 album contains the bands big hit's "Red Rubber Ball" and "Turn-Down Day" as well as other group compositions. Featured on Nuggets.... Last copy	1966	Columbia / US CS 9344	60's Beat USA	15,90 €
CYRKLE LP - Neon The second album from 1967 by this East Coast harmony power pop/garage band who were managed by Brian Epstein. Soaring harmonies and intricate arrangements with original compositions and songs by The Bee Gees Burt Bacharach and Paul Simon. Featured on Nuggets...	1967	Columbia / US Col	60's Beat USA	11,90 €
DA CAPO LP - DA CAPO Da Capo came from Fürth / Germany and played guitar-dominated progressive rock with clear west-coast influences. It's onyl vinyl was produced in 1970 in a small studio and was recorded with a 2-track tapemachine. It consists of five tracks, all very well done. Especially the long instrumental track "A Day In the Rest Of My Life" with two lead-guitars remembers to the style of Quicksilver Messenger Service in a very positive way. The edition amounted to 500 vinyls and they were sold in the beginning at the band's gigs. As this wasn't very successful the band began to sell the records at a loss for a price of 3 DM (= 1.50 \$) in the flea-markets at Nürnberg and the surrounding areas. Enervated the band throw the remaning half of the vinyls into the waste container at last. This sad story paired with the high quality of the record is the reason, that today this belongs together with first CAN- and Tybun Tall-LP to the most sought-after German rock-albums from the early seventies. The official reissue, which is offered here, was taken from a brand-new (!) vinyl and was remastered with high complexity and care by means of CEDAR, so the quality of the lost master-tape is reached again. 180 gram-vinyl with photo-insert and limited to 500 copies.	1972	Amber Soundroom / G ASLP 031	Prog. Psych GER	19,00 €
Damin, A.L.K. and brother Clark LP - Never mind re-issue of this US mystic thoroughly dosed higher key psych artifact from 1973. Think Zervas/Gandalf meets Bobb Trimble with it's mix mix of acoustic guitars, pop melodies, folk, prog, and just plain weirdness and you're somewhere in the right lysergic area of madness.	1973	Demelot / EEC NS 7310	Psych USA	16,00 €
DAMON LP - Song of a gypsy - (LP+7") LP+7". Damon. This is the artistic name of David Del Conte, a genius American gypsy musician who is responsible of probably the rarest and most sought-after psychedelic music album of all time. We're talking about his debut album, "Song of a gypsy", which was originally released in 1969. Re-release of "Song of a gypsy" on vinyl format. This will come with the rarer gatefold cover (there were two original pressings, one in single cover and one in gatefold, with different artwork). This fabulous vinyl production will come with an extra 33rpm EP including the four tracks that were released on their two bloody rare singles, will also include an insert with photos and linernotes, and all copies will have Damon's signature inside the gatefold, making this a very special release if all previous things weren't enough.	1970	Guerssen / E GUESS 020	Psych Folk USA	23,00 €
DANDO SHAFT LP - Anthology - (3LP-Box) Dando Shaft's three classic albums "An Evening With", "Dando Shaft" and "Lantaloan" are now available on 180 g vinyl in one box set. Drawing from the same deep well as Bert Jansch's Pentangle and the Fairport Convention, Dando Shaft's intricate blend of entirely acoustic instruments (including mandolin, violin and hand percussion) and the haunting vocals of Polly Bolton (on the second two albums) made it one of the most lastingly unique bands of the early seventies British folk scene.	1970-7	RPM Vinyl / EU RPM 254 LP	Folk UK	39,00 €
DARIUS LP - Darius 2 Previously unreleased sessions from 1967-1970 by DARIUS. On the more electric titles on this album he is backed by musicians of 'GOLDENROD'. More psychedelic than the original album!	1967-7	World In Sound / GER RFR-012	Psych Folk USA	32,00 €
DARIUS LP - Darius remastered 180 gr. Pressing, thick cardboard sleeve, Fold open cover	1969	World in Sound / GER RFR-010	Psych USA	32,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DARK LP - Round the edges 6-track album of melodic progressive guitarrock. The original is one of the rarest UK LP's. Coming in Original sleeve and on clear vinyl, FOC, 180 gr. pressing.	1968	Akarma / Italy AK 007 LP	Prog. Psych UK	16,50 €
DARK LP - Artefacts from the black museum long time o.o.print pressing of more recordings from legendary UK Prog/psych Rockband. 1st time on vinyl, this is their 2nd album, containing previously unissued recordings from 1970-72, different mix taken from their megarare UK private pressing LP Dark Around The Edges and their rare as hell sole 7" single.	1970-7	ACME / UK AC 8009 LP	Prog. Psych UK	30,00 €
DARXTAR LP - We came too late - (col) Long awaited album by this popular band from Sweden that has become a cult legend over the more than 15 years they have been around. They still drew their musical inspirations from the same fountain like the psychedelic and space giants of the early 70's did. DarXtar have managed to transfer these sounds into the present without sounding that retro ... like the Dukes Of Stratosphear once perfected. This album is a brilliant and diversified set of well produced, playful but powerful psychedelic rock with nice effects and tasty acid guitars, cosmic pumpin' space rock enclosures, 70's progressive patterns, as well as mind expanding parts of trippy baroque psychedelia. coloured vinyl: gatefold sleeve, 100 copies, ltd.	2005	Nasoni / GER NR 044 col	Psych Rock S	19,00 €
DARXTAR LP - We came too late - (black) Long awaited album by this popular band from Sweden that has become a cult legend over the more than 15 years they have been around. They still drew their musical inspirations from the same fountain like the psychedelic and space giants of the early 70's did. DarXtar have managed to transfer these sounds into the present without sounding that retro ... like the Dukes Of Stratosphear once perfected. This album is a brilliant and diversified set of well produced, playful but powerful psychedelic rock with nice effects and tasty acid guitars, cosmic pumpin' space rock enclosures, 70's progressive patterns, as well as mind expanding parts of trippy baroque psychedelia. black vinyl: gatefold sleeve, 400 copies, ltd.	2005	Nasoni / GER NR 044 bl	Psych Rock S	16,00 €
DAVEY, ALAN & "THE ELF" LP - CHAOS DELIGHT Third album for the bass-player of HAWKWIND, an album inspired by TV themes, with links to soundtracks of cult 70's TV series as "Space 1999" and "Starrek". Includes great cover version of "U.F.O." main theme! Outta space and outta mind! The album version includes a specially drawn comic book.	2000	Black Widow / Italy BWR LP 033	Psych Prog. UK	19,00 €
DAVID, The LP - Another day, another lifetime US release. Reissue of one and only album by one of most underrated USA PSYCHEDELIC bands from the 60's. Incredible song writing, tracks drenched with PSYCHEDELIA, ACID, sitar-playing etc. Listen to title track 'Another Day, Another Lifetime' and a track called 'Time', and you know what we mean. A tremendous piece of work from the little-known David -- tripped-out pop with a great blend of psychedelic and sunshine influences! At one level, there's a garagey sound here that's right in keeping with the Sunset Strip scene of the late 60s -- with ample use of fuzzy guitars and tinny organ lines -- but the group also often sings in some warmer harmonies, and adds in more baroque instrumentation on many tunes -- including strings and woodwinds that almost give the set the sound of a record by Love or The Left Banke! Oddly, these arrangements were handled by later soul maestro Gene Page -- who really seems to have a great feel for the sound that the group was going for -- working beautifully with the group's wonderful original tunes, all composed by singer Warren Hansen, an enigmatic talent we'd like to know more about! Titles include "Professor Crawford", "Of Our Other Days", "Mirrors Of Wood", "Time M", "So Much More", "Another Day Another Lifetime", "Now To You", and "Tell Me More".	1967	VANCE MUSIC / US VANCE 124	60's Psych USA	13,90 €
DAVIS, BETTY LP - Betty Davis US pressing. Betty had a sound like nobody else: she took hard heavy drums, throbbing bass, ripping guitars, and screamed over the top in a raunchy nasty funky voice that was all her own! The tracks are a mix of hip themes about sex, gal power, and struttin your stuff -- and the album features the classic break tracks "If I'm In Luck I Might Get Picked Up" and "Steppin in Her I. Miller Shoes", but every cut is a funky monster. Other titles include "Ooh Yea", "In The Meantime", "Your Man My Man", and "Anti Love Song". A great one if you dig hard female soul, heavy funky guitars, or both at the same time!	1973	Just Sunshine / US JUSTSUN 5	Rock Soul USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DAVIS, BETTY LP - Betty Davis 1973 album of hard driving funk that features Betty's dirty vocals and some superb guitar work, the whole being reminiscent of early '70's Funkadelic but with a sexier edge. A red hot band that includes guitarist Neil Schon of Journey fame, drummer Greg Errico (who produces as well), the Tower of Power horns, keyboard player Merle Saunders, and the Pointer Sisters. An essential and overlooked funk title from the music style's '70s heyday.	1973	MPC Music / UK UFOXY2LP	Rock Soul USA	12,90 €
DAVIS, BETTY LP - This Is It - Anthology -(2LP) 2LP. The best of Betty Davis' three much-sought albums finally available! She had a much rougher edge to her music than other female funk and soul artists of the '70s. Betty Davis' is one of the most extreme sounding debut records of the decade, which just like Bitches Brew takes equal parts inspiration from Hendrix and Sly. Future Journey guitarist Neal Schon gives the music its distinctly hard rock Hendrix edge. The Sly angle is fleshed out by former Family Stone drummer Gregg Errico, who plays on and produces the entire record. Former Sly bassist Larry Graham adds an even more unmistakable sound with his trademark grooves.	1973-7	Vampi Soul / E VAMPI 055	Rock Soul USA	25,00 €
DAVIS, BETTY LP - They Say I'm Different 1974 album from the Funk Queen that was fresh, hip, risqué and raunchy. A Solid funky rock beat carries through eight songs and never let's up while Betty's vocals remain rough, powerful and streetwise. Cool keyboard work and ripping guitar and controversial lyrics about run away teenagers, bondage and other sexual deviations put this album in a class of it's own when it was first released. An album that was way ahead of its time and should be part of any serious funk collection.	1974	MPC Music / UK UFOXY3LP	Rock Soul USA	12,90 €
DAVIS, BETTY LP - Nasty Gal Third of three hard-edged acid funk albums made by Betty Davis in the 1970s. Great musicianship (being the former Mrs Miles Davis had it's advantages!) with wild wah-wah guitars and funky clavinetts battling over a tight jazz funk rhythm unit. But Betty's powerful vocals and hard-ass attitude steal the show. Fans of Parliament/Funkadelic, Sly Stone, (and even Jimi Hendrix) - prepare for a treat!	1975	MPC Music / UK UFOXY1LP	Rock Soul USA	12,90 €
DAVOLINAS LP - EDGE OF A NEW DAY (BLACK) The DAVOLINAS are a hard rockin band from Copenhagen, Denmark. The trio groups around foxy female guitar player and singer Lene Kjr Hvillum. They take simple guitar riffs, basic heavy bass and powerful drums to create a cool and heavy rockin' mix of songs. This plattern is their debut album. It rocks very hard in a stoner rock vein, but also has some great progressive, psych-blend and garage-influenced moments to offer. Limited edition of 400 copies, gatefold sleeve, black vinyl.	2005	Nasoni / GER NR 032 bl	Psych Rock NL	16,00 €
DAVOLINAS LP - EDGE OF A NEW DAY (COLORED) Description see above - Limited edition of 100 copies, coloured vinyl, gatefold sleeve.	2005	Nasoni / GER NR 032 col	Psych Rock NL	19,00 €
DAY BLINDNESS LP - DAY BLINDNESS US pressing. 180g Vinyl reissue of sole album (1969) by this San Francisco band. Originally released on an obscure small label in 1969. Driving guitars and crunching organs throughout great long jams. Strong Doors-type sound. Recorded at San Francisco's Studio 10 with Tom Preuss producing.	1969	STUDIO / US STUDIO 10	60's Psych USA	15,50 €
DAYBREAKERS LP - History of eastern Rock - Vol.1	1967-8	Unlimited / US RRRLP-0002	60's Psych USA	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DE DE LIND LP - IO NON SO DA DOVE VENGO	1973	Vinyl Magic / Italy VMLP 083	Prog. Hard Italy	20,00 €
<p>Very welcome reissue on LP of this fantastic album by one of Italy's best ever progressive bands from the early 70's. Very impressive dynamic and innovative PROGRESSIVE rock with tons of mellotrons and guitars. Comes in GATEFOLD sleeve like the original. AN ABSOLUTE MUST HAVE. The original LP was a true rarity on an unusual label for the Italian prog (Mercury), and for sure one of the longest LP names ever conceived, „Io non so da dove vengo e non so dove mai andrò, uomo è il nome che mi han dato“ is generally considered as one of the top albums in this style. A perfect record, very well played and sung by this band based in Milan. They began their career in 1969, the unusual name coming from a popular Playboy model of the early 60's, and only released three singles in their five years career, the first two closer to the Italian beat of the time, while the third had a good rockier B-side in Torneremo ancora - though still far from their LP sound. The album came in 1973, the vocal parts are short but very well made by singer Paradiso, leaving plenty of room to acoustic atmospheres and the sudden assaults of guitarist Vitolli and flute/sax/keyboards player Trama, and the seven tracks on the album are all highly regarding, with a mention for Smarrimento with a sweet flute introduction, a furious guitar/flute interplay followed by the acoustic guitar based vocal parts that leads to a powerful guitar-driven end. Singer Vito Paradiso had a short solo career in 1978-80, while the rest of the band has totally disappeared. Limited edition of 750 copies only.</p>				
DE RADO, MAJA - & PORODICNA MANUFAKT LP - STVARANJE	1974	ATLANTI 2	Psych Prog. Folk YU	18,00 €
<p>Another one on Atlantide; a label that presents you high quality reissues from the best 70s Yugoslavian LPs. All Atlantide LPs are collector's items and the originals are between 200 and 300 euro each! This one here (from 1974) is without any doubt one of the rarest Yugoslavian records. With only acoustic instruments, like flute, violins, cello, guitars, prim (a sort of small Yugoslavian guitar), they create a totally weird progressive folk LP (sometimes like Tudor Lodge but more serious and deeper), with a charismatic female singer. But beware: this is absolutely no easy-listening folk album! This is weird and rough progressive folk at its best!</p>				
DEAF LP - Alpha	1970	Black Rills / CH BRRLP-9401	Prog. Psych CH	23,00 €
DECEMBER'S CHILDREN LP - DECEMBER'S CHILDREN	1968	Recycling Rock / EEC S 6108	60's Psych USA	16,00 €
<p>LP release of much sought after 1968 album. The only release by this US band who sound like The New Tweedy Brothers/Love Exchange/Growing Concern etc. Male and female vocal harmonies are wrapped with some great West Coast psych guitar work giving the whole album a classic US psych feel. Last copy</p>				
DEDIKATION LP - DEDIKATION	1969	Synoptik / EEC Syn	60's Psych NZ	20,00 €
<p>Reissue of album by DEDICATION from New Zealand. An ULTRA RARE 'psych/rock/beat' album.</p>				
DEEP PURPLE LP - Book of Taliesyn - (lim.edit.)	1969	EMI-Harvest / UK MILL 99	Rock UK	23,00 €
<p>180 gram vinyl release of the Purple's 1968 classic in its original laminated gatefold sleeve. This album opens with the psychedelic classic 'Listen, Learn, Read On' with its treated vocals and phased guitar lines through to an excellent version of Neil Diamond's 'Kentucky Woman' while tracks like 'The Shield' and 'Anthem' make early Syd Barrett Pink Floyd appear punk in comparison. Limited release and already out of print. Last copy</p>				
DEEP, The LP - Psychedelic Moods - A Mind Expanding Phenomen	1966	Radioactive / UK RRLP 071	60's Psych USA	19,50 €
<p>Reissue of the incredibly rare stereo version of the most fascinating and sought after psychedelic album of all time. A 1966 studio project from Rusty Evans, also responsible for THE FREAK SCENE amongst others. Filled with strange music, weird sound effects, haunting vocals and acid drenched lyrics. Coming on numbered, 180 gram vinyl.</p>				
DEEP, The LP - PSYCHEDELIC MOODS OF (+7")	1966	Void / US Void 038	60's Psych USA	17,90 €
<p>Brand new LEGIT, but limited vinyl reissue of the legendary Psychedelic classic. With Rusty Evans, the main man behind The Deep, Freak Scene, Marcus etc, this VOID release is a 700 pressing on black vinyl, and far superior to any other release of this album. Besides that this issue comes complete with bonus 45 on pink vinyl, featuring legendary psych track: "Five Years Ahead of My Time"(written by Evans). Glossy color cover completes the trip.</p>				
DELFINES, LOS LP - ESTAMOS SECUROS	1970	Synoptik / EEC Syn	60's Beat Uruguay	20,00 €
<p>Reissue of album by Uruguayan LOS DOLPHINOS, a very underrated PSYCH/BEAT formation singing in English!</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DEMON FUZZ LP - AFREAKA! US import. An impossibly rare record, released in 1971, the music defies description; there's afro-beat, psych, jazz rock, fuzz guitar, the works! Messed-up funky jazz from an obscure early 70s UK group -- an album that really lives up to its trippy cover! The tracks are all long and stretched out -- with lots of organ, sax, and spaced out drums -- and the overall style is a mix of dub-heavy funk, Afro jazz, and a bit of jazz rock. Already out of print. Last copy	1971	JANUS / US Janus 3028	Psych Jazz Funk UK	17,90 €
DEVIANTS LP - Ptoof Recorded by Mick Farren and his crew of acid casualties and social misfits in 1967, this classic album not only contained socio-political diatribes but also some aggressively demanding punky psychedelic music with a swinging London vibe. Original gatefold sleeve and 180 gram vinyl.	1967	Get Back / Italy Get 0504 LP	Psych UK	15,90 €
DIABLO, EI LP - Ei Diablo - (Pict-Disc) good trio group playing hard psych rock the old way. Ultra rare Picture LP release	1999	Privat / EC	Psych Hard MEX	36,00 €
DIABOLUS LP - DIABOLUS This Diabolus album, recorded in London (but released in Germany) in 1971, is one of those mega-rarities about which very little else is known. What is known however, is that this well-crafted blend of prog rock with psychedelic inflections, clever guitar and flute solos and sprinklings of jazz rock (putting to mind Jethro Tull more than just a little bit), make for a very interesting and enjoyable listen. And despite its having been produced by a small label, the production is top notch. It will undoubtedly appeal to aficionados of bands like Audience, Ton Ton Macoute and Jethro Tull. An authentic jewel that deserves rediscovery!	1971	Akarma / Italy AK 340 LP	Prog Psych Hard UK	16,50 €
DIAS DE BLUES LP - DIAS DE BLUES available again. Very rare hard rock blues album full of wild guitar work and wasted vocals. Mid-price-reissue 120 grams.	1972	Akarma / Italy AK 99103 LP	Psych Hard Uruguay	11,90 €
DICE LP - DICE limited edition in clear vinyl 650 copies.	1979	Scene Records / GER S.R. 1601	Rock GER	9,95 €
DICKENS LP - Royal Incarnation Super rare as an original. This long deleted Fanny re-issue is well worth picking up. Acid blues meets prog. Doomy organ work and ripping lead guitar. English lyrics	1969	Fanny / B Fanny 050993	Psych Hard F	40,00 €
DIDDLEY, BO LP - HAVE GUITAR WILL TRAVEL Exact repro. Mid 60's killer with dead cool cover art. This album just explodes the moment you put it on. Bo was doing funk before funk was invented! This really is a powerful set of original material that cast the mould for later electric funk albums.	1960	Checker / US CHECKER 2974	R&B Blues USA	12,90 €
DIDDLEY, BO LP - IS A GUNSLINGER Exact repro, USA import. If you only buy this album for the cover art, Bo in Cowboy suit like he's just walked off a set from "Blazing Saddles", then you'd be done OK. But, it is also a killer album from 1961 of classic Bo and chicken scratch guitar	1966	Checker / US CHECKER 2877	R&B Blues USA	12,90 €
DINOSAURS LP - DINOSAURS - (J.Cippolina) feat. John Cippolina on guitar, w. ...min. version "Mona".	1988	Big Beat / UK WIK 83	Psych Rock USA	15,00 €
DOGFEET LP - DOGFEET Dogfeet were formed in the late sixties as a heavy blues band, but after bagging a record deal, changed to a sound considered more "commercial". Their 1970's LP is a highly unusual beast, with subdued dual guitaring, echoing vocals and atmospheric percussion and bass.... Sometimes reminiscent of early Fleetwood Mac. Their second single was to have been "Mr Sunshine", a cover of the legendary psychedelic track - but was withdrawn. Long time o.o.print UK-version.	1970	Kissing Spell / UK CA-36001	Prog. Psych UK	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DOGFEET LP - DOGFEET - (orig.Cover) Dogfeet were formed in the late sixty's as a heavy blues band, but after bagging a record deal, changed to a sound considered more "commercial". Their 1970's LP is a highly unusual beast, with subdued dual guitar, echoing vocals and atmospheric percussion and bass.... Sometimes reminiscent of early Fleetwood Mac. Their second single was to have been "Mr Sunshine", a cover of the legendary psychedelic track - but was withdrawn. Coming here in orig. cover art work	1970	Eva Rec. / GER Eva	Prog. Psych UK	23,00 €
DON & THE GOODTIMES LP - Original northwest sound they virtually ruled their northwest roost alongside such bands as the Sonics.	1965	Sundazed Beatrocket / BR 130 LP	60's R&B USA	18,00 €
DON & THE GOODTIMES LP - Big Big Knights 220 gr. Pressing. 22 track LP including 'You Were Just A Child', 'Little Sally Tease', Louie Louie.....	1965-6	Munster / E MR 206 LP	60's R&B USA	16,50 €
DONOVAN LP - SUNSHINE SUPERMAN When Donovan went electric in 1966 he jumped headfirst into the deep end and the splash was felt all around the world. Here's an exact repro of the US version of Donovan's hypnotic 'Sunshine Superman' LP, in ultra-punchy mono, on premium vinyl. Showcasing the international smash single of the same name, Sunshine Superman <with its exotic tapestries, sitar-laced psychedelia and unrelenting folk-rock vibe> has only grown more irresistible over the years. This is the remastered 180 gr. pressing in HQ-vinyl.	1966	Sundazed / US LP 5028	Folk Psych UK	20,00 €
DORMOUSE, Jeremy LP - Toad Initially announced on GEARFAB, but released now on VOID. Reissue of extremely rare private press from 1967! Excellent PSYCHEDELIC FOLK, typical underground vibe. Featruing Lynda Squires (from Reign Ghost) and Cris Cuddy (Mr. Dormouse). Nice informative booklet, great sound and cover.	1967	Void / US Void 031	Psych Folk USA	15,95 €
DOUGLAS FIR LP - Hard Heartsingin' Their classic 1970 LP, recorded in the great Pacific Northwest State of Portand, Oregon. Great heavy and haunting organ, driving guitars, and outstanding "Guess Who" style vocals. Already out of print. Last copy.	1970	Akarma / Gear Fab / It AK GFC 405 LP	Psych Rock USA	18,50 €
DOWNLINERS SECT LP - The Sect Spanish import. 220gm Vinyl. Reissue of classic UK 60s garage/R&B LP from 1964 including 2 BONUS cuts. Extensive liner notes from MIKE STAX	1964	Munster / E MR 244 LP	60's R&B UK	15,90 €
DOWNLINERS SECT LP - THE ROCK SECT'S IN Spanish import. 220gm Vinyl. By the end of 1965 the DS were down to a four-piece. Harp player, Pip Harvey, having fled for parts unknown, with the British police in hot pursuit. After the flop of their 2nd LP (critics and public at the time didn't understand the move towards country was just for fun), the group were anxious to get back to making the kind of music they knew best: straightahead rockin' R&B.	1966	Munster / E MR 246 LP	60's R&B UK	15,90 €
Dr. JOHN LP - Gris Gris 1968 debut solo release from New Orleans pianist. There are two kinds of people in this world. Those who have heard this album and those who haven't. It's so hard to describe because there is simply no other record like it. One part psychedelia one part New Orleans R&B and one part something else (voodoo ritual ?) Very weird and highly entertaining in the right circumstances....	1968	Rhino / US SD 33-234	60's Psych USA	12,00 €
Dr. JOHN LP - Remedies The third DR.John album from 1970 is an amazing experience. Including such standout tracks as "Wash Mama Wash" and "Loop Garoo," it also includes the 17 minute "Angola Anthem," which is a dark, swirling and mysterious adventure that makes an eerie headphone experience. The music hangs around the room like an evil fog whilst Dr John and his backup singers, moan, chant and cry out in the foggy depths. Superb and very weird.	1970	Atco / US Atco 33316	Psych Blues USA	12,00 €
Dr. JOHN LP - Sun, Moon & Herbs The Dr's 4th LP was originally intended as a triple album but was cut down into a single-disc release. The seven tracks are all quite lengthy and weave dark and swampy spells. "Black John the Conqueror" comes from old Cajun folklore whilst "Pots on Fiyo (Fils Gumbo)" combines Latin American rhythms with lots of Cajun chants and spells. There are also guest appearances from Eric Clapton, Mick Jagger, Graham Bond and many others. Weird and wonderful. Gatefold sleeve.	1971	Atco / US Atco 33362	Psych Blues USA	12,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DR. Z LP - Three parts to my soul Originally released in 1971, the legend tells that only 80 copies were pressed, making it one of the best kept secrets of 70s British progressive rock. Based on a practically guitarless, keyboard heavy concept that the human soul is devided into 3 parts that are in constant conflict with each other. Finally reissued in its original splendor, in a gatefold sleeve and on 180 gram vinyl. Very last copy.	1971	Akarma / Italy AK 244 LP	Prog. UK	22,00 €
DR. Z LP - Three Parts to my soul - (Red Vinyl) Korean import. Limited edition of 500 copies on red vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Originally released in 1971, the legend tells that only 80 copies were pressed, making it one of the best kept secrets of 70s British progressive rock. Based on a practically guitarless, keyboard heavy concept that the human soul is devided into 3 parts that are in constant conflict with each other.	1972	Si-Wan / KOR SRML 0015	Prog Rock UK	41,90 €
DRAGON LP - Universal Radio New Zealand early 70's psychedelic prog rock band, known for their warped, organ-dominated sound and wah-filled acidic leads. Like Iron Butterfly or Bent Wind. One copy left only	1974	Deep / EEC 10559	Prog. NZ	18,00 €
DRAGONWYCK LP - DRAGONWYCK - (LP+10") This release is the first of a DRAGONWYCK trilogy. The group from Cleveland (Ohio) was one of the most promising bands in that area, opened shows for bands as Foghat, Golden Earring, Edgar Winter Group etc. The mood of their music is dark, mystic and strong influenced of the times spirit, The Hippie Age..."anything goes" - shortly after highschool in 1970, the 5 guys recorded 7 tracks, released a test pressing on Pama Records in an edition of only 85 copies. It was released in the 90's by Rockadelic Records as limited edition on LP and CD, since then this band is a milestone for all heavy/psychedelic music collectors. Jim Morrison and the Doors brought main inspiration to DRAGONWYCK'S music, with the small difference; the songs are heavier and more progressive; the sound is not just dominated by great vocals, there are lots of freaked out heavy guitar soli and swirling Hammond B3 organ, which brings the individual note to their music.	1968-7	World In Sound / GER RFR-023	60's Psych Rock USA	38,00 €
DRAGONWYCK LP - DRAGONWYCK II - (LP+7") This release is the second IN THE Dragonwyck trilogy. The group from Cleveland was one of the most promising bands from the early 70s in that area. After their first legendary 1970 heavy-psych album (wis-1023) the keyboardist changed, and the band left their garagy Doors influences to create their own sound. The music on these well produced stereo-recordings exists only on acetate (5 copies), and drifted more into the British vein of progressive rock, like King Crimson, Pink Floyd or Yes, but also reflects US-Westcoast feeling like "Its a Beautiful Day". By 1972 Dragonwyck was performing Moody Blues complete "Days of Future Passed" live on stage, which turned out extremely well, so this is for sure the strongest note youll recognize. The 10 original cuts are intense and very unique with strong melodies/vocals, heavy guitar solos and an extreme variety of keyboard and vocal sounds - an awesome mix of heavy underground rock with classical chamber-music style/elements. Included youll find a bonus 45record (with pic. sleeve) which was released in 1974, also a poster with a bio, authentic press-releases and cool photos, remastered from the original mastertapes - One of the finest unreleased American progressive-psychedelic hippie-art rock-albums - truly a masterpiece in originality, creativity and musicianship! (180g vinyl, heavy sleeve, bonus 45/rpm record).	1972-7	World in Sound / GER RFR-028	Psych Prog USA	38,00 €
DSCHINN LP - DSCHINN This reissue presents the whole musically history of DSCHINN, starting as a psychedelic-beat-band. Within two years they changed their musically concept and recorded this great heavy rock-album which is now also available on vinyl, 180gr pressing, and with original sleeve design. Die musikalische Geschichte einer süddeutschen Psychedelic-Beat-Band, die nach einigen beachtenswerten Chart-Erfolgen als DSCHINN im unseligen Krautrock-Ghetto verloren ging. DSCHINN legten mit vergleichsweise konventionellen Rocksongs los, welche durch den Sänger noch richtig aufgemöbelt wurden. Jetzt auch als 180g schwere Vinylausgabe im Original-Cover erhältlich.	1972	Second Battle / GER SB LP 037	Psych Prog. Hard GER	18,00 €
DUCKS DELUXE LP - Last night of a pub rock band double live LP. Last copy	1975	Blue Moon / UK BMLP 001	Rock UK	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
DUNCAN, Scott & PAUL PENNINGTON LP - phonograph blues - (lim. 350) Traditional blues by this Texan duo, feat ex-Burning Rain's. Paul Pennington on vocals & harp and Scott Duncan on accoustic guitar. 13 puristic covers of classics by Lightnin' Hopkins, Robert Johnson, Sonny Boy Williamson, Slim Harpo, Captain Beefheart ("mirror man"), etc. Transparent dark brown vinyl, brown paper bag sleeve, hand-numbered 350 copies ltd.	1997	Nasoni / US PSR 002	Blues USA	16,00 €
DUNGEN LP - TA DET LUGNT - (2LP) The 3rd & most astounding album from the young & talented Swedish multi-instrumentalist Gustav Ejstes. A beautiful multifaceted musical trip straight into your head & deep out in the Swedish forests. It offers Dungen's most exciting & adventurous recordings & features stunning musicmanship, stellar vocals, Hammond B-3 organ, flute, violin, groovy bass, swinging drums, electric & acoustic guitars, screaming fuzz & spellbinding Swedish folkrock pop psych.	2004	Subliminal / S XMLP Sub 17	neo psych S	19,90 €
DUNGEN MLP - TYST MINUT Here's a mighty offering from Dungen . A swirling white label 12" record with 5 previously unreleased tracks. 500 copies limited edition. "Tyst Minut"; This beautiful song is a unreleased outtake from the mighty "Ta det lugnt" album sessions. "Jamna Plagor"; a cool track recorded back in 2003. "Sjutton"; a new stellar recording. "Christopher" another new guitar blaster. "Badsang"; a trippy summer song. Universal rock for body and soul!	2004	Subliminal / S XMLPSUB 18	neo psych S	13,90 €
DUST LP - DUST Dust's self titled debut is dated 1971, when the trio line up was considered super hip in the hard rock arena. In the best power trio tradition, Dust displays a heavy sound that will be loved by fans of Rush, Blue Cheer and Grand Funk Railroad. Featuring Marc Bell who would later become the famed Marky Ramone after a brief experience in Richard Hell's Blank Generation.	1971	Akarma / Italy AK 303 LP	Rock Hard USA	16,50 €
DUST LP - HARD ATTACK 1972's follow up to their self titled debut, Hard Attack improves on the dynamics of the U.S. power trio line up which is probably the best set up for hard rock groups (from Jimi Hendrix Experience to Budgie, Rush, Motorhead and many others). Featuring drummer Marc Bell, later of Ramones fame, this combo blends all the power of heavy rock with the brilliantness of acid psych to form a terrific sonic attack.	1972	Akarma / Italy AK 304 LP	Rock Hard USA	16,50 €
DYLAN, Bob - (2LP) LP - BLONDE ON BLONDE Sundazed presents here the first-ever reissue of the original mono mix of this landmark double album, recorded in Nashville with Al Kooper, Robbie Robertson, and a cadre of top session cats. The result, later described by Dylan as "that thin, wild mercury sound," is a unique masterwork that sounds as vital today as when first released in 1966. This Sundazed edition is presented on 180 gram vinyl, from the absolute original analog mono masters. 180 Gram Gatefold Double LP.	1966	Sundazed / US SD LP 5110	60's Folk Rock Psych USA	30,00 €
EARTH & FIRE LP - EARTH & FIRE - (Clear) Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Very special sleeve artwork. First released in 1970, this debut album by the Dutch band with a special designed sleeve. Featuring soaring female/male harmony vocals and plenty of Mellotrons/fuzz guitars, this psychedelic, progressive pop is sometimes compared with Jefferson Airplane, but has a more pastoral European flavour.	1970	Si-Wan / KOR SRML 0039	Prog Rock UK	41,90 €
EARTHLING SOCIETY LP - albion - (black) Impressive debut from this Lancashire, UK based underground band. This album is a mind-bending spaced out psychedelic/ spacerock experience with an unmistakable dose of west coast psychedelia and patches of acid-drenched folk. The long tracks give enough time and space to unfold their improvisational psychedelic moods and mind-bending soundscapes with spacey distorted guitars and keyboards, pumping and sometimes really funky rhythm section and haunted vocals. " ALBION sounds like all my favourite music without the kack bits that annoy me. And it's current, too. And I dig it especially because it's psychedelic rather than just psychedelically styled ... Earthling Society is, in other words, pretty damn cool. " [Julian Cope] black vinyl: gatefold sleeve, 400 copies, ltd.	2005	Nasoni / GER NR 041 bl	Psych Rock UK	16,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
EARTHLING SOCIETY LP - albion - (col) description see above. colored vinyl: gatefold sleeve, 100 copies, ltd.	2005	Nasoni / GER NR 041 col	Psych Rock UK	19,00 €
EARTHLING SOCIETY LP - PLASTIC JESUS & THE THIRD EYE BLIND - (black Black vinyl version! of Earthling Society's second album, which takes you into the furthest reaches of the Earth's stratosphere. It comprises of 6 new tracks (up to 20 minutes long pieces, like the 'Kozmic Suite No.2') as well as a bonus live version of 'Outsideofintime' which was recorded at Sonic Rock 2005 and features legendary Harvey Bainbridge (Hawkwind) on keyboards. The album is a crafty combination of spacey ambient jamming trips and outstanding cosmic rockers with space-funky jazzy grooves, wailing cosmic trip guitars and alienated electronics. This is mindblowing psychedelic space rock at it's best.	2006	Nasoni / GER NR 053 bl	Psych Rock UK	16,00 €
EARTHLING SOCIETY LP - PLASTIC JESUS & THE THIRD EYE BLIND - (col. Vi - colored vinyl: 100 copies, ltd. Limited edition coloured version! Earthling Society's second album takes you into the furthest reaches of the Earth's stratosphere. It comprises of 6 new tracks (up to 20 minutes long pieces, like the 'Kozmic Suite No.2') as well as a bonus live version of 'Outsideofintime' which was recorded at Sonic Rock 2005 and features legendary Harvey Bainbridge (Hawkwind) on keyboards. The album is a crafty combination of spacey ambient jamming trips and outstanding cosmic rockers with space-funky jazzy grooves, wailing cosmic trip guitars and alienated electronics. This is mindblowing psychedelic space rock at it's best.	2006	Nasoni / GER NR 053 col	Psych Rock UK	19,00 €
EDGAR ALLAN POE LP - GENERAZIONE From the Label that brought us the fantastic DE DE LIND vinyl we now see the vinyl reissue of one and only album by this mystical Italian PROGRESSIVE rock band with tons of keyboards, some very tasteful guitars and an overall sound not unlike DE DE LIND itself. Originally released in 1974!!	1974	Vinyl Magic / Italy VMLP 027	Prog. Hard Italy	20,00 €
EELA CRAIG LP - EELA CRAIG Official and limited (500 copies) vinyl reissue of of impossible to find debut album by the by Austrian Heavy PSYCHEDELIC/PROGRESSIVE band 'EELA CRAIG'. This was their masterpiece, which was never reached in level by themselves again. The LP got even better critics than Emerson, Lake & Palmer's work "Tarkus" at the time. The original-LP was released in an edition of 1.500 copies. Four discs in Hans Pokoras book "1001 Record Collector Dreams" and it can hardly be found today. This wonderful reissue has a thick fold-out-cover and includes two bonus-tracks. 180-gram vinyl.	1971	Amber Soundroom / G ASLP 004	Prog. Symphonic A	22,00 €
EKG LP - THE POLITE FORCE Exact repro of the second long playing fabulous progressive madness put out by Dave Steward, Clive Brooks and Mont Campbell as EGG, originally released in 1970. The second album of the trio will please all the fans of the early Dave Stewart work in Arzachel, yet it has reminiscences of the early Caravan work as well. Long prog pieces plenty of jazzy structures, organ passages, freak out fragments, paranoid riffs... Put it in your pipe and smoke it!	1970	SHOT RECORDS / EE SHOT 10	Prog. UK	19,50 €
EIRE APPARENT LP - SUNRISE + Bonus This Scottish combo is well known for its collaboration with Jimi Hendrix during their 1967 USA Tour. Hendrix liked the band to the extent that he decided to produce and play on their only full length Sunrise. The result was this fresh psychedelic record with very interesting sound effects. Too bad the group split after this album, although members of Eire Apparent would later end up forming Pretty Things, Spooky Tooth and other relevant groups of British psychedelia.	1969	Akarma / Italy AK 302 LP	Psych Rock USA	12,90 €
ELDERBERRY JAK LP - Long Overdue Great West Virginia band released this rural rock LP in 1970. Featuring great fuzz guitar, heavy organ and tasteful use of acoustic guitars and piano. Their sound is reminiscent of NEIL YOUNG and DOUGLAS FIR. Original artwork and 180 gram vinyl. Already deleted and one copy left only.	1970	Akarma/GearFab-Com AK GFC 426 LP	Rock USA	20,00 €
ELECTRIC ORANGE LP - PLATTE German trancedelic Kadetts for the first time with a vinyl release. Featuring 3 extended instrumental pieces of organ-saturated mesmerizing kraut/spacerock jams in the tradition of Can. Limited edition of 300 copies.	2004	Catweezle Records / G	neo psych GER	15,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ELECTRIC ORANGE LP - FLEISCHWERK New (2005) full length by German neo-Krautrock fiere piece. Fine, instrumental, hypnotic tracks of psychedelic, progressive rock & extended space/kraut jams.	2005	Double D / GER	neo psych GER	15,00 €
ELECTRIC PRUNES LP - I had too much to dream last night Limited edition high quality 180 gram virgin vinyl from analog masters.	1967	Reprise / US RS 6248	Psych USA	14,90 €
ELECTRIC PRUNES LP - Mass in F-Minor Limited edition high quality 180 gram virgin vinyl from analog masters.	1967	Reprise / US RS 6275	Psych USA	14,90 €
ELECTRIC PRUNES LP - Underground Re -different pressing	1967	Reprise / US RS 6262	Psych USA	12,00 €
ELECTRIC PRUNES LP - Underground - (180 gr.) Limited edition high quality 180 gram virgin vinyl from analog masters.	1967	Reprise / US RS 6262	Psych USA	14,90 €
ELECTRIC PRUNES LP - Release of an oath Limited edition high quality 180 gram virgin vinyl from analog masters.	1968	Reprise / US RS 6316	Psych USA	14,90 €
ELIAS HULK LP - Unchained One of the rarities recorded in Youngblood records. This blues tinged psychedelic vinyl comes as original cover sleeve-bloody gals & Hulk- with BIG POSTER. Another fantastic reissue from ASTRO ZOMBIE!	1970	Astro Zombie / KOR AZ 3	Psych UK	20,00 €
ELLISON LP - ELLISON Vinyl-Reissue from VOID on vinyl of the one and only album by Canadian HEAVY FUZZ PSYCH band from the late 60's/early 70's.	1970	Void / US SR 2900	Psych USA	15,90 €
ELLISON LP - ELLISON remastered 180 gr. Pressing, thick cardboard sleeve, Fold open cover	1970	World in Sound / GER RFR-003	Psych USA	36,00 €
ELONKORJUU LP - Harvest Time Elonkorjuu came from Pori, Finland and was founded in 1969. At first the sessions were done in a rather dark cellar; the musicians were young, talented and highly motivated. Already in the same year Elonkorjuu won the second place at a competition at Helsinki's House of Culture. Short time after this the band's success grow very fast. They toured through whole of Finland and quickly were well known. One of the band's highlights was the gig at the rock festival in Turku, where they did act big ahead of hundred thousands youths, who went wild about the phantastic band. At the end of the same year they decided to make an LP, titled "Harvest Time"; unfortunately this already was the only LP of Elonkorjuu. The band outperformed by the compositorial qualities as well as by the professional instrumental playing, which was signed by a great effortlessness. Its album recieved cult status of the progressive rock. The spectrum did reach from real hardrock as in "Unfeeling" or "A Little Rock Song" to more sentimental sounds as in "Swords" or "Praise To Our Basement". The official reissue, which is offered here, comes with a wonderful 8-minutes bonus track. 180 gram vinyl and limited to 500 copies.	1971	Amber Soundroom / G ASLP 039	Prog. Psych SF	18,00 €
ELYSIAN FIELD LP - ELYSIAN FIELD - (2LP) Later incarnation of the fabulous SOUL INC., made some great PSYCHEDELIC music. As the 60's drew to a close, the music got louder, angrier and harder. This 3rd installment of Louisville Music Series bring us to the end of the SOUL INC./ELEYSIAN FIELD saga. This CD showcases the band's wonderful mixture of heavy rock, beat pop and psychedelia. Played with exuberance and skill, elysian fields music bursts through the years with all guns blazing. Already out of print and one copy left only.	1970	Akarma / Italy AK 124 LP	Psych Rock USA	25,00 €
EMBRYO LP - Opal The debut album by this legendary German band, which is similar to "Yeti" and "Phallus Dei" by Amon Düül II, no doubt due to Christian Burchard (ex Amon Duul II) founding the band in 1969 with other liked minded musicians. This certainly a classic of the genre and one of the first albums to be released on the Ohr label in 1970. Original gatefold sleeve and thick vinyl.	1970	Think Prog. / GER TPLP 1.707.014	Psych Rock GER	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
EMERSON, LAKE & PALMER LP - EMERSON, LAKE & PALMER	1970	Earmark / Italy EM 42054	Prog. UK	16,90 €
The first album by this famous trio was originally released on Island in 1970 and reached #4 in the British charts and #16 in the USA. The supergroup originated that same year from The Nice (Keith Emerson), King Crimson (Greg Lake) and Atomic Rooster (Carl Palmer). Hard and progressive rock with hints of jazz to name only a few of the genres that are here well blended in the first chapter of an amazing saga. On 180 gram vinyl and coming in a PVC dustsleeve.				
EMERSON, LAKE & PALMER LP - RE-WORKS - (3LP)	2002	Get Back / Italy Get 0632 LP	Prog. UK	14,90 €
Re-mixes by producer Mike Bennett, extracting the chilled out, pastoral landscapes and phantasmagoric orchestrations to create a gentle wash of floating ambient moods and subtle drum'n'bas grooves. Still Emerson, Lake & Palmer but so breathtakingly fresh. 3LP box, pressed on 180 gram vinyl.				
END LP - the last word	1969-7	Tenth Planet / UK TP 047	60's Psych UK	23,00 €
Third installment from the series				
ERGO SUM LP - Mexico	1971	Amber Soundroom / G ASLP 043	Psych Folk F	19,00 €
Ergo Sum came from Aix-en-Provence, France and was founded in 1968 by Lionel Ledissez and Jean Guerin, who joined with three other talented musicians. At first they called themselves Lemon Pie, since 1969 they changed to Ergo Sum, mostly to avoid confusions with the groups Humble Pie and Lemon Pipers. The aim of them was to expand their musical horizons, as they all got experiences in other local bands before. One played progressive-rock with a lot of instruments, as flute, hammond and Wurlitzer organ, violin, electric and acoustic guitars, drums congas and percussion. The great vox of Lionel Ledissez reminds of Roger Chapman. In 1970 they recorded a single, which was unfortunately very poorly produced and sank without any trace. After this the band bought a new PA system in England, some new instruments and went to Paris, where they played at several festivals and at clubs with fast growing success. On 2nd April 1971 they triumphed at Saint-Gratien, as best up-coming group. This raised attention to Laurent Thibault, the director of Barclay Records, who signed the group as first act on his new label Thlème. In November 1971 their only album "Mexico" was released in a number of 3.000 copies, which were distributed in France, Belgium and Switzerland and as import all over the rest of Europe. Today this album is very much sought-after, as its brilliance is discovered today. After playing further gigs at festivals and youth centers, they disbanded in July 1972 after a performance at a festival in Metz. This official reissue, which is offered here, includes three fine bonus tracks and is limited to 500 copies.				
ERICKSON, ROKY - & THE ALIENS LP - DON'T KNOCK THE ROK! - (2LP)	1978	Norton / US ED 301	Rock Psych USA	20,90 €
2LP. 23 Previously UNISSUED 1978 studio performances showcase ROKY & THE ALIENS romping through late fifties, early sixties teen chartbusters and some cool originals! Tracks include 'You Drive Me Crazy', 'What To Do', 'Things That Go Bump In The Night', 'Love Is Strange', 'Bumble Bee Zombie', 'You're The One', etc.				
ERLKOENIG LP - ERLKOENIG	1973	Amber Soundroom / G ASLP 005	Prog. GER	17,00 €
This organ-dominated impressive LP was the only work of the talented group from northern part of Germany and was released privately in 1973. The band describes its musical style as independent and that's the truth. Hardly to describe; just listen to it and be filled with enthusiasm! The recordings were done in the famous Grotian-Steinweg-Studio in Braunschweig and therefore are professional in sound-quality. Limited reissue to 500 copies and as 180-gram vinyl produced with DMM. With one bonus-track and insert.				
ERROBI LP - GURE LEKUKOTASUNA	1977	Guerssen / E GUESS 010	Prog. Folk Psych E	23,00 €
Euro release. Reissue of the second album by these prog folk heroes. Originally released in 1977, the album follows the same path as their debut, so expect another dose of progressive folk rock, sung in Basque. Limited edition of 500 copies, coming with the original insert.				
ERROBI LP - ERROBI	1977	Guerssen / E GUESS 007	Prog. Folk Psych E	23,00 €
Errobi is one of the biggest names in the history of rock music in the Basque Country. They were formed in the mid 70's by Anje Duhalde (who, after Errobi split up, recorded many solo albums on the legendary Xoxoa label too), and Mixel Ducau. This album presented here is their legendary debut LP, originally released in 1977 on the Elkar label. It is a blend of progressive rock with many folk influences and a very slight psychedelic touch. Entirely sung in his own Basque language, this is a true masterpiece and a tough collectors item too. This long awaited reissue is the first ever in any format. GUERSSSEN has used the original mastertapes, and the complete original artwork, including the 4 page insert with lyrics in 3 languages. The LP is a limited edition of 500 copies, and the first of our more than 20 great Basque folk-prog titles to be reissued.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ERROBI LP - AMETSAREN BIDEA	1979	Guerssen / E GUESS 022	Prog. Folk Psych E	23,00 €
<p>MASTERPIECE. The time has come Guerssen has to make this amazing (and rare!) lp available on vinyl again for a reasonable price. The third effort by the Basque prog-rock legends is, no doubt on that, their best album by far and a total masterpiece of the progressive rock genre. It was originally released in 1979 and features four songs only, two of them extremely long (17 and 13 minutes). Folk influences are strong but only in the great short opening track "Alboka", the others are powerful prog-rock with fantastic electric guitar leads and very skillful and tasteful drumming. First ever vinyl reissue of this legendary record, with remastered sound and original artwork in beautiful gatefold cover and with insert. Very strongly recommended!</p>				
ERTLIF LP - ERTLIF	1972	Amber Soundroom / G ASLP 035	Prog Rock CH	20,00 €
<p>Reissue of debut album by Swiss HEAVY PROGRESSIVE ROCK band ERTLIF. Very melodic rock with lots of MELLOTRONS and burning guitar leads. English spoken vocals and long tracks. Originally released in 1973 and one of the best album to come from Switzerland during the early 70's.</p>				
EXIT LP - EXIT	1975	Black Rills / CH BRR 9301	Prog. CH	23,00 €
EXMAGMA LP - EXMAGMA	1973	Daily Records / GER stb 204	Rock Jazz GER	18,00 €
<p>Exmagma were a German trio who released two albums in 1973 & 74. A spacey mixture of jazzy rock and experimental exploration it's loaded with trippy effects, and electronic gadgets. Recommended for anyone wanting instrumental music to bend the mental boundaries..... Instrumental jazzy, progressive rock reminiscent of later Gong with plenty of freaky passages of expressive spacey music. This is their first LP from 1973.</p>				
EXMAGMA LP - Goldball	1974	Daily Records / GER 000.009	Rock Jazz GER	18,00 €
<p>Exact thick glossy card repro of the second album by this German trio from 1975 is graced with the most amazing picture of the band on stilts, in huge flares. That about says it all about the contents of the album. Instrumental jazzy, progressive rock reminiscent of later Gong with plenty of freaky passages of expressive spacey music. Damn fine!</p>				
EYES LP - arrival of...	1965-6	Essex / UK Essex 1014 LP	60's Psych UK	28,00 €
<p>LP + 7". The Eyes were a Mod band from 1965-66 in London. They have quite the sound: all jangly guitars, cool vocals, and tight beats. Their trademark song was a (sort of) version of The Who track "My Generation" called "My Degeneration". Yes, THAT is how cool they were. This LP has the tracks they released on singles plus quality demos of a few of the cuts. The LP also comes with a bonus 7" that The Eyes put out as The Pupils. The Pupils 'A Tribute to The Rolling Stones' has Mod rave ups of "I Wanna Be Your Man" (a version second only to The Rezillos version), "19th Nervous Breakdown", "(Get Your Kicks On) Route 66" and "Not Fade Away" (a version second only to The Grateful Dead). On The Eyes originals like "I'm Rowed Out" you can hear Kinks "You Really Got Me" style guitar like Billy Childish played so well in Thee Headcoats. There is a respectable Beatles cover of "Good Day Sunshine". There is an cover of "Shakin' All Over" that is almost as good as the version Generation X released as the B-side of the "Valley Of The Dolls" single in 1979. Already out of print and one copy left only.</p>				
FACHADA DE PIEDRA, La LP - LA FACHADA DE PIEDRA	1971	Shadoks / GER SM 052 LP	60's Psych MEX	35,00 €
<p>Mexico 1971. Limited edition of 350, numbered copies, heavy vinyl, heavy cover. One of the longest album for the label, the A side features 8 studio tracks (25 minutes), the B side has 7 live tracks (28 minutes). This Mexican band never did a complete album. It's a 6 piece band with 2 guitarists and their Cream influenced bluesy underground blows you away. All english vocals, original songs, effects, screaming guitars in the Eric Clapton and Peter Green style with the Hendrix drugout psychedelic style in it.</p>				
FAIRFIELD PALOUR LP - From Home To Home - (Clear)	1970	Si-Wan / KOR SRML 0029	Prog Rock UK	41,90 €
<p>Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of the 1970 album from the UK band that were previously known as Kaleidoscope. It's UK progressive folk pop of the highest order with shimmering harmonies and fragile instrumentation. Not quite as psych as Kaleidoscope but still good.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FAIRFIELD PARLOUR LP - From Home to Home + (2LP) 2LP. Remastered 180 gram double vinyl reissue of the 1970 album from the UK band that were previously known as Kaleidoscope. It's UK progressive folk pop of the highest order with shimmering harmonies and fragile instrumentation. Not quite as psych as Kaleidoscope but still good. Includes a whole slew of bonus tracks including rare singles and a new version of Bordeaux Rose. Last copy.	1970	Get Back / Italy Get 0584 LP	Prog. UK	29,00 €
FAIRPORT CONVENTION LP - Farewell, Farewell - (2LP) One of best British folk bands from the 60's. 'Farewell, Farewell' was recorded live during what was to be the bands last tour in 1979. 11 originals track + 4 bonus tracks.	1979	Turning Point / Italy TPM 2211	Folk Rock UK	14,90 €
FAITHFUL BREATH LP - Fading Beauty Symphonic music with progressive elements displaying mellotron, organ and 12 string guitars. This is a concept album, recorded in 1973. Coming with photos and an insert. Limited edition of 500 copies on 180 gram vinyl.	1973	Amber Soundroom / G ASLP 034	Prog. Psych GER	17,00 €
FAITHFUL, Marianne LP - COME MY WAY Italian import. In 1965 Marianne Faithful released two debut albums simultaneously, a self-titled pop album and an album called Come My Way comprised somewhat unexpectedly of folk tunes. While the first album generally reaffirmed her persona as she-devil and soulless poster child of that hedonistic generation, the latter gave listeners a fleeting glimpse of a hidden darker side, perhaps an unintentional foretelling of those black days that would soon follow. This reissue, available briefly in the UK and Japan, features four bonus tracks: her classic 1969 single "Sister Morphine", released prior to the Rolling Stones' version, the 1964 B-side "Blowin' in the Wind", "Et Maintenant," from a 1965 EP and the 1966 B-side "That's Right Baby". On 180 gram vinyl and coming with printed inner sleeve.	1965	Lilith Records / Italy LR 104 LP	60's Pop Folk UK	16,50 €
FALLEN ANGELS LP - It's A Long Way Down Mega-rare second LP official re-release on vinyl from Rhino records coming in nice original Foldopencover. Last copy	1968	Rhino / US SR-42011	60's Psych USA	17,90 €
FAME, Georgie LP - Third Face Of Fame LP 180gm HQ Vinyl. Reissue mastered by Ray Staff at Alchemy Pressed on 180 gram vinyl by Pallas.(Original release date 1968) Georgie Fame's swinging, surprisingly credible blend of jazz and American R&B earned him a substantial following in his native U.K., where he scored three number one singles during the '60s. Fame played piano and organ in addition to singing, and was influenced by the likes of Mose Allison, Booker T and the MG's and Louis Jordan. Early in his career, he also peppered his repertoire with Jamaican ska and bluebeat tunes, helping to popularize that genre in England; during his later years, he was one of the few jazz singers of any stripe to take an interest in the vanishing art of vocalese, and earned much general respect from jazz critics on both sides of the Atlantic.	1968	CBS / UK CBS 63293	R&B Jazz UK	29,90 €
FANKHAUSER, Merrell LP - Message to the universe long o.o.print Merrell Fankhauser rarity	1986	One Big Guitar / UK OBGLP 9002	Psych Rock USA	18,00 €
FANKHAUSER, Merrell LP - Man From MU - (2LP) Merrell is one of the most acclaimed American rock musicians, from surf to psychedelia, from blues to rock. This is a very fine blues album. Smooth songs, ballads and good vibes. Last copy	2000	Horizons / Italy HZ 003 LP	Blues Rock USA	25,00 €
FANTASY LP - Paint A Picture Reissue of the one and only album by UK PROGRESSIVE ROCK band FANTASY. Remastered from the original master tapes. Excellent album, great songs with lots of mellotrons. One of the highlights of british progressive rock. This is the official Second Battle (Polydor) release from 1992 and long time out of print. Last copies ever.	1973	Second Battle/ Polydor Pol. 843263-1	Prog. Psych Rock UK	39,00 €
FANTASY LP - Beyond the beyond 2nd prev. unrel. album from '74 - now o.o.print for longer	1974	Colours / NOR COSLP-014	Prog. UK	39,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FANTASY FACTORY LP - Ode to life German band's debut album with searing acid wah wah guitars with a distinctive Kraut Rock underground sound. PSYCHEDELIC HEAVY PROGRESSIVE ROCK as if straight from the 70's. Guitar/bass/drum line-up with a sound as authentic as possible, reminding occasionally strongly of HENDRIX (BAND OF GYPSIES), but also sometimes very psychedelic with bubbling vocal effects and wailing guitars. Recorded at the SUNDIAL studios of GARY RAMON, with him mixing the album, gives you an impression what to expect. Latest limited and numbered edition of 300 copies only on italian Psych-Out label.	1995	Psych-Out / Italy PO-33016	neo-Prog. Psych GER	18,00 €
FANTASY FACTORY LP - Tales To Tell Vinyl version of the bands excellent second album in a full colour gatefold sleeve new German acid rock, this time with a slightly more progressive edge. Lashings of wah wah guitar mixed with bass, percussion and flute. This band gig with Mandragora Lightshow Society.. and pressed on thick vinyl..	1997	Ohrwaschl / GER OW LP 03	neo-Prog. Psych GER	18,00 €
FANTASY FACTORY LP - If I like it I do it limited numebered first edition of 1.000 copies	1998	LAVA / GER Lava 31297 A3	neo-Prog. Psych GER	18,00 €
FANTASY FACTORY 7 - Interstellar Baby + 2 A: Interstellar Baby / Silence & Pain; B: Dancers at the dawn of time. Fine 3-track-single with painted art sleeve from 1999. Limited and numbered 500 copies edition.	1999	Psych out Records / It PO 45005	neo-Prog. GER	6,50 €
FANTASY FACTORY LP - Abracadabra compilation of rare previously unreleased tracks on small italian label. Limited and numbered to 500 copies.	1999-0	Psych Out Records / It PO-33012	Neo-Prog. Psych GER	20,00 €
FANTASY FACTORY LP - Dreams Never Sleep ! - (2LP) latest release double LP w. one song not on CD	2000	Ohrwaschl / GER OW LP 04-05	neo-Prog. Psych GER	23,00 €
FANTASY FACTORY 7 - She Walks On Clouds / Phobia Limited 500 copies edition single from 2001. Psychedelic Pc-sleeve.	2001	Pink / GER Pink 023	neo-Prog. GER	6,50 €
FANTASY FACTORY 7 - Summer Days - (2 X 7") 4-track double single - 1: Summer Days / She Said ; single 2: Telephone Girl / The Autumn Stone. Limited and numbered 300 copies edition plus postcard. Tracks on side 3 (Telephone girl) written from JADE WARRIOR. Side 4 (The Autumn Stone) from Marriott / Lane (Small Faces),	2004	Psych out Records / It PO 45015	neo-Prog. GER	8,50 €
FANTASY FACTORY LP - PAINTINGS FROM INNER SPACE With their fifth regular release German based Fantasy Factory embrace the long forgotten concept-album. It is based on the paintings of the legendary Seventies surrealist Helmut Wenske, who did the covers of Nektar (Sounds Like This, A Tab In The Ocean, Remember The Future, Recycled), Steel Mill, Orange Peel or Dzyan for example. Alan Tepper composed the music for the pictures, which are depicted in an impressive gatefold sleeve. There are six songs where Fantasy Factory develop their authentic 70's psych-rock style (reminiscences range from Deep Purple to Jethro Tull) – you can hear lots of guitar work, expressive vocals, powerhouse drumming, rocking organ riffs and melodic flute-playing. The album is pressed on 180g-vinyl, comes in a high quality gatefold sleeve and contains an insert with lyrics and information about the recording history. You will also find a giant poster with the image of the front cover (60 cm/90 cm) in this edition.	2005	Ohrwaschl / GER OWLP 11	neo-Psych Prog. GER	18,00 €
FAR OUT LP - FAR OUT Classic Japanese LP from 1971. Far Out pre-dates the Far East Family Band, and this thing is loaded, spaced out trance-psych, with a dripping, cosmic-transcending Eastern edge. Limited edition in Fold Open Cover + glove (like original). Already deleted. One copy left only.	1973	BOD / GER BOD LP 120-1	Psych JAP	25,00 €
FARM BAND LP - FARM BAND - (2LP) The FARM BAND was unbelievably not the only band that sprung from a hippie farm community in the 70s. Between 1972 and 1977 the band released four albums including this self titled double LP featuring 8 tracks highly influenced by the Grateful Dead-esque psychedelic trips, like in the 17 minute "I Believe It". + Poster.	1972	Akarma / Italy AK 287 2LP	Prog. Psych USA	25,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FARM BAND LP - Up in your thing	1972-7	Akarma / Italy AK 291 LP	Prog. Psych USA	12,90 €
This is the second work of a Tennessee rural and vegetarian community directed by Stephen, their guru who released four albums between 1972 and 1977. Their music was somewhat inspired by the Grateful Dead: long bluesy jams with good guitar solos, flute and violin				
FARM BAND LP - On The Rim of the Nashville Basin	1976	Akarma / Italy AK 295 LP	Prog. Psych USA	12,90 €
A collector's item since the beginning, all albums by the 70's US act farm Band have always been extremely hard to find due to the special nature of the band, a musical combo which sprang out from a hippie commune. Led by Thomas Dotzler (vocals/guitar/keyboards) and Walter Rabideau (guitar) the Farm Band's sound has much in common with hippie combos like the Grateful Dead but also with psych-rock ensembles like Jefferson Airplane. 180 gram vinyl pressing .				
FARREN, Mick LP - Mona - the carnivooous circus	1970	Get Back / Italy Get 0530 LP	PsychR&B UK	18,50 €
1970 solo album from the Deviants' main man, this includes various members of The Pink Fairies and the Notting Hill Freak community helping out on heavy versions of "Mona", "Summertime Blues" and some off the wall sound collages... Good time druggy rock 'n' roll. Heavy duty 180 gram vinyl too! Last copy.				
FAT LP - FAT	1969	RCA / US RCA 4368	60's Psych Rock USA	17,90 €
Exact repro of great psych rock album by US 60's formation FAT. originally on RCA. Rumour has it that only 400 copies were originally released of this Massachusetts group's debut album. Fat's mix of east coast blues and West Coast psychedelia was strongly influenced by Quicksilver Messenger Service. Already out of print and one copy left only.				
FATHER YOD & THE SPIRIT OF '76 LP - CONTRACTION	1976	Swordfish / EU YHVHLP 5	Psych Rock USA	24,90 €
The legendary and ultra-rare 2nd album, fully re-mastered and presented in the original full colour "Santa Claus" cover. Includes new notes and recollections from family and band members written especially for this release. This impossibly rare album never comes up for sale, it is that rare, so here is your first chance of getting this masterpiece. "Contraction" was recorded by the first "official" family band, "The Spirit Of 76", with Father Yod, was the second album of released experimentation into the uncharted realms of spontaneously channelled music with wisdom teachings. First came Kohoutek, named after the comet messenger who heralded the transformation of Father Yod into Yahowha, second was "Contraction with Father Yod and The Spirit of 76. We would really cram as much equipment and as many people as we could and then blast off. There was brother Rhythm on a Yamaha organ with a huge amp of spinning speakers, brother Vibration on a Yamaha grand piano, brother Zoroaster, on lead guitar, Sunflower or Pythias on bass, Octavius on a kit with double bass drums, myself on Rhythm/2nd lead guitar (I was playing a Fender Strat in an open tuning sometimes with a dog bone I found somewhere), the siteren backup singers Cinderella, Aquariana and Ahom, Father Yod, sitting on his large easy-chair usually in meditation until words would come through from "Above/Within" with at least a half dozen females sitting on the floor in front of him and last but not least brother Zinuru, under the tutelage of Octavius, in the recording control room freaking out over the frequently pegging vu meters from the frequent and intense volume surges". Strictly limited to 500 copies.				
FAUST LP - So Far - (lim. 300 w. 10 inserts)	1972	Polydor / EU Pol 2310195	Avantgarde GER	23,00 €
Euro release. "So Far took a step towards a slightly more conventional song structure, but still remained firmly rooted in the experimental, though some of the pieces, such as the beautiful On the Way to Abamae, are surprisingly lyrical. Other great tracks include the title track, a jazzy and spacy rumination that slides right into the grinding Mamie is Blue, and the classic No Harm, which begins with a stately, almost orchestral feel, climaxing in gentle Elizabethan horns before breaking into a wild jam with group members yelling "Daddy take a banana, tomorrow is Sunday!" Flipped out in the extreme, but great stuff nonetheless".				
FEATHER DA GAMBA LP - Like It Or Get Bent	1971	Void / USA Void 024	Psych Rock Hard USA	17,90 €
Ultra rare psych from the bayou, just a few hundred made way back then. Allman Brothers vibe at times if they were more psychy. Musically it is quite a varied album with songs like: 'The Armadillo', 'Surprise', and more. Somewhat of a Hickory Wind edge as well.				
FELT LP - FELT	1971	Akarma / Italy AK 99127 LP	Psych Rock USA	11,90 €
available again. Alabama Psych Rock. Organ, wailing guitars and bluesy vocals. Comparable to 20th Century Zoo or Dragonfly. available again. Rare live material recorded in California 1966-1967. available again. Collection of all singles of pre- Strawberry Alarmclock band. Incl. an early version of 'incense and peppermints'. Latest "nice price" 120 gr. Pressing. No foldopen cover.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FERRER, Nino LP - Blanat good rock LP feat. Micky Finn on guitar.	1980	G & G / Italy GG 36003	Rock F	15,00 €
FIFTH ORDER, The - Bonfire! LP - The Return Of ... Their 1966 garage classic Goin' Too Far b/w Walkin' Away was a tremendous regional success, at the time becoming the biggest selling seven-incher from Columbus, Ohio. Their second local hit, A Thousand Devils (Are Chasin' Me) b/w Today I Got A Letter, was picked up by Laurie for national release. These two records have long been recognized as sterling examples of Ohio's vibrant mid-60s garage rock scene. Break-A-Way now presents the first ever collection by this famous Ohio 60's teenband incl their two 45's, an incredible great third single release collectors were not aware of and a cache of unreleased recordings. While the ten track vinyl LP incl. the band's six single sides plus four unreleased studio recordings of exceptional quality, the CD release comes with the same tracks adding three more bonus cuts incl. two organ based demos of Walkin' Away and I Was A Fool plus a six minute 1967 TV appearance by the boys presenting a medley of Hit The Road Jack/SixteenTons. The vinyl version comes with a fantastic detailed insert incl loads of cool pics and the band's history told by former members Jim Hilditch and Billy Carroll. The CD release has an eight page booklet.	1966	Break-A-Way / GER Break 010	60's Beat USA	17,90 €
FINAL SOLUTION LP - FINAL SOLUTION LP 400 numbered, heavy vinyl, laminated heavy cover. Here is finally the album many garage where waiting for. This album is on almost all want-list we have seen but never showed up. A mystery until now, very much like MYSTERY MEAT years ago. 5 guys and a girl recorded this album in 1967 in Puerto Rico. The album was pressed in USA on a private label. The musicians where fellow students at the university of Puerto Rico studying Architecture. Alexy Rodriguez, who was a musician of THE CHALLENGERS and who designed the cover for FINAL SOLUTION could not locate an original album to master from. Many years later a well-known collector had the luck of finding a near mint original copy which was the basis of this reissue. Really strong guitar and organ based garage sound, rough and beautiful at the same time. Mostly male vocals, all original 12 songs, English lyrics. Just great and so good we can solve another mystery. From Puerto rico, 1967	1967	Shadoks / GER SM 077 LP	60's Psych Puerto Rico	45,00 €
FINCH, Scott LP - Live Groove! - (3LP) Neo-psych legend and Hendrix devotee Scott Finch has lead powerhouse groups including Bluehand, Finch, Waltzing Tunas and most notably his cult psych-rock trio Gypsy. Sorely overlooked in the USA, in part due to his lack of recorded material, Scott Finch has been a fixture on the Midwest club circuit since the late '60s. Scott Finch & Blues-O-Delics recorded this triple LP live in Wisconsin and Italy (fittingly their home state, and the home of their biggest fan base). The veteran psych guitarist, in the company of bassist Peter Alt and drummer Dave Braun, performs a number originals along with a handful of classics by Hendrix, The Allman Bros., Muddy Waters, T-Bone Walker, Neil Young and Eric Clapton, without tripping up on the expected or paling in their shadow. Already out of print and one last copy left only.	199?	Horizons / Italy HZ 006/3 LP	Blues Rock Hard USA	28,00 €
FINE, Pete LP - On a day of crystalline thought Great early 70's guitar concept album with little progressive touch to it. Only 100 copies released at the time this is a very rare and sought after collectors piece. Beautiful vocals, great guitars, strings, horns, sound-effects, an amazing studio production. Pete Fine is a master on the electric and acoustic guitar. An electric Psychedelic Concerto. Limit. and numb.edition of 450 copies- heavy sleeve, 180 gr. pressing. Long time out of print and one copy left only.	1974	Shadoks / GER SM 003 LP	Folk Psych USA	65,00 €
FINE, Pete LP - Northstar LP 350 numbered, heavy vinyl, heavy cover. Finally here is the second solo album by guitar wizard Pete Fine recorded 2 year after his first album "On A Day Of A Crystalline Thought". This album "Northstar" sound a bit more tight with same fuzz guitar but with better song structures. Some tracks are instrumentals which blow guitar lovers away. Others have female and male vocals with a touch of west-coast sound. If there is a guitarist in this music scene we adore Pete Fine would be among the top 5.	1977	Shadoks / GER SM 056 LP	Rock USA	37,00 €
FINGLETOAD, STRANGE & SIHO LP - MAZZOLA - (2LP) 2LP SET, The first album of which was recorded in 1969 in Chicago under name of Fingletoad & Strange, only a few got pressed and sold. A year later the band recorded another album as Fingletoad, Strange & Siho. Both albums are combined here. All original songs filled with the essential teenage angst. Clearly influenced by the top bands of the era with a sound of their own, great lyrics, great vocals + over the top FUZZ and FEEDBACK frenzy, professionally executed in a garage atmosphere. 350 numbered copies heavy vinyl, heavy gatefold + insert.	1969	Shadoks / GER SM 055 LP	60's Psych Rock USA	55,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FIRE LP - Underground and overhead A whole pile of unreleased material by this brilliant UK psike band from the '60s. With alternate versions of "My Fathers Name Is Dad" plus other gems this is contains twenty tracks of essential psychedelia to rank alongside Kaleidoscope, Blossom Toes or Tomorrow. Dave Lambert later went on to further success with the Strawbs. Long time oop and one copy left only.	1969	Tenth Planet / UK TP 029	Prog. Psych UK	35,00 €
FIREBALLS LP - Gunshot Gunshot! a Sundazed rarities collection filled with crunchy single-sides, original foreign-only 45's, and cuts that have never been issued in the U.S. until now.	196?	Sundazed / US LP 5018	60's Beat USA	12,90 €
FIREBALLS LP - S/T (= Bulldog, Torquay, Kissin and other..) Crashing out of Raton, New Mexico in the early '60s, the Fireballs' echoey, sonic blasts (recorded by the legendary Norman Petty) would, for all time, set a high-standard for guitar-driven instrumentals. These Sundazed releases feature the group's classic Top Rank, Warwick, and Dot label material, and more (including the top-forty smashes "Torquay" and Bulldog"), plus loads more firecracker guitar workouts. First up: the band's ultra-rare 1960 debut album, The Fireballs (with bonus tracks).	1968	Sundazed / US LP 5016	60's Beat USA	12,90 €
FIREBALLS LP - Torquay	1969	Sundazed / US LP 5017	60's Beat USA	12,90 €
FISH EYE LENS LP - BUDDAH SESSIONS Second album by this legendary neo psychedelic rock band from Texas. A sometimes raw and heavy lo-fi sound performance of previously unreleased tunes, recorded live in Dallas in December 1991. 180gr. vinyl, foldout sleeve, 3 inserts, hand-numbered 500 copies ltd.	1991	Nasoni / GER NR 003	Psych Rock USA	15,00 €
FIT & LIMO LP - The Serpent Unrolled 3 years after Fit & Limo's last real album ("Autre Monde") the public is permitted another earful of their sound alchemy. Numerous well-known and strange instruments (new ones like church organ, Veeh harp and xylophone complement the usual F&L suspects such as violin, autoharp, sitar, mandolin, glockenspiel, piano, clay drums, bongos etc) pair up with nursery rhymes and cryptic messages. Beyond the "Traumtür" lies a medieval fairytale world of cranes and toads, basilisks and lions, spirals and stones, dew and cauldrons. A labyrinth of sounds, noises and harmonies unfolds. Fit & Limo playfully celebrate their unique mystic folk- incorporating elements of American acid/Middle Eastern/Celtic/British (Incredible String Band, Caedmon) folk- on the way to the 3rd millennium. Beside 12 originals "The Serpent Unrolled" contains 2 cover versions: Grateful Dead's "Dark Star" and "Images of April" by Tom Rapp/Pearls Before Swine.	1998	September Gurls / GE SGLP 20	Folk Psych GER	16,00 €
FIT & LIMO LP - As Above So Below Fit & Limo's acid/traditional/medieval folk-rooted sound spectrum takes on new hues by transferring the emphasis on extended jam-like improvisations, playful freeform mantras, and Tibetan bell-tingling and mooring. Increased use of electric guitar and psychedelic effects inspire a summer of love feel. High quality vinyl housed in superb GATEFOLD sleeve.	2000	September Gurls / GE SGLP 31	Folk Psych GER	16,50 €
FIT & LIMO LP - GINNISTAN - (2LP) 3rd Album for September Gurls label by Bavarian FOLK/PSYCH/SPACE/IMPROV duo. Thier first concept album. We still hear their playfull exotic ACID-FOLK style they are know for, but this time more electric and enriched with pop-harmonies. thier songs expand into COSMIC folk and progressive space sounds, includinga 21 minute hypnotising and mesmerising 'magnum opus' called 'GINNISTAN', a free improvisation session exploring the bounderies of their SUN RA influences and 70's KRAUT improvisations. GINNISTAN is a magic and phantastic dreamland.	2002	September Gurls / GE SGLP 32	Folk Psych GER	23,00 €
FIT & LIMO LP - TERRA INCOGNITA 4th album for SG by Bavarian folk/psych/space/improv duo takes you on a voyage to an adventurous world of sound. Fit&Limo's trademark acid folk inspired by Incredible String Band and Pearls Before Swine is still there, but this time influences of the 70's progressive Krautfolk school are more present and the collaboration with other musicians adds new colours.The collaboration with Bernd Witthuser, one half of legendary German 70's cosmic folk duo Witthuser & Westrup, almost marks a historic event, documented by a new version of their classic "Lasst uns auf die Reise gehn": the old Krautfolk school meets the folk adepts of the 21st century. The songs recorded with Miriam Goldberg & Jeffrey Alexander (from Providence, USA) veer towards psychedelic/mystic free folk and create a meditative, pastoral atmosphere. The collaboration with Timothy Renner (from Pennsylvania, USA) results in two fine tracks of gothic chamber folk, distinguished by Timothy's banjo and guitar play	2004	September Gurls / GE SGLP 34	Folk Psych GER	16,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FIT & LIMO LP - A Garland of Flowers & A Bunch of Herbs - (LP&CD	2006	September Gurls / GE SGLPCD 37	neo-Psych Folk GER	25,00 €
The LP+CD set is a limited edition of 318 copies. 5th release on September Gurls by adventurous psych folk duo from Altdorf, Bavaria is an LP+CD set featuring new songs, alternate takes and previously released (but unavailable in the respective formats) material. Tracklist of LP and CD is completely different. The LP contains a selected collection of pre-SG stuff (from "Angel Gopher" LP, Incredible String Band tribute EP, "Autre Monde" CD), focusing on their more psychedelic, song-orientated, British 60ies folk influenced face. An excellent psych/folk LP. The CD contains rare tracks from 7"es & compilations, an alternate take of the brilliant "Christian Alchemy" and 5 previously unreleased songs. The CD presents Fit & Limo's diversity and playfulness, encompassing US West Coast loner folk, wyrd folk, experimental, psychedelia, art. The CD includes cover versions of Tom Rapp and Syd Barrett songs and features Miriam Goldberg (Black Forest Black Sea) on cello on one track. Both LP and CD come in silkscreened sleeves.				
FIVE DAY WEEK STRAW PEOPLE - (2LP) LP - Five Day Week Straw People - (2LP)	1968	Akarma / Italy AK 218/2 LP	Psych UK	28,00 €
This rare double album has long-since earned its place on many a vinyl collector's "want" list, both for its content and brilliant sixties cover art The Five Day Week Straw People, was the brainchild of Attack's frontman (John Du Cann) and rhythm section (Mick Hawksworth: bass, vocals and Jack Collins: drums), in an attempt record a full blown psychedelic opus. In 1967 in a small studio north of London under the watchful eye of Roy Thomas Baker, the band recorded this legendary work in just 4 hours! After the album's release Du Cann became infatuated with the exciting new sounds of psychedelia, continuing his illustrious career with Andromeda and Atomic Rooster. This important 19 track reissue includes 9 bonus tracks by Attack. Already out of print. Last copy				
FIVE STEPS BEYOND LP - Smile	1967	Tenth Planet / UK TP 021	60's Pop Psych UK	35,00 €
mid 60's Zombies-like UK band. Already out of print release, one copy left only.				
FLAT EARTH SOCIETY LP - WALEECO	1968	PS 17035	60's Psych USA	20,00 €
Absolutely essential US '60s West Coast styled psychedelic masterpiece with dreamy harmony vocals, soaring acid guitar and sitar laden psychedelic effects! Magical! Long time gone vinyl reissue. One copy left only.				
FLEETWOOD MAC LP - BLUES JAM AT CHESS - (2LP)	1969	Blue Horizon / UK BH 7-66227	Blues UK	39,00 €
2LP - 180gm HQ Vinyl. Produced by Mike Vernon and Marshall Chess. Reissue mastered by Ray Staff at Alchemy. Pressed on 180 gram vinyl by Pallas, double album gatefold sleeve. Recorded in the Chess Ter-Mar Studios, Chicago, January 1969. No introduction needed for this fabulous release. Arguably one of the greatest blues recordings laid down in the last 40 years! Originally released on Mike Vernon's highly collectable and revered Blue Horizon label in 1969, this pressing will become a must for all serious collectors and muso's alike!				
FLEUR DE LIS LP - Facing Morning	1972	Amber Soundroom / G ASLP 036	Prog. Psych DK	19,00 €
Fleur De Lis came from Viby, Denmark and made their only record in 1972 as a private release. One played progressive rock of the best kind and with a very own style, which can convince by fine guitar-parts as well as by the congenial male and female vox. The lyrics are parts in Danish and in English, some of the tracks are instrumental. Due to the rareness of this album the music of Fleur de Lis was up to this time reserved to a very small public. But now this changes by the release of this official reissue, which contains three phantastic bonus-tracks from this period. 180 gram vinyl and limited to 500 copies.				
FLEUR DE LYS, Les LP - Reflections	1966-6	Turning Point Music / It TPM 02319	60's Psych R&B UK	20,00 €
Les Fleur De Lys were a one of the most talented British mod-psych groups of the 1960s, but due to frequent line-up changes and lack of chart success, they have remained one of the era's best kept secrets. This 22-track anthology uncovers the band's twisted journey - from their early Immediate recordings (with a young Jimmy Page manning the boards) through various side projects - to their final "Your Just A Liar" single. Also includes mod classics "Circles" and "Mud In Your Eye"; "Sugar Love" and "So Many Things" featuring John Bromley; "Hold On" and "Daughter Of The Sun" with Sharon Tandy; "Tick Tock" released under the Shyster pseudonym; The Chocolate Frog single and "I Like What I'm Trying To Do" by Waygood Ellis. Gatefold LP 180 grams. Out of print and one copy left only.				
FLIED EGG LP - Good bye	1972	Wa-Hanna / EEC HW 29712	Psych Prog. JAP	19,00 €
Second album of Japanese Band from 1972 (originally on Vertigo) is a monster mixing up Free and Sabbath on the half live half studio affair. Has got the original FOC.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FLIES 7 - House Of Love / It Had To Be You. Unusual for the Flies, this 1967 release broke away from their more psych style and has in fact is a more clubby Mod beat groove. Still incredibly sought after, especially as there is absolutely nothing else available by them	1967	ACME / UK ACF1023	60's Psych UK	8,50 €
FLIPPERS, Los LP - Psychedelicyas Colombian four-piece The flippers released two albums between 1965 and 1967. Great fuzz guitar and wild vocals make this one of the great South American garage releases.	1967	Thorns / EEC Thorns 1900	60's Beat Psych Columbia	18,00 €
FLOW, The LP - Greatest Hits (LP+7") New York heavy guitar prog psych trio with Pete Fine. Limited and numbered edition 450 copies - last copy.	1972	Shadoks / GER SM 009 LP	Psych Rock USA	65,00 €
FLOWER POT MEN LP - midsummer dreaming 10th planet have put together the essential flowerpot Men compilation. Concentrating solely on harmony/pop/psike it's a superb collection of the best material by this UK '60's this studio project. The original full length "Let's Go To San Francisco" is brought together with gems such as "Mythological Sunday" "A Walk in The Sky" and various radio jingles and demos. Housed in a period psych sleeve with insert and limited to 1000 hand numbered copies!	1967-7	Tenth Planet / UK TP 051	60's Psych Pop UK	23,00 €
FLOWER TRAVELLIN' BAND LP - Satori Repressed. Japanese heavy psychedelic rock band's most classic album from 1971 reissued on CD. Great psychedelic rock mixed with heavy blues rock. All albums feature long tracks with great guitar leads, and furious high-pitched vocals. From power chords to eastern tinged North African string freak outs and crashing tom toms, the band flexes its collective muscles from start to finish.	1971	Radioactive / UK RRLP 31	Psych Rock JAP	19,50 €
FLUTE & VOICE LP - Imaginations Of Light Flute & Voice came from Mannheim/Ludwigshafen, Germany, and was founded by Hans Reffert and Hans Brandeis in 1970 during an amazing week-end at the home of Hans Reffert, where the concept of the legendary album "Imagination Of Light" was born. The album is really progressive/underground with lots of flutes by "Flute" Hans Reffert as well as sitar, electric and acoustic guitar and vocals by "Voice" Hans Brandeis. Short time after this their very interesting album was released (in April 1970) at the legendary Pilz-Label. This official reissue is the first one on vinyl and includes one bonus-track. Nice „like-original“ fold-out-cover and 180 grams pressing.	1970	Amber Soundroom / G ASLP 047	Prog Psych Folk GER	20,00 €
FLYING KARPETS LP - FLYING KARPETS late 60's psychedelic band from Mexico. Mostly originals and some covers : S.F.nights, white rabbit.... One copy left only.	1969	Iguana / EEC Iguana 159	60's Psych MEX	20,00 €
FOOD LP - Forever is a dream US pressing. 180g Vinyl. A beautifully baroque bit of psychedelia from the late 60s -- the only album recorded by the group, a sad and somber batch of tunes that really stands out from the pack! The core quintet is augmented on the set by some larger arrangements that mix in strings and horns -- really opening up the sound into territory that's somewhere in the neighborhood of groups like Gandalf and The Left Banke. The set was recorded in Chicago at the mostly-soul Ter Mar Studios, done with a wonderful juxtaposition of styles that we never would have expected -- and which gives the record a depth that's kept it pretty darn fresh over the years! Titles include "Naive Prayers", "No", "Lady Miss Ann", "Leaves", "Marbled Wings", "Inside The Mirror", and "Forever Is A Dream".	1969	Capitol / US CAP 304	Psych Rock USA	14,90 €
FOREST LP - FOREST Reissue on vinyl, taken from the original mastertapes, the debut album from UK folk/psych band FOREST. Originally released on Harvest in the early 70's. Recorded at the Abbey road studios their material features completely original material with strangely sculpted melodies and partially improvised accompaniment. Inspired playing and excellent recording. The band is counted amongst illustrious names like Vashti Bunyan and C.O.B. Numbered 180 gram vinyl.	1970	Radioactive / UK RRLP 058	Folk Rock UK	20,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FORUM LP - THE RIVER IS WIDE Reissue of much sought after 60's softpop album, originally released in 1967 and produced and co-written by LES BAXTER. 'THE FORUM' consists of 1 male vocalist and 2 female vocalists, making this album sound much like MAMMAS & PAPPAS with the typical LES BAXTER arrangements , an occasional effective distorted guitar, a touch of sitar and farfisa organ. Only 200 available!!	1967	Gear Fab / US RGFA 2	60's Psych USA	15,90 €
FOUR LEVELS OF EXISTENCE LP - FOUR LEVELS OF EXISTENCE Greek import. Very limited 400 copies reissues taken from original masters of what may be the rarest heavy psychedelic rock piece from Greece. Originally privately released in 1976. English lyrics and vocals. in collaboration with the band who made a special 4 page insert for this occasion with many rare photos, etc. Last copy	1976	Ikaros music / GR EIK 01	Psych Hard GR	30,00 €
FOX LP - FOR FOX SAKE Excellent UK psyche-pop band who only released one LP originally in 1970 on Fontana. The band did have one track "Butterfly" released on Rubble Four. Small Faces meets Traffic with flashes of Procol Harum and Spooky Tooth. Hammond organ, fuzz guitar, sitar, trippy lyrics etc. etc. LP has got foldopen cover.	1970	RPM Vinyl / UK RPM 243 LP	Psych Pop UK	18,00 €
FOX LP - FOR FOX SAKE Excellent UK psyche-pop band who only released one LP originally in 1970 on Fontana. The band did have one track "Butterfly" released on Rubble Four. Small Faces meets Traffic with flashes of Procol Harum and Spooky Tooth. Hammond organ, fuzz guitar, sitar, trippy lyrics etc. etc.	1970	Flash / Italy Flash 034 LP	Psych UK	15,00 €
FRACTION LP - Moon Blood Now also on VINYL!! One of the most sought-after and treasured late 60's USA HEAVY PSYCH albums ever! Music has strong DOORS alike sound because of the vocalist's Morrison-like timbre, with more HEAVY GUITARS! Originally released in 1971 on the Angulus label in an edition of 200 copies. An album full of great PSYCHEDELIA, ACID- and HARDROCK.	1969	Radioactive / UK RRLP 054	Psych USA	19,90 €
FRAME LP - Frame Of Mind Reissue on vinyl of debut by 70's KRAUTROCK LEGEND from Germany! Excellent HARD PROG /PSYCH ROCK with long guitar journeys. Originally released on BACILLUS.	1972	CMP / GER CMP LP 605-1	Prog. GER	18,50 €
FRANKLIN, Aretha LP - ARETHA ARRIVES Exact reproduction of this legendary soul album on audiophile 180g vinyl, cut directly from the original Atlantic/Stax analog masters. 1967's 'Aretha Arrives', a stunning release from this Detroit-raised, gospel-influenced soul goddess, is jam-packed with Aretha strutting her stuff in front of King Curtis and the Muscle Shoals house band. She "Aretha-fies" everything here-from "Satisfaction" and "96 Tears" to the Frank Sinatra smash "That's Life" and "Ain't Nobody (Gonna Turn Me Around)," written by her sister, Carolyn Franklin-to create a firestorm of funky sounds that's impossible to resist.	1967	Sundazed / US LP 5136	Soul USA	19,90 €
FREAK SCENE LP - Psychedelic Psoul Exact and official vinyl reissue of the post Deep 1967 US masterpiece that is full of acid induced madness. Tracks such as "Mind Bender", "My Rainbow Life" and "The Subway Through Inner Space" are pieces of pure acid genius from the mind of acid punk guru Rusty Evans. Essential. Last copy	1968	Columbia / US CS 9456	60's Psych USA	15,90 €
FRED LP - FRED In 1971, as the war in Viet Nam continued, some college students in rural, central Pennsylvania formed a band and left school behind. That year, they published a 45 rpm single and recorded most of the music on the album available here for the first time. Influenced by the likes of Procol Harum, The Band, Traffic, Jethro Tull, Frank Zappa, and King Crimson, they bring a unique sensibility and style to their original pieces, uncannily as fresh today as they were when they were first recorded. An absolutely outstanding release and a must for Westcoast and Psychedelic fans!	1971-7	World in Sound / GER RFR-007	Psych USA	35,00 €
FREE LP - FREE Second album from UK Blues-rockers Free was originally released in 1969. Released here with two bonus tracks "The Worm [Single Version]" and "Sugar For Mr. Morrison [Single Version]." Original artwork, 180 gram vinyl.	1969	LILITH / RU LRLP 108	Blues Rock UK	16,95 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FREEDOM HIGHWAY LP - Made In '68	1968	RD Records / US RD-09	Psych USA	30,95 €
From the label that brought us TRAVELERS AID and TRANSATLANTIC RAILROAD comes this UNRELEASED album by US band FREEDOM HIGHWAY made in 1968. Great West Coast sounding songs with an individual feeling in the realms of BUFFALO SPRINGFIELD, BYRDS, mixed with mid-60's garage feeling featuring strong guitars. One of those MUST-HAVE revelations and dug up treasures.				
FREEMAN SOUND & FRIENDS LP - HEAVY TRIP (LP+7")	1970	World in Sound / GER RFR-025	Psych Prog USA	35,00 €
Another group that represents the late 60s, early 70s heavy psychedelic era scene in northeast Ohio, USA (the same region that Dragonwyck is from). Having won the Starshine Productions' "Battle of the Bands" in 1970, the five-member FREEMAN SOUND was established as the most popular of several bands (including Morly Grey), that had records released on the Starshine label. This special collection of original songs and sounds is an exciting bit of rock history that documents some of the charm, wit and depth of talent that made FREEMAN SOUND the special local phenomenon they were. This release includes 12 great, quality tracks (LP-version is 180g vinyl and extra 7" 45 rpm record), with bio and photo inserts. You'll get stoned on some mind-bending vocals backed by instrumentation that includes some very intense, heavy fuzz and wah pedal guitar sounds, solid drums and a screaming organ (with flashes of famous British groups such as Free, Spooky Tooth or Arcadium). Prepare to get off on cuts like the 18 minute "Heavy Trip #70", the Hendrix-like "Tomorrow Is Plastic" and what we would venture to say is the heaviest version of Merle Travis' "16 Tons" ever recorded! This band broke up before they were able to make the most of their popularity. With this previously unreleased album, they may be taking up where they left off. For fans of intelligently executed psychedelic hard rock and pop with a message. Highly recommended!				
FRESH MAGGOTS LP - FRESH MAGGOTS	1971	Sunbeam / UK SBRLP 5002	Psych Folk UK	20,00 €
Long established as a cult classic the sole album is presented here with their full cooperation. Recorded in 1971 this is one of the best distillations of folk and psychedelia ever recorded. Varying from heavy to pastoral it's a highly unusual and powerful record. Originals are pressed badly so this reissue should be rapturously welcomed by all lovers of acid folk. Including the both sides of their non-album single. On 180 gram vinyl.				
FRESH MAGGOTS LP - FRESH MAGGOTS	1971	Amber Soundroom / G ASLP 050	Psych Folk UK	20,00 €
Fresh Maggots came from Nuneaton , Warwickshire, England and did record their only vinyl in London 1971, which was absolutely well done. Fresh Maggots were just two people, Mick Burgoyne and Leigh Dolphin. They did play acid folk-rock with electric and acoustic guitar, glockenspiel, tambourine, violin, tin whistles and vocals. The original vinyl is very much sought-after today, so this reissue will help to get a vinyl of Fresh Maggots for a reasonable price today. 180-gram-vinyl and great sound-quality! Comes with an interesting insert, consisting of many personell memorabilia of Mick and Leigh like photos, articles in news-papers and tickets!				
FRIEDHOF LP - FRIEDHOF	1971	Privat / EEC RF 614	Prog. Hard GER	17,90 €
Euro release. Limited reissue of an extremely rare German heavy blues rock release from 1971. Initially released as a private pressing. This trio has been compared to the Cream (in the garage), as well to early Kraut rock bands like Arktis, Da Capo and Grave. Already out of print and one copy left only.				
FRIENDSOUND LP - JOYRIDE	1969	RCA / US RCA 4114	60's Psych USA	20,00 €
Exact re-issue of this 1969 strange psych album which has been long overdue. This is a freaked out US '60s album of strange psych that features ex-members of Paul Revere and the Raiders. Really off the wall stuff similar to the Mesmerising Eye, Freak Scene and The Unfolding. A heaven of PSYCHEDELIC GUITARS and effects for the mind. Comes in hard carton sleeve.				
FRIJID PINK LP - DEFROSTED	1970	Akarma / Italy AK 231 LP	Rock Hard USA	16,50 €
By the time their second album was released, these heavy rockers were already reasonably well-known, thanks to a particularly inspired version of "House of the Rising Sun" that appeared on the band's first album. Like Frost, the Rationals and MC5 Frijid Pink were fathers of the "Detroit Sound", characterized by a violent, but well controlled guitar-heavy heroics, thanks to the technical ability of the musicians, particularly guitarist Gary Thompson, and vocalist Kelly Green, who both grew up listening to blues (which can be heard in their excellent "Bye Bye Blues"). Other highlights include the instrumental "Sloony" (a true showing of guitar bravado in the style of Alvin Lee on "Black Lace" that starts off hard and straight-ahead, before slowly melting into torrid blues-rock. For listeners the heavy sound in the vein of Mountain and Cactus, to name a few, and the best seventies rock.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FRIJID PINK LP - FRIJID PINK Motor City hard rockers Frijid Pink (in the same league as fellow Michigan natives MC5 and The Stooges) enjoyed relative commercial success in the 1970s with this album (their self-titled debut produced by Michael Valvano) reaching No. 11 on the US album Charts and their convincing rendition of the classic "House of the Rising Sun" cracking the Top Ten. Long time o.o.print rerelease in red wax. German quality pressing.	1970	Repertoire / GER RR 2156	Rock Hard USA	14,95 €
FRIJID PINK LP - FRIJID PINK Motor City hard rockers Frijid Pink (in the same league as fellow Michigan natives MC5 and The Stooges) enjoyed relative commercial success in the 1970s with this album (their self-titled debut produced by Michael Valvano) reaching No. 11 on the US album Charts and their convincing rendition of the classic "House of the Rising Sun" cracking the Top Ten. Includes two bonus tracks, "Heartbreak Hotel" and "Music For The People", not found on the original LP.	1970	Akarma / Italy AK 216 LP	Blues Rock Hard USA	12,90 €
FROST LP - Live at the Grande Ballroom - (2LP) 2LP. This is an entire live show from MC5 cohorts and Detroit Legends The FROST. Recorded at the Grande Ballroom in Detroit '69 it sounds like it must have been some show. The bands psyche blues punk sound is certainly best captured live, and it has been lovingly remixed and repackaged by Vanguard as a double LP. Already out of print and one copy left only.	1968	Vanguard / Italy VSD 6553 LP	Rock Hard USA	25,00 €
FRUUP LP - Modern Masquerades Formed in 1971, Fruupp began recording in 1973 for Dawn records, a subsidiary label of Pye. An eclectic progressive rock combo responsible for a sort of early Genesis-like sound with huge folk and classical influences, due to the musical background of its members, like oboe/keyboard player Stephen Houston. Modern Masquerades is the fourth album of the Irish group. Announced for release : 20-01-2005 - preorders welcome.	1971	Earmark / Italy EM 42052	Folk Prog UK	16,90 €
FRY, Mark LP - Dreaming with Alice nice mellow psychedelia with Eastern influences.	1972	Akarma / Italy AK 126 LP	Psych Folk UK	16,50 €
FRY, Mark LP - Dreaming with Alice nice mellow psychedelia with Eastern influences.	1972	Solar Circus / UK SCR 001	Folk Psych UK	16,00 €
FUCHSIA LP - FUCHSIA Official vinyl release pressed on 180 gm plastic and numbered in an edition of only 500 copies, reproducing the original artwork and including a four page insert with full story, photos, press cuttings etc. This 1971 album is considered by many as one of the most original musical artefacts from that period. Most of the tracks were composed bearing in mind using a little string ensemble. Features TONY DURANT and CHRIS CUTLER. The original tapes were 24 bit remastered by Tony Durant himself to enhance the dynamic sound. Meanwhile deleted. One copy left only.	1971	NIGHT WINGS / Italy NWRLP 2	Folk Prog. UK	20,90 €
FUGI LP - Mary, don't take me on no bad trip Originally scheduled for release on the famed Chess label, this album was scrapped in the early 70's because it was deemed to trippy for Chess' reputation. Waters and Donny Hathaway appear as session musicians on this psychedelic funk/soul offering. Fugi Muddy wrote the classic soul ballad "I'd Rather Go Blind," the original version of which appears for the first time. With the long awaited release of Mary Don't Take Me On No Bad Trip by Fugi, Funky Delicacies makes available the very best Psych-Funk music ever made. This genre, a function of the tripped out post LSD expressions of Midwestern Black musicians in the 60s, has been a huge underground phenomenon that has recently bubbled to the surface. Funky Delicacies has in fact already made a major contribution to this genre via Black Merda (Funky Delicacies DEL CD 0004). With this release, Funky Delicacies again proves its ability to flesh out music from the hardest to reach corners of the American music business. Central to this reissue is an unreleased album scheduled to have been released by Chess on the heels of his successful, if pro-drug single "Mary Don't Take Me On No Bad Trip", but was scrapped as the adventurousness of the 60s was yielding to the backlash of the 70s. Backed up by his Psych-Funk compadres Black Merda, and taken the backing of Black Merda directly from master tapes, this music pulsates with a vividness that could reawaken brain cells lain dormant from acid trips of 35 years ago.	197	Funky Delicacies / US DEL LP 0009	Rock Funk Psych Folk USA	15,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
FUNKADELIC LP - Maggot Brain this is for all fans of the psychedelic guitar. Listen to the title song "Maggott Brain" and forget everything you thought about "FUNKADELIC". A real psych masterpiece.	1971	Westbound Records / SEW 002	Psych Funk USA	17,90 €
FUSE LP - FUSE First recordings by RICK NIELSEN and TOM PETERSSON, future members of CHEAP TRICK. Complete 8 song, keyboard driven psych-prog album from 1969. Directly from the original Epic master tapes! Meanwhile out of print.	1968	Rewind / US 55018-1 LP	Rock Hard USA	15,90 €
FUZZY DUCK LP - FUZZY DUCK Fuzzy Duck were one of the many early UK progressive acts that showed tremendous potential but sadly didn't go very far. The band was formed in North London in 1970 by ex-Five Day Straw People and Andromeda bassist, Mick Hawksworth, guitarist Grahame White, ex-Tucky Buzzard drummer Paul Francis and ex-Spice and Arthur Brown keyboard player Roy Sharland. They signed to Decca subsidiary MAM Records and recorded this album that year (only 500 copies were pressed, which explains why it's fairly collectible today). White left to join Capability Brown just before the album was released and was replaced by Garth Watt-Roy, who featured on one or two subsequent singles before the band split in late 1971. Musically, the album is in the heavy progressive genre, with some good organ dominated instrumental passages. Garth Watt-Roy later teamed up with his brother Norman in The Greatest Show on Earth, while Mick Hawksworth later worked with the likes of Alvin Lee. Paul Francis worked with ex-Sharks and Nucleus guitarist Chris Spedding, and also featured on Tranquility's self-titled debut and "Silver" albums in 1972. Nicely done laminated high glossy cover. German Quality pressing - few copies only left	1971	Psygressive / GER PG 8002	Prog. Hard UK	17,90 €
GANDALF LP - GANDALF legendary US psych rarity in exact official repro.	1968	Capitol / US CAP ST 121	Psych USA	14,90 €
GANDALF - (Picture Disc-LP) LP - GANDALF legendary US psych rarity now available as limited picture disc release of 500 copies.	1968	Radioactive / UK RRPD 015	Psych USA	17,90 €
GANDALF THE GREY LP - THE GREY WIZARD AM I Reissue of this classic 1972 album from 'The Wizard' himself. The album is considered a combination of folk and psychedelic music, the real culmination of many other studio efforts by Chris between 1966-1973.	1972	Gear Fab / US GF-208 LP	Psych Folk USA	14,90 €
GANTRY'S, ELMER - VELVET OPERA LP - Elmer GANTRY's Velvet Opera Euro release. 500 Copies. Originally released in 1967 on Direction Records, this 13 track reissue LP features a combination of classic UK freak-beat, Motown soul, and Beatlesque psych-pop with some eastern and more hard rock influences thrown in. Including a couple of true psych classics!	1967	DIRECTION / EEC ELGAONE 67	60's Psych Prog UK	21,00 €
GARRIE, NICK LP - THE NIGHTMARE OF J.B. STANISLAS The fabulous singer-songwriter/popsike debut masterpiece by Nick Garrie-Hamilton is reissued in vinyl format for the first time ever since its very rare France-only release in 1969. A musical delicatessen by this great Russian/Scottish, French raised singer songwriter. This LP first came out in France in 1969, under the production of Eddie Vartan, who managed to embody Nick's perfect songs into an orchestration with several common points to that in other great albums from the era coming from the UK (think of Billy Nichols, Duncan Browne, Bill Fay...).	1969	WAH WAH SUPERSO LPS 31	Psych Pop UK	21,00 €
GAS GIANT LP - MANA Psychedelic STONER/SPACE ROCK from this excellent Danish band. Lp comes in very nice gatefold sleeve. Limited edition black vinyl 400 copies.	2003	Nasoni / GER NR 022	neo-Psych Hard DK	16,00 €
GATOS SALVAJES, Los - (10") LP - Los Gatos Salvajes 10" LP. Wild 60s Argentinian R&B/beat band. Later they became Los Gatos.	1965	Electro Harmonix / AR EH 25	60's Psych ARG	12,90 €
GENTLE GIANT LP - OCTOPUS Usa import. exact repro.	1972	Columbia / US COL 32022	Prog. UK	14,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GESTURES LP - GESTURES Running the table from Pretty Things-fueled punkers to Zombies-like inspired covers of the day to their own brilliant originals, Dale Menten's boys layer cool vocals upon fiery guitar and keyboard workouts. Spotlighting their huge national hit "Run Run Run," our set also sports the groups' history, vintage photos/posters and more!	1965	Sundazed / US LP 5021	60's Beat USA	14,90 €
GHOST LP - when you're dead - One second rare UK psychedelic folk-rock band. Very last copy.	1970	Gemini / Italy MLP 001	Prog. Psych Folk UK	20,00 €
GHOSTDANCE LP - GHOSTDANCE Austrian import. Reissue on vinyl of ultra obscurity from The US. Great PSYCHEDELIC FOLK rock.		Synoptik / EEC RRR 999	Psych Folk USA	16,50 €
GIANTS LP - Thanks for the music cutout Original of LP by ex- Beau Brummels guitarist and songwriter Ron Elliott.	1976	Casablanca / US NBLP 7027	Rock USA	16,00 €
GIFT LP - Blue Apple Euro release. Limited vinyl reissue of extremely rare 1974 German, progressive release on the Nova label. This was their second album, containing heavy guitar riffing, substantial keyboard parts with organ, piano, mellotron and Moog.	1974	G 7403	Prog. GER	15,50 €
GILES, GILES & FRIPP LP - THE CHEERFUL INSANITY OF... Reissue of the fabulous piece of UK psychedelia at its best! These lovely poppie freaks that were to become King Crimson were helped in this 1968 release by Fairport Convention exiles Ian McDonald and Judy Dyle. This is without any doubt one of the best psychedelic pop albums of the period, it has a sound of its own that will appeal fans of the early Blossom Toes, Rainbow Ffolly and the likes	1968	SHOT RECORDS / EE SHOT 8	Prog. UK	17,90 €
GILMOUR, David LP - On An Island finally a limited vinyl release of Pink Floyds guitar player solo LP. Very thick sleeve heavy duty vinyl. Simply great !!	2006	EMI / UK EMI 3556951	Rock UK	24,90 €
GODS LP - Gods - Best of o.o.print pressing of pre- Uriah Heep band	1968	C5 / EEC C5 537	Prog. Psych UK	16,50 €
GODS LP - To Samuel a son Second LP by British psych band The Gods, featuring Ken Hensley (later of course in Uriah Heep). This surprisingly underrated album, miles ahead from their first work (Genesis - 1968), represents an excellent slice of late 60s British psychedelia spilling over into prog, with Beatlesque melodies, eerie 'Home Counties' church organ, psychedelic effects and catchy pop tunes. All original songs, some reminiscent of tracks by Aerovons, Smoke, Kaleidoscope or the finer moments of 'Sergeant Pepper', makeup a great record behind a great psychedelic cover. Long awaited vinyl reissue limited to 500 copies. Due In: 23/01/2006	1970	WOHN / EEC WHNLP 001	Prog. Psych UK	21,90 €
GODZ LP - Pass on this side First released as Thorhton, Fradkin & Unger Big Band, later as the final Godz bless California album. What few people know is that this release also featured Paul and Linda McCartney and David Peel. This version includes the original cover art and title plus the original release version featuring McCartney and friends.	1968	Get Back / Italy Get 1037 LP	60's Punk USA	15,50 €
GOETSCHING, Manuel LP - Inventions for Electric Guitar Vinyl version of this solo album from 1974 by Manuel Gottsching of Ash Ra Tempel that features heavily affected, repeating guitar improvisations and electronic effects that echo into infinity. Also an incredibly important album in pre-trance/ techno history, if you're looking for an electronic history lesson you can find it here. A must for all lovers of "Rainbow Dome Music" and tripped out sounds from the German Steve Hillage.	1974	Spalax / F Spa 14145	Prog. Psych GER	14,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GOLD (+ 7") LP - SAN FRANCISCO OREGINS a 42 minute live set reaching the highest levels of power, including a killer version of "No parking". Hypnotic rhythm guitar, mindblowing bass and drums create an outstanding flow for solo guitar work, bringing the sphere of those 60s S.F. Hell's Angels party feeling to your home. Coming with a very detailed 12 page booklet. 78 Minutes of hot music. On the 7" there's a previously unreleased version of "No parking", and a version of Gerschwin's "Summertime", produced by COUNTRY JOE MCDONALD.	1970	World In Sound / GER RFR-019	Psych USA	38,00 €
GOLDEN EARRINGS LP - JUST EARRINGS Dutch release. Reissue of their first album printed on 180 grams vinyl.	1965	Hunter Records / NL HRV 12371	60's Beat Pop NL	16,90 €
GOLDENROD LP - GOLDENROD First official reissue of this legendary Westcoast ACID-PSYCH masterpiece. Recorded in 1969 in Hollywood and released on Chartmaker. GOLDENROD is not just the backing band of DARIUS, but the members were also involved in supporting the DOORS among other things. 4 long cuts featuring some outstanding furious guitar work. Has band story and photos. Plus an UNRELEASED mono session of album outtakes, a freaked out 70 minutes.	1969	World In Sound / GER RFR-011	Psych USA	33,00 €
GONG LP - Magick Brother This is where it all began. Before Camembert Electrique, there was Magick Brother, originally released on the French BYG label in 1970. Here Daevid Allen and his wife Gilli Smyth (who wrote most of the material on the album) are still finding themselves on the straighter, more pop-oriented side of psychedelia. 12 tracks including the "Gong g" where Allen first introduces his pothead pixies. LP 180g (gatefold)	1970	Get Back / Italy Get 0305 LP	Psych Rock UK	15,90 €
GONG LP - ANGEL'S EGG Mostly recorded in the back garden of their French residence between the summer and autumn of 1973, "Angel's Egg" was released around Xmas of the same year as the second part of their Radio Gnome Invisible trilogy...not a usual progressive rock album containing the pop-oriented song "Oily Way" and Steve Hillage's fantastic guitar-driven rock tune "I Never Gild Before" plus more lengthy spaced-out, jazz-influenced jams...original artwork...gatefold sleeve...180 gram HQ vinyl...	1973	Get Back / Italy Get 0613 LP	Psych Rock UK	15,90 €
GONG LP - YOU Originally released in 1974 as part three in the Radio Gnome Invisible trilogy The group recorded the album on a week-long acid trip in a cottage in England. Daevid Allen (who left the band shortly after the album's release) later recalled the recording session "it was just a wonderful, wonderful trip and we all played and played and played. And we connected so strongly together out of the improvisations, we just improvised and recorded it and then at the end of the day, we would listen to the recordings and take the pieces out that we wanted to learn." However, the band soon became split over David's lyrics and how he had decided to end the tale of Zero the Hero's experience on Planet Gong.	1974	Get Back / Italy Get 0621 LP	Psych Rock UK	15,90 €
GONZALEZ, Wally LP - On the road / Tunog Pinoy - (2LP) 2 LP 350 numbered, heavy vinyl, heavy gatefold cover For the first time both rare LP's reissued as a double album. Those 2 albums are the rarest and best LP's beside Juan De La Cruz-Up In Arms. Wally Gonzalez is the amazing heavy fuzz guitarist on all Juan De La Cruz albums. If you like heavy fuzz guitar / prog music similar to Shinki Chen and Speed Glue and Shinki, you will love those 2 albums by Wally. These days Wally is still on the road playing clubs in the Philippines..	1977-7	Shadoks / GER SM 057 LP	Psych Hard Philippines	60,00 €
GRACIOUS LP - GRACIOUS Heavy UK prog at its best! For their first release, in 1970, the band used the mellotron to create interseting soundscapes and sometimes acoustic guitar to give their compositions a more polished quality. The band shies on tracks like "The dream" (17 minutes) with the use of heavy keyboards, drums and an aggressive vocal style. One copy only.	1970	Si-Wan / KOR SRLM 0033	Prog. UK	20,00 €
GRACIOUS LP - GRACIOUS Heavy UK prog at its best! For their first release, in 1970, the band used the mellotron to create interseting soundscapes and sometimes acoustic guitar to give their compositions a more polished quality. The band shies on tracks like "The dream" (17 minutes) with the use of heavy keyboards, drums and an aggressive vocal style.	1970	Akarma / Italy AK 264 LP	Prog. UK	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GRANNIE LP - GRANNIE (400 numbered copies, texture sleeve, 180 gram pressing). Still an unsolved mystery to most collectors this LP by GRANNIE is so rare and so good, it needed a decent reissue. The music is progressive rock with a good dose of UK underground. Beautiful Les Paul heavy sound all over, Hammond, driven beats and male vocals. To me this one is as good as DARK and LEAF HOUND, the music goes in the same direction. A killer album from beginning to end.	1971	Shadoks / GER SM 079 LP	Psych Prog Rock UK	45,00 €
GRAVESTONE LP - Doomsday Gravestone came from Illertissen / Germany and played progressive guitar-rock of the harder but also very melodic kind. Its first vinyl was released in 1979 in a number of 1000 copies and consists of real innovative compositions, all created by the guitarist Wolfgang Rittner. They all convince by fine guitar leads, some of them, like the title-song "Doomsday" are a real ear candy and You will listen to them again and again. The official reissue, which is offered here, includes the seven minutes bonus-track "Flying", a cover version of the UFO-title. Taken directly from master-tape, except for the bonus track, so phantastic sound-quality! 180 gram vinyl with photo-insert and limited to 500 copies.	1979	Amber Soundroom / G ASLP 026	Prog. Psych GER	17,00 €
GRAVY TRAIN LP - GRAVY TRAIN Originally released on Vertigo in 1970, this early British hard rock trio alternated power-riffing with melodic moments, dominated by the inspired flute playing of JD Hughes throughout. Particular memorable is the track "Dedication to Sid", which dips into more experimental terrain. Long out of print pressing on white wax. German quality pressing.	1970	Repertoire / GER RR 2063	Prog. UK	16,50 €
GRAVY TRAIN LP - Ballad of a peaceful man Available again. Reissue of their second album. Leaving the blues behind, achieving a more dynamic sound moving into heavy prog territory with instrumental solos playing a larger role. On 180 gram vinyl.	1971	Akarma / Italy AK 266 LP	Prog. UK	16,50 €
GRAVY TRAIN LP - Ballad of a peaceful man long o.o.print pressing on red wax. German quality pressing.	1971	Repertoire / GER RR 2122	Prog. UK	15,00 €
GRAVY TRAIN LP - Ballad of a peaceful man - (white) Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of their second album. Leaving the blues behind, achieving a more dynamic sound moving into heavy prog territory with instrumental solos playing a larger role.	1971	Si-Wan / KOR SRML 0024	Prog Rock UK	41,90 €
GREAT ESCAPE - (2LP/black) LP - Escape From Reality 2LP. Kozmic stoner rock from Germany. Think Kyuss, Awesome Machine or Los Natas and you'll get some idea of this heavy load ranging from monumental psychedelic rock to straight stoner burners. gatefold sleeve, 800 copies limited. This unique double-vinyl contains tracks from the digital version of this album, plus newly recorded highlights from their 2001 album 'Ride On'.	2003	Nasoni / GER NR 025B	Psych Rock GER	23,00 €
GREAT ESCAPE - (2LP/black) LP - nothing happens without a dream Second album by this great stoner/psych band from the south of Germany. This 3-sided conceptual album accompanies a guy called "Dreamer" through his day ... a day when he recognizes his dreams, his wishes and visions and learns to follow them. Musical it is a well balanced mixture of powerful stoner rock, calmer passages and psychedelic soundscapes. Everything crowns in the final track "Nothing happens without a Dream" with beautiful female vocals. Side 4 is etched with symbolic messages. This album is a giant step forward - feed your head & follow your own dream! black vinyl edition : 3-sided/ 1-side etched vinyl housed in glossy embossed printing gatefold sleeve, 400 copies ltd.	2005	Nasoni / GER NR 040 bl	Psych Rock GER	23,00 €
GREAT ESCAPE - (2LP/col) LP - nothing happens without a dream description see above - white vinyl edition : 3-sided/ 1-side etched vinyl housed in glossy embossed printing gatefold sleeve, 100 copies ltd.	2005	Nasoni / GER NR 040 col	Psych Rock GER	28,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GREAT ESCAPE - (2LP/col.) LP - Escape From Reality - (lim.200) 2LP. Kozmic stoner rock from Germany. Think Kyuss, Awesome Machine or Los Natas and you'll get some idea of this heavy load ranging from monumental psychedelic rock to straight stoner burners. gatefolde sleeve, 200 copies limited in coloured vinyl. This unique double-vinyl contains tracks from the digital version of this album, plus newly recorded highlights from their 2001 album 'Ride On'.	2003	Nasoni / GER NR 025C	Psych Rock GER	30,00 €
GREAT SCOTS LP - Arrive ! Reissue of hopelessly obscure ACID FOLK album. Originally released as private pressing. Great female vocals, strange, haunting harmonies, some fine ACID guitars. The included spooky 'live' version of 'Nottamun Town' is one of the most haunting songs ever from any psych-folk band. Their folk-psych sound is larded with underground vibe. For fans of TREES, MELLOW CANDLE, SPRIGUNS, etc.	1965	Sundazed Beatrocket / BR 101 LP	60's Psych USA	12,90 €
GREEN MAN LP - What Ails Thee Reissue of hopelessly obscure ACID FOLK album. Originally released as private pressing. Great female vocals, strange, haunting harmonies, some fine ACID guitars. The included spooky 'live' version of 'Nottamun Town' is one of the most haunting songs ever from any psych-folk band. Their folk-psych sound is larded with underground vibe. For fans of TREES, MELLOW CANDLE, SPRIGUNS, etc.	1972	Slightly Discoloured / Fade 1	Folk Psych UK	26,90 €
GREEN, Peter LP - Man Of The World - Anthology 1968-88 - (2LP) 2LP. Overview of Green's troubled career, covering the years 1968-88. Comprises both FLEETWOOD MAC and solo material.	1968-8	Earmark / Italy EM 42042	Blues Rock UK	21,90 €
GREENWOOD, Nicholas LP - Cold Cuts Nick Greenwood was a big part in the Crazy World of Arthur Brown's successfully acclaimed Fire LP, and when he left him in 1969 to pursue a solo career, he started to work on one of the most eclectic and beautiful examples of musical creativity. Released in 1972 on Kingdom Records, Cold Cuts is one of the rarest records to ever be reissued. British psych-prog enlightened by brilliant arrangements and highly inspired tunes with echoes of Arzachel and Affinity. Featuring Bunk Gardner (from Zappa's Mothers of Invention) and ex-Khan drummer, Eric Peachey. Finally available on 180 gr. vinyl.	1972	Akarma / Italy AK 289 LP	Prog. Rock UK	16,50 €
GRIP WEEDS - (2LP) LP - the sound is in you double LP	1998	Twang Tone / GER TLP 5913	Neo-Psych GER	18,00 €
GRODECK WHIPPERJENNY LP - GRODECK WHIPPERJENNY Produced by Dave Mathews, recorded in '70 and released on James Brown's People label this album is both a superb psychedelic / progressive effort, full of imagination and fresh ideas and an acid funk monster.	1970	Sussex / US PS-3000	Prog. Psych USA	12,90 €
GROOT, Boudewin de LP - Voor De Overlevenden Starting his career as protest singer this was Boudewin de GROOT'S 2nd LP from 1967. "Voor De Overlevenden" was a more mature effort, especially notable for its abundant use of surrealistic lyrics and excellent, at times TRULY PSYCHEDELIC orchestration by Bert Paige. It also contained a No.1 Hit in Holland the totally FREAKED OUT "Het Land Van Maas ern Waal", a lyrical and musical attempt to describe a painting of HIERONYMUS BOSCH. 180 gr. Pressing	1967	Hunter Records / NL HRV 12381	Folk Psych NL	16,90 €
GROUNDHOGS LP - Scratching the surface In 1968, England was in for a full blues revival, and the groups like John Mayall, Alexis Korner, Fleetwood Mac, and Chicken Shack, to name a few, were amongst the most active, not only nationally, but also across the ocean. The Groundhogs, lead by Tony McPhee, the eclectic guitarist who already had two great works with the Hapshash & Coloured Coat, commenced with this "Scratching the Surface". An album, in which the detachment from blues is not so strong. We can enjoy the great work of reinterpreting the Chicago blues within tunes like, "Still A Fool", written by Muddy Waters, or, "No More Doggin'", by John Lee Hooker, the true spiritual guide to McPhee. Steve Rye, learned harmonica player, left the band after this first album, and the band reinforced their sound, creating the foundation for a certain type of hard blues that was in vogue during the 70's.	1968	Akarma / Italy AK 038 LP	Blues UK	12,90 €
GROUNDHOGS LP - Thank christ for the bomb available again. 180 gr. pressing in foldopen cover	1970	Akarma / Italy AK 040 LP	Blues Prog UK	16,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GROUNDHOGS LP - Thank christ for the bomb available again. Latest "nice price" 120 gr. Pressing. No foldopen cover.	1970	Akarma / Italy AK 99040 LP	Blues Prog UK	11,90 €
GROUNDHOGS LP - Split available again. One of the finest "Groundhogs" moments. 180 gr. pressing.	1971	Akarma / Italy AK 041 LP	Blues Rock UK	16,90 €
GROUNDHOGS LP - Split one of the finest "Groundhogs" moments. Nice price 120 gr pressing	1971	Akarma / Italy AK 99041 LP	Blues Rock UK	11,90 €
GROUP 1850 LP - Agemo's trip to mother earth Exact reissue of one of the greatest psychedelic albums that has ever come out of Europe. Mystical, spaced out, music by this cosmic Dutch band, filled with many diverse psychedelic effects and fantastic songs. Melody and improvisation perfectly combined. With original 3-D gatefold sleeve / specs and 180 gram vinyl. A must!! Limited to 1.000 copies and meanwhile out of print - very last copy.	1968	Pseudonym / NL VP 99.003	Psych NL	35,00 €
GROWING CONCERN LP - GROWING CONCERN Reissue of the self titled album, originally released on mainstream in 1969. An imprint more familiar to jazz and blues fans than devotees of psych pop. The band had an emphasis on beautiful vocal harmonies and fantastic guitar and organ work. A brilliant recorded album of consistent high musical quality. 1000 Copies on 180 gram vinyl.	1969	Radioactive / UK RRLP 069	60's Psych USA	20,00 €
GUALBERTO LP - GUALBERTO Spanish release. Reissue of the first album by this mythical andalusian multi-instrumentalist, member of the legendary SMASH. Recorded in 1971 but released in 1978 the album shows Gualberto in a phase of creative definition, halfway the powerful sound of Smash and a unique mix of folk and psych with an oriental touch. One of the treasures of the early Sevilla's early psych/prog scene. Limited edition of 500 copies, coming in a gatefold sleeve.	1971	Wah Wah / E LPS 016	Psych Prog. E	20,00 €
GUALBERTO LP - A LA VIDA, AL DOLOR 500 Copies edition, coming with the original gatefold sleeve and remastered sound from the original mastertapes. One of the best ever psychedelic albums to come out of Spain!! Founder member of the legendary Spanish group SMASH, Gualberto is the Spanish psych guitar guru. When he left the band, he went to the States for a couple of years, and he came back to Sevilla together with TOD PURCELL, who would sing and play 12 string guitar in this, GUALBERTO's solo debut LP from 1975. An outstanding blend of psychedelia with flamenco. GUALBERTO plays Spanish guitar, flamenco, electric guitar and sitar; there's great violin by an other American, ARTHUR WOLH, some flute and great, all-original songs.	1975	Warner / E WB	Psych Prog.Folk E	24,00 €
GUALBERTO LP - Vericuetos 1976. What could we say about ex-Smash leader Gualberto? If you know him, you already love him. If not, get his records and you'll live an incredible experience; his personal, delicate music could be described as flamenco psychedelic prog, and the skillfull use of guitars, sitars and violins will give your life another direction! This is actually his official second solo album, and sure it's one of the most important Spanish rock albums ever!	1976	Fonomusic / E FM 504 6703211	Prog.Folk Jazz E	23,00 €
GUESS WHO LP - Shakin' all over - (2LP) double LP with early recordings	196?	Sundazed / US SD LP 5113	60's R&B CDN	29,00 €
GUN LP - GUN Exact vinyl reissue of the debut album by this late '60s UK acid rock band. Killer guitar work and a vibe that draws on Cream and Hendrix whilst suffusing the whole with a sense of exploration. Features the hit single "Race With The Devil" as well as the 11 minute freakout "Take Off". Complete with the original cover - Roger Dean's first ever!! US pressing.	1968	Epic / US BN 26468	Rock UK	9,50 €
GUN LP - GUN Exact vinyl reissue of the debut album by this late '60s UK acid rock band. Killer guitar work and a vibe that draws on Cream and Hendrix whilst suffusing the whole with a sense of exploration. Features the hit single "Race With The Devil" as well as the 11 minute freakout "Take Off". Complete with the original cover - Roger Dean's first ever!! o.o.print pressing on red wax. German quality pressing.	1968	Repertoire / GER RR 2032	Rock UK	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
GUN LP - Gun sight The second album, from 1969, by this excellent trio led by the Gurvitz brothers. Good pumping melodic hard rock.	1969	Epic / US BN 26551	Rock UK	9,50 €
GURU GURU LP - ESSEN 1970 (Live) One of Germany best known and legendary KRAUTROCK bands , recorded here live at the 3rd Essener POP&BLUES festival from 1970. Excellent psych-kraut by GURU GURU in it's heydays!	1970	Amber Soundroom / G ASLP 006	Prog. Psych GER	16,50 €
GURU GURU LP - Tango Fango their excellent eighth album - from 1976 - from the top German experimentalists. This contains some excellent instrumental jazz rock blended, together with Latin American rhythms and the usual off the wall weirdness... Gatefold on thick vinyl.	1976	Think Prog. / GER TPLP 1.611.011	Prog. GER	18,00 €
GWYDION LP - Songs for the old Religion Californian Acid- Folk. MAGICK FILLS THESE SONGS OF PAGAN/WICCA LORE AND LEGACY WHEN THE GODDESS REIGNED AND HUMANS AND NATURE LIVED HARMONIOUSLY. HAS A LOVELY OLDE ENGLISH FOLK FEEL TO MUCH OF IT, AND ON THE TRACKS WITH FEMME VOCALS, THERE ARE STRAINS OF A MELLOW CANDLE ALIGHT IN A FOREST GLADE.	1975	Psychedelic Archives / PALP 1002	Psych Folk USA	33,00 €
H.P. LOVECRAFT LP - H.P. LOVECRAFT Reissue of the classic USA psychedelic album from 1967 on audiophile 180 gram virgin vinyl. Specially remastered at Abbey Road studios, Limited and numbered.	1967	Radioactive / UK RRLP 016	60's Psych USA	19,50 €
H.P. LOVECRAFT LP - H.P. LOVECRAFT 2 Reissue of their 2nd album by this USA PSYCHEDELIC band from the 60's, on audiophile 180 virgin vinyl pressing. Limited to 500 copies.	1968	Radioactive / UK RRLP 018	60's Psych USA	19,50 €
HAINES Band, Norman LP - Den Of Inquiry Reissue on 180 gram LP of legendary post-LOCOMOTIVE HEAVY PSYCH 1971 classic Birmingham UK album. The sound is much like Locomotive with perhaps the odd slice of Arzachel style jamming. Featuring Neil Clark on guitar, Andy Hughes on bass & vocals, Jimmy Skidmore on drums and Mr Haines himself on keyboards & vocals. Including heavy re-work of 'Mr. Armageddon' and a lost track 'When I Come Down', later recorded by Black Sabbath, but never released!	1971	Radioactive / UK RRLP 051	Prog. Psych UK	22,00 €
HAIR LP - Piece Vinyl-Reissue of this Danish cult classic from 1970. Ppsychedelic hard rock with searing guitar licks and Hammond organ fills. Includes a storming version "Pleasant Street" (Tim Buckley) and an electrifying version of the Joplin classic "Piece Of My Heart". Nice textured cover. Out of print.	1970	Pip & Pop / GER P&P 001	Prog. Hard DK	16,90 €
HAIRY CHAPTER LP - Can't get through HAIRY CHAPTER was a highly talented heavy underground-quartet of the early Krautrock-years. For many years its records - especially the far more progressive second album - have been much in demand. And after the CD edition, "Can't Get Through" is finally also available on vinyl (180gr pressing, limited edition of 750 copies). Last copies Hairy Chapter's Bandbreite reichte vom psychedelisch veredelten Bluesrock bis hin zu progressiven Stücken mit genial ausufernden Instrumentalparts. Und nach der CD-Ausgabe gibt es 'Can't Get Through' jetzt auch als 180g schwere Vinylausgabe im Original-Cover, limitert auf 750 Exemplare.	1971	Second Battle / GER SB LP 038	Prog. Psych Hard GER	20,00 €
HAIZEA LP - HONTZ GAUA Splendid reissue of the second album of Basque group Haizea, originally released on Xoxoa in 1979. Close to the first album (folk- psych masterpiece!), but with a strong progressive feel. Female vocals only (Artola had left by now), long tracks, great atmospheres. A real must have album, by many one of the 5 all- time best progressive- folk albums!!! Limited to 500 copies in gatefold cover, insert and remastered sound.	1976	Guerssen / E GUESS 016	Psych Prog. Folk E	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HAMANA LP - HAMANA	1974	World in Sound / GER RFR-027	Psych Prog USA	33,00 €
<p>Hamanas debut album recorded in 1974, was issued on the local Phoenix label, Canyon Records. To most of the 60s psychedelic rock/folk fans this is almost an unknown album, original pressings seem to be disappeared, only a few copies are known in collectors hands. Bruce Hamana, a native American, is member of the Indian Hopi Tribe and went in 1969 to college near San Francisco to live "in the white mans world". Instead of traditional native American themes he felt like writing "modern, revolutionary, contemporary music" - the result you hear on this album is powerful and melodic, and expresses perfectly the sunny California peace, love & freedom feeling, but also contains a social-critical message."One of these days everything is gonna change, things you take for granted will be taken away from you.." - The music itself is emotive with strong vocals, lots of Westcoast psychedelic guitar flashes, a bit garage flair but also loner folk style. The appeal of this album reminds of Quicksilver Messenger Service, The Byrds, X.I.T, Neil Young, Buffalo Springfield, Garrett Lund . - Near unbelievable that on these recordings all instruments, bass, guitars, vocals and drums have been played by Hamana himself, to get overdubbed and to become finally a tasty and atmospheric stereo acoustic/electric mix. This reissue is a mastertape release licensed by Canyon Records - highly recommended! (Ltd edition 500 copies, 180g vinyl, original cover, heavy sleeve).</p>				
HANS-A-PLAST LP - HANS-A-PLAST	1977	RE-FORCE / GER RE 6	Punk GER	11,90 €
<p>Reissue of album by German 77 punks HANS-A-PLAST, known from their song 'Rock'n'roll Freitag'. Ltd. 1000.</p>				
HARMONIA LP - Musik von Harmonia	1974	Universal / GER Uni 060249812984	Electronic GER	20,00 €
<p>First of 2 classic albums by this trio, combining Cluster's Joachim Roedelius & Dieter Moebius with Neu!'s Michael Rother, originally issued on Brain in 1974. One of the classic Krautrock albums, period. Perfectly looping instrumental texture-works for guitar, organ, synthesizer, piano & percussion, performed in stunning and purely magical form.</p>				
HARPER, Arthur Lee LP - Memories	1969	RD Records / US RD-11	Psych Folk USA	30,00 €
<p>What we have here are songs Arthur Lee Harper recorded during the time of his 2 albums 'Dreams and Imagination' and 'Love is the Revolution'. These songs are on neither album. Imagine the best you know of him. Sadly, Arthur Lee Harper died in 2002 the night after his wife was killed in a car accident. What you hear on this album is his legacy, authorized by his children. Lp comes in ULTRA THICK DELUXE COVER!</p>				
HARPER, Arthur Lee LP - In Search Of	1969	RD Records / US RD-13	Psych Folk USA	30,00 €
<p>Long awaited release of this psychedelic/acid folk masterpiece from the North. Arthur was a Canadian musician who recorded this unique masterpiece as a demo-only one sided album on the "Two Dot" label in Colorado in 1969. The label moved to California and released the collector's item Hendrickson Road House in June of 1970. Only a hand full of demo copies were released and sent out to major labels to get a record deal. This happened only later after he signed with Tumbleweed Records and released two albums as Arthur Gee. This first ever official release includes his complete demo lp, unreleased sessions and his mega rare 45 rpm both from before the LP and recorded in Canada. The music can be described as a mixture of Perry Leopold, William C. Beeley and early Pink Floyd (his 45 rm) which is pure magic. Talking about psychedelic/acid folk albums, this is one of the top five best ever lp's in this genre! Simply a record for the Isle, and housed in one of the best hippie psychedelic covers ever... Pressed on heavy audiophile vinyl, ultra heavy old style cardboard sleeve and an insert with a bio written by Arthur.</p>				
HARPER, Jessie LP - Shades of the Midnight Sun	1969	Acme Deluxe / UK adlp 1025 LP	Psych Rock UK	25,00 €
<p>At long last this fantastic late '60's heavy psych album is available on CD as well as vinyl ! Jesse Harper was a New Zealander who came to the UK in the late '60s. Playing an incredible style of incendiary Hendrix like guitar psych he worked with Andromeda and The Human Instinct. A fantastic recording, overflowing with mindblowing guitar work and top notch songs. Remastered, sonically cleaned-up. CD includes an 8 page booklet featuring informative notes and photos. Reissue of the year ! LP is 180 gram vinyl. Already out of print. One copy left only</p>				
HARPER, Jessie LP - Guitar Absolution	1969	Kissing Spell / UK KSLP 9203	Psych Rock UK	20,00 €
<p>Long time out of print. One copy left only.</p>				
HARSH REALITY LP - Heaven & Hell	1969	Thorns / EEC Thorns	Psych Prog. Blues UK	21,00 €
<p>Reissue on vinyl of ultra rare one and only album from UK heavy psych/prog band from early 70's. Guitars and heavy organs.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HARVEST FLIGHT LP - One way Harvest Flight were essentially a trio - but other musicians varyingly appear on many of their tracks. The music that they propose is psychedelic rock with interesting electro-acoustic passages that alternate with more aggressive moments, underlined by excellent fuzz guitar of lead guitar player Evan Williams. Reissued for the first time on vinyl with lyric sheet. 10 tracks. Out of print. One copy left only.	1971	Dodo / Italy DDR 518 LP	Psych Rock USA	18,50 €
HATHAWAY, Donny LP - EXTENSION OF A MAN (180G) US import. Perhaps Donny Hathaway's greatest album from the 70s! The record was Donny's last studio session, and it's got him working at a level that's far advanced from even his groundbreaking earlier work -- throwing in some killer jazzy bits that make for some of his funkier work.	197	ATCO / US ATCO 7029	Jazz Funk USA	12,90 €
HAUNTED LP - Return from the grave Classic '60s Canadian psych/punk	1966	Vox / US VXM 200.12	60's Psych USA	16,00 €
HAUNTED LP - I'm just gonna blow my.. Classic '60s Canadian psych/punk	1966	Vox / US VXM 200.13	60's Psych USA	16,00 €
HAWKWIND LP - ELF & THE HAWK - (2LP) The "missing link" to all HAWKWIND collections is presented here. The ULTRA-RARE "HAWKFAN" album + "Elf" EP from Alan Davey + unreleased material from DAVE BROCK and ALAN DAVEY "PXR1" tracks incl. "Spirit Of The Age". VNYL HAS BEAUTIFULL GATEFOLD SLEEVE.	1986-9	Black Widow / Italy BWR LP 026-2	Psych Prog. UK	26,00 €
HAYMARKET RIOT LP - Live '67 This band was introduced in the Cream Puff War magazine by Alec Palao a couple of years ago under "Berkeley, the class of '66". They started with Rolling Stones and Animals cover version but the material soon mutated under the growing influence of the psychedelic trend across the Bay. The beat stayed but the sound changed. They were featured at the legendary "First Unitarian Church of Kensington" shows in late 67 and early 68. The music here was recorded at this place in December 1967. Bill Graham sums up the Riot's illustrious, if low-profile, career. At their audition he said "You guys are one of the greatest bands I've ever heard, and you have absolutely no commercial potential!"	1967	RD Records / US RD-07	60's Psych USA	23,00 €
HEAD OVER HEELS LP - HEAD OVER HEELS Hard rock trio from Michigan led by guitarist and vocalist Paul Frank. The band released one impressive LP in 1971 on Capitol Records that almost instantly achieved cult status. Bassist Michael Urso went on to play with Rare Earth in the mid-seventies. Original artwork. 180 gram HQ vinyl. Last copy	1971	Akarma / Italy AK 211 LP	Rock Hard USA	18,00 €
HEAD SHOP LP - HEAD SHOP "DO YOU WANT HEAD? BLOW YOUR MIND WITH THE HEAD SHOP ALBUM!" screams a commercial ad in New York's Screw magazine in 1969. Here's the vinyl reissue from the original mastertape. The album was produced and arranged by Milan, aka Rick Rodell, and Max Ellen, both professionals in the music business. The band had garage roots and evolved from Household Sponge to The Head Shop. Milan's project that time was Licorice Schtik. This New York psychedelic underground project has its unique sound: soulful vocals, flying Hammond organ, fuzzy bass, distorted lead guitars, lots of percussive--and weird--rhythm instruments, plus several unexpected stereo effects.	1969	Epic / US BN 26476	Psych USA	15,00 €
HEADSTONE CIRCUS LP - HEADSTONE CIRCUS 350 numbered copies, heavy vinyl, heavy cover. This project turned out to be a real beauty. The band was formed in 1966 by Glenn Faria (who also released some solo music on WorldInSound). This album was recorded in 1968-70. On the first spin it reminds of Crosby Stills, Nash & Young - 4 way street electric sides. It is so well-composed and performed. Also some of the better Neil Young albums might go in the same direction. But it has that extra weird touch. "Around 1966, Nick Bonis, Mike Johnstone, Randy Pope, and I formed a psychedelic band. On Halloween night we went to an old cemetery, dropped acid, and spent a very strange night among the tombstones. The tombstones appeared to be melting and taking on animal shapes. Some of us saw spirits, and I'm not sure what I saw, but it was disturbing. Afterwards, we referred to that night as the "Headstone Circus". It seemed appropriate to call ourselves "Headstone Circus" as a band so we did". Enjoy this amazing westcoast album which was recorded in Washington D.C.	1968-7	Shadoks / GER SM 061 LP	Psych USA	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HEATHCLIFF, Justin LP - Justin Heathcliff British underground pop from a Japanese band who spent a long time in London. All songs are well crafted killertracks from beginning to end. Recorded in 1971. Limited to 350 copies on heavy vinyl, coming with an insert, heavy textured cover, OBI and gold engraved artwork. Last copy	1971	Shadoks / GER SM 044 LP	Psych JAP	45,00 €
HELDEN RUNE LP - WISDOM THROUGH THE FEAR Debut album by Mercy the leader of MALOMBRA, a 3 piece with a more dark-psych-progressive goth-sound. Featuring the keyboard player of "Rune's Order". A dark Joy Division style sound with a progressive intention through the violin parts that reminds the early HIGH TIDE days.	199?	Black Widow / Italy BWR LP 048	Neo-Psych Prog Italy	19,00 €
HELL PREACHERS INC. LP - Supreme Psychedelic Underground A big classic from the psychedelic era, the SUPREME PSYCHEDELIC UNDERGROUND exploitation album is said to have been recorded by DEEP PURPLE, which band members Jon Lord, Ritchie Blackmore and Ian Paice have always denied. Nevertheless, this record sounds more PURPLE than Lord & Co. themselves! Very close to the sound of D.P.'s first LP „SHADES OF DEEP PURPLE“, it contains some great Hammond works, guitar pirotecnics with loads of wah wah, distortion and psychedelic vocals. The whole album is a sonic blast that will appeal to fans of Deep Purple, psychedelic hipsters and of course general collectors and aficionados.	1969	Wah Wah / E LPS 025	Rock Psych Hard UK	18,00 €
HELLHOUND LP - HELLHOUND Rare archive material from this pre-LEAFHOUND (PETE FRENCH), post-ANDROMEDA (JOHN DU CANN) outfit. Quality less than perfect but then again it is history.	1970	Kissing Spell / UK KSLP 9496	Psych Rock UK	23,00 €
HELPFUL SOUL LP - First Album (Soul no Tsuikyū) Searing FUZZED-OUT Japanese 60's psych rarity w/mix of covers and originals. Last copy.	1969	Privat / EEC PS 5223	Psych Rock Blues JAP	18,00 €
HEMP BELLS LP - HEMP BELLS Debut album by HEAVY PSYCHEDELIC ROCK band from Berlin. 180 grams vinyl, thick cover. Already deleted. One copy only.	2001	Nasoni / GER NR 009	Rock GER	23,00 €
HENDRIX, Jimi LP - LIVE IN COPENHAGEN The seven tracks included here are taken from gigs performed between 1968 and 1970 in Copenhagen. From the slow blues guitar playing in Muddy Waters' "Catfish blues" to the tight ensemble playing in "Freedom", this is Hendrix and The Experience at their most compelling. "Freedom" was recorded at the K.B. Hallen, 2 weeks before his tragic death. Limited edition of 1000 copies on 180 gram.	1968-7	Radioactive / UK RRLP 088	Blues Rock Psych USA	23,00 €
HENDRIX, Jimi LP - Live At Woodstock 3-LP+7" BOX-set. A beautiful vinyl box set version of the CD released in 2002. Featuring three slabs of 200 gm vinyl (mastered from the original analogue tapes by noted studio engineer Bernie Grundmann, known as "the man with the golden ears", those famous Woodstock performances might not have featured Hendrix at his most sublime, his new band still required bedding down, but the event is still extraordinary and featured HEY JOE, the astonishing Woodstock improvisation and, of course, STAR-SPANGLED BANNER. The Box includes a 36-page, 12x12 book packed with large photos and interviews plus a replica Woodstock ticket and a 7" coloured vinyl single featuring IZABELLE and MESSAGE TO THE UNIVERSE, recorded by EDDIE KRAMER a week after Woodstock. To finish off the whole package, you even get a commemorative guitar pick.	1969	Classic Records / UK Classic RTH-2014-20	Rock Blues Psych USA	99,00 €
HENDRIX, Jimi - (4LP-Boxset-140 gr) LP - VOODOO CHILD Deluxe 4 LP box set edition of this great compilation previously only available as a two CD set includes four studio sides and four live sides along with a 12 page 12" x 12" color booklet filled with pictures and an essay by Kurt Loder. This issue was compiled from the original analog masters and mastered and cut by Bernie Grundman on Classic's "all tube" stereo cutting system and pressed on Classic's 200g Super vinyl profile! These babies are HOT and include all the biggest songs - Purple Haze, Foxey Lady, Stone Free and all the rest! Also available on 140g Red Vinyl.	196	Classic Records / USA RTH200 2016	Psych Rock USA	95,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HENDRIX, Jimi - (4LP-Boxset-200 gr) LP - VOODOO CHILD Deluxe 4 LP box set edition of this great compilation previously only available as a two CD set includes four studio sides and four live sides along with a 12 page 12" x 12" color booklet filled with pictures and an essay by Kurt Loder. This issue was compiled from the original analog masters and mastered and cut by Bernie Grundman on Classic's "all tube" stereo cutting system and pressed on Classic's 140g Super Red vinyl profile! These babies are HOT and include all the biggest songs - Purple Haze, Foxey Lady, Stone Free and all the rest! Also available on 200g Vinyl.	196	Classic Records / USA RTHRED 2016	Psych Rock USA	65,00 €
HERZSCHLAG/ STAN ALLEN BAND LP - HERZSCHLAG/ STAN ALLEN BAND Private pressing	1981	Ökotopia / GER Nr. 0481H1	Rock Wave GER	12,00 €
HIGH TIDE - (2LP) LP - OPEN SEASON All UNRELEASED material by one of UK's heaviest underground bands of the early 70's led by ex-MISUNDERSTOOD axeman TONY HILL. Material spans the period from 1971- 1990 and includes 2 new tracks by Tony Hill and Pete Pavli. Limited pressing on 180 gramms vinyl double LP. Housed in great gatefold sleeve.	1971-9	Black Widow / Italy BWR LP 050	Psych Prog. UK	26,00 €
HILL, Bill LP - Maps and signs His mid-80's LP 'Free Advice' is one of the better US obscurities of the past decade. great songs killer leads, sounding typical 70's. This the second album is completely UNRELEASED until now.	1983	RD Records / US RD-04	Psych Rock Folk USA	14,90 €
HILLOW HAMMET LP - Hillow Hammet's Hammer Reissue of the much sought after 1969 debut album by these members of the American school of heavy psychedelic rock. From Washington, D.C., the band expressed themselves with an aggressiveness that was uncommon for this genre, aided by the powerful and soulfully raw vocals of singer Chuck Bennett. Cover art anticipates what would become the graphic style of many metal bands in the years to come. Already out of print. One copy left only.	1969	Dodo / Italy DDR 510 LP	Psych Hard USA	23,00 €
HOLDEN, Randy LP - Population 2 180 gram vinyl version of this highly collectable solo album, recorded in 1969, from the Blue Cheer guitarist loaded with heavy, trippy acid rock jamming. Containing all of the superb guitar work expected from this fretmaster, this is a welcome reissue on vinyl.	1969	Hobbit Records / US HB 5002	Psych Hard USA	19,50 €
HOLMES, Jake LP - The Above Ground Sound of... When folk rock singer/songwriter Jake Holmes opened up for the Yardbirds in New York, August 1967, little did he suspect that one of his songs "Dazed and confused" would become one of Led Zeppelin's major live showpieces. Holmes had worked with the likes of Tim Rose before he made this solo recording, originally released on the Tower label in 1967. The album is considered a folk rock masterpiece and was described at the time as "a songwriter, three guitars and a mirror". The guitars are the only backing to his voice on this 10 short tracks. Last copy.	1967	Radioactive / UK RRLP 049	Folk Psych Rock USA	19,50 €
HOLY GHOST RECEPTION COMMITTEE NO. 9 LP - TORCHBEARERS Very limited reissue of only 500 copies. Originally this, their 2nd album, was released in 1969. Ultra rare album containing some amazing ACIDIC GARAGE/PSYCHEDELIA larded with mystic messages from the Lord. Taken from the original masters.	1969	Void / USA Void 002	Psych Rock Hard USA	27,00 €
HOLY MACKEREL LP - Closer to heaven Already out of print release. 1 copy left only. The holy mackerel was a loosely shifting organization (early Jefferson Airplane bassist Bob Harvey and Buffalo Springfield drummer Dewey Martin were among its members) but at it's heart was Paul Williams song writing - which travelled in pop, country and psychedelic directions with the help of future platinum producer Richard Perry. The 1968 result was a record that should have sold a lot more copies than it did; the band broke up right after its release and Reprise didn't promote it. Includes "The Secret of Pleasure," "Scorpio Red," "Wildflowers," "The Somewhere in Arizona at 4:30 A.M. Restaurant Song (and Now I Am Alone)," "Prinderella," "Bitter Honey," "Nothin Short of Misery," "The Golden Ghost of Love," "The Wild Side of Life," "10,000 Men," and "1984."	1968	Tenth Planet / UK TP 005	Psych USA	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HOOKER, John Lee LP - Boogie Chillen	1949	Earmark / Italy EM 44004	Blues USA	16,50 €
Blues king John Lee Hooker's Boogie Chillen first boogied its way to the top of the R&B charts in 1948. Recorded for the legendary Modern label, Hooker's first hit is now a landmark of foot-stompin' Mississippi Delta Blues. This collection of early Hooker material includes the songs that made 'the Hook' one of the most influential bluesmen of all time.				
HOOKER, John Lee LP - I'm John Lee Hooker	1955-5	Get Back / Italy Get 7515 LP	Blues USA	15,50 €
John Lee Hooker's legendary 1959 debut for Chicago's independent Vee Jay label. The 12 tracks heard on this release were taken from sessions recorded from 1955-1959. This is "the Hook" at his best. On four tracks, I'm In The Mood, Boogie Chillun, Hobo Blues and Crawl'n King Snake, Hooker worked alone, playing guitar while the rhythm beat you hear is his foot pounding on a convenient piece of plywood. All of this was recorded authentically utilizing a Telefunken U-47 microphone. On the other eight numbers, Hooker is joined by an additional rhythm guitar, string bass and drums. This is "the Hook" at his best. LP 180g (w/ PVC dust sleeve)				
HORSE LP - Horse	1970	Dr. Prog / EEC DRPR 6902	Prog. UK	16,50 €
Although horse didn't stay around too long, their rare sole album from 1970 ROCKS!! Similar in some respects to Black Widow, particularly on "The Sacrifice", there's some splendid heavy, chunky riffing amid more laid back numbers. At times the band spin off into some fine early '70s guitar based progressive excursions. Features pre-Saturnalia and Atomic Rooster members.				
HÖST LP - Live & Unreleased	1975-9	Oddities / S CD 6661	Prog. Hard NOR	20,00 €
Incredibly good HR with lots of originality! Picture Disc. Already out of print and one copy left only				
HOUNDDOGS LP - Respect	1966	Pro records / EG PROLPST 3	60's Beat R&B GER	16,50 €
Euro release. Re-promotion, now at a much better price! Exact repro of legendary mid-60s raw BEAT/SOUL album from Berlin band. Their version of 'Respect' is unforgettable. Excellent sound quality. 500 Copies.				
HOUSE, SIMON LP - SPIRAL GALAXY REVISITED	199?	Black Widow / Italy BWR LP 047	Psych Prog. UK	19,00 €
A new album from the violin wizard of HAWKWIND and HIGH TIDE. Including a very personal version of some old classics like "Hall Of The Mountain Grill" with some new space-ponic compositions. His violin flying high on a carpet of keyboards for an album without time and heading for other dimensions. 180 grams and beautiful artwork.				
HOUSE, Simon / ROD GOODWAY LP - House of Dreams	2002	Black Widow / Italy BWR LP 060-2	Neo-Psych Prog. UK	19,00 €
New, fascinating work by Simon House (Hawkwind, Third Ear Band) this time with Rod Goodway (Ethereal Counterbalance, Magic Muscle); the sound remind the more progressive Hawkwind albums and the David Bowie Berlin trilogy! Simon House and Rod Goodway have been worked on this for many years in a "House of Dreams", they spoke about this from time and it seemed a legend; but now, after years and years they completed mixing and finally this masterpiece is ready!! DO NOT MISS IT! 10 tracks.				
HOYLE, Linda LP - PIECES OF ME	1971	Akarma / Italy AK 99220 LP	Prog. Folk Jazz UK	11,90 €
Available again. This rare album, finally available on both CD and LP, features the amazing vocals of Linda Hoyle (of Affinity and Nucleus renown), often referred to as the "British Grace Slick". But even without these impressive credentials in her portfolio, Hoyle's beautiful solo album stands firmly on its own two feet. It includes several previously unreleased tracks, plus a cover of Nina Simone's "Backlash Blues" and Laura Nyro's "Lonely Woman". The album's line-up includes guitarist Chris Spedding (Nucleus) as well as drummer John Marshall and bassist Karl Jenkins (both of Soft Machine and Nucleus). Unfortunately Hoyle would soon part ways with the music scene, leaving this solo album behind as a final testimony to her amazing talent. Vinyl nice price release with single cover and 120 gr pressing				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
HUMAN BEAST LP - VOLUME ONE - (Clear)	1970	Si-Wan / KOR SRML 0102	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Over the years this album has garnered a sizable cult following among fans of dark rock. Anglo-scottish power trio Human Beast only ever released this one album, a masterpiece, which stands tall next to pillars of the genre like Black Sabbath's eponymous LP and Black Widow's "Sacrifice". Their music oozes with hard rock laced psychedelia, held up by an amazing guitar that glides over savage and oneiric rhythmic tapestries, with intriguing Eastern leanings. A perennial item on collectors' 'must have' lists. Don't miss it!				
HUMAN BEAST LP - VOLUME ONE	1970	Akarma / Italy AK 335 LP	Prog Psych Hard UK	16,90 €
Over the years this album has garnered a sizable cult following among fans of dark rock. Anglo-scottish power trio Human Beast only ever released this one album, a masterpiece, which stands tall next to pillars of the genre like Black Sabbath's eponymous LP and Black Widow's "Sacrifice". Their music oozes with hard rock laced psychedelia, held up by an amazing guitar that glides over savage and oneiric rhythmic tapestries, with intriguing Eastern leanings. A perennial item on collectors' 'must have' lists. Don't miss it!				
HUMAN INSTINCT 7 - Day In My Mind's Mind/Death At The Seaside	1967	ACME / UK ACF1020	60's Psych NZ	8,50 €
An absolutely brilliant psych rarity from 1967 by the best thing ever to come out of New Zealand! These guys produced some of the most amazing psych recordings of the era and this gem commands huge sums.				
HUNGER LP - strictly from	1969	Akarma / Italy AK 045 LP	Psych USA	12,90 €
Vinyl re. of one of the rarest US psych LP's. ever. Limited edition of 500 copies on blue vinyl.				
HUNGER LP - STRICTLY FROM HUNGER	1969	Void / US Void 008	Psych Rock USA	17,90 €
This is NOT an exact reissue of one of the hottest and rarest USA 60's albums by HUNGER. This slab of vinyl contains the same tracks as the original album that was released on 'Public Records', but they are ALL alternative versions, taken from a pre-released ACETATE. DIRTIER, RAWER, AND MUCH MORE GARAGY THAN THE ORIGINAL. Limited 500 copies.				
HUNTER, Steve LP - The Deacon	1988	Privat / EU ILP 031	Rock USA	9,90 €
Solo LP from Alice Cooper guitarist.				
HURDY GURDY LP - HURDY GURDY	1971	Akarma / Italy AK 99224 LP	Rock Psych Hard DK	11,90 €
Available again. This Danish trio (originally called the Boom Boom Brothers) began life as Hurdy Gurdy during a London performance in 1968; Their first and only eponymous album recorded in '71, is considered one of the top 10 Danish rock LPs of all time. The furious guitar playing of Claus Bohling is definitely the band's secret weapon, deftly maneuvering through heavy progressive, blues and jazz. The band brings to mind the first Jethro Tull album, and the influence of Led Zeppelin and Black Sabbath can also be heard, but Hurdy Gurdy are not mere 'sound-alikes', actually their sound is rather unique, particularly in the Eastern-influenced sitar-heavy tracks. 8 tracks. Mid-price-reissue with single sleeve and 120 grams vinyl.				
IA, CLUA -& JORDI BATISTE LP - UN GRAN DIA	1972	Wah Wah / E LPS 019	Prog Folk E	20,00 €
Spanish release. Key duo from the catalan folk scene. An amazing and varied musical tapestry, best heard on the first side which features a long suite covering orchestral folk pop with some psych leanings, straight hard rock and some uncategorisable experiments. Limited edition of 500, hand numbered copies, in a gatefold sleeve, reproducing the original artwork.				
ICARUS LP - The marvel world of...	1972	Int / UK NSLP 28161	Prog. UK	23,00 €
Super rare killer early UK '70s progressive / psych album originally released on Pye based on Marvel Comic characters. Played by a bunch of session players including John Etheridge (Soft Machine) it includes 13 whacky tracks including "Thor", "Hulk", "Captain America" and the psychedelic "Silver Surfer" ..All are tongue in cheek and lunched out.... Already sold out and one copy left only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ID LP - The Inner Sounds Of	1967	Fantazia / EC F-3805-11	Psych USA	18,00 €
<p>"The Id", an incredible 1967 Los Angeles studio musician project. The members of the group were all playing with other groups, but, came together for rehearse, develop and build the album. In July and August of 1966 they recorded the "Inner Sounds of the ID" album, released in January of 1967, just when the new age of rock and roll had begun. The band ID was featured in a full-page advertisement in Billboard Magazine. The single of The Inner Sounds of the Id, "Short Circuit," along with the title cut, "The Id," and "Boil the Kettle Mother," became popular on the underground radio stations in L.A. - Billboard gave the song "Short Circuit" a Bullet and very favorable reviews. The executive producer of the group wanted to debut the band in Chicago. The musicians felt they should open in San Francisco, which was more open for "modern", experimental sound. But, The ID went to Chicago and played there for three weeks. Things did not work out and the band returned to Los Angeles. The musicians went their separate ways. "The Inner Sounds of the Id" features rock and roll with various sounds, oriental influences, played in various time signatures like 17/8, 20/8, and 7/4 time, as well as straight-ahead blues/rock in 4/4 time. The title track, longer than 10 minutes is build as a collage, meditative lyrics transmit the vibrations from the deep inside through a mystic, floating sound and cosmic sitar - rock and roll from inner space. The Inner Sounds of the ID, is always an intense and creative album on highest level of musicianship and proficiency. Here you hear the rocknroll roots drifting into psychedelic and progressive music - not comparable to others, it was ahead of its time and maybe it inspired the Beatles for their "Sgt. Pepper" album or Rolling Stones for "Their Satanic Majesties Request". For a brief look at the musicians in The Id: Bandleader, Jerry Cole started with, "The Champs", who had the hit "Tequila" in the early 60s and later worked together with Paul Revere and the Raiders, Steely Dan, Ray Charles, Chicago, The Byrds, Greg Allman and others. Drummer Don Dexter recorded and played with numerous name artists such as Glenn Yarbrough, Ricky Nelson, and Del Shannon, and performed on The Johnny Carson Tonight Show, Ed Sullivan Show and various other TV shows. Both Cole and Dexter are members of the Rockabilly Hall of Fame. Other members of the group are Rich Cliburn who became the lead guitar player in the hit band, Smith who had the hit, "Baby it's You." Glenn Cass played bass and went into country music and eventually had a TV Show. Norm Cass, Glenn's younger brother, played lead guitar and did arranging for more than 15 years with country music star Gene Watson.</p>				
ID, The LP - THE INNER SOUND OF THE ID - (2LP)	1966-6	World in Sound / GER WIS 002	Psych Prog USA	23,00 €
<p>"The Id", an incredible 1967 Los Angeles studio musician project. The members of the group were all playing with other groups, but, came together for rehearse, develop and build the album. In July and August of 1966 they recorded the "Inner Sounds of the ID" album, released in January of 1967, just when the new age of rock and roll had begun. The band ID was featured in a full-page advertisement in Billboard Magazine. The single of The Inner Sounds of the Id, "Short Circuit," along with the title cut, "The Id," and "Boil the Kettle Mother," became popular on the underground radio stations in L.A. - Billboard gave the song "Short Circuit" a Bullet and very favorable reviews. The executive producer of the group wanted to debut the band in Chicago. The musicians felt they should open in San Francisco, which was more open for "modern", experimental sound. But, The ID went to Chicago and played there for three weeks. Things did not work out and the band returned to Los Angeles. The musicians went their separate ways. "The Inner Sounds of the Id" features rock and roll with various sounds, oriental influences, played in various time signatures like 17/8, 20/8, and 7/4 time, as well as straight-ahead blues/rock in 4/4 time. The title track, longer than 10 minutes is build as a collage, meditative lyrics transmit the vibrations from the deep inside through a mystic, floating sound and cosmic sitar - rock and roll from inner space. The Inner Sounds of the ID, is always an intense and creative album on highest level of musicianship and proficiency. Here you hear the rocknroll roots drifting into psychedelic and progressive music - not comparable to others, it was ahead of its time and maybe it inspired the Beatles for their "Sgt. Pepper" album or Rolling Stones for "Their Satanic Majesties Request". For a brief look at the musicians in The Id: Bandleader, Jerry Cole started with, "The Champs", who had the hit "Tequila" in the early 60s and later worked together with Paul Revere and the Raiders, Steely Dan, Ray Charles, Chicago, The Byrds, Greg Allman and others. Drummer Don Dexter recorded and played with numerous name artists such as Glenn Yarbrough, Ricky Nelson, and Del Shannon, and performed on The Johnny Carson Tonight Show, Ed Sullivan Show and various other TV shows. Both Cole and Dexter are members of the Rockabilly Hall of Fame. Other members of the group are Rich Cliburn who became the lead guitar player in the hit band, Smith who had the hit, "Baby it's You." Glenn Cass played bass and went into country music and eventually had a TV Show. Norm Cass, Glenn's younger brother, played lead guitar and did arranging for more than 15 years with country music star Gene Watson. The second LP contains an extended and informative booklet plus 10 bonus tracks.</p>				
IDES OF MARCH LP - Ideology	1967	Sundazed / US LP 5032	60's Beat USA	19,50 €
<p>A definitive anthology of this great Chicago band covering 1965 to 1968. This Sundazed release documents their early career with a vibrant blend of Invasion-influenced beat and mod sounds, brimming with melodic hooks, ringing guitars and commercial appeal. With strong vocals and a tough edge, the result is classic mid-60s garagey pop. Includes a number of previously unreleased singles, rarities and demos as well as classics such as "Rollercoaster", "I'll Keep Searching" and "The Girl I Threw Away".</p>				
IGRA STAKLENIH PERLI LP - Soft explosion / Live	1978	Kalemegdan / GER KD 001	Prog. Psych YU	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
IGRA STAKLENIH PERLI LP - IGRA STAKLENIH PERLI This is for sure the greatest psychedelic release to come from East Europe. Igra Staklenih Perli played in 1978 a music very similar to early PINK FLOYD music. Limited edition of 500 copies in fine remastered quality.	1978	Atlantide / EEC Atlantide 01	Psyche YU	20,00 €
IGUANAS LP - IGUANAS Iggy Pop's first band! Screamin' eighteen song foot long slab o' legendary Michigan garage punk bad attitude mayhem rounds up the sole Iguanas 45 Mona/I Don't Know Why with Iggy's first composition (the snarlin' Again And Again), his first vocal (Louie Louie) plus over a dozen crude demos 1963-64 in full color cover with liner notes by Iguanas guitarist Jim McLaughlin! Ig on screeches and traps- totally over the top insane wild garage whompus! "A priceless compilation of Ann Arbor garage clatter." - Billboard	1963-6	Norton / US SD 251	60's R&B USA	11,90 €
IL SEGNO DEL COMANDO LP - Der Golem 70's occult TV themes, Goblin and menacing opera shape this concept album from Italian dark progressive rock group.	2001	Black Widow / Italy BWR LP 057	Neo-Psych Prog Italy	19,00 €
ILL WIND LP - Flashes late '60s American psychedelic monster. Up there with Jefferson Airplane, Wizards From Kansas, and Neighbr'hood Childr'n this Boston band made only one album, but what a gem! Raga rock acid guitars intertwine like incense around folk-rock melodies and soaring male / female vocal harmonies. One copy left only.	1968	Privat / EEC CS 64138	Psych USA	18,00 €
IMPALA SYNDROME LP - IMPALA SYNDROME Reissue of the splendid LP by this legendary psychedelic group from Venezuela. Formed in Spain as Los Impala, they later moved to Chicago. The LP offers a blend of psychedelic sounds with flower power lyrics and greasy fuzz. Rumours say they also recorded as The Brew. A luxury edition with thick cardboard sleeve and heavy quality vinyl.	1967	Wah Wah / E LPS 003	Psych Rock Venezuela	20,00 €
INDESCRIBABLY DELICIOUS ?? LP - INDESCRIBABLY DELICIOUS ?? Bootleggers mistakenly, took a promotional album with 3 ALL AMERICAN BANDS thinking it was INDESCRIBABLY DELICIOUS but it wasn't. So who knows what this is ???	1967	Fanny / B Fanny 20.08.1992	Psych Rock USA	25,00 €
INDIAN SUMMER LP - Indian Summer Indian Summer were a British progressive quartet with tremendous potential. Formed in Coventry in 1969, they were managed by Jim Simpson, of Black Sabbath and Bakerloo fame. The members were Malcolm Harker on bass, Paul Hooper on drums, Bob Jackson on keys and Colin Williams on guitar and vocals. The liner notes on the original RCA Neon label pressing, which is quite rare and collectable, we might add, mentioned that Indian Summer were in fact up against Sabbath for the opportunity of signing a record deal. The record company chose Sabbath and history shows us that they made a very intelligent choice. Indian Summer, however, were too good to be overlooked, and a year later, the record company execs were once again called to see how well the band had developed. They were signed immediately and this debut album was released. Immediately after the album's release, however, Harker left to take over his father's engineering firm. He was replaced by ex-Sorrows' Wez Price. They went on tour to promote the band but decided to call it a day when it all came to nothing. Williams retired from music altogether, Hooper joined Jackson in the Dodgers in 1978 and is currently a member of The Fortunes. Jackson would go on to join Moon and later Badfinger, and he also featured with ex-Uriaiah Heep vocalist David Byron on his "On the Rocks" album. He's also featured with the likes of The Motors, Jeff Beck and Jack Bruce. Indian Summer were a really good band that deserved so much more than what they received. 2005 nice price vinyl edition. 120 grams and single cover.	1971	Akarma / Italy AK 99197 LP	Prog. UK	11,90 €
INFINITY LP - 1969-70 New PRICE. Legendary UK 60s band which formed from the ashes of the FLIES and CYMBALINE. These previously un-issued studio demos were recorded during 1969-70 and feature original killer sike songs mixed with psych prog tracks featuring hammond organ and top notch fuzz leads. Containing possibly the best ever groovy hammond funk up version of the Beatles' 'Taxman'. The CD version was recently released by Kissing Spell, this one however has a recently discovered extra track! Limited edition of 500 copies.	1969	ACME / UK adlp 1036 LP	60's Psych UK	16,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
INSECT TRUST LP - INSECT TRUST - (180Gr) Their first album originally released in 1968, out of New York City. Highly sought after album. Think New York ESP free jazz meets San Francisco psychedelia via U.K folk. Semblances to Fairport Convention, Janis Joplin, Grateful Dead, Jefferson Airplane and all points between. Features Luke Faust from Holy Modal Rounders and Sax player Bob Palmer later resurfaced as highly lauded rock critic Robert Palmer. From surreal folk-rock to flat out free jazz.	1968	Capitol / AUS Cap 109	60's Psych Folk Jazz USA	12,90 €
INTERNATIONAL SUBMARINE BAND LP - Safe At Home Was this Gram Parsons-led combo the first country-rock band ever? With groundbreaking backwoods material this superb, who cares? Electrified honky-tonk laments like "Blue Eyes" and spooky little mini-epics like "Miller's Cave" give Parsons' soulful, pre-Burrito Bros. set of pipes plenty of George Jones-like elbow room here. Dim the lights, inhale the thick smoke and wallow in the loud, loud music. From the original 1968 LHI stereo masters; this is an exact repro plus the bonus track "Knee Deep In The Blues," on vinyl for the first time ever!	1967	Sundazed / US LP 5112	Country Rock USA	20,00 €
INVADERS LP - Spacing out Bermuda intro jazz funk groover	1970	Baadasssss / US BA-01	Jazz Funk USA	28,00 €
IRAKLIS (& LERNAIA HYDRA) - (2LP) LP - SE ALLOUS KOSMOU Greek import. Very limited DOUBLE LP reissue of maybe the best and very rare Greek PSYCHEDELIC/PROGRESSIVE FOLK album, originally released in small quantity in 1976. A must for the 70 PSYCH/FOLK collectors. An extreme rarity UNEARTHED again.	1976	Ikaros Music / GR POL 1705	Psych Hard GR	32,00 €
IRISH COFFEE LP - IRISH COFFEE Repressed. Originally released as a private pressing on the Triangle label, Irish Coffee (originally known as "The Voodoos") managed to sell 3,000 copies of their first and only full length album when it was released in 1971- a hefty number by Belgian underground rock standards. At times reminiscent of Deep Purple, particularly William Souffreau's powerful and soulful vocals, and the guitar/keyboard duets of Jean Van Der Schueren and Paul Lambrechts. A favorite among fans of the heavy vintage progressive sound. 8 tracks.	1971	Akarma / Italy AK 225 LP	Rock Psych Hard B	16,50 €
IRON BONG LP - Big Hits Very limited vinyl LP only issue. This band/project features members of BURNING RAIN and THE BAG. The fury of TEXAS PSYCHEDELIC ACID ROCK emphasis on this album. Big beats and driving GUITARS with headlights shining on a magical tragical world of wizzards. Released on Texan LOST RECORD and housed in their typical classy sleeves.	199	Nasoni / GER Lost 6	Neo-Psych USA	18,00 €
ISRAEL, DANNY BEN LP - BULLSHIT 3 1/4 First ever reissue of one of the rarest PSYCHEDELIC records from Israel. Extremely stoned with many effects and one of best Eastern electric guitars playing games with your mind. Recorded between 1968 and 1969 by DANNY BEN ISRAEL & THE ELECTRIC STAGE. Sorta like oriental Captain Beefheart & Magic Band'. Taken from original mastertapes. Quite a left wing underground experience with songs like 'The War of Uzik Pachnuzik', 'Dawn With Hash' and 'Israel 70.	1968-6	World in Sound / GER RFR-016	Psych Experimental ISR	33,00 €
ITHACA LP - A Game For All Who Know This top flight sacred acid folk progressive LP was originally issued as a tiny micro private press of 99 copies in 1973. Rated as a £700+ LP, for the first time ever, this LP is being made directly from the master tapes, and the superb sound quality is very noticeable. Strict limited edition of 500 copies only and housed in an exact copy of the original sleeve design. DMM vinyl. Last copy	1973	Acme Records / UK adlp 1033 LP	Prog. Psych Pop UK	25,00 €
ITOIZ LP - ITOIZ ITOIZ is, together with Errobi, the biggest name in Basque rock history. They were formed in 1976, and released their extremely sought-after debut lp in 1978, of course on the Xoxoa label. It could easily be one of the top Spanish progressive-symphonic records of all time, with guitar bass & drums plus great work of Jose A. Fernandez on Fender Rhodes, piano, Hammond organ and synthesizer. Eight great (and mostly long) tracks, including the fantastic "Lau teiatu" which with the years has become an absolute anthem for Basques. This reissue is limited to 500 copies, with the original gatefold gimmick cover and with insert.	1978	Guerssen / E GUESS 021	Prog. Symphonic E	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ITZIAR LP - ITZIAR	1979	Guerssen / E GUESS 011	Prog. Folk Psych E	23,00 €
Euro release. One of the most eagerly awaited releases in the Basque folk prog series. ITZIAR is the name of the female singer who led this amazing folk group in the late 70s. Comparable to Haizea for the fragile, mostly acoustic and beautiful tracks with a progressive edge. Originally on the Xoxoa label, now reissued as a limited edition of 50 copies, coming with the original gatefold sleeve and insert.				
IZUKAITZ LP - IZUKAITZ	1978	Guerssen / E GUESS 006	Prog. Folk Psych E	23,00 €
This is the first album by Basque folk group Izukaitz, originally released on the Xoxoa label in 1978. Strongly into traditional Basque folk but adding some rock elements to it; they use traditional instruments like Txirula or Alboka, but some psychedelic backwards guitar too. Beautiful male/female vocals also, entirely sung in Basque language. This group will sure remind you on the best moments of British folk legends like Fairport Convention or Steeleye Span. This is the first ever vinyl reissue, for which the original mastertapes have been used and of course it comes in original artwork with its gatefold cover. Limited to 500 copies.				
IZUKAITZ LP - OTSOA DANTZAN	1979	Guerssen / E GUESS 017	Psych Prog. Folk E	23,00 €
Second and last album (Xoxoa- 1980) by Basque folk- rock- progressive group...even better than their debut!!! Musically it is exactly in the same vein than their 1978 debut, so if you're into UK folk groups like Pentangle, Steeleye Span or Fairport Convention, you have to own this one!!! 500 copies only, with insert and remastered sound.				
JACKAL LP - AWAKE	1971	Radioactive / UK RRLP 022	Psych Rock Hard CDN	23,00 €
Reissue on LP of one and only album by Canadian HEAVY PSYCH ROCK band from the early 70's. Drawing inspiration from deep Purple etc. this Toronto based quartet incorporated dazzling organ/guitar interplay reminiscent to Lord and Blackmore at their heaviest. The album is a superb advertisement for this genre and nearly every track is a winner. The complexity of the music took the band far beyond the basic rock sounds of the majority of their peers. Last copy				
JACKS LP - Vacant World	196?	Narrow Escape / LUX NE 1	Psych JAP	18,00 €
Unlike many Japanese bands The JACKS did not copy western pop music but developed their own brand of psychedelic weirdness and filled their recordings with distorted fuzz guitars, spacey flute, tortured vocals, jazzy brass and vibe laden instrumental excursions. The end result is equal to some of the best US '60s garage psych but with a distinctly Japanese flavour. Timeless PSYCHEDELIA. Already out of print. One copy left only.				
JACKSON, Gordon LP - Thinking Back	1969	Sunbeam / UK SBRLP 5001	Psych Folk UK	20,90 €
Gordon Jacksons rare 1969 LP can almost be called a lost Traffic album. Produced by Dave Mason, its a melodic distillation of folk, pop and psychedelia featuring the talents of Steve Winwood, Jim Capaldi, Dave Mason and Chris Wood. Also appearing are Jim King and Ric Grech (Family), Julie Driscoll, the Blossom Toes, Meic Stevens, Reg King and many others. A true lost classic, it is guaranteed to delight music fans worldwide. Special Features: With additional bonus material • Mastered at Abbey Road Studios by Nick Webb from the original 1/4" analogue tapes. "The album varies from the meditative and Eastern-tinged to the heavier and more psychedelic, and what could easily have been a good-natured mess is in fact surprisingly taut and complex" - Record Collector. "a mixture of psychedelic rock, jazz, folk, soul and world music with a nice introspective groove and haunting minor-key melodies"- Richie Unterberger.				
JADE LP - Fly On Strange Wings	1970	LIGHT FLASH / UK FLASH LP 001	Folk Rock UK	35,00 €
Now deleted (last 2 copies left!) of this exact reissue of one of the top ten UK folk rock albums of the '70's. "Fly On Strangewings" sits along with Fairports "Liege and Leaf", Mellow Candle's "Swaddling Songs" and the Tree's "On The Shore" as a classic of the era. Staggering melodic folk rock with electric guitars, fiddles, harpsichords sweeping string arrangements and Marianne's beautiful voice. Easily as good as Sandy Denny's solo albums with the added bonus of some West Coast rock styled guitar breaks, this is a truly magnificent album. The record also features appearances by Terry Cox (Pentangle) Michael Rosen (Eclection, Fotheringay) Pete Sears (Fleur de Lys) and John Wetton (Family). Comes in a high quality reproduction of the original UK gatefold sleeve with the original artwork plus a bonus 7" featuring two previously unreleased tracks. Now deleted these are the last 2 copies we will have.				
JADE WARRIOR LP - Eclipse	1973	Acme Deluxe / UK adlp 1021 LP	Prog. Psych UK	28,00 €
Recorded in 1973 & scheduled to be their 4th LP on Vertigo, the LP was shelved and unreleased until this beautiful issue in the original sleeve artwork & original track running order the band intended; a beautiful package and pressing! Meanwhile out of print. Last copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
JADE WARRIOR - (2LP) LP - BREATHING THE STORM/DISTANT ECHOES Italian import. In 1994, after a decade, founding member Jon Field resurrected the band for a successful two-album come back on the Red Hot label. "Breathing the storm" has a lighter, less percussive feel, relying mainly on flute, keyboards and fretless bass, putting it on the nes age side of prog fence. "Distant echoes" leans more on the visceral side of prog, featuring a host of special guests, including ex-KING CRIMSON violinist David Cross. Gatefold 2LP on 180 gram vinyl. Already out of print and one copy left only.	1994	Turning Point Music / It TPM 3221	60's Psych R&B UK	20,00 €
JAGUARS LP - Git it	1995	King Ed / UK KE 12- 01	Neo- Rockabilly UK	10,00 €
JAIVAS, Los LP - EL VOLANTIN LP 350 numbered, heavy vinyl, laminated heavy cover This first ever album by Chilean band LOS JAIVAS had no name but it always was called El Volantin. It was only release in Chile in a small limited run for a real private label. That's why someone could call it the rarest album from Chile, way rarer than Aguarturbia, Kissing Spell and Embrujo. Perhaps not as much sought after but rare as gold-dust. The music is real trippy and you can compare it close with the Lula Cortez - Paëbirú album. Long passages of trippy sounds waving into fuzz guitar songs. There is a more acoustic side of the album and the second side is all electric. Really amazing music for everybody into acid trips into the wild South American wilderness. I am sure that this album was banned after 1973 when the Chile government became nasty to "musician from another planet"!	1971	Shadoks / GER SM 0 LP	Psych Rock Chile	45,00 €
JAKLIN LP - Jaklin extremely rare British album is now reissued on Earmark high quality grooves. Electric blues with some psychedelic touches, especially on the track "Song To Katherine". Most of the material is written by lead guitarist Jaklin, aside from three traditionals:"Rosie", "Early In The Morning" which has some jazzy piano improvisation and the heavier "Catfish Blues", and their Cream-like rendition of Alexis Korner's "The Same For You". An excellent varied blues rock album featuring Tommy Eyre, later of Mark-Almond and Pezband.180 gram with PVC audiophile dustsleeves.	1969	Earmark / Italy EM 42073	Blues Rock Psych UK	16,90 €
JAMES, Tommy & the SHONDELLS LP - Gettin' Together orig. pressing	1968	Roulette / US SR 25357	60's Pop Psych USA	18,00 €
JAMES, Tommy & the SHONDELLS LP - Cellophane Symphony orig. pressing	1969	Roulette / US RS 42030	60's Pop Psych USA	16,00 €
JANE LP - JANE III 180 gr. Pressing	1974	Universal / GER Uni 060249812994	Prog. Rock GER	18,50 €
JARVIS STREET REVUE LP - MR. OIL MAN LAST EVER COPIES!! FOUND AT SUPPLIER!! NOW DELETED!! Reissue of ULTRA-RARE Canadian PSYCHEDELIC album. A concept about pollution, with some dirty oily polluted GUITARS. Album comes in GATEFOLD sleeve after original artwork.	1970	Void / US Void 012	Rock Hard CDN	22,90 €
JASON CREST LP - Radio Sessions Two daytime radio sessions taken from the mastertapes featuring eleven previously unreleased performances from this highly regarded UK pop psych band	1968-6	Tenth Planet / UK TP 041	60's Psych UK	23,00 €
JASPER WRATH LP - JASPER WRATH One of our all time favorites. 70's psych/progressive art rock band that made this rare album in 1970 on the MGM label (and a single later on in '76). Later they went separate ways to perform with bands like House Of Lords, Cannata and ArcAngel. They use a lot of different instruments such as: electric and acoustic six and twelve string guitars, organ, harpsichord, Celeste, flute, oboe, percussion, Theramin, ARP 2600 and the sacred Mellotron. You can hear references to Jethro Tull, King Crimson, Moody Blues, Nektar and Yes. The most important members of Jasper Wrath were James Christian (House Of Lords) and Jeff Cannata (Cannata/ArcAngel) and Michael Soldan. This is now the original LP coming in its nice original cover drawing and is pressed on 180 grams vinyl.	1970	SUNFLOWER / US LPSUNF 5003H	Prog Psych Rock USA	16,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
JEFFERSON AIRPLANE LP - through the looking glass - (2LP) 2LP with early live recordings	1967	Get Back / Italy Get 0544 LP	Psych Rock USA	20,00 €
JEFFERSON AIRPLANE LP - TAKES OFF Jefferson Airplane's "Jet Age Sound" reverberated throughout the ballrooms of San Francisco in 1966. Here, for the first time in nearly four decades, is their stratosphere-shaking debut album in its original uncensored form, taken from the original RCA Victor mono masters. Featuring co-lead vocalist Signe Anderson, Jefferson Airplane Takes Off hit the friendly skies in 1966 and blazed the way for the San Francisco Revolution. Takes Off - 180 Gram Vinyl LP	1966	Sundazed / US LP 5186	60's Folk Psych Rock P USA	20,00 €
JEFFERSON AIRPLANE LP - After Bathing At Baxter's How do you follow up a smash hit? If you're Jefferson Airplane, you record the most experimental, non-commercial album of your career! After Bathing at Baxter's is the Airplane let loose in the studio in 1967, creating without restraint. Taken from the original RCA Victor mono masters, this is the true sound of San Francisco. 180 Gram Vinyl LP	1967	Sundazed / US LP 5187	60's Folk Psych Rock P USA	20,00 €
JEFFERSON AIRPLANE LP - SURREALISTIC PILLOW Feed your head with the rare mono edition of this spellbinding time-capsule from the epicenter of the Summer of Love, San Francisco's Haight-Ashbury, circa 1967. On their groundbreaking first album with Grace Slick, the Jefferson Airplane brought their freshly-blooming psychedelia to the world at large with "White Rabbit" and "Somebody to Love." On 180 gram vinyl, from the original analog masters.	1967	Sundazed / US SD LP 5135	60's Folk Rock Psych USA	20,00 €
JELLY BEAN BANDITS LP - JELLY BEAN BANDITS Reissue on vinyl of one of the better albums originally on MAINSTREAM label. All time classic US '60s punk psych album including some amazing searing FUZZ-BLASTING guitars that includes the monster mind bender "Generation" as well as a whole host of other classic snotty and deranged acid punk/psych gems. Beautiful exact reissue in laminated sleeve.	1969	Privat / EEC S 6103	60's Psych USA	14,90 €
JELLYBREAD LP - JELLYBREAD 6 tracks from a rare demo tape recorded in 1969 by this underground band of british blues men. features pete wingfield, paul butler, john best and chris waters. For fans of Fleetwood Mac, Savoy Brown and Ten Years After.	1969	Privat / EEC LIP Hook 1	Blues UK	15,00 €
JENNINGS, SHOOTER LP - Put The O Back in Country Famous since infancy for his legendary parents, Waylon Jennings and Jessi Colter, Shooter Jennings arrives at his inevitable debut with the weight of the gods on his shoulders. He attempts to point up his heritage--rather than be crushed by the weight of it--by inviting George Jones and Hank Williams Jr. to appear in spoken-word bits which bookend the record. (The Possum also contributes a weak cameo on "4th of July.") But such shilling comes off as exactly what it is, and the listener knows to expect a song about how awful Nashville is and how modern country just ain't got no soul. Jennings does not disappoint--in fact, he's got a couple tunes like that (the Neil Young-based title track and "Solid Country Gold"), and he also obliges with an Outlaw penchant for self-mythologizing ("Busted in Baylor County," about being jailed for speeding and smoking). The younger Jennings doesn't have his father's commanding baritone, his mother's delicate balance of pathos and strength, or even their natural songwriting ability, though he blends Southern rock and hillbilly with ease, and demonstrates a wicked sense of humor on "Manifesto No. 1," in which sex and Jesus share equal time. But his uneven bow ultimately ingratiates for its honesty. In presenting a vulnerable self-portrait as a rootless, restless man, burning up the road to try to outrun his own heartache and confusion, Shooter honors his heritage in the best livin', lovin', and losin' tradition. -- Alanna Nash / amazon	2005	Universal South Entert B0003816-01	Country Rock USA	10,90 €
JERICHO LP - JERICHO The israel band CHURCHILLS later evolved into JERICHO showing a greater maturity in both songwriting and playing, featuring some excellent heavy bluesy/acid music. A must have for all lovers of early 70's progressive hardrock. Long o.o.print pressing on red wax. German Quality pressing. Last copy.	1971	Repertoire / GER RR 2058	Prog. Hard Israel	20,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
JETHRO TULL LP - This was - (limit.edit.) Jethro Tull's first album THIS WAS, is a debut of incredible maturity that fitted in nicely between blues and prog. Guitarist Mick Abrahams was the darling of the UK rock clubs, and for a brief moment held a candle to Clapton, especially with his showpiece "Cat's Squirrel". Abrahams soon left to form Blodwyn Pig. Singer Ian Anderson, the undisputed leader, wore a ratty overcoat, played flute, and pranced like a mad elf. Live they were tremendous, and on record they got even better. "Song For Jeffrey" was the choice single. Other interesting tracks are the flute-led "Serenade For a Cuckoo" (written by Roland Kirk) and "Dharma For One", with that greatest of rarities--an interesting drum solo. Long timeout of print Millenium edition on 180 gr. Vinyl and one copy left only.	1968	Chrysalis / UK Mill 99	Prog. Blues Rock UK	26,00 €
JETLINERS LP - At the TAJ MAHAL Bombay The Jetliners, Ceylon's top show-band following closely on the success of their LP 'More Fabulous Sounds from Ceylon' and E.P. 'The Jetliners on the Sungold Show' now bring you a souvenir of their exciting performances in the Taj Mahal Hotel, Bombay orig. rec. 1968 - 180 gram vinyl re-issue - heavy glossy cover	196	Privat / EEC 33EIX.5016	60's Beat India	15,90 €
JODY GRIND LP - One step on This beautifully packaged release is the first of only two albums made by Jody Grind, and is an amazing example of the best of British rock/progressive from the early seventies with a band components from groups Armageddon (side project from Keith Relf of the Yardbirds) & Bo Street Runners. Intense tracks that offer decidedly better than average compositions of organ & guitar. Highly sought after in collectors' circles, this looks exactly as it was originally. A release with excellent sound quality.	1969	Akarma / Italy AK 058 LP	Prog. Rock UK	12,90 €
JOHN'S CHILDREN LP - Orgasmn Reissue of the classic original 1966 album, recorded before Marc Bolan joined. This is a celebration of UK sixties beat with a proto psych bend. Includes two live tracks, a brace of 'B' sides and a guest appearance by Jeff Beck. The dubbed on crowd adulation adds to the overall feel of this rare period piece. Gatefold 180 gram vinyl.	1969	Get Back / Italy Get 0510 LP	60's Psych UK	14,90 €
JOHNNY FUZZ KRUIZZ & the explosion LP - Electric jam for feet and brain	199?	Maya / F MAYA 001	Neo-Prog. Hard F	15,00 €
JOHNSON NOISE LP - UNDINE More space and time burstin' fuzzed acid rock by this awesome Berlin based trio. The album goes from Hawkwind-like psychedelic rock with fuzzed up wah-wah guitars, spacy effects and some patches of Hendrix-like guitar jamming to a rougher edge of Motörhead-ish straightness for to be round up by a cover version of Frank Zappa's "Trouble Every Day". Dig the fabulous psych artwork!	2004	Nasoni / GER NR 024	Rock GER	18,00 €
JONES FAMILY BAND LP - an electrified joint effort Band-leader of JOINT EFFORT from Detroit founded a short living electric band called JONES FAMILY BAND, playing heavy psych and bluesy garage music, going	196?	World In Sound / GER RFR-015	Psych USA	33,00 €
JONESY LP - Keeping up Second album by the UK progsters. Now with the addition of trumpeter Alan Bown, this is a further set of accomplished progressive rock music with plenty of Yes and King Crimson influences. The trumpet adds certain jazz touches to this album which was first issued in 1973. Gatefold sleeve...	1973	Get Back / Italy Get 0375 LP	Prog. Jazz UK	14,50 €
JONESY LP - Sudden Prayers Make God Jump Fourth previously unreleased JONESY album recorded in 1974. It's a stormer with touches of Yes, VDGG, Gnidrolog and King Crimson but the Jonesy sound throughout. The album was a concept based on a guy experiencing a mental breakdown and the stages he goes through in a mental hospital, (Dark Room) the next track (Running) goes through a nightmarish chase through his own identity and the epic (Bad Dreams) which shows the experiences of every conceivable side-effect of the drugs that he'd been treated with and that's only the first part of the album! This release will be appreciated by prog-rock enthusiasts of the early 70s throughout the world. Coming remastered in a gatefold sleeve, on 180 gram vinyl in a limited, numbered edition of 500 copies.	1974	NIGHT WINGS / Italy NWRP 1	Prog. UK	16,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
JOSEFUS LP - Dead Man	1969	Akarma / Italy AK 235 LP	Psych USA	16,50 €
One of the classic - if not the best - late '60's US Acid rock albums. Intelligent yet utterly wasted, hard acid rock that's a chunk of desert funk which includes a version of the Stone's "Gimme Shelter", and the simultaneously sludge-heavy and melodic, seventeen-and-a-half minute title track. Killer guitar work and great vocals that serve very much as a blueprint for other bands to follow. This album invented Stoner Rock. Now issued in heavy quality cover and pressed on 180 gram vinyl by Akarma. A real collector's reissue.				
JOSEFUS LP - Son of Dead Man	1990	Paradise Lost / US PLR-002	Psych USA	25,00 €
Josefus reunited once more and played for a few local events, but mainly worked on recording their „Son of Dead Man“ album, which was released in 1990.				
JOSEPH, Ernie LP - an american emperor	1967	Akarma / Italy AK 042 LP	60's Psych USA	18,00 €
ultra rare album of which there is only 1 copy known to exist. Textured cover, 180 gr. pressing. Last copy				
JOSHUA LP - Opens your mind	1969	Rockadelic / US RR LP 50	Psych Rock USA	28,00 €
When you think of 60's music from California the town of Sacramento doesn't immediately come to mind. But the state Capitol had a fertile music scene having given birth to mind melters Blue Cheer who paved the way for other locals like Joshua. Fronted by singer Mick Martin, Joshua were at the center of a scene that, for the most part, ignored the Flower Power shenanigans going on up north and worshipped at the altar of heavy Rock n' Roll. Along with other locals like Sio Loris and Jericho, Joshua created guitar lead, blues based rock music with lyrics that reflected the current events of the day, War. Drugs. While the band never released any music back in the day, they did record an LP's worth of material along with some legendary live shows. Heavy guitar crunchers in a style that will remind you of one of our earlier release, Stone Garden. Comes in a thick gatefold cover, with liner notes by Martin, and plenty of photos too; limited edition of 500 copies.				
JUAN DE LA CRUZ LP - MANILLA CONCERT 1973	1973	Coloured Rain / GER PEE 173	Rock Hard Philip	22,00 €
limited edition of 333 copies on 180 gram vinyl. Originally released in a limited edition of 99 copies. This reissue comes in the fantastic full colour psychedelic sleeve with original cover artwork. It is containing a stunning live concert (radio show) with an incredible atmosphere and a totally freaked out and screaming audience. Far better recording and mastering quality than their "live at the Up theatre" and "Live and in concert" albums. A MUST HAVE FOR ALL HEAVY ACID ROCK FREAKS. Announced: 15-03-2004				
JULIUS VICTOR LP - FROM THE NEST	1970	Dodo / Italy DDR 517 LP	Psych Hard USA	18,50 €
Heavy organ-led bluesy rock in Traffic style. Last copy				
KAHVAS JUTE LP - Wide Open	1971	Akarma / Italy AK 99191 LP	Psych Prog. Rock AUS	11,90 €
Reissue of this fine Australian psychedelic/hard rock album released in 1971 by a band from Sydney who featured ex-members of Taman Shud. The shimmering wah-wah guitar work of Dennis Wilson and Tim Gaze gives this album a justified legendary status. An essential purchase for anyone interested in Australian '70's psychedelic rock. Nice price 120 gr pressing - single cover.				
KAK LP - KAK	1969	Epic / US BN 26429	Psych Rock USA	14,90 €
Reissue from legendary 60's westcoast psych band with later Blue Cheer member Gary Lee YODER. Coming in Original Cover. 180 gr pressing.				
KALEIDOSCOPE - (USA) LP - Kaleidoscope (= Incredible)	1968	Epic / US BN 26467	Psych Rock USA	12,90 €
Arguably the best album from these US freaks, this 1969 amalgam of Western rock and Eastern ragas culminates in the extraordinary 11 minute eastern tinged "Seven-Ate Sweet". Exact reissue on Epic!				
KALEIDOSCOPE / FAIRFIELD PARLOUR - (2LP) (U) LP - PLEASE LISTEN TO THE PICTURES	1967-	Circle Records / UK CPWL 104	60's Psych UK	24,90 €
One of the most hotly anticipated British pop psych releases of the year. 22 Tracks for both Kaleidoscope and their later incarnation Fairfield Parlour, and all previously unreleased versions too! Licenced from the BBC, this pulls together a whole host of BBC sessions and TV appearances. A most lavishly package too, as superb attention has been paid to all aspects of the artwork, right down to the labels. The booklet has to be seen to be believed. Numbered 2LP, gatefold, heavyweight vinyl and booklet.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
KAMIJO LP - MARTHA LP 350 numbered, heavy vinyl, laminated heavy cover Since this record appeared in Hans Pokora's 3001 book most collectors (including those in Japan) where searching for this album with no luck. So now it's the time to solve another mystery. Beside the other unknown album shown in the same book "3/3" (who will be also out next year on Shadoks) MARTHA is the one everybody was talking about. What is it, somebody seen it, its must be so rare, is it any good? MARTHA is the first of 3 albums composed by the Japanese artist Kamijo. The Other 2 are TOMO-second album (also very rare) and Tomoaki Kamijo KK Band - dear my friend (pretty are too). But MARTHA is the best of them all. All english vocals, lot's of fuzz guitar, percussion, piano and great vocals. An underground-rock album with folky elements and a west-coast touch. Kamijo is the Mick Stevens of Japan. ...you need a gun...I need a son.. 5 musicians, 10 great songs..	1971	Shadoks / GER SM 0 LP	Psych Rock JAP	36,00 €
KAMIKUBO, JUN LP - NOTHINGNESS Limited at only 350!!! numbered copies, heavy vinyl and heavy cover. Released in original cardboard sleeve with original engraved artwork, original label and coloured OBI reproduction and insert. If you like APRYL FOOL, you'll love this one. Only released as very small pressing in Japan and completely unknown. Has fabulous really screaming fuzz guitars and great vocals. One of the best Japanese underground albums! Already sold out. Last copy.	197?	Shadoks / GER SM 039 LP	Psych JAP	65,00 €
KAPLAN, Artie LP - Confessions of a male chauvinist Pig Sax player Artie Kaplan, is probably most famous for his collaborations with Deodato, Van Morrison, Janis Ian, than for his solo career. But this nice album originally released on Vanguard in 1974, reveal himeslf as a fine Jazz - Rhythm n' Blues composer. Another recommended release. (Featuring the hits:"Harmony", Bensonhurst Blues" as featured in the 1998 Ford TV commercial)	1973	Universe / Italy UV 008 LP	R&B Jazz USA	16,50 €
KAPUTTER HAMSTER LP - KAPUTTER HAMSTER Vinyl-reissue of legendary and ultrarare private pressing. primitive & amateurish music and playing like... Grave, Florian Geyer, Dorian Grey (which is in fact the worst of all these....so called "rarities").	1974	Amber Soundroom / G ASLP 040	Prog. Psych GER	18,00 €
KATH LP - KATH Originally released in a limited edition of 60 hand made copies, this LP has gone virtually unknown for 30 years and has only been whispered about by the heaviest of collectors. The band evolved from the local Maryland 60s band "Badge" and is heavily influenced by The Beatles. This is a real DIY effort recorded in the home of the bands leader and dedicated to his pet Monkey!!!! This release has most of the original LP cuts and a couple of unreleased songs for good measure. Metallic silver and blue cover is a duplication of the original artwork and inserts contain band photos and story. One of the few folks who have heard this LP, the Psychedelic High Lama, had this to say about Kath..... "Obscure and quite impressive melodic basement garage/psych excursion with a lo-fi atmosphere that would have most purveyors flip out" "Not unlike the best tracks on Rockadrome" " At times the vibe is almost like Mystery Meat or Index, and that's not something you run across every day." "Good fuzz throughout, charming amateur vocals"	197	Rockadelic / US RR LP	Psych Rock USA	28,00 €
KAY, John & the Sparrow LP - Collector's Item Us import. Exact repro of pre-STEPPENWOLF album by John Kay with his band Sparrow.	1969	COLUMBIA / USA Col 9758	Psych CDN	12,90 €
KELLY, Jo-Ann LP - Jo-Ann Kelly Critically acclaimed female blues-boom debut from 1969 by this late UK singer. Favouring an acoustic delta blues style as opposed to the electric sound popular at the time, kelly is posthumously regarded as a true innovator.	1969	Epic / US BN 26491	Blues UK	12,90 €
KENNELMUS LP - Beyond Folkstone Prism "Beyond Folkstone Prism" is less weird and more melodic than "Folkstone Prism" you all know by now. Eight songs were released under different band names as singles (Gray Ghost, Rande Bell Soup, Bob Narloch). Both records were from sessions held in 1970 through 1972 but because Ken Walker thought that releasing two records at the same time would be too much, "Beyond Folkstone Prism" was shelved until now. Limited numbered edition : 400 copies, already o.o.p. One copy left only.	1970-7	RD Records / US RD-01	Psych USA	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
KILLING FLOOR LP - KILLING FLOOR	1970	Akarma / Italy AK 99212 LP	Blues Rock UK	11,90 €
Available again. Reissue of ultra rare debut album by British blues rockers Killing Floor, originally released on Spark in 1969. The original British cover art (used for this reissue) - depicting a jail cell covered in blood - was changed for its US release making the original album an immediate collector's item. The band released only one more album in 1970 ("Out of Uranus") before going their separate ways. Blues pianist Lou Martin went on to play with Rory Gallagher and guitarist Mick Clarke went on to form Salt in 1974. Mid-price-reissue 120 grams.				
KILLING FLOOR LP - Out of Uranus	1971	Akarma / Italy AK 232 LP	Blues Rock UK	12,90 €
Available again. Killing Floor's second album. That Killing Floor came from the harder side of the late-sixties British blues scene, had already been established on their first album, which featured a crushing style of blues rock that made many of their more illustrious colleagues pale by comparison; Mick Clark's devastating guitar solos managed to set the tracks ablaze, while still staying faithful to the traditional 12 beats. „OUT OF URANUS“ the band's second album, is faster and more rock-oriented than the first, with a few psychedelic forays, that was characteristic of many of the more politicized bands of the time, including: Edgar Broughton, Pink Fairies, and Third World War. 180 gr. pressing with foldopen cover				
KILLING FLOOR LP - Out of Uranus	1971	Akarma / Italy AK 99232 LP	Blues Rock UK	11,90 €
Killing Floor's second album. That Killing Floor came from the harder side of the late-sixties British blues scene, had already been established on their first album, which featured a crushing style of blues rock that made many of their more illustrious colleagues pale by comparison; Mick Clark's devastating guitar solos managed to set the tracks ablaze, while still staying faithful to the traditional 12 beats. „OUT OF URANUS“ the band's second album, is faster and more rock-oriented than the first, with a few psychedelic forays, that was characteristic of many of the more politicized bands of the time, including: Edgar Broughton, Pink Fairies, and Third World War. Mid-price-reissue 120 grams.				
KING, Reg LP - Reg KING - (LP + 7" Ltd Ed 500)	1969	Circle Records / UK CPWL 106	Prog Psych Rock UK	24,90 €
LP + 7" Ltd Ed 500. Never re-issued before, on either Vinyl or Compact disc, Circle Records take great pleasure in presenting former lead singer of The Action, Reg King's self-titled album. Originally released on the "United Artists" label in 1971 (although it's earlier recordings date from 1969), via production company "Sahara Records", the 'Reg King' album is a neglected 'lost classic'. Long sought-after by collectors, with original copies regularly achieving three-figure sums, this record features all original King/Dale material, with backing from the highly-respected musicians of "B.B. Blunder" (ex-Blossom Toes) and "Mighty Baby" (ex-The Action). Other 'stellar' names making their musical contributions to this album include Mick Taylor, Steve Winwood, Elton Dean and Brian Auger. In addition, a whole host of other musicians at the cutting edge of the British Jazz and Underground Rock scenes of the time assist in different places. A particularly essential purchase for any fan of The Action or Mighty Baby: Check-out the musicianship and Reg's emotive, soulful voice on this, the final stage of his professional career. Remastered for Vinyl and C.D. from the sole-surviving 1/4" masters, this album keeps the original production and mix as intended by Reg, but adds a clarity and 'punch' previously unheard. This is an official release in conjunction with "Rolled Gold Productions" who own the copyright and masters: Anything else you may be offered is a BOOTLEG that pays nothing to Reg. Don't even consider buying anything else until you see this edition! 9(long)-tracks 140g Vinyl LP - An exact replica of the original - even down to the "UA"-styled labels - with restored artwork.It has a full colour half-gloss sleeve and glossy double-sided 'story' insert about the making of the album, written by reknowned Action/Mighty Baby fan and London Club D.J. Mark Raison. Also contains a bonus single, made in the style of an Olympic Sound Studios acetate (and weighing-in at an acetate-like 70gs!). This features Reg with Mighty Baby, doing their previously unreleased version of "10,000 Miles" in a U.S. 'West Coast' style. This is backed by Reg and B.B. Blunder (ex-Blossom Toes) doing the also previously unreleased "Nobody Knows Where We Are". The 'single edit' version of this track is exclusively featured on the vinyl, and was intended as the b-side for the cancelled second Reg King solo single from his album (after "Little Boy")"You Go Have Yourself A Good Time". 500 numbered copies on first run.				
KINGDOM COME, Arthur BROWN's LP - Journey	1973	TRC / GER TRC 008	Rock Psych UK	12,90 €
1972 album that was years ahead of it's time. Like Lothar and The Hand People, Arthur centred this later incarnation of kingdom Come around an early drum machine which lends a sinister mechanoid feel to the whole album. Tracks like 'Journey' are tripped out Space Rock whilst 'Time Captives' which uses the drum machine throughout, beats Hawkwind at their own game. Long spacey electronic passages fill this maddeningly psychedelic, progressive album.out of print copy in red wax				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
KINKS LP - The KINKS Their 1964 debut album, in fact, featured several R&B classics, but it was the original material like "You really got me" and "so mystifying" that made it a british pop classic and cemented their role as one of the most influential bands in pop history. 180 grams virgin vinyl pressing. Vinyl reissues don't get any better than this.	1964	Earmark / Italy EM 42001	60's Beat, R&B UK	16,50 €
KINKS LP - Kinda Kinks Recorded in 1965 at the tail end of their world tour, for their second release the DAVIES brothers were out to prove that not only they could play, but that they could write their own pop masterpieces as well. And, of course, with a tracklist that included hits like "Tired of waiting for you", "Come on now" and "Don't ever change", who could deny that this was true? 180 grams virgin vinyl pressing. Vinyl reissues don't get any better than this.	1965	Earmark / Italy EM 42002	60's Beat, R&B UK	16,50 €
KINKS LP - The Kink Kontroversy Originally released in 1966 on Pye. For their 4th full-length release the DAVIES brothers pulled "Till the end of the day", and "I'm on an island" out of their magic songwriting hat. 180 grams virgin vinyl pressing. Vinyl reissues don't get any better than this.	1966	Earmark / Italy EM 42003	60's Beat, R&B UK	16,50 €
KINKS LP - Face to Face This classic 1966 Kinks album marked the beginning of the band's most innovative period. The Kinks now were pop royalty, but the pressures of stardom were starting to weigh on RAY DAVIES, and songs like „Too much on my mind“, „A house in the country“ and „Most Exclusive resident for sale“ gave his fans the sinking suspicion that the life of luxury was not all it was cracked up to be. 180 grams virgin vinyl pressing. Vinyl reissues don't get any better than this.	1966	Earmark / Italy EM 42004	60's Beat, R&B UK	16,50 €
KINKS LP - Something else by the Kinks Their 1967 Pop masterpiece included some of the Kinks most innovative material to date, and songs like „Waterloo Sunset“, „David Watts“, and Ray Davies „Death of a clown“ made the Kinks the undisputed fathers of British Pop. 180 grams virgin vinyl pressing. Vinyl reissues don't get any better than this.	1967	Earmark / Italy EM 42005	60's Beat, R&B UK	16,50 €
KINKS LP - are the village green preservation society by 1968 the Kinks had released enough pop landmarks to keep them resting on their laurels for a lifetime, but the ever-restless Ray Davies had more genius swirling around his brain, ready to break free. As most band were celebrating peace and love, Davies was swimming against the current with songs about nostalgia for a world that most of his contemporaries had gleefully set upon the funeral pyre.	1968	Earmark / Italy EM 42006	60's Beat, R&B UK	16,50 €
KINKS LP - VILLAGE GREEN PRESERVATION SOCIETY - (3LP) ...MONO VERSION + RARITIES) (3LP). (new release date and 3LP instead of 2LP). One of the greatest, and most misunderstood LPs ever made! Ray Davies called it "The most successful failure of all time." "It was a project that was either ahead of its time, or just totally out of time," Dave Davies recalls. Despite it perhaps being the band's best work, its songs about draught beer, cricket and strawberry jam, made it recklessly unfashionable in the sex-drugs-and-rocknroll mind frame of the swinging sixties. This is the DEFINITIVE edition of the Kinks magnum opus! With this release you get the complete mono version of the album plus an entire album of extra rare bonus tracks, many of which are released here for the first time on vinyl! Also includes extensive liner notes and an exhaustive annotated track listing!	1968	Earmark / Italy EM 42047	60's Beat Pop Rock UK	39,90 €
KIRBY LP - Composition Reissue of solo album by ex-CURVED AIR/ex-STRETCH guitarist from the end 70's. Already deleted. One last copy.	1979	Synoptik / EEC Syn	Blues Rock Funk UK	20,00 €
KISSING SPELL LP - Los Pajaros this is the best album from Chile and the rarest one. Beautiful compositions and well-crafted songs sung in English and Spanish. Kissing Spell was born in 1967. One night after a gig they said: No more fucking other people's music, it is time for something new, created by us and for people who want to see us and not some fucking Beatle clone. Kissing Spell was seen as a very elite group who played very few times for large audiences, and consequently the records did not sell much. After "Kissing Spell" the same band became "EMBRUJO", which is the Spanish translation for "Spell" and recorded another album in 1971. A true masterpiece. 350 numbered, heavy vinyl, heavy cover, 2 page insert.	1970	Shadoks / GER SM 064 LP	Psych Rock Chile	40,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
KLEPTOMANIA LP - Elephants Lost - (2LP)	1969-7	Amber Soundroom / G ASLP 032/33	Prog. Psych Hard B	23,00 €
KLEPTOMANIA came from Belgium and was founded in 1969 by Danny Lademacher, Roger Vollaert and Charlie DeRademaeker, who made experiences in other belgian groups before. They played progressive rock with two guitars, bass, vocals and drums and were an important live-band in Belgium at that time. Their only selftitled album was recorded in 1971 at Flame-Records, Hilversum, but could not be released, because Flame-Records broke at this time. In 1979 the record was released in Nehterlands without the consent of the band in a very small quantity. Between 1969 and 1975 the band made also five singles, all very well done. Danny Lademacher later on played his fantastic rock guitar in several legendary dutch groups like Herman BROOD and VITESSE. This official reissue now includes the complete work from KLEPTOMANIA incl. all five singles. It comes as a double-album on 180 grams vinyl and is limited to 500 copies.				
KLUBS LP - Midnight love cycle	1967-6	Tenth Planet / UK TP 046	60's R&B Psych UK	33,00 €
Collection of '67-'69 recordings from the band recently described by RECORD COLLECTOR as the great lost British PSYCHEDELIC group of the era. Heavily indebted to TOMORROW and 'S.F. Sorrow'-period PRETTY THINGS. 'Midnight Love Cycle' features material recorded for Decca and EMI as well as various demos recorded in Liverpool. Already out of print release. 1 copy left only.				
KNIGHTS LP - I don't need you	1999	Lance / GER L-2000	Psych USA	15,00 €
new recordings by old 60's band				
KOALA LP - The KOALA	1969	Capitol / US CAP 176	60's Psych Rock AUS	14,90 €
USA import, finally an exact repro on 180 Gram vinyl of one and only album by Aussie PSYCH/GARAGE ROCK band from the 60's. Album originally only released on CAPITOL in USA.				
KOOBAS LP - KOOBAS	1969	KOO 67	60's R&B UK	23,00 €
Euro release. "500 Copies reissue of the rare 1969 LP by on of the few Liverpool groups to make it into the late sixties. This leans toward the more progressive side of the flower-pop Brit psych made famous by the Chocolate Soup, Perfumed Garden, and Psychedelic Snarl compilations; rich harmonies, lotsa guitar sustain, the occasional keyboard and Moog tinkles, whimsical lyrics, linked together by cloying between-song comedy and instrumental snippets. ..Reminding of the Magical Mystery Tour-era Beatles and the late sixties Kinks and (most especially) Zombies, as well as esoteric collector legends like the Smoke and Blossom Toes..." (1987 Richie Unterberger - Option).				
KORAY, Erkin LP - ERKIN KORAY	1968-7	MIZ 88	60's Psych Rock TR	21,00 €
Euro release. Re-press of 200 copies. Absolutely over-the-top debut album by Turkish psychedelic guitar guru. At last reissued on vinyl, this is the rarest of all Erkin albums but also the rarest Turkish psych album ever. This album, originally released in 1973, is actually a compilation of singles from the previous years since 1968. You can notice the difference in time when listening to the album, with some tracks kinda pre-psychedelic and some others heavily into it, but all of them with that unique Eastern feel that the guitar master gives to their recordings. Definitely, the best Koray album together with Elektronik Türküler, a total masterpiece and a must-have album for any psychedelic head!				
KORNER, ALEXIS -S BLUES INC LP - R & B AT THE MARQUEE	1962	Radioactive / UK RRLP 036	Blues UK	20,50 €
This 1962 album is probably the best effort. A raw and unpretentious british take on american blues, ranging from the early rural and country blues ricght through the electric Chicago sound of Chess. Featuring a blend of originals and covers. On numbered, 180 gram vinyl.				
LA IRA DE DIOS - (black) LP - Hacia el sol rojo	2005	Nasoni / GER NR 039 bl	Psych Rock Peru	16,00 €
First album by a three-piece band from Lima, Peru. Like many other south-american bands they sing in spanish. Instrumentally the band combines early 70's space rock elements and kraut attitude with recent stoner power in a very natural and unique way. The intensive psychedelic guitars and the mighty pumping bass and drums create a very close, hypnotical jamin' and sometimes dark glowing spiritual atmosphere. Some quiet psychedelic passages change with mighty spaced soundscapes which build up like a heavy thunderstorm over the Macchu Picchu. Black vinyl edition : gatefold sleeve + colored poster, 400 copies, limited				
LA IRA DE DIOS - (col) LP - Hacia el sol rojo	2005	Nasoni / GER NR 039 col	Psych Rock Peru	19,00 €
description see above - coloured vinyl: gatefolde sleeve + coloured poster, 100 copies, limited				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
LAGGER BLUES MACHINE LP - Tanit	1972	Fricivan / B SICR 88326	Prog. Hard B	20,00 €
o.o.print limited numbered edition of 500 copies. 4 extreme long tracks.				
LAGGER BLUES MACHINE LP - Tanit	1972	Amber Soundroom / G ASLP 041	Prog. Psych B	20,00 €
Lagger Blues Machine came from Belgium and was founded in 1970 by Christian Duponchell, organ, Jean-Luc Duponcheel, drums, Jose Cuisset, guitars and Michael Maes, bass. In 1971 the band joined the musicians Vincent Mottoulle, organs and Carmelo Pilotta, flute and saxophone. The band played very interesting progressive-rock and raised up soon to an important live-band at whole of Belgium. So they performed with great success at end of October 1970 at the pop-festival, Bruxelles, together with Warhorse and Wishbone Ash. In 1972 their only album was recorded which was very well done and can be considered today as a very important album in prog-rock history of the seventies. This official reissue comes with an insert and as 180 grams pressing.				
LAGHONIA LP - Glue - (LP+7")	1969-7	World in Sound / GER RFR-022	Psych Prog Peru	38,00 €
Both Lagonia albums, Glue and EtCetera belong to most legendary and best South American psychedelic collectors albums, besides La Revolucion de Emiliano Zapata, Modulo 1000, Toncho Pilatos, Traffic Sound. The core of Lagonia, post 'New Juggler Sound' is a combination of Peruvian and US members, Saul Cornejo Vocals, Guitar, Manuel Cornejo on Drums, and David Levene on Lead Guitar and Vocals. All eight album tunes are catchy psychedelic Rock'n'Roll stuff, with English vocals, intense Fuzz Wah-Wah Guitars, Hammond B-2 Organ and a massive, variative percussion set. The songwriting is Beatles/Yardbirds-influenced and the music goes into Santana, Cream, Hendrix and other different directions. The original artwork used, is by M. Cornejo, a 7" 4 track EP and a poster incl. bio rounds this masterpiece perfectly off.				
LAGHONIA LP - Et Cetera - (LP + 7")	1971	World in Sound / GER RFR-024	Psych Prog Peru	38,00 €
This is the second World In Sound reissue of Lagonia, the "EtCetera" album originally released in 1971, one of South Americas greatest! The band improved their songwriting, which got more complex compared to the Glue album, reminds sometimes of early Jethro Tull, King Crimson music, sometimes progressive, sometimes folkly or esoteric, but always intense and catchy, English lyrics, excellent fuzz and wah-wah guitars, magic Hammond B-2 organ and a variety of rhythms. It comes with outstanding original artwork, a true psychedelic painting by M. Cornejo, in a foldout cover, and extra 7" 4 track EP with 2 never released songs. Both Lagonia / New Juggler Sound albums are a must for Sixties/Seventies Psychedelic-Progressive Rock freaks.				
LAMP OF THE UNIVERSE LP - EARTH, SPIRIT & SKY	2005	September Gurls / NZ SGLP 036	neo-Psych NZ	16,00 €
3rd Album by the acid folk/psychedelic project of Craig Williamson from Hamilton, New Zealand (known also from heavy/stoner rock band Datura). The sitar-driven, mantrasque songs on Earth Spirit & Sky mark another step forward on Craig's way to conveying a meditative, mind-expanding musical experience. Earth Spirit & Sky appears to be an epic unit made up of 8 songs. Craig uses sitar, acoustic/electric guitar, tablas, flute, blissed out voice and blends elements of space/folk/blues with sounds from the Eastern shore for hippiesque psychedelia. Imagine an exotic incarnation of Ethereal Counterbalance's Rod Goodway jamming with Spacemen 3, Holy River Family Band, Saddar Bazaar and reaching/producing a trancelike phantasmagoric state... First edition of 320 with paste-on 4-colour silkscreen print featuring a psychedelic lapwing, handmade by the SG Art Department.				
LANDSLIDE LP - Two sided fantasy	1972	Akarma / Italy AK 238 LP	Psych USA	18,50 €
In 1972, five Italian Americans from NYC came together to produce this album for Capitol, to drop of the radar without a trace soon after. The album is immediately convincing for its freshness and for the originality of the material presented. In the liner notes the band indicates influences like Led Zeppelin, Cream, Johnny Winter, Allman Brothers and Ravi Shankar. Perhaps the best Johnny Winter can be heard in tracks like "Doin' what I want" and "Creepy feeling". Already deleted. One copy left only.				
LANGSYNE LP - LANGSYNE	1976	Rebirth / GER Rebirth	Prog. Folk GER	20,00 €
According to the sleeve of their eponymous album, "langsyne" means "for a long time". Lang'syne's elusive private pressing was released in 1976, and is now practically impossible to find. That's a shame, as it contained seven songs of excellent folk-rock! Their sound was different from many other German folk-rock artists - they sang in English, and overall there was a mystical atmosphere like that of the British (& Irish) groups Calinnan & Flynn, Isolation, Moonkyte, Stone Angel, Trees, etc.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
LATTE E MIELE LP - Passio Secundum Mattheum - (Yellow Vinyl)	1972	Si-Wan / KOR SRML 0001	Prog Rock Italy	41,90 €
Korean import. Limited edition of 500 copies on yellow vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of their 1972 album which takes classical music gracefully into a progressive rock context. A near flawless album that has often caused the band to be likened to an italian Emerson, Lake & Palmer. Essential for the fans Of 70s italian prog.				
LATTE E MIELE LP - Papillon - (Red Vinyl)	1974	Si-Wan / KOR SRML 0002	Prog Rock Italy	41,90 €
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Fantastic album by one of Italy's best ever progressive bands from the early 70's. Very impressive dynamic and innovative PROGRESSIVE rock with tons of mellotrons and guitars.				
LEAF HOUND 7 - Freelance Fiend / Too many Rock'n Roll Times	1970	Rise Above / EU ATH-3408	Blues Rock UK	7,50 €
Limited edition of only 500 copies. Freelance fiend could be found also on the German "Growers.." LP release.				
LEAF HOUND LP - Growers Of Mushroom	1970	Akarma / Italy AK 256 LP	Blues Rock UK	16,50 €
Available again. This classic 1970 British hard rock album has finally been repressed on LP. Although the title suggests psychedelic rock, the album actually brings on full-body Zeppelinesque hard rock, driven by the dual guitars of Derek Brooks and Mick Halls. Blues-based rhythms, strengthened by the vocals of Pete French (of the Brunning Sunflower Blues band) and Black Cat Bone (future Atomic Rooster). Featuring the rare British sleeve (with the German sleeve pictured inside). Extensive liner notes and a RARE POSTER. A hard-prog classic not to be missed! gatefold LP 180g (w/ poster)				
LEAR LP - LEAR	1969-?	Bluemoon / CH SRH 001/96	Rock CH	23,00 €
LEARY, Timothy LP - YOU CAN BE ANYONE THIS TIME AROUND	1970	Get Back / Italy Get 0423 LP	Psych Rock USA	15,90 €
Reissue of hard to find historical spoken word album from 1970. Leary's monologues and raps are structured on intersections of famous tunmes of the times. It might sound outdated, however it is the original and uncut vision of a sharp thinker. Side B's "Live and let live" offers up an unforgettable jam session in the background with STEPHEN STILLLS, JOHN SEBASTIAN, BUDDY MILES and JIMI HENDRIX (on bass!). 180 gram vinyl.				
LEE, Arthur & LOVE LP - Five String Serenade	1992	Munster / E MR 257 LP	Psych USA	16,50 €
Originally released by New Rose in 1993, now reissued on 220 gram vinyl, complete with liner notes. Up to now, these 1992 recordings are Arthur Lee's most recent testimonial studio recordings. Tracks like "Somebosity's watching you", "I believe in you" and "Seventeen" expose the audience to the essence of Lee's music. "Five string serenade" is a haunting melody that later would be covered by Mazzy Star.				
LEGEND - (Mickey Jupp's) LP - Legend (red boot LP)	1970	Repertoire / GER RR 2061	Rock UK	20,00 €
long o.o.print clear vinyl copy from UK pub rock band incl. Mickey Jupp. German quality pressing.				
LEVI SMITH'S CLEFS - (2LP) LP - EMPTY MONKEY (+ BONUS LP)	1970	Mayfair / GER MFM 002	Prog. Rock AUS	26,00 €
Rated as "the best rock album ever produced in Australia" by the local press, Levi Smiths Clefs excellent work is finally available for a wider audience. In 1970 Levi Smiths Clefs made a great rural Progressive Rock album with a slight nod to Blues, played deep from the heart with guitar and organ. But the main attraction is the deep rasping Soul Voice of the founder and lead singer Barrie McAskill, giving the songs a unique dynamic style. Record 1 contains the original album and Record 2 a vast amount of Bonustracks, including versions from the first recording session, never released before! The Reissue comes in a laminated Gatefold-Sleeve with insert.				
LIBERMAN, Jeff - (US-orig.) LP - Solitude Within	1976	Librah / US Librah JL 6969	Psych Folk Rock USA	199,00 €
Original pressing of 2nd LP in M- quality				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
LIGHT OF DARKNESS LP - LIGHT OF DARKNESS	1971	Second Battle / GER SB LP 019	Prog. Hard R & B GER	25,00 €
<p>Legendary heavy bluesrock-influenced progmonster. It deserves a listen by all people who like VIRUS, SPERRMÜLL or BLACKWATER PARK. This new LP version comes digitally remastered (which sounds much clearer and richer) and is also available on vinyl in a limited edition of 300 copies!!! Very last copies ever.</p> <p>Progressiver Underground mit erdigen Bluesrockambitionen. Die whiskygezeichnete Stimme des schottischen Sängers, schmutzige Gitarrenriffs und fetzige Harps auf insgesamt sieben Songs - vorne weg - eine fast zehnmünütige Coverversion von T.J. White's "Soul Francisco"- machten LOD in vielen Rockdiscos zu einem sehnsüchtig erwarteten Highlight. Ab sofort gibt es LOD digital remastert auch als 180g schwere Vinylausgabe im Original-Cover erhältlich - 300er Auflage !!!</p>				
LIGHTSHINE LP - Feeling	1976	Amber Soundroom / G ASLP 010	Prog. Psych GER	17,00 €
<p>Absolute great German PSYCHEDELIC band with only one album released in 1976. Impressive psych/prog-rock with fine guitar featured on the 5 long tracks. Official reissue comes as DMM pressing on 180 gram great sound quality taken from original mastertapes.</p>				
LILAC ANGELS LP - I'm not afraid to say yes	1973	Dinger Land / GER 0949/0211	Rock Hard GER	18,00 €
<p>Original LP</p>				
LIMBUS 3 LP - New Atlantis	1969	Batschong / GER LP S 001	experimental GER	28,00 €
<p>Reissue of 'New Atlantis' album by KRAUT band LIMBUS 3. The album comes in exact repro of original foldout sleeve including the poster.</p>				
LINDQUIST, FREDDIE LP - MENU	1972	Thorns / EEC Thorns	Prog. Hard NOR	20,00 €
<p>Heavy psychedelia from Norway's leading guitar-prince next to king Terje Rypdal.</p>				
LIQUID VISIONS LP - Endless plasmatic childhood overdose	2000	Nasoni / GER NR 013	Neo-Psych GER	30,00 €
<p>From Berlin, Germany comes the 2nd album by what some consider to be the best European 60's PSYCHEDELIC sounding outfit today. With musicians from "ZONE SIX". Their sound is a HEAVY FUZZED-OUT PSYCHEDELIC one. Side A has only 1 long psychedelic journey of 20 minutes, where side B has 2 long tracks (9 min and 14 min). The album comes in GIMMICK sleeve. Limited to 500 copies and already out of print.</p>				
LIQUID VISIONS LP - FROM THE CUBE	2003	Fuenfundvierzig / GER 45 - 45143 LP	Neo-Psych GER	16,90 €
<p>latest album from Berlin's best psychedelic rock band. Garage-fuzz-rock meets long, freaky space trips.</p>				
LISKER LP - LISKER	1979	Guerssen / E GUESS 008	Prog. Hard E	23,00 €
<p>Spanish release. From the original master tapes. Vinyl reissue of one of THE progressive/folk titles from the 70s Basque scene. Originally released in 1979 on the Xoxoa label, this album contains hard-progressive rock with excellent flute work reminiscent of Jethro Tull, lots of fuzz guitars, some acoustic guitar and excellent drumming.</p>				
LITTER LP - Distortions	1967	Get Hip / US GHAS-5020	60's Psych USA	14,90 €
<p>Reissue of 1967 garage-punk milestone. Featuring new liner notes and original front cover art.</p>				
LITTER LP - 100 \$ Fine	1968	Get Hip / US GHAS-5017	60's Psych USA	14,90 €
<p>Reissue of 1968 second LP with new liner notes and original front cover art. Great sound. New liner notes.</p>				
LITTLE FREE ROCK LP - LITTLE FREE ROCK	1969	Transatlantic / EEC TRA 208	Prog. UK	20,00 €
<p>Reissue of one and only album by this UK trio from the early 70's. Heavy psychedelia with Cream influences.</p>				
LIVE LP - LIVE	1974	Privat / GER	Prog. GER	20,00 €
LOCKSLEY HALL LP - LOCKSLEY HALL	1969	OR / UK OR - 013	Rock USA	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
LOCOMOTIVE LP - We Are Everything You See	1969	Radioactive / UK RRLP 042	60's Psych Prog UK	22,00 €
Recorded at EMI's Abbey Road Studio, Birmingham-based Locomotive's We Are Everything You See, which appeared on the Parlophone label in 1969, gave an opportunity to producer Gus Dudgeon to score another commercial success after his Space Oddity collaboration with David Bowie and, more surprisingly, his and Locomotive's ska-influenced Rudi's In Love that became a Top 20 hit in 1967. Although the track helped to propel Dudgeon into the big time, it saddled Locomotive with a hit so far removed from their natural style of psychedelic prog rock with soul, jazz and even classical influences, that the band was never really able to move on. Featuring writer/arranger, vocalist and keyboard player Norman Haines, as well as the legendary sax player Dick Heckstall-Smith and flautist Chris Wood, We Are Everything abounds with swirling organ, distorted vocals, phased drumming and jazzy tempo changes which bass player Mick Hincks and the rest of the band evidently delight in. Although the album was brilliantly recorded and featured several outstanding tracks (including the truly excellent Mr Armageddon which was to appear on EMI's '90s CD release, Psychedelia At Abbey Road), it did not achieve the degree of success that all the participants had hoped for. Dudgeon went off to establish his long-standing and financially rewarding relationship with Elton John, Chris Wood left to join Traffic, and Norman Haines promptly disappeared. By a strange quirk of fate Parlophone did release an album of the ensembles' additional recordings. Under the Norman Haines Band banner, the bastard child, entitled Den Of Iniquity, was to become one of the rarest and most highly collectable psych-prog albums of all time! Radioactive Records has returned We Are Everything to its spiritual roots at Abbey Road where it was mastered from the original analogue 1/4 tapes by Steve Rooke for this 2004 180g reissue. Limited edition.				
LOOT, The LP - SINGLES A's AND B's	1966-6	Radioactive / UK RRLP 057	Blues Rock Psych UK	19,50 €
Hailing from Andover in Hampshire, The Loot were strongly influenced by Dave Wright's early membership of the TROGGS. Troggs' drummer Ronnie Bonds produced their first single: "She's a winner". Although the band failed to have commercial impact they recorded a number of strong tracks that, probably due to the strong competition at the time, failed to achieve more than moderate success. Their songs have been included on many compilations but this is the first time their complete output has been gathered. On numbered, 180 gram vinyl.				
LOST & FOUND LP - Everybody's Here	1968	Get Back / Italy Get 0538 LP	Psych USA	18,50 €
Founded in Houston Texas in 1965, these guys were label mates and friends of the 13th Floor Elevators. This is a straight reissue of their long-lost 1967 album and the Elevators influences are here for all to hear. There's even a cover of "Don't Fall Down", whilst the band's original songs stand up well by themselves, especially the awesome 7 minute "Living Eye".... 180 gram vinyl version.....Already out of print. One last copy left only.				
LOVE LP - LOVE	1966	Sundazed / US LP 5100	Psych USA	20,00 €
Love's debut album from 1966 is a killer fusion of LA folk rock and driving psychedelic acid punk. A total classic from start to finish it includes "My Little Red Book" "My Flash On You" "Hey Joe" "Signed DC" and other tracks that have become standards of the genre. 180 gram vinyl with original artwork and liner notes.				
LOVE LP - Forever changes	1967	Elektra / UK 7559-60656-1	Psych USA	20,00 €
Described by Mojo as "the greatest rock album ever made" it's hard to disagree. It's certainly one of 1967's seminal classics. For the uninitiated, Forever Changes is a hazy, drugged masterpiece of introverted US psychedelic rock, folk and orchestrated pop containing such timeless tunes as "Alone Again Or," "A House Is Not A Motel" "Andmoreagain," and "The Red Telephone." This exact reissue features the original artwork and liner notes and 180 gram vinyl. One copy left only.				
LOVE LP - Da Capo	1967	Sundazed / US LP 5101	Psych USA	20,00 €
Exact 180 gram vinyl edition of the classic second love album from 1967. It includes "Seven and Seven Is," "She Comes In Colours" and "Orange Skies" plus the side-long experimental "Revelation." Trippy care worn, LA psychedelia that sounds as timeless as the day it was recorded. Beautiful original artwork.				
LOVE LP - Forever changes	1967	Sundazed / US LP 5102	Psych USA	20,00 €
Described by Mojo as "the greatest rock album ever made" it's hard to disagree. It's certainly one of 1967's seminal classics. For the uninitiated, Forever Changes is a hazy, drugged masterpiece of introverted US psychedelic rock, folk and orchestrated pop containing such timeless tunes as "Alone Again Or," "A House Is Not A Motel" "Andmoreagain," and "The Red Telephone." This exact reissue features the original artwork and liner notes and 180 gram vinyl.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
LOVE LP - Four Sail 180gm Vinyl. LOVE's 4th album for Elektra, ca. 1969. The band's final record for Elektra features such delights as 'The Singing Cowboy', a loping, locoweed-dusted trail ballad, 'Robert Montgomery', Lee's assimilation of 'Eleanor Rigby'-style magic, and the band's heartfelt show-closer at the time, 'I'll Pray For You'. Incredible fidelity from the original analog stereo masters!	1969	Sundazed / US LP 5103	Psych USA	20,00 €
LOVE LP - Revisited Mastered from the original analogue master tapes comes this exact repro of the Elektra "Best Of..." with tracks from the Elektra love albums. All the classic moments on one album with tracks from "Love" "Da Capo" "Forever Changes" and the long out of (and still out of) print "Four Sail". An essential gap filler! 180 gram vinyl gatefold sleeve and original album art.	1970	Sundazed / US LP 5104	Psych USA	20,00 €
LOVE DEPRESSION LP - LOVE DEPRESSION Limited 450 numbered reissue in heavy vinyl and hard carton cover of album by LOVE DEPRESSION from Venezuela 1970. This is same band as LADIES WC, who released this masterpiece full of FUZZGUITARS and ACID -LEADS on the same Souvenir label. Real amazing psychedelic art work.	1970	Shadoks / GER SM 037 LP	Psych Venezuela	35,00 €
LOXLEY BEADE LP - OF TRANSIENT THOUGHTS & IRIDESCENCE Debut album by outstanding psychedelic german band. With instruments like mandoline, turkish sas and flute they create a mix of psychedelic folk rock with middle eastern vibes and jazzy groovin' art rock. Take the melodic side of the Bevis Frond, throw in a little Robyn Hitchcock, Reefer Moons as well as early Jethro Tull and Caravan and you're coming close. Gatefold sleeve, coloured vinyl and limited to 100 copies.	2003	Nasoni / GER NR 028	Neo-Psych USA	19,00 €
LUCENA , AGUSTIN PEREYRA LP - O Astronauta Agustín Pereyra Lucena is an Argentinian bossa-nova guitarist, who impressed Vinicius de Moraes himself back in 1970. Here is a vinyl reissue of his debut album, originally released on Tonodisc in 1970. Splendid, beautiful, sensitive bossa nova with the vital help of Helena Uriburu with her marvelous voice. Unforgettable adaptations of Brazilian classics like "Consolação", "Berimbau" or "Samba do aviao", together with Agustín self-penned "Niña no divagues" and many others. This one may become one of your favourite albums very soon!!! Limited edition of 1000 copies, with insert.	1970	Guerssen / E GUESS 014	Folk Jazz Rock BRA	23,00 €
LUCIFER LP - LUCIFER The NY monster from 1971 originally released on Gallo in just a 100 press. Ours is a legit 500 press, 1/2 on blood red and half on black vinyl with story of band insert and unique 'red foil' Lucifer on cover.	1971	Void / USA Void 025	Psych Rock Hard USA	17,90 €
LUCIFER LP - Big Gun 180gm LP. Who is Lucifer? According to the liner notes (and photos), the group were four musicians who often played together in a cave in Arizona, and perhaps in the acid-ravaged mind of Peter "Lucifer" Walker (ex-Purple Gang) this version was a reality. But for the rest of us, Lucifer was Walker's solo project (meaning, he invented the other guys). Recorded in 1972 in the UK (and thankfully not in a cave), and originally released on Private Press. Like the original release, the LP and CD are all black, with a poster insert with photos and track listing. This is an essential cult item! (And the moral of the story: just say no to drugs!)	1972	Dyna 030 LP	Psych Rock UK	15,90 €
LUND, Garret LP - Almost grown long lost westcoast monster rarity with blends of early S.F.bands like Tripsichord, KAK, Quicksilver.....	1975	World in Sound / GER RFR-006	Psych USA	35,00 €
MAD DOG LP - Dawn Of The Seventh Sun Heavy Westcoast psych gem of the highest order that was unreleased at the time (late 60's) and features some of the greatest mind-bending material you've ever heard. Three of the songs were used in a low-budget biker flick called 'Black Angels'. However, this release is actually the result of research into The Zoo, who are featured on 'Presents Chocolate Moose' and comes from recordings that were made under the name mad dog. Essential for all psych fans. Snap it up before it disappears again.	196	RD Records / US RD-12	Psych Rock USA	30,00 €
MAD RIVER LP - MAD RIVER Exact repro of this USA 60's psychedelic album. Originally on 'Rainbow' Capitol! A true classic piece, with psych evergreens like 'High All The Time', 'Amphetamine Gazelle' and the ultra psych song 'Eastern Light', essential album	1968	Capitol / US CAP 2985	Psych Rock USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MADDEN & HARRIS LP - FOOL'S PARADISE	1975	Akarma / Italy AK 315 LP	Prog. Folk AUS	16,50 €
This Australian duo is responsible for an exceptional fusion of progressive rock and folk, as the grooves of this album, originally released in a limited edition of 500 copies, prove. Published by Jasmine Records in 1975, Fools Paradise manages to raise from its folkish background to a fuller rock experience, with the addition of mellotron and vintage keyboards. Dave Madden and Peter Harris are here backed up by a great rhythm section composed by Paul Baker (bass) and Doug Gallagher (drums) for an amazing session that reaches its apex in the suite that gives the name to the album. Impeccable.				
MAGIC LP - Enclosed	1969	Gear Fab / US GF-204 LP	Psych USA	20,00 €
The Michigan band which released their classic "Enclosed " LP in 1969. The full reissue from the Master Tapes, plus their Armadillo and Monster 45s AND 5 previously unreleased tracks from the Enclosed sessions never before heard!! Psychedelic guitars abound on this project!!! Out of print. One copy left only.				
MAGNA CARTA LP - Songs from wasties orchard	1971	Akarma / Italy AK 254 LP	Folk Rock UK	16,50 €
Although Magna Carta began life as a folk duo, they soon began leaning towards more progressive rock. Their 1971 Songs From Wasties Orchard - considered to be the band's magnum opus - cemented their role as one of the top British progressive folk bands of the period. A work of delicate and melding atmospheres that grows after every listen. Guitarist Davey Johnstone would go on to collaborate with Elton John.				
MAJESTIC SCENE LP - firy laugh	2001	Nasoni / GER NR 016	Neo-Psych NL	18,00 €
Debut album by Dutch HEAVY PSYCHEDELIC 9-PIECE! Material presented here recorded between 1994 and 2001, and follows the tradition of the Dutch psych/rock bands from the 70's. 180 grams vinyl and GATEFOLD sleeve.				
MAJESTIC SCENE LP - Soulcorruption	2002	Nasoni / GER NR 023	Neo-Psych NL	18,00 €
2nd album by Dutch HEAVY PSYCHEDELIC 5-PIECE following the tradition of the Dutch psych/rock bands from the 70's. An honest and intense album with many facets, each with it's own fascination and power. 11 Tracks, ranging from melodic but intense soundscapes to swinging grooves with an exuberant mood and some stoner groove patterns with intriguing guitars.				
MALOMBRA - (2LP) LP - OUR LADY OF THE BONES	199?	Black Widow / Italy BWR LP 009	Prog. Hard Italy	26,00 €
2ND album by this Italian HEAVY PROGRESSIVE rock band tracing the footsteps of their early 70's ancestors. Sorta like cross between "BALLETO DI BRONZO and HIGH TIDE". A mindtrip. The vinyl edition which is very limited, comes in an utterly astonishing beautiful sleeve!				
MALOMBRA - (2LP) LP - Dissolution Age	2000	Black Widow / Italy BWR LP 053	Neo-Psych Prog Italy	26,00 €
The 3rd album by this dark prog cult band from Italy. The renewed line up features the bass player from IL SEGNO DEL COMMANDO plus new members on thundering drums and keyboards. There are 3 guests on guitars. This one has some more gothic atmospheres than previous albums.				
MAN LP - LONDON '72 - (2LP)	1972	TURNING POINT / Ital TPM 02214	Rock Psych Hard UK	17,90 €
Featuring tracks recorded live in 1972 at two of Man's most inspired London performances. First two tracks are from the Greasy Truckers Ball held at the Roundhouse while the next 5 tracks are from live performance at the Rainbow Theatre.				
MANAR LP - MANAR		Synoptik / EEC Syn	Psych Rock ICE	20,00 €
Austrian import. Reissue on vinyl of one and only album by this Icelandic 'ICECROSS related hard PSYCH-ROCK band.				
MANDEL, Harvey LP - Cristo Redentor	1968		Blues Rock sych USA	21,00 €
Reissue of accomplished 1968 album of absolutely psychedelic funk, chock full of smooth fluid lead lines and a variety of tasteful distortion. An assortment of of tone pedals and customized amplifiers is used as well as orchestrated, quasi-classical strings. Coming remastered and complete with the original and stunning psychedelic artwork. The ultimate combination of psychedelia and funk. On thick vinyl and limited to 500 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MANDRAKE MEMORIAL LP - MANDRAKE MEMORIAL	1968	Poppy / US PYS-40.002	60's Prog Psych USA	12,90 €
US pressing. Exact repro of their self-titled debut from 1968. Formed in 1967 in Philadelphia, USA, Mandrake Memorial was a progressive-rock quartet which helped pioneer the use of electronics in rock music. The group consisted of guitarist Craig Anderton, keyboardist/vocalist Michael Katz, bassist Randy Monaco and drummer Kevin Lally. Using such psychedelic music techniques as feedback, sitars, orchestras and backwards tape loops, the group added the sound of synthesizers, one of the first bands to do so on a regular basis.				
MANDRAKE PADDLESTEAMER LP - Overspill	1968-6	Scanner Jots Records / SJR	60's Psych UK	25,00 €
Collection of acetates and radio sessions. Deleted and one copy left only.				
MANDRAKE PADDLESTEAMER LP - Mandrake Paddlesteamer (Gimmix-cover)	1969-7	Privat / UK KS- 008	60's Psych UK	23,00 €
Triplefoldopen-gimmix-cover - long out of print. One copy left only.				
MANILLA ROAD - (2LP) LP - Mark of the beast	1982	Monster / US MLP 010	Rock Hard USA	42,00 €
The long-awaited release of the lost 2nd album recordings from one of the most unique and distinguishable real metal bands on the planet! After some 20 years Monster records has unearthed and restored the demo masters of what was to become the group's magnificent 2nd album "Dreams of Eschaton." This single CD and double vinyl release includes the massive 9+ minute epics "Mark of the Beast," "The Avatar" and "Triumvirate" among other all-time Manilla Road classics like "Time Trap" and "Venusian Sea". Featuring artwork by legendary Thin Lizzy artist Jim Fitzpatrick. This vinyl version comes as DOUBLE-LP in ultra hardcarton fabulous gatefold sleeve, worth every penny, dime and euro-cent.				
MANUEL, Gerardo & el Humo LP - Apocalypsis	1970	Lazarus / US DVS 720	Psych Rock Peru	25,00 €
Reissue on Vinyl of first lp from Gerardo Manuel & band originally released in 1970. Gerardo Manuel was member of Peruvian band LOS SHAINS and later of PEPPER SMELTER. Pure hard rock PSYCHEDELIA with monster ACID FUZZ GUITARS & mighty organs. All singing in English. limited 500. Pressed on 150 gramms of vinyl. Blazing full-colour sleeve.				
MANUEL, Gerardo & el Humo LP - Machu Picchu 2000	1972	Lazarus / US POL 0243003	Psych Rock Peru	25,00 €
Reissue on vinyl of 2nd LP originally from 1972. More ACID FOLK, HEAVY PSYCHEDELIA with Latina Rock elements. LIMITED 500, pressed on 150 grams of vinyl. Blazing full-colour sleeve.				
MAQUINA ! LP - EN DIRECTO - (2LP)	197	Wah Wah / E LPS 024	Psych Prog. E	30,00 €
2LP. Ultra collectable edition due to being pressed upon pre-orders only! Featuring the original 8 page insert, 2 bonus tracks not on the original release. Digitally remastered by the DENIS BLACKHAM at SKYE MASTERING. Cut by YANN DUB at REVERSE. Top audiophile sound on quality vinyl. The second album release by the catalan band Màquina!, which was to be their musical goodbye as a band, is undoubtedly the highest peak reached by a Spanish band at its time. They were offering a LIVE recording with a superb sound, and it was presented as a DOUBLE album. Original singer Jordi Batiste joined the group for the occasion to leave a recorded testimonio of how the boys sounded in their latter days. Crude unadulterated jazz rock performances under the influence of black music, jazz and funk, and bands such as Chicago, Spirit or Blood Sweat & Tears, starring a tight base of drums-bass-guitar-Hammond and with the addition of a funky brass section. The band canned some great performances of earlier stuff like 'Look Away Our Happiness' or 'Chains' plus great covers and new original material. This double album stays as a vinyl witness of what was the greatest progressive rock outfit in Spain. Preorders welcome. Announced for release : 15-02-2005				
MAQUINA ! LP - WHY ?	1970	Wah Wah / E LPS 014	Psych Prog. E	20,00 €
Reissue of extreme good and very psychedelic debut album by Spanish legend! Lots of fuzz, wahwah. Originally from 1970. including 2 bonus tracks from the same recording sessions. This one is considered as the starting album of spanish progressive rock.				
MAQUINA ! LP - FUNCIONA! SINGLES, RAREZAS E. - (2LP)	1970	Wah Wah / E LPS 015	Psych Prog. E	30,00 €
Spanish release. Drawn from a recent find of stereo reel-to-reel tapes, featuring previously unreleased songs and alternate versions. You get this, along with classic singles like "Let's get smashed", "Earth's daughter" and "Sun bring the summer". A 2LP in a limited edition of 500 copies. The insert contains photos and other graphic material provided by the band.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MARCUS LP - From The House Of Tracks First official release by legendary 1978 private recorded SPACE ROCK album from MARCUS. It has the typical 60's acid folk blend, with electrified heavy guitars and various space effects. Contains very informative bio, photos. They will fly in a day!!	1978	World in Sound / GER RFR-014	Psych Folk USA	33,00 €
MARKLEY, Bob LP - A group ex-West Coast Pop Art Experimental Band	1969	Forward / EEC F 1007	Psych USA	16,00 €
MARMALADE LP - Kaleidoscope If you thought that the UK band were just part of the faceless early '70s pop charts think again! This expertly compiled collection showcases all of their late Sixties psychedelic experimentations. From popsike to full blown hallucinogenic freak-outs, this timely retrospective will certainly open people's eyes to one of the best kept secrets of UK psychedelia. The track "Kaleidoscope" is simply MIND BLOWING! Limited numbered edition 1000 copies	1966-7	Tenth Planet / UK TP 044	60's Beat UK	23,00 €
MARY JANE LP - Hazy Days Mary Jane are a young folk rock band from Southampton, UK which began life in November 1993. "Hazy Days" is their debut album. The music of Mary Jane encompasses both traditional English and Celtic folk as well as original material which expands to include psychedelic, progressive, Eastern, blues and jazz influences. CD contains 2 bonus tracks: a medley of two traditionals + "Lagan Love".	1993	September Gurls / GE SGLP 19	Folk Psych UK	15,50 €
MARY JANE LP - The Gates of Silent Memory Magic 2nd album by Southampton, UK based folk rock band. Celtic/British folk interwoven with 60's/70's psych rock, resulting in a dreamlike atmosphere which invites you to a sojourn among the mystic ruins of Olde England. Timeless album in the spirit of Trees, Fairport Convention, Stone Angel, at times even Jethro Tull.... Mary Jane was formed in 1993 by Paul Alan Taylor (acoustic, electric & 12-string guitars, banjo, bouzari) around the considerable feminine vocal talents of Jo Quinn (also flute, flageolets, fiddle) - both are also active in Zaney Janey. Martin Griffin (bass) and Nick B. Davies (drums, percussion) complete the band. "The Gates of Silent Memory" also features guest appearances from Chris Lilley (fiddle, viola) and Gail Holliman (vocals). "The Gates of Silent Memory", entitled after a drawing by Edwardian artist Austin Osman Spare, contains both traditional English folk songs ("Boys of Bedlam", "The Silver Whistle", "Janey Picking Cockles", "Oxford City" in a more complex version than on the "Isle of Wight" EP) and original material written by Paul and Jo, successfully fusing the inherent musical styles. Compared with the debut "Hazy Days" Mary Jane's 2nd album is distinguished by its ethereal atmosphere and documents the band's continuing drive towards an unpretentious, distinctly British sound.	1999	September Gurls / GE SGLP 27	Folk Psych UK	16,50 €
MARY JANE LP - TACIT 3rd album by UK folkrock band rooted in the British psych folk rock tradition of the early 70's. side 1 captures the band 'live' in the studio with atmospheric mesmerizing acoustic set of songs. Side 2 present the band records LIVE on stage showcasing the band's electric psychedelic folk rock side. (Acony Bell)	2001	Acony Bell / UK AB	Folk Psych UK	22,00 €
MASTER'S APPRENTICES LP - MASTER'S APPRENTICES Vinyl Re of rare first LP. Deleted and one copy left only	1967	MTB / EEC ALP 1025	60's R&B AUS	18,50 €
MASTER'S APPRENTICES LP - Do what you wanna do Contains the first new Masters Apprentices recordings in 16 years. One half of the album was recorded live and the other half in the studio. The remake of 'Because I Love You' became a Top Ten hit and featured on a national advertising campaign for Lee Jeans. Deleted and one copy left only.	1988	Virgin / AUS VO2 2022	R&B AUS	20,00 €
MATERIA GRIS LP - Ohperra Vida de Boto Vinyl-reissue of impossibly RARE album from Argentina's 70's. A truly fantastic concept album. HARD PROGRESSIVE ROCK sound that can match with any Italian 70's PROGRESSIVE MASTODONT. Snarling LEADS, distorted organs, and great vocals. Originally released on HARVEST 1972. ESSENTIAL!! Deleted and one copy left only.	1972	Marcourar / Italy TT 001	Prog. Rock ARG	25,00 €
MAVI ISIKLAR LP - MAVI ISIKLAR Turkish Garage from 1967! Great swinging '60s sound with twanging fuzz and rippling keyboards. Includes covers of songs by The Byrds and The Beatles as well as the odd original... Laminated glossy sleeve and high quality 180gram vinyl. Last copies	1967	Damla / GER Damla 004	60's Beat TR	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MAY BLITZ LP - MAY BLITZ	1970	Akarma / Italy AK 253 LP	Rock Hard UK	16,50 €
May Blitz was formed by drummer Tony Newman (Sound Incorporated, Jeff Beck), a musician with a heavy hand and decidedly at home in hard rock territory. Original copies of this album (the band's 1970 eponymous debut) sell for outrageously sums, which makes this reissue an even more welcome addition to the Akarma catalogue. The attractive gatefold sleeve is suitable wrapping for such high quality content - excellent hard rock, supported by the solo guitar acrobatics of Jamie Black. Already out of print. Last copy.				
MAY BLITZ LP - SECOND OF MAY	1971	Akarma / Italy AK 265 LP	Rock Hard UK	18,50 €
Reissue of the second album by these british heavy prog rock icons. Bringing to mind the Groundhogs as well as Black Sabbath whiel the jazz drivenm "Just thinking" is pure Pink Floyd psychedelia. Coming on 180 gram vinyl. Already out of print. Last copy.				
MAYFIELD, Curtis LP - Curtis	1970	Get Back / Italy Get 08017 LP	Funk Soul USA	14,50 €
First solo album by the former leader of the Impressions and one of the genre's top recordings. Originally released in 1970, this quintessential 'music with a message' provided the soundtrack for the ongoing civil rights struggle, while masterfully and elegantly bringing together the hottest soul and R&B sounds of the era. Included the very funky and socially conscious "Move On Up", "Miss Black America" and "We the People Who Are Darker than Blue". Gatefold LP (180 gram)				
MAYFIELD, Curtis LP - Roots	1971	Get Back / Italy Get 08020 LP	Funk Soul USA	14,50 €
Originally released in 1971, just months before his legendary Superfly. Mayfield's second release as a solo artist, Roots delivers everything that we expect vintage Curtis to deliver - non-stop, back-to-back, soul-drenched R&B - but Curtis was not just a R&B singer. He was a talented producer, songwriter, label owner, and perhaps most importantly, a man with a message - a message of black pride and peace - openly criticizing the war in Vietnam the abhorrent condition of America's inner cities. 7 tracks including: "Keep On Keeping On", "Beautiful Brother of Mine", "Get Down", "Underground", "Get Down", and "We Got to Have Peace".				
MAYFIELD, Curtis - (2LP) LP - Curtis / Live!	1971	Get Back / Italy Get 08019 LP	Funk Soul USA	21,90 €
Recorded live at NYC's Bitter End in 1971, this is THE Curtis album. It just doesn't get any better. Includes "Stone Junkie", "People Get Ready", and "If There's A Hell Below, We're All Gonna Go". Gatefold 2LP (180 gram).				
MC 5 LP - KICK OUT THE JAMS	1968	Sundazed / US LP 5092	Rock Hard Psych USA	20,00 €
Exact repro of first original album from the late 60s, from the original masters, on 180g vinyl.				
MC 5 LP - BACK IN THE USA	1970	Sundazed / US LP 5093	Rock USA	20,00 €
The first shot fired in the punk rock revolution! Exact repro of original album from the early 70s, from the original masters, on 180g vinyl.				
MC 5 LP - HIGH TIME	1971	Sundazed / US LP 5094	Rock USA	20,00 €
Exact repro of original album from the early 70s, from the original masters, on 180g vinyl.				
MC KAY LP - Take two	1975	OR / UK OR - 007	Prog. USA	30,00 €
Indiana low-key rural melodic guitar rock				
MC OIL LP - All our hopes	1979	Privat / GER 0010 - SK	Prog. Symphonic GER	65,00 €
privat Press. Original LP				
MCMAMARA, TREVOR LP - YEAH CAPTAIN	1969	World In Sound / GER RFR-013	Psych AUS	30,00 €
First reissue from AUSTRALIA on World In Sound records. An Australian milestone recorded in 1969. The music ranges between HEAVY PSYCHEDELIC ROCK and poetic ACID FOLK, both in an outstanding level. Original albums are almost impossible to find these days. Trevor sang and played all instruments, creating a perfect full band sound, that really blows. An absolute must.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MEDUSA LP - Medusing Multi racial quintet (Greek, Irish, Norwegians and Argentinian) with AUNT MARY connections. A short-lived band who, in 1979, recorded an album's worth material in Norway. Never before released. English lyrics. Funk, jazz-rock, progressive rock elements and a Van Morrison like voice. Insert with photos and story (in both greek and english). Heavy vinyl. 500 copies.	1979	Ikaros Music / GR IM LP 09	Prog Jazz Funk GR	23,00 €
MELLOW CANDLE LP - Swaddling Songs - (white) Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Originally released on the collectable DERAM label in 1972 - this highly sought after folk-progressive album has since become a major cult folk-prog classic. Beautiful melodic folk psych + acid guitar.	1972	Si-Wan / KOR SRML 0021	Prog Rock UK	41,90 €
MELTZER, Dave & Tina LP - Green Morning David and Tina Meltzer , the leaders of "SERPENT POWER", from San Francisco recorded an album in 69 for Capitol records which was never released! Music goes into Serpent Power direction - same fantastic songwriting, great acid folk tunes and crystal clear voice of Tina make it to an outstanding album, better than the Poet Song on Vanguard. Contains detailed bio and taken from the original mastertape!	1969	RD Records / US RD-05	Psych Rock Folk USA	23,00 €
MENDELBAUM - (2LP) LP - MENDELBAUM 450 numbered DOUBLE LP, heavy vinyl, heavy gatefold cover. "Best recordings we ever had, from masters. 1969-70 real west coast rock with extra heavy psych guitar..." 21 tracks all original, wellcrafted songs, was a demo for WB and the 2nd album is live recorded at Fillmore West by Bill Graham & Matrix S.F.	1969-7	Shadoks / GER SM 034 LP	Psych Rock USA	55,00 €
MERKIN LP - Music from merkin manor Utah poppy fuzz psych	1973	Merkin / US MERK 1001	Psych Rock USA	18,00 €
MERRELL & the EXILES LP - the early Years pre- Fapardokly(1964/67)	1964	American Sound / US AS-1000	60's Folk USA	28,00 €
MERRELL & the EXILES LP - wild in the desert pre- Fapardokly(1964/67)	1964-6	Lance / GER L-4001	60's Folk USA	18,00 €
MESSENDGER LP - MESSENDGER Original LP. Pretty killer heavy band from Georgia, they have a Doc Rockit/Rush prog trio sound.	1982	JAB / US JAB III	Rock Hard USA	23,00 €
METAMORFOSI LP - INFERNO Very nice exact repro of the debut album by Italan 70's Progressive rock band METAMORFOSI. Heavy keyboard/guitar based progressive rock classic, a cencent album based on Dante's Inferno. Originally on Vedetta in 1973.	1973	Vedette / Italy VMLP 05	Prog Rock Italy	18,00 €
Middle Earth / Axe / Unknown Artists LP - Middle Earth / Axe / Unknown Artists Side 1 is a 4-track demo from '69 by middle earth. Side 2 has 4 tracks from '74 by Axe plus 2 tracks by artists unknown from '71. Includes a version of spirits "i got a line you". Long time deleted and one copy left only.	1969-7	Kissing Spell / UK KSLP 9559	Psych Hard UK	20,00 €
MILKWOOD LP - Under Milkwood Unusual mix of delicate mystic Folk and surging fuzz rock, horns, mixed vocals.	1973	Fanny / B Fanny 13019	Psych Hard UK	36,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MILKWOOD TAPESTRY LP - Milkwood Tapestry	1969	xcalmg 0404	Folk Psych USA	21,90 €
NYC's acid-folk duo MILKWOOD TAPESTRY recorded their sole album in 1969 for Metromedia label. After it's release it got much positive response from the press, but remained sadly ignored outside the so-called 'Village folk scene'. Nevertheless, as the years went by the album became a cult classic much sought after by collectors of acid-folk and 60's psychedelia. A reputation fully deserved since this collection of sometimes bizarre songs is of breathtaking beauty and impact. Mellow dreamy folk with some mediaval influences altered by fiercefull punkish psych-rock with grunt vocals and razorsharpe guitarwork. Album comes in single sleeve with the picture as shown on the original inside!				
MILLER, Pete LP - Summerland	1967	Tenth Planet / UK TP 030	60's Psych UK	23,00 €
10th Planet album featuring more unreleased material from "Big Boy Pete" who made the classic "Cold Turkey". Excellent mid-60s UK pop by an undiscovered genius of the genre...				
MINOTAURUS LP - Fly Away	1971	Amber Soundroom / G ASLP 018	Prog. Psych GER	17,00 €
70s german band playing symphonic music in the vein of early Yes and Genesis. The original release was limited to 1000 copies, 600 of which had the original cover. Coming on 180 gram vinyl, with a poster and limited to 500 copies.				
MINT TATOO LP - MINT TATOO	1969	Akarma / Italy AK 015 LP	Psych Rock USA	12,90 €
blues-influenced guitar rock. Blue Cheer relation.+ bonus-track. "Window" FOC like original. 180 gr. pressing.				
MIRKWOOD LP - MIRKWOOD	1973	Amber Soundroom / G ASLP 015	Prog. Psych UK	22,00 €
Reissue of one and only album by this UK band from Kent. Originally only 99 copies were released privately in 1973. A fantastic album in the prog-rock genre with the right psych touches. 2 great lead guitars and in parts 3 layered vocals. Very dynamic with altering quieter part and guitar outbursts. Comes as DMM pressing on 180 grams. Remastered! Printed inserts with photos and band story.				
MISSING LINKS LP - MISSING LINKS	1965	Corduroy / AUS Cord 050	60's R&B AUS	25,00 €
limited edition of 1.000 copies, hand-numbered plus poster. Meanwhile out of print. Last copy.				
MISSUS BEASTLY LP - MISSUS BEASTLY (= Nara Asst Incense)	1970	Tripkick / GER Tripkick 005	Psych Rock GER	35,00 €
Very first album by German underground legend in its original form later on released as 'Nara Asst incense'. Meanwhile out of print. One last copy available only.				
MISUNDERSTOOD LP - The Lost Acetates 1965-66	1965-6	UT Records / UK UT 2201	60's Psych R&B USA	20,00 €
1,500 copies only of the vinyl edition of 14 Newly discovered, unreleased tracks by legendary 60s garage/psych band. This historic disc contains some of the most exciting music the band ever recorded, from raw, pounding garage blues to electrifying psychedelic rock. Featuring 4 demo versions of early (pre-Pink Floyd, pre-Hendrix) psychedelia recorded in London, September 1966 (including 'Children Of The Sun' featured on Rhino's worldwide 'Nuggets' box). High quality sound restoration and mastering. Full-colour heavy card jacket in vintage tip-on style, with glossy insert.				
MISUNDERSTOOD LP - Golden Glass - (2LP)	1969	Get Back / Italy Get 0500 DLP	Psych Rock USA	20,00 €
2LP. Great double LP package with the bands late '60s material ("Golden Glass") and a whole previously unrelased album from 1966! A stunning gatefold package of rarities by this wonderful band....				
MISUNDERSTOOD LP - BROKEN ROAD	1981	Get Back / Italy Get 647 LP	Psych Folk USA	15,90 €
The Misunderstood are responsible for 2 of the best and most influential singles of the great US 1967 psychedelic season, "I Can Take You To The Sun" and "Children Of The Sun", and hold a steady place as a cult group among acid rockers. In 1981 three original members, coming from different roads, decided to reform the band and recorded a 6 track demo of revisited versions of some of their best work, adding raga and hard rock influences as a newer background. Broken Road features that demo plus a few extra outtakes and rarities that open a new chapter in the unfinished story of this obscure group.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MOBY GRAPE LP - Live Grape Live Grape, released in 1978 (not including any nights Mosley played), features a number of new songs. Was a document from the live activities MOBY GRAPE made in 1977. The group (Peter Lewis and Jerry Miller, with occasional help from Mosley and even Spence) played dates throughout the year, mostly around Santa Cruz.	1979	Escape / US ESAIA	Rock USA	16,00 €
MOCK DUCK - (2LP) LP - Test Record 2LP. There were only 14 acetates made of their live recordings at The Village Bistro in Vancouver, B.C. in October 1968. But never fear, for Gear Fab has unearthed the master Tapes from those sessions plus a lot more unreleased live and Studio recordings from this same period, including the 12 minute long studio session of June, 1968. Rising from the ashes of such famous Vancouver bands as The United Empire Loyalists, Cement City Cowboys and Six Cylinder, this band played a style of music that crossed between a fuzzed out John Coltrane sound to one of hard driving rock with Farfisa organ and blazing guitars and hard-edged vocals. Includes all their 45s releases plus other unreleased studio tracks. Don't pay \$2,000 for an original copy of the acetate...just buy this release!!! Aldready deleted and one copy left only.	1968	GearFab/ Akarma / Ital AK GFC 407/2 LP	Psych USA	25,00 €
MOCKERS, Los LP - COMPLETE RECORDINGS Spanish import. 220 Gr. vinyl. If Los Shakers were the Beatles of the South American 60s garage beat scene, LOS MOCKERS were the Rolling Stones of that time and place. Formed in 1964 like Los Encadenados (the Chained Ones), they emigrated from Uruguay to Buenos Aires and got signed to Odeon, EMI's subsidiary, where they cut a couple of non-LP singles and their fantastic debut album. Later they did 2 singles, at least one of them for CBS. This collection is their definitive, including all their cool material mastered from the original sources. Includes detailed information and stories narrated by Los Mockers' harmonica and keyboard player Esteban Hirschfield.	1965	Munster / E MR 231 LP	60's Beat ARG	15,90 €
MODULO 1000 LP - Nao Fale Com Paredes megarare Brazilian progressive psychedelic rock. FOC.	1970	Top Tape / EEC TT-1000	Prog. BRA	15,00 €
MODULO 1000 LP - Nao Fale Com Paredes megarare Brazilian progressive psychedelic rock. 3 part thick FOC; remastered.	1970	World in Sound / GER RFR-004	Prog. Psych BRA	49,00 €
MONKS LP - Black Monk Time once again available on vinyl.	1966	Privat / EC 2499000	60's Beat USA	16,00 €
MONUMENT LP - THE FIRST MONUMENT Truly great UK acid psych from 1970 now reissued on the Italian BLACK WIDOW label. Early doomsters with Satanic overtones, strong SABBATH influence and imagery. Limited edition 180 grams. Meanwhile deleted - last copy.	1970	Black Widow / Italy BWR LP 041	Prog. UK	29,00 €
MOON, the LP - IN PHASE "In Phase" is the first Moon album. It is dedicated to one of the most remarkable but almost forgotten bands to come from Sweden. The band was founded in 1995 in Stockholm by Frederik Rönqvist and other members of the today well known band QOPH. The following two years saw The Moon developing their very special and unique definition of experimental progressive psychedelic rock inspired by mystery and darkness, with it's roots in the early 70's. The results were recorded in three studio sessions. They present The Moon at their peak, and unfortunately it was not to last. In 1998 The Moon were no more and their musical legacy had been locked away from the public for almost a decade. But now it's definate time to let The Moon shine again. This time on delicious vinyl to please your ears and mind. - black vinyl: gatefolde sleeve, 400 copies limited	2005	Nasoni / GER NR 034 bl	Psych Rock NL	16,00 €
MOON, the LP - IN PHASE Description see above - coloured vinyl: gatefolde sleeve, 100 copies limited.	2005	Nasoni / GER NR 034 col	Psych Rock NL	19,00 €
MOON's TRAIN LP - MOON's TRAIN 16 track collection of 1966/67 recordings ranging from R&B / Soul to full blown psych by Bill Wyman proteges Moon's Train	1966-6	Tenth Planet / UK TP 037	60's Psych UK	23,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MOPS LP - Psychedelic Sounds in Japan Exact vinyl reissue with two extra tracks of this great album of '60s psychedelic psounds by one of Japan's best known bands. Intended as the Japanese answer to The Monkees, The mops come up with some excellent group compositions as well as covers of some of the Summer of Love's finest songs. Included here are "Light My Fire", and unintentionally humourous versions of "San Franciscan Nights", "Somebody To Love" and "White Rabbit." Tune in, turn on and drop out.... and don't forget what the doorman said!	1968	Synton / EEC Synton 9911	60's Psych JAP	20,00 €
MORGAN LP - NOVA SOLIS Reissue of early 70s progressive rock album by Swiss band MORGAN featuring members of Love Affair, Smile (who later became Queen) and Morgan Fisher who later turned up with Mott The Hoople. This one and only album was only released in Italy.	1973	Black Widow / Italy BWR LP 052	Prog. CH	19,00 €
MORGEN - (Picture Disc) LP - MORGEN ULTRA RARE but all time favorite PSYCHEDELIC 60'S ALBUM from USA. Led by Steven Morgen, who simply named his band MORGEN. A true PSYCHEDELIC artifact originally released on Probe 1968/1969. Comes as GATEFOLD sleeve with original artwork 'THE CRY' from Edvard Munch, and has the insert and is pressed on 180 grams vinyl. An ABSOLUTE MUST HAVE FOR EVERYBODY ON THIS PLANET. Limited Picture Disc edition 500 copies.	1969	Radioactive / UK RRPD 008	60's Psych USA	17,90 €
MORLY GREY LP - The Only Truth - (+ Poster) Youngstown, Ohio. Heavy Rock with wonderful psych guitar runs. Mix of heavy wailing and delicate wandering leads. Incl. the original poster. Already out of print. One copy left only	1969	Akarma / Italy AK 109 LP	Psych Rock USA	23,00 €
MORNING DEW LP - MORNING DEW Originally released on Roulette in 1967... this outfit came from Topeka, Kansas and this album is well worth obtaining particularly for the superb opening cut "Crusader's Smile" although many of the other cuts like "Cherry Street" feature good guitar work... they had a good live reputation and performed great cover versions of many of the punk classics of the era, which were full of fuzz and feedback. Mid-price-reissue 120 grams.	1967	Akarma / Italy AK 99195 LP	Psych Rock USA	11,90 €
MORPHEUS LP - Rabenteuer Morpheus from Warburg / Germany was a band playing progressive jazz-rock without vocals. They were formed from the former band Opossum, founded in 1971 and who's LP will be probably released later on this label. The only LP of Morpheus is from 1976 and consist all of own compositions, which were worked out in detail. It was highly important for the band to try syncopated rhythms, sound shapes made up by means of echos and to fit them all into their tracks. The original-LP, as this official reissue, were published in an edition of 500 copies! A fine vinyl-gem and made with a phantastic sound-quality on 180-gram vinyl.	1976	Amber Soundroom / G ASLP 009	Prog. Psych GER	17,00 €
MORTE MACABRE - (2LP) LP - Symphonic Holocaust double LP with music from several Horror Films presented here by musicians from Anekdoten and Landberk.	1999	Mellotronen / S Mello DLP 1	neo- Psych Prog S	23,00 €
MORTON, Mandy & SPRIGUNS LP - Magic Lady Magic Lady is one of the best albums of the talented Ms. Morton, who was active between 1976 and 1983 with six LPs. A true prog folk star, Mandy Morton's distinctive voice makes this reissue a sure delight for collectors and obscure albums searchers. Includes an insert. First 500 copies on blue vinyl.	1978	Akarma / Italy AK 324 LP	Folk Prog Rock UK	16,50 €
MOSCA, La (The Fly) LP - NPK2 1970. LA MOSCA (The fly in English) released their sole album that year, and though being the musicians Spanish (and one French, we believe), the whole album is sung in perfect English. The content of this wonderful album (which was also released in Brazil at the time) is psychedelic rock, sometimes groovy, sometimes soft, always very well executed and with great Hammond organ work along with fantastic guitar and vocals. All tracks are written by Alfonso Sainz who was not in the group but was the producer, and include the terrific "Once upon a time", a ferocious six minute psychedelic dancer, as well as the Hammond instrumental "Dreamy sleeper" and the cool soft psych track "Warning signals" among others. First time ever reissue of this rare and obscure psychedelic gem, with fully remastered sound, gorgeous laminated gatefold cover and including an exact repro of the rare poster. Limited to 500 copies.	1970	Guerssen / E GUESS 023	Psych Rock E	21,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MOURNING PHASE LP - MOURNING PHASE	1971	Shadoks / GER SM 066 LP	Folk Psych UK	35,00 €
LP, 180 gram. pressing, extra heavy sleeve, limited, sealed This demo-LP was discovered in 1992 and later sold for a 4-figure sum to a "collector". It appeared to be a test pressing, dated 1971. Lyrically interesting, the densely layered acoustic/electric music seems merely to serve as a vehicle for the love/hate relationship of, speculatively, the male and female vocalists. Cynical, misanthropic, (with and occasional cello). It rates highly and rightly so, because the songs are well written, well performed, and goes from somewhat dreamy through to aggressive. Recorded at Eden studios. You can compare the music very close to Mellow Candle, one of the best underground folk albums there is, and this is as good				
MOURNING REIGN LP - MOURNING REIGN	1967	Sundazed Beatrocket / BR 102 LP	Psych USA	14,90 €
Fantastic retrospective album of one of San Jose's greatest garage acts - all their 45 cuts, including the stunning "Satisfaction Guaranteed" and seven unreleased tracks from '66/'67... (including a fuzzed out "Tales Of Brave Ulysses"). Awesome package on 180 gm vinyl, from Sundazed subsidiary Beat Rocket.				
MOVING SIDEWALKS - (2LP) LP - Flash	1968	Akarma / Italy AK 117 LP	Rock Blues Psych USA	23,00 €
Available again. Essential texas-psyche pre -Z.Z.topalbum .Incl. 5 bonus tracks and original artwork. Double LP				
Mr. WILLEY'S ANGEL LP - Mill street motel	1997	Nasoni / GER NR 012	Neo-Psych GER	18,00 €
Berlin band MR. WILLEY'S ANGEL, with a new album full of PSYCHEDELIC ROCK based on and inspired by the 1969 heavy psych rock scene from the USA. Including some long PSYCHEDELIC songs. Vinyl is housed in full color gatefold sleeve, on colored wax. Limited edition of 500 copies				
MU LP - MU	1971	Akarma / Italy AK 209 LP	Rock USA	18,50 €
Reissue of their only album. Both inventive and well structured often mystical songs with some tasty laid back guitarwork by MERRELL FANKHAUSER and Jeff Cotton. A gem of the late hippie era, combining the fractured blues based talents of Beefheart with the loose flow and stoned lyricism of bands like the late 60s Grateful Dead. One of the most impossible to classify records of that time. Coming with 4 bonus tracks, in a gatefold sleeve with original artwork. Last copy.				
MUSHROOM LP - Early One Morning	1973	Akarma / Italy AK 328 LP	Folk Rock IRE	12,90 €
Original copies of this incredible album by Mushroom, the Dublin duo consisting of Pat Collins (violin) and Joe O'Donnell (everything else), fetch hundreds of pounds on the rare occasions that they actually come up for sale. Musically, Early One Morning, originally released in 1973 on the Hawk label (HALPX 116) is a real one off, combining rock and psychedelic Irish folk, with tasty guitar leads battling with fiddle attacks. The results are awesome, fully justifying the hefty price tag of an original. A monster of an album!!!				
MUSIC EMPORIUM LP - MUSIC EMPORIUM	1969	Sundazed / US SD LP 5078	Psych USA	20,00 €
Latest top sounding definitive version with original artwork + extensive liner-notes.				
MUSIC EMPORIUM LP - MUSIC EMPORIUM	1969	Fantazia / EC F- 4-501	Psych USA	12,90 €
single cover version				
MUSIC MACHINE LP - Turn on	1966	OSR / EC LPS 8875	60's Psych USA	16,00 €
Exact reissue of this classic US '60's garage album. The Music Machine performed the meanest fuzz and keyboard garage ever made, with slick production and a real attitude. Classic songs follow one after the other such as "Talk Talk" "Trouble", "The People In Me" etc.				
MUSIC MACHINE, BONNIWELLS LP - Ignition	1965-6	Sundazed / US LP 5038	60's Psych USA	20,00 €
longawaited 3rd Music Machine album feat. rare tracks - 14 tracks in all, ranging from pre "Talk Talk" demos from 1965 as the Ragamuffins to their final 1969 experimental recordings.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
MUSICA DISPERSA LP - MUSICA DISPERSA	1971	Wah Wah / E LPS 011	Psych E	20,00 €
<p>Wah Wah Records proudly presents the new vinyl reissue of yet another smashing Spanish rarity. Musica Dispersa featured the talent of three of the most significant musicians from the catalonian underground movement of the late sixties: Jaume Sisa, J.M. Brabo "El Cachas" and Albert Batiste, who after their Miniatura project with Pau Riba were joined by young hippie girl Selene. The album's title describes the sounds contained in the most precise way possible, but for those who need some extra lines to get into the groove it we must stated that we face a masterpiece of melodic tunes that pay a certain tribute to the English folk movement of the era, as it does to the early Amon Duül's freak out sound concept . Echoes of The Incredible String Band are present mainly in the guitar parts, drums are absent in all but one track (in which they are held by Josep Mª Vilaseca "Tapi", of Máquina & Tapiman fame) and percussion, harmonica, organ, mouth harp, piano and wordless vocals are heard all through the album, as is Selene's flute work. All in all this is a strange, relaxing little piece of underground from Barcelona's early seventies hippie youth that has become a classic of our country's history of pop music, and that is yet again available in a 1000 copies only strictly limited edition that respects the original gatefold artwork, including the slight relief of the cover illustration. As an addition, our release comes with extensive liner notes and photographs.</p>				
MYSTIC SIVA LP - Under the influence	1969-7	World In Sound / GER RFR-017	Psych USA	37,50 €
<p>Previously unreleased tracks, recorded live before their debut album. The opening track is an instrumental, followed by 6 different versions of original album tracks in a very powerful style, mixed with 4 long acid jamming cover tunes. Their typical style of pounding and hypnotic hammond B3, wailing and distorted wah wah/fuzz guitar work, powerful voice and massive drums leads you the hole grail of psychedelic music. The great stereo sound will blow your mind. The vinyl version has an exclusive fold out poster and the first 500 copies are coming on coloured vinyl.</p>				
MYSTIC SIVA LP - MYSTIC SIVA	1970	World in Sound / GER RFR-002	Psych USA	35,00 €
<p>This quartet from Detroit created one of the most wanted artefacts in the psychedelic collectors scene. With an average age of 17 those "teenage Sivas" showed best quality in songwriting playing their instruments and creating a sound of their own. First official release! Remastered LP in foldopen sleeve.</p>				
MYTHOS LP - Dreamlab	1975	Think Prog. / GER TPLP 1.905.050	Prog. Psych GER	18,00 €
<p>Second album from 1975, this highly regarded Kraut Rock band dedicated this album to Wernher von Braun. Whether the sort of space exploration they explore here would make him proud is open to debate. Synthesisers, Moogs and Mellotrons as well as the ubiquitous flute combine for a spacey trippy cosmic journey into the mind..Beautiful vinyl repro copy</p>				
MYTHOS LP - Grand Prix	1981	Sky / GER Sky 066	Rock Psych GER	15,00 €
NAGLE, Ron LP - Bad Rice	1970	Edsel / UK ED 204	Rock USA	14,90 €
<p>Out of print-Re of Solo LP from ex-member of legendary S.F. Band „The Mystery Trend“. Produced by Jack Nitzsche, Tom Donahue in 1970. Musicians include: RY COODER-guitar on 2 songs; Ron Nagle-keyboards, vocals; John Blakeley-guitar; Brad Sexton-bass; Mickey Waller-drums; SAL VALENTINO-backing vocals+++</p>				
NARNIA LP - Aslan is not a tame lion	1974	Solar Circus / UK SCR 003	Folk Psych UK	23,00 €
<p>This is long time out of print 1990's Solar Circus reissue of the original mega-rare album in gatefold cover. limit. numbered edition 300 copies. As you should expect, the music is centered around fairy tales... and thus has a very magical feeling to it. Features the beautiful vocals of Pauline Filby. Gorgeous acidic folk rock guitar playing and all manner of other exotic instrumentation. Conjures up a magical palace of fantasy like no other record does. Truly lives up to it's name!</p>				
NATAS, Los LP - TOBA-TRANCE 1 + 2 - (2LP)	2003	Nasoni / GER NR 027	Prog Rock Hard ARG	28,00 €
<p>Nasoni presents an album by Argentinian HEAVY STONER ROCK guys 'Los Natas'. Were they normally play heavy STONER ROCK this double album features all the long more experimental, mellow, but very PSYCHEDELIC trips, as features on the 2 CD volumes 'Toba-Trance' vol 1 + 2. Droning like 100 on 'Richterscale'.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
NATAS, Los LP - EL HOMBRE MONTANA - (black Vinyl)	2006	Nasoni / GER NR 055 bl	Psych Rock UK	16,00 €
Black vinyl version!! El Hombre Montana (Mountain Man) comes from ashes to change again the sound and life of Los Natas: With a rawer, more compact and harder sound, writing songs with a traditional shape and much more lyrics and vocals, this new album is stunning and completely different to the previous works without losing Los Natas characteristic feel. The change is not only for new producer Billy Anderson (Melvins, among many more) who has been responsible and author of Corsario Negro sound, but also because Los Natas deal deeply inside men's nature, feelings, deficiencies, identity as human being. That's the reason why as we listen to the songs, thrills and feelings vary constantly, although the sound in each and every one of the songs is hard & mighty. No rest for the wicked!				
NATAS, Los LP - EL HOMBRE MONTANA - (col. Vinyl)	2006	Nasoni / GER NR 055 col	Psych Rock UK	19,00 €
- colored vinyl: 100 copies, ltd. Limited coloured vinyl version!! El Hombre Montana (Mountain Man) comes from ashes to change again the sound and life of Los Natas: With a rawer, more compact and harder sound, writing songs with a traditional shape and much more lyrics and vocals, this new album is stunning and completely different to the previous works without losing Los Natas characteristic feel. The change is not only for new producer Billy Anderson (Melvins, among many more) who has been responsible and author of Corsario Negro sound, but also because Los Natas deal deeply inside men's nature, feelings, deficiencies, identity as human being. That's the reason why as we listen to the songs, thrills and feelings vary constantly, although the sound in each and every one of the songs is hard & mighty. No rest for the wicked!				
NATIONAL HEALTH LP - NATIONAL HEALTH	1970	Get Back / Italy Get 0568 LP	Prog. Jazz UK	16,50 €
Reissue in gatefold sleeve of this great mid '70s Canterbury album featuring Dave Stewart (Egg/Gong). Superb flowing keyboard based magic from one of the best bands of the genre... Last copy.				
NATTURA LP - MAGIC KEY	197?	Research / S RES 8	Prog Hard S	23,00 €
First time ever vinyl reissue of ULTRA RARE and legendary Swedish early 70's album. One of the most haunting and hunted after HEAVY PROGRESSIVE ROCK albums from the scene. Magic female vocals, great guitar and heavy organs, sometimes reminiscent of album such as SAND ROSE. Much sought after by many collectors of the 70's HEAVY-PROG sound. (Research)				
NECROMANDUS LP - OREXIS OF DEATH	1972	Black Widow / Italy BWR LP 043	Rock Hard UK	20,00 €
Originally planned for release in 1972 on the legendary VERTIGO label, this hard edged downer rock band's sole album was produced by TOMI IOMMI of BLACK SABBATH who were their main influence. IOMMI also added some experienced and polished guitar himself to this notable discovery which has remained UNRELEASED until now !! Meanwhile deleted - last copy.				
NECROMANDUS LP - Quicksand Dream	1973	Reflection / UK MM 09	Prog. Hard UK	33,00 €
limited edition of 500 copies. Long out of print.				
NEIGHB'RHOOD CHILDR'N - (2LP) LP - Long years in space	1967-6	Sundazed / US LP 5023	60's Psych USA	23,00 €
2LP. Highly sought after US '60s San Fran psych band who made one awesome album of 'Airplane like psych. This single CD contains all of their one and only album together with loads and loads of killer outtakes, loads of killer fuzz and keyboard dominated gems. This really is a must have. On Sundazed...				
NEIL, Fred LP - Bleecker & Macdougall	1965	Sundazed / US LP 5107	Folk USA	20,00 €
Highly influential and rare debut album from 1965 by this US folk legend. Includes the original versions of "Other Side To This Life" (Jefferson Airplane) and "Country Boy" (HP Lovecraft) plus eleven other gems. Possessed with a deeply resonant voice and armed with deeply emotional and introverted songs Fred Neil's is deserving of his legendary status. 180 gram vinyl and analogue mastering....				
NEIL, Fred LP - Fred Neil	1967	Capitol / US T 2665	Folk USA	12,90 €
Exact re-issue of Fred Neil's 1966 self-titled album featuring the original version of "Everybody's Talkin" as well as "Green Rocky Road" and "The Dolphins". This album represented Fred's final transition from folk to electric folk-rock and continues to influence musicians to this day. Billy Mundi (Mothers Of Invention) features on drums.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
NEIL, Fred LP - Sessions	1967	Capitol / US ST 2862	Folk USA	12,90 €
Exact re-issue of this 1967 album from the writer of "Other Side Of This Life" and "Everybody's Talkin". The performances are looser and more improvised than on previous outings as Neil experimented more with his folk-rock stylings. His vocals remain as distinctive as ever though. Includes the beautiful "Felicity" and a version of Percy Mayfield's "Send Me Somebody To Love".				
NEIL, Fred LP - Everybody's Talking	1969	Capitol / US T 294	Folk USA	12,90 €
Exact repro of this excellent 1969 release on which contains folk, blues, gospel, and jazz (among other things) to create a selection of brilliant tunes. Neil's baritone reaches its lowest, honey-soaked depths on cuts like, "Sweet Cocaine", "Faretheewell," "That's the Bag I'm In," the very well known title track, and many more. Folk music/music does not get much better than this.				
NEMESIS LP - NEMESIS	1976-7	Ikaros Music / GR IM LP 05	Prog. Jazz GR	23,00 €
First time released in 2002. 500 copies but it's sold out. Progressive to techno rock, with jazz rock elements. All the recordings are from 1976 to 1979. Well known band, back then. They supported SOCRATES DRUNK THE CONIUM, on their late 70's early 80's tours.				
NEON PEARL LP - NEON PEARL	1967	ACME / UK adlp 1032 LP	Psych Prog. UK	18,90 €
Formed by Peter Dunton and Bernie Jinks prior to PLEASE and T2 in 1967 and before Dunton's involvement with THE FLIES, these recordings were made as demos for a major music publisher at the tail end of 1967 upon their return from a lengthy German tour. Like PLEASE, this is top notch melodic but spacey 60's U.K. psychedelia with excellent lead guitar and organ. It has remained on the shelves for more than 30 years until now! This release is a Limited Edition of 1000 copies only, pressed on DMM Virgin Vinyl. It is housed in a very psychedelic sleeve design and demand is sure to outstrip supplies of this legendary and historically important U.K. psych band!!!				
NEW DAWN LP - There's a new dawn	1970	Akarma / Italy AK 99152 LP	Psych USA	11,90 €
Super rare US psych garage from 1970 that's eerie, dreamy and atmospheric. Pounding bass and fuzz guitar back up softly melodic vocals whilst the bands songs are filled with a sense of dreamy despair. There's also the odd strange sound effect. Nice price 120 gr pressing				
NEW TWEEDY BROTHERS LP - NEW TWEEDY BROTHERS	1966	Shadoks / GER SM 018 LP	Psych USA	125,00 €
1966 psychedelic classic from Portland, Oregon by a band who played in San Francisco and appeared on SF psych posters of the era. Original's are worth \$1000's and this much sought after album delivers on all fronts. LP sleeve in it's original "hexagone" form. Limited edition. Out of print. One copy left only.				
NEWTON, PIG & THE WIZARDS FROM KANS LP - FIRST	1969	Rockadelic / US RR LP	Psych Rock USA	30,00 €
A year before their legendary debut they recorded a demo tape at Cavern Sound Studios and they shopped with it around the country for a record deal. Rockadelic obtained the tapes almost 10 years ago and in 2003 they will finally be released with the band's help. Their sound is harder and more guitar driven than on the debut. Six cuts are earlier versions of tracks that appeared on their 1970, including a wah wah drenched version of "All along the watchtower". There's also the never heard before original "Exchange of clouds". Limited pressing of 600 copies, coming with an insert containing band photos plus their history.				
NICELY, Nick LP - PSYCHOTROPIA	1978-9	Tenth Planet / UK TP 059	60's Psych UK	23,00 €
His astonishing 1982 "Hilly fields" is widely accepted as a cult masterpiece but it remained unissued since it initially appeared more than 20 years ago. Here's an album of his late 70s/early 80s recordings, featuring all four sides of his two singles, as well as 9 previously unheard tracks, including his aborted third single "On the coast". 47 Minutes of magnificent psychedelic otherness, imagine being trapped in a Victorian timewarp. Essential brainfood for everyone who agrees with NME that "Hilly fields" is the best psychedelic record made since the 60s. 1000 Numbered copies on 190 gram audiophile vinyl, coming in a fully illustrated and annotated sleeve.				
NICODEMUS LP - Spacechild Squall	1977	Zedikiah / US 1069	Acid Folk USA	25,00 €
Nicodemus is an outsider biker folk fella from Michigan. This album was recorded "live" in 1977, complete with fake applause track. Total "smoking a jay around the campfire" jams. Amazingly the guy actually has a pretty good voice. He repressed 500 copies of the LP a few years ago.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
NIGHTSTALKER LP - just a burn Formed in Athens, Greece in the early 90's, Nightstalker are considered as a 'cult' band and an institution in the stoner rock scene. The LP kicks off with a track called "All Around (Satanic Drugs From Outer Space)". This title will give you a pretty good idea of what this album is all about. Space heavy rock with mucho straight-in-your-face riffs, endorphin-releasing solos, earthy stoner distortion ... but also spacy effects and some psyched, mellow trippin' atmosphere. Limited edition 400 copies in black vinyl.	2004	Nasoni / GER NR 036 bl	Psych Hard GR	16,00 €
NIGHTSTALKER LP - just a burn limited edition of 100 copies in coloured vinyl.	2004	Nasoni / GER NR 036 col	Psych Hard GR	19,00 €
NIRVANA (UK-60's) LP - dedicated to Markos III Third album from the UK art/psych/pop merchants, this was originally only available as a promotional item and is consequently a much sought after release. All the usual dreamy layered psych pop music here and on 180 gram vinyl! Last copy.	1970	Get Back / Italy Get 0515 LP	Prog. Psych UK	18,00 €
NITZINGER LP - Nitzinger nice price Reissue of this great early '70's US rock band's debut album. Led by John nitzinger one of the main songwriters for US band Bloodrock (managed by the manager of Grand Funk) this is powerful heavy and soulful rock with slick backing harmonies and a rough hewn guitar sound. Fans of who like their rock hot 'n' heavy with a southern groove and great guitar will love this gem.	1972	Akarma / Italy AK 99163 LP	Rock Hard USA	12,90 €
NITZINGER LP - One Foot in History Reissue of his classic, 1973 release on Capitol. Great and powerful bluesy rock'n'roll from Texas. Comes with 2 bonus tracks, original artwork, gatefold sleeve and on 180 gram vinyl. One cop< left only	1973	Akarma / Italy AK 172 LP	Rock Hard USA	18,00 €
NOVA EXPRESS LP - Space Khmer - (Orig.-LP) Ultra rare tripped out 80's German psych band who sound like classic Amon Duul II meets the '60's. Whammy guitar licks, drenched with acid overtones and wah-wah raga voyages into space. Simply superb...One copy left only...	198?	Syndicate / GER 3603	Neo-Psych GER	25,00 €
NOVA LOCAL LP - NOVA 1 An extremely underrated album which originally appeared on Decca in the US in 1967 (DL74977) and has recently become a minor collectable. The band were students at the University Of North Carolina in Chapel Hill, as well as making extra money by playing at frat parties on campus and a few cellar clubs in the local area. The band's break came when they opened for Chad And Jeremy at a campus charity concert and were signed by the William Morris Agency A contract with Decca soon followed, and the band found themselves in the studio almost immediately, creating a little piece of rock history by having the first album to be recorded using the newly-developed Dolby NR system which, due its size, had an entire room to itself! The sound engineer for the album was Fred Cretera, Simon And Garfunkle's engineer. Nova 1 is classic late '60s light-psych album with excellent vocals and harmonies, lots of heavy organ and lots of fuzz guitar. There is a definite British influence at work here, and it is probably due to this that MCA issued the album in the UK in 1969 (MUPS 377) but by this time the band had already parted company although a small part of their legacy survived when the band, Life In General, which coincidentally included original Nova member Bill Levasseur's son Jason, covered the track, If You Only Had The Time on their 2000 album The Lovely, Lovely Singing which featured the proud father on drums!	1967	Radioactive / UK RRLP 063	60's Psych Rock USA	19,90 €
NOVAS LP - William Junior	1966-6	Distortions / US DR 1026	60's Punk USA	18,00 €
OBERON LP - A MIDSUMMER'S NIGHT DREAM Released in 1971 in only 150 copies, Oberons Midsummer Nights Dream is not only one of the rarest folk-rock records to ever see the light in the UK but is also considered one of the top works in its genre. Since it is very unlikely that you are one of the lucky fellas who owns the original, you cant let this gem slip from your hands.	1971	Akarma / Italy AK 314 LP	Folk Psych Rock UK	16,50 €
OCTOBER COUNTRY LP - OCTOBER COUNTRY US import. Reissue of 1967 Epic album, a superb piece of classic psych-pop. Brainchild of MICHAEL LLOYD (also of THE SMOKE), fresh from his stint with the WEST COAST POP ART EXPERIMENTAL BAND.	1967	Epic / US EPIC 26381	60's Psych Pop USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
OCTOPUS LP - Restless Night Monster 1970 UK psych pop progressive artefact. Above average pop rock rarity with tints of psychedelia. Opener "The River" has some prime fuzz guitar to get your teeth into while elsewhere there is a fair whack of swirly organ sounds to massage your cranium. Features the awesome "Tide" the best song the group ever produced and the original closer of the album.	1971	Essex / UK Essex 1013 LP	Psych Rock UK	25,00 €
OCTOPUS LP - An Ocean of Rocks	1978	Sky / GER Sky 016	Prog. GER	18,00 €
OCTOPUS LP - Rubber Angel	1979	Sky / GER Sky 035	Prog. GER	16,00 €
OCTOPUS SYNC LP - Beyond the karmadelic coldness,.... ...THERE'S THE LOVEDELIC WARMTH). Full length debut Finland's new psychedelic wonder-kid. A mixture of Syd Barrett, early Pink Floyd, Pekka Streng, Kula Shaker etc. Sounding just like 1968, psychedelia, pop melodies, hippie folk, reverberated garage trash, sensual stuff on the piano and sitar rock. Sun, love, twilight of the forests, birdsongs, loneliness, romanticism and positive vibes. Gatefold sleeve, black vinyl and limited to 400 copies.	2003	Nasoni / GER NR 030 bl	Psych Rock SF	16,00 €
OCTOPUS SYNC LP - Beyond the karmadelic coldness,.... Coloured vinyl, glowing in the dark, limited to 100 copies only. Description see black vinyl version.	2003	Nasoni / GER NR 030 col	Psych Rock SF	19,00 €
ODA LP - ODA Reissue on vinyl of rare album by USA local HEAVY PSYCH to PSYCHIC HARD ROCK band 'ODA'. Originally released privately in 1962. Now limited edition of VOID.	1972	Void / US Void 010	Rock Hard USA	14,90 €
ODIN LP - ODIN Odin's self titled LP is a crown jewel of epic heavy prog, gushing with first-rate guitar solos and cascades of Hammond organ. Originally from the UK, but based in Germany, the band signed with Vertigo in '72 to produce this masterpiece. The tunes found here are often laced with hard rock and blues and feature occasional Zappa-esque meanderings (Tribute To Frank), while sporadically spilling over into acoustic folkiness. "Be The Man You Are" brings to mind Traffic in their heyday, but perhaps their Quatermass cover, "Gemini" speaks more about their influences. But one of the best moments is undoubtedly the Yes-influenced "Life Is Only", featuring some excellent Hammond playing. If you love the mighty Hammond and '70s prog jams, do not miss this amazing album! 180 gram vinyl pressing.	1972	Akarma / Italy AK 339 LP	Prog Psych Hard UK	16,50 €
ODYSSEY LP - Setting Forth Once upon a time, when the music business was more music than business, there was a band that created a quintessential dose of New York sixties psychedelia-strong harmonic vocals, heavy swirling organ, and fuzz guitar riffs of the greatest ferocity. Their lone album, one of the ten rarest and most sought after US psychedelic albums, is available on vinyl for the first time since its original pressing-painstakingly remastered, repackaged, and ready for true psych fans to devour, housed in a poly-lined sleeve, which is inside an ultra-heavy 1960's Project label style gatefold jacket, which is in a loose-fitting plastic sleeve. This is truly one of the cornerstones of underground psychedelic music, recorded in 1969, released in an edition of fewer than 100 copies, and impossible to find as it only came in a plain white cardboard sleeve. An album that jumps right out of the speakers at you, from its opening "In-A-Gadda-Da-Vida" riffs right to the very end. Gatefold spread has a band history by Odyssey leader Vinny Kusy, as well as rare photos from his own archive. Oh yes, and no relation to the late 70s disco aggregation. Due In: 31/10/2005	1969	Lion / US LionLP 112	Folk Psych USA	30,00 €
OKO LP - Raskorak Reissue of THE rarest Yugoslavian album from the 70's. Excellent PROGRESSIVE ROCK with really superb GUITARLEADS all over the place.. Long Progressive journeys.	1976	Marcoumar / Italy TT 002	Prog. YU	18,00 €
OMEGA LP - The Prophet - (Orig.-LP) great original LP of sought after mid 80's UK prog. Metal group.	1985	Rock Machine / UK Mach 1	Rock Hard UK	51,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ON TRIAL LP - FOREVER With 11 songs in 41 minutes Forever is shorter and more to the point than previous On Trial releases. They go through many moods and colours of psychedelic rock while transcending labels like "stoner rock" or "garage rock" and although the progression is obvious Forever is still very much On Trial.	2006	Bad Afro / EU AFROLP 027	neo-Psych DK	16,90 €
OOSTEN, Michael LP - Michael OOSTEN The rare and much sought after 1974 folk/psych LP by this Wisconsin native. Right off the master tapes!!	1974	Akarma/ Gear Fab / Ita AK GFC 411 LP	Psych Folk USA	16,50 €
OPUS ALFA LP - OPUS ALFA Exact reissue of an extremely rare 1972 album from Uruguay. It's a fine mixture of heavy psych tinted hard rock with some excellent searing lead guitar and organ work. The band were related to Dias De Blues. Super thick card sleeve and 180 gram vinyl.		World in Sound / GER RFR-008	Psych Uruguay	30,00 €
ORANGE PEEL LP - ORANGE PEEL One of the last previously unreleased rock monsters from Germany with a very young 17 year old drummer named CURT CRESS. Original gatefold cover.	1970	CMP / GER CMP LP 601-1	Prog. Hard GER	18,50 €
ORANGE SUNSHINE LP - Homo Erectus good new hard psych band from Netherlands coming in great 3D sleeve - better than Group 1850. Another limited edition of 500 copies this time from Japan. Incl of course great 3D glasses shaped as a Gibson Flyin V - fantastic.	2001	Leaf Hound Records / LHRLP 006	Neo-Psych Hard NL	23,00 €
ORGANISATION LP - Tone Float Reissue of German underground-legend originally released in UK in 1970 pre-dating KRAFTWERK and featuring Ralf and Florian . 500 copies.	1970	Drone / EEC DS 04	Electronic GER	18,00 €
ORIENT EXPRESS LP - ORIENT EXPRESS - (140 GR) Exact repro, 140 gram. USA Import. Classic Middle Eastern US '60s psych in a similar vein to the American Kaleidoscope, John Berberian etc. Loads of exotic instruments including lashings of oud and clay drum percussion. A trippy mixture of European rock and Middle Eastern promise.	1969	Mainstream / US S 6117	60's Psych USA	11,90 €
ORIENT EXPRESS LP - ORIENT EXPRESS - (180 GR) Exact repro, 180 gram. USA Import. Classic Middle Eastern US '60s psych in a similar vein to the American Kaleidoscope, John Berberian etc. Loads of exotic instruments including lashings of oud and clay drum percussion. A trippy mixture of European rock and Middle Eastern promise.	1969	Mainstream / US S 6117	60's Psych USA	14,90 €
ORIENTAL SUNSHINE LP - DEDICATED TO THE BIRD WE LOVE A sitar-kissed cruise through the gentler side of psychedelia, this flawless gem combines beautiful melodies, thoughtful lyrics and immaculate instrumentation to hypnotic effect. Originally released only in Norway, where it sold in minute numbers in 1970, this is its first official reissue and comes complete with a 12-page, full-colour booklet incorporating rare photographs and detailed liner notes by the band's leaders, Nina Johansen and Rune Walle. "Outstandingly performed and instantly likeable, this is one of the mellowest records you're ever likely to hear" – Mojo - "Rare, dreamy and exotic sitar psych album, full of folky female vocals, flutes and, of course, sitars... a sound that will fully satisfy any Eastern psych freak" - The Freak Emporium - Mastered from the original tapes.	1970	Sunbeam / UK SBRLP 5013	Psych Folk UK	20,90 €
ORKUSTRA LP - THE ORKUSTRA What a release...this mostly unknown S.F. Underground Supergroup includes none other than famed Manson Murderer and Kenneth Anger, Soundtrack Creator BOBBY* BEAUSOLEIL as well as a very young DAVID LA FLAMME, prior to his days with It's a Beautiful Day. As for the Music we are talking way out music here. The complete b-side features a single long tune which can best be described as Theatre of Eternal Music (the famed Pre-Velvet Underground La Monte Young/ John Cale Drone Band) meets It's a Beautiful Day. Being one of the foremost Velvet Underground collectors in this country..this is not an easy path to walk..but this is the missing link between the Hippie Scene and the Drone Avantgarde, spearheaded by 2 people that couldn't be further apart.. *The wild and dangerous BOBBY* BEAUSOLEIL and the viola playing S.F. Hippie DAVID LA FLAMME. To find such hidden treasures from the early days at this point in time took all the might from Psychedelic Collecting Legends Raymond Dumont and Miguel Rodriguez. Sit back and enjoy a very bizarre ride.	197	RD Records / US RD-16	Psych USA	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
OSAGE TRIBE LP - Arrow Head Italian band who released this progressive (hard) rock album in 1971. This was their one and only album. Gatefold sleeve, 180 gram vinyl and limited to 500 copies.	1971	Amber Soundroom / G ASLP 029	Prog. Psych Italy	22,00 €
OTHER HALF LP - THE OTHER HALF Hailing from America's West Coast, The Other Half achieved a small amount of fame when The Fall covered their punk-garage single Mr Pharmacist in the '80s. In point of fact, the band's sound was more psychedelic than garage, with the sustain-laden guitar style of Jeff Beck-inspired axeman Randy Holden (who later went on to join Blue Cheer) strongly underpinning the group's musical thrust. Holden's guitar is at its best on a selection of fine original compositions such as Morning Fire and the album's finale, What Can I Do For You?, as well as on a superb re-working of Arthur Lee's Feathered Fish. The band also enjoyed another brief moment of success when they recorded the theme to the '70s alternative-cop show, Mod Squad. However, the pressure of stardom proved too much, and the band parted company almost immediately after the Mod Squad recording, leaving only this eponymous album (and a handful of rare singles) as their epitaph, although one of the band's former girlfriends recently claimed that a second album, The Other Half And How To Get It was recorded but never released. As this is probably more fiction than fact, history will judge The Other Half on the basis of this one album, and the judgement will unanimously be highly favourable.	1968	Radioactive / UK RRLP 025	Psych Rock Hard USA	19,90 €
OTHER HALF LP - THE OTHER HALF Reissue of one and only 1968 album by West Coast band THE OTHER HALF featuring psych guitar hero Randy Holden who later came to join BLUE CHEER during their 'New & Improved' period.	1968	Privat / EEC A 38004	Psych USA	16,90 €
OTHER SIDE LP - LIVE AT THE GOLDEN EAGLE neo-PSYCHEDELIC/GARAGE/PUNK band from the mid eighties, who so far only have an (by now ultra rare) EP released which also happened to be the first ever ROCKADELIC release. Recorded live in Denton, Texas 1987. 11 tracks. A beautiful document.	1987	Nasoni / GER NR 005	Neo-Psych USA	18,00 €
OUT OF FOCUS LP - RAT ROADS All so far UNRELEASED material from the 1972 recordings for the 'Four Letter Monday Afternoon' album.	1972	Nexus / GER Tripkick	Prog. Jazz GER	16,50 €
OUT OF FOCUS LP - Not too late A complete unreleased album by German kraut legends recorded in 1974. Heavy vinyl edition with nice artwork.	1974	Tripkick / GER Tripkick 004	Prog. Jazz GER	16,50 €
OUTCASTS LP - Live - standing Room only	1967	Cicadelic / US LP 988	60's Psych USA	18,00 €
OUTER LIMITS 7 - Just One More Chance/ Help Me Please. Blue eyed soul beat classic from 1967 coupled with a mod beat B side that had a distinctly hard psych edge to it. Rare club tracks that are very, very hard to find.	1967	ACME / UK ACF1022	60's Psych UK	8,50 €
OUTSIDERS LP - C.Q. This is for sure one of the best ever dutch albums presenting an explosion of psychedelia. Limited edition 1.000 copies only.	1968	Pseudonym / NL VP 99.008	Psych NL	28,00 €
OZ KNOZZ LP - Oz Knozz Very rare 1975 album by this Texas band. It's a fascinating studio project mixing Zeppelin like blues, hard rock wailing guitars and odd electronic sojourns. The ripping fuzz guitar work is particularly fine. Long out of print pressing. Last copy.	1975	OZ / EEC OZ 1000	Prog. USA	16,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
P 205 LP - Vivat Progressio Pereat Mundus	1978	Amber Soundroom / G ASLP 021	Prog. Psych GER	19,00 €
<p>P205 was founded 1970 in Wendelstein near Nürnberg / Germany and one played progressive hardrock with a mystical touch, but also real fine rock&roll. The band-members were school friends, and the band name was created during the chemical lessons; but it isn't a chemical formula of explosive as often was assumed! One started with small equipment and changing session-rooms (private basements and the bicycle-cellar of the school). Firsts gigs were performed in 1971, most at Wendelstein, but also at Nürnberg. Quickly the fame of the band did grow; so they played in 1971 for UNICEF. Bigger gigs did follow in Tischenreuth, Amberg, Schweinfurt, Aschaffenburg and again and again in Wendelstein, the founding place of P205. One of the bands highlights was the participation in a live-competition at the German radio-station SWR, where the band recieved a phantastic second place. Already at the very first gig, the rock ballad Hangman was played, one of the numerous own compositions of the band. The name recognition of P205 grow more and more and so in 1978 the first and only vinyl was recorded and produced in a very small number of 300 copies. After this unfortunately the band began to disband, and as the personell cycle began to turn faster and faster, P205 in 1982 did resolve. From today's point of focus P205 was far ahead of its time in the seventies. Sets full of fantasy with an oversized marble cross, buring torches, costumes and last not least the mystic sound founded the big number of fans and the cult status of the band. The official reissue, which is offered here, is released as 180 gram vinyl with a nice colour-photo insert and is limited to 500 copies. It is the first reissue of the legendary vinyl "Vivat Progressio - Pereat Mundus"!</p>				
PALMER, BRUCE LP - THE CYCLE IS COMPLETE	1970	Akarma / Italy AK 269 LP	Psych Rock CAN	16,50 €
<p>Bruce Palmer is perhaps better known as the bassist for Buffalo Springfield, one of the greatest rock groups of the 60s. Palmer - as reserved as he was genius - released this solo album in 1970 which remains one of the strangest rock albums ever created. An eclectic masterpiece that magnificently fuses the most disparate genres - folk, jazz, rock psych, trance - to create a fascinating sound that was at least three decades ahead of its time. Every track is its own chapter, "Alpha-Omega-Apocalypse" frenetically explores jazz territories and is enhanced by the blues vocals of Rick Matthews (AKA Rick James, future psychedelic soul star). In "Oxo" eastern influences predominate, while "Calm Before The Storm" is a languid and intriguing journey characterized once again by interesting ideas and an impeccable performance. The Cycle Is Complete definitely falls into the "essential" album category.</p>				
PAN Y REGALIZ LP - PAN Y REGALIZ	1971	Wah Wah / E LPS 004	Psych E	20,00 €
<p>Monster rarity from Spain. Pan y Regaliz play stoned psych with long trippy instrumental sections - a world class item feat. spaced vocals, effects, great guitar work and flute.</p>				
PANDAMONIUM LP - NO PRESENTS FOR ME...SINGLES & RARITIES	1966-7	Radioactive / UK RRLP 106	Pop Rock Psych USA	19,50 €
<p>A collection of demos, singles, acetates and other rarities culled from Bob Ponton and Martin Curtis's time spent in various London recording studios between 1966 and 1972. The 15 tracks range from a spirited cover of Donovan's "Season of the witch" to their most popular CBS single "No presents for me". Consistent quality of songwriting. Numbered and 180 gram vinyl.</p>				
PANDAMONIUM LP - The unreleased album	1970	Radioactive / UK RRLP 070	Pop Rock Psych UK	19,90 €
<p>A great lost British psyche pop album from the late 60's early 70's from this act who in 1970 went into the studio, supported by members of Heads Hands & Feet and Fotheringay. This is a great british psych/pop album with some superb songs and instrumentation that reflects the status of the participants. It's somewhat baffling that an album of this stature remained unreleased so long.</p>				
PANNA FREDDA LP - UNO	1970	Mayfair Music / Italy VM 001	Prog Italy	20,00 €
<p>At the time this album was released, this band from Rome already vanished from the music scene for two reasons: 1) Even though the album songs were already recorded in 1970, there was no support from the label to promote the album or the singles. 2) Before frustration got even worse, some members were drawn for military service. But before they left, they gave us this record with its distinctive clothesline-cover and a couple of Singles, two tracks of them featured here as Bonustracks. Alas, a later reunion of the band failed... 6 long tracks, great musicianship with keyboards and guitar, moody and dark songwriting...all these ingredients make this album one of Italia's finest pieces of Progressive Music.</p>				
PANTRY, John LP - the upside world of...	1967-6	Tenth Planet / UK TP 040	60's Beat UK	23,00 €
<p>On Tenth Planet, this collection traces the steps of UK '60s artist John pantry, through Peter & The Wolves, The Bunch, Norman Conquest and The Factory. Including demos and hard to find 45 cuts... Essential stuff for UK psych fans!!</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PARAMETER LP - Galactic rumble dreamlike 17 th century-type psychy folk with fuzz. Out of print. Last copy	1971	Kissing Spell / UK CA 36003	Psych Folk UK	23,00 €
PARAMETER LP - Galactic Rumble Dreamlike 17 th century-type psychy folk with fuzz. Great Shadoks release in thick cardboard sleeve and 180 gr pressing. Limited and meanwhile out of print. One copy left only.	1971	Shadoks / GER SM 026 LP	Psych Rock UK	65,00 €
PARLIAMENT LP - OSMIUM Formed in 1968, George Clintons Parliament /Funkadelic took the soul music of the 60s and Hendrix-esque psychedelic rock and "tore the roof off the sucka". Combining bass-heavy party music with a theatrical live show and innovative rhetoric, P-Funk was not only a band but a revolution that used music as a means of breaking the chains of the dominant culture and achieve a heightened self-awareness (while not forgetting to have fun in the process). A motto perhaps best summed up in the title of Funkadelics 1970 album Free Your Ass And The Mind Will Follow. Osmium, their 1970 classic release on Invictus Records, was the first groups release under the Parliament moniker. 180 gr virgin vinyl pressing, original Foldopencover and info innersleeve.	1970	Earmark / Italy EM 44008	Funk Soul USA	16,50 €
PARLOUR BAND LP - Is A Friend - (purple vinyl) Korean import. Limited edition of 500 copies on purple vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of one and only album by UK PROGRESSIVE/RURAL ROCK band from the 70's. A truly fantastic album. originally released in early 70's on DERAM.	1972	Si-Wan / KOR SRML 0037	Prog Rock UK	41,90 €
PARSONS, Gram LP - another side of this life 13 never before heard recordings	1965-6	Sundazed / US SC 5076 LP	Country Rock USA	20,00 €
PARSONS, Gram LP - GP On his first Solo LP Gram Parson lends his fragile, aching tenor to music that's the definition of what he called "country soul." Neither of these titles is quite as strong as the work Parsons had previously done with the Byrds and the Flying Burrito Brothers, but with originals as great as "She" and "In My Hour of Darkness"--not to mention backing from Emmylou Harris and the core of Elvis's early-'70s band--both GP and Grievous Angel still stand as country-rock classics. --David Cantwell - Limited edition 180 gr pressing	1973	Reprise / US MS 2123	Country Rock USA	14,90 €
PATTO LP - DUCKS IN FLIGHT - (LOST JAZZ ALBUM) Ducks in Flight was none other than Mike Patto teamed up with the beyond talented Ollie Halsall on guitar. Patto's albums are all considered to be among the cream of British jazz rock, and this is no exception. Containing both previously unreleased tracks as well as previously unreleased versions, they further prove the talent of these four maestros in musical improvisation (just listen to Hanging Rope). Ollie Halsall also really gives Leonard Cohen's "Teacher" the royal six-cord treatment!	1970-7	Akarma / Italy AK 346 LP	Prog Rock Jazz UK	16,50 €
PATTO LP - HOLD YOUR FIRE Available again. Reissue of their second album, originally on Vertigo featuring UK axe legend Ollie Halsall mixing up fiery jazz with a hard-rock assault in a manner that can only be called 'fusion'. Vocalist Mike Patto is best known for his playing with Timebox, the Bow Street Runners and Spooky Tooth. This album may just be their best release.Out of print. Mid-price-reissue 120 grams.	1971	Akarma / Italy AK 99190 LP	Prog. UK	11,90 €
PATTO LP - MONKEY'S BUM Previously unreleased material intended to be on the fourth album of this British group. Lead by vocalist MARK PATTO and blazing fusion guitarist OLLIE HALSALL they recorded 2 albums for Vertigo and 1 for Island in the early 70s. Containing 9 original tracks and a cover of Randy Newman's 'The dream I had last night'.	1973	Akarma / Italy AK 201 LP	Prog Rock Jazz UK	16,50 €
Paul & Richie & The Cryin' Shames 7 - September In The Rain/ Come On Back Joe Meek produced gem from 1966 and Paul Crane (vocalist/bassist) later went on to join Gary walker & The Rain. This hideously rare single had a mental B side with some of the most vicious guitar sounds of the era and the A side was a more pop mod-esque classic.	1966	ACME / UK ACF1015	60's Psych UK	8,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PAX LP - PAX Hard- Rock rarity from Peru (engl vocals).	1971	Kissing Spell / UK KSLP 9429	Prog. Hard Peru	23,00 €
PEANUT BUTTER CONSPIRACY LP - ..is spreading Here's a first ! The only vinyl reissue to date of this '60's LA psych classic. An orchestrated Jefferson Airplane with fantastic male/female harmonies, cool psych guitar work and all of the acid soaked hippy vibes you could ever need. Includes "Why Did I get So high" and "It's a Happening Thing" 180 gram vinyl...	1967	Columbia / US CL 2651	60's Psych USA	13,90 €
PEANUT BUTTER CONSPIRACY LP - the great conspiracy First vinyl reissue for this Stone cold classic second album by the late '60s LA based psych band. Twin male/female vocals and a sound somewhere between The Airplane and The Mamas and the Papas. Rich dreamy hippie psychedelia with languid guitar, multi-layered harmonies and Summers day tunes....	1967	Columbia / US CL 2790	60's Psych USA	14,90 €
PEARLS BEFORE SWINE LP - One nation underground Exact repro of Pearls' first classic album from '67. A wonderful almost mystical atmosphere makes this the perfect "comedown" album. Fragile and delicate, with some of Tom Rapp's finest vocals.. includes the superb "Another Time" and "Drop Out". Last copy.	1969	Get Back / Italy Get 1008 LP	Psych Folk USA	16,50 €
PEEL, David & the apple band LP - Bring back the Beatles	197?	Globus / Czech 21-0006-1301	Psych Folk USA	14,00 €
PEEL, David & the lower eastside LP - John Lennon for President	197?	Globus / Czech 21-0029-1311	Psych Folk USA	14,00 €
PEEL, David & the lower eastside LP - An evening with	1975	Globus / Czech 21-0005-1311	Psych Folk USA	13,00 €
PEEL, David & the lower eastside LP - 1984	1984	Globus / Czech 21-0007-1311	Psych Folk USA	13,00 €
PEEP SHOW LP - Mazy From the fantastic Tenth Planet label, this retrospective on UK '60s psych band peep show, contains the incredible "Mazy" - a dreamy phased psych freakout - as well as oodles of demo tracks and unreleased cuts. Essential for lovers of UK '67 psychedelia! Hand numbered copies.	196?	Tenth Planet / UK TP 043	60's Beat UK	23,00 €
PEGGY'S LEG LP - Grinilla (vg press quality only) P.L.were an irish classical Rock outfit. Bad pressing.	1973	Kasoa / Italy Privat	Prog. UK	18,00 €
PENTAGRAM LP - REVIEW YOUR CHOICES The real Gods of HEAVY-DOOM-PSYCHEDELIC ROCK, with their main influence being the immense BLACK SABBATH and BLUE CHEER are back with a devastating new album. Hoovering wall of heavy doom guitars. Their best yet! Available as album in strictly limited qty of 600 copies.	1998-9	Black Widow / Italy BWR LP 031	Neo-Psych Prog Italy	18,90 €
PERERIN LP - TEITHGAN Awesome second longplayer by Welsh psychedelic folk-rockers Pererin. Traditional Welsh folk meets rock with psychedelic guitar leads, flute, male/female vocals... This was originally released in 1981 on the Gwerin label and for many it is their best work, and it's definitely its rarest one. Exact repro of the original, including the insert. Definitely one of the best albums of the genre, another superb rarity brought to you with a legit reissue by Guerssen.	1981	Guerssen / E GUESS 024	Psych Folk UK	21,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PERFECT, Christine LP - CHRISTINE PERFECT - (180 GR)	1970	Blue Horizon / EU BH 763860	Blues Rock UK	29,90 €
<p>Christine Perfect is a British-born singer who worked with Spencer Davis in the early '60s and later fronted Chicken Shack before going off on her own with this solo album in 1970. By then she had also contributed to recordings by Fleetwood Mac and become romantically involved with the group's bassist, John McVie. She then married McVie and officially joined the group, for which she served as vocalist/keyboardist/songwriter, contributing some of Fleetwood Mac's biggest hits. In 1976, Sire Records issued the first U.S. release of what had been a mega-import of the Blue Horizon 1970 U.K. release, an album called simply Christine Perfect, the maiden name of Christine McVie. You don't need a crystal ball to tell you the album is classic and tremendous - the big surprise is that it didn't go multi-platinum in the States. There are 12 tracks, and "I'd Rather Go Blind" went Top Ten in the U.K. It deserved to, but there's more here than the very good reading of the Etta James hit that "I'd Rather Go Blind" was. "When You Say" has strings and production that sound hauntingly like a Marianne Faithful track on London or Nico's work on Immediate. The big difference is that, by the time this album was released in America, Christine McVie was pretty much a household name. It doesn't sound like Fleetwood Mac but, surprise of surprises, John McVie and Danny Kirwan of the Mac are performing on that tune. "Wait and See" is a real treasure, while "And That's Saying a Lot" is such a shift in mood that it starts to sink in what a complex and complete recording this is. The listener really has to stand back from McVie's fame and just hear the music for what it is, a superb presentation by a commercial voice with solid backup. "No Road Is the Right Road" changes the vibe again, and maybe that's a result of the array of talent, from Chicken Shack (her original band), to Yardbirds guitarist Top Topham, to Rick Hayward (later of Savoy Brown). "For You" is neo-rockabilly with that Dave Edmunds sound from "I Hear You Knocking," but try on "I'm Too Far Gone (To Turn Around)" - what a stunner - Fleetwood Mac performing a '50s-style ballad. This could have been such a huge hit when Fleetwood Mac started to flounder a bit after all the dysfunction - dipping into the bag of old tricks would have been a neat ploy for radio play. There is much more to The Legendary Christine Perfect Album than just hype. With the cover photos, and the phenomenal sounds within, when fans of Fleetwood Mac need a fix for their obsession, this is the album to pull out and play.</p>				
PERHACS, Linda LP - Parallelograms	1970	Guerssen / E GUESS 026	Folk Psych USA	21,00 €
<p>Reissue of top-notch exquisite female PSYCHEDELIC FOLK. Linda's sole album, originally released on Kapp in 1970, has gained its deserved fame and reputation in the folk-psych scene in the last years after the NY label Wild Places released it on CD format some few years ago. We could talk about Joni Mitchell and the likes if we had to compare with anything, but fans of folk music in all its variety must be delighted with this amazing album, a truly hippie psychedelic folk masterpiece and without any doubt one of the top albums of the genre. This beauty was reissued on vinyl a few years ago in Korea as well, in a 500 pieces limited pressing that sold out instantly..and we believe this one MUST be available unlimited so here we come with a gorgeous, tremendous sounding reissue of the legendary album plus 2 bonus tracks (exactly like the Korean release), a poster and an insert.</p>				
PESKY GEE ! LP - Exclamation Mark	1969	Earmark / Italy EM 41043	Prog Rock UK	16,50 €
<p>A curious and obscure combo formed in Leicester, Midlands in 1966, Pesky Gee! signed to Pye in 1968 and soon began to make a name for themselves in the underground prog-rock arena, releasing Exclamation Mark in 1969 as their first and last full-length LP. The band soon shifted its bluesy hard rock underpinnings towards a more contemporary—1970 marks Black Sabbath's debut— interest in Satanism and occultism, which led Pesky Gee! to its ultimate transformation into Black Widow. 180 gram pressing.</p>				
PHAFNER LP - Overdrive	1969	Akarma / Italy AK 009 LP	Psych Rock USA	28,00 €
<p>Hard-edged rock'n roll from Iowa with great guitar work. Originals (50 known copies) sell for US \$ 3.000,- Prev. rel. on Rockadelic. 180 gr. pressing. Long time out of print and one copy left only.</p>				
PHANTASIA LP - I talk to the Moon	197?	TuT / A 1096-1	Psych Folk USA	30,00 €
<p>Missouri heavy psych. This is their unreleased 2nd LP</p>				
PHANTASIA - (LP+10") LP - PHANTASIA	1971-7	World In Sound / GER RFR-018	Psych USA	38,00 €
<p>Reissue on vinyl taken from original mastertapes, this US ultra rarity from 1971-72. The original albums a 2 sieder and a 1 sieder are legends among all collectors of psychedelia in general, only 25 pressed of each. This DELUXE VINYL reissue includes a BONUS 10" (THE 1 SIDES ALBUM!!) For the first time you'll have the complete session (55 minutes) in mastertape quality with a very informative bio and info, outstanding artwork, gatefold sleeve, colour photos and poster/lyrics inside. One of best PSYCHEDELIC albums ever made!!</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PHANTOM'S DIVINE COMEDY LP - PART ONE Reissue on 180 gram vinyl. One and only album by PHANTOM'S DIVINE COMEDY a very DOORS-like rock outfit from the USA from the early 70's. A vocalist sounding so much like Doors it was scary, especially as this record was released right after the death of Jim Morrison. Elektra tried to get the record banned but it only ment promotion for this album, as you understand. Great and surprising good psych-rock album	1974	Radioactive / UK RRLP 002	60's Psych USA	19,90 €
PHANTOM'S DIVINE COMEDY LP - PART ONE California obnoxious Doorsy psych crooner, haunting sound. pre-Happy Dragon Band	1974	Privat / EC 11313	Rock Psych USA	14,90 €
PHLUPH LP - Phluph Only album of this band from Boston. Produced by Alan Lorber their music is in the same veins as Ultimate Spinach with lots of psychedelic guitars and keyboards.	1967	Akarma / Italy AK 147 LP	60's Psych USA	12,90 €
PICADILLY LINE LP - The Huge World Of Emily Small An official reissue of the now rare (and expensive!) 1967 album by the whimsical UK psychedelic pop band who featured Rod Edwards (later of Jade and Edwards Hand) and Roger Hand (Edwards Hand). Classic English '60's pop psych that is comparable to The World Of Oz, early Bee Gees and Kaleidoscope. Housed in the beautiful original, flower power pop-art sleeve this reissue is taken from the master tapes and includes bonus tracks (some of which are previously unreleased). Due In: 20/02/2006	1967	Lightning Tree / UK LIGHTFL 04	60's Psych Pop UK	24,95 €
PINK FAIRIES LP - NEVERNEVERLAND Exact repro of the rare 1971 original pressing: comes in RED VINYL, reproduces the FOLD OUT POSTER SLEEVE and is housed in a SILK-SCREENED PVC SLEEVE. English legends The Pink Fairies were born thanks to the reunion of ex T Rex Steve Took, ex Tomorrow/ Pretty Things and solo artist Twink and members from The Deviants. This, their debut album, is a milestone in British freak rock history, its sound is pure dynamite that will appeal to those looking for psych, hard rock, folk rock and punk without sounding as any of these genres.	1971	SHOT RECORDS / EE SHOT 9	Prog. UK	19,50 €
PINK FAIRIES LP - Kings Of Oblivion Kings of Oblivion is the Pink Fairies third and final studio album with Larry Wallis on guitar. Tracks include "City Kids" (famously covered by Motörhead) "I Wish I Was a Girl", and "Street Urchins". The drug-fueled Pink Fairies sprung from West London's hippie scene and included former members of the Deviants (Mick Farren) T-Rex (Steve Took) and Pretty Things (Twink). Gatefold sleeve! 180 gram vinyl!	1975	Polydor / US Pol 703025862	Psych Hard UK	12,90 €
PINK FLOYD LP - The Piper At The Gates Of Dawn Euro release. This is not just a re-issue of the Floyd's phenomenal first album from 1967, It's a re-issue of the MEGA-RARE LEGENDARY MONO-MIX! Rumour has it that this mono edition is the only version that was authorised by the band, and it's supposed to be a very different experience to the regular stereo version!	1967		Psych Rock Prog. UK	14,90 €
PINK FLOYD LP - Best Of Euro release. A reissue of a rare 1970 Dutch-only collection, this great new version includes bonus tracks to include all their 7" releases from 1967-1969. Tracks include "Arnold Layne," "Candy and a Currant Bun," "See Emily Play," "The Scarecrow," "Apples and Oranges," "Paintbox," "It Would Be So Nice," "Julia Dream," "Let There Be More Light," "Remember a Day," "Point Me at the Sky," "Careful with That Axe Eugene," "The Nile Song," and "Ibiza Bar."	1967-6		Psych Rock Prog. UK	16,50 €
PINK FLOYD - (10") LP - PSYCHEDELIC ARCHIVES UK import. Early, unreleased studio recordings and acetates from 1966 and 1967, with versions of "Lucy Leave," "I'm a King Bee," "Silas Lane," and a freaky, side-long jam on "Interstellar Overdrive," plus one other untitled instrumental. Full colour cover, shocking pink vinyl, limited pressing.	1966-6		Psych Rock Prog. UK	20,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PLASTIC CLOUD LP - PLASTIC CLOUD	1968	LION / US LION LP 103	60's Psych Rock USA	29,90 €
US import. In 1968, the Plastic Cloud recorded, quite simply, one of the greatest psychedelic albums ever made. This is one hip album, full of catchy melodies and hippie harmonies, as well as some of the most superb (and trippiest) fuzz guitar ever recorded. There is no point singling out a specific track, they are all excellent-one is equally as good as the next. We feel that its about time this fine record got its due, so we have gone all out for this reissue. And so, it is remastered from the tapes; the gatefold spread contains the lyrics (thanks to Don Brewer, the man who wrote them), as well as rare photos and a replica of an original Allied Records press release that must be seen to be believed. Essential psychedelia! Now, on to the presentation... Highest quality mastering and pressing (done at Acoustech Mastering/RTI in California); the resulting LP is housed in a poly-lined sleeve, which is inside an ultra-heavy 1960's Project label style gatefold jacket, which is in a loose-fitting plastic sleeve. Top of the line pressing all the way. Limited by license to 500 copies.				
PLEASE LP - seeing stars	1969	Acme Deluxe / UK adlp 1028 LP	Psych Rock UK	23,00 €
THE BAND PETER DUNTON & BERNIE JINKS FORMED AFTER NEON PEARL. THIS 10-TRACK SET WAS RECORDED AT MARQUEE STUDIOS, LONDON IN SEPTEMBER & OCTOBER 1969. DIGITALLY REMASTERED FROM THE ORIGINAL MASTER TAPES.				
PLEAZERS LP - Definitely	1971	Thorns / EEC Thorns 2LP 1026	60's Beat NZ	20,00 €
PLJ BAND LP - Armageddon	1981	OOT / EEC OOT 1	Prog. Psych GR	45,00 €
Brilliant concept album ARMAGEDDON by Greek progressive rockers "PLJ-Band"! A true masterpiece of dramatics put to sound, featuring hauntingly reverberating vocals and a unique guitar melancholy that sounds like the soundtrack to the last day of the human race. The whole thing is wrapped up in fine keyboard parts and loads of spaced out effects full of atmosphere, which could invite some of us to enjoy a certain kind of special cigarette... Guitar parts have strong similarities to Pink Floyd's Wish you were here album. Long time gone vinyl version with great texture cover. Very few copies. Das geniale Konzeptalbum ARMAGEDDON der griechischen Progressiverocker PLJ-Band. Ein wahres Zauberkunstwerk an vertonter Dramatik. Mit bedrohlich verhalttem Sprechgesang und einer einzigartigen Gitarrenmelancholie, die den letzten Tag der Menschheit begleitet. Das Ganze wird verpackt mit feinen Keyboardpassagen und atmosphärischen Verfremdungseffekten, die manchen einladen könnten, wieder einmal eine bestimmte Art von Zigaretten zu genießen...erinnert einen teilweise an PINK FLOYD's WISH YOU WERE HERE. Lange vergriffene Vinyl version. Ganz wenige Exemplare				
PLUTO LP - PLUTO +++	1972	Get Back / Italy Get 0558 LP	Prog. UK	18,00 €
English HEAVY PROGRESSIVE ROCK band who's one and only album was originally released in 1972 on Dawn. Now reissued on 180 gramms vinyl.. Has 3 extra tracks. 180 gramms and gatefold sleeve. Very last copy.				
POETS 7 - That's The Way It's Got To Be / I'll Cry With The Mo.	1965	ACME / UK ACF1021	60's Psych UK	8,50 €
Second 1965 release by "the" 60's Scottish band which is regarded as an absolute Mod classic and highly sought after. This Andrew Loog Oldham produced rarity is strongly recommended and priceless!				
POLYPHEMUS LP - Scapbook of Madness	1991-9	ACME / UK AC 8010 LP	Neo-Psych USA	18,50 €
RE of 1993 West Coast Psych, Out of print limited and numbered second edition of 500 copies in yellow vinyl.				
POLYTOXICOMANE PHILHARMONIE LP - plays "psycho erectus" - (coloured)	2003	Nasoni / GER NR 037 col	Psych Rock GER	19,00 €
Coloured vinyl edition limited to 100 copies				
POLYTOXICOMANE PHILHARMONIE LP - plays "psycho erectus" - (black)	2003	Nasoni / GER NR 037 bl	Psych Rock GER	16,00 €
Very remarkable first sign of life by this German underground psychedelic tribe, living and rehearsing in a secret hideout deep in the woods near Frankfurt. Polyphonic spaced-out soundscapes build of mushroom-fed psychedelia and space rock (not so far away from Pink Floyd, Hawkwind, Tangerine Dream or Gong) fused with jazzrock, Zappa-esque fragments and some oriental vibes. Eccentric here, Curious and wayward there, and a whole dump of clever ideas in all - psycho brainfood, indeed. Black vinyl edition limited to 400 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
POP MASINA LP - Kiselina great yugoslavian progressive rock.	1973	Atlantide / EU A 03	Prog YU	20,00 €
POPOL VUH LP - In den Gärten Pharaos Classic German band who play heavenly drifting instrumental psychedelia. If you like Ashra Tempel then this band are their laid back brothers and sisters. Just as trippy but with a chilled out relaxed vibe. This is their second album from 1972. Two long trippy tracks with moogs, Turkish percussion cymbals etc. In original gatefold sleeve and on thick vinyl.	1972	Think Progressive / GE TPLP 1.701.012	Electronic GER	18,00 €
POPOL VUH LP - Hosianna Mantra Popul Vuh's third album from 1972 with a slight ethnic touch, angelic vocals, guitars, oboe, tamboura, glissando guitar, violin etc. This same line up had connections with the second Gila album. Fluid and refreshing.	1972	Think Prog. / GER TPLP 1.803.023	Electronic GER	18,00 €
POPOL VUH LP - Seligpreisungen Popol Vuh's fourth album from 1974. Still as beautiful as previous releases, Seligpreisung carries on the delicate ethnic spaced out feel but has a slightly darker edge, the overall effect perhaps best described as gothic folk. Excellent repro in gatefold sleeve and heavy vinyl. The sound of the cosmic couriers!	1974	Think Prog. / GER TPLP 1.812.048	Prog. Psych GER	18,00 €
POPOL VUH LP - Aguirre Sound track to the film Aguirre (about the famous conquistador's doomed Amazonian expedition) and the music is suitably eerie and primal, loaded with Mellotrons. In many ways this is a soundtrack and film similar to the equally dark Apocalypse Now. Recorded in 1976 and features 4 tracks on side 1 and an excellent lengthy track on side 2.	1975	Think Prog. / GER TPLP 1.709.019	Electronic GER	18,00 €
POPOL VUH LP - Letzte Tage - Letzte Nächte With the addition of Amon Düül II vocalist Renate Knaup, this 1976 album featured a heavier hypnotic Kraut Rock sound than earlier releases. It also sounding like it could have been recorded in California a decade earlier, as it featured some great wailing lead guitar breaks.	1976	Think Prog. / GER TPLP 1.706.013	Prog. Psych GER	18,00 €
PORCUPINE TREE LP - Moonloop The rarest and most sought after Porcupine Tree release is the full length Moonloop. Previously only available on a limited edition CD in 500 copies, this new limited release contains the complete 40 Minute version of Moonloop from the bands much loved 1995 Sky Moves Sideways album (the album version is only 10 minutes long). Superb improvised space rock representing Porcupine Tree at their most psychedelic. Porcupine Tree are regarded as the most important neo-progressive rock band in the last 10 years and have been issuing albums since 1991. They are the only neo-progressive rock band to have been signed to a major label in the last 10 years and have sold over half a million records worldwide. The bands most recent album Deadwing garnered support in all of the major rock magazines. Black vinyl in a purple PVC screen printed sleeve.	1995	Delerium / UK DELECLP 999	neo-Psych Prog UK	24,90 €
PORCUPINE TREE LP - VOYAGE 34 Porcupine Tree's long deleted 30-minute 1992/1993 single Voyage 34 has been a major collector's item for a number of years. It was originally issued in two parts - each made up of two Phases - and this 2LP album compiles the original 30 minute Phase I/Phase II version together with the Astralasia/Porcupine Tree remixes of Phase III and IV. Voyage 34 is a psychedelic journey combining space-rock, psychedelia and ambient trance in a way never attempted before or since. The original was in NME's indie chart for over six weeks despite not having a single review in any publication and became an underground classic in UK clubs in the early '90s. Still a firm favourite amongst Porcupine Tree fans, Voyage 34 utilises an array of counter-cultural LSD documentary samples, spacey ambient textures, driving bass and drum beats and Steve Wilson's soaring guitar work. As a result Voyage 34 crosses the dance/rock boundary with ease. Porcupine Tree still perform Voyage 34 in concert and this set of recordings has been long-awaited by fans of the group. NOTE : This vinyl edition features for the first time since the original 12" release, the full length version of Voyage 34 phase IV which does not appear on any CD editions.	1995-9	Headspin / UK HSLP 306	neo- psych UK	21,90 €
PORCUPINE TREE LP - DEADWING - (2LP) Deluxe and limited 2 LP VINYL press of this stunning new masterwerk from this renowned band. Top quality vinyl, heavy gatefold sleeve and poster! Includes 2 tracks not incl the Lava CD ("so called friend" and "half-life"). Sound and packaging are truly incredible! On RED or BLACK vinyl pressing.	2005	Gates Of Dawn / UK GOD 09	neo Psych Prog. UK	34,95 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PORTER, MACK SIGIS LP - PEACE ON YOU	1972	Shadoks / GER SM 075 LP	Prog Psych Italy	45,00 €
LP 400 numbered, heavy vinyl, laminated heavy TRIPLE GATEFOLD GIMIC cover. Most Italian rare records have been reissued already, right. But this one just slipped underneath the producers door because it is not really an Italian album. It sounds like one, great songs with a progressive touch, lovely fuzz guitar and organ, but Mack Sigis Porter is from Africa. Released only as a demo pressing on the famous RiFi label this album did not make it. With a beautiful triple gatefold gimmick cover it was produced on a very high level. Lot's of money was involved for sure. Mack's English lyrics are about World Peace and nasty things we are doing against the environment. Perhaps it was just too political for RiFi. And the music came out great. Just what we would expect from that label. A killer album from beginning to end. From Italy, 1972.				
POWER OF ZEUS LP - GOSPEL ACCORDING TO ZEUS	1970	Rare Earth / US RS 516	Rock Hard USA	13,90 €
Classic USA psych album from 1970, featuring heavy PSYCH GUITAR sound and amazing organ!				
PREACHERS LP - Nod, Shake & Stomp with the Preachers	1964	Tenth Planet / UK TP 053	60's Psych Pop UK	23,00 €
Teenage beat/R&B from drummer Tony Chapman's first band after leaving the embryonic Rolling Stones, this first-ever release features 16 tracks (14 live, and two studio demos) that showcase the astonishing guitar work of Steve Carroll, who died a week or two after these performances were recorded in mid-1964				
PRESENCE LP - BLACK OPERA - (2LP)	199?	Black Widow / Italy BWR LP 014	Neo-Psych Prog Italy	19,00 €
Follow-up to "The Sleeper Awakes". This time the HEAVY PROGRESSIVE SYMPHONIC sound of "Presence" meets the classical genius of Verdi. One incredible suite dedicated to Verdi. VERY LIMITED EDITION DOUBLE ALBUM.				
PRESENCE LP - GOLD	199?	Black Widow / Italy BWR LP 045	Neo-Psych Prog Italy	19,00 €
5th album by Naples band PRESENCE. Heavy PROGRESSIVE sound based on the 70's with a healthy dose of dark bombast and the spine-twisting dark female voice of Lady Sofia.				
PRETTY THINGS LP - Pretty Things	1965	Norton / US Norton ED 282	60's R&B UK	15,90 €
First ever US vinyl reissue of classic 1965 debut LP. Massive sound on 180 gm vinyl. Gatefold cover, posh commemorative packaging. Sleeve notes by MIKE STAX. Tracklisting: Roadrunner/Judgement Day/13 Chester Street/Big City/Unknown Blues/Mama Keep Your Big Mouth Shut/Honey I Need/Oh Baby Doll/She's Fine She's Mine/Don't Lie To Me/The Moon Is Rising/Pretty Thing.				
PRETTY THINGS LP - Get the picture ?	1965	Norton / US Norton ED 283	60's R&B UK	15,90 €
First ever US vinyl of their classic 1965 second album. Massive sound on 180 gm vinyl. Gatefold cover, posh commemorative packaging. Sleeve notes by MIKE STAX. Tracklisting: You Don't Believe Me/Buzz The Jerk/Get The Picture?/ Can't Stand The Pain/Rainin' In My Heart/ We'll Play House/You'll Never Do It Baby/I Had A Dream/I Want Your Love/London Town/Cry To Me/Gonna Find Me A Substitute.				
PRETTY THINGS LP - Midnight to six	1965-6	Norton / US Norton ED 284	60's R&B UK	15,90 €
First ever collection of non-LP singles, DEMOS, EP tracks! Never before on LP! Massive sound on 180 gm vinyl. Gatefold cover, posh commemorative packaging. Sleeve notes by MIKE STAX. Tracklisting: Rosalyn/Big Boss Man/Don't Bring Me Down/We'll Be Together/I Can Never Say/Get Yourself Home/Get A Buzz/Sittin' All Alone/ Midnight To Six Man/A House In The Country/Me Needing You/ Come See Me/LSD.				
PRETTY THINGS LP - Defecting Grey - (10")	1967-6	Norton / US Norton TED 1001	60's R&B UK	12,90 €
10". The Pretties' adventurous 1967-68 studio recordings for EMI, including the demo version of the title track (superior to the 45 and making its vinyl debut here) + 3 explosive single sides! Liner notes by DICK TAYLOR. Tracklisting: Defecting Grey/ Mr. Evasion/Talkin' About The Good Times/ Walking Through My Dreams.				
PRETTY THINGS LP - S.F.Sorrow	1968	Rare Earth / US RS 506	60's Psych Rock UK	12,90 €
Vinyl-reissue of this classic album from the psychedelic heydays in 1968. US sleeve.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PRETTY THINGS LP - S.F.Sorrow Classic psychedelic rock opera which tells the sad tale of Mr. Sorrow from birth to death combining trippy lyrical imagery with trippy sounds and imagination. Mind frying acid guitar work, superb songs loaded with harmony, sitars, exotic tripped-out mind excursions and everything 1967 could offer.	1968	Rare Earth / US RAREEAR 506	60's Psych Rock UK	11,90 €
PRETTY THINGS Lp - Parachute Excellent follow up to 'SF Sorrow', that has some great songs, spine tingling vocal harmonies and superb guitar work. Features "The Good Mr. Square/She Was Tall,She Was High", "The Letter" and the lilting beauty of "Grass"	1970	Rare Earth / US RE 2589	60's Psych UK	11,90 €
PROOF LP - Proof American blues rock at it's finest. Despite their ever changing line up the band had the right amount of consistency to keep them in constant creative evolution. Their self titled debut consist of live recordings from 1970. The band focuses on blues standards like Jr. Wells's "Snatch it back", Jimmy Reed's "Ridin on the L+N" and Dylan's "Highway 61". These classics are masterly transformed into fiery jams. Member Gerry Sloan went on to play with MUDDY WATERS, JOHN MAYALL, JAMES COTTON and BILLY PRESTON to name a few. Coming on 180 gram vinyl. Last copy	1970	Akarma / Italy AK 236 LP	Blues Rock USA	18,00 €
PROSPER LP - Broken Door Reissue of 1975 privately released record. German progressive with psych and jazz touch. Sophisticated progressive rock so to speak. The use of Sitar displays some indian influences. On 180 gram vinyl and coming in a thick cover with an insert.	1975	Amber Soundroom / G ASLP 012	Prog. Psych GER	17,00 €
PRUDENCE LP - the legendary Tapes - Vol. 1 Much-respected Norwegian act who sought to combine the influences of Dylan, The Beatles (obviously, given their name), The Band and Jethro Tull with the traditional and rural sounds of Norway. This style was known as 'rural rock', or 'Tronderrock' which they were often credited with the invention of, identifiable by its use of accordion, flute, recorder and mandolin on top of more conventional rock instruments. Already out of print. One copy left only.	1970-7	Colours / NOR COSLP 008	Prog. NOR	29,00 €
PSIGLO LP - 2 First vinyl reissue of this heavy progressive masterpiece from Uruguay. The second release of PSIGLO is Uruguay's rarest rock album, that was recorded in 1974 and first released in 1980 in an edition of only 200 copies. Contains long progressive tracks with heavy guitars, pounding organ and creative arrangements. Second album of the SONDOR series with legendary records and recordings from Uruguay.	1974	World in Sound / GER RFR-009	Psych Uruguay	33,00 €
PSYCHOTIC REACTION, The 10 - Masters Of Trash Psychotic Reaction is more than one of countless german bands of the beat decade. Looking back, they were germany's trashband No. 1. All bandmembers were bloody beginners, but had the sheer enthusiasm that makes it possible for a no-name band to put out a record. Their sole platter came out in 1968 and with its Sonics styled killer title track, it's one of the rarest and most sought after sixties 45's nowadays. Also it's one of the most unusual pieces of the praekraut beat-history and the first recording of Günter Krause of Rufus Zuphall fame. The record has an incredible playing time of 14:05 minutes and mixes punktrash of the mid-sixties, psychtrash of the end-sixties and timeless jazztrash. Chaotic circumstances produced a chaotic result – simply a Psychotic Reaction. Comes with original coverart and band history written by former member Martin Ernst.	1966	Break-A-Way / GER Break 008	60's Beat GER	12,90 €
PUGSLEY MUNION LP - Just like you - (US-Orig.) Massachusets trio playing a mixture of Cream and Procol Harum tunes. Original LP plus Photo. Slight warp.	1969	J & S / US SLP 0001	Prog. Hard USA	65,00 €
PURPLE OVERDOSE LP - PAINTING THE AIR One of Greeks true Psychedelic bands from today, having been in existence almost 10 years now the produced a couple of outstanding brilliant psychedelic masterpieces. This album reflex their psych skill. An album that includes previously unreleased tracks and rare mixes.	198	ON STAGE RECORD OSR 05	neo-Prog Psych GR	18,90 €
PURPLE OVERDOSE LP - Solemn Visions Already rare release by fine neo-psych band from Greece. Great cover.	1996	Pegasus Records / GR PEG 023	neo-Prog Psych GR	32,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
PURPLE OVERDOSE LP - The Salmon's trip-Live - (2LP-Box)	2000	ONION MUSIC / GR OLP IOSI.1-2	neo-Prog Psych GR	49,00 €
Great neo-progressive-eastern-psychedelic band. This album is a double 160gr. vinyl box-set, containing booklet, poster and 3 flyers. 500 copies, less than 30 have left. Long tracks with fuzz guitars, flute, organ, mellotron, percussion. Psychedelic-mysticistic atmosphere. All the tracks are recorded live, both electric and acoustic. This set is a kind of best of. Contains tracks from all their previous 5 albums plus one previously unreleased. English lyrics. Flutist-organist is the guitar player from NEMESIS (see elsewhere). The first and only release from ONION MUSIC. Already out of print and one copy left only.				
PYRAMIDS LP - Penetration (Best of)	196?	Sundazed / US LP 5012	60's Beat USA	14,90 €
Crazed, head-shaven, moshing surf warriors from planets unknown, the Pyramids slammed and honked out a looney wagon full of guitar-driven hot surf and rod tracks, collected here for your edification. Already out of print and one copy left only.				
QOPH LP - PYROLA - (2LP)	2003	Nasoni / GER NR 026	Prog Rock Hard S	23,00 €
DOUBLE LP set for Swedish HEAVY PSYCHEDELIC STONER band QUEEN OF THE PURPLE HEART, strongly rooted in the 70's HEAVY PSYCH ROCK tradition. 400 pressed coming in nice gatefold sleeve with stunning artwork.				
QUATERMASS LP - Quatermass	1970	Repertoire / GER RR 2044	Prog. UK	16,50 €
The only album recorded by this UK pop/progressive trio first came out in 1970. It's a keyboard dominated chunk of heavy progressive rock. Long time out of print German quality pressing.				
QUATERMASS LP - Quatermass - (2LP)	1970	Akarma / Italy AK 175/2 LP	Prog. UK	19,90 €
Available again. 2LP. The only album recorded by this UK pop/progressive trio first came out in 1970. It's a keyboard dominated chunk of heavy progressive rock.				
QUESTION MARK & THE MYSTERIANS LP - 96 Tears	1966	Cameo / EEC	60's Beat USA	16,00 €
Exact repro of the first album by this legendary US '60's Michigan garage band. Featuring their massive smash hit "96 Tears" as well as other great tunes this album is loaded with twanging fuzz, snotty vocals and swirling farfisa.				
RAINBOW BAND LP - RAINBOW BAND - (2LP)	1970-7	Long Hair / GER LHC 043/44	Prog. Psych DK	39,00 €
Double-LP Vinyl-Reissue of the great Rainbow Band-album (1970/1971) featuring the two different versions of their first album (different singer, different tracks, different mixing). Contains one track more than the CD (Long Hair LHC 18). Formed in early 70's as Denmark's first supergroup consisting a.o. of YOUNG FLOWERS guitarist and 2 members of BEEFEATERS. Progressive rock in the style of 'BURNING RED IVANHOE' and inspired by 2nd TRAFFIC lp. music is powerful and indicative of the hippie era. in late 1970 the singer was replaced and the band decided to remake their first album again with lots of changes. The 14 minute 'Living On The Hill' is the highlight on both versions with great guitar playing by Peer Frost. Taken from original masters.				
RAINBOW PRESS LP - There's a war on	1969	Mr. G / EEC 9003	Psych USA	16,50 €
For an album that's becoming a minor collectable, remarkably little is known about rainbow press. This the first album itself is excellent late '60s U.S. soft rock with more than just a touch of psychedelia about it. The ten well-crafted songs are all original, and are delivered smoothly by a tight 6-piece band dominated by Groff's superb vocals. The album's name and the eponymous track are as close as we get to political posturing, which is a great relief as the lack of prosletising let's the strength of the song writing and the band's performance shine through. There are loads of tight vocal harmonies, and plenty of fuzz guitar liberally dispensed throughout this polished and very enjoyable record. Highly recommended.				
RAINBOW PRESS LP - Sunday funnies	1969	Mr. G / EEC 9004	Psych USA	16,50 €
RAM LP - Where ? (in conclusion)	1972	Akarma / Italy AK 226 LP	Prog. Hard USA	19,90 €
New York's Ram recorded this masterpiece of heavy prog in 1972 - before mysteriously disappearing from the scene without a trace. The album is composed of 5 complex arrangements, which rely heavily upon the all-essential mellotron, flute and aggressive guitar. The 5th track is a 25 minute long opus, during which the band's full creativity is released. This much sought-after collectible should not be missed! Already out of print and one copy left only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
RARE AMBER LP - RARE AMBER Reissue of this ultra rare 1969 U.K album originally released on Polydor. Made up of progressive heavy blues rock typical of the time. One copy left only.	1969	Privat / EEC ST 33	Blues Rock UK	18,00 €
RATS LP - The Rise and Fall of Bernie Gripplestone and the R If the name of The Rats is vaguely familiar to the more knowledgeable music buff, it is almost certainly to the scribbblings of writers eager to document the progress of David Bowie, whose liaison with ex-Rats guitarist Mick Ronson in the early 1970s proved to be the musical springboard for his career (Ronson went on to play in Spiders From Mars, Bowie's backing group during his rise to fame in 1972). However, the recent discovery of 6 previously unreleased tracks, all distinguished by some characteristically excellent Ronson guitar work, proves beyond reasonable doubt that the Rats were an accomplished act in their own right: indeed it could be argued that they showed more promise at this stage than Bowie's pre-Space Oddity recordings from the same period. The 11 tracks on this lp include the band's first two singles along with 6 previously unreleased tracks and 2 tracks recorded in 1994 after Ronson's death. Extensive liner notes. One copy left only.	196?	Get Back / Italy Get 0622 LP	Psych Rock UK	14,90 €
RAW MATERIAL LP - RAW MATERIAL The Akarma edition has got the group cover. Nice price 120 gr pressing.	1970	Akarma / Italy AK 99249 LP	Prog. UK	11,90 €
RAW MATERIAL LP - RAW MATERIAL Classic UK psych rarity. Spanish Cover	1970	ZAL / EC TZS 4015	Psych Prog. UK	20,00 €
RAWJAW LP - Retrospective Debut album by new German band. HEAVY PSYCHEDELIC ROCK with STONER approach, Heavy typical stoness-bass and distorted Fuzz leads. Female vocals. Housed in nice gatefold with STONER layout. Limit. edition 500 copies	1996-0	Nasoni / GER NR 015	Neo-Psych GER	18,00 €
RAYNE LP - RAYNE 300 copy 1994 reissue edition of this \$1,000 Louisiana private-press psych rarity; limited and numbered edition.	1978	OR / UK OR - 002	Psych USA	40,00 €
REAL AX BAND LP - Move your ass in time	1977	Fuenfundvierzig / GER LP fünfundvierzig 123	Rock GER	16,50 €
RECIDIVE LP - IN CONCERT Original PL Vinyl pressing of Heavy, bluesrock-influenced underground trio from Poland. Great live gig. A recommendation for all who like GROUNDHOGS, ANSLEY DUNBAR and similar stuff. Lyrics in english. Obwohl hier auch Bluestandards vertreten sind, wartet das polnische Trio, die „Recydywa Blues Band“, mit einem beeindruckenden Live-Set auf. Die Jungs packen den Blues an der Wurzel und setzen ihm kräftig einen drauf. Das klingt immer lebendig und bisweilen sogar progressiv. Uns hat das Material jedenfalls so begeistert, daß wir es im Programm haben wollten. Übrigens sind die Lyrics auf englisch.	1986	Poljazz / PL K-PSJ 012	Blues Rock PL	20,00 €
RED CRAYOLA LP - GOD BLESS THE RED KRAYOLA AND ALL WHO S Red Krayola's second album, originally released on International Artists in 1968. Mayo Thompson and Steve Cunningham returned to Texas for this release and, along with drummer Tommy Smith (who played briefly with Bubble Puppy), began recording the second Red Krayola album, which consisted in numerous one and two minute tracks, taking the band in a more experimental direction. One copy left only.	1968	Get Back / Italy Get 0534 LP	Psych Avantgarde USA	16,90 €
REIGN GHOST LP - REIGN GHOST Toronto-based band led by Bob Bryden (guitar, vox) and Linda Squires (vox), whose pure yet often haunting vocals gave them their unique sound. Their debut album, originally released in 1969 on Allied, is a collection of psychedelic songs full of fuzz guitars and moody farfisa organ. They're sometimes reminiscent of Jefferson Airplane in their early days, but often try to deliver something original. Definitely worth.	1969	Akarma / Italy AK 277 LP	60's Psych CAN	16,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
RELATIVELY CLEAN RIVERS LP - RELATIVELY CLEAN RIVERS	1975	Radioactive / UK RRLP 020	Psych USA	20,00 €
<p>Former Beat Of The Earth leader Phil Pearlman assembled this band in the early seventies and eventually recorded this magnificent rural rock album in 1975. The Relatively Clean Rivers album stands with the very best albums of the era, possessing a purely American sound and walking confidently past the shadow of its previous incarnation. Amazingly well produced for a private pressing, it is the very antithesis of his earlier releases that could be classified as garage (at a stretch, perhaps - they are not without a certain tangible sophistication). No measurable degree of time or expense was spared in the creation of the Relatively Clean Rivers album, which took over a year to assemble and is the most flawless snapshot of the California seventies underground scene you will ever hear. While it should be easy to describe the sound the band produced, it most definitely is not. There are moments where they sound like The Grateful Dead at their most ethereal, for example like Box Of Rain from American Beauty; but other tracks on 'Rivers are utterly psychedelic in the Damin Eih way (although this album smells more like thai stick than acid). The Persian Caravan is as Eastern as the title suggests; Pearlman's collection of ethnic instruments used by the band to good effect. The lyrics are both funny and thought-provoking, especially when addressing religion: "Could I believe if I had nothing to gain? Would I walk away to paradise, Or keep on playin' the game?" Famed poster artist Jim Evans was enlisted for the cover, which must be seen to be believed. Imagine a cross between The Chocolate Watchband's No Way Out and one of those dayglo head shop posters and you'll have some idea. (Some of Evans' other rock-orientated commissions include The Cosmic Travelers LP cover, the movie poster for A Sea For Yourself, and The Allman Brothers' Wipe The Windows LP cover.) There were two pressings of the album (500 each) and Pearlman hand-distributed them throughout California for a couple of years, even leaving copies on college campuses (under trees; on benches, etc!) and used a special technique that he referred to as "reverse shoplifting" to get them into record shops (use your imagination!). Of the (known) private pressings that Phil Pearlman was involved with, Relatively Clean Rivers is the easiest one to acquire and is recommended to anyone even remotely interested in seventies music. None of his albums have been reissued as of yet..</p>				
RELAX LP - Vedette	1975	Privat / EEC 10006	Rock Hard ARG	23,00 €
<p>Absolutely unknown group that never performed live. They recorded an average hard rock LP, released through a private pressing, that for some reason is now highly desired by collectors. "Padre, un amigo que se fue" is possible the best track of this mediocre album.</p>				
REMAINS LP - REMAINS - (10")	1965-6	Sundazed / US SEP 10-162	60's Psych Pop USA	9,90 €
<p>10" 6-track E.P. Ten inch vinyl release on Sundazed for this band who played with (and sounded not unlike) The Beatles and who were included on the legendary "Nuggets" album. Here are six tracks from their Epic demo session with a version of "I Ain't Got You" unavailable elsewhere.</p>				
REMAINS LP - A Session With...	1966	Sundazed / US LP 5015	60's Psych Pop USA	14,90 €
<p>180 gram pressing of this amazing '60s punk release from this highly regarded Massachusetts band. This was the band that supported The Beatles on their first US tour. A set of demos the band recorded for Columbia in 1966.... and boy do they rock! This Sundazed release also contains an alternate version of "Walkin' The Dog" and five cuts, live in the studio, unavailable elsewhere.</p>				
REMAINS LP - REMAINS	1966	Sundazed / US LP 5055	60's Psych Pop USA	20,00 €
<p>Boston Beatlesque garage Pop</p>				
REVELS LP - Intoxica ! (Best of)	1965	Sundazed / US LP 5010	60's Beat USA	12,90 €
<p>Here's the easiest way yet to give Miss Manners a coronary. These inebria-sonic bums carved a special sub-niche from the surf genre: booze rock! It's the most fun you can have without phony proof!</p>				
REVOLUCION DE EMILIANO ZAPATA, La LP - REVOLUTION DE EMILIANO ZAPATA, La	1970	Privat / EEC 2383-011	Psych Rock MEX	20,00 €
<p>limited (and meanwhile deleted) Vinyl-reissue of the first album by REVOLUTION DE EMILIANO ZAPATA . One of the best MEXICAN PSYCHEDELIC rock bands from the early 70's!</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
RHODES, Emmitt LP - THE AMERICAN DREAM	1971	LILITH / RU LR 112	Rock Funk Psych Folk USA	16,90 €
In 1971 Billboard magazine called him "one of the finest artists on the music scene today" (4/3/71) and later referred to his debut as one of the "best albums of the decade" (11/23/96). Although his brief flirtation with stardom quickly evaporated his music is still considered "essential listening" by 70s rock aficionados and pop fans, particularly his critically acclaimed self-titled magnum opus, which climbed to the top of the charts in the US, and American Dream. Often called "Paul McCartney's musical twin", his influence can definitely be felt here, particularly on songs like "Mother Earth" and "Holly Park". But Emmitt was no McCartney copy cat, he was simply a musical genius of the same caliber, exploring pop music in the same direction. Unlike his self-titled debut, which features Rhodes playing and recording every instrument, this features session musicians and a few old tracks from his previous band Merry Go Round, like the fine "You're A Lovely Woman".				
RHUBARB'S REVENGE LP - Confessions of a big lanky dope	1973	GearFab/Comet / Italy AK GFC 416 LP	Psych USA	18,50 €
1973 private pressing from this New Jersey based US band who perform a whole host of stoned cover versions and a few originals. Tracks include "Time Of The Season", "Mr. Spaceman" and "2000 Man" all performed in a bummed-out, Zappaesque style that has a quirky period feel. One copy left only.				
Richard Kent Style vs. St. Louis Union LP - Mod Meeting	1966-6	SR Records / EEC SR 1000	60's Beat UK	16,50 €
Italian import. 500 Only. 16 Track collection by two prime UK MOD bands featuring their 45s plus two live cuts by the St. Louis Union. Comes with a cool St. Louis Union cover shot.				
Ringers LP - Let Them Be Known	1964-7	Break-A-Way / GER Break 001 LP	60's Psych USA	15,90 €
The Ringers were more than just another typical 60's L.A. garage band among the myriad in that city to be infecred with Beatlemania. The fact that they have remained unknown to even some of the most ardent devotees of mid-60's rock is an injustice that is last being corrected all these decades down the track. The Ringers' originally released output consisted of just three 45s that were issued between the years 1964 and 1966, and a Peru-only LP in 1970. The album you hold in hand presents the band's most significant beat'n'garage recordings, including four singles sides from the mid 60's and six previously unreleased recordings from the same period - Stones, Beatles, Them style. LP has got 10 tracks and nice and informative insert				
RISE AND SHINE LP - FLOWER POWER METAL	1996-9	Black Widow / Italy BWR LP 023	Psych Rock Hard S	19,00 €
Debut by Swedish band with strong female vocals in the Janis Joplin mould. Musically it's PSYCHEDELIC HEAVY STONER ROCK or a mix between BLACK SABBATH/GRAND FUNK & FU MANCHU what more do you want for a STONER album. Limited edition vinyl coming in stunning sleeve as usual.				
RISE AND SHINE LP - ROADFLOWER	1999	Black Widow / Italy BWR LP 037	Psych Rock Hard S	19,00 €
2nd Album by Swedish HEAVY PSYCHEDELIC STONER ROCK band. Mix between SABBATH/GRAND FUNK & FU MANCHU. Female vocals are not of this earth!!				
RIVIERAS LP - CALIFORNIA SUN : BEST OF...	1963-6	Norton / US Norton ED 272	60's Garage Surf USA	15,90 €
First ever comprehensive collection 1963-1965 on midwest surf/garage kings. Including mega rarities, incl. pre-'California Sun' single 'Played On'. Rare album tracks, singles, unissued tracks. Lush package boats extensive notes, interviews, rare photo. Taken from ORIGINAL MASTER TAPES. LP has 16 tracks.				
ROAD - (feat.Noel REDDING) LP - ROAD	1972	Akarma / Italy AK 270 LP	Rock Hard UK	12,90 €
Another piece of essential rock history with Noel Redding's Road. Redding was also a member of the Noel Redding Band and Fat Matress, not to mention Jimi Hendrix's astounding bassist. Recorded at Record Plant Studios in Los Angeles in 1972, the album he trio features Redding on bass, Rod Richards on guitar and Leslie Sampson on drums, with all three taking turns on vocals. A classic power trio whose only album finds itself at home in the heavy rock terrain, and which hasn't faded one bit in the past 30 years. A necessary tribute to these megaliths of rock.				
ROCK ISLAND LP - ROCK ISLAND	1970	Synoptik / EEC Syn	Psych Rock USA	20,00 €
Reissue of one and only album by Chicago band ROCK ISLAND. A excellent album combining PSYCHEDELIA, ACID, ROCK & R&B. Already out of print and one copy left only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ROCK SHOP LP - ROCK SHOP	1968	Bacchus Arch. / US BA 1115	Psych USA	20,00 €
Hailing from California, they became one of the most popular bands in the area, playing regularly at Mr Lee's Swingin' Affair nightclub in West Covina to packed houses. The band's one and only album, featured 12 self-penned tracks of fuzz-led blues and psych, as well as boasting a spoof cover depicting the band as the next Beatles and hairdresser-cum-rock promoter Mr Lee as God! Despite enjoying a minor level of success including supporting both the Shirelles and Big Joe Turner, the band called it a day in 1969, leaving this lone recording as their epitaph. This extremely rare album has a strong mix of late '60s sounds that, given the high musical standard and excellent recording quality, still stand up amazingly well today. Highly recommended. Already out of print and one copy left only.				
RODRIGUEZ LP - COLD FACT	1970	SUSSEX RECORDS / SXBS 7000	Folk Rock UK	14,90 €
Reissue of debut album, originally from 1970 from mysterious ghetto folk songwriter touted in a recent 'buried treasure' mention in the MOJO magazine. evocative yet hard to handle lyrics, even after repeated listening. The songs are reasonable catchy and concise, helped by a dancing string section, some old electronics and steel drums. HARD HITTING AND RAW. Remastered, pressed on thick vinyl and limited to 500 copies.				
ROOM LP - PRE-FLIGHT - (white)	1970	Si-Wan / KOR SRML 0043	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Reissue on CD of British 1970 mega rarity, originally released on the Deram label. Progressive rock with blues elements and a little jazz influence, many great guitar parts and a strong female vocalist.				
ROYAL GUARDSMEN LP - Snoopy vs. The Red Baron	1966	Privat / EEC LP 2040	60's Beat USA	16,50 €
RUFUS ZUPHALL LP - WEISS DER TEUFEL	1971	Long Hair / GER LHC 049	Prog. GER	20,00 €
The 1st album 'Weiss der Teufel' (1971) through the years gradually gained legendary status. All compositions were recorded live in the studio, resulting in a raw and unpolished sound. The side-long title track developed into a very twisted and frenetic flute solo! Some people regard this as one of the finest moments of German rock. 'Weiß der Teufel' is a great album, typifying raw-edged, largely instrumental, early progressive rock. Comes with the original album sleeve cover art and insert.				
RUSH, Otis LP - MOURNING IN THE MORNING	1969	Sundazed / USA LP 5155	Blues USA	20,00 €
180gm Vinyl reissue of essential 1969 debut album from highly-influential Chicago blues guitarist and 1999 Grammy winner, featuring DUANE ALLMAN. Produced by MIKE BLOOMFIELD & NICK GRAVENITES. Taken from the original master tapes.				
RUST LP - Come with me different release	1969	Hörzu / EEC SHZEL 59	Prog. Hard UK	15,90 €
RUST LP - Come with me	1969	Akarma / Italy AK 208 LP	Psych Rock UK	18,50 €
Originally released in 1969 on the German Hor Zu label. A minor British masterpiece of psychedelic pop full of gorgeous keyboard sounds, weird and sparse arrangements, treated piano, general garage mayhem, fuzzed up guitar, distorted vocals and sound effects. For fans of the Deviants. Original artwork, 180 gram vinyl. Already out of print and one copy left only.				
RUSTICHELLI, Paolo & Carlo BORDINI LP - Opera Prima	1973	RCA / JAP CR-10060	Prog. Rock Italy	28,00 €
Reissue of classic italian 70's PROGRESSIVE album with strong classical influences				
RYDER, J. LP - No Longer Anonymous	197	Akarma / Italy AK 176 LP	Psych Hard USA	18,50 €
Recorded at Neon Cornfield in 1979, this is the album done by Anonymous under the moniker J. Ryder, which was the title of one of the best songs included in their rare debut album. The music is still rooted into psychedelia (Jefferson Airplane, Stephen Stills, et al) but this time influenced also by that typical UK sound of the early '70s. Original artwork. 180 gram vinyl. Alraedy out of print and one last copy left only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SACRED MUSHROOM LP - Sacred Mushroom Available again. Originally out on the obscure label Parallax in 1969, this album has an extraordinary value for psychedelic blues collectors... guitarist Larry Goshorn was later with Pure Prairie League and this album comprises of original psychedelic blues rock numbers with blazing harmonica out front... contains an exceptional cover of the Kinks' "Im Not Like Anybody Else"...Mid-price-reissue 120 grams.	1969	Akarma / Italy AK 99198 LP	Psych Rock USA	11,95 €
SAGRADO LP - Coracao da Terra SAGRADO is one of Brasil's premier prog bands. This symphonic band which possesses an impressive instrumental palette (violon, keyboards, guitar, flute, male & female vocals) uses it to play an hyper refined and fully symphonic music with great attention to melody and arrangement. The music has many feel and mood changes, which add plenty of variety to the sound. The violinist plays a major role in the sound giving the music a very rich quality. It's as good as PREMIATA FORNERIA MARCONI or QUELLA VECCHIA LOCANDA but with an added Brazilian flavour. Has got the original artwork...	1985	Bemol / BRA 992 054-1	Prog. Symphonic BRA	23,00 €
SAINT STEVEN LP - OVER THE HILLS/ THE BASTICH 180 gram gatefold LP (vintage US press style sleeve) 1969 and psychedelia was in full swing. 19-year-old "St. Steven" Cataldo fresh off the bus from Massachusetts was snapped up by ABC's psychedelic label "Probe" (home to Soft Machine) within a week of his arrival in NYC. With the help of session musicians - the mixture of love songs and psychedelic protest songs that St. Steven had carefully pieced together on his acoustic guitar back in Cape Cod became the great American psychedelic masterwork that you hold in your hands. Track listing - Side A: OVER THE HILLS 1. Over the Hills 2. Animal Hall 3. Gladacadova 4. Over The Hills 5. Poor Small 6. Ay-Aye-Poe Day 7. Grey Skies 8. Over the Hills Side B: THE BASTICH 1. Bastich I 2. Voyage To Cleveland 3. Sun In The Flame 4. Bright Lights 5. Louisiana Home 6. Bastich II	1969	Eclctic / UK ECLLP 1031	Psych Rock USA	17,95 €
SALEM MASS LP - witch burning available again. Latest "nice price" 120 gr. Pressing. No foldopen cover.	1971	Akarma / Italy AK 092 LP	Prog. Hard USA	11,95 €
SAM GOPAL LP - Escalator Long awaited vinyl reissue of this UK underground bands only album, recorded in 1968. Best known now for the inclusion of future Hawkwind and Motorhead bassman Lemmy, this is creditable heavy psychedelic rock with tablas and a spooky doomy atmosphere. This reissue also contains both sides of their rare 1969 single. In original gatefold sleeve and on heavy 180 gr vinyl....	1969	Earmark / Italy EM 42072	Psych Rock UK	16,90 €
SAMSON LP - Head on	1980	Repertoire / GER RR 2015	Rock UK	15,00 €
SAMSON LP - Shock Tactics	1981	Repertoire / GER RR 2016	Rock UK	15,00 €
SAMURAI - (UK) LP - SAMURAI - (UK) English Samurai ex- WEB	1971	Dr. Prog / EEC DRPR 7103	Prog. UK	18,00 €
SANCTIONS / Jim & the Lords LP - Then came the Electric Prunes two pre-Electric Prunes bands.	1965	Heartbeat / UK HB 65	60's Beat USA	18,00 €
SANDROSE LP - SANDROSE Sandrose came from France and was founded in 1971 by the leader Jean-Pierre Alacren, who started his career in 1966 at several dance- and pop-music-bands, where he played guitar. In 1970 he toured with Eden Rose and joined the band for a while. To form the group he took Henri Garella and Michael Jullien from there, whose talents he could appreciate when he played at Eden Rose. Bass-player Christian Claireford and the female singer Rose Podwojny completed the line-up. One year later their only album was released on Polydor, and was recorded during one week at the Studio DAVOUT. It contains very well done mostly own compositions which especially convince by the great timbre of the female singer Rose, who also gave the band its name by her girls-name. Songs like "Old Dom Is Dead" are really outstanding. After the release of this record the group performed a few concerts, but because of musical and personal divergences and due to lack of ideological harmony the group disbanded after several concerts at the famous GIBUS-club in Paris at end of December 1972. This official reissue comes with the original fold-out-cover and on 180 grams vinyl.	1972	Amber Soundroom / G ASLP 053	Prog Rock F	20,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SANTANA LP - Soul Sacrifice - (3LP) Very good compilation of rare pre-Columbia undocumented material, apparently recorded live in their own studio. The band stretches out in their usual fashion and the sound is good to excellent. Blending rock, Latin and blues. 19 Tracks, deluxe triple folded sleeve, liner notes, new artwork and on 180 gram vinyl. One copy left only.	196	Get Back / Italy Get Back	Rock Latin USA	22,90 €
SATURNALIA - (PD) LP - Magical Love Produced by Keith Relf of the Yardbirds, Saturnalia made their 1969 debut with this beautiful picture disc, which has since become a collector's item among fans of the genre. For this release Akarma has attempted to remain as faithful as possible to the original packaging (picture disc format with booklet including photos and extensive band bio.) and the result is this exceptional reissue. Featuring the beautiful Aletta and Adrian Hawkind on vocals and Rod Roach on guitar. Hawking and Roach were previously together in Horse. An excellent product of the '70s British underground. PICTURE DISC! / 180 gram	1969	Akarma / Italy AK 267 LP	Psych Rock UK	12,90 €
SAWYER, PHIL LP - CHILDHOOD'S END A magical discovery from the downunder 70s psychedelic scene. Phil Sawyer's 1971 album "Childhood's end", originally released in Australia on the Sweet Peach label, remains pretty unknown yet to most of collectors around. No justice. This is a wonderful album that will please anyone into psychedelia, rock and folk. Totally electric, great production, great songwriting, warm uneducated voice by Phil himself that gives a slight looser feel to it at times. The album contains some fantastic mid-tempo psychedelic folk-rock ballads, and the song that gives name to the album is an incredible slice of pure psychedelia with lots of tasty psychedelic sound effects. This is a very rare and collectable item in original (Hans Pokora gives 5 discs to it in his books). This first ever reissue is licensed from the original label and the sound was taken from the mastertapes.	1971	Guerssen / E GUESS 27	Psych Folk Rock AUS	21,00 €
SCHNITZLER, Konrad LP - GELB legendary Electronic recordings. One last copy available	1974	Plate Lunch / EEC VGR Gelb	Electronic GER	18,50 €
SCORE, The 7 - Please Please Me / Beg Me Remarkable and heavy cover of the Beatles classic from 1966 that made the likes of Hendrix & Cream sound positively lightweight! The mod inspired is also a killer. They only made this one single and consequently it now goes for mega-bucks!	1966	ACME / UK ACF1016	60's Psych UK	8,50 €
SCREAMING GYPSY BANDITS LP - In the eye Indiana band's lone LP reissued in thick sleeve - limited numbered edition of 375 copies. Out of print and one copy< left only.	1973	OR / US OR - 014	Rock USA	39,00 €
SEA - DERS 7 - Undecidedly/ Thanks A Lot Impossible to find 1966 single of eastern-raga freakbeat by Israeli band who hit London the same year. A truly fantastic single that collectors kill for, get it while you can!	1966	ACME / UK ACF1018	60's Psych UK	8,50 €
SEBASTIAN LP - HEAD ROACH Collectors have whispered about owning an original copy of this album in dark corners around the globe, only to have their hopes dashed when no such originals turn up. Then along come Brian Hulitt & Void with a legitimate vinyl reissue of one of the rarest Canadian Albums of all time bar none. When originally issued way back in 1970, the album came with a coloring book to colour in the roaches- yes, it's that kind of album!! Soon the cover was banned for its drug implications making the original hideously rare.- but here it is, reproduced from the original, glossy and brilliant. And now a lyric sleeve has been added as a bonus. Songs include "Let's Go To The Drug Store", "Toking Alone", "They Call Her Pig" and more. Acidy, druggie electric folk with a touch of Zappa-esque humor tossed in.	1970	Void / US Void 037	Psych Rock CDN	20,00 €
SEEDS LP - A web of sound Vinyl-repro of the second album, recorded in 1966 from the Sky Saxon led LA garage punksters. Getting more & more psychedelic but still raw and vibrant this includes the 14 minute mind expander "Up In Her Room" and the all time classic "Mr Farmer". Limited Simply Vinyl pressing on 125 Gram vinyl.	1966	Simply Vinyl / US S 125001	60's Psych USA	17,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SEEDS LP - SEEDS From 1966 comes this monster from the crazed imagination of the legendary Sky Saxon. Including the hit "Pushing Too Hard", this LP was the raw angry sound of LA youth encapsulated in 12 short sharp shocks. An essential landmark purchase for 60's garage punk fanatics.	1966	Simply Vinyl / US S 125006	Psych USA	17,90 €
SEEDS LP - A web of sound	1966	Crescendo / US GNP 2033	Psych USA	14,00 €
SEEDS LP - Future From 1967, the most overtly psychedelic seeds album with plenty of fuzz guitar, feedback and weird electronic collages alongside the familiar garage flower punk power.	1967	Simply Vinyl / US S 125002	60's Psych USA	17,90 €
SEEDS LP - Future Blessed (doomed?) by their early success with 1966 super single "Pushing Too Hard", Sky Saxon's THE SEEDS did not struggle in creativity while trying to top their monstrous start. After their self titled debut album and A Web Of Sounds (both reissued on GETBACK, 628 and 629), with third album Future (1967), the Seeds shifted towards a more psychedelic and obscure vision that may have alienated them from their garage pop audience but that gave the band a chance to align themselves with a new sound though without abandoning their original inventive. Strongly inspired by Sgt Pepper's ambience, Future seems less pop oriented and less appealing to a mass audience. A pearl for insiders that still sounds fresh, honest and highly inspired. Probably too ahead of their times, the Seeds disbanded in 1970 after never releasing another top selling hit.	1967	Get Back / Italy Get 644	60's Psych USA	15,50 €
SEEDS LP - Future	1967	Crescendo / US GNP	Psych USA	14,00 €
SENSATIONAL ALEX HARVEY BAND LP - the rise and fall of... - (2LP) double LP of rare live performances.	1972-7	Get Back / Italy Get 0536 LP	Prog. Psych UK	20,00 €
SEOMPI LP - AWOL - Summer's comin' on heavy Texas heavy rock band with members from Headstones and Meat. Limit. edition of 500 copies in plastic cover.	1974	Rockadelic / US RR LP 33	Psych Rock USA	33,00 €
SEOMPI - (2LP) LP - AWOL - Summer's comin' on heavy +++ Texas heavy rock band with members from Headstones and Meat. Double LP	1974	Akarma / Italy AK 089 LP	Prog. Hard USA	25,00 €
SERENITY LP - Piece of mind Reissue of ULTRA rare PRIVATE pressed album by New Zealand FOLK/PSYCH/ROCK trio. Beautiful melodic folkrock tunes very serene (hence the name). Great vocals and intriguing acoustic and electric guitars. The album comes on 180 grams vinyl housed in a GATEFOLD gimmick DIE-CUT sleeve like the original with a 4 page insert. From the label that brought us GREEN MAN	1971	Slightly Discoloured / Fade 2	Prog. NZ	28,00 €
SEVENS, THE LP - The SEVENS The Layola original LP by The Sevens from Basel, Switzerland, rates as the best and rarest European 60s album in existence. Now available on CD this ultrarare and killer Swiss beat, garage LP from 66! This top Swiss 60s beat, garage LP with snotty lead vocals from rhythm guitarist Pierre, loud and frenetic guitar solos from Pino, bursting and throbbing bass licks courtesy of Michel, masterfull skin bashing from drummer Nando, and a killer organ sound from the ex-Dynamites Muggi, contains no less but 9 sensational original tunes inked by the bandmembers themselves, plus 3 absolute killer covers of choice Animals, Them and Kinks cuts! Anybody with the slightest interest in 60s beat garage music should have a copy of this Sevens LP in his collection. It would fit perfectly next to your Seeds, Shadows Of Knight, Remains LPs! The greatest Swiss 60s beat garage LP ever made. This Cd version comes with stylish extensive photo-packed booklet featuring The Sevens biography in their own words!! Looks and sounds fantastic!	1966	Akarma / Italy AK 317 LP	60's Beat Garage CH	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SHADOWS OF KNIGHT LP - Back Door man	1966	Sundazed / US LP 5035	60's Psych USA	20,00 €
With this, their second album THE SHADOWS OF KNIGHT sounded ultimately wild with electric threats and ripped-on-acid R&B. Second 1966 album by these Chicago garage punks, with a US take on the then current UK freakbeat scene. Plenty of fuzz guitar and brattish vocals on tracks that include their own versions of "Hey Joe" and "Spoonful" plus killer originals. This reissue is from the original 1966 master. Plus bonus tracks, interviews and rare photos. 180 gram vinyl.				
SHADOWS OF KNIGHT LP - Gloria	1966	Sundazed / US LP 5034	60's Psych USA	20,00 €
First 1966 album by legendary 'Nuggets' US garage punksters, well known for their fuzzed out version of Van Morrison's title track. This reissue includes three bonus tracks and all the original sleeve art. 180 gram vinyl.				
SHADOWS OF KNIGHT LP - Gloria	1966	Dunwich / US Dunwich S 666 5	60's Psych USA	12,90 €
SHADRACK CHAMELEON LP - SHADRACK CHAMELEON	1972	Gear Fab / US GF-202 LP	Psych Folk USA	18,00 €
The Humbolt, Iowa's classic 1972 Self-Titled LP along with Steve Fox and Randy Berka's earliest effort on the Sonic label "It was me" b/w "I wonder why", when they were known only as "Shadrack". This music is a cross between Traffic and Donovan!!!!				
SHAFTSBURY LP - We are the Boys	1981	OKA / UK OKA 002	Rock UK	23,00 €
Original LP. UNKNOWN 2ND LP FROM THE "LULL BEFORE THE STORM" BOYS				
SHAKERS, Los - (10") LP - ROMPAN TODO!!!	1966	Electro Harmonix / EU EH 23	60's Psych Uruguay	13,90 €
10" LP. Urugayan beat masters! 1966 Recordings from their US LP 'Break It All'. Great tracks in impeccable stereo sound. Including songs from the first album + some non-album tracks much better recorded and edited than the 'official' albums. A must-have!!				
SHANKAR, Ananda LP - Ananda SHANKAR	1970	Warner / US WB 0936 2472631	Psych Rock USA	12,90 €
The legendary 1970 Reprise record from Ananda Shankar, one of the first recordings to fuse Eastern and Western musical forms! Shankar came by his artistic innovation honestly; both his parents were renowned dancers and his uncle was Ravi Shankar, and here he explores the connection between Indian and psychedelic music with the use of sitar, tabla and moog, not to mention covers of the Stones "Jumpin Jack Flash" and the Doors "Light My Fire!" Other tracks include "Snow Flower," "Mamata (Affection)," "Metamorphosis," "Sagar (The Ocean)," "Dance Indra," and "Raghupati." Another unique Collectors Choice Music exclusive!				
SHANNON, Chick & the last exit band LP - Tears on the console	1975	Holyground / UK HGS 120	Blues Rock UK	33,00 €
Limited numbered long time o.o.print re. of 500 copies				
SHIDE & ACORN LP - Under the Tree	1973	ACME / UK AC 8006 LP	Folk Rock UK	26,00 €
Vinyl-reissue of the super-rare private press LP. Very similar to the Incredible String Band, with excellent songs, druggy folky arrangements and eccentric, mythical-lyrical content. Surprisingly good!				
SHINKI CHEN & HIS FRIENDS LP - SHINKI CHEN & HIS FRIENDS	1971	Shadoks / GER SM 045 LP	Psych Rock JAP	65,00 €
Reissue for 1971 Polydor (Japan) LP featuring GUITAR and HAIR-GOD SHINKI CHIN of FOOD BRAIN, BLUES CREATION fame + keyboard wizzard HIRO YANAGIDA. Pounding gunch like FOOD BRAIN or MILK TIME but with more trashed vocals and wasted vibe. Limited edition of 350, numbered copies, heavy vinyl, insert and heavy gatefold sleeve. Last copy				
SHIVA'S HEAD BAND LP - TAKE ME TO THE MOUNTAINS	1970	Capitol / UK ST - 538	Psych Rock USA	12,90 €
Official reissue of the rare 1970 debut album by this US '60's psych band from Texas who gigged regularly with The 13th Floor Elevators. Excellent rural hippy psych with the trippy classics "Song For Peace" and "Kaleidoscopic". This is a well balanced blend of country and inventive psychedelia, augmented by some fine electric fiddle playing. 180 gr. Pressing.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SHIVA'S HEADBAND LP - Coming to a head	1972	Akarma / Italy AK 250 LP	Psych Rock USA	16,50 €
From Austin, Texas, Shiva's Headband was formed in 1967 by Spencer Perskin who, after spending time playing in San Francisco, returned to Austin where he soon formed his own band, Shiva's Headband which soon gained notoriety and a strong fan base thanks to their sharing the stage with big names like Spirit, Steppenwolf, Steve Miller and Canned Heat. Only 1,000 copies of Coming To A Head, the band's second album, were originally released (1972, Armadillo Records) making original copies almost impossible to find. Their fluid and delicate psychedelic sound with the ever present violin and vocal parts in perfect harmony makes it the band's best work. Reissued with the original Armadillo sleeve, printed for the first time ever in color! Also includes the live bonus track "Mr. Noname."				
SHIVA'S HEADBAND LP - Psychedelic Yesterday	1978	Akarma / Italy AK 282 LP	Psych Rock Country USA	12,90 €
The third release by SHIVA'S HEADBAND, Psychedelic Yesterday, can certainly be considered one of their best. Finally reissued thanks to their leader Spencer Perkins, this long awaited re-release is out now with two bonus tracks. Purely psychedelic from the Frisco era of flower power, this combo is well remembered for their strong live acts. Contains 2 Bonustracks. Announced : April, 15, 2004				
SHIVER LP - WALPURGIS	1969	Merry-Go-Round / KO BMRL 1003	Prog. Psych CH	23,00 €
Korean import. LP reissue of one and only album by Swiss late 60's UNDERGROUND CULT legend, SHIVER. A heavy PSYCHEDELIC classic album, with artwork by H. GIGER. Originally released on Maris Records in 1969. Comes as original GATEFOLD with liner notes & unseen pictures from band members.				
SHUTTAH LP - The image maker Vol. 1 & 2 - (2LP)	197?	Shadoks / GER SM 030 LP	Prog. UK	55,00 €
2LP. 500 numbered copies, heavy vinyl in textured gatefold cover with silver engraved artwork. Underground concept album with Prog.touche. Well crafted songs with great vocals, sound effects, organ and fuzz guitar. Could have been one of the better LP's on Vertigo.				
SIDDHARTA LP - Weltschmerz	1975	Amber Soundroom / G ASLP 023	Prog. Psych GER	18,00 €
Reissue of ULTRA-RARE album from '75 originally released as private pressing. Fabulous German PSYCHEDELIC PROGRESSIVE FOLK in the style of bands like CAROL OF HARVEST. Limited edition of 500 copies on 180 gram vinyl.				
SIEGEL-SCHWALL BAND LP - Say	1967	Vanguard / Italy VSD 79249 LP	Blues USA	18,00 €
Last copy.				
SIENA ROOT LP - A New Day Dawning - (2LP)	2003	Nasoni / GER NR 033 col	Prog Rock Hard S	28,00 €
Limited edition coloured vinyl 100 copies. Description see above.				
SIENA ROOT LP - A New Day Dawning - (2LP)	2003	Nasoni / GER NR 033 bl	Prog Rock Hard S	23,00 €
SIENA ROOT is a Swedish fourpiece that's been filling houses in the stockholm underground scene for years. The classic but original sound is much based on heavy organ, strat leads, bass riffing and big drums. On top of it all, bluesy soulful vocals. The band has been around and touring Sweden since 1997. "...don't expect the usual stonerrock fuzz-a-thon, these guys are all about the 70's... and they know what to do with those influences. Sometimes they sound a little Deep Purple, other times like Pink Floyd... and everything in between..." /Hogfeldt, 2001 stonerrock.com, In 2003, Siena Root signed a deal with the english label "Rage of Achilles". Through the years the music has developed in such a way, that jamming and improvising has become an essential element, always keeping you on the edge of your seat. The concerts are dramatic and exciting, visually, as well as emotionally. It's a dynamic rootrock experience. Comment of the band : „In the sense that blues is blue, hard rock is black, reggae is pan African coloured, our sound has the colour of siena. It is a warm, earthy colour, originally from the muddy roots of Toscana. Because our sound has roots that go deep, we felt it natural to let "root" be a part of our name - This is why we call ourselves Siena Root“. Now released on NASONI records as a double LP with foldopen cover. One of the best records ever released on this label. Limited edition black vinyl 400 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SIENA ROOT LP - KALEIDOSCOPE - (black Vinyl)	2006	Nasoni / GER NR 049 bl	Prog Rock Hard S	16,00 €
Last year Siena Root played several highly acclaimed performances at big festivals and took the hearts by storm. With this -their second album- the band managed to enhance their honest and natural sound without loosing contact to their musical roots. The amazing and charismatic blues-tinged voice of female singer Sanya gives a real kick to the Siena Root sound. The album is a kaleidoscope with '1970' facets. It's spectrum ranges from tight and bluesy organ-based, psyched heavy rock to beautiful eastern-influenced ragas with sitar and hippiesque flute. Nevertheless there's enough space for some well dosed jamming & improvisational intervals. - black vinyl: 400 copies, ltd.				
SIENA ROOT LP - KALEIDOSCOPE - (col. Vinyl)	2006	Nasoni / GER NR 049 col	Prog Rock Hard S	19,00 €
- colored vinyl: 100 copies, ltd.				
SIENA ROOT - (black) 7 - mountain songs	2005	Nasoni / GER NR 703 bl	Psych Rock S	6,50 €
Following last year's eminently respectable 1st album "a new day dawning" (Nasoni 033) Siena Root present a new 7"-single and a new line-up. "Mountain songs" introduces new lead vocalist Sanya whose bluesy and soulful voice recalls Maggie Bell. This more than 12 minutes long epic is divided into a slightly psych-blend, organ propelled heavy groover on the a-side and an earthy and strong blues rocker on the flipside. Dig it & be prepared for the upcoming album! - black vinyl: embossed sleeve, 400 copies, ltd.				
SIENA ROOT - (col) 7 - mountain songs	2005	Nasoni / GER NR 703 col	Psych Rock S	7,50 €
Following last year's eminently respectable 1st album "a new day dawning" (Nasoni 033) Siena Root present a new 7"-single and a new line-up. "Mountain songs" introduces new lead vocalist Sanya whose bluesy and soulful voice recalls Maggie Bell. This more than 12 minutes long epic is divided into a slightly psych-blend, organ propelled heavy groover on the a-side and an earthy and strong blues rocker on the flipside. Dig it & be prepared for the upcoming album! - coloured vinyl: embossed sleeve, 100 copies, ltd.				
SILLOAH LP - SILLOAH	1970	Amber Soundroom / G ASLP 014	Prog. Psych GER	17,00 €
Munich band who released this album in 1970. Their music can be understood against the background of their experiment with psychedelic drugs, playing a free type of hippie psych folk. Limited edition of 500 copies on 180 gram vinyl.				
SILVER APPLES LP - Contact - (Picture Disc)	1969	Radioactive / UK RRPD 001	Psych Electronic USA	17,90 €
Reissue of the NY pionering duo's second and final album (1969), featuring such classics as 'You And I', 'I Have Known Love' or 'A Pox On You'. Drums, vocals and oscillators made up this duo. Limited Picture Disc edition 500 copies.				
SIR DOUGLAS QUINTET LP - best of....	1966	Sundazed Beatrocket / BR 123 LP	60's Beat USA	14,90 €
Classic 1965-1966 Tex-Mex hits. 180 Gram vinyl reissue of rare original album + 2 bonus tracks. 14 Tracks in total. New liner notes by Peter Doggett, unseen vintage photos.				
SKID ROW LP - 34 Hours	1971	Repertoire / GER RR 2073	Rock UK	16,00 €
Exact repro including gatefold sleeve of the second album from this early Gary Moore outfit that was released by CBS in 1971 and was a far more hard rockin' affair than the debut album. Gary had starting experimenting with the wah wah pedal and highlights on the album like ' Night of the Warm Witch & 'First Thing in the Morning' display his talents perfectly. Long time out of print edition in red wax. Last copy.				
SKIP BIFFERTY LP - SKIP BIFFERTY +++	1967	Essex / UK Essex 1016 LP	60's Psych UK	29,00 €
Perfect vinyl Re of this prime slice of Chocolate Soup styled U.K. psychedelia rarity from 1968. Original LP on 180 gr. virgin vinyl + 3 track E.P.w. nice Pic. Sleeve. Last copy of long time out of print limited pressing of 500.				
SLEEPY JOHN LP - SLEEPY JOHN	1970	Rockadelic / US RR LP 38	Psych Rock USA	39,00 €
Great psychedelic band from Lewiston, Idaho. These guys were good friends with Stone Garden and played in the same straight ahead style with a heavy keyboard thrown in. In a gatefold cover this LP was recorded in 1970 and remained unheard until now. Songs include "River", "Nothing", "Dragons", "Seasons", "Trying To Fly" and more. Wailing organ and fuzzed out guitars. Limited release. (1999, ed. of 600). Already out of print and one copy left only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SLOWBONE LP - Tales of a crooked man	197?	Pie & Mash / UK PAM 001	Prog. Hard Psych UK	20,00 €
One of UK's best hidden heavy progressive rock treasures from 1972 in style of Leafhound, Writing On Wall, etc... only heavier and meaner. UK heavy blues-rock with some prog flourishes from the early 70s in the style of Writing On The Wall or Leafhound with a nod to Mott The Hoople, Slade, etc. Side one features seven studio tracks recorded 1972 to 74, whilst side two captures the band live in London in 1973. Formed from the ashes of 60s psych band Turquoise (featured on Rubble 11), this is classic UK 70s rock. Comes with informative insert.				
SMALL FACES LP - SMALL FACES	1967	Get Back / Italy Get 0553 LP	Psych Rock UK	14,50 €
The 1967 (third) album from the Mods who were soon to make huge inroads into the UK pop charts. This reissue includes four bonus tracks, making a total of 18 - all self-penned - quite a rarity in those days. This is the album that marked the start of the bands more psych sound with "Up the Wooden Hills To Bedfordshire" and "Green Circles" being highlights of quality album. Comes on 180 gram vinyl with a gatefold sleeve.				
SMALL FACES LP - Ogdens nutgone flake	1968	Get Back / Italy Get 0550 DL	Psych Rock UK	16,50 €
Deluxe version - faithfully and painstakingly reproduced original round four panel fold out sleeve, plus 2 bonus tracks.				
SMELL OF INCENSE LP - Through the Gates of Deeper Slumber	1997	September Gurls / GE SGLP 15	neo-Prog. Psych N	14,35 €
Three years after their debut album All Mimsy Were the Borogoves (on Colours, Norway) here is the 2nd full length from our favourite outfit from the southern coast of Norway. They shifted their musical direction forward to structures in the vein of early 70's progressive mellotronic space rock, while still keeping their traditional psychedelic influences. On side 1 TSOI take us into a floral fairyland: a 25-min. long conceptual suite in 5 parts, where the music ranges from meditative raga rock bliss with sitar to percussive trance rock elements to a meadow symphony and electronics in both starring and supporting role. Side 2: brilliant and breathtaking, richly instrumented and melodic spacy rock tracks tinged with influences of 60's Beautiful Balloon and the Canterbury Scene, superb vocal harmonies and a progressive/folk feel throughout. All lyrics by fantasy/romantic authors (Lord Dunsany, Mary Cicely Barker, Michael Moorcock etc.). Beautiful artwork by Gunnhilde Langerud (who also did the cover of All Mimsy) and Bumble B. LP comes in gatefold sleeve.				
SMELL OF INCENSE / ETHERAL COUNTERBALAN LP - Split 10 "	1997	September Gurls / GE SGTen 2	neo-Prog. Psych N / UK	11,90 €
Inspired by the Canterbury scene, THE SMELL OF INCENSE offer long and freely interpreted versions of two early GONG songs. Based on a trancey floating repetitive drum/bass carpet guitar, keyboards and violin create an open atmosphere. With collected energies they expand into pregressive rock space before galumphing into the country folk tinged cosmic sector of 'Magick Brother'. THE ETHEREAL COUNTERBALANCE's multi-layered guitar sound produces hallucinogenic effects: 'I swear I heard a guitar solo I was never able to detect again'. This is psychedelic and space rock for your third ear. (September Gurls Records)				
SMITH, Bob LP - Collage	1981	Mosaka / US MR 8112	Rock USA	20,00 €
Quite good Ohio hard rock private press not related to the Bob Smith of "The Visit" fame.				
SMITH, Bob - (3LP Box) LP - Stop for a visit down electric avenue	1970-7	RD Records / US RD-06	60's Psych USA	47,95 €
Only reissue of the original "Visit" 2LP and a bonus LP recorded in 71/72, by Bob Smith. The Visit was recorded in 70 in LA and it redefined the existing borders of the psychedelic movement. From the first thought about this album to its release it took 3 years to put all ideas in an musical concept - the result: obscure and complex songs with mindblowing instrumentation and depth!				
SNOW LP - SNOW	1968	Radioactive / UK RRLP 056	Folk Psych Rock USA	19,90 €
Originally released on Epic in '68. "Where has my old friend Billy Jones gone" is a folk psych effort, featuring female vocals influenced by Grace Slick. The first parts builds momentum with melodic harmonies and short, incisive guitar solos. The second part is even better with piercing guitars. It culminates in "Caterpillar" which has a plethora of sound effects, key changes and bold experimentation. This is the first reissue of the whole album in more than 30 years. To our ears a sadly overlooked masterpiece !! Limited and numbered edition of 1.000 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SOCRATES DRANK THE COMIUM LP - SOCRATES DRANK THE COMIUM + 7"	1972	ANAZITISI Records / ARLP 70-6	Prog Psych Hard GR	34,00 €
Greek import. Socrates (Drank The Conium) begun from the ashes of garage band The Persons in 1966, around excellent guitarist Giannis Spathas, bass player and singer Antonis Tourkogiorgis and full-dynamic drummer Elias Boukouvalas. Vocalist was Elias Asvestopoulos, later the leader of the 2002. Early 1970, Persons became Socrates Drank The Conium and turned into Greece's most expressive rock band. The rest is history...				
SOFT MACHINE LP - Jet Propelled Photographs	1969	Get Back / Italy Get 0560 LP	Prog. Jazz UK	16,50 €
Gatefold psych sleeve version of the Giorgio Gomelsky sessions featuring the original 1967 David Allen line-up of the band. Featuring underground psychy rock compositions this is much more straight ahead than than the bands later off the wall proggy jazz rock ventures. Effectively the most approachable soft machine album as far as fans of early Floyd, Tomorrow and other UK '60's contemporaries are concerned. 180 gram vinyl.				
SOLID GROUND LP - MADE IN ROCK	1976	Research / S RES 3	Blues Prog Hard S	23,90 €
VINYL-reissue of the most wanted and hardest to get Swedish Psychedelic Hardrock Monster !!! from the 70's ! Brilliant hardrock with massive Psychedelic guitars !!! Limited to only 300 copies.				
SONICS LP - SAVAGE YOUNG SONICS	1961-6	Norton / US NW 909	60's garage punk USA	13,90 €
A-Rab (home recording 1961)/Rumble (home recording 1961)/ Shanghied (home recording 1961)/Sonic Blues (home recording 1961)/ Mashed Potato Time (home recording 1962 w/Marilyn Lodge/Wailin' (Clover Park High School Dance 1962)/High Wall (Clover Park High School Dance 1962)/ Lucille/Slippin' And Slidin' (Lake City Teen Club 1963)/Swing Shift (Lake City Teen Club 1963)/Louie Louie (Lake City Teen Club 1963)/Sac O' Woe (Gaslight Teen Club 1963)/Hey Mrs. Jones (Gaslight Teen Club 1963)/In The Open (Gaslight Teen Club 1963)/Bony Moronie (Gaslight Teen Club 1963)/Just Pickin' Around (Gaslight Teen Club 1963)/Sonic Dance Ad (home recording 1964)/Wailers House Party (home recording 1964)Keep A-Knockin' (home Recordings 1964)/Hold It (home recordings 1964)/Think (home recording 1964) Long before they delivered the full blown crunch of The Witch and Psycho, the Sonics were cutting their teeth in Tacoma teen clubs! These crude 1961-64 sides were taped live at dances and at home, showing the heavy influence of their primo idols the Wailers and includes the ultra primitive A-Rab, the group's very first recording - raw!! These tapes were recently found in a Tacoma attic. This is their first appearance ever! Liner notes by Sonics founder/guitarist Larry Parypal!				
SONICS LP - Here are the Sonics	1965	Norton / US NW 904	60's garage punk USA	13,90 €
The best of the Pacific Northwest. The demented debut album from the loudest crowd of punk rockers! Originally released in early 1965 on Etiquette, this hard-hitting screamfest took the local teen scene by the eardrums and never let go!. Lush packaging, interviews with all of The Sonics. Nortophononic Loud Sound mastering for massive fidelity. 4 Bonus cuts!				
SONICS LP - Introducing the Sonics	1966	Sundazed Beatrocket / BR 114 LP	60's garage punk USA	14,90 €
Cornerstone of the crunchy sixties' Northwest sound, direct from the Jerden MONO masters! Their most powerful album, ca 1966. Including 'The Witch', 'Psycho', 'You Got Your Head On Backwards', 'I'm A Man', etc.				
SONICS LP - Boom	1966	Norton / US NW 905	60's garage punk USA	13,90 €
Second album, also from 1966, filled with more high octane slices of garage punk. Along with alternate takes on "The Witch" and "Psycho" this features hopped up versions of "Louie Louie" and "Let The Good Times Roll" amongst others.Great gatefold sleeve copy.				
SORCERY LP - Stunt Rock - (2LP)	1978	Moving Image / Italy MIE 006/2 LP	Rock Hard USA	23,00 €
The original soundtrack recording for this 1978 US movie directed by Brian Trenchard Smith. 11 tracks in the vein of the best Hard Rock of the period. An ultra rare item originally released on Groovy.				
SORROWS LP - Take A Heart	1965-6	Piccadilly / UK PDL 20834	60's Beat UK	14,90 €
Euro release. Stereo version of 1965 UK mod/beat classic, including BONUS tracks from various 7" singles, including 'You've Got What I Want' (1965, B-side 3rd 7"), 'Let The Live Live' (1966, B-side 4th 7"), 'Pink Purple, Yellow and Red' (1967), and 'My Gal' (1967).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SOUP LP - SOUP - (2LP)	1970	GearFab/Akarma / Ital AK GFC 403 LP	Blues Rock Jazz USA	25,00 €
2LP. The great Appleton, Wisconsin band headed up by the late great Doug Yankus, and featuring their predecessor band- The Private Property Of Digil. While SOUP had their influences in Buffalo Springfield, Ten Years After, and other Blues/Rock traditions, Private Property just oozes with the sounds of the Byrds, Kinks, Beatles, and Dylan. Includes the original 1970 Arf Arm Artists LP, SOUP's only 45 release, and all four 45 releases by Private Property.				
SOUTAR, Richard LP - LAVENDAR DAYDREAMS	1976	Void / US Void 009	Psych Rock Folk USA	17,90 €
Reissue of EXTREME RARE folkrock album from New England, in style similar to DR. HOOKER at times and recorded in the same area. It will be a 300 numbered edition with insert. It has original front cover. 12 tracks a variety of PSYCH ROCK and FOLKROCK with a title track being a very nice DREAMY PSYCHEDELIC BALLAD. On VOID RECORDS.				
SPACE DEBRIS LP - Krautrock Sessions 1994-2001 - (2LP)	2002	Space Debris / GER AE 45505	Prog Psych GER	23,00 €
"Double LP worth of truly amazing KRAUTADELICS jam sessions recorded with various musicians between 1994 and 2001, in best of the early 70s AMON DUUL, CAN and other Krautrock heros tradition. Each side carries 3 tracks, so manylong tracks and psychedelic journeys present here! Long guitar journeys accompanied by effect and hammonds." "Other than the Amon Düül and Can analogies other reviewers have compared them to Santana, Allman Brothers and early Deep Purple, though to my ears it's a gorgeously psychedelic and proggy take on those bands. If you like early 70's jamming prog-psych in general you'll love this. Man, that organ sounds beautiful!!!"				
SPACE DEBRIS LP - KRAUT LOK - (2LP)	2005	Space Debris / GER	Prog Psych GER	23,00 €
SPANN LP - Let The Hell Hang	1980	RD Records / US RD-03	Blues Rock CDN	20,00 €
This is the hitherto unreleased third album by Spann, a Canadian three man tough blues rock band. After two records in 1979 ("Treat It Right" and "Rough Cuts"). they recorded the "Memphis Tapes" in 1980.				
SPANN, Otis & FLEETWOOD MAC LP - The Biggest Thing since Colossus	1969	Pure Pleasure / EU BH 763217	Blues UK	28,90 €
During the sixties, there was the British blues boom, containing many blues bands, one of the finest being Peter Green's Fleetwood Mac. In January of 1969 Fleetwood Mac were at Chess Studios, Chicago, jamming with the likes of Willie Dixon, S.P.Leary, Honeyboy Edwards, J.T.Brown and longtime Muddy Waters pianist Otis Spann. The end result of those sessions was the classic double album "Blues Jam At Chess". The rapport between the Mac and Otis Spann was such that they recorded another whole album together, "Colossus". Otis Spann is his usual emotive and exciting self, feeling totally relaxed alongside his regular drummer, S.P.Leary. This coupled with Peter Green's guitar playing, which is probably at it's peak on these recordings, makes for a blues album of substance. "The Biggest Thing Since Colossus" is probably one of the most underrated blues albums. On 180 gram vinyl. Sorry for „no pleasure“ price.				
SPECTRUM LP - Geracao Bendita	1970	Shadoks / GER SM 027 LP	Psych BRA	75,00 €
The BEST PSYCH from Brazil. Killer FUZZ from beginning to end. Better then MODULO 1000. A late 60's soundtrack from a movie starring the band itself, originally banned in Brazil. Already sold out. One last copy left only				
SPEED LIMIT 35 LP - SPEED LIMIT 35	1970-7	RD Records / US RD-14	60's Psych Rock USA	30,00 €
Unreleased at the time recordings from 1970/71 by this band from North Carolina with member STEPHEN SCOTT ex LADIES WC, the legendary band from Venezuela. He was the main songwriter, bass player and lead singer on the monstrous LADIES WC album. He joined SPEED LIMIT 35 in fall of 1968 after his departure from Venezuela. The band also rehearsed in a club called "The Zoo" along with the legendary CHRISTOPHER, that released their mega rare lp "What'cha Gonna Do?" on the CHRIS-TEE label. The music on this album was recorded partly in the studio and partly live when SPEED LIMIT 35 was the opening act for STEPPENWOLF in April 1970. What you hear are fantastic long heavy psychedelic/westcoast styled jams with great guitar leads. It sounds like a mixture between KRISTYL, CHIRCO and TAYLES. Pressed on heavy audiophile vinyl, ultra heavy old style cardboard sleeve and an insert with a bio written by Stephen Scott				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SPENCE, Skip LP - Oar The haunted genius of Alexander "Skip" Spence's Oar returns at long last to its original format: the LP. Sundazed is ecstatic to be able to reissue Spence's cult classic on 180-gram vinyl, with original track listing, liner notes and photos intact. Spence-a founding member of seminal San Fran skullbenders Moby Grape-cut his only solo work in Nashville immediately after being released from New York's Bellevue Hospital late in 1968. Unavailable on the collector's market these days at any price, Oar vanished without a trace when first released in 1969. Frequently compared to the likes of Syd Barrett and Nick Drake, Spence's visionary work walks the tightrope between reality and delusion and remains a national treasure.	1969	Sundazed / US LP 5030	Psych Folk USA	20,00 €
SPIKEDRIVERS LP - FOLK ROCKING INNOVATIONFROM THE MOTOR CITY IN THE MID 60's. Long expected for release and here it is - one of the best hippy Westcoast releases with deep emotional eastern influenced songwriting and instrumentation, jingling guitar and mystic vocals. They made one single on OM record in 1966 and taught the PAUL BUTTERFIELD BLUES BAND how to jam on their epic "East-West" album. After Ted Lucas ledft they went on as 3 piece and recorded some tracks in 1967. Contains detailed bio and photos and great artwork by Sid brown.	1966-6	RD Records / US RD-10	Psych USA	30,00 €
SPIRAL SKY LP - SPIRAL SKY long o.o. print limited and numbered vinyl release from new UK band that sounds like a mixture between Trees and Spriguns of Tolgus - with SUN DIAL relations. This is the original first press of 500copies in b/w paste on sleeve.	1994	ACME / UK AC 8002 LP	Folk Psych UK	30,00 €
SPIRIT LP - MODEL SHOP - O.S.T. Previously unissued Spirit soundtrack masterpiece, recorded 1968. From the richly-textured analog mono masters, originally assembled for release in 1969. It's mindboggling that something as dazzling as the Model Shop soundtrack -recorded by the classic Spirit lineup- has been languishing unreleased in the vaults for over 35 years! Rescued from obscurity at last by Sundazed, this much rumored film-score gem is now center-stage where it can take a much deserved bow. Liner notes include interviews with Spirit members. TRACKS: The Moving Van / Mellow Fellow* / Now Or Anywhere / Fog* / Green Gorilla* / Model Shop I* / Model Shop II* / The Rehearsal Theme / Song For Lola (Clear) / Eventide* / Coral* / Arent You Glad* All tracks marked * are previously unissued versions, making their first appearance ever on this set!	1968	Sundazed / US LP 5180	60's Psych Rock USA	20,00 €
SPIRIT LP - eventide outtakes from the 'Clear' and '12 dreams of Dr. Sardonicus' LP's; never before available on vinyl.	1968	Sundazed / US SC 5068 LP	Psych Prog Jazz USA	20,00 €
SPIRIT LP - SPIRIT A potent synthesis of high-voltage rock, jazz, blues and avant garde electronica. Presented here is the group's '67 debut LP in its ultra-rare mono mix along with The Family That Plays Together, whose mega-hit "I Got a Line on You" practically defined underground FM radio in 1968. Recorded during sessions circa '67-'70, most of the 20 incredible tracks on Now or Anywhere and Eventide were unissued at the time and both include new interviews with the surviving members.	1968	Sundazed / US LP 5194	Psych Prog Jazz USA	20,00 €
SPIRIT LP - now or anywhere outtakes from the 'Spirit' and 'Family plays together' LP's; never before available on vinyl.	1968	Sundazed / US SC 5067 LP	Psych Prog Jazz USA	20,00 €
SPIRIT LP - the Family that plays together Spirit wrote the book on the sound they created: a potent synthesis of high-voltage rock, folk, jazz, blues and avant garde electronica. The groundbreaking Los Angeles quintet hit their stride with The Family That Plays Together, whose mega-hit "I Got A Line On You" practically defined underground FM radio in 1968. Spirit's 1969 album Clear found them polishing their art to a fine sheen with dusky jewels like "Dark Eyed Woman and "So Little Time To Fly." Sundazed is knocked-out to present perfect recreations (including Family's striking gatefold sleeve) of both LPs on pristine 180-gram vinyl, from the absolute master tapes.	1968	Sundazed / US LP 5085	Psych Prog Jazz USA	20,00 €
SPIRIT LP - SPIRIT / CLEAR - (2LP) Their first 2 albums here on a offer price double LP.	1968-6	EPIC / US Epic 6925335	Rock Psych USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SPIRIT OF JOHN MORGAN LP - SPIRIT OF JOHN MORGAN The first LP by this band was originally released in UK in 1969 (with only 500 copies pressed!). An album full of strong late 60's organ-ized R&B sounds, covering stuff from people such as Graham Bond and John Patton. As a bonus, find enclosed the a-side of the group's second single, "The floating opera show", never included on an LP before. Front laminated cover with flaps on back.	1969	Wah Wah / E LPS 006	Prog Hard UK	20,00 €
SPIRITS & WORM LP - SPIRITS & WORM good westcoast sounding pop-psych quintet from New Jersey withdrawn shortly after its A&M release due to cover shot showing a goat defacing a grave.	1969	Sweet Herb / EEC S 70-1	60's Psych USA	16,00 €
SPIROGYRA LP - St. Radiguns Originally a quartet (with drummer Dave Mattacks - future Fairport Convention - as external support), the group debuted with this splendid album in 1971, featuring the crystalline voice of Barbara Gaskin; the imaginative and innovative keyboards and violin of Julian Cusack; and the intriguing melodies of singer / guitarist Martin Cockerham. The sound proposed by Spirogyra has its roots in folk rock but also embraces the progressive and psych rock of the so-called "Canterbury Sound". The group became quickly well known for their creative mix of prog, Dylanesque folk and jazz rock. In 1974, after having published 3 albums the band dissolved and Barbara Gaskin continued with Hatfield & The North and National Health.	1972	Akarma / Italy AK 330 LP	Folk Rock UK	16,50 €
SPOT LP - SPOT MONSTER PSYCHEDELIC ROCK RARITY FROM 1971 SWITZERLAND!!! Now reissued ON VINYL with original gatefold sleeve and original artwork.	1972	Ohrwaschl / GER OWLP 04	Prog. Psych CH	18,00 €
SPOT LP - SPOT limit. numbered edition 450 copies	1972	Privat / F AA 6360	Prog. Psych CH	16,00 €
SPRIGUNS LP - Revel Weird & Wild - (Clear) Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Official reissue of the 1976 debut by Spriguns (previously known as Spriguns of Tolgus). The band adopted a Fairport-like electric folk-rock sound, capped by Mandy Morton's silky velvet vocals. Electric violin and electric guitars evoke misty ancient moorlands and create a suitable backing for Mandy's beautiful voice	1976	Si-Wan / KOR SRML 0079	Prog Rock UK	41,90 €
SPRIGUNS LP - Tiem Will Pass - (Clear) Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. reissue of her classic 1977 megarare Decca album! superb UK folk rock.	1977	Si-Wan / KOR SRML 0055	Prog Rock UK	41,90 €
SQUARE SET LP - SQUARE SET Euro release. One of the best R&B albums to come out of South Africa in the 60s. The Square Set learned their way upon hearing the Spencer Davis Group, Manfred Mann, the Small Faces and all their UK mod companions. Including many cool covers from the big acts of the era, plus the astonishing blue-eyed soul allnighter mega hit 'That's What I Want' in their organ-ised blend of rhythm & blues and modpop. A real must for mod clubbers and collectors!	1967	Shot / EC Shot 02	60's Psych ZA	16,00 €
SQUARE SET LP - Loving you is sweeter than ever Euro release. 2nd Album by these Brits in South Africa goes one step further from their debut and dives deep into the blue eyed soul sound. Nice cover versions (Bee Gees, Walker Bros., Otis Redding) and some original compositions. Groovy organ dominated mod sounds with orchestral arrangements.	1967	Shot / EC Shot 06	60's Psych ZA	19,00 €
SRC LP - SRC Detroit, Michigan in the late 1960's played host to a rock explosion of talent with at the top of the pile MC5 and their rivals The SRC. The SRC, standing for the Scott Richards Case, began like the MC5 playing their version of UK R&B before supplanting their own take on the music characterising it with doomy organ, anglicised vocals, and searing bursts of stun-guitar drenched in sustained feedback.	1968	Capitol / US CAP 2991	Psych Rock USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ST 37 LP - THE SPACE AGE + 7" Great new recordings by this USA HEAVY PSYCHEDELIC SPACEROCK band rooted heavily in the early 70's KRAUT-SCENE. Included here are coverversions of AMON DUUL - CAN - HAWKWIND material done in a incredible way. HAVE A NICE TRIP. Beautiful vinyl version. Comes with a 7" single and very nice artwork. LIMITED EDITION.	199?	Black Widow / Italy BWR LP 020	Neo-Psych Hard USA	19,00 €
ST 37 - (2LP) LP - THE INSECT HOSPITAL This time they bring you the old sci-fi classics "Solaris" and "Metropolis". They're not simply a spacerock band because of diverse influences like acid, space, kraut, punk and dark wave. After all the years they still maintain an incredible freshness, combined with an artistic maturity making them a top level band. 2LP format.	2002	Black Widow / Italy BWR LP 068	Rock Hard Italy	23,00 €
ST. FIELD, John LP - Control Korean import. Ultra rare PSYCHEDELIC folk rock album recorded in 1971 and released in 1975 on Movie Play, Spain. Scottish John St. Field (real name: Jackie Leven) made this ACID FOLK album under influence of the SD culture of Europe and USA. Gate fold cover like original. Limited 500.	1971	Merry-Go-Round / KO BMRL 1002	Prog. Folk Psych UK	23,00 €
ST. JOHN GREEN LP - ST. JOHN GREEN Reissue of debut album by Hollywood based 'offbeat hippy psychedelic' band introduced to the new 'in-thing' scene and produced by KIM FOWLEY. Nice psychedelic artwork.	1967	Flick Disc / USA AE 43799	60's Psych USA	16,50 €
STACK LP - Above all Superb bluesy hard fuzz rocker. Powerhouse vocals, tight playing, distinctive songs and muscular guitar work. One of the few early hardrock locals with memorable songs and a first class vocalist with range. 2005 nice price vinyl edition. 120 grams and single cover.	1969	Akarma / Italy AK 99057 LP	Psych Rock Hard USA	11,90 €
STALK-FORREST GROUP LP - St. Cecilia Over three decades ago, the band that would become BLUE OYSTER CULT created two albums' worth of recordings for Elektra, using a different name for each album's sessions, first Oaxaca and then The Stalk-Forrest Group, and, after delivery of the finished recordings to Elektra, neither album was ever released. Though they were signed as Soft White Underbelly, and are now known as The Stalk-Forrest Group, they began recording tracks for their first Elektra album using the name Oaxaca. Ten tracks were completed in early 1970. Though recollections are sketchy, it appears that Elektra Records were none too pleased with these recordings, and all of them were shelved. Sandy Pearlman, ever persuasive, convinced Elektra to take yet another chance with this version of the band. Elektra finally agreed, and in early 1970, the band began recording masters for another album. This time the recordings were made as The Stalk-Forrest Group. And this time an album was completed, mixed and mastered. However, Elektra decided again not to release any Stalk-Forrest Group recordings at all. Soon after recording the second unreleased Elektra album, Andrew Winters left the band and soon after that The Stalk-Forrest Group was under no further obligation to Elektra's recording contract. Here is now a limited edition of 500 copies housed in a thick cover. Out of print. One copy left only.	1970	Little Indian / GER L.I.	Psych USA	35,00 €
STALK-FORREST GROUP LP - St. Cecilia Back in 1970 a five-piece band from Long Island, New York, inexplicably changed its name from Soft White Underbelly to Stalk-Forrest Group and made the journey to Los Angeles and the offices of Elektra Records, then riding high with their two rock-psych bands Love and the Doors. It is widely believed that Elektra viewed the band as a potential East Coast Doors, and the label wasted no time in getting them into the studio to record an album's worth of psychedelic tunes, rich in high harmonies and fluid, accomplished guitar interplay and trippy-hippy lyrics, under the watchful eyes of the co-production team Sandy Pearlman and Jay Lee although Elektra had originally intended for Don Gallucci (formerly of Don And The Goodtimes) to produce the album. Gallucci, however, slipped away without informing the label or the band of his departure! Around the same time bassist Andy Winters was replaced by drummer Albert Bouchard's brother Joe, and sensing the project had all the hallmarks of an ill-fated venture, Elektra promptly dropped the band, but not before releasing a paltry 200 copies of a single taken from the unreleased album session. Obviously not deterred by this setback, the band promptly changed its name to Blue Oyster Cult, signed for Columbia and returned its musical style to heavy metal. The rest, as they say, is history! This reissue of the unreleased Californian session, bearing the name of the '90s German bootleg, has been re-mastered to a particularly high standard, as befits one of the best West Coast-style psych albums ever made.	1970	Radioactive / UK RRLP 019	Rock Psych USA	19,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
STANDARTE LP - STANDARTE Hard psych concept with floating Mellotron and aggressive Hammond organ and mellotron. Dedicated to Vincent Crane of Atomic Rooster. One of the best new groups. Now available again from BLACK WIDOW the LP version with the 2 bonus CD tracks added! A mixture of ATOMIC ROOSTER, ARCADIUM, CIRKUS with great mellotrons and mighty guitars.	199?	Black Widow / Italy BWR LP 007	Neo-Psych Prog Italy	19,00 €
STANDARTE LP - STIMMUNG Third album by this Italian HEAVY PROGRESSIVE band who's roots are unmistakably grounded in the early 70's HEAVY PROG soils of bands like ATOMIC ROOSTER, GRACIOUS, WRITING ON THE WALL.. CD has new studio material and LIVE material including excellent LIVE version of VELVET FOGG track "Yellow Cave Woman".	2000	Black Widow / Italy BWR LP 028	Neo-Psych Prog Italy	19,00 €
STANDELLS LP - Dirty Water Classic US '60's garage punk album by the "American Stones". Includes the killer title track from Nuggets as well as the similarly brilliant 'Medication' and the seminal 'Riot On Sunset Strip'. Driving punk with fuzz guitars, swirling keyboards and snotty teen angst vocals. Exact repro in original Tower sleeve.	1966	Pegasus / EEC T 5027	60's Psych USA	16,00 €
STANDELLS LP - Why pick on me	1966	Pegasus / EEC T 5028	60's Psych USA	16,00 €
STARFIRE LP - STARFIRE LP reissue of one and only album by this USA psychedelic/progressive hardrock band, originally released as micro-edition on the highly obscure and therefore collectable Crimson label in 1975 in an edition of 200 copies only. Liberal doses of spooky swirling organs and fuzz guitars. Sounding like Thunder Pussy but more rockin'.	1975	Void / USA Void 033	Psych Rock Hard USA	19,90 €
STARGLOW ENERGY LP - Time Machine Die zweite Scheibe, ein bleibender Klassiker. Mit dabei die umwerfend einmalige psychedelische Version von "Eleanor Rigby" der Beatles. Probably their best release, a classic. Included an absolutely unique and psychedelic version of the Beatles "Eleanor Ribgy".	1995	SE / CH SELP 7009	Rock Hard CH	16,00 €
STARGLOW ENERGY LP - 100 % Live - (2LP) Doppel-Live-LP. Most songs of their first and second album and a few unreleased tracks played live without overdubs. Limited numbered edition.	1996	SE / CH SELP 93915	Prog. Hard CH	25,00 €
STARGLOW ENERGY LP - Gate to Celdan Das beste Starglow Energy-Werk überhaupt, lange Tracks kraftvoll-dynamisch, psychedelisch und musikalisch perfekt. Eine durchlaufende Fantasy- Geschichte über Trolle, Regenbögen, Tänzer und Magier in Colourworld. Das Highlight : das Siebzehn-minütige Titelstück "Celdan" mit einerseits symphonischen Elementen und andererseits psychedelisch beinahe an Quatermass erinnert. Achtung : LP mit einem versteckten Bonus Track (kein Defekt!!). LP & CD im Gimmix-Cover mit Türen zum Aufklappen. Long tracks played with a lot of power and psychedelic influences; a perfect work, it's their 4th and best album ever. It's a fantasy story handling with trolls, rainbows, dancers and magicians in colourworld. Highlight is the seventeen minutes title track "Celdan" with a unique blend of symphonic elements and influences of Quatermass. Attention : both, LP and CD, have a hidden secret bonus track (LP is not defect !!) Gimmix-Cover with opening doors. Produced by Dany Rühle (former member of Shiver and Island).	1998	Black Rills / CH BRR LP 007	Rock Hard CH	25,00 €
STEAMHAMMER LP - STEAMHAMMER (Reflection) Available again. The British Steamhammer started out as a blues band, but soon developed a personal style, which displayed their talent and originality. The Steamhammer sound is from the progressive mold, and is supported by two guitars entrusted into the hands of Martin Quittenton and Martin Pugh (who would go on to join Armageddon).	1968	Akarma / Italy AK 234 LP	Blues Rock Prog. UK	16,50 €
STEAMHAMMER LP - STEAMHAMMER (Reflection) The British Steamhammer started out as a blues band, but soon developed a personal style, which displayed their talent and originality. The Steamhammer sound is from the progressive mold, and is supported by two guitars entrusted into the hands of Martin Quittenton and Martin Pugh (who would go on to join Armageddon). Nice price 120 gr pressing	1968	Akarma / Italy AK 99234 LP	Blues Rock Prog. UK	11,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
STEAMHAMMER LP - MK II They began their life as a British blues rock band, but by the time their second album "MK II" was released in 1970 the band had ventured into heavy progressive territory. The presence of sax and harpsichord gives a jazz flavour to several of the tracks and places Steamhammer in a happy league of their own. Including the bonus track "Blues for passing people".	1970	Akarma / Italy AK 243 LP	Blues Rock Prog. UK	16,50 €
STEAMHAMMER LP - Mountains Brilliant third album from 1971 by the British progressive/psychedelic blues rock ensemble who sound like a West Coast Jethro Tull. This effort harkens back to their blues roots although the live 16 minute "Riding On The L & N" contains some superb jamming from all members whilst at other times the band conjure up beautifully crafted progressive pop and folk material.	1970	Akarma / Italy AK 203 LP	Prog. UK	12,90 €
STEEL MILL LP - Green eyed god heavy prog. Rock album with elements of Folk and ethnic.	1975	Essex / UK Essex 1012 LP	Prog. Hard UK	30,00 €
STELLE DI MARIO SCHIFANO, Le LP - Dedicato a..... Repressed. \$2,000+ Italian psych rarity that's quite good. Rarely you can find, in the yet fertile ground of the Italian 60's, a group so innovative and so diverse from all of the other ones from that era. The concept of Le Stelle (The Stars) came about in 1967, and was the work of Mario Schifano, the amazingly talented Italian Pop painter and sculptor, who collected alongside himself four young, unknown musicians. For the recording sessions Dedicated A.... the body of the group was augmented, with the inclusion of vocalist Francesca Camerana and a few more musicians. Super - rich, surreal atmospheres, in line with a contemporary musical performance rather than with psychedelic rock. Nice thick GATEFOLD sleeve with beautiful psychedelic artwork.	1967	Akarma / Italy AK 1008 LP	60's Psych Italy	16,50 €
STEPHENS, Leigh LP - Red weather Available again. Early seventies solo album from the ex Blue Cheer guitarist with a West Coast feel. Fairly heavy, bluesy and slightly psychy, this features contributions from Pete Sears and Mick Waller. Mid-price-reissue 120 grams.	1969	Akarma / Italy AK 99059 LP	Psych Rock Hard USA	11,90 €
STEVENS, Meic LP - SEPTEMBER 1965: THE TONY PIKE.....SESSIONS) Regarded as a national treasure in his native Wales. In 1965 however he was just another Dylan/Donovan folkie. In 1965 he recorded this batch of songs to hawk around the various labels as a finished album. Unfortunately the acetates were lost. Recently rediscovered and including previously unheard songs like "Winter of the clan", "Not for me mister MP" and "It ain't for me to ask the reason why". This is the first ever release of this long lost demo album. 190 Gram, vinyl only pressing including liner notes by Meic and limited to 1000 copies.	1965	Tenth Planet / UK TP 056	Folk WAL	23,00 €
STEVENS, MICK LP - SEE THE MORNING/NO SAVAGE WORD - (2LP) 2LP Limited 350!!!! numbered copies, heavy vinyl and heavy gatefold cover. Both amazing rare Lp's both pressed at Deroy studios, in UK. Loner vibe, beautiful vocals and great folky music. If you like MICHEALANGELO with a touch of Billy Nichols, this one is yours. Half of both the albums is electric , the other half acoustic, a full band behind each song. Those 2 albums are completely unknown so far.	197?	Shadoks / GER SM 038 LP	Psych Folk UK	65,00 €
STILL LIFE LP - STILL LIFE Excellent UK Prog rock from 1970 originally released on Vertigo. Characterized by expert Hammon organ playing, intricate vocal harmonies and an agile and precise rhythm section. Musicians are believed to be Martin Cure, Graham Amos, Terry Howells and Alan Savage (although the scarce liner notes make this difficult to confirm). Comes pressed on 180 gram vinyl with original cover art and lyric sheet.	1971	Akarma / Italy AK 237 LP	Prog. UK	16,50 €
STILLROVEN LP - Cast thy Burdon upon Here's proof positive that long, crappy winters spawn the kind of frustration that can only find release in raunchy, high-attitude garage-rock. The pride of Minneapolis before Prince reached puberty, the Stillroven were the epitome of 60's teen musical angst, and now they're ours to share with lucky you.	1966	Sundazed / US LP 5020	60's Punk USA	14,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
STONE ANGEL LP - STONE ANGEL	1975	ACME / UK AC 8008 LP	Folk Psych UK	28,00 €
This UK electric folk band's self-titled, privately pressed LP was released way back in the early 70s and original copies now would command a fortune. Featuring mainly female with male vocals, fuzz guitar, bell, sitar, violin, flute and dulcimer, Now reissued on LP this wonderful mournful gothic-flavoured folk LP. Taken from the original master tapes, comes complete with its original sleeve design. Long time o.o.print limited and numbered edition of 500 copies only.				
STONE GARDEN LP - STONE GARDEN	1970	Rockadelic / US RR LP 29	Psych Hard USA	45,00 €
Official vinyl-reissue of the sole album by stone garden. long gone Rockadelic vinyl release from a few years back. Fabulous fluid US acid psych from the late '60's with lead wah-wah fuzz guitar dripping all over the place. The album sits along side Morgan as one of the great late '60s US heavy psych albums. One copy only				
STONE HARBOUR LP - EMERGES	1974	Void / USA Void 032	60's Psych USA	20,00 €
Exact reissue this time! of ultra rare album by PSYCHEDELIC rock band STONE HARBOUR, from USA. Originally from the early 70's. Heavy PSYCH-ROCK is mixed with dreamy psychedelia. Housed in exact re of original sleeve.				
STONE THE CROWS LP - Ode To John Law	1970	Akarma / Italy AK 290 LP	Blues Rock UK	16,50 €
This unforgettable Scottish combo is here again with Akarma's re-release of their second album pressed on 180 gram vinyl. Ode To John Law presents some of the best heavy blues rock with hints of soul and the astonishing vocals of Maggie Bell, Britain's Top Girl Singer of 1972.				
STONE THE CROWS LP - STONE THE CROWS	1970	Akarma / Italy AK 286 LP	Blues Rock UK	16,50 €
Led by axe hero Leslie Harvey – brother of Alex from the Sensational Alex Harvey Band – and featuring the brilliant Maggie Bell on vocals, STONE THE CROWS released their debut album in 1969 daringly filling side B with one long suite in an attempt to recapture the dimension and feeling of their spacey live act. High voltage hard rock blues with an excellent version of the Beatles 'Fool On The Hill'				
STONE THE CROWS LP - Teenage Licks	1971	Akarma / Italy AK 294 LP	Blues Rock UK	12,90 €
Stone The Crows were flying high when they first unleashed 'Teenage Licks' on the rock world. The Scots band fronted by powerhouse singer Maggie Bell were winning popularity polls, selling out concerts and aiming their sights on America. They were managed by Peter Grant, the man who had brought Led Zeppelin to fame, and the group were rated as one of the best of a new crop of blues rockers. By 1971, when Teenage Licks was released, Stone The Crows were all set to rival such bands as Free and Bad Company.				
STOOGES (Iggy POP) LP - Iggy and the STOOGES	1969	Sundazed / US LP 5149	Rock USA	20,00 €
Exact repro of seminal debut album from 1969 on 180g vinyl. From the original analog master tapes.				
STOOGES (Iggy POP) LP - FUNHOUSE	1970	Sundazed / US LP 5150	Rock USA	20,00 €
Exact repro of classic 2nd album from 1970 on 180g vinyl. From the original analog master tapes.				
STOOGES (Iggy POP) - 2LP LP - Iggy and the STOOGES	1969	Elektra / US 8122-73237-1	Rock USA	19,90 €
Long before the raw power of punk icon Iggy Pop became legend, his first incarnation as Iggy Stoooge of proto-punk trailblazers The Stooges roared into being. The essence of punk years before the genre existed, The Stooges' furious music was a howling, visceral, fuzztone-drenched, and unprecedented vortex of sound, as evidenced on their revolutionary self-titled, John Cale-produced 1969 debut album. This immortal album is now remastered and twice as amazing with a second disc of rarities and previously unreleased tracks. Accompanied by a bonus LP including exclusive and alternative takes. Gatefold jacket vinyl version of the new 2CD set. Sides three and four tracklisting: 1. No Fun (Original John Cale Mix) 2. Little Doll (Original John Cale Mix) 3. Not Right (Alternate Vocal) 4. Real Cool Time (Alternate Mix) 5. I Wanna Be Your Dog (Alternate Vocal) 6. 1969 (Alternate Vocal) 7. Ann (Full Version) 8. No Fun (Full Version).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
STOOGES (Iggy POP) - 2LP LP - FUNHOUSE	1970	Elektra / US 8122-73238-1	Rock USA	19,90 €
The STOOGES bracing follow-up, Fun House portrayed their evolution into a fiercer, stronger band with Iggy's primal vocals and mad brilliance more potent than ever. This immortal album is now remastered and twice as amazing with a second disc of rarities and previously unreleased tracks. Accompanied by a bonus LP including exclusive and alternative titles. Gatefold jacket vinyl version of the new 2CD set. Sides three and four tracklisting: 1. T.V. Eye (Takes 7 & 8) 2. Loose (Take 2) 3. Down On The Street (Take 8) 4. Dirt (Take 4) 5. Lost In The Future (Take 1) 6. 1970 (Take 3) 7. Fun House (Take 2).				
STORM LP - STORM	1974	Wah Wah / E LPS 020	Rock Hard E	20,00 €
The Storm hailed from Sevilla and were acclaimed by audiences and press reviewers as one of the best rock bands from Spain. The combo was formed by the Ruiz Geniz brothers (Angel and Diego, on guitar and drums respectively) plus Luis Genil (organ) and José Torres(bass). Their debut album, originally released on Basf in 1974, is one of the Crown jewels of Spanish hard rock, and changes hands for a small fortune among collectors all over the world, especially since its inclusion in Hans Pokora's 'Record Dreams' books. This LP really rocks. It's high energy hard rock that follows the line marked by the big organ outfits of the era: Deep Purple, Atomic Rooster, Bram Stoker, Megatón, a.o. It has also a deep classic prog sound root, which reaches the top on 'Un Señor Llamado Fernández De Córdoba'. This is a 500 copies limited & numbered edition. Top quality laminated repro of the original sleeve and featuring an insert with extensive liner notes & photographs.				
STORY, The / WHYSP – split LP LP - The Dawn is Crowned - (lim. 500 cop.)	2005	Good Village Recordin GVR 1	Psych Folk UK/US	15,90 €
Martin Welham, one of the two brothers who formed the core of legendary UK late 60's-early 70's acid-folk trio FOREST (2 LP's on Harvest Records of which especially the 2nd, 'Full Circle', is among the very finest ever recorded in the genre) is back on the scene, now together with his son Tom. The new duo named themselves THE STORY and they have released a split LP with US psychedelic folksters WHYSP from Santa Cruz, who for the occasion recorded some great new tunes and a stunning version of Pink Floyd's 'Julia Dream'. Lp only and limited to ONLY 500 copies.				
STRANGE FLOWERS, The LP - Ortoflorovivaistica - colored vinyl: 100 copies, ltd.	2006	Nasoni Records / GER NR 050 col	neo-Psych Italy	19,00 €
STRANGE FLOWERS, The LP - Ortoflorovivaistica	2006	Nasoni Records / GER NR 050 bl	neo-Psych Italy	16,00 €
The Strange Flowers hail from Pisa, Italy. With this album they have recorded a gentle and relaxed, melodic and almost transcendental take on psychedelic rock. Close your eyes and let them take you away on a multicolored journey. A journey from the beautiful gardens where Syd Barrett lives to the long trippy and cosmic jamming space rock realms. The instrumentation ranges from well dosed use of mellotron and organ to heavily echoed guitars and spacy effects. The whole album is a remarkable and mind-expanding statement of timeless psychedelic rock ...or as Rudi Protrudi states in his liner notes: "Music this good is timeless. Escape into it now. You may just stay there!" - black vinyl: 400 copies, ltd.				
STRAWBERRY PATH LP - When the raven has come to earth	1971	Lobster / EEC LR 048	Psych Prog. JAP	16,50 €
Sought after and rare high energy heavy Acid rock from Japan originally released in 1971. It mixes plenty of Western influences (Hendrix, Sabbath, Zeppelin, Purple), to create an extravaganza of phased acid guitar guitar riffing and heavy keyboards mixed with string arrangements and the odd progressive touch.				
STREETMARK LP - Sky Racer	1980	Sky / GER Sky 050	Prog. GER	18,00 €
SUB LP - IN CONCERT	1970	Mayfair / GER MFM 001	Psych GER	18,00 €
One might be misled by the album's title because this is not a live-album ! Instead it's a great piece of German Underground Psychedelic-Rock with lots of fuzzy guitars, a swirling keyboard and freaked-out songwriting. The band originally hailed from Munich, started as the Beat-Combo TBC Ltd. with a slightly different line-up, changed its name to SUB and recorded the tracks on this album in 1969. As usual, it was very difficult to find a record label willing enough to release this album and because of some strange circumstances, the record was finally released on the italian Help!-Label without the band's full knowledge. Due to the fact that Help! was a very small label, the record was produced in a small quantity and is nowadays very hard to find (and even harder to find in a good condition). Therefore, this album is one of the rarest german records! This official reissue comes with 2 Bonus Tracks: An alternative (and longer version) of the track 'Off' and a furious version of Steve Winwood's 'I'm A Man'....It's unbelievable that this highlight never made it on the album !!!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SUBJECT ESQUIRE LP - SUBJECT ESQUIRE	1972	Ohrwaschl / GER OW 010-LP	Prog. GER	18,00 €
Part of the history of, and virtually the same band as the later SAHARA. They played complex progressive music with fusion elements, some classical influences and superb musicianship. Comparable to Alquin, Thirsty Moon, Camel and other bands of that era with a similar type of complexity and inventiveness as the bands of the Canterbury scene. Their unique style was displayed in their unusual use of vocals, time signatures and a wide range of solo instruments, all given plenty of room in the lengthy instrumental sections.				
SUBWAY LP - SUBWAY	1972	Amber Soundroom / G ASLP 049	Psych Folk F	20,00 €
Subway was a duo, consisting of an American and an UK-guy, who released their only album in France as 200 vinyls in 1972. They lived and played both in France for some time as street musicians, who played their compositions even at Parisien subway, hence the bandname. Unfortunately (as usual with all so-called rarities) the album fell through, so the unsold vinyls were melted. The band presented a phantastic psych-folk music with prog-rock-elements. An absolutely top-album, which hopefully now will reach a bigger audience, as the original LP is very rare. Since the master-tapes have been lost Amber Soundroom transferred the old original-LP and did remaster it by means of NoNoise of Cedar, so a master-tape-quality is nearly reached again. This reissue is made as 180-gram quality pressing and includes an insert. Thanks to Irv Movre and Malcolm Watson for their aid to realize this project.				
SULA BASSANA LP - SULA BASSANA	2002	Nasoni / GER NR 019 bl	neo-Psych GER	18,00 €
Fantastic solo album by Dave Schmidt of the Berlin ACID/PSYCHEDELIC ROCK bands 'LIQUID VISIONS' and "ZONE SIX". Pure lysergic ACID-PSYCHEDELIA of the purest kind mixed with deep-space trance rock! Stoned, ACID GUITARS, melo-mellotrons and space effect to blow your brains out (it definitely will). All original songs except 'Baby Blue' which is penned by PINK FLOYD. A must for all psychheads of today!! Nicely done cover as well. heavy black vinyl, foldout Gimmix die cut book-sleeve with insert, 1000 copies.				
SULA BASSANA LP - SULA BASSANA	2002	Nasoni / GER NR 019 col	neo-Psych GER	20,00 €
Fantastic solo album by Dave Schmidt of the Berlin ACID/PSYCHEDELIC ROCK bands 'LIQUID VISIONS' and "ZONE SIX". Pure lysergic ACID-PSYCHEDELIA of the purest kind mixed with deep-space trance rock! Stoned, ACID GUITARS, melo-mellotrons and space effect to blow your brains out (it definitely will). All original songs except 'Baby Blue' which is penned by PINK FLOYD. A must for all psychheads of today!! Nicely done cover as well.				
SULA BASSANA & THE NASONI POP ART EXPERI LP - Vol. 1 - (black Vinyl)	2006	Nasoni / GER NR 048 bl	Psych Rock GER	16,00 €
In dependence on the legendary West Coast Pop Art Experimental Band this german allstar lineup featuring members of Sula Bassana, Weltraumstaunen, Johnson Noise, Blumenwunder -and other german psychedelic underground flowers- teamed up to create this extraordinary trip with loads of spacy effects, drippin' acid guitars, hypnotic kraut beats and a strong late-60's psychedelic attitude. - black vinyl: gatefold sleeve, 400 copies, ltd.				
SULA BASSANA & THE NASONI POP ART EXPERI LP - Vol. 1 - (col. Vinyl)	2006	Nasoni / GER NR 048 col	Psych Rock GER	19,00 €
- colored vinyl: 100 copies, ltd.				
SULA BASSANA/ VIBRAVOID LP - Split album - Retronique/ Phasenvoid	2003	Nasoni / GER AS 001	neo-Psych GER	18,00 €
Split album between German HEAVY PSYCHEDELIC 'STONED' ROCK band VOBRAVOID and SULA BASANA member of another German PSYCHEDELIC ROCK outfit LIQUID VISIONS. All newly recorded material.				
SUN DIAL LP - Zen For Sale	2003	Acme Deluxe / UK AC 8029 LP	Psych Prog UK	20,00 €
One of the most long-awaited UK albums. This is their 5th album and a follow-up to 'Acid Yantra' which was released more than 5 years ago. Recorded at Third Eye studios (where the legendary 'Other Way Out' was also recorded) the album was recorded with the same philosophy. Containing their recent 45 'Out of Space out of time', the album is full of the trademark Sun Dial psych sounds. This killer psych album is available as a strict limited edition coloured vinyl pressing of just 500 copies only. Top notch psychedelia. Highly recommended!!!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
SUNFOREST LP - SUNFOREST Euro release. "LP reissue of excellent sole album from this US hippy folk trio, active in the UK. Originally released on Deram in 1969, it is similar in places to the Incredible String Band, Gryphon or Moonkyte with harpsichord and medieval arrangements mixing with electric and acoustic folk. Fab groovy and certainly of its era. Great artwork too".	1969	CHESIRE CAT / EU CATLP 001	Folk Psych Pop UK	23,00 €
SURPRIEZE LP - zeer oude klanken en heel nieuwe geluiden	1973	Grey Past Records / N Dust 003	Psych UK	23,00 €
SUTCH, Lord - and Heavy Friends LP - LORD SUTCH and Heavy Friends 180 gram pressing of this excellent 60's UK album. Screaming lord sutch stalked the mid-'60s London club scene with the fervor of a New Testament prophet and the urgency of Jack the Ripper... Tracking this album's savage material with heroes like Jimmy Page, John Bonham, Jeff Beck, bassist Noel Redding, and keyboard session-ace Nicky Hopkins, his Lordship created a debut disc that is mightily presented here in all of its pounding glory and taken from the absolute original analog masters!	1970	Sundazed / US LP 5152	Blues Rock UK	20,00 €
SVANFRIDUR LP - What's Hidden There 1971 Release, recorded in London by this Iceland-based band. Long and original compositions. Limited to 500 copies on 180 gram vinyl and with a gatefold sleeve	1971	Amber Soundroom / G ASLP 028	Prog. Psych GER	22,00 €
SWAMP RATS LP - Disco Still Sucks All the singles + 4 bona-fide killers from the vaults, including an original muscle-car fuzz romp called 'Hey Freak', an extended version of 'Tobacco Road', a fine bluesy original called 'Im Going Home'. With a crisp sound this is the reissue of the year 2003!	196	Get Hip Archive / US GHAS-5067	60's Beat Psych USA	11,90 €
SWEET LP - Give us a wink o.o.print release in red wax	1976	Repertoire / GER RR 2084	Rock UK	15,00 €
SWEET MARIE LP - Stuck in Paradise 2nd LP by Hawaiian trio.	1971	Yard Bird / EEC YDBS 771	Psych USA	16,00 €
SYN LP - THE ORIGINAL SYN Mega in demand album of previously unissued tracks by this legendary 60s psych outfit whose members later achieved success with the world renowned progressive band YES. Officially sanctioned from the band, containing all of their Deram singles output PLUS many killer studio tracks! Superb sleevenotes with interview with leader Stever Nardelli and many previously unseen photos. A must for all collectors of 60s British psychedelia! Limited edition direct metal mastering pressing of 1000 copies.	196	ACME / UK ADLP 1041	60's Psych UK	26,90 €
SYN, The 7 - 14 Hour Technicolour Dream / Flower Man. A truly excellent platter of quintessential British psychedelic Flower Power from 1967. Chris Squire and Pete Banks went on to form Yes, but these tracks were recorded in trippier times! A very hard to find rarity that would set you back \$\$\$'s if you could find an original!	1967	ACME / UK ACF1017	60's Psych UK	8,50 €
T 2 LP - It'll All Work Out In Boomland 1970's It'll All Work Out in Boomland was the only album ever to be released by British power trio T2. It featured the potent blues guitar of Keith Cross, who is just 17 on this album. The tracks are all high quality, but the 20 min. "Morning" represents the band's imaginative apex – an excursion in hard blues with underground leanings. T2 had the good fortune of playing a very successful show at the Isle of Wight Festival, which solidified their reputation as one of the best live acts of the period	1970	Akarma / Italy AK 334 LP	Prog Psych Hard UK	12,90 €
TABACO LP - Desintegracion One of the last discoveries of the Spanish record hunters is this nice seventies release by Tabaco, their only LP. Dubbed from the original master tapes, it features the smashing title track, a fantastic galactic prog-groove instrumental with dazzling sound effects, plus some nice progressive ballads and some hard R&B tunes. Original copies are rare as hell and change hands for obscene amounts of cash nowadays!	1971	Wah Wah / E LPS 009	Psych E	20,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
TAKO LP - TAKO great symphonic prog.rock w. lots of guitars and keyboards	1978	Kalemegdan / GER KD 004	Prog. Symphonic YU	18,00 €
TAKO LP - U vreci za spavanje great symphonic prog.rock w. lots of guitars and keyboards	1980	Kalemegdan / GER KD 005	Prog. Symphonic YU	18,00 €
TALES OF JUSTINE LP - Petals from a sunflower Baroque English flower power recorded at Abbey Road in 1967-68 with sitar, mellotron etc... Already out of print release. 1 copy left only.	1967-6	Tenth Planet / UK TP 034	60's Psych UK	35,00 €
TANGERINE DREAM LP - Electronic Meditation Italian import. Reissue of their 1969 album, one of the first electronic punk albums in history. Using everyday objects, running them through reverb and delay with a not always tonal result, miles apart from a commercial pop sound. Their only album that features KLAUS SCHULZE on drums. Coming in a PVC dustsleeve and on 180 gram vinyl.	1969	Earmark / Italy EM 42020	Electronic GER	16,00 €
TAPIMAN LP - TAPIMAN Legendary Spanish hard rock psychedelic album from 1971. Featuring Max Sunyer (later in Iceberg) on guitar and Tapi (formerly in Maquina) on drums. Newly remastered for this release, it comes with an exact repro of the original promo poster and a four page insert with a Max Sunyer interview plus many previously unpublished photos.	1971	Guerssen / E GUESS 013	Psych Prog. Hard E	23,00 €
TARANTULA LP - TARANTULA	1976	Si-Wan / KOR SRML 4002	Prog. E	23,00 €
TARKUS LP - TARKUS limited and o.o.print release.	1972	Background / UK HGB 002	Rock Hard Peru	23,00 €
TARKUS LP - TARKUS LAST EVER COPY !!!! Reissue of debut album by Peruvian HEAVY PSYCH ROCK band from the early 70's. Long tracks and great heavy rock guitar riffing. Taken from the original mastertapes. 180 gr. vinyl and coming in nice thick GATEFOLD sleeve with special insert. Outstanding sound quality.	1972	Lazarus / US LP-2423	Rock Hard Peru	29,00 €
TAYLES - (2LP) LP - Who are these guys A '60s-'70s rock band from Winsconsin. Great rock with great guitar solos and sounds. 2LP	1972	Akarma / Italy AK 122 LP	Psych Rock USA	19,90 €
TAYLOR, Mick LP - Live At The 14 Below Club Recorded Live at 14 Below Club in Santa Monica with blues saxophone player Joe Houston.	1995	Get Back / Italy Get 0630 LP	Blues Rock UK	15,90 €
TETRAGON LP - Nature With the Trikolon-follower-up Tetragon Hendrik Schaper again could archieve local success. Fine prog-rock with classical influence, mainly instrumental music. Much in the style of early NICE. Long tracks which will convince you for sure! Professional recorded, too. Official limited reissue (500 copies) of the rare original-LP from 1971, which was released originally as 600 copies edition on the small SOMA-label. 180-gram vinyl and DMM. Foldopencover.	1971	Amber Soundroom / G ASLP 007	Prog. Psych GER	22,00 €
THARSIN HRI LP - 1974 ! - (ORANGE/GREEN VINYL) Transparent orange with green speckles, heavy vinyl (150 copies).	1974	ANAZITISI / EU ARLP 701	Prog Psych GR	32,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
THARSIN HRI LP - 1974 ! - (Black Vinyl)	1974	ANAZITISI / EU ARLP 701	Prog Psych GR	29,50 €
<p>THARSIN HRI means "Needing courage". Back in 1973, that was the name of a quartet of veteran 60's musicians, born in a suburb of Athens, Greece. That same year, THARSIN HRI was one of the groups that were featured in the -legendary and very collectable, nowadays- compilation "Pop Festival '73", released by greek Columbia. One year later, the group entered the studio and recorded an album-worth material, for a planned album. This never materialized and now it gets its first official release by ANAZITISI RECORDS, without any additions or corrections. Exactly 30 years later. It contains 10 self-penned tracks and somebody could classify it in the electric folk-rock genre. At the same time hard-rock tinges and soft-psycho elements are still there while some great melodies makes a second listening to be a necessity. All lyrics are in greek. In any way it presents the 70's greek rock scene in all its glory. It's the time for all to see that besides "SOCRATES DRANK THE CONIUM", "POLL", PELOMA BOKIU", "IRAKLIS" & "4 LEVELS OF EXISTENCE", Greece had some more bands which had not the opportunity to present their music (because of various circumstances) back in the early 70's. This release has the title "1974!" (the year of the recordings) and comes in gatefold sleeve, with photos, story and lyrics. Also, an exact reprint, with no extra retouch, of a 1974 poster and a high-quality A4 sheet with bio and info in english, have been attached. It's a strictly-limited edition of 400 numbered copies, pressed in black heavy vinyl (250 copies) and transparent orange with green speckles, heavy vinyl (150 copies).</p>				
THEE SIXPENCE LP - Collectables, step by step	1966-6	Akarma / Italy AK 034 LP	Psych Rock USA	16,50 €
<p>Already deleted. Collection of all singles of pre- Strawberry Alarmclock band. Incl. an early version of 'incense and peppermints'. 180 gr. Pressing. Last copy.</p>				
THEE SIXPENCE LP - Collectables, step by step	1966-6	Akarma / Italy AK 99034 LP	Psych Rock USA	11,90 €
<p>available again. Collection of all singles of pre- Strawberry Alarmclock band. Incl. an early version of 'incense and peppermints'. available again. Latest "nice price" 120 gr. Pressing. No foldopen cover.</p>				
THEM LP - Belfast Gypsies	1967	Grand Prix / EEC GP 9923	Rock R&B UK	16,35 €
<p>A reissue of Them's self-titled Scandinavian album from 1967. Partly produced by Kim Fowley this album is full of strange, freaky R&B / garage rock by the post-Van Morrison Them. Tracks include "Gloria's Dream", "Suicide Song" and a great cover of Dylan's "It's All Over Now Baby Blue" - eleven tracks in total. A lost garage classic.</p>				
THINGS TO COME LP - I want out	1966	Sundazed / US LP 5008	60's Psych USA	18,00 €
<p>His name may not immediately roll off the tongue like Dave Aguilar or Dick Dodd, but Steve Runolfsson may be the primo Stateside example of swiping the Mick Jagger/Keith Relf/Van Morrison ball and running like hell. If 60's punk rock was the pouty adenoidal emulation of the British Invasion by suburban American white kids, Runolfsson and the Things held their own with the best. Last copy</p>				
THINK LP - Variety	1973	Amber Soundroom / G ASLP 027	Prog. Psych GER	18,00 €
<p>Their one and only album originally released in 1973 as ultra small pressing of 500. A German/hungarian PROGRESSIVE ROCK band mixing in classical and folky elements. Great album and as original ULTRA RARE. The symbolic lyrics are arranged in a way to represent everyday problems. Limited edition of 500 copies on 180 gram vinyl, coming with a colour printed fold-out insert.</p>				
THINK DOG LP - DOG DAYS	1969-7	Shadoks / GER SM 063 LP	Psych Rock USA	35,00 €
<p>LP limited, heavy vinyl, heavy cover, 2-page insert This is the second album after "TIME-before there was", recorded in 1969/70 in New York City. Lynn David Newton, Tom McFaul, Richard Stanley, Bob Stuhler (the drummer of HOT TUNA) and David Rosenboom (on 1 track) recorded 60 minutes of creative music which was never released before. Again, this is a musical masterpiece, wellcomposed, wellcrafted, touchy and twisted songs with a big influence from the British Underground. On some tracks the vocals sound like Robert Wyatt in the early 70's. If you like the Canterbury sound, artrock with Underground roots, you will love this one. The album has 16 tracks, 45 minutes of music.</p>				
THIRD BARDO - (10') LP - The Third Bardo	1967	Sundazed / USA SEP 10160	60's Psych USA	9,90 €
<p>A New York outfit. Their name, chosen by lead singer Jeffrey Monn and extracted from the 'The Tibetan Book of the Dead', refers to a "return to reality". The inclusion of „I'm Five Years Ahead Of My Time" on Pebbles, Vol. 3 (LP) has made it something of a classic among collectors of psychedelic punk. Deservedly so in view of its haunting intro and fine fuzztone guitar work. Rusty Evans of The Deep/Freak Scene wrote the 45 for The Third Bardo along with songwriter Victoria Pike, who was married to The Third Bardo's producer Teddy Randazzo (of Roulette Records) at the time. Coming here as 6 track 10' LP.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
THIRD EAR BAND LP - Raga Live - (2LP) 2LP - Although the Third Ear Band recorded for Harvest (home to many of Britain's leading progressive rock acts) in the late 1960s, the group was more of an experimental ensemble, relying on strictly acoustic instruments, such as violin, oboe, cello and hand drumming. Founder and drummer Glen Sweeney used the term "raga" to describe their music because the melodies and trance-like rhythmic patterns used were inspired by the classical music of India. One last copy left only.	196?	TURNING POINT / Ital TPM 02216	Rock Psych UK	19,90 €
THIRD ESTATE LP - Years before the wine Beautiful US psychedelic/progressive album from the mid '70s that has a warm garage edge to it. A private pressing officially reissued on CD that's as good as the hype makes it out to be. Great songs and varied instrumentation etc....One lats copy left only.	1976	Void / US TTE 1000	Psych Folk USA	23,00 €
THIRD EYE LP - Searching 300 copies only	1969-7	Privat / EEC 3753	Psych ZA	36,00 €
THIRTEENTH FLOOR ELEVATORS LP - The Psychedelic Sounds of... Lo-cost reissue of one of the albums to lays claim to the title "Most Psychedelic Album Ever". This garage psych tour-de-force exploded out of Texas in 1966 and the world was never the same again. The "duggga dugga" electric jug sound floating over the bands savage garage power and large intake of LSD made sure that "You're Gonna Miss Me", "Reverberation" and "Fire Engine" still stand the test of time. 140 gr and red vinyl.	1966	Get Back-Lo-cost / Ital Get 90593 LP	60's Psych USA	11,95 €
THIRTEENTH FLOOR ELEVATORS LP - EASTER EVERYWHERE The Elevators' second album and also their best, originally released in 1967 by International Artists. Includes the epic "Slip Inside this House" and an excellent cover of Dylan's "Baby Blue". 140 grams pressing on transparent red vinyl.	1967	Get Back-Lo-cost / Ital Get 90594 LP	60's Psych USA	11,95 €
THIRTEENTH FLOOR ELEVATORS LP - Bull of the Woods Originally released in 1968 by the International Artists label...an incomplete album tentatively titled "The Beauty And The Beast " that was released with a changed title after the band 's demise...its finest moments are "Never Another " (one of the best and most demented tracks ever recorded and the only one on the album written by the usual songwriting duo of Roky Erickson and Tommy Hall) and "May The Circle Remain Unbroken " (a haunting Roky 's composition that may be the strangest thing this great band ever cut)...original artwork...140 grams and clear red vinyl.	1968	Get Back-Lo-cost / Ital Get 90615 LP	60's Punk USA	11,95 €
THIRTEENTH FLOOR ELEVATORS LP - Live Originally released in 1968 this was not a 'live' album at all but a collection of studio outtakes with fake applause by possibly the most psychedelic band of all time. Stunning versions of 'You're Gonna Miss Me','Roller Coaster'. 140 grams pressing on transparent red vinyl.	1968	Get Back-Lo-cost / Ital Get 90604 LP	60's Psych USA	11,95 €
THIRTEENTH FLOOR ELEVATORS LP - Live - (Pict.-Disc) Picture LP + Poster	1968	Decal / UK LIKP 02	Psych USA	18,00 €
THIRTEENTH FLOOR ELEVATORS LP - Bull of the Woods Originally released in 1968 by the International Artists label...an incomplete album tentatively titled "The Beauty And The Beast " that was released with a changed title after the band 's demise...its finest moments are "Never Another " (one of the best and most demented tracks ever recorded and the only one on the album written by the usual songwriting duo of Roky Erickson and Tommy Hall) and "May The Circle Remain Unbroken " (a haunting Roky 's composition that may be the strangest thing this great band ever cut)...original artwork...180 gram HQ vinyl... Last copy	1968	Get Back / Italy Get 0615 LP	60's Punk USA	15,90 €
THREE MAN ARMY LP - Mahesha long o.o.print edition in red wax.	1972	Repertoire / GER RR 2057	Rock Hard UK	19,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
THREE MAN ARMY LP - 3	1974	AG Music / UK TMA 3	Rock Hard UK	20,00 €
<p>Waauw!! Vinyl edition of totally UNRELEASED material by THREE MAN ARMY , a band led by the famous ex 'GUN' Gurvitz brothers. These recordings were initially meant for a proposed 2LP set of their third LP, but to reason unknown were shelved away and their third Lp came as a single album instead. Nine songs, clocking at 33 minutes now presented here for the first time ever on vinyl, an absolute must have for all HARD /PSYCH ROCK fans on the globe. Officially licensed from the GURVITZ brothers.</p>				
THUNDERDUK LP - THUNDERDUK	1972	Rockadelic / US RR LP 23	Blues Psych USA	30,00 €
<p>Another unreleased gem from an Ohio band recorded in 1972 live on a radio station concert series. Music is in a hard rock/prog style. Songs include "Keep On Comin", "Once Again Darkness", "Number One", "The Collector", "Why Don't You Love Me" plus more.</p>				
TIME LP - BEFORE THERE WAS	1968	Shadoks / GER SM 054 LP	60's Psych Rock CAN	55,00 €
<p>TIME was recorded 1968 in Canada. Lynn David Newton the founder member is from same class as Jim Cuome of SPOILS OF WAR. Also member of this band was composer and musical pioneer DAVID ROSENBOOM. This is a true masterpiece, well played, touchy but twisted. All original songs in the WEST COAST tradition with many effects and lot's of HEAVY FUZZ outbreaks. 350 numbered copies, heavy vinyl, heavy cover, 2 inserts.</p>				
TIMEBOX LP - the original Moose on the Loose	1966-6	Privat / EEC CLLPS 9016	R&B psych UK	18,00 €
TIPPETT, Keith LP - BLUEPRINT	1972	Turning Point / Italy TPM 02320	Rock Jazz UK	16,90 €
<p>Italian import. One of the most influential and innovative pioneers in contemporary British jazz. He has played with KING CRIMSON, SOFT MACHINE and PETER SINFIELD. This 1972 release features JULIE TIPPETTS, ROY BABBINGTON, FRANK PERRY and KEITH BAILEY. Produced by ROBERT FRIPP. Coming on 180 gram vinyl. Last copy</p>				
TITUS OATES LP - Jungle Lady	1974	Radioactive / UK RRLP 026	Psych Prog USA	19,90 €
<p>Named after the 17th Century serial perjurer and Catholic-bater Titus Oates, the eponymous Dallas-based rock combo released a lone psychedelic album on the Lips label in 1974. he material ranges from '60s flower-power pop to hard, roadhouse psychedelia. Rick Jackson wrote all the material on the album on which the keyboards and vocals blend nicely with some melodic guitar work..The album, which is extremely well recorded, has, despite the band's Texan origins, a decidedly West Coast feel, although their Southern roots do occasionally come to the surface in the form of some excellent Allman Brothers/Blue Oyster Cult-style dual guitar interludes and a couple of heavy bass riff-focused power tunes. Originals of this album are extremely rare and change hands for serious money. Numbered, Ltd Ed 180g vinyl.</p>				
TOMCATS LP - TOMCATS - (LP+7")	1965	Essex / UK Essex 1018 LP	60's Beat UK	25,00 €
<p>group which later on became July; limit.edition 800 copies + 7" E.P.</p>				
TONCHO PILATOS LP - SEGUNDA VEZ	1979	Flying Rana / MEX FR 066	Psych Rock MEX	19,90 €
<p>This is a reissue of the the 3rd album by the legendary Mexican heavy-blues group from the early 70's. Originally released on Cronos Records in 1980 this became a rare album. It contains 10 songs reflecting the true South American 60's/70's spirit with some guitar lines a la Emiliano Zapata, they play garagy, bluesy hard rock with US-Westcoast folk influences. This well recorded album is pretty interesting for fans of obscure heavy ethno-rock (spanish lyrics),...limited to 500 copies worldwide only.</p>				
TONGUE LP - Keep on truckin'	1969-7	Gear Fab/ Akarma / Ita AK GFC 418 LP	Rock Hard Blues USA	18,50 €
<p>The great and extremely rare 1969 LP from this Wisconsin band that toured extensively with SOUP!! Their 1969 fuzzed-out hard rocking Lp plus never before heard bonus tracks from 1970!! One copy left only.</p>				
TONTON MACOUTE LP - TONTON MACOUTE	1971	Akarma / Italy AK 149 LP	Prog. Jazz UK	12,90 €
<p>Great english progressive Rock masterpiece with Jazz and Blues elements.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
TONY, CARO & JOHN LP - All on the first day - (LP & E.P.) If you like Incredible String Band this one is for you. It even beats most ISB albums. Tony's voice is amazing, the music and the compositions are just perfect. Included are many never seen before photos, a long band bio written by Tony and has an E.P. with 4 extra tracks (recorded 1968-1970) which never made it onto the original album.	1968-7	Shadoks / GER SM 021 LP	Psych UK	45,00 €
TOPHAM, Top LP - Ascension Heights out of print re of rare Blue Horizon LP	1970	Line / GER OLLP 5314 AS	60's Beat UK	18,00 €
TOUCH LP - TOUCH 180 gram LP with front-opening gatefold sleeve (on vintage US press style cardstock) + free poster (original US poster) According to keyboardist Don Gallucci (ex member of the Kingsmen and future producer of the Stooges), Touch's visionary 1969 album was intended to "break down-walls in the mind; to cause the listener to achieve an altered state of consciousness-through music." Using this strategy, Touch soon became THE hot young band of the late-sixties LA freak scene. Their LSD-drenched parties and recording sessions were legendary and their fans legion - including rock royalty from both sides of the Atlantic (Jimi Hendrix, Grace Slick and Mick Jagger, to name a few). And to top it off they could play too! Creating a new sound that became the bridge between psychedelia and what was soon to be known as progressive music. So with such gilded credentials, why do only a few collectors know about them? Well, the story goes that the band refused to tour in support of the now legendary album (stating that they would never be able to recreate their studio sound live) and by breaking the most sacred of commandments - "Ye Shall Tour" - they quickly found themselves on the musician's crowded train to oblivion. Track listing - Side A: 1. We Feel Fine 2. Friendly Birds 3. Miss Teach 4. The Spiritual Death of Howard Greer Side B: 1. Down At Circe's Place 2. Alesha And Others 3. Seventy Five	1969	Eclectic / UK ECLLP1005	Rock Psych Prog. USA	17,95 €
TOURNAS, Kostas LP - Aperanta Chorafia After the split of Poll, Kostas Tournas went on to record a great progressive-psychedelic concept solo album. A major progressive folk-rock opus with no distinction into separate tracks; it's a autobiographic concept album. Tournas wrote and arranged it for a large orchestra -something unbelievable, speaking for Greece back in the early 70's- and a rock group (RUTH). He provided the vocals and the guitars by himself. A must have LP, 180gr german pressing, heavy single rough cover, textured inner sleeve (greek), poster, 2 pages insert (30x50) with lyrics/info in English	197	ANAZITISI Records / ARLP 70-7	Prog Psych GR	32,00 €
TRAFFIC SOUND LP - Yellow Sea Years: 1968-1971 2LP - 220 gr. The FIRST anthology of one of the most important South American bands of the 60's. With some of their albums released like bootlegs, this DOUBLE LP and CD (80 minutes!) recovers the best recordings that the band made from 1968 to 1971 for the legendary labels Sono Radio and Mag. In "Yellow Sea Years" the evolution of the band can be fully appreciated, with their roots on the acid blues-rock born with Hendrix, Cream or Yardbirds, to a solid Latin-Rock filled with psychedelic touches and immensely inspired folk. And finally you get the idea that, had they not been a Peruvian band, Traffic Sound would of course have NOT sounded like this. But it is also CLEAR that if they had come from a more "developed" country, they could have been one of the best known and most admired bands of their time. In fact they ARE! With extensive liner notes by a person who was fully involved in their amazing history. Songs: Lux; El Gusano (Alice In Wormland); La Camita; You Got to Be Sure!; White Deal/Poco/Big Deal; Suavecito; Chicama Way; Those Days Have Gone; Solos; Survival; A Beautiful Day; Marabunta; Yesterday's Game; Sky Pilot; Meshkalina; What You Need and What You Want; Tibet's Suzettes (You Can't Appreciate a Gift from God); Inca Snow.	1968-7	Vampisoul / E V 061LP	60's Psych Rock Peru	23,50 €
TRANSATLANTIC RAILROAD LP - EXPRESS TO OBLIVION The second record in the series of unreleased obscure bands mentioned in Ralph Gleason's book "The Jefferson Airplane and the San Francisco Sound" after RD 7 (Haymarket Riot) This rural Westcoast/blues/ psychedelic album from the early days (1967) includes 5 long tracks with furious guitar, organ jams and powerful vocals, reminding to many of the numerous milestones of legendary S.F. era. All recordings are arranged professional, which guarantees a perfect sound from the original mastertapes. Contains an insert with a detailed band story, thick cover and thick vinyl!	1969	RD Records / US RD-08	Psych USA	30,00 €
TRASHMEN LP - Surfin' Bird Original LP in 180 grams pressing	1963	Beatrocket / US BR 107	60's Beat USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
TRASHMEN LP - the great lost Album Yep, it's the legendary, unreleased followup LP to Surfin' Bird (ca. 1964) and another 2 rarities recorded in Iowa (ca. mid-1966). Ultra-cool liners by Miriam Linna plus super rare photos of our favorite land-locked surfers. Rock 'n' roll history set straight!	1964-6	Sundazed / US LP 5003	60's Beat USA	12,90 €
TRAVELERS AID LP - Corduroy Road Heavy and melodic Blues rock, gravelly vocal. Jammy w. ringing w-c leads.	1970	World in Sound / GER RFR-005	Blues Rock USA	30,00 €
TREACLE PEOPLE LP - TREACLE PEOPLE On their 2005 analogue-recorded debut album the quintet Treacle People very impressively, and with attention to fine detail, revive the spirit, the musicianship and the passion of their British idols from the early 70s. The eight partly epic original compositions have been recorded in 2 sessions 'live' in studio and reflect many-faceted, progressive, psychedelic and classical hard rock. Their wide musical spectrum presents striking vocals ("Cruellest Secret" - "Zero Gravity") atmospheric but also aggressive guitar ("Neptune's Kiss" - "Anschlag") and pulsating, excessive-rocking hammond-organ ("Last Song"). They are inspired by the roots of the progressive and psychedelic hard rock from 60's and early 70's-and if that's not a recommendation, then what is? Limited vinyl edition in a gatefold cover. Due In: 20/02/2006	2005	World in Sound / GER WIS 003	Psych Prog USA	18,00 €
TRIANA LP - Llego el Dia	197?	Fonomusic / E 892.225	Prog. E	15,00 €
TRIANA LP - 5 th anniversary double LP	197?	Fonomusic / E 812.055	Prog. E	20,00 €
TRIANA LP - Un Encuentro	1981	Fonomusic / E 892.115	Prog. E	15,00 €
TRIKOLON LP - Cluster Trikolon was the first German band, which did release in 1969 a so-called private press, even before the famous Can released their first LP Monster-Movie privately! The original release was 125 copies only, so uncredibly rare! The band was a trio (Keyboards, Bass and Drums and also Trumpet on one track) with the great talent Hendrik Schaper at the keys. The LP consists of four long tracks, recorded live in a good recording- quality. The first long track The 14.30 minute "In Search Of The Sun" is worth its money just alone: phantastic hammond, a bassplay which is outstanding and very fine drums. With coloured printed insert. 180-gram vinyl.	1969	Amber Soundroom / G ASLP 008	Prog. Psych GER	17,00 €
TRIMBLE, Bob LP - Life beyond the doghouse Danish import. Unissued studio recordings by loner PSYCH-FOLKIE BOB TRIMBLE from 1983-1986. Taken from the original mastertapes. Side 1 present recoring from 1986 by Bob and his old backing band from the LP 'Iron Curtain Innocence' from 1980. 6 years on and the music is still as dark and lonely as ever, desperate songs drenched in a strange 'dreamies' atmosphere and pierced by Bob's scary vocals. Side 2 has Bob and the 'Crippled Dog Band' recorded in 1983. Fuzzguitar with phazer and more punky attitude. if you dig his highly collectable albums 'Iron Curtain innocence' and 'Harvest Of Dreams', then this one is a must-have!!	1983-8	Orpheus / DK ORPH 5	Folk Psych USA	17,90 €
TRIZO 50 LP - TRIZO 50 - (LP+ 7"E.P.) Post-PHANTASIA band that recorded about 150 songs on a 4-track machine during 1973/1974. The musical spectrum ranges from 2 minute psychedelic beat/garage tunes with harmony vocals, excessive fuzz reminding of the Seeds, Stooges, Yardbirds and Music Emporium, to distorted Zappa-esque hardrock and stoner acid folk. This issue contains 15 tracks, the first part of an extended biography presented on a poster insert. LP comes with a bonus 7"E.P. that contains 4 further tracks.	1973-7	World In Sound / GER RFR-021	Psych USA	33,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
TROLL LP - Animated Music	1968	Radioactive / UK RRLP 064	60's Psych USA	19,50 €
At last. This 1968 release from the Chicago psychedelic rock quartet, The Troll, gets the Radioactive treatment. Although originally signed to ABC Paramount, for whom they released a series of four singles, one of which (Every Day And Every Night/Are You The One) managed to edge its way into the charts, the band is best remembered for Animated Music, their only release for the Mercury off-shoot label, Smash (SRS 67114). The album's style is varied, ranging from the power of Werewolf And Witchbreath, to the more psych-orientated vibe of Satin City and Everybody's Child, via the vaudevillian tones of Have You Seen The Queen and Professor Potts Pornographic Projector. The influences of melody and the vocal harmonies are felt throughout the album and the musical performances are uniformly excellent. There are also some periodic injections of varispeed vocals and strange sound effects that were becoming all the rage on late '60s major label psych albums. The album is now regarded as a psych masterpiece and is finally receiving the critical acclaim it so richly deserves. Of course, the consequence of this is that the price of an increasingly hard to come by original has risen inexorably over the last few years.				
TROYA LP - Point of Eruption	1976	VGR / GER VGR 02-001	Prog. Folk GER	16,90 €
Melancholic and lyrical sound similar to bands like Novalis, Jane, etc...A private produced minor classic.				
TROYKA LP - Troyka	1970	Eroe Progressivo / GE EROE 1	Psych Prog CDN	18,00 €
Limited (450) reissue on 180 grams vinyl of one and only album by canadian power trio Troyka, who played a heavy kind of GUITAR driven progressive rock, featuring some nice FUZZ-guitar-freak-outs. Beware!!!, THIS IS THE PREVIOUSLY UNRELEASED ORIGINAL MIX, same tracks but harder, rawer and more PSYCHEDELIC! An OUTSTANDING album containing Progressive Rock, PSYCHEDELIA and folk elements, excellent songs, an underrated album!! often compared to GUN or WARPIG.				
TRUCK LP - SURPRISE, SURPRISE	197	Guerssen / E GUESS 019	Psych Rock Hard Malaysia	23,00 €
Spanish release. 500 copies reissue of sole album by this mysterious band from Malaysia, with original sleeve artwork and remastered sound. Featured in the latest Hans Pokora 'Collector Dreams' book, this is a real pop-sike gem with very melodic & catchy English Beatlesque vocals and a late 60s UK psych atmosphere, featuring awesome songwriting, great studio arrangements, moody orchestrations, fuzz and wah-wah guitar and electric piano, keyboards & weird analog synth-Moog wizardry giving the album a wonderful, unique vibe. A must for fans of We All Together, Aerovons, UK Kaleidoscope, Badfinger, Gary Walker & The Rain.				
TRUK LP - TRUK Tracks	1971	Columbia / US Col. 30005	Southern Rock USA	16,50 €
Usa import, exact repro, of this rare one and only album by TRUK, Southern/Country-rock produced by Dewey Martin. Already deleted.				
TUBILAH DOG LP - In Search of Place	1996	BOS / Italy BOS 004	Neo-Psych UK	16,00 €
"TUBILAH DOG" .. Formed 1984 in Coventry from a bunch of festival going hash fiends. Early line up consisted of Alf Hardy (keyboards), Mark "Banny" Bannister (guitar), Steve Mills (vocals), Jerry Richards (guitar), John Oddy (bass), Andy Copleand (drums). Played just about every free festival between 1985 and 1990 John Oddy moved to mixing the sound Tim Kelsall, Steve's old compadre from a couple of rock bands joining on bass. After 1990 went through many line up changes these days the band consists of Steve Mills Vocals (guitar), Ashley Dreher (bass). Alf and Banny play keyboards and guitar on studio projects... Similar bands... HAWKWINDS. The Dogs often played as HawkDog with Dave Brock and Harvey bainbridge from HAWKWIND. Songs have been described as sounding like ... The CLASH playing JETHRO TULL... Euro Pop meets the MINISTRY on black acid... and PINK FLOYD on skunkweed. At present Steve is producing and playing on the album 'Dark Erotika' for the Artist Bel Adair				
TUDOR LODGE LP - TUDOR LODGE - (Clear)	1971	Si-Wan / KOR SRML 0028	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Another limited vinyl-reissue of one of the most venerated progressive hippy folk/rock/pop albums of all time,originally released in 1970 on Vertigo. Its striking artwork has made it much sought after by collectors, but the music is the main attraction here. Delicate, rather extravagant, and very original for the time the music of tudor lodge is characterized by complex arrangements featuring acoustic instruments with an excellent use of flute, acoustic guitars and impeccable female/male vocal harmonies. Tudor Lodge were a UK act featuring American members, and were fairly well known in the early '70's, thanks to their numerous live appearances, and in particular at the Cambridge Folk Festival in 1971.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
TWENTIETH CENTURY ZOO LP - Thunder on a clear day Recorded in Los Angeles, this is a fair album. It's predominantly bluesy with a splattering of sound effects. Thought to be a Los Angeles band they were actually from Phoenix, Arizona and were known until late 1967 as the Bittersweets, releasing three locally successful and now sought-after 45s before they added Ladd (from the Laser Beats) to the line-up and changed their name.	1968	Radioactive / UK RRLP 005	60's Psych USA	19,90 €
TWENTIETH CENTURY ZOO -(Pict.-Disc) LP - Thunder on clear day Recorded in Los Angeles, this is a fair album. It's predominantly bluesy with a splattering of sound effects. Thought to be a Los Angeles band they were actually from Phoenix, Arizona and were known until late 1967 as the Bittersweets, releasing three locally successful and now sought-after 45s before they added Ladd (from the Laser Beats) to the line-up and changed their name. Now also available as picture disc, limited edition of 500 copies.	1968	Radioactive / UK RRPD 005	60's Psych USA	17,90 €
TWINK LP - Think Pink - (diff. Sleeve) Vinyl-Re-Release of the legendary first solo album from Pretty Thing pink Godfairy Twink The Pink. Recorded during his PINK FAIRIES days. How much more PSYCHEDELIC can one album get ?? The ultimate UK psych album, by the Godfather of UK psych. This album includes members of Pretty Things and Pink Fairies helping him out, as well as Hawkwind space-monger Robert Calvert !! Actually you should look at it as the first PINK FAIRIES album. Hasn't got the original Polydor cover.	1970	Twink / UK TWK LP 4	Psych UK	17,90 €
TWOGETHER LP - A couple of times A duo with keyboards and drums from 1973. The sound is astonishingly dense and atmospheric thanks to the synthesizer they used. The 2 tracks from their only single come as bonus tracks. On 180 gram vinyl and coming in a thick cover.	1973	Amber Soundroom / G ASLP 011	Prog. Psych GER	17,00 €
TYBURN TALL LP - TYBURN TALL Early 70s german progressive band with classical influences featuring some classical trained musicians. Originally pressed in an edition of 200 copies. For the brilliance of the music, this is one of the most sought after german prog albums. Limited edition of 500 copies on 180 gram vinyl.	1972	Amber Soundroom / G ASLP 030	Prog. Psych GER	22,00 €
UGANDA LP - UGANDA LP 400 numbered, heavy vinyl, laminated heavy cover, insert/ Akira Ishikawa, the drummer/composer of the project UGANDA went to Africa to study music from the African Masia tribe...and smoking grass. Back in Japan he recorded this album in quadraphonic sound together with Kimio Mizutani and some other guys. Kimio Mizutani, who played a true outstanding distorted wah-wah fest, is backed by tribal African rhythm here. Along with "Ceremony" this is highly desirable Japanese heavy psych. Still completely unknown this albums beats most other Japanese psychedelic rarities. The fuzz guitar just went berserk. From Japan, 1972.	1972	Shadoks / GER SM 074 LP	Prog Psych JAP	42,95 €
UGLY CUSTARD LP - UGLY CUSTARD This UK exploitation classic sees finally a proper reissue thanks to Wah Wah. This studio session group - also known as The Mohawks - formed by Clem Clattini (drums), Roger Coulham (keyboards), Herbie Flowers (bass) and library maestro and Alan Parker on killer guitar released this obscure album on Kaleidoscope records in 1971, not unsimilar to some other gems of the era like Blue Phantom, Psycheground, The Underground Set, Traffic Pop on Studio G's Beat Group ... classic psych-plotation sounds with a nod to prog and, of course, the funky side of things: "Custards Last Stand" and "Feel This" are pure mod hammond-funk in the best Mohawks tradition !!!	1971	Wah Wah / E LPS 026	Rock Psych Soul UK	18,00 €
ULTIMATE SPINACH LP - ULTIMATE SPINACH Available again. Discovered by producer Alan Lorber they were part of the emerging "Bosstown sound" of 1968. Their debut was a very "trippy" affair. Their first 2 albums are classic acid rock period pieces. One copy left only.	1968	Akarma / Italy AK 119 LP	60's Psych USA	16,90 €
ULTIMATE SPINACH LP - III Reissue of their 3rd album and final album originally from MGM 1969. 180 grams, hardcarton sleeve, etc	1969	Akarma / Italy AK 121 LP	60's Psych USA	16,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ULTIMATE SPINACH LP - Behold & See - (2LP) double LP + Bonus tracks of 2nd LP. Awesome expanded double LP version of this US acid rock masterpiece from 1968. This is the second album from the Boston psychmasters and features the long tracks "Jazz Thing" and "Mind Flowers" as well as other trippy, tunes. A mystical journey into space featuring the great voice of Barbara Hudson interwoven with some of the best '60s US psych music ever made. Incredible heavy gatefold sleeve and two bonus mono versions. Reissue of the year 2000 !	1969	Akarma / Italy AK 120 LP	60's Psych USA	24,00 €
UNCLE BRAIN LP - UNCLE BRAIN Album by German band UNCLE BRAIN, recorded back in 1996 and remained unreleased until now. Very KRAUT-A DELIC ROCK rooted in the early 70's KRAUT legends. Comes in super nice foldout cover, coloured vinyl.	1993	Nasoni / GER NR 014	Psych Prog. GER	18,00 €
UNDERNEATH LP - Mongoose 2nd album by FUZZED-OUT PSYCHEDELIC band for the 90's. Includes ao 2 cover versions, a 13 minute version of NEIL YOUNG's 'Down By The River' and 6 min version of VELVETS 'Sweet Jane'.	199	Nasoni / GER PSR 001	Neo-Psych USA	18,00 €
UNITED EMPIRE LOYALISTS LP - UNITED EMPIRE LOYALISTS One of VANCOUVER's most popular bands from the 60's 'underground' counterculture scene. UEL frequently played the AFTERTOUGHT which was a meeting place for psych-heads and hippies in those days. Aid tripping youth danced to their extended hypnotic acid-jams. This is a compilation of recordings that document this legendary band.	1966-7	Nasoni / GER NR 010	60's Psych CAN	18,00 €
UNITED STATES OF AMERICA LP - UNITED STATES OF AMERICA Landmark album by this US '60s outfit. Featuring Joe Byrd's weird electronics together with Dorothy Moskowitz's velvet vocals the album is melodic psychedelic journey mixing orchestrated "Sgt. Pepper" like period electronic effects, acid guitar freakouts etc. Features "The Garden Of Earthly Delights", "Coming Down" and other masterpieces. Glorious stuff! Already deleted.	1968	Columbia / US CS 9614	experimental USA	17,90 €
UNIVERSAL TOTEM ORCHESTRA LP - RITUALE ALIENO Finally available the long awaited debut album of this incredible ALIEN orchestra! A sort of CAMINA BURANA meets MAGMA and HAWKWIND on MARS. Fantastic artwork.	199?	Black Widow / Italy BWR LP 022	Neo-Psych Prog Italy	19,00 €
UNTAMED, Lindsay Muir's LP - It's all true Great compilation of rare material by this much loved UK '60s Freak Beat/Mod/R'n'B band. Put out in a numbered limited edition by the band themselves this is a storming collection of prime '60s sounds with rare BBC sessions and demo's. Vinyl comes with a colour insert in a UK '60s style laminated sleeve with fold over flaps. Limited numbered edition 1.000 copies. One copy left only	1966-6	Circle Records / UK CPWL 101	60's Psych UK	24,90 €
USE OF ASHES LP - ALBION MOONLIGHT - (10") Special LIMITED edition of 250 copies 10" vinyl LP including over 30 minutes of music, 6 amazing songs from 'Barrett-esque' psych-folk to strong PSYCHEDELIC extravaganza. One of Holland's best kept secrets. Black vinyl.	1998	TONEFLOAT / NL TF 07	Neo Psych Folk NL	13,90 €
USE OF ASHES LP - THE MOUSEHILL DAYDREAM - (2LP) The Use Of Ashes release their first offering since 2004's "Ice 67" in the form of an LP called "The Mousehill Daydream" (TFC103) with two compositions that each fill up a whole side, and can be regarded as counterparts, built around hurdy-gurdy based and heavily layered drones. The use Of Ashes combine their well known organic atmospherics with a subtle electronic touch also found on their acclaimed "Ice 67" album.	2005	TONEFLOAT / NL TFC 103	Neo Psych Folk NL	20,90 €
V.A. - BEYOND THE REALM OF DEATH SS - (2LP) LP - Tribute to Death SS A tribute to the most influential black metal band on the Italian scene during the 80's. Contributions by EQUINOX OF THE GODS, INTERNAL VOID, CHURCH OF MYRERY, MALOMBRA, TENEBRE, etc. Comes in great gatefold package.	199?	Black Widow / Italy BWR LP 038	Neo-Psych Prog Italy	23,00 €
V.A. - Collecting Peppermint Clouds LP - Collecting Peppermint Clouds	196?	Action Records / GR TDR 001	60's Psych Div.	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
V.A. - ELECTRIC LEMONADE ACID TEST - VOL. 1 LP -	196?	Tenth Planet / UK TP 048	60's Psych Pop UK	23,00 €
Part 1 in the series of obscure dig-ups from UK Psych-pop underground scene from late 60's to early 70s. Here we have 17 track anthology of the SPARK label including wispy highly collectable popsike nuggets from the likes of ELMER GANTRY'S VELVET OPERA, FRUIT MACHINE, ICARUS, THE EGGY, TIMOTHY BLUE, JUST WILLIAM, THE BABY, CARYTER-ALQUIST, and others. Suberp 'Rubble'-style sleeve with insert detailing the story of the label and all bands. 190 grams vinyl , 1000 copies.				
V.A. - ELECTRIC LEMONADE ACID TEST - VOL. 2 LP -	196?	Tenth Planet / UK TP 050	60's Psych Pop UK	23,00 €
Part 2 in the series of obscure dig-ups from UK Psych-pop underground scene from late 60's to early 70s. Here we have 17 track anthology of the SPARK label including wispy highly collectable popsike nuggets from the likes of ELMER GANTRY'S VELVET OPERA, FRUIT MACHINE, ICARUS, THE EGGY, TIMOTHY BLUE, JUST WILLIAM, THE BABY, CARYTER-ALQUIST, and others. Suberp 'Rubble'-style sleeve with insert detailing the story of the label and all bands. 190 grams vinyl , 1000 copies.				
V.A. - ELECTRIC LEMONADE ACID TEST - VOL. 3 LP -	196	Tenth Planet / UK TP 055	60's Psych UK	23,00 €
Part 3 in the series of obscure dig-ups from UK Psych-pop underground scene from late 60's to early 70s. Here we have 17 track anthology of the SPARK label including wispy highly collectable popsike nuggets from the likes of ELMER GANTRY'S VELVET OPERA, FRUIT MACHINE, ICARUS, THE EGGY, TIMOTHY BLUE, JUST WILLIAM, THE BABY, CARYTER-ALQUIST, and others. Suberp 'Rubble'-style sleeve with insert detailing the story of the label and all bands. 190 grams vinyl , 1000 copies.				
V.A. - ELECTRIC LEMONADE ACID TEST - VOL. 4 LP -	196?	Tenth Planet / UK TP 058	60's Psych Pop UK	23,00 €
Part 4 in the series of obscure dig-ups from UK Psych-pop underground scene from late 60's to early 70s. Here we have 17 track anthology of the SPARK label including wispy highly collectable popsike nuggets from the likes of ELMER GANTRY'S VELVET OPERA, FRUIT MACHINE, ICARUS, THE EGGY, TIMOTHY BLUE, JUST WILLIAM, THE BABY, CARYTER-ALQUIST, and others. Suberp 'Rubble'-style sleeve with insert detailing the story of the label and all bands. 190 grams vinyl , 1000 copies.				
V.A. - ELECTRIC TOXIC SO LP - ORIGENES DEL ROCK PROGRESIVO 2	1969-7	Wah Wah / E LPS 018	60's Beat Soul E	20,00 €
Spanish release. These 2 volumes document the beginning and the development of Barcelona's progressive scene between 1969 and 1971, the genesis of progressive rock in Spain. MAQUINA!, VERTICE, ESTRATEGEMA, GENESIS and AGUA DE REGALIZ are some of the bands that appeared in that exciting period. These compilations also cover the fertile Sevilla scene with bands like MANE-GONG, GREEN PIANO and NUEVOS TIEMPOS. Limited edition of 500 numbered copies, coming in a gatefold sleeve, with an insert featuring plenty of comments and photos.				
V.A. - ELECTRIC TOXIC SO LP - ORIGENES DEL ROCK PROGRESIVO 1	1969-7	Wah Wah / E LPS 017	60's Beat Soul E	20,00 €
Spanish release. These 2 volumes document the beginning and the development of Barcelona's progressive scene between 1969 and 1971, the genesis of progressive rock in Spain. MAQUINA!, VERTICE, ESTRATEGEMA, GENESIS and AGUA DE REGALIZ are some of the bands that appeared in that exciting period. These compilations also cover the fertile Sevilla scene with bands like MANE-GONG, GREEN PIANO and NUEVOS TIEMPOS. Limited edition of 500 numbered copies, coming in a gatefold sleeve, with an insert featuring plenty of comments and photos.				
V.A. - Epitaph for a legend LP - Epitaph for a legend - (2LP)	1966-6	Get Back / Italy Get 0545 LP	60's Psych USA	20,00 €
2LP re. of legendary International Artist 2LP				
V.A. - HEARD MEET THE ONLY ONES 10 - Lone Star State 60s Punk	1966	Break-A-Way / GER Break 007	60's Beat USA	12,90 €
Two '60s garage bands from Longview, Texas. The Heard are already well known for their 1967 cover of the 13th Floor Elevator's „You're Gonna Miss Me" b/w „Exit 9". The sole 45 by the Only Ones is a real killer discovery not even mentioned in the Fuzz Acid & Flowers book. Look forward to their major protest tune „Another Place" b/w „Can't Trust A Woman", a cool organ based garager with classic 1966 girl-put-down-lyrics. Comes w/ detailed 6 page insert, rare pics and band history in a great coloured cover.				
V.A. - HOT NIPS LP - Vol. 1	196?	Dolemite / EC D 5000	Psych JAP	18,00 €
V.A. - HOT NIPS LP - Vol. 2	196?	Dolemite / EC D 7000	Psych JAP	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
V.A. - I.S.S.S. - VOL. 17 LP - CLAP HANDS DADDY COME HOME - Pt. 2	196?	Dig the Fuzz / UK DTF 45	60's Beat Psych UK	24,90 €
17 More discoveries of killer British 60's wild mod/r'n'b rarities and obscurities. On this second installment of 'Clap hands...', it concentrates on foreign-only pressings by UK groups from the mid to late 60's. Wading in complete unknowns through the famous beaters IAN & THE ZODIACS, BAD BOYS, full to the top crunching power-chords, roughed up r'n'b, pop-art modbeat, and some of those classic psychedelic touches.				
V.A. - KING OF WITCHES LP - Tribute to Black Widow - (2LP)	199?	Black Widow / Italy BWR LP 039	Neo-Psych Prog Italy	26,00 €
A tribute to UK doom/prog langend of the 70's BLACK WIDOW. Including CHURCH OF MISERY, MALOMBRA, PRESENCE, STANDARTE, NORTHWIND, ARS NOVA, DEATHH SS and more.. also including material by original members of the band Clive Jones.				
V.A. - Love, Peace & Poetry - Vol. 1 LP - American Psychedelic Music	1966-6	QDK / GER QDK LP 021	60's Psych USA	16,00 €
1.Darius - shades of blue 02. New Tweedy Bros.! - danny´s song 03. Arcesia - white panther 04. Victoria - ride a rainbow 05. Damon - song of a gypsy 06. Jungle - slave ship 07. Hunger - colors 08. Trizo 50 - graveyard 09. Music Emporium - nam myo renye kyo 10. Brain Police - i'll be on the inside, if i can 11. Michael Angelo - oceans of fantasy 12. Zerfas - i need it higher 13. Lazy Smoke - there was a time 14. Hickory Wind - mister man 15. New Dawn - dark thoughts 16. Sidetrack - wild eyes 17. Patron Saints - reflections on a warm day				
V.A. - Love, Peace & Poetry - Vol. 2 LP - Latin American Psychedelic Music	1966-6	QDK / GER QDK LP 022	60's Psych Southameric	16,00 €
1.Almendra - trema de pototo 02. Laghonia - someday 03. Traffic Sound - i'm so glad 04. Kaleidoscope - colours 05. We All Together - tomorrow 06. Los Gatos - cuando llegue el ano 2000 07. Kissing Spell - yellow moon 08. Traffic Sound - virgin 09. Almendra - abertura 10. Laghonia - trouble child 11. Los Mac's - el evangelio de la gente sola 12. Los Vidrios Quebrados - oscar wilde 13. Som Imaginaro - super-god 14. Ladies W.C. - people 15. Módulo 1000 - lem . ed . ecalg 16. Los Mac's - degrees 17. The (St.Thomas) Pepper Smelter - betty boom-little monster-doggie and peggie at the witches castle 18. Dug Dug's - it's over				
V.A. - Love, Peace & Poetry - Vol. 3 LP - Asian Psychedelic Music	1966-6	QDK / GER QDK LP 029	60's Psych Asia	16,00 €
1.Teddy Robin & The Playboys - Magic colours 02. Erkin Koray - Istemen 03. San Ul Lim - It was probably late summer 04. Justin Heathcliff - You know what I mean 05. Baris Manco - Derule 06. Cambodian Rocks - A2 07. The Mops - Blind bird 08. Yuyu Uchida & The Flowers - Greasy heart 09. 3 Hür-EI - Gönül sabreyle sabreyle 10. The Fentones - Simla beat theme 11. Mogollar - Katp arzvhalm yaz yare böyle 12. Confusions - voice from the inner soul 13. The Quest - 26 miles 14. Jung hyun and the men - Korean title A2				
V.A. - Love, Peace & Poetry - Vol. 4 LP - Japanese Psychedelic Music	1966-6	QDK / GER QDK LP 040	60's Psych Japan	16,00 €
1. The Happening Four - Happenings Theme 02. Foodbrain - Liver Juice Vending Machine 03. Apryl Fool - Tomorrow's Child 04. Speed, Glue & Shinki - Run and Hide 05. Yuya Uchida & The Flowers - Hidariashi No Otoko 06. Blues Creation - Brane Baster 07. Shinki Chen - Freedom of a Mad Paper Lantern 08. Jacks - Gloomy Flower 09. Tokedahita Garasubako - Kimi Ha Darenanda 10. Justin Heathcliff - You should think more 11. Speed, Glue & Shinki - Keep it cool 12. Apryl Fool - The Lost Mother Land (Pt. 1) 13. Masahiko Sato & sound Breakers - A White Dove in Disguise 14. Kuni Kawachi & Friends - Kirikyogen 15. The Mops - Asamade Matenai 16. Beavers - Koishite Aishite 17. The Happenings Four - I want you				
V.A. - Love, Peace & Poetry - Vol. 5 LP - British Psychedelic Music	1966-6	QDK / GER QDK LP 041	60's Psych UK	16,00 €
1.Red Dirt - Memories 02. Gary Walker & The Rain - Magazine Women 03. Andwellas Dream - Felix 04. Dark - Maypole 05. Dogfeet - Now I Know 06. Tony, Caro & John - There Are No Greater Heroes 07. Pussy - Comets 08. Candida Pax - Reach Out 09. Mark Fry - Madolin Man 10. Motherlight - On a Meadow-Lea 11. Lightyears Away - Yesterday 12. Bodkin - Three Days After Death Pt. 1 13. Forever Amber - The Dreamer Flies Back 14. Oliver - Telephone 15. Parameter - Harvington Hall				
V.A. - Love, Peace & Poetry - Vol. 6 LP - Brasilian Psychedelic Music	1966-6	QDK / GER QDK LP 043	60's Psych BRA	16,00 €
1.O Bando - É Assim Falava Mefistófeles 02. Os Brazões - Tão Longe De Mim 03. A Bolha - Razão De Existir 04. Liverpool - Voando 05. Bango - Inferno no Mundo 06. The Buttons - Birds in my Trees 07. Assim Assado - Lunatica 08. O Têrço - I need you 09. Spectrum - Trilha Antiga 10. Módulo 100 - Animalia 11. Os Lobos - Miragem 12. Rubinho e Mauro Assumpção - Quero Companheira 13. Sound Factory - Let's go 14. Terço - lagoa das Lontras 15. Paulo Bagunça - Mensageiro 16. Lula Côrtes e zé Ramalho - Marácas de fogo 17. Marcos Valle - Relulução Orgnânica 18. Hugo Filho - Quero você você 19. Marconi Notaro - Fidelidade				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
V.A. - Love, Peace & Poetry - Vol. 7 LP - Mexican Psychedelic Music	1966-6	QDK / GER QDK LP 045	60's Psych Mex	16,00 €
1.DUG DUG'S / SAME - Lost In My World 4:05 02. THE KALEIDOSCOPE / SAME - Hang Out 2:15 03. LA FACHADA DE PIEDRA / ROCK EN AVANDARO VALLE DE BRAVO - Roaming 3:05 04. EL TARRO DE MOSTAZA / SAME - El Ruido Del Silencio 3:04 05. LA VIDA / SAME - Touch Me 2:31 06. LA LIBRE EXPRESION / SAME - Joven Amante 2:48 07. THE FLYING KARPETS / FLYING KARPET - Behind A Young Girl Smile 2:22 08. LA REVOLUCIÓN DE EMILIANO ZAPATA / NADA DEL HOMBRE ME ES AJENO (HOY) - EN Medio De La Lluvia 7:57 09. THE SPIDERS / BACK - It's You 4:03 10. THREE SOULS IN MY MIND / TRES ALMAS EN MI MENTE - Lenon Blues 2:44 11. TONCHO PILATOS / SAME - Tommy Lyz 3:48 12. RENAISSANCE / SAME - I'm Dying 3:34 13. ERNAN ROCH Con Las Voces Frescas / LA ONDE PESADA DE - The Train 4:14 14. GRUPO CIRUELA / REGRESO AL ORIGEN - Nada Nos Detendra 3:11 15. LOS OVNIS / HIPPIES - Cuando Era Nio 2:06 16. THE SURVIVAL / LA ONDA DE - The World Is A Bomb 2:25 17. NAHUATL / SAME - Volvere 3:32				
V.A. - Love, Peace & Poetry - Vol. 8 LP - African Psychedelic Music	1966-6	QDK / GER QDK LP 046	60's Psych Africa	16,00 €
1.McCully Workshop Inc. / Same - THE CIRCUS 4:00 02. Otis Waygood / Ten Light Claps and a Scream - A MADMAN'S CRY 4:20 03. Blo / Chapter One - TIME TO FACE THE SUN 4:02 04. Abstract Truth / Cool Sounds For Heads - MOVING AWAY 3:52 05. Freedoms Children / Galactic Vibes - 1999 4:03 06. Suck / Time To Suck - ELEGY 2:57 07. The Third Eye / Awakening... - VALLEY OF SADNESS 3:04 08. Freedoms Children / Astra - GENTLE BEASTS PART 1 1:52 09. Mack Sigis Porter / Peace On You - THE SEVENTH HOUSE 2:51 10. Otis Waygood / Ten Light Claps and a Scream - THE HIGHER I GO 1:40 11. Rikki Ililonga / Sunshine Love - LOVE IS THE ONLY WAY 4:15 12. Chrissy Zebby Tembo & Ngozi Family / My Ancestors - OH YE YE 2:57 13. Quentin E. Klopjaeger / Fantasy - WEATHERMAN 2:45 14. Abstract Truth / Silver Trees - ORIGINAL MAN 3:35 15. Freedoms Children / Battle Hymn Of The Broken- Hearted Horde - KAFKASQUE 2:41 16. The Third Eye / Brother - YOUNG FOLK AND OLD FOLK 3:29 17. Ofege / Try An Love - GBE MI LO 4:14				
V.A. - Love, Peace & Poetry - Vol. 9 LP - Turkish Psychedelic Music	1966-6	QDK / GER QDK LP 047	60's Psych TR	16,00 €
The ninth volume in the Love, Peace & Poetry series take you on a psychedelic trip to Turkey. The music recently got a lot of attention in the music scene. Most of all because turkish musicians found a way to combine traditional eastern melodies with modern western underground sounds. This album covers a range off all rare albums recorded in Turkey with artist such as: Selda, Özdemir Erdogan, Alpaz, Mazhar ve Fuat, Erkin Koray, Ersen, Edip Akbayram, Hardal, Erol Büyükburc, Cem Karaca, Üc Hürel, Baris Manco, Mogollar, Bülent Ortacgil and Erkut Tackin.				
V.A. - MAS ROCK & ROLL - (2x10") 10 - 26 rare Southamerican 60's teen-punk artifacts!	1965-	Electro Harmonix / EU REF EH 037	60's Beat Garage Southameric	23,00 €
Here it is! You could be tempted to consider "MAS ROCK AND ROLL" a label sampler since most of the artists here have their own record on Electro Harmonix, but this is mucho more! MAS ROCKAND ROLL ("More Rock & Roll") is an incredible compilation of some of the best 60s garage, punk, and rock&roll ever made south of el Rio Grande. And this means not only Mexico, but Southamerica too: Uruguay, Argentina, Chile, Colombia, Peru etc !!!! And for extra oddity added a song from The 5 Torquays (five G.I.s from the US stationed in Germany who later became THE MONKS!) and a band from Madrid, Spain. What you are holding here is the quintessence of what could, with no needed justification, be called some of the coolest moments in the unknown history of rock'n'roll... As told and known, for most of the past century, there has been a kind of "cultural" subculture in which the hippest cats were making the scene... all over the world. And the scenarios we concentrate on are not in Swingin' London or LA's Sunset Strip... but in places like Lima, Guadalajara, Mar de Plata or Hamburg... We hope this set helps representing such great lost moments in the history of TEEN-music... termed Punk-Rock or Garage Music, as you wish... Thats what Electro Harmonix is all about. We hope you enjoy. TRACKLIST : · LOS SLEEPERS - Zombie (Mejico); · LOS SAICOS - El entierro de los gatos (Perú); · RAUL HITLER - Vivan las mujeres ! (Mejico); · SURFERS DE LOS CAMPEONES - Checkered flag (Mejico); · LOS SINNERS - Rebelde radioactivo (Mejico); · LOS SONAMBULOS - Sonambulo (Mejico); · LOS SHAINS - Shains A-Go-Go (Mejico); · LOS SPEAKERS - Vete ya (Colombia); · THE FAMOUS FINKS - Little coffee shop (Mejico); · THE 5 TORQUAYS - There she walks (US); · LOS GATOS SALVAJES - Donde vas? (Argentina); · LOS YAKY - Baila el Fredy (Mejico); · BAT BOYS - Cheatin' Charlie (Mejico); · LOS MONSTRUOS - Hey Monstruo (Mejico); · LOS OVNIS - El Ovni (Mejico); · LOS FLIPPERS - Flipprotesta (Colombia); · LOS MONJES - Problemas en la mente (Mejico); · LOS SHAKERS - Give me (Uruguay); · LOS COMANDOS - Taurus (Perú); · LOS HOLYS - Campo de vampiros (Perú); · LOS MACS - El amor despues de los 20 años (Chile); · LOS WALKERS - 19,8 (Argentina); · LOS VIDRIOS QUEBRADOS - Ficciones (Chile); · LOS GRIMM - Viaje en la alfombra magica (España); · THE NEW JUGGLER SOUND - Glue (Perú); · LOS ELECTRONICOS - Las Mirlas (Colombia)				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
V.A. - NOT OF THIS EARTH LP - 4 LP Box + book Italian import. This is the final tribute to SCI-FI movies. 40 bands involved who made a personal soundtrack of their favorite movie, special dedication to 2001 SPACE ODYSSEY, CLOSE ENCOUNTERS.. and the mythos number 6 THE PRISONER. Includes an 80 page book with reviews, articles about Sci-Fi. Plus a great comics about PRISONER with Stefano Scagni drawings. The music is performed by HAWKWIND, STANDARTE, ALAN DAVEY, ADRIAN SHAW, PETE PAVLLI, ARS NOVA, FANTASSY FACTORY, SUN DIAL, UNIVERSAL TOTEM ORCHESTRA, MALLEUS, KREL, DR.HASBEEN, QUARKSPACE, MR. QUIMBY'S BEARD, etc etc. many many more. A MILESTONE	2002	Black Widow / Italy BWR LP 059	Neo-Psych Div.	50,00 €
V.A. - PSYCHEDELIC STATES - (2LP) LP - ALABAMA DOUBLE VINYL. Compiled here are some great undiscovered bands from the USA 60's that existed in the state of ALABAMA, like K-OTICS, THIS SIDE UP, CHANGING Tymes, JERKS, MAD LADS, STOLEN CHILDREN, RITES OF SPRING, DEDICATIONS, SEEDS OF TIME, OMEN & THE LUV, DAYS OF THE WEEK, LOSDT CHORDS, ILLUSIONS, VERSATILES, TORRIES, etc. Lots of unseen photos and unheard stories of the bands. Comes in nice laminated gatefold sleeve, with tons of info pictures and different cover artwork then the CD version.	196?	Gear Fab / US GFELP 180	60's Psych USA	23,00 €
V.A. - RAVE WITH THE AMPHETAMINE GENERATI LP - 16 TRACK COMP FEATURING UNRELEASED AND OBSCURE UK MOD NUGGETS FROM THE 1960'S. INCLUDES CUTS FROM THE PRIMITIVES, PHASE FOUR THE TELSTARS, THE CHANTELLES, EDWICK RUMBOLD, PLUS A HANDFUL OF UNKNOWN GROUPS TAKEN FROM ACETATES. LIMITED TO 500 ONLY, THESE ARE THE LAST COPIES AVAILABLE !	196?	Dig the Fuzz / UK DtF 043 LP	60's Psych UK	19,95 €
V.A. - Sounds of winter. 4LP vinyl set. LP - 4LP vinyl set. Various artists from the greek 80's. Released privately in 1988. There is lot of greek-eastern traditional-music (some with jazz and rock elements), electric or acoustic, (Like US Kaleidoscope or John Berberian). There are rock bands (among them Socrates), underground and various jazz and jazz rock groups. Greek and english lyrics. Still sealed. Private pressing.	198?	MH 1001-4	neo-Psych Jazz Rock GR	32,00 €
V.A. - SYDE TRIPS SEVEN LP - The latest from the Syde Trips collection	196?	Tenth Planet / UK TP 052	60's Psych Pop UK	23,00 €
V.A. - TAPESTRY OF DELIGHT - (2LP) LP - A trip through, and tribute to UK 60's/70's psychedelia with four psyche revival groups STANDARTE, SUNDIAL, FANTASSY FACTORY and the Isle of Wight folk-psyche group BEGGARS FARM. These bands are covering late 60's early 70's band like ATOMIC ROOSTER, GODS, SOFT MACHINE, ACTION, HIGH TIDE, PINK FAIRIES, JANUS, ARCADIU, ARZACHEL, etc. Double album with beautiful full color gatefold sleeve.	2001	Black Widow / Italy BWR LP 054	Neo-Psych Prog Div.	26,00 €
V.A. - TRENCHMEN MEET THE LOST SOULS 10 - North Dakota '60s Garage Following the Embermen Five release, Break-A-Way presents two more outstanding North Dakota '60s bands: The Trenchmen from Minot and Dickinson's Lost Souls. The Trenchmen put out only one excellent garage 45, Travel With Me b/w Chains On My Heart in 1967. The Lost Souls managed to double that output with the punky It's Not Fair b/w Enchanted Sea, and their second platter Artificial Rose b/w Sad Little Girl, which became a tremendous local success and got picked up by Liberty Records for national release. Comes with detailed insert incl. complete history by both bands and a bunch of rare and cool pics.	1966	Break-A-Way / GER Break 009	60's Beat USA	12,90 €
V.A. - Tymes GO BY LP -	1964-6	Action Records / GR AR 301	60's Psych ???	18,00 €
V.I.P.'S LP - V.I.P.'S Euro release. Pre-ART, pre-SPOOKY TOOTH 60s R&B band. 16 Tracks including 'Don't Keep Shouting At Me', 'She's So Good', 'Wintertime', 'Anyone', 'Don't Let Go', 'Stagger Lee', etc.	1966	FUNTONA / EEC V 8600	60's R&B UK	14,90 €
VAGRANTS LP - I can't make a friend incl. Leslie West	1966-6	Privat / US SS 101	60's Psych USA	14,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
VAINICA DOBLE LP - VAINICA DOBLE	1971	Wah Wah / E LPS 008	Psych E	20,00 €
Probably the rarest and most sought after LP in the Spanish collector's market, the first album by Gloria Van Aerssen & Carmen Santonja is at last reissued as it deserves. On the twelve songs they wrote for their debut album, originally released on Ópalo in 1971, Vainica Doble blended folk, soft rock, pop and a dose of psychedelia. The fantastic & colourful cover was designed by Ivan Zulueta, artist and film director (he was the mastermind behind the cult movies "1, 2, 3... Al escondite inglés!" and "Arrebato"), and is reproduced here in all its glory, along with extensive liner notes by Ángel Maeztu. Two non-LP single tracks have been added, and the first pressing comes with a free bonus 7". All his Ópalo recordings collected in a fantastic edition made, as always, with love and devotion by the Wah Wah team.				
VAINICA DOBLE LP - CONTRACORRIENTE	1976	Fonomusic / E FM 504 6658001	Folk Psych Rock E	23,00 €
1976. This Spanish female folk-psych duo which has already got a vinyl reissue of their first, megarare album, on Wah-Wah Records. They're probably the top cult group in the Spanish rock scene of the 70's together with Maquina! and Smash. Now we have the chance for their third effort, another fantastic blend of folk, pop and psychedelia with awesome songwriting, the best lyrics of Spanish rock (if you make it to understand Spanish!), some superb guitar work and even some sitar courtesy of Gualberto. Another Spanish rock milestone available on vinyl again at last.				
VAN DER GRAAF GENERATOR LP - The Aerosol Grey Machine	1969	Mercury / US Merc SR 61238	Prog. UK	12,90 €
VANILLA FUDGE LP - VANILLA FUDGE	1967	Sundazed / US LP 5168	Psych USA	20,00 €
180gm Vinyl reissue of VANILLA FUDGE's chart-topping first album, ca. 1967. Incredibly rare original MONO mix from the original Atco analog reels; unavailable for over 35 years! A decidedly different and more powerful listening experience than the more common stereo release.				
VATTEN LP - Plain water	1980	Gutts / S G 003	Prog. S	20,00 €
VATTEN LP - Smältvatten	1981	Gutts / S G 004	Prog. S	20,00 €
VELVET SANDPAPER LP - White Light only 300 copies	196?	Privat / EEC TR 1096-2	60's Psych USA	28,00 €
VELVET UNDERGROUND & NICO LP - VU & Nico (Mono)	1967	Verve / US Verve M 5008	60's Psych Rock USA	14,50 €
USA import, exact repro of very sought after MONO version of the debut VELVET UNDERGROUND album, pressed here on 180 grams and WITH BANANA cover.				
VIBRAVOID LP - Love is freedom	2001	Fall Out / JAP FO 006	Neo-Psych GER	23,00 €
With the German version of this their debut full-length vinyl album being deleted! We have here the Japanese version of the debut from Dusseldorf PSYCHEDELIC FREAK-POP band, rooted and inspired by the BARRET type Floydish psych-pop and other Freak-pop from the late 60's. PSYCHEDELIC, HYPNOTIC pop. Comes with Japanese OBI.				
VIBRAVOID LP - Void Vibration	2002	Nasoni / GER NR 020 - pict.	neo-Psych GER	29,00 €
2nd Full-length album from Dusseldorf HEAVY PSYCHEDELIC ROCK band inspired by the BARRETT type Floydish psych-rock and other Freak-rock from the late 60's. PSYCHEDELIC, HYPNOTIC rock. Limited edition 500 copies psychedelic op-art picture-disc and swirl innersleeve.				
VIBRAVOID/ SULA BASANA LP - Split album - Phasenvoid/ Retronique	2003	Nasoni / GER AS 001	neo-Psych GER	18,00 €
Split album between German HEAVY PSYCHEDELIC 'STONED' ROCK band VOBRAVOID and SULA BASANA member of another German PSYCHEDELIC ROCK outfit LIQUID VISIONS. All newly recorded material.				
VIDA, La LP - La VIDA limited and numbered 500 copies.	1972	Onda Rec. / EEC 003 L.P	Rock MEX	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
VIKINGS INVASION LP - Vol. 1 This is a re-issue of what might be the least known of the Swiss progressive albums, hard and heavy cream influenced trio that couldn't play the clubs than because due to the loudness of the music the windows would break. Ltd. authorized edition of 300 copies from a mint copy.	1975	RD Records / US RD-02	Blues Rock Hard CH	20,00 €
VINDHARPEN LP - REJSENTILYENAN Danish import. A true piece of Danish 70's underground. Originally released as private pressing in 1975. This musical journey leads you through a mystical world filled with exotic instruments and eastern vibes. Their sounds go from hypnotic soundscapes to fragile melancholic folk. Gypsy violin, stoned ragas and backwards voices. VINDHARPEN's progressive and psychedelic folkrock is a garden filled with fairytales and flying carpets.	1975	Orpheus / DK ORPH 6	Folk Psych DK	18,00 €
VINEGAR LP - VINEGAR Reissue on LP (directly from the mastertape) of the one and only album by Berlin underground band VINEGAR originally released in 1971. Musically in style of early PINK FLOYD, progressive but very PSYCHEDELIC, long instrumental tracks but also with female vocalist reminding of NICO. One of the lost treasure from Germany very sought after!	1971	Amber Soundroom / G ASLP 003	Prog GER	18,00 €
VIRGIN SLEEP 7 - Secret / Comes A Time Sublime 1968 psychedelic masterpiece that could easily been mistaken for Pink Floyd during their Syd Barret era. Mellotrons abound, and apart from one other 7", nothing else is available from these enigmatic Floydsters. Highly regarded by collectors as one of the finest examples of British psychedelia!	1968	ACME / UK ACF1014	60's Psych UK	8,50 €
VITA NOVA LP - VITA NOVA Reissue of 1971 album by austrian progressive band. Playing progressive compositions, ahead of their time. The latin lyrics were original as well. Coming with 2 bonus tracks from what had to be a single. Limited edition of 500 copies, on 180 gram vinyl	1971	Amber Soundroom / G ASLP 025	Prog. Psych GER	17,00 €
VOID FORUM LP - Turned On Acid The first and last recording sessions of 1994 and 1996 by re VIBRAVOID formation VOID FORUM a 60's style PSYCHEDELIC ACID PUNK band that started as MOTLEY MOTION in 1992 before they changed their name to VOID FORUM. This retrospective on the early years includes some excellent PSYCHEDELICs, some originals but also cover versions of clasiic PSYCHEDELIC tracks like 'Astronomy Domine', 'One Nation Underground', 'Anxious Color', 'Elevation'. This CD has BONUS TRACKS + A ENHANCED CDR tracks showing the band live in action.	1994-9	Moonhead Records / MRLP 004	neo-Psych GER	16,35 €
VOLARES LP - the night we taught ourselves to sing limited to 500 copies	1994- 9	Rockadelic / US RR LP	Rock USA	30,00 €
VON, RONNIE LP - A MAQUINA VOADORA "This is the last and maybe best album in the trilogy, titled "A Maquina Voadora" (the flying machine). I don't think it's possible to describe how greatly composed and balanced this album is, truly one-of-a-kind songs. Both mid and slower tempo tunes are mixed here, including all kind of effects and Ronnie's enchanting voice, which fits perfectly the mysterious and melancholic songs in this album. Just listen to it, read the lyrics, look at the cover and let yourself fly into Ronnie's dreamy twisted mind. Reissued on vinyl for the first time, with insert containing lyrics to all songs (not on the original release!)". Limited to 500 copies.	197	RENOVACAO / EU RVLP 134	Psych Pop BRA	21,00 €
VON, RONNIE LP - A MISTERIOSA LUTA DE REINO DE... ...Parasempre Contra o Imprio de Nuncamais". "Finally the second album of the amazing trilogy by Brazilian star Ronnie Von. This is a collection of 12 psychedelic pop songs, with unique arrangements and songwriting, featuring violins, reverse guitars, brass, piano and psychedelic effects. Even more innovative than the previous albums and nothing like what you have heard before, some songs are epic, some tropicalia, and some others are just pop masterpieces. Just check out the cover, and try to imagine what the record is like! Reissued on vinyl for the first time, with insert containing lyrics to all songs (not on the original release!)". Limited to 500 copies.	197	RENOVACAO / EU RVLP 133	Psych Pop BRA	21,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WALKER, Gary & the RAIN LP - ALBUM NO. 1 Ltd re-press of 200 copies. Vinyl reissue of classic late '60s beat / psych piece by the British band (featuring one of the Walker Brothers). This originally only came out in Japan and includes the original of the classic "Francis" (on Perfumed Garden) and "Magazine Woman". Certainly a lost classic of UK '60s psych/beat pop. Guitarist Joey Molland went on to join Badfinger in 1969.	1968	DOFI / EEC DOFI 59	60's Psych UK	21,00 €
WALKERS, Los - (10") LP - WALKING UP CON LOS WALKERS 10' LP. Astonishing psychedelic masterpiece highly influenced by the Rolling Stones' 'Their Satanic Majesties Request'. Featuring ex-member of LOS MOCKERS. A prime example of the so-called 'Rioplantense psychedelia'.	196	EH 24	60's Psych ARG	13,90 €
WALLENSTEIN LP - Mother Universe	1972	Think Progressive / GE TPLP 1.906.041	Prog. Symphonic GER	18,00 €
WALLENSTEIN LP - Blitzkrieg	1972	Think Prog. / GER TPLP 1.812.040	Prog. Symphonic GER	18,00 €
WALPURGIS LP - Queen Of Saba	1972	Think Progressive / GE TPLP 1.812.039	Prog. Rock GER	20,00 €
WARHORSE LP - WARHORSE long time oop Repertoire pressing in white vinyl - 1 copy only	1970	Repertoire / Ger RR 2055-LX	Prog. Hard UK	20,00 €
WARHORSE LP - RED SEA - (2LP) 2 LP Reissue of the second album by this British progressive rock trio, originally on Vertigo in 1972. More guitar oriented than their debut and containing an interesting version of Shirley Bassey's 'I who have nothing'. Coming with 6 bonus tracks (live cuts and demos). Original artwork, gatefold sleeve and 180 gram vinyl.	1971	Akarma / Italy AK 206 LP	Prog. Hard UK	19,90 €
WARHORSE LP - RED SEA long time oop Repertoire pressing - 1 copy only	1971	Repertoire / Ger RR 2056-LX	Prog. Hard UK	20,00 €
WARPIG LP - WARPIG Vinyl-Reissue of one and only album by HEAVY PSYCHEDELIC ROCK legends from Canada.	1970	Privat / EEC HF 9552	Prog. Hard CDN	23,00 €
WATERS, Muddy LP - sings Big Bill Broonzy In 1960, when Muddy Waters recorded this album as a tribute to Big Bill Broonzy two years after his death, he could be sure of Broonzy's approval. »Oh yeah, Muddy is a real singer of the Blues«, Big Bill, that Mississippi foundation stone, was heard to say early on in Muddy Waters' career, although the sound of the man 15 years his junior could be likened to new shoots coming out of the gnarled root named the Blues. Full of confidence after a "Best Of" compilation released on the Chess label in 1959 and his legendary appearance at the Newport Folk Festival, Muddy set down his own Broonzy songs. It goes almost without saying that such successful numbers as "I Feel So Good" and "Tell Me Baby" are overflowing with a 'Chicago feeling' which gets right under your skin. Pulsating with the metallic heartbeat of the electric guitar and the gyrating licks which James Cotton conjures out of his harmonica, the cover title amalgamates the individual styles of two top-notch Blues musicians to produce a highly emotional mixture. And let's not forget the band formed around keyboarder Otis Spann, their fellow musician of many years' standing. Just listen carefully to this small but excellent ensemble and you will certainly forget the banal term 'rhythm group'! Limited 180 gr rerelease.	1960	Speakerscorner-CHES LP-1444	Blues USA	24,90 €
WAY WE LIVE/ TRACTOR LP - Steve Hungarian's Novel 2LP	1969-9	Psygressive / GER PG 8004	Psych Rock UK	31,00 €
WE ALL TOGETHER LP - WE ALL TOGETHER Astonishing late Beatles-like discovery, full of beautiful harmonies and arrangements. Last copy	1971	Lazarus / US LPN 2422	Psych Rock Peru	25,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WEB LP - I SPIDER	1970	Akarma / Italy AK 336 LP	Prog Jazz UK	16,90 €
One of the hidden jewels of British prog, led by the prominent Hammond playing of Dave Lawson (soon to be of Greenslade). Blues / jazz-laced prog in the vein of Cressida and Titus Groan also featuring the sax and flutes of Tom Harris. The opening track, "Concerto For Bedsprings", is a 4-part suite that travels through rock and jazz territory, followed by the slow and dramatic disco title track "I Spider"; the use of Mellotron, sax and organ on "Love You" brings King Crimson to mind, "Ymphasomniac" is percussion dominated instrumental track bring to mind the best Gentle Giant; and Dave Lawson's jazzy vocals & excellent Hammond playing on "Always I Wait". Fans of Colosseum, Gentle Giant, Van Der Graaf Generator, Titus Groan, Cressida, etc. will find what they're looking for, but WEB are no copy cats. They are innovators of the genre; after this album, they changed their name to Samurai (1971) and go on to make another great album, recently reissued by Akarma				
WELTRAUMSTAUNEN LP - WELTRAUMSTAUNEN	2000	Nasoni / GER AS 002	neo-psych GER	18,00 €
"Studio project" by Andi Heinrich from Growing Seeds and Dave Schmidt (bassplayer of Zone Six and LIQUID VISIONS) based on the idea of making music together over a distance of 350 km by constantly exchanging 8spur-tapes enabling each other to complete them. Working this way gave them the possibility to live out their entire psychedelic phantasy without having to pay attention to the other members of "the band". 3 long psychedelic journeys. Limited 2nd edition of 500 copies only in BLUE VINYL - Blue cover also.				
WELTRAUMSTAUNEN LP - Weltraumwelt	2004	Nasoni / GER NR 029	Psych Rock GER	18,00 €
2nd studio project by Andi Heinrich and Dave Schmidt (bassplayer of Zone Six and LIQUID VISIONS). Long psychedelic journeys on this vinyl album. Limited to 500 copies. Comes in very nice GATEFOLD sleeve, with nice artwork.				
WERWOLF LP - Creation - (2LP)	1982	Amber Soundroom / G ASLP 016/17	Prog. Psych GER	23,00 €
German symphonic band with progressive influences. Originally released in 1982 but very 70s sounding with long keyboard dominated compositions. A fine female vox and tasteful guitar make the whole thing very well done. This 2LP set comes with 3 never before released long and fine demo tracks. On 180 gram vinyl.				
WEST COAST POP ART EXPERIMENTAL BAND LP - Vol. 2	1967	Reprise / EC RS 6270	Psych USA	14,90 €
WEST COAST POP ART EXPERIMENTAL BAND LP - Part One	1967	Reprise / US RS 6247	Psych Rock USA	14,90 €
Limited edition high quality 180 gram virgin vinyl from analog masters.				
WEST COAST POP ART EXPERIMENTAL BAND LP - A Child's Guide to good & evil	1968	Reprise / EC RS 5106	Psych Rock USA	14,90 €
WHALEFEATHERS LP - Declare	1969	Privat / EEC 9003	Blues Rock USA	16,00 €
The first album from 1969 by this US band who recorded two albums for the Nasco label, home of Electric Toilet. On this album the band cover Moby Grape's "Omaha" and deliver a set of heavy keyboard driven psychedelic blues and inflected rock. Rare as hell as an original.				
WHERE THE MOON CAME FROM LP - twin of pangaea	2005	Nasoni / GER NR 035 col	neo-Psych USA	19,00 €
Superb debut album by this quartet from Cleveland, OH. In a very clever way they know how to fuse late 60's and early 70's prog and art rock, middle eastern vibes and celtic moods, as well as indie rock influences from the 80's and 90's to develop their unique and mystic sound. coloured vinyl: gatefold sleeve, 100 copies, ltd.				
WHERE THE MOON CAME FROM LP - twin of pangaea	2005	Nasoni / GER NR 035 bl	neo-Psych USA	16,00 €
Superb debut album by this quartet from Cleveland, OH. In a very clever way they know how to fuse late 60's and early 70's prog and art rock, middle eastern vibes and celtic moods, as well as indie rock influences from the 80's and 90's to develop their unique and mystic sound. black vinyl: gatefold sleeve, 400 copies, ltd.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WHISTLER LP - HO-HUM - (White)	1971	Si-Wan / KOR SRML 0027	Prog Rock UK	41,90 €
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Reissue of ULTRA-RARE UK rural folk/rock album originally released in 1971 on the DERAM label. Soft and delicate, yet melodic, confident and self-assured, this Deram act's only album resides somewhere between period UK country rock (Cochise, Quicksand, Southern Comfort, Quiver) and singer-songwriterdom (Mike Maran, Pete Atkin, Tony Hazzard) with plenty of light and shade thrown in from both sides. Featuring crème de la crème of Britain's studio scene and aided by a sympathetic and lush production, this band manages to produce twelve superbly orchestrated tracks full of energy, effervescence, vigour, character, rich flavour and originality. It also features no less than three lead vocalists and - count them! - five guitarists, including none other than Southern Comfort's Gordon Huntley.				
WHITEWOOD LP - WHITEWOOD	197?	Rockadelic / US RR LP 036	60's Psych USA	30,00 €
Raw garage psych that was made by a company that would "put your lyrics to music" in the early 70's . Songs include "Whitewood", "Volcanic Eruption", "Let My Soul Free", "Pandemonium", "Victim Of My Mind" plus more. Psychotic lyrics and vocals expose some very deep psychedelia.				
WHO, The LP - MY GENERATION (2LP)	1965	POLYDOR / UK Pol. 1139811	60's R & B UK	28,00 €
Euro 30 track release. Deluxe 2LP version includes the 12 original Brunswick tracks IN STEREO plus 18 tracks recorded at the same time, making this a truly bumper bundle for Who fans. Including 'My Generation' in stereo & mono, plus even an instrumental version of the same track! Already out of print.				
WHO, The LP - MY GENERATION - (2LP)	1965	Classic Records / USA 8616200	60's R & B UK	43,00 €
200 Gram quix vinyl. This is one of the seminal albums of the 60's along with the White Album and Let it Bleed. Originally mixed to Mono and a few tunes half heartedly to stereo, this record contains the title track "My Generation" which is as accurate today as it was 40 years ago. Additional tunes include "The Kids Are Alright", "I'm a Man", "It's Not True", and "The Ox" among others. To mount this important reissue, we reassembled the original MONO master takes of each tune onto a master reel and had Chris Bellman at Bernie Grundman Mastering cut directly from that reel through our all tube MONO cutting system. That's right, this is not mono cut on a stereo head with the resulting crosstalk (read added ambient information) - it is the real deal just like it was cut in 1965 from the Shel Talmy (producer) original (not copies) MONO master tapes. Artwork and labels are meticulously recreated from a Mint original copy of the impossibly rare UK Brunswick LP. The first release from arguably the World's best Rock band.				
WHO, The LP - SELL OUT - (180 Gr.)	1967	POLYDOR / UK Pol 00422 8357271	60's R & B UK	18,90 €
Generally considered one of rock's first 'concept' albums, this December 1967 release was preceded by two months with its first single release, the monster hit "I Can See For Miles". Recorded in London, New York and Los Angeles including some post-production at the famed Gold Star Studios, this album was a turning point in the band's progression, weaving pure pop power with minor psychedelia in both a humorous mockery and tribute to Britain's pirate radio scene, complete with faux commercials written and performed by the band, interspersed between songs. Also included is their second single "Mary Ann With The Shaky Hand" plus the mini-drama "Rael", featuring Al Kooper on organ, which was originally intended as a full scale rock-opera by itself and propelled Pete Townsend to the realizations of both Tommy and Quadrophenia. The Stereo version was mastered and cut at Bernie Grundman Mastering by Chris Bellman on Classic's "all tube" Stereo cutting system from the original Stereo master tapes provided by The Who. This deluxe reissue package includes original TRACK artwork and labels and an authentic reproduction of the "Psychedelic Poster" included in original pressings.				
WHYSP LP - WHYSP	2004	Yik Yak / US YIK YAK 002	Psych Folk USA	13,90 €
This bunch of free folkies from Santa Cruz, who mention Forest, Comus and The Incredible String Band among their main influences, last year made a stunning LP of loosely played acoustic gems, with an edge of mystery and spiritual atmospheres. This album, which can be considered a treasure in contemporary psychedelic folk, now is available for Europe. Highly recommended to anyone into the fore mentioned UK 70's freak-folk legends FOREST, COMUS, INCREDIBLE STRING BAND, C.O.B, and Uk acid-folk in general.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WHYSP / The STORY – split LP LP - The Dawn is Crowned - (lim. 500 cop.) Martin Welham, one of the two brothers who formed the core of legendary UK late 60's-early 70's acid-folk trio FOREST (2 LP's on Harvest Records of which especially the 2nd, 'Full Circle', is among the very finest ever recorded in the genre) is back on the scene, now together with his son Tom. The new duo named themselves THE STORY and they have released a split LP with US psychedelic folksters WHYSP from Santa Cruz, who for the occasion recorded some great new tunes and a stunning version of Pink Floyd's 'Julia Dream'. Lp only and limited to ONLY 500 copies.	2005	Good Village Recordin GVR 1	Psych Folk UK/US	15,90 €
WICKED LADY LP - Blow your mind Very limited vinyl edition of killer material by this pre-Dark band. Killer fuzz guitar acid rock and a definite mega rarity. With "porno granny on a motor bike" sleeve.	1972	Xotic Mind / S XMLP 9	Psych Prog. UK	30,00 €
WICKED MINDS LP - WITCHFLOWER - (2LP+DVD) 2LP+DVD. Second album recorded for Black Widow after the acclaimed "From the Purple Skies" by this very exciting italian hard-progressive band! Powerful hard-rock tracks in Deep Purple, Uriah Heep style, together with some more progressive compositions played with vintage instrumentation (hammond organ, mellotron, Moog, sax and flute, acoustic guitar) make this release a real masterpiece! Including a fantastic cover version of the Deep Purple anthem "Soldiers of Fortune"..... This set also contains a bonus DVD with altogether 13 Video performances from several sources - recorded live at "Tendenze Festival" – Piacenza (Italy) 2004; ° recorded live at "Spirit of 66 – Verviers (Belgium) 2005; # witchflower promo recording session – recorded at "Mofo Studio" – Piacenza (Italy) plus 7 more bonus audio tracks.	2005	Black Widow / Italy BWR LP 093	neo-prog Dark Italy	25,00 €
WIFFEN, David LP - Wiffen, David killer Canadian folk.	1971	Akarma / Italy AK 097 LP	Folk Psych CDN	12,90 €
WILDEBEEST LP - BUSHROCK 1 Reissue on 180 grams vinyl of very rare one and only album by heavy psych folk rock band from South Africa. Psychedelic folk rock with wild lead guitar outbursts. A truly amazing album.	1981	Synoptik / EEC Syn	Psych Prog. Folk ZA	20,00 €
WILL-O-THE WISP LP - Ceremony Of Innocence Third and brand new album of this excellent Greek neopsychedelic / progressive band. English male/female vocals in the vein of the early 70s UK progressive groups (like CRESSIDA, RAW MATERIAL etc). The Lp comes in a triple cover, 180 gr , with a picture card strictly "limited editon 800 pieces".	2004	WOW / GR WOW 01 LP	Prog. Psych GR	25,00 €
WINTER, Johnny LP - Johnny Winter and	1970	Columbia / US PC 30221	Blues Rock USA	9,90 €
WINTER, Johnny LP - Still Alive and well	1973	Columbia / US PC 32188	Blues Rock USA	12,00 €
WITTHÜSER & WESTRUPP LP - Trips und Träume	1971	Think Prog. / GER TPLP 1.906.043	Folk Psych GER	16,35 €
WITTHÜSER & WESTRUPP LP - Der Jesuspilz / Musik vom Evangelium	1972	Think Prog. / GER TPLP 1.812.038	Folk Psych GER	16,35 €
WITTHÜSER, Bernd LP - Lieder von Vampiren, Nonnen und Toten	1971	Think Prog. / GER TPLP 1.812.044	Folk Psych GER	16,35 €
WIZARD LP - the original Wizard US psych rock from Georgia. Mixture between J.Hendrix & Stack.	1971	PEON / EEC P 1069	Psych Hard USA	16,00 €
WIZARDS FROM KANSAS LP - WIZARDS FROM KANSAS Usa import, exact repro! of ULTRA-RARE album from this PSYCH band from Kansas USA. Originally released on Mercury in 1970 and since then very sought after as only a few were pressed and NOT promoted at all, due to the fact the band called it a day. Leaving Mercury with an album, but no band to promote it.	1970	Mercury / US Merc 61309	Psych USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WIZARDS FROM KANSAS LP - WIZARDS FROM KANSAS Obscure country-influenced band whose sole album contained fine versions of classic period songs "High Flying Bird" and Buffy St. Marie's "Codine", as well as some excellent original compositions notably "Misty Mountainside", Country Dawn and She Rides With Witches. The band exhibited a fine range of harmonies, and were indeed from Kansas! The album is recommended and is a significant minor collectable. Originally released on Mercury in 1970 and since then very sought after as only a few were pressed and NOT promoted at all, due to the fact the band called it a day. Leaving Mercury with an album, but no band to promote it.	1970	Radioactive / UK RRLP 009	Rock Psych USA	21,50 €
WIZARDS FROM KANSAS & Pig NEWTON LP - FIRST A year before their legendary debut they recorded a demo tape at Cavern Sound Studios and they shopped with it around the country for a record deal. Rockadelic obtained the tapes almost 10 years ago and in 2003 they will finally be released with the band's help. Their sound is harder and more guitar driven than on the debut. Six cuts are earlier versions of tracks that appeared on their 1970, including a wah wah drenched version of "All along the watchtower". There's also the never heard before original "Exchange of clouds". Limited pressing of 600 copies, coming with an insert containing band photos plus their history.	1969	Rockadelic / US RR LP	Psych Rock USA	30,00 €
WIZARDS FROM KANSAS - (Picture Disc-LP) LP - WIZARDS FROM KANSAS This classic USA psychedelic album now also available as picture disc, limited edition of 500 copies.	1970	Radioactive / UK RRPD 009	Rock Psych USA	17,90 €
WOODEN HORSE LP - WOODEN HORSE 2 Reissue of MEGA-RARE folk-rock rarity from UK 1973, featuring the haunting vocals of Susan Traynor later of Mr.Fox fame. This splendid album was withdrawn shortly after its release for unknown reason and thus a highly collectable thing, rarely seen or heard.	1973	Synoptik / EEC Syn	Psych Prog. Folk UK	20,00 €
WOODEN O LP - A HANDFUL OF PLEASANT DELITES An obscure and rare record from this folk act led by James Harpham, (who plays the recorder, an ancient flute-like instrument) A Handful Of Pleasant Delites was originally released by Middle Earth in 1969 - the same label as Arcadium and Writing On The Wall - and featured an interesting blend of acoustic folk, baroque medleys, jazz improvisations and experimental music constantly shifting from pastoral atmospheres to urban neurosis.	1969	Akarma / Italy AK 322 LP	Folk Psych Jazz UK	16,50 €
WRAY, Link & the WRAYMEN LP - Link WRAY & the WRAYMEN re-release of Debut album	1960	Norton / US LN 3661	60's Surf USA	15,00 €
WRITING ON THE WALL LP - Power of the Picts Part of the underground progressive movement, Writing On the Wall were formed in Scotland, but they soon moved to London, home of rock, becoming the house band at the Middle Earth club. During that period, a handful of independent labels sprung up, dedicated to progressive rock and ready to sign new talents. Writing On The Wall took advantage of that wave and recorded their debut Power Of The Picts album in 1970. Original copies of the album now fetch high sums, but when it was first released it was shunned by many radio stations, who considered the sound to be too heavy for airplay. This lovely reissue also contains their first single "Child on a Crossing" / "Lucifer Corpus".	1969	Akarma / Italy AK 252 LP	Psych Prog. UK	16,50 €
WRITING ON THE WALL LP - Rarities from the Middle Earth Vinyl only release including live and studio material by this scottish downer rock brigade. These tracks from 1969/1970 include both sides of their rare "Child on a crossing"/"Lucifer corpus" single as well as previously unreleased demos.	1969-7	Pie & Mash / UK PAM 3	Psych Prog. UK	16,50 €
WRITING ON THE WALL LP - Burghley Road A previously unreleased album, on the highly regarded Tenth Planet label, by this legendary underground UK '70s Freak band. Excellent full colour sleeve and sleeve notes...	1972	Tenth Planet / UK TP 018	Psych Prog. UK	23,00 €
WULF-ZENDIK, AROL LP - YOU'VE BEEN GONE Great new album by ZENDIK-FARM-ORGANISATION a neo hippy community inspired and led by WULF-ZENDIK. Here together with female art-vocalist Arol Wulf-Zendik. All improvised songs VERY VERY HYPNOTIC, TRANCE-INDULGING and very PSYCHEDELIC. Pure STONED music for ACID-brewers and mushroom people in general. Sorta NICO on acid!! Acidic guitars and hypnotising violin. The vinyl is LIMITED TO 500 copies and comes on 180 grams vinyl housed in nice full-colour GATEFOLD sleeve.		Nasoni / GER NR 011	Psych USA	18,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
XHOL CARAVAN LP - MOTHERFUCKERS LIVE 2LP + 12" - Finally now available on Vinyl. This is the vinyl equivalent to the CD release with the same title from UNITED DURTRO. MOTHERFUCKERS LIVE by one of the greatest Krautrock groups of all time, XHOL CARAVAN. Their three classic albums, ELECTRIP, HAU - RUCK & MOTHERFUCKERS GMBH & CO KG, two of which appeared on the legendary OHR label, are considered to be amongst the most extreme, mind bending, freeform psychedelia ever created. Two beautifully recorded live shows from 1968 & 1969, one of which reproduces in its entirety the infamous FREEDOM OPERA, which includes a mesmerising expanded version of Donovan's classic SEASON OF THE WITCH. The other live show is a cosmic space - improvisation broadcast for German radio. Bonus 20 minute 12" completes this package has NURSE WITH WOUND, CURRENT 93 & CHRISTOPH HEEMAN covering their favourite moments from XHOL's wonderful back catalogue.	1968-6	Streamline / UK Streamline 1022	Prog. Jazz GER	30,00 €
XHOL CARAVAN LP - Electrip Reissue taken from the original mastertapes. Top notch KRAUT-ROCK rarity originally from 1969.	1969	Tripkick / GER Tripkick 002	Prog. Jazz GER	16,50 €
YA HO WA 13 LP - PENETRATION, AN AQUARIAN SYMPHONY UK import. Containing the most intense psychedelic passages created by the band YA HO WA 13, this strictly limited edition officially licensed reissue is presented on 180 gram heavyweight vinyl, original full-colour artwork and containing extensive liner notes written by the participants especially for this reissue. Limited to 666 copies. Originally released in 1974.	1974	SWORDFISH / UK YHVHLP 2	Psych USA	24,00 €
YA HO WA 13 LP - THE OPERETTA - (2LP) 2LP set, limited to 500 copies. Unearthed from tapes thought lost forever but found after nearly 30 years. In 1975 a San Francisco warehouse was rented for morning meditations, Aquarian style. This is where these recordings come from. It represents the first musical channeling after his Easter resurrection in the Great Pyramid and the last total musical recording he would make with the band. This 2LP, 6 pieces, 70 minutes form the culmination of all YA Ho Wa recordings: thunderous percussion, massive psychedelic guitars all vying for space with Ya Ho Wa himself chanting. Coming in a gatefold sleeve featuring previously unseen photos from the Family's personal archives plus an insert with a transcription of Ya Ho Wa's thoughts and comments on the piece.	1975	SWORDFISH / US YHVH 3	Psych USA	36,00 €
YAKI, Los - (10") LP - EL SONIDO MÁS AGRESIVO 10' LP. Collection of the most AGGRESSIVE moments of LOS YAKI, probably the most popular 60s band in Mexico, who recorded more than 10 LPs. Selections include the Troggs, Kinks, Rolling Stones, Deep Purple ('Hush!'), Human Beinz, etc. + some originals. Mastered from the original tapes.	196	EH 26	60's Psych MEX	13,90 €
YAMALAKIS, Marios LP - Edos shediou poleos Original copy of 4 LEVELS OF EXISTENCE's bassist first album, privately pressed in 1983 (recorded between 1979 and 1981) with the musical participation of the guitarist and violin player of the 4 LEVELS. It's underground ballad with rock, melodic and heavy influences (forget the fuzz guitars of 4 LEVELS album). Last original copies that had been pressed 500 pieces. It's collecting price is also unknown in the greekmarket as most of the dealers don't know it.	1979-8	Cosmosound / GR	Rock Psych Folk GR	25,00 €
YANCY DERRINGER LP - Openers Their great 1974 LP "Openers", another great Wisconsin band which featured outstanding guitars and keyboards and the 7 minute long "Weedburner"	1974	Gear Fab/ Akarma / Ita AK GFC 410 LP	Psych Hard USA	16,50 €
YANKEE DOLLAR LP - YANKEE DOLLAR	1968	Action Records / GR AR 305	60's Psych USA	16,50 €
YANKEE DOLLAR LP - YANKEE DOLLAR Excellent Californian band whose eponymous debut has long since been a staple on many a collector's "most wanted" list. Yankee Dollar mixes avant-garde of the period (Dylan, Buffy Sainte-Marie) with the psychedelic and innovative sound of Jefferson Airplane; a sound typical of the West Coast of the time, characterized by interesting lyrics and an expert use of fuzz guitar. The vocals of Liza Gonzales also definitely deserve mention and do justice to both the covers (Dylan's "Times They Are a Changin'" and Dino Valente's "Let's Get Together") and the band's originals ("Follow Your Dream's Way" And "Johann Sebastian Cheetah").	1968	Akarma / Italy AK 233 LP	Psych Rock USA	12,90 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
YARDBIRDS LP - can you identify these - (10") 10 " LP	196?	Get Back / Italy Get 0567 LP	60's R&B UK	12,00 €
YARDBIRDS LP - LIVE BLUESWAILING JULY '64 180gm Vinyl. Newly discovered concert recording, ca. 1964, featuring Eric Clapton. Blazing through a scintillating, sweat-drenched night of British R&B! Astounding fidelity from the original soundboard masters. Gatefold edition including indepth liner notes, rare photos and memorabilia.	1964	Earmark / Italy EM 05181	60's R&B UK	16,50 €
YARDBIRDS LP - Five Live Yardbirds	1964	Get Back / Italy Get 0556 LP	60's R&B UK	14,50 €
YARDBIRDS LP - For your love, Heart Full of soul & others	1965	Get Back / Italy Get 0566 LP	60's R&B UK	14,50 €
YARDBIRDS LP - Roger The Engineer	1966	Get Back / Italy Get 0605 LP	60's R&B UK	16,50 €
YARDBIRDS LP - over under sideways down	1966	Get Back / Italy Get 0559 LP	60's R&B UK	16,50 €
YARDBIRDS - (2LP) LP - complete BBC recordings 2LP	1964-?	Get Back / Italy Get 0503 LP	60's R&B UK	20,00 €
YATHA SIDHRA LP - A MEDITATION MASS Euro release. "LP reissue of this timeless piece of drifting head music from early '70s Germany. Exotic trippy dreamy textures over 4 long tracks with Moog synths, Indian flutes, electric guitar bass drums etc. One for those late night sessions. Housed in a very nice sleeve with great insert".	1974	Meditation Mass / GER MASSLP 010	Psych Prog. GER	23,00 €
YESTER, JERRY & JUDY HENSKE- LP - FAREWELL ALDEBARAN Timely reissue on 180 gram vinyl of this late 60s folk/psych classic from husband and wife team Jerry Yester and Judy Henske. Yester had previously enjoyed an element of fame courtesy of his stint with The Loving Spoonful, but following the bands demise in 1969, he set about producing this little gem with acclaimed folk singer Henske and a bunch of pals which were said to have included Ry Cooder and David Lindley. Farewell Aldebaran, which is often heralded as a one of the most proficient and creative albums of its genre, with Henskeys incredible range of vocal styles (during her short solo career she had effortlessly made the transition from comedian to folk singer and then on to an accomplished rock singer) elevating the album to a higher plane. Her mind-blowing vocals on the opening track, the hard-fuzz "Snowblind", gives an early clue to Henskeys talent and range, and although this particular vocal style only features on the one song, the sheer diversity of her singing makes every track on this highly original and experimental album a unique experience. Yester and Henske attempted to scale the same artistic heights with their next collaboration, Rosebud, but sadly, it was not to be, and Yester, fearing that he had already peaked as a musician, turned his attention to production, working with other Californian bands and singers of the time including The Association, The Turtles, Tim Buckley and Tom Waits. Sure to be avidly received by collectors everywhere. Highly recommended.	1969	Radioactive / UK RRLP 133	Psych Folk USA	19,50 €
YESTERDAY'S CHILDREN LP - Yesterday's Children Available again. Reissue of one and only album by YESTERDAY's CHILDREN, recorded at the time that they entered the HEAVY PSYCH/ACID ROCK scene of late 60's. Heavy PSYCHEDELIC rock with killer dual guitars, over the top vocals, really raw edged. YARDBIRDS/LED ZEPPELIN influenced in cool looking trip-out-sleeve. They progressed from a fuzzed up garage sound on their debut single to a more straight forward hardrock sound.	1971	Akarma / Italy AK 179 LP	Rock Hard USA	12,90 €
YLVISAKER, John LP - Cool livin´	1967	Mystic / EEC Mystic 2	Folk Psych USA	30,00 €
YONIN BAYASHI - (JAP-orig.) LP - Isshoku-Sokuhatsu great LP from Japanese prog- Psych Rock band. Very limited 2LP release.	1973	DR / JAP DR 4	Prog. Psych Rock JAP	35,00 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
YORKS, LOS LP - LOS YORK'S 68	1968	LP 2321	60's Psych Peru	12,90 €
Reissue of the 2nd album by essential Peruvian 60s garage band. Originally released by Mag Records in 1968, this LP contains their hit 'Abrazame Baby'. Great cover art.				
YOUNG BEATS, Los LP - The Exciting Sound Of	1966	Break-A-Way / GER Break 012	60's Beat Colombia	17,90 €
In November 1966, five young men entered the Suramericana de Grabaciones Studios in Bogotá, Colombia. The name of their band was Los Young Beats and they were about to record their "Tiempos, ellos estan cambiando" LP. "Our favourite bands were the Rolling Stones, the Animals, Them and the Small Faces, and we wanted to play THEIR songs," remembers Roberto Fiorilli, the group's drummer. And so they did. Today this album is one of the rarest and most sought-after collectors' items from the South American sixties beat scene, honoured with five circles in Hans Pokora's „1001 RC Dream Book“. The best though, it's available again – 11 cool and wild half english/half spanish vocals tracks incl. snarling covers of „Baby Please Don't Go“, „Train Kept A Rolling“, „Hearts Of Stone“, „For Your Love“, „Not Fade Away“ or „You Really Got Me“. Listen to four additional 1967 bonus cuts by the Time Machine, another Colombian band growing out of the ashes of the Young Beats. Read their history as told by the group's drummer Roberto Fiorilli, enjoy a full coloured cover and watch unseen pics on a glossy 2 page insert. Finally, nearly four decades later, the entire collector-world can enjoy the exciting 1966 sound of Los Young Beats on a profusely remastered reissue on Break-A-Way Records.				
ZAKARRIAS LP - ZAKARRIAS	1971	Deram / EEC SML 1091	Prog. UK	20,00 €
LP version of the much in demand '71 Deram label album by this UK band. Mysteriously sounding heavy progressive with sensitive folk-psych moments. Great dynamics with contrasting GUITAR leads.				
ZAKARY THAKS LP - From the habit	1966-6	Sundazed Beatrocket / BR 131 LP	60's Psych USA	14,90 €
The LP features each of the ZT's frenzyfing singles spanning the Texas garage punk CRUDE of their stomping 'Bad Girl' (covered by Chesterfield Kings) to the elevated PSYCHEDELIA of 'Green Crystal Ties', plus OUTTAKES/backing tracks, a meaty interview with lead singer Chris Gerniottis, and prev. unpublished photos.				
ZEN LP - Hair	1968	KUX / EEC KUXLP 209	Rock Jazz NL	16,90 €
Reissue of one and only album by Amsterdam 60's psych-pop legends. Although the album has 2 versions of songs taken from the musical 'Hair' the rest of the album is excellent pure 60's PSYCH-POP, making an original very collectable in Holland. This vinyl version has 2 bonus tracks taken from non-LP singles.				
ZERFAS LP - ZERFAS	1973	Radioactive / UK RRLP 050	Psych USA	19,50 €
This album, by the Indianapolis outfit featuring the Zervas brothers David and Herman, is one of the best and probably the best-known self-pressed US psych albums ever to have seen the light of day. All the material is self-penned which comes as a surprise as the tracks are uniformly strong, with lots of keyboards, sound effects, and some great harmonies. The first side is rather Beatlesque, from the superb backward guitar intro of opening track You Never Win to the first class synthesized rock of The Sweetest Part. Another stand-out track from side 1, I Need It Higher, recently found its way onto the CD compilation Love, Peace And Poetry. As a Zervas fan, discovering the band for the first time, wrote "As the prelude to the first track slowly faded up - a wonderously thick mix of layered backwards and forward voices and sounds - I remember thinking that this might just be the best thing I'd ever heard. Across the two sides you can get some sense of these musicians labouring for hours in the small studio to get just the right blend of harmony, guitar, drums and organ to reach for that fleeting glimpse of something larger than we are. This is a great LP. Enjoy". And really, there's not much more you can add to that, is there? - Limited numbered edition on 180 grams vinyl.				
ZINI LP - Better than a kick in the teeth	197?	Synoptik / EEC Syn	Psych Folk USA	18,00 €
Reissue of one and only album by ZINI a ultra rare PSYCH-FOLK album with great guitars.				
ZIOR LP - Every inch a man	1973	Akarma / Italy AK 242 LP	Blues Psych UK	12,90 €
Available again. Rising out of the early 60s Southend R&B scene, soon branching out into more experimental territory. Well known for their interest in black magic and the occult, their wild live performances helped them to grow a strong fanbase, especially in Germany where this album was released in 1972.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
ZODIAC COSMIC SOUNDS LP - ZODIAC COSMIC SOUNDS	1968	Privat / EEC 90047-SKE	Psych USA	18,00 €
Vinyl-reissue of concept album originally released on Elektra in 1967. This album matches PSYCHEDELIC mood music with spoken prose and all manner of percussive, exotic and electronic instrumentation. Among the musicians you'll find Moog pioneer Paul Beaver. Liner notes by 60's music historian Richie Unterberger. All spaced out tracks based on the ZODIAC.				
ZONE SIX LP - LIVE WIRED 2004 (2LP-COLOUR)	2004	Nasoni / GER NR 043 LP	neo-Psych GER	28,00 €
DOUBLE colored VINYL version coming in embossed gatefold sleeve. Live album by psychedelic space'n'kraut project featuring Dave Schmidt, member of Liquid Visions, Sula Bassana and Weltraumstaunen. This extra-ordinary musical snapshot captures the band in full flight, building delightful improvisational psychedelic soundscapes. Six long and very well produced impressive instrumental trips with floating keyboards, fuzzed up guitars and a sometimes very funky pumping rhythm section. This album creates a long lasting and incredibly mesmerizing impact.				