

PandorasBox news-list 04-2008				
Artist	Year of recording	Label / Country No.	Style Country of origi	Price
<b>1910 FRUITGUM COMPANY</b> CD - <b>best of - (28 tracks)</b>	1968-70	Repertoire / GER RR 2314	60's Beat Pop UK	<b>14,50 €</b>
Best of compilation, featuring twenty eight songs of the pioneers of "Bubblegum" Originally a derivative term used for good-time songs aimed at the pre-teen audience in the 1960's, a series of top American and UK session singers and writers turned this genre into positive record sales. Includes three singles that sold a million copies each "Simon Says"/ "1,2,3 Red Light" and "Indian Giver." Nice booklet with authoritative & extensive liner notes/ by respected author & archivist John Tracy. Expertly remastered - superb sound.				
<b>2066 &amp; THEN - (2LP)</b> LP - <b>Reflections on the Future + Live 2002</b>	1972-02	Second Battle / GER SB LP 068	Prog. GER	<b>29,95 €</b>
Yes it's true, after having not been available for almost 20 years here's a repress on vinyl of "2066 and Then's" classic progressive LP from 1972. In 2002 there was a special event in Ladenburg / Germany where several groups of the Mannheim scene made a one off gig : „Kin Ping Meh (H+I)“, „Take Five“, „Nine Days Wonder“, „Tritonus“ and of course „2066 and Then“. Unfortunately this event wasn't taped professionally but you can listen to three songs that had been taped in the audience and the quality is all in all very listenable: „Butterking“, „At my home“ and „How would you feel“. Added are two more rehearsal songs from 1971 : „Winter“ and „I saw the world“. Double-LP pressing with high glossy laminated heavy weight cover; 180 gr. pressing; 8-page insert. Black vinyl edition - limited to 900 copies. Nach nunmehr fast 20 Jahren, gibt es eine Neuauflage auf Vinyl der legendären „2066 and Then“ LP. In 2002 fand in Ladenburg ein event mit mehreren Bands der Mannheimer Scene statt: : „Kin Ping Meh (H+I)“, „Take Five“, „Nine Days Wonder“, „Tritonus“ und natürlich „2066 and Then“. Leider wurden die Konzerte nicht professionell aufgenommen aber wir haben trotzdem eine Live Aufnahme mit drei tracks in passablem Sound ausfindig gemacht, die man sich jetzt anhören kann : „Butterking“, „At my home“ und „How would you feel“. Ausserdem gibt es auf der 2. LP noch 2 weitere songs von Aufnahmesessions aus dem Jahre 1971 : „Winter“ und „I saw the world“. Doppel-LP im laminierten Hochglanzcover auf schwerem Karton; 180 gr. Pressung; 8-Seiten insert. Limitierte Auflage in schwarzem Vinyl : 900 Stück				
<b>2066 &amp; THEN - (2LP-Col.)</b> LP - <b>Reflections on the Future + Live 2002</b>	1972-02	Second Battle / GER SB LP 068 col	Prog. GER	<b>34,95 €</b>
Limited Coloured vinyl edition - 100 copies. Double-LP pressing with high glossy laminated heavy weight cover; 180 gr. pressing; 8-page insert. Explanations see above. Limitierte Auflage in farbigem Vinyl : 100 Stück. Doppel-LP im laminierten Hochglanzcover auf schwerem Karton; 180 gr. Pressung; 8-Seiten insert. Erklärungen s. oben				
<b>3/3</b> LP - <b>3/3</b>	1975	Shadoks / GER SM 082 LP	Psych Hard JAP	<b>42,90 €</b>
400 numbered copies only. 3/3 are Reck (guitar, vocals), Higo Hiroshi (bass) and Chiko Hige (drums). The name was inspired by a Japanese comic (4/4). In February 1975 3/3 ( Sanbun No San) released this album in a tiny pressing of 15 copies only to get a record deal. The cover was homemade and the recording sounds live but without audience. The music is ultra heavy guitar dominated psychedelic rock like a mixture of Blue Cheer / Randy Holden / MCS and early Punk / New Wave bands. The sound quality is mediocre but the music is a blaster. 3/3 has never released another recording. Both Reck and Hige then moved to New York where they stayed for over a year and played with James Chance & the Contortions, Lydia Lunch (Teenage Jesus & The Jerks) and others (No New York movement). They returned to Japan in 1978 to start a new group which became very famous: Friction. In 1979 Friction appeared on a compilation and in 1980 they recorded their first album. Friction released more than 10 albums in Japan. Friction has certainly a heavy influence on the late 1970's Japanese punk and new wave scene. Reck is again active on the Tokyo scene and has teamed up with Haino Keiji and hardcore drummer Pill, with whom he performs under the name Head Rush. This album of 3/3 is the rarest underground album ever released in Japan. 180 gram pressing on red vinyl and embossed sleeve.				
<b>5001 RECORD COLLECTORS DREAM</b> bk - <b>RARE RECORDS COVER BOOK VOL. 5</b>	1964-75	Rare Records / A RRCB 5	60's Psych Rock VA	<b>44,95 €</b>
5th Book in the series RECORD COLLECTOR DREAMS. This new book has 144 pages, with 59 pages all about UK collectable items. The book has around 1200 pictures of sleeves - including 18 pages from the Best of "Rare Record Cover Book" including actual values.				
<b>ABRAMIS BRAMA</b> LP - <b>RUBICON - (2LP)</b>	2006	Nasoni / GER NR 061 col	Psych Rock UK	<b>28,00 €</b>
- colored vinyl: 100 copies, ltd. Limited edition coloured version!				

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<b>ABRAMIS BRAMA</b> LP - <b>RUBICON - (2LP)</b>	2006	Nasoni / GER NR 061 bl	Psych Rock UK	<b>25,00 €</b>
- black vinyl: 400 copies, Limited edition. Fourth full length release by Swedens underground heavy rock heroes. Energetic, straight-forward stoner rock with catchy hooks, heavy riffs 'n' grooves and charismatic 'n' powerful vocals sung entirely in their native language. It's obvious that they are influenced by vintage seventies hard rock in the vein of Swedish progressive hard rock legend November. There are no dull moments on Rubicon, which points to the fact that Abramis Brama are among the finest recent hard rock/stoner bands. Don't hesitate, cross the rubicon and experience an interesting sonic journey.				
<b>ACID ARCHIVES, The</b> bk - <b>LUNDBORG/ MILENSKI/ MOORE</b>	1965-82	Lysergia / S LYSERGI 256	Psych Rock	<b>29,95 €</b>
280 pages, perfect-bound quarto with thick full color soft-cover. Description: Expanding on the popular and highly renowned Acid Archives website, which has over 15.000 visitors per month, this book version adds 100s of albums and reviews not listed on the web, as well as lots of images, rare band photos and LP sleeves. The book features release details and in-depth reviews for more than 4,000 obscure LPs from the USA and Canada, 1965-1982, including reissue data and value ratings. The main genres are psychedelia, garage, folk & folkrock, hippie rock, progressive rock, and hard-rock. There is also a wide selection of interesting and rare singer-songwriter, harmony pop, soft rock, lounge-rock, avant-garde, vanity-pressings and "outsider" albums. This is the first ever comprehensive guide to the vintage musical underground of North America, and opens up a gigantic field of outstanding music that has earlier been exclusive and hard to grasp. There's also a buyers guide, a glossary, a historical background, fun Top 10 lists, and much more. 280 pages, perfect-bound quarto with thick full color soft-cover, and a foreword by Mike Stax of Ugly Things magazine.				
<b>AFFINITY</b> CD - <b>AFFINITY + 8</b>	1972	Lilith / RUS LR 145 CD	Prog. Jazz UK	<b>16,95 €</b>
Formed in 1970, Affinity broke the British jazz-rock mold by combining the hauntingly powerful vocals of Linda Hoyle (lauded by critics as the British Grace Slick) and the Hammond wizardry of Lynton Naiff (considered the rising star of jazz-pop in the style of Brian Auger) with convincing elements of psych and blues, often close to that of Julie Driscoll & the Trinity. Unfortunately, despite the critical acclaim the band received at the time, they only stayed around long enough to release one LP. Featuring 8 rare tracks, not found on their original LP, including two tracks from their rare single and two tracks from their 1969 EMI acetate.				
<b>AFFINITY</b> LP - <b>AFFINITY + 8 - (2LP)</b>	1972	Lilith / RUS LR 145 DLP	Prog. Jazz UK	<b>22,95 €</b>
Formed in 1970, Affinity broke the British jazz-rock mold by combining the hauntingly powerful vocals of Linda Hoyle (lauded by critics as the British Grace Slick) and the Hammond wizardry of Lynton Naiff (considered the rising star of jazz-pop in the style of Brian Auger) with convincing elements of psych and blues, often close to that of Julie Driscoll & the Trinity. Unfortunately, despite the critical acclaim the band received at the time, they only stayed around long enough to release one LP. Featuring 8 rare tracks, not found on their original LP, including two tracks from their rare single and two tracks from their 1969 EMI acetate.				
<b>AFTER</b> CD - <b>Endless lunatic</b>	2005	OSKAR / PL OSKAR 1027	neo-prog PL	<b>14,50 €</b>
Right now Poland is a watershed of new progressive bands. After formed in 2002 and went through some lineup changes before completing this album in 2005. Their music comfortably fits into the modern progressive rock category. In many ways I hear a lot of similarities to Riverside and Porcupine Tree. Keyboards impart a spacey atmospheric quality to the sound. Not a lot of flash going on here - the objective seems to be to create tension and drama. Special guests include Colin Bass (Camel), Jozef Szrzek (SBB). Jacek Zasada (Quidam) contributes some beautiful flute parts to two tracks. This is very polished and well produced - definitely a band to follow.				
<b>AFTER SHAVE</b> CD - <b>SKIN DEEP</b>	1972	Rockadrome / US Rock 011	Psych Rock Hard CH	<b>14,95 €</b>
Official reissue of rare 1972 Swiss underground hard rock album featuring liner notes, photos and five bonus tracks! After Shave were a heavy trio formed in the late 60s and influenced by Cream, Deep Purple, Led Zeppelin and the usual suspects. They toured Europe in the early 70s and eventually recorded this debut album for the tiny Splendid label in 1972, which now commands big dollars on the rare record collector market. They have been featured in a few books, including The Hard Rock Anthology 1968-1980 and Encyclopedie du Hard Rock des Seventies.				

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<b>ALBION</b> CD - <b>Broken Hopes</b>	2007	Lynx Music / PL LM 025 CD	neo Prog PL	<b>15,00 €</b>
Neo Prog band from Poland with female vocals. Very beautiful and melodic compositions in a nice atmosphere. "Albion" mixes short and long compositions, and sometimes the influence of bands like MARILLION become very clear. Close to the powerful neo Progressive rock. ALBION reminds of MARILLION, IQ and JADIS, with a Steve HACKETT style of guitar sound and subtle keyboard parts. ALBION came into existence in 1992 when members of two dissolving bands from Cracow decided to start a new band. At the beginning the band consisted of the following four members: Jerzy Antczak (guitars), Krzysztof Malec (keyboards), Pawel Konieczny (drums) and Tomasz Kaczmarczyk (bass guitar). After a short period of time joined Anna Batko taking the role of the vocalist.				
<b>ALRUNE ROD</b> CD - <b>LIVE in Aalborg 2002</b>	2002	Karma Music / DK	Prog. Rock Jazz DK	<b>15,90 €</b>
This is Alrune Rod LIVE in the year 2002 in Aalborg Denmark. This band has matured with grace. Never has Alrune Rod sounded so great and played so good, with a huge convincing sound. Superbe. In first generations' rock's autumn we have captured a gigant in Danish progressive rock in their best mood, and at the no 1 hippie - music club: Fedtebroed in Aalborg DK.				
<b>AMBROSE SLADE / SLADE</b> CD - <b>BEGINNINGS / Play It Loud</b>	1969-70	SLAVO / EU SALVOCD 001	Psych Rock Hard UK	<b>13,90 €</b>
Two remastered albums on one CD, charting the groups early days before the hits (and poorly spelt singles) came. Beginnings was released in '69 when the group was still called Ambrose Slade, mixing cover versions and their first original material. Play it Out was the first album when Slade were promoted as skinheads in Nov '70. This second albums sees the emergence of the fine song writing skills that would ast their whole '70's career. Noddy's "distinctive" vocals were also beginning to shine through and they quickly had their first hit single with "Get Down And Get With It." Booklet contains unseen photos and liner notes by journalist Dave Ling. Twenty seven tracks, with two bonus songs unavailable before on CD. Includes: "Genesis" their instrumental debut single, "Dirty Joker" and "Pity The Mother."				
<b>AMISH</b> CD - <b>AMISH</b>	1972	Second Harvest / EU SH 420	Rock USA	<b>14,95 €</b>
<b>AMOS KEY</b> CD - <b>First Key</b>	1973	Minority Records / EU Minor 272	Prog Rock GER	<b>14,50 €</b>
A classically influenced, and keyboard driven band from Germany. The lineup consisted of Thomas Molin (keyboards, vocals), Andreas Gross (bass, guitar, vocals), Lutz Ludwig (drums). Their only release remains 1973's "First Key." To show their dedication to the masters, the album was dedicated to Bach, Beethoven, and Shumann. They are mostly compared to Eskeption and The Nice. Unlike many of their contemporaries, they favored shorter songs over longer epics. Around 1975 Amos Key again entered the studio to record another album. Unfortunately it was not to be. The album was never finished, but a few demos have come to light. Since that time, little is known about the band members. (Progarchives.com)				
<b>ANCIENT GREASE</b> CD - <b>Women and Children first</b>	1970	Angel Air / UK SJPCD 0260	Prog. UK	<b>15,95 €</b>
Formed from the ashes of Strawberry Dust , post- EYES OF BLUE prog/psych band from UK, later to evolve into WILD TURKEY. This album was originally released in July 1970 & is now released oficialy for the 1st time on CD & lovingly remastered with bonus track.				

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<b>ANDREW</b> CD - <b>33 -BEST OF-</b>		Hanky Panky / UK HPR 5	Folk Psych UK	<b>18,50 €</b>
ANDREW SANDOVAL is an enthusiast of pop music. "33: The Best of Andrew" is a collection of 20 great songs, including 6 exclusive tracks: 2 new songs - Sad And Lonely Life and I Don't Need It Anymore - two unissued covers - Greener Days de David Gates and That's Not Me by The Beach Boys- and two new remixes of "Dream About You" and "Happy To Be Here". ANDREW started issuing his first fanzine when he was just fourteen. One year later, he composed his first song. His career on one and another side of the business has followed parallel ways. His name is well renowned as one of the most important guardians of the best pop: Just look his name up on the credits of selected reissues (The Left Banke, Love, The Beach Boys, Gene Clark, Everly Brothers, Del Shannon, Boyce & Hart, P.F. Sloan, Zombies, Kinks, Beau Brummels, The Band, etc.). His most recent works on this tasks talk on his behalf: "A Musical History" by The Band (Capitol, 2005), chosen "Best Reissue of the Year" by Mojo, or the box-sets by The Everly Brothers for the Bear Family label. Besides, his first book, "The Monkees: The Day-By-Day Story of the 60s TV Pop Sensation" (Backbeat), has been acclaimed as a true and most valid reference on the topic. But what we are dealing with here are his artistic skills. Probably no so well known, but same or even more meritory. Along the last 10 years and 3 LP's plus several EP's published in relevant American indie-pop labels (Bus Stop, Vibro-Phonic, Avebury), Andrew has gained a recognition as a creator of memorable melodies, hooking chorus that catch you and do not let you go, of SONGS, with capital letters, to say it in just one word. He has been accompanied on this long way by highly appreciated musicians: Jon Brion, John Convertino (Calexico), Peter Holsapple (db's, R.E.M.), David Nolte (The Last), Rick Menck (Velvet Crush), Tom Dawes (from the legendary The Cyrkle), The Wondermints, or Kristian Hoffman, and among his various "jobs", we can also find him as guitarist for Dave Davies (The Kinks). Hanky Panky Records now presents a flashback look to prove the effort was absolutely worthy.				
<b>ANNEXUS QUAM</b> LP - <b>OSMOSE</b>	1970	Wah Wah / E LPS 049	Prog. Jazz GER	<b>22,95 €</b>
One of the most interesting and unknown bands from the Ohr catalogue, Annexus Quam had actually a quite long career, having their roots in the outfit Ambition Of Music, formed back in 1967 Kamp-Lintfort (near Dusseldorf). By 1970, and paying tribute to their early name, they had incorporated a whole array of influences (most important one, the inclusion of jazz instrumentation) and brewed them in what was becoming a very personal progressive fusion of styles, best witnessed in their debut album: Osmose. At that time, the band had grown into a septet formed by Uwe Bick (drums, vocals, percussion), Jurgen Jonuschies (bass, vocals, percussion), Werner Hostermann (clarinet, organ, vocals, percussion), Peter Werner (guitar, vocals, percussion), Hans Kamper (trombone, spanish guitar, vocals, percussion), Ove Volquartz (sax) and Harald Klemm (flute, vocals, percussion). Far from a typical jazz sound, they were able to integrate rock and jazz instrumentation into a unique style, which borrowed elements from the aforementioned genres but blended those into an ultimate cosmic fusion (which can recall at times the Third Ear Band, Xhol Caravan or even Ash Ra Tempel yet remaining totally their own). Actually, Annexus Quam were able to sound meditative, doomy, stoned, aggressive, exotic and lyrical in the same track without losing any musical coherence or perspective. With their personal style that even today defies categorisation (except for that big umbrella we call kraut rock), Annexus Quam had all the inventiveness and excitement of the 1969/1970 german bands. A most unique album by an equally unique band, housed in one of the most luxurious, elaborated and tripped-out gimmix covers ever made, now reproduced in all its multi-folding glory. Strictly limited to 500 copies - Gimmix folding-pyramidal cover!				
<b>ANNEXUS QUAM</b> LP - <b>Beziehungen</b>	1972	Wah Wah / E LPS 055	Prog. Jazz GER	<b>22,95 €</b>
After the release of their debut album Osmose and much playing in jazz festivals, Annexus Quam fronted some personnel changes and settled down to a quintet. The band was now Hans Kamper(trombone, spanish guitar, flute), Harald Klemm (zither, tabla, bendira, guitar), Peter Werner (guitar, percussion), Ove Volquartz (tenor/soprano saxes, flute) plus newcomer Martin Habenicht (basses). This reduced formation went to record Beziehungen, a much more jazzy effort which headed straight into free jazz territory but retaining the typical inventive touch of the band. Much more space was given to free improvisation, with tracks like the two-part "Leyenburg" coming out as free-form music whereas the 16-minute long track "Dreh Ducht Nicht Um" bridged the gap between their two albums by combining the progressive fusion sonorities of Osmose with some brilliant free jamming. A classic album that is recommended to the lovers of the experimental leg of krautrock and progressive musics as well as fans of all things free. Strictly limited to 500 copies - Single cover -. Includes the bonus 1970 track Kollodium !!				
<b>ANNO DOMINI</b> LP - <b>ON THIS NEW DAY</b>	1971	WOHN / EEC WHNLP 002	Prog. UK	<b>22,50 €</b>
"Rare and sought-after UK psych-folk album from 1971. Formed in Ireland by Tiger Taylor (Ex Eire Apparent), their album makes one think of what the Byrds would have sounded had they been British. Mostly original songs, although they do a brilliant cover of "So you want to be a rock'n'roll star", the record combines melodic folk tunes with other guitar-drenched rockers; great voices and delicious original songs. If you like the Byrds but are a fan of British psychedelia, this is for you. Limited edition of 500 copies with original artwork. Tracklist: So you want to be a rock'n'roll star / On this new day / Bad lands of Ardguth / Regency days / Hitchcock Railway / This good life I have known / The trapper / Daddy Rowlin / Five o'clock in the morning / June tremayne".				

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<b>ANTONIUS REX</b> CD - <b>SWITCH ON DARK</b> The new Antonius Rex album is an esoteric vision of a haunted Castle lived in by Witches, Demons, Wizards, Ogres, Gnomes, Fairies... is obscure, dark and mystic...is fascinating, sinister and occult. Hear it in the darkness, near the light of a candle, it brings you a in magic, occult world from where you will be not able to come back. TRACK LIST : 1) PERPETUAL ADORATION (7:29); 2) DAMINATUS IN AETERNUM (3:40) ; 3) "SWITCH ON DARK" (19:28) ; 4) "DARKOTIC" (8:55) ; 5) "FAIRY VISION -Esoteric Edit-" (14:26) ; 6) "MYSTICDRUG " (5:30) ; 7) "Perpetual Adoration" video (4:08)	2006	Black Widow / Italy BWR CD 099-2	Prog. Italy	<b>16,00 €</b>
<b>ARCADE FIRE</b> LP - <b>FUNERAL</b> THE ARCADE FIRE bring a theatricality, an intensity, an insanity & a penchant for amazing hooks to their debut full length. You've never heard such energy, such beauty & such emotion from such a young band. Fans of Neutral Milk Hotel, Broken Social Scene & Roxy Music's 1st 2 albums will have a new favorite.	2005	Merge / CDN 0602517244474	Rock CDN	<b>14,95 €</b>
<b>ARCADE FIRE</b> LP - <b>Neon Bible - (2LP)</b> The sophomore release from Canada's premier alt folk-rock multi-instrumentalists is the eagerly anticipated follow up to 'Funeral,' one of the surprise smash hits of 2005. Described as "like standing by the ocean at night" by lead singer Win Butler, 'Neon Bible' is a collection of huge, multi-layered masterpieces which include an incredible range of textures and instruments, including a full Hungarian orchestra and a military choir which easily surpasses its predecessor in terms of originality, scope and accessibility. Includes the single 'Keep The Car Running.'	2007	Mercury / CDN 0602517244474	Rock CDN	<b>19,95 €</b>
<b>ARCHIES</b> CD - <b>ARCHIES - (rem.mini-LP-paper-sleeve)</b> (rem.mini-LP-paper-sleeve)	1968	Repertoire / GER Rep 5085	Blues Rock Prog. USA	<b>14,90 €</b>
<b>ARCO IRIS</b> CD - <b>ARCO IRIS + 8</b> Band leader Gustavo Alfredo Santaolalla, had formed several bands in the 1960s (The Rovers, The Blackbyrds, The Crows) with church fellows Ara Tokatlian and Guillermo Bordarampto; after recording a 3-song demo tape, they met producer Ricardo Kleinman, who agreed to sign them with the condition that they sing in Spanish... and change their name! Their first album (RCA, 1970) has some very beautiful songs penned by Santaolalla in a dreamy folk/psych style, although there is more vitality in the music than that description implies, as both acoustic and electric instruments are evident throughout the recordings, and it includes some swinging guitar jams.	1969-71	BMG / ARG BMG 6657282	Rock Blues Jazz Folk ARG	<b>14,90 €</b>
<b>ARIESTA BIRAWA GROUP</b> CD - <b>VOL. 1 - INDONESIA 1973</b> The first Shadoks release from Indonesia, featured in Hans Pokora's 4001 book as one of the rarest items from Asia. Beautiful, well crafted songs with lots of guitars, heavy psychedelic with a good, indonesian touch. If you like Juan De La Cruz "Maskara" or the Cambodian rocks" compilation, this one is for you. If there could have been a Vertigo release been recorded, this would be it. Very special. Coming in a jewelcase with a 4 page booklet.	1973	Shadoks / GER SM 051 CD	60's Psych Indo	<b>15,00 €</b>
<b>ARKTIS</b> CD - <b>LAST ARKTIS TAPES 1973-75</b> Arktis from Bonn recorded lots of songs and instrumentals in their home studio. A selection was released as the LP "Arktis tapes" in 1975. Here is some more stuff, with masterly electric guitar and female vocals.	1973-75	Garden Of Delights / G GOD CD 125	Prog Jazz GER	<b>15,50 €</b>
<b>ARTWOODS</b> LP - <b>100 Oxford Street</b> Available again. 16 Track compilation consisting of all A's and B's of their DECCA singles + 7 cuts from the ART GALLERY album. Rare photos and liner notes by Ron's brother, Art Wood. 180 gram virgin vinyl.	1966	Get Back / Italy Get 0524 LP	60's R&B UK	<b>15,95 €</b>

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<b>ASTERIADI, POPI &amp; LAKIS PAPPAS</b> CD - <b>ANOTHER SUNDAY GONE</b> This is-we feel-quite simply some of the most beautiful music in a folk vein ever recorded; lovely, full of feeling, yet with the yearning and melancholy that usually only old, tired performers like Leonard Cohen can project into their singing... only in this case, its a little Greek girl who looks like Jean Seberg and a young Greek boy with guitar who are making this early Sunday morning music! If you like the Bulent album this same label released last year, or Nick Drake, or anything in that general vein, than this will, we think, appeal to you. Evidently, this is a key album in the Greek neo kyma ("new wave") movement of the late 1960s, which saw young songwriters take musical themes from the bouzouki music of the hashish bars, and translate them into painful, fragile, innocent poetic musings on everyday life-songs of intense longing, characterized by austere arrangements. In addition to the album, there are seven bonus tracks which appear to be some of Asteriadis singles, as well as a track written by famous composer Manos Hadjidakis for a film called Aliki, My Love. Liner notes are all too brief, but they include memories of her early career by Asteriadi, as well as a couple of paragraphs on the neo kyma movement.	1969	World Psychedelic / K WPC6 8495	Folk GR	<b>17,00 €</b>
<b>ATILA</b> LP - <b>INTENCION</b> 180 gram vinyl issue of the sensational second LP recorded by atila, At the time of recording this album, the band was already considered one of the top stage acts from Spain, which led to their signing for the BASF label, where they were allowed to a better production which not only resulted in a better sound but also in a much more visually attractive full colour gatefold sleeve, which the Wah Wah reissue will reproduce to perfection. Originally issued in 1976, INTENCION is the perfect follow-up to THE BEGINNING OF THE END, with the band offering further pieces led by the strong guitar licks by Eduardo Niebla, Benet Nogue's organ & Moog, and Joan Punyet's drums melting in top progressive freakouts, plus the addition of wordless vocal parts, adding a symphonic edge to the general sound. Side A offers three killer tracks in that vein, while B side is a new recording of the bands' signature theme EL PRINCIPIO DEL FIN, with updated overtones, Moog passages and a much better recorded sound than the one appearing on their debut LP. Housed in a full colour gatefold sleeve reproduction of the original issue and with magically remastered sound from the original master tapes.Limited edition, 500 numbered copies only!!!	1976	Wah Wah / E LPS 032	Prog. Psych E	<b>23,00 €</b>
<b>ATOMIC ROOSTER</b> CD - <b>Death Walks Behind You...plus - (digipack)</b> Atomic Rooster's second album features axe master John Du Cann whose services Vincent Crane acquired from Andromeda. This 1970 release erupts into an incredibly seminal sound that made AR one of the most beloved prog-hard rock acts of the seventies and still retains its aura of total cult band. Track List: 1. Death Walks Behind You 2. VUG 3. Tomorrow Night 4. 7 Streets 5. Sleeping for Years 6. I Can't Take No More 7. Nobody Else 8. Gershatzer BONUS TRACKS: 9. Tomorrow Night 10. Shabooloo 11. Death Walks Behind You 12. The Rock	1970	Akarma / Italy AK 366 CD	Rock Hard UK	<b>15,50 €</b>
<b>ATOMIC ROOSTER</b> CD - <b>ATOMIC ROOSTER</b> Their first album, originally released in 1970, featured the all-star line-up of Carl Palmer on drums, Nick Graham on bass and flute, and the amazing Vincent Crane—father of his own trademark style of keyboard playing—on keyboards. Atomic Rooster was the crème de la crème in the panorama of 1970s British bands, and has managed to gain cult status like few others. They have been labeled "heavy dark prog," but we prefer to simply say that they were amazing and at the head of their class. This reissue also features 5 rare bonus tracks (including 2 rare BBC sessions), lyrics and unreleased photos...so what are you waiting for?! Track listing: 1. Friday 13th 2. And So To Bed 3. Broken Wings 4. Before Tomorrow 5. Banstead 6. S.L.Y. 7. Winter 8. Decline And Fall Bonus Tracks: 9. Play The Game 10. VUG 11. Devil's Answer 12. Friday 13th [BBC Radio Session] 13. Seven Lonely Streets [BBC Radio Session]	1970	Akarma / Italy AK 365 CD	Rock Hard UK	<b>15,50 €</b>
<b>ATOMIC ROOSTER</b> LP - <b>In Hearing of - (2LP)</b> Available again. Third album from the excellent UK heavy progressive band now with John Du Cann (ex-Andromeda) on guitar and vocalist Pete French. Recorded in 1971, this album continues to mine the bands the rich vein of heavy progressive rock with an introspective dark edge. All the usual Akarma features; Gatefold sleeve 180 gram vinyl pressing with a whole LP of extra material recorded for the BBC!	1971	Akarma / Italy AK 169 LP	Prog. Hard UK	<b>23,00 €</b>
<b>ATOMIC WORKERS</b> CD - <b>Wall of water behind me</b> The writing formula of Atomic Workers' second album has not changed from the first album. On Wall of water behind me the band and producer made the choice of keeping the sound as simple as possible with the guitars actually sounding like guitars with bass and drums forming a suitable foundation. Contrary to the common choice in modern rock, here the band sounds as dry as a mouthful of sand but at the same time broadens its diversity in moods and textures. Special guests Guy McKnight, Gary Ramon and Joolie Wood. Digipack CD, 500 copies Ltd.	2007	Nasoni / GER NR 066	Psych Rock UK	<b>15,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ATOMIC WORKERS - (black ltd. 400 cop.)</b> LP - <b>Embryonic Suicide</b> Atomic Workers is formed by some members of the Italian psych rock band That's All Folks and Sun Dial's Gary Ramon and Laurence O'Toole. This album is a really unique and strong blend of heavy rock, psychedelia, garage and an occasional experimental edge in sound and rhythm. Driving and skillful acid guitars, mystical and hazy psychedelia with mellotron and organ ... it's all in there. As well as a strong version of Donovan's "Hurdy Gurdy Man". Check them out and you won't loose. Limited edition 400 copies black vinyl.	2003	Nasoni / GER NR 052 bl	Psych Rock UK	<b>16,00 €</b>
<b>ATOMIC WORKERS - (black ltd. 400 cop.)</b> LP - <b>Wall of water behind me</b> The writing formula of Atomic Workers' second album has not changed from the first album. On Wall of water behind me the band and producer made the choice of keeping the sound as simple as possible with the guitars actually sounding like guitars with bass and drums forming a suitable foundation. Contrary to the common choice in modern rock, here the band sounds as dry as a mouthful of sand but at the same time broadens its diversity in moods and textures. Special guests Guy McKnight, Gary Ramon and Joolie Wood. black vinyl: gatefolde sleeve, 400 copies limited	2007	Nasoni / GER NR 066 bl	Psych Rock UK	<b>16,00 €</b>
<b>ATOMIC WORKERS - (col. ltd. 100 cop.)</b> LP - <b>Embryonic Suicide</b> Atomic Workers is formed by some members of the Italian psych rock band That's All Folks and Sun Dial's Gary Ramon and Laurence O'Toole. This album is a really unique and strong blend of heavy rock, psychedelia, garage and an occasional experimental edge in sound and rhythm. Driving and skillful acid guitars, mystical and hazy psychedelia with mellotron and organ ... it's all in there. As well as a strong version of Donovan's "Hurdy Gurdy Man". Check them out and you won't loose. Limited edition 100 copies colored vinyl.	2003	Nasoni / GER NR 052 col	Psych Rock UK	<b>18,00 €</b>
<b>ATOMIC WORKERS - (col. ltd. 100 cop.)</b> LP - <b>Wall of water behind me</b> colored vinyl: gatefolde sleeve, 100 copies limited	2007	Nasoni / GER NR 066 col	Psych Rock UK	<b>19,00 €</b>
<b>ATTACK</b> CD - <b>ABOUT TIME: DEFINITIVE MOD-POP COLLECTION</b> Making up the four great bands of the 1966 pop-apocalypse were The Who, The Action, The Creation and finally The attack. Four names that in their brevity summed up the instant flash of mod-pop appeal. They had more energy than an H-bomb after flash, and they hit the senses and the soul with a long awaited wake up call. Led by ex Ready Steady Go dancer Richard Shirman, aka Jivin'K. Boots (!), and future Nice guitarist David O'List, the Attack recorded four singles for Decca, plus a number of unreleased tracks and a radio session. All included here. A definitive collection, which includes such stand outs as -Try It "bugged out insanity, with sexual overtones blowing the Standells version into oblivion"; We Don't Know "a tight explosion of mod-soul"; Anymore Than I Do "a freak beat classic" - plus of course their pre-Jeff Beck version of Hi Ho Silver lining. A special package by Phil Smees, with full involvement of Richard Shirman. - A Must for all Mod Collectors- Includes for the first time on CD all four Decca singles	1966-68	RPM / UK RPMBC 317	60's Psych Beat Pop UK	<b>15,90 €</b>
<b>AUDIENCE</b> LP - <b>AUDIENCE</b> Audience is one of the most interesting groups in the British panorama of the late sixties / early seventies. Their sound was a manifestation of their desire to experiment with and masterfully blend different musical styles, such as rock, folk, jazz, and blues. If we must make comparisons, Jethro Tull immediately leaps to mind, particularly for the bands use of flute. Audience gained moderate notoriety thanks to their constant gigging, and they soon released this 1969 self-titled debut, which featured an excellent use of (predominantly acoustic) guitar (Howard Werth) and equally high-quality flute, sax and clarinet playing (Keith Gemmell), not to mention the distinctive voice of Werth, and their simple, but effective arrangements (in a period when pomp prog rock reigned supreme). "Maidens Cry," brings to mind "Stairway To Heaven," but it was actually written two years before the Zeppelin-penned opus. Now available also on 180 gram vinyl.	1969	Akarma / Italy AK CD	Prog. Jazz UK	<b>16,50 €</b>
<b>AUDIENCE</b> LP - <b>FRIEND'S FRIEND'S FRIEND'S</b> Whether or not Audience should be considered a "real Prog" band, but no matter how one might classify them this band certainly has to be considered a rather unique one. The combination of Howard Werth's vocals and Keith Gemmell's versatile use of sax, flute and clarinet is just immediately highly fascinating. All the tracks on this album are just equally great - although it's true that the instrumental "Ebony Variations" with its playful jazzy renditions of a classical theme and Gemmell's really virtuoso clarinet play doesn't quite fit with the rest - Nonetheless this piece is an excellent one as well as a very rare one.	1970	Timeless / EU Time 706	Prog Rock UK	<b>19,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>AXELROD, David / ELECTRIC PRUNES</b> CD - <b>Warner / Reprise Recordings - (2CD)</b> "Electric Prunes and Sessions". Prunes material as produced and arranged by David Axelrod, who was responsible for the music and sound on their 2 Gregorian LP's 'Mass In F-Minor' and 'Release Of An Oath'. This collection features obscure recordings.		Rhino / USA Rhino 81227488321	60's Psych USA	<b>30,95 €</b>
<b>AYERS, Kevin</b> CD - <b>Didn't Feel Lonely 'til I thought of you - (2CD)</b> Tasty double CD set that contains the Island albums all of which he recorded between 1974 and 1975. - "Confessions of Dr Dream & Other Stories", "Sweet Deceiver" and the "live" album "June 1st 1974" which had guests like Eno, John Cale & Nico all adding their renditions of their own tracks alongside Kevin, who later in the performance plays 5 of his own songs with the above 3 musicians joining in. Contains 3 bonus tracks from the "Sweet Deceiver Session"	1974-75	EDSEL / EU MEDCD 749	Rock UK	<b>20,90 €</b>
<b>AYERS, Kevin</b> CD - <b>Unfairground</b> The pioneer of British psychedelia releases his 1st album in 15 years & it's a corker! Featuring contributions from artists he has inspired, such as Teenage Fanclub etc. Tracks: -Only Heaven Knows, Walk On Water, Cold Shoulder, Friends & Strangers, Shine A Light, Wide Awake, Baby Come Home, Brainstorm, Unfairground, Run Run Run.	2007	Lo-Max / UK LOMAXCD 24	Rock UK	<b>18,95 €</b>
<b>BACON FAT feat. George SMITH - (2CD)</b> CD - <b>Complete Blue Horizon sessions - (2CD)</b> Digitally remastered double disc CD that compiles 2 BACON FAT LP's : No Time to Jive and Grease One for Me and several GEORGE SMITH recordings - altogether 40 tracks on 2 discs	1969-70	Blue Horizon / EU BH 828768873724	Blues UK	<b>17,95 €</b>
<b>BAKERY</b> LP - <b>Momento - (Ltd. 500, 2LP (3 Sides) upc: 13/11/2006</b> This Progressive classic from Australia gets its long awaited Vinyl-Release at last. Momento is the band's second album from 1972 and they delivered us a really fascinating work. Most of the long songs create a moody but laid-back atmosphere and they are going hand in hand with more powerful tracks like The Gift, where Peter Walker demonstrates a bit of strong guitar playing. Three non-album songs from their rare singles are added as Bonustracks. In contrast to the album these tracks are hard, loud and aggressive, including an impressive cover of Deep Purple's Bloodsucker and bakery's minor hit single No Dying in the Dark. Limited Edition of 500, Dbl.-LP (3 Sides) Due In: 13/11/2006	1972	Mayfair Music / GER MFM 004 A/B	Psych Rock AUS	<b>25,95 €</b>
<b>BALDRY, Long John - (2CD)</b> CD - <b>Looking at Long John Baldry: the Ua Years 1964-1</b> This double CD provides a welcome opportunity to hear Long John Baldry at the height of his career between 1964-1966, with his band The Hoochie Coochie Men and his experimental phase as a soul, jazz and pop singer and features a young Rod Stewart on 3 tracks. Contains "Long John's Blues" album (mono) from 1965 with 8 bonus tracks, an excellent Ottilie Patterson session from 1964 while on disc 2 the stereo version of "Looking At Long John" album is featured with a staggering 14 bonus tracks. Fully detailed booklet.	1964-66	EMI / EU EMI 350 8992	R&B, Blues UK	<b>14,90 €</b>
<b>BALDRY, Long John - (2CD)</b> CD - <b>Let The Heartaches begin - The Pye Anthology</b> Fantastic double anthology of Baldry's 1968-69 era with Pye. An influential figure on the UK R&B scene, these later recordings are more in a pop ballad vein. As well as the hits, "Let The Heartaches Begin", "Mexico", "When The Sun Comes Shinin' Thru" and album tracks, there's plenty of hard to find and previously unreleased material.	1967-69	Castle / EU CMDDD 1277	R&B, Blues UK	<b>14,90 €</b>
<b>BALLARD, Russ</b> CD - <b>Into the Fire - (Digipak, remast.)</b> Into The Fire provides copious delights for fans of heavy rock. Although first released in 1981, it sounds surprisingly modern and is closer in spirit to Bon Jovi than the New Romantic style most associate with the early Eighties. Ballard, formerly lead singer with British group Argent, had written the classic 'God Gave Rock'n'Roll To You', a big hit in the Seventies. When Russ left Argent to launch a solo career, he clearly retained his love for rock'n'roll. The ten fiery tracks on this much sought after collection showcase his strident vocals and biting lead guitar. Backing band, The Barnet Dogs include former Argent colleague and The Kinks' drummer Bob Hen rit, and they tear into punk flavoured rave-ups 'Breakdown' and 'Don't Go To Soho', as well as more melodic rockers like 'I Will Be There'. Hailed as one of Ballard's best, this is a blazing hot album. Handle with care!	1980	Repertoire / GER RES 2239	Rock UK	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BALLETTO DI BRONZO</b> LP - <b>SIRIO 2222</b> Balletto di Bronzo were born in Napoli in the late 60s and their debut album Sirio 2222 is considered one of the top Italian albums of all time. Not only this, its also regarded internationally as one of the finest examples of hard-psychedelia ever to be recorded. It certainly has a progressive feel too, but being recorded in 1970 the prog sound was not still strongly installed, so this has only a flavour. An absolute killer of an album, Italian sung hard-psychedelia at its best. Original copies of this album go for a lot of \$'s. Heres a nice reissue of this very collectable item, with remastered sound and limited to 500 copies.	1970	Profondo Nero / Italy PNERO 0001001	Prog. Hard Italy	<b>21,95 €</b>
<b>BALLETTO DI BRONZO</b> CD - <b>YS</b> Balletto di Bronzo's masterwork album in remastered edition.	1972	Universal / Italy UNI 5236932	Prog Rock Italy	<b>14,90 €</b>
<b>BALLETTO DI BRONZO</b> LP - <b>YS</b> Korean import. Limited edition of 500 copies on yellow vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Classic heavy progressive rock album from italian 70's band. Mucho keyboards and an overdose of furious lead guitars.	1972	Si-Wan / KOR SRML 0007	Prog Rock Italy	<b>35,90 €</b>
<b>BARBARA &amp; ERNIE</b> CD - <b>PRELUDE TO...</b> This wonderfully soulful blend of folk, jazz, funk and psychedelia, orchestrated by the legendary Eumir Deodato, makes its longoverdue CD debut here. Featuring the cream of America's early 70s session musicians, as well as guest appearances from jazz titans Keith Jarrett and Joe Beck, it's a lost classic that has attracted ever-increasing interest from DJs, samplers and discerning collectors in recent years. "Too weird for soul fans, too R&B for folk fans and too 70s for psych fans. In short, it's unique. And it's wonderful" - The Acid Archives. "The album's truly exquisite harmonies, laced with a melancholy edge, make it a simply sublime record to play on a chilled summer's day" - <a href="http://www.earfuzz.com">www.earfuzz.com</a> . "A soft psych/jazz hybrid, this album contains several interesting tracks, notably a long and spacey cover of Somebody To Love and Listen To Your Heart, with sitar" - Fuzz, Acid & Flowers.	1971	Fallout / UK FOCD 2046	Psych Folk Rock USA	<b>14,95 €</b>
<b>BARI &amp; The BREAKAWAYS</b> CD - <b>LET'S TAKE A SEA CRUISE</b> New Zealand's first full-time R & B band. Track Listing: 1 Sea Cruise 2 I Can't Explain 3 Long Tall Shorty 4 Tough Enough 5 Ols Man Mose 6 I Got That Feeling 7 A Travelled Man 8 Perhaps I'll Settle Down 9 Little Queenie 10 Suzie Q 11 Talkin' About You 12 Farmer John 13 Don't Ask Me What I Say 14 Baby Whay You Want me To Do 15 I'm Mad Again 16 All For One 17 Guitar Boogie 18 Dancing In The Street 19 Blue Turns To Grey 20 As Tears Go By 21 You've Lost That Loving Feeling 22 Come See Me 23 Whenever You're Around 24 Ain't Got You 25 Women 26 Roslyn 27 Baby Please Don't Go 28 Despair 29 Milk Cow Blues. For all of you interested in the music from NEW ZEALAND you may take a look at : <a href="http://www.sergent.com.au/nzmusic.html">http://www.sergent.com.au/nzmusic.html</a>	1965-67	EMI / NZ EMI 0724382171423	60's Beat R&B NZ	<b>20,90 €</b>
<b>BARROCOS, Los</b> CD - <b>SIN TIEMPO NI ESPACIO</b> Although they had been playing gigs since the early 70s, they released their only album in 1974. Sin tiempo ni espacio was an interesting record that mixed classical and progressive music. The b-side was more intense, with songs like "Siempre encontrar un lugar" (with excellent performances of both guitars and violin) or "Noche de Sol" (with a repeated riff and a great guitar solo). All and all, a unique album of great interest for collectors. (In a way, this LP relates to the first Ave Rock album, for the progressive sound of using two guitars).	1974	D&D / ARG	Rock Blues Jazz Folk ARG	<b>14,90 €</b>
<b>BEAD GAME</b> CD - <b>WELCOME</b> This superb collection of jazz-tinged psychedelic rock originally appeared in 1970. Boasting the vocal and drumming talents of Jim Hodder (later to join Steely Dan) and guitarist John Sheldon (who'd played with Van Morrison and went on to write for James Taylor), the album is consistently melodic, featuring outstanding musical interplay and glorious guitar solos. Released here complete with three rare bonus tracks and historical liner notes, it's an essential purchase for all fans of US prog and psych rock. * First full CD issue * Features Jim Hodder (Steely Dan) and John Sheldon (Morrison, James Taylor) * Three rare bonus tracks * Historical liner notes - "Lots of excellent guitar here... distinctive and strong" - The Acid Archives - "The stand-out cuts are the opening track Punchin Judy, Mora and Country Girl, a very pleasant slow number. All the cuts were written by the band and some contain pretty good fuzztone guitar" - Fuzz, Acid & Flowers	1970	Fallout / EU FOCD 2033	Psych Rock USA	<b>14,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BECKETT</b> CD - <b>BECKETT</b> Excellent heavyish progressive rock album from 1974 produced by Roger Chapman of Family. Very much in the progressive mould but with a pop/rock edge this is typical of the era and a good album with plenty of quasi-experimental flourishes featuring lush strings, electric guitars etc (at times reminiscent of the later material by US band Stories). Skilled vocalist Terry Wilson Slesser later joined Back Street Crawler.This CD contains the 'My Lady' single which was a clear flexi-disc given away free at gigs in 1974 and seldom heard	1974	Second Harvest / UK SH 430	Prog Hard UK	<b>14,90 €</b>
<b>BEGGARS OPERA</b> CD - <b>Sagittary</b> Beggars Opera was once hailed as Scotland's only classical progressive rock band. During their heyday in the 1970s, they released four splendid albums for the legendary Vertigo label and were celebrated for their electrifying 'live' performances. 'Sagittary' was the group's fifth album, recorded in 1974 at the request of German label Jupiter. The line up included founder member Ricky Gardiner (guitar, vocals) together with newly recruited singer Pete Scott and Mike Travis, ex-Gilgamesh, on drums. The Operatic-ones romp through a selection of ten melodic and stimulating songs, such as 'Something To Lose', 'World Crisis Blues' and the sweetly titled 'Smiling In A Summer Dress'. Expertly remastered superb sound.	1974	Repertoire / GER RepUK 1099	Prog Rock UK	<b>15,50 €</b>
<b>BEGGARS OPERA</b> CD - <b>Beggars can't be choosers</b> CD re-issue of the album first released in 1979. This lively set of tunes was produced by the band's lead guitarist Ricky Gardiner, and is performed by him together with Virginia Scott (keyboards), Pete Scott (vocals) and legendary session drummer Clem Cattini.	1979	Repertoire / GER RepUK 1109	Prog Rock UK	<b>15,50 €</b>
<b>BELIEVE - (ex COLLAGE)</b> CD - <b>Hope to see another day</b> BELIEVE, the new band of Polish guitarist and composer Marek Gil (known to many as one of the primary songsmiths for Collage), present their first release "Hope to See Another Day". "Hope to See Another Day" is an ambitious, fresh-sounding recording which will receive an enthusiastic response in many progressive hearts. Those expecting something in the vein of Collage or traditional Art-Rock in general from this outfit are mistaken, but it does not matter. Most of them will not be disappointed with this CD anyway. For me personally, it's better than anything by Collage or their other, say, direct descendants, Satellite. Strongly recommended.	2006	OSKAR / PL OSKAR 1028	neo-prog PL	<b>14,50 €</b>
<b>BENT WIND - (2CD)</b> CD - <b>SUSSEX / The Lost Ryerson Tapes</b> Finally here is the definitive version of the classic and super rare Candian 1969 heavy/garage acid psych album. A major influence on Sundial, and several other bands, this album is loaded with searing acid fuzz guitar and dark trippy songs that drip late '60's psychedelia. CD1 includes all the tracks from the band's seminal album 'Sussex', both songs from their sole 45, four live rehearsal songs from Ryerson University, Ontario (recorded with the original lineup) and an incredibly rare bonus in the shape of a cover of 'Eleanor Rigby'. CD2, aka 'bent wind At The Psychedome' features three previously recorded songs from earlier Bent Wind reissues, plus seven new songs recorded in 2005! Housed in a beautiful three fold digi pak this is the last word on this great album all officially licensed and sanctioned by the band. Not to be missed.	1969-05	Psychodome Records PR 160ZZINALB-B	60's Psych CAN	<b>24,95 €</b>
<b>BETWEEN</b> CD - <b>EINSTIEG-Re-entry</b> In 1970, Peter Michael Hamel founded BETWEEN, an international band specialised in improvisational / « ethnic » rock music. The classical musician Robert Eliscu (born American), responsible of oboe parts in POPOL VUH can be considered as the major member of the musical tribe next to Peter Michael Hamel. With a small community of six members, BETWEEN recorded its first album "Einstieg" in 1971. It directly announces the musical orientation to come, timeless ethnic rock compositions, mixing together several acoustic instruments (bongo, flute...) to folk and jazz.	1973	Intuition / A INT 3601-2	World ambient GER	<b>16,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BETWEEN</b> CD - <b>And the waters opened ++</b>	1973	Intuition / A INT 3602-2	World ambient GER	<b>16,90 €</b>
<p>Finally official released for the first time and remastered from the original mastertapes. Added by 3 bonus tracks. A most unusual and unique group, the Munich combo Between (formed in 1970 as Between The Chairs) were the brainchild of musical theorist and experimentalist Peter Michael Hamel. As such, Between drew together a wide range of international musicians into a musical and cultural melting pot. Between were aptly in between everything, both musically and culturally. Featuring avant-garde tendencies within a music that blended the medieval, the ancient and the futuristic, with jazz and rock musics, the initial results on their debut EINSTIEG were most inspiring. Arguably a step on from The Third Ear Band (sans the mantric rhythms) Between were invention in the extreme, in a music that was melodic yet challenging. Not surprising for a band that featured such acclaimed musicians as James Galway, Roberto D�tr�e and Robert Eliscu. There are some extraordinary cosmic excursions here too, all amounting to a revolutionary mixture of psychedelic and world musics. EINSTIEG is still as remarkable and fresh now as when it was created. "And the waters opened" recorded in 1973 carries on improvisations and acoustic exploration, played in a rather "spacey" rock atmosphere, sometimes closed to krautrock, weird flavour; with its atmospheric dronings from D�tr�e's moto-cello is probably Between's most innovative and fascinating, it's an album that oozes beauty and mystery. It's almost chilling !!</p>				
<b>BETWEEN</b> CD - <b>Hesse BETWEEN Music</b>	1974	GinkGo / A SM 1015-50	World ambient GER	<b>17,90 €</b>
<p>Produced in 1974 by Joachim-Ernst Berendt, this synthesis of Hermann Hesse's writing with Peter Michael Hamel's music, of spirituality and art, of sitar and church organ, of meditative sounds and jazz rhythms, of silence and passion remains unique today and in the meanwhile it has obtained a legendary reputation. Lyrics of Hermann Hesse from "Siddharta", Materialien zum "Steppenwolf", "Glasperlenspiel", "Peter Camenzind" u.a.</p>				
<b>BETWEEN</b> CD - <b>Contemplation</b>	1976-77	Intuition / A INT 36032	World ambient GER	<b>16,90 €</b>
<p>The 1970s live electronics began to conquer the world, but for that very reason BETWEEN essentially played "unplugged," playing chamber music on traditional instruments and in the resulting acoustic framework. At the intersection of acoustic and electronic sound worlds, BETWEEN anticipated a lot of developments, and yet it only seemed to be operating on electronic ground. By 1980 the group had spent ten years working intensely with the musical past of each individual; the pieces produced were extremely varied; BETWEEN had developed an iridescent combination of classical, avant-garde and pop music and medieval and Far Eastern music as well as popular ethnic music. They had gotten closer to the "dream of the blue flower between the milestones along the path to a future world music." The members of the group went their own ways, and Eliscu, Campbell, and Stranz are no longer alive. Even today, decades later, when the cultural circles have been permeated as never before, the synthesis they have achieved may still be considered up-to-date.</p>				
<b>BETWEEN</b> CD - <b>Dharana</b>	1977	GinkGo / GER SM 1806-2	World ambient GER	<b>17,90 €</b>
<p>Dharana means profound inner meditation, an unbroken flow that is also expressed concretely in natural sounds like the rushing of water that appear on the accompanying tape and combine with the electronic fundamental tone" (Peter Michael Hamel). The grandiose meditation music of Dharana is heard here in a version for orchestra, soloistic improvisation, and tape, performed by the group Between and the Southwest Radio Symphony Orchestra under the direction of Ernest Bour. Further releases of the formation BETWEEN from the 1970s are re-released as CDs on the INTUITION label: "Einstieg - Re-Entry", "And the Waters Opened", "Silence Beyond Time", and "Contemplation".</p>				
<b>BETWEEN</b> CD - <b>Silence beyond time</b>	1979	Intuition / A INT 36042	World ambient GER	<b>16,90 €</b>
<p>The 1970s live electronics began to conquer the world, but for that very reason BETWEEN essentially played "unplugged," playing chamber music on traditional instruments and in the resulting acoustic framework. At the intersection of acoustic and electronic sound worlds, BETWEEN anticipated a lot of developments, and yet it only seemed to be operating on electronic ground.</p> <p>By 1980 the group had spent ten years working intensely with the musical past of each individual; the pieces produced were extremely varied; BETWEEN had developed an iridescent combination of classical, avant-garde and pop music and medieval and Far Eastern music as well as popular ethnic music. They had gotten closer to the "dream of the blue flower between the milestones along the path to a future world music." The members of the group went their own ways, and Eliscu, Campbell, and Stranz are no longer alive. Even today, decades later, when the cultural circles have been permeated as never before, the synthesis they have achieved may still be considered up-to-date.</p>				

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<b>BIG SLEEP</b> CD - <b>Bluebell Wood</b>	1971	Esoteric / UK ECLEC 2008	Prog. UK	<b>14,95 €</b>
<p>Big Sleep were a Welsh band whose influence was far beyond their sole album offering released in 1971. The band members (formerly with EYES OF BLUE) would all soon head for greater things in bands such as GENTLE GIANT, MAN and WILD TURKEY (formed by ex-Jethro Tull bassist Glenn Cornick) and RICK WAKEMAN's band. An album that features many fine songs and styles, "Bluebell Wood", (originally released on the highly collectable PAGASUS label), has been sought after by collectors for many years thanks to its influence and place in the history of British progressive rock and in the annals of Welsh rock. 24 bit remastered from the original master tapes, "Bluebell Wood" has never sounded so good. This release is sure to appeal to followers of MAN and GENTLE GIANT in particular.</p>				
<b>BLACK CAT BONES</b> CD - <b>Barbed Wire Sandwich - (Digipak)</b>	1969	Rock Fever Music / EU RFM 114	Blues Rock UK	<b>14,50 €</b>
<p>Progressive blues rock from the band formed from the ashes of Leafhound and at one time had Paul Kossoff in their ranks. Originally released in 1969 on Decca Records this is classic heavy rock in the Killing Floor, Leaf Hound etc. New Digipak edition.</p>				
<b>BLACK MERDA</b> LP - <b>BLACK MERDA</b>	1970	Lilith Records / RU LR 111	Rock Funk Psych Folk USA	<b>16,90 €</b>
<p>Hailing from late-sixties Detroit, Black Merda (pronounced "Murder") were both aesthetically and musically way ahead of their time. When most black groups (including Parliament / Funkadelic) were still sporting suits, singing about love and using a horn section, Black Merda had already become a tight guitar-heavy freak-funk four piece. By weaving guitar rock and psychedelia into soul and R&amp;B they were the gods of the underground "black rock" movement which fell somewhere between Jimi Hendrix and Parliament and MC5. But it wasn't just about the music the message was just as important, starting with the bands name (Black Murder - in protest of the mass slaughter of African Americans during the Civil Rights Movement). As in the original release, features a 30-second 11th track not mentioned in the track listing on the outer sleeve but present on the album. On 180 gram vinyl.</p>				
<b>BLACK ORCHIDS</b> CD - <b>Awol</b>	1974	Radioactive / US RRCD 177	Rock Psych USA	<b>14,90 €</b>
<p>Black Orchids hailed from Charleston, West Virginia and consisted of John Wehde, Rob Hamer and Paul Bennington. In 1974 they pressed 'AWOL', their sole output, on their own Black Orchids Records label in a tiny edition of 200 copies. The album came in a plain white sleeve, shrinkwrapped with the title and band info written on the outside of the shrink with a marker pen. You can imagine how many of these survived intact! The album consists of one track "AWOL" which was recorded live and being 29 minutes long was spread over the two sides of the LP. This CD version has the track rejoined as one continuous piece. Black Orchids were an early 70's U.S. power trio and present here an instrumental only journey of psychedelic hard rock that is more Cream than Hendrix. For the most part the music is a heavy Blues jam with many tempo changes and plenty of feedback. There is a connection here between the old Progressive style and the New Wave of music, at times they sound like a Curtis-less Joy Division. There is also a feeling here of UFO's 2nd album the space rock jam "Flying". Overall a recommended and rare piece of psychedelia. Now a sadly deleted Radioactive title. LAST FEW COPIES.</p>				
<b>BLACK WIDOW</b> CD - <b>BLACK WIDOW (II) - (Mini-LP-sleeve)</b>	1970	Repertoire / GER REP 5064	Prog Rock UK	<b>14,90 €</b>
<p>CD version of the band's second album, originally released on CBS in 1970, that came hot on the heels of their debut, Sacrifice. Here the group's inherently Satanic music evolved into an original amalgam of progressive rock, folk, british blues and hard rock. Highly sought after, it was first released in 1971 and marked a move away from black magic themes to focus on distinctive and interesting prog rock music. Check out the beautiful "The Gypsy", which highlights Clive Jones' flute, and you'll realize why this album is a milestone of the genre. Including 2 bonus tracks/ original mini-vinyl artwork (paper only-no plastic)/ booklet with authoritative &amp; extensive liner notes/ by respected author &amp; journalist Chris Welch. Added by 2 bonus tracks, featuring both sides of a rare single. Expertly remastered - superb sound.</p>				
<b>BLACK WIDOW</b> CD - <b>BLACK WIDOW III - (Mini-LP-sleeve)</b>	1971	Repertoire / GER RR 5065	Prog Rock UK	<b>14,90 €</b>
<p>From 1971 comes the third album from the British hard rockers who's notoriety for dabbling in black magic never did their record sales any harm. This is the usual blend of Sabbath like riffing and progressive stylings and sounds as good as their other albums to us. Original mini-vinyl artwork (paper only-no plastic)/ booklet with authoritative &amp; extensive liner notes/ by respected author &amp; journalist Chris Welch. Expertly remastered - superb sound.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BLACKFIELD</b> LP - <b>BLACKFIELD - (LP+12")</b> Beautiful ultra-heavy, gatefold LP edition of the collaboration between Israel's most outspoken counter-cultural rock musician and Steven Wilson of Porcupine Tree. This is the logical extension of Lightbulb Sun era Porcupine Tree and it sounds very much like that album throughout. Features Steven mostly on guitars/bass and Aviv mostly on keyboards (but with some instrument swapping from time to time). Aviv handles lead vocals on Pain and The Hole in Me, with the remaining 8 songs sung by Steven. Other guest musicians on the album are the Illusion String Quartet and drummers Gavin Harrison, Chris Maitland (the current and previous drummer of Porcupine Tree respectively) and Yermi Kaplan. Includes a poster and the second disc features bonus tracks at 45rpm. Only 1000 made!	2004	Gates Of Dawn / US Gates OD 008	neo Psych Prog UK	<b>31,95 €</b>
<b>BLACKFIELD</b> CD - <b>BLACKFIELD 2</b> Very limited (1000 copies) vinyl press of this incredible 2nd recording from this band w/ Steven Wilson of Porcupine Tree and Israeli superstar Aviv Geffen! The second Blackfield album, another collection of 10 perfectly crafted songs of beauty and melancholia that expands on the orchestrated rock of their eponymous release, combining great hooks, sweeping strings, explosive guitars, and lush vocal harmonies,,, single LP in heavy deluxe gatefold sleeve...!!	2007	Gates Of Dawn / US Gates OD 009	neo Psych Prog UK	<b>27,95 €</b>
<b>BLACKFIELD</b> CD - <b>BLACKFIELD 2</b> PORCUPINE TREE frontman STEVE WILSON and songwriter Aviv Geffen present the follow up to their highly acclaimed debut. Flowing songs with a dark undercurrent.	2007	Snapper / UK SMACD 900	neo Psych Prog UK	<b>15,50 €</b>
<b>BLACKFIELD (CD+CDEP)</b> CD - <b>BLACKFIELD</b> Collaboration between Israel's most outspoken counter-cultural rock musician Aviv Geffen and Steven Wilson of Porcupine Tree. This is the logical extension of late 90's Porcupine Tree and it sounds very much like Lightbulb Sun throughout. Features Steven mostly on guitars/bass and Aviv mostly on keyboards (but with some instrument swapping from time to time) Aviv handles lead vocals on Pain and The Hole in Me, with the remaining 8 songs sung by Steven. Other guest musicians on the album are the Illusion String Quartet and drummers Gavin Harrison, Chris Maitland (the current and previous drummer of Porcupine Tree respectively) and Yermi Kaplan. Bonus CD includes two bonus tracks a live track and the enchanced video for Blackfield.	2004	Snapper / UK SDPCD 199	neo Psych Prog UK	<b>12,95 €</b>
<b>BLACKFOOT, J.D.</b> CD - <b>ULTIMATE PROPHECY (+8)</b> Formed from the ashes of other local bands in Ohio in 1969, J.D. Blackfoot unleashed this stunning blend of folk, country and hard psychedelia in 1970. Though the band was short-lived, their sole album has gone on to be recognised as an all-time rock classic, featuring searing lead guitar and some of the best drumming ever recorded. Presented here in its original European artwork, complete with eight ultra-rare nonalbum bonus tracks (including their elusive debut single) and historical liner notes, it's a simply essential purchase for all serious fans of US psychedelia. * All-time US psych-rock classic * Features original European artwork * Eight ultra-rare bonus tracks * Explanatory liner notes 1. One Time Woman 2. Angel 3. We Can Try 4. Good Day Extending Company 5. I've Never Seen You 6. The Ultimate Prophecy 7. Death's Finale 8. Cycles 9. Waiting to Be Born 10. Pink Sun Bonus tracks 11. Who's Nuts Alfred? (45 A-side, 1969) 12. Epitaph For A Head (45 B-side, 1969) 13. Wonderin' Where You Are (45 A-side, 1971) 14. It Don't Mean A Thing (45 B-side, 1971) 15. Savage (45 A-side, 1971) 16. Almost Another Day (45 B-side, 1971) 17. Every Day - Every Night (45 A-side, 1971) 18. Save This World Today (45 B-side, 1971) "Truly stunning hard rock music... an essential American rock record with wide appeal" - Fuzz, Acid & Flowers. "The songs rock with a manic intensity that makes it easy to see how this became an underground classic..." - <a href="http://www.lysergia.com">www.lysergia.com</a> .	1969-71	Fallout / UK FOCD 2043	Psych Folk Rock USA	<b>14,95 €</b>
<b>BLACKFOOT, J.D.</b> CD - <b>the ultimate prophecy</b> J D Blackfoot's Ultimate Prophecy, originally released on the Mercury label (SR 61288) in 1970, is widely regarded as one of the top US psych albums of all time. The band, which was from Columbus, Ohio, began as a combination of two local groups, The Ebb Tide and Tree. Craig Fuller, later a founding member of Pure Prairie League, joined the band, which by this time had changed its name to J D Blackfoot. Ultimate Prophecy with its killer psych guitar sound, combined a strong British sound with the distinctive song-orientated California sound of Grateful Dead and Neil Young, two of the main inspirations for many an aspiring rock musician of the time. Tip : Listen at first to the side long title track.	1970	Radioactive / UK RRCD 122	Rock Psych Country USA	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BLESSING, Lynn</b> CD - <b>SUNSET PAINTER</b> Shortly before he appeared on the landmark Advancement LP in 1969, vibraphone virtuoso Lynn Blessing released this, his only solo album. A superb fusion of jazz and laid-back psychedelia, it features musicians such as Sneaky Pete Kleinow (Flying Burrito Brothers, John Lennon, Frank Zappa) and Wolfgang Melz (the Association, Gabor Szabo) and was produced by legendary jazz flautist Paul Horn (Miles Davis, Donovan). Including a handful of mellow originals alongside unorthodox covers of songs by the Beatles, the Byrds, the Who, Bob Dylan and Judee Sill, its a laid-back delight from start to finish. As Blessing says at the outset: "Sit back, relax, and take off your shoes." 60s/70sPSYCH/PROG/FOLK	1969	Fallout / UK FOCD 2075	Psych Rock Jazz USA	<b>14,95 €</b>
<b>BLESSING, LYNN - SUNSET PAINTER</b> Shortly before he appeared on the landmark Advancement LP in 1969, vibraphone virtuoso Lynn Blessing released this, his only solo album. A superb fusion of jazz and laid-back psychedelia, it features musicians such as Sneaky Pete Kleinow (Flying Burrito Brothers, John Lennon, Frank Zappa) and Wolfgang Melz (the Association, Gabor Szabo) and was produced by legendary jazz flautist Paul Horn (Miles Davis, Donovan). Including a handful of mellow originals alongside unorthodox covers of songs by the Beatles, the Byrds, the Who, Bob Dylan and Judee Sill, its a laid-back delight from start to finish. As Blessing says at the outset: "Sit back, relax, and take off your shoes." 60s/70sPSYCH/PROG/FOLK				
<b>BLODWYN PIG</b> CD - <b>A HEAD RINGS OUT + 7</b> Latest CD-reissue of this killer UK Psyche Blues Rock album from 1969. CD has got 7 Bonus tracks (but maybe "copy control"-please ask before ordering if in doubt). The Bonus tracks are : Sweet Caroline; Walk on the water; Summer day; Same old Story; Slow down; Meanie Mornay; Backwash.	1969	EMI / EU EMI 94635768527	Blues Rock Psych UK	<b>9,95 €</b>
<b>BLONDE ON BLONDE</b> CD - <b>CONTRASTS</b> The debut album by this UK band was issued in 1969 and is an undiscovered gem of late '60's progressive pop/psych. Featuring freaky jams, multi layered harmonies, sitars and ripping guitars it's an eclectic and entertaining collection. Of particular note is the rock version of The Incredible String Band's "No Sleep Blues" and a version of Eleanor Rigby. Includes detailed sleeve notes and two bonus tracks.	1969	Castle / EU CMRCD 257	Prog. UK	<b>12,90 €</b>
<b>BLOOMFIELD, Mike</b> CD - <b>Living in The Fast Lane</b> A pioneer of blues rock, Michael Bloomfield has always maintained his own style of sound, while still paying tribute to the maestros who made the music he loves—the blues—great. The 10 tracks found on this 1981 album maintain the spirit of his previous releases, and Bloomfield is here accompanied by musicians like Mark Naftalin, Roger Troy, George Marsh, and Anna Rizzo, whose names have often appeared on his previous recordings. Bloomfield has remained faithful to the blues through the years and has never sold out. A great musician in one of his last great musical appearances. Track listing – 1. Maudie 2. Shine On Love 3. Roots 4. Let Them Talk 5. Watkin's Rag 6. Andy's Bad 7. When I Get Home 8. Used To It 9. Big C Blues 10. The Dizz Rag	197	Akarma / Italy AK 373 CD	Blues Rock USA	<b>15,50 €</b>
<b>BLOPS</b> CD - <b>BLOPS - (3-CD-Box)</b> CHILE 1970/1971/1973, 3x jewelcase with 4 or 8 page booklets and 2 extra tracks. This box starts a series of several releases in the near future: all releases of one band in one box, all with the original covers. BLOPS made 3 albums in Chile, all incredibly rare. The music is most beautiful. If you think you like El Congreso, you love Kissing Spell and Embrujo you will adore the music of the Blops. The first album from 1970 is pure underground folk with some electric moments, the second from 1971 becomes more electric still with most touching songs which makes you shiver and the third album from 1973 is complete electric and psychedelic with a progressive touch. Members of Kissing Spell + Embrujo (which will be released as a box-set too in the near future) became later members of Blops. The music from underground in Chile is well-known for perhaps the best music in whole South America. The Pacific coast, the influence of Indio music and the tough political pressure in 1973 makes this music so special. A real masterpiece.	1970-73	Shadoks / GER SM 080 CD	Psych Folk Rock Chile	<b>45,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BLOSSOM TOES</b> CD - <b>We Are Ever So Clean - (+ 10 Bonus)</b>	1967	Sunbeam / UK SBRCD 5035	60's Psych Rock UK	<b>16,95 €</b>
Released at the height of 'flower power' in 1967, We Are Ever So Clean is widely considered to be the finest popside album ever recorded. Produced by Giorgio Gomelsky (discoverer of the Rolling Stones and the Yardbirds), it's a fascinating amalgam of whimsical pop, music hall humour and acid rock. Much-bootlegged over the years, this is its first official reissue, timed to coincide with its 40th anniversary. Produced with the band's full involvement, it's presented with no fewer than ten bonus tracks, encompassing non-LP singles, demos, out-takes and live performances, and comes complete with a full-colour 12-page booklet incorporating many rare photographs and a comprehensive band history, as well as an introduction from the band's leader, Brian Godding. Bonus Tracks: 16. Everybody's Talking (LP out-take), 17. Look At Me I'm You, 18. I'll Be Late For Tea, 19. Mister Watchmaker, 20. I'll Be Your Baby Tonight (45 A-side), 21. BBC interview, 22. Love Is (live), 23. Collects Little Girls, 24. Hometime, 25. Looking Up I'm Looking Back				
<b>BLOSSOM TOES</b> LP - <b>We Are Ever So Clean - (2LP - 10 Bonus)</b>	1967	Sunbeam / UK SBR2LP 5035	60's Psych Rock UK	<b>34,95 €</b>
2xLP 180gm - Released at the height of 'flower power' in 1967, We Are Ever So Clean is widely considered to be the finest popside album ever recorded. Produced by Giorgio Gomelsky (discoverer of the Rolling Stones and the Yardbirds), it's a fascinating amalgam of whimsical pop, music hall humour and acid rock. Much-bootlegged over the years, this is its first official VINYL reissue, timed to coincide with its 40th anniversary. Produced with the band's full involvement, it's presented here as a double LP with no fewer than ten bonus tracks, encompassing non-LP singles, demos, out-takes and live performances, and comes complete with a full-colour gatefold sleeve incorporating many rare photographs and a comprehensive band history, as well as an introduction from the band's leader, Brian Godding. Bonus Tracks: 16. Everybody's Talking (LP out-take), 17. Look At Me I'm You, 18. I'll Be Late For Tea, 19. Mister Watchmaker, 20. I'll Be Your Baby Tonight (45 A-side), 21. BBC interview, 22. Love Is (live), 23. Collects Little Girls, 24. Hometime, 25. Looking Up I'm Looking Back - due in June, 25, 2007				
<b>BLOSSOM TOES</b> LP - <b>If Only For A Moment (2LP - 9 Bonus)</b>	1969	Sunbeam / UK SBR2LP 5036	60's Psych Rock UK	<b>34,95 €</b>
2xLP 180gm - Two years after their brilliant popside debut, 1967's We Are Ever So Clean, Blossom Toes unleashed this extraordinary fusion of acid rock and prog, emphasising how far they'd come since 'the summer of love'. Characterised by complex song structures and memorable guitar solos, and featuring a guest appearance on sitar from US folkie Shawn Philips, the album has gone on to become a major cult favourite. Heavily bootlegged over the years, this is its first official VINYL reissue. Produced with the band's full involvement, it's presented here as a double LP with seven bonus tracks, encompassing non-LP singles, demos, out-takes and live performances, as well as a full-colour gatefold sleeve incorporating many rare photographs and a comprehensive band history, as well as an introduction from the band's leader, Brian Godding. Bonus Tracks: 9. Postcard (45 A-side), 10. Everyone's Leaving Me Now (45 B-side), 11. Ever Since A Memory (demo), 12. Nobody But (demo), 13. Peace Loving Man (demo), 14. Listen To The Silence (live), 15. New Day (demo) die in : June, 25, 2007				
<b>BLOSSOM TOES</b> CD - <b>If Only For A Moment (+ 9 Bonus)</b>	1969	Sunbeam / UK SBRCD 5036	60's Psych Rock UK	<b>16,95 €</b>
Two years after their brilliant popside debut, 1967's We Are Ever So Clean, Blossom Toes unleashed this extraordinary fusion of acid rock and prog, emphasising how far they'd come since 'the summer of love'. Characterised by complex song structures and memorable guitar solos, and featuring a guest appearance on sitar from US folkie Shawn Philips, the album has gone on to become a major cult favourite. Heavily bootlegged over the years, this is its first official reissue. Produced with the band's full involvement, it comes with seven bonus tracks, encompassing non-LP singles, demos, out-takes and live performances, as well as a full-colour 12-page booklet incorporating many rare photographs and a comprehensive band history, as well as an introduction from the band's leader, Brian Godding. Bonus Tracks: 9. Postcard (45 A-side), 10. Everyone's Leaving Me Now (45 B-side), 11. Ever Since A Memory (demo), 12. Nobody But (demo), 13. Peace Loving Man (demo), 14. Listen To The Silence (live), 15. New Day (demo)				
<b>BLUE BIRDS</b> LP - <b>BLUE BIRDS (LOVE STREET)</b>	1972	ANAZITISI Records / E ARLP 70-10	Prog Psych GR	<b>34,90 €</b>
Perhaps the rarest greek rock album, released back in 1972 in very small quantities (300-500copies) and never again re-released in vinyl. Here, we talk about a combination of psych-folk and flower power hippy rock with male and female vocals, great melodies and an acid overall atmosphere. Acoustic guitars, sometimes heavy and sometimes fuzzy electric guitars, organ, bass and drums create one of the best greek psych albums, although overshadowed and low promoted back then. Blue Birds was one of the very first greek modern bands as well as one of the most long-lived. Although they had started in 1963 as a garage-beat band they delevoped in a hippy band producing some fine singles -as well as this album- in the early 70's. As the original release, this reissue is housed in an envelope-like gimmix heavy cover, contains the poster and the greek lyrics sheet. Extras are a 4-pages insert with english lyrics and band's bio and a full-coloured, high quality, psych post-card.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BLUE CHEER</b> LP - <b>Vincebus Eruptum - (Signed)</b>	1968	Philips / US 600264L	Psych Rock Hard USA	<b>16,90 €</b>
Fanbloodytastic! Signed copies of the heaviest album of all time! This 1968 monster will become a sure fire collectors item. Limited Edition Signed copies by Paul Whaley & Dick Peterson				
<b>BLUE CHEER</b> LP - <b>Oh, pleasant hope - (Signed)</b>	1972	Philips / US 600350L	Rock Country USA	<b>16,90 €</b>
Another great album by the kings of heavy from 1970. Again signed copies, so this will also become a sure fire collectors item. Limited Edition Signed copies by Paul Whaley & Dick Peterson				
<b>BLUE CHEER</b> CD - <b>What doesn't kill you</b>	2007	Evenagine / UK GELM 4112	Blues Rock Hard USA	<b>14,95 €</b>
A brand new studio album from the truly legendary BLUE CHEER. Formed in San Francisco in the '60s, bankrolled by Acid King Owsley and managed by Hells Angel GUT, Blue Cheer burst onto the scene with the loudest ever debut album VINCEBUS ERUPTUM and became one of the blueprints for HEAVY METAL. Back in the classical power trio line up. Dickie Peterson, Paul Whaley and Andrew MacDonald deliver an inspired rock album in 2007. WHAT DOESN'T KILL YOU is a revisit to the sound and feel of their classic debut.				
<b>BLUE MOUNTAIN EAGLE</b> LP - <b>BLUE MOUNTAIN EAGLE</b>	1970	Fallout / EU FOLP 2080	Rock USA	<b>18,95 €</b>
This superb collection of acid-influenced guitar rock originally appeared in 1970 and has languished in underserved obscurity ever since. Produced in LA by legendary engineer Bill Halverson (Crosby, Stills & Nash, Cream, the Grateful Dead), its heavily imbued with West Coast influences and features superb musical interplay throughout. The band supported acts including Jimi Hendrix and Pink Floyd, but proved sadly short-lived. The album, which is an obligatory purchase for all devotees of US psychedelia. Makes its long-awaited vinyl reissue debut here.				
<b>BLUE MOUNTAIN EAGLE</b> CD - <b>BLUE MOUNTAIN EAGLE</b>	1970	Fallout / EU FOCD 2080	Rock USA	<b>14,95 €</b>
This superb collection of acid-influenced guitar rock originally appeared in 1970 and has languished in underserved obscurity ever since. Produced in LA by legendary engineer Bill Halverson (Crosby, Stills & Nash, Cream, the Grateful Dead), its heavily imbued with West Coast influences and features superb musical interplay throughout. The band supported acts including Jimi Hendrix and Pink Floyd, but proved sadly short-lived. The album makes its long-awaited CD debut here, complete with both mixes of their sole non-LP 45, making it an obligatory purchase for all devotees of US psychedelia.				
<b>BLUE SUN</b> CD - <b>Festival</b>	1970	Karma Music / DK KMCD 24116	Psych Rock Jazz DK	<b>15,50 €</b>
This is no less than Blue Sun's 2 LP's and their single on 1 CD. The first LP was a live recording from "Tagskaegget" in Arhus Danmark 1970 titled "Peace be Onto You" (Spectator Records) . The second LP named just "Blue Sun" (Parlaphone). Also Parlaphone released their single from 1970. In a very short period Blue Sun was the preffered hippie-party band. No one hit the hippie-wave better than this Jazz-rock-soul inspired band with 2 unique front figures: Charismatic black man Dale Smith (vocal + percussion) and Jesper Zeuthen. The latter achieved in no time reputation to be best in DK on tenorsaxophone, based on the fact that he had achieved his totally unique way of playing. The band was inspired by Dollar Brand, Jimi Hendrix and Black Soul.				



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BLUE THINGS - (2CD)</b> CD - <b>Let the BLUE THINGS blow your mind</b>	1964-66	Cicadelic / US CICD 1966	60's Psych Folk USA	<b>24,95 €</b>
<p>Fantastic DOUBLE CD-set! Complete history and works of the BLUE THINGS, one of the best acts to come out of the Midwest in the 1960s. These unsung contemporaries to the Byrds and the Beau Brummels brought folk rock and fuzztone psychedelia to the Great Plains. 65 tracks in total many of which are UNRELEASED till now. Including 7 tracks from 1964 under the name of THE BLUE BOYS, all their studio recordings as BLUE THINGS and some highly obscure RADIO sessions. The 2cd set comes with beautiful 24 page booklet with full history of the band. Track listings: CD ONE The Blueboys 1. Punkin Doodle (previously unreleased) 2. Aint That Lovin You Baby (previously unreleased) 3. Ps and Qs 4. Loves Made A Fool Of You 5. Silver and Gold 6. La Do Da Da 7. Just Two Days Ago The Bluethings 8. Mary Lou 9. Your Turn To Cry 10. Pretty Things -Oh 11. Just Two Days Ago 12. Baby, My Heart 13. Aint That Lovin You Baby 14. Pennies 15. Since You Broke My Heart 16. So You Say 17. Silver and Gold 18. It Aint No Big Thing Baby 19. You Cant Say We Never Tried 20. High Life 21. Nows The Time 22. Desert Wind (previously unreleased) 23. Weep No More My Lady (previously unreleased) 24. I Must Be Doing Something Wrong 25. Look Homeward Angel 26. Pennies (previously unreleased) 27. Silver and Gold (previously unreleased) 28. Since You Broke My Heart (previously unreleased) 29. La Do Da Da 30. Alright! (previously unreleased) Cd Bonus Tracks The Hi-Plains Singers(w/Val Stecklein) 31. Nancy Whiskey 32. Desert Wind The Bluethings 33. You Can't Say We Never Tried(Take Seven) 34. 1965 Concert Radio Ad #1 (previously unreleased) Cd 2 1. High Life 2. Girl From The North Country 3. Doll House 4. It Aint No Big Thing , Baby 5. Aint That Lovin' You Baby 6. I Cant Have Yesterday 7. Nows The Time 8. The Man On The Street 9. Honor The Hearse 10. Waiting For Changes (unreleased version) 11. Ill Make It Up To You (previously unreleased) 12. Sounds Of Yesterday 13. Hollow 14. The Coney Island Of Your Mind 15. The Orange Rooftop Of Your Mind 16. One Hour Cleaners 17. You Can Live In Our Tree 18. Twist and Shout 19. You Took The Fight 20. Caroline 21. Hey Joe (previously unreleased) 22. Talk Talk 23. Im A Man (previously unreleased) 24. My Generation (previously unreleased) 25. Somebody Help Me 26. Yes My Friend 27. Cant Explain (previously unreleased) Cd Bonus Tracks: 28. Doll House(unreleased alternate version) 29. I Can't Have Yesterday(unreleased alternate version) 30. 1966 Concert Radio Ad #2(previously unreleased) 31. Mid-Continent Productions Radio Ad,1966(previously unreleased)</p>				
<b>BLUE, David</b> CD - <b>stories</b>	1972	Wounded Bird / US WOU 5052	60's Folk USA	<b>13,90 €</b>
<p>CD reissue of the 1972 album by the Greenwich Village folkie, a member of Bob Dylans inner circle of friends. Often cited as one of his best albums, Blue receives musical assistance on this album from Ry Cooder, Rita Coolidge &amp; Russ Kunkel. Also available by David Blue: reissue of Nice Baby &amp; The Angel and first time on CD for Cupids Arrow.</p>				
<b>BLUE, David</b> CD - <b>Nice Baby &amp; The Angel</b>	1973	Wounded Bird / US WOU 5066	60's Folk USA	<b>13,90 €</b>
<p>CD reissue of the 1973 album by the Greenwich Village folkie, a member of Bob Dylans inner circle of friends. Featuring musical assistance from Glenn Frey, David Lindley, Dave Mason, Graham Nash &amp; Jennifer Warren. Includes the outstanding Outlaw Man amongst others.</p>				
<b>BLUE, David</b> CD - <b>Cupid's arrow</b>	1976	Wounded Bird / US WOU 1077	60's Folk USA	<b>13,90 €</b>
<p>First time on CD for this 1976 album from Greenwich Village folkie David Blue, a member of Bob Dylans inner circle of friends. Features musical assistance from the cream of the studio crop including Jesse Ed Davis, Barry Goldberg, Levon Helm, David Lindley and Jackie Lomax.</p>				
<b>BLUNSTONE, COLIN</b> CD - <b>ONE YEAR</b>	1971	Water / Italy Water 193	Rock Pop UK	<b>15,50 €</b>
<p>The debut solo album from Colin Blunstone, lead singer of legendary psych/pop group The Zombies, originally released in 1971. Produced by fellow Zombies Rod Argent and Chris White, One Year is classic Baroque pop with lush string arrangements and Argent's unique keyboard sound. Featuring the hit "Say You Don't Mind," a number of Blunstone originals and a beautiful cover of Tim Hardin's "Misty Roses."</p>				
<b>BOBAK, JONS, MALONE</b> LP - <b>MOTHERLIGHT</b>	1969	Timeless / EU Time 710	Prog Rock UK	<b>19,95 €</b>
<p>Known by the name of an album rather than the name of the group, Motherlight produced an album full of spooky psychedelia with progressive leanings, which works really well. Almost all tracks have a slightly unsettling atmosphere, originating in a clever use of dissonance, without being quirky. On A Meadow - Lea has good fuzz guitar paired to pastoral lyrics, while Mona Lose bears overt traces of malice. Burning The Weed sounds quite surprisingly akin to US Kaleidoscope. The Lens is Procol Harum on a bad trip and even foreshadows Joy Division! This is great!</p>				
<b>BOBAK, JONS, MALONE</b> CD - <b>Motherlight - (JAP-Mini-LP)</b>	1969	Airmail Recordings / U AIRAC-1196	Prog. Psych UK	<b>29,00 €</b>
<p>24 bit digital remastered. Japanese MINIATURE LP SLEEVE CD of this fantastic album full of spooky psychedelia with progressive leanings.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BONAROO</b> CD - <b>BONAROO</b>	1975	Wounded Bird / US WOU 2838	Rock USA	<b>13,90 €</b>
<p>First time on CD for the 1975 debut album by this legendary West Coast outfit formed by drummer Mike Hossack (Doobie Brothers), guitarist Bobby Winkelman (Steve Miller Band) and keyboardist/vocalist Bill Cuomo (Gene Clark/Paul Williams). The band also features guitarist Jerry Weems (Edgar Winter Band) and bassist Bobby Lichtig.</p>				
<b>BOND &amp; BROWN</b> CD - <b>Two Heads are better than one</b>	1972	Esoteric / UK ECLEC 2042	Psych Rock UK	<b>14,95 €</b>
<p>Bringing together the raw jazz rock and blues talent of Graham Bond with Cream and Jack Bruce lyricist Pete Brown. Graham Bond was at the vanguard of 60s British musicians pioneering fusions of jazz, r'n'b and the newly emerging rock sensibility, most notably in his own seminal Graham Bond Organisation, which included the likes of Ginger Baker, Jack Bruce, Dick Heckstall-Smith and, briefly, John McLaughlin. Pete Brown composed lyrics for some of the most classic songs of the 60s for Cream including White Room and Sunshine of Your Love as well as inspirational beat poetry . After the demise of Browns band Piblokto (also highly regarded in rock circles), Bond and Brown came together. A fusion of jazz, rock and afro influences they created a truly unique album that was to prove Graham Bonds final recorded work before his tragic death in 1974. Featuring a wealth of bonus material, this welcome reissue is a tribute to Graham Bonds legacy and the enduring talent of Pete Brown</p>				
<b>BOND ORGANISATION, Graham</b> LP - <b>The Sound of '65</b>	1965	Sweet Dandelion / EU SWDDL 710	R&B Jazz Blues UK	<b>22,90 €</b>
<p>Graham Bond, originally a jazz saxophonist who also played in Alexis Korner's band and the Don Rendell Quintet, was a pioneer in many ways; perhaps the first to use the famous Hammond organ and Leslie speaker combination, and certainly one of the founding fathers of British Rhythm and Blues. Although highly influential to other R&amp;B and Mod bands of the time, the Graham Bond Organisation had little commercial success back then. The band, who featured also Ginger Baker and Jack Bruce (both to form Cream with Eric Clapton just one year later), recorded 2 LPs. this one being their first, at a time when albums were considered just like an extra for the fan; today, both highly collectable, they are regarded as milestones of the early British Rhythm and Blues scene and a must for any lover of Mod sounds. Now faithfully reissued by Sweet Dandelion records, with remastered sound and limited to 500 copies.</p>				
<b>BOND ORGANISATION, Graham</b> LP - <b>There's a BOND between us</b>	1966	Sweet Dandelion / EU SWDDL 711	R&B Jazz Blues UK	<b>22,90 €</b>
<p>Graham Bond, originally a jazz saxophonist who also played in Alexis Korner's band and the Don Rendell Quintet, was a pioneer in many ways; perhaps the first to use the famous Hammond organ and Leslie speaker combination, and certainly one of the founding fathers of British Rhythm and Blues. Although highly influential to other R&amp;B and Mod bands of the time, the Graham Bond Organisation had little commercial success back then. The band, who featured also Ginger Baker and Jack Bruce (both to form Cream with Eric Clapton just one year later), recorded two LPs, this one being their 2nd, at a time when albums were considered just like an extra for the fan; today, both highly collectable, they are regarded as milestones of the early British Rhythm and Blues scene and a must for any lover of Mod sounds. Now faithfully reissued by Sweet Dandelion records, with remastered sound and limited to 500 copies.</p>				
<b>BOND, Graham</b> CD - <b>Holy Magic</b>	1970	Repertoire / GER REP 5063	Prog. R&B Jazz UK	<b>17,95 €</b>
<p>The first album by the late graham bond, remastered in a mini replica design. Inspired greatly by Bond's involvement in white magic and Celtic mysticism, this was the first of an intended trilogy that was never completed. Lyrically, there are extracts from occult texts set to the Band's brilliant experimental musical backdrop. Limited to 3000 copies in a replica sleeve as per the Vertigo issue. This reissue features the rare "Water Water" single and its b-side "Twelve Gates To The City" as bonus tracks. Limited edition that reverts to a jewel case after the initial pressing.</p>				
<b>BONFIRE, Mars</b> CD - <b>Faster than the speed of life</b>	1968	Fallout / EU FOCD 2017	60's Psych Rock USA	<b>14,95 €</b>
<p>A founding member of Steppenwolf and author of their immortal "Born To Be Wild", Mars Bonfire broke away in mid-1967 to focus on the solo recordings contained on this lost 1968 classic. Packed with tuneful poppsych and snappy hard rock (including his own littleknown rendition of his most famous song), its a spacedout treat thats sure to appeal to all fans of psychedelia and classic songwriting. "A lost masterpiece of introspective psych-pop, full of great tunes" - <a href="http://www.allmusic.com">www.allmusic.com</a>. SPECIAL FEATURES: * First time on CD * Founding member of Steppenwolf * Features his original rendition of "Born To Be Wild".</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BONNIWELL MUSIC MACHINE</b>	1968	WOHN / EEC	Prog.	<b>22,50 €</b>
LP - <b>BONNIWELL MUSIC MACHINE</b>		WHNLP 003	USA	
<p>"Without any doubt one of the best albums from the 60s, it was this second LP by Sean Bonniwell's gang when the genius was given full artistic power, unlike his first record when the record company forced the band to fill the album with covers. These are all original songs, usually classified as garage although the songs themselves should define the term and have nothing to do with the average garage band. The album is so creative and unique that at times it steps into psychedelia, progressive rock and folk, leaving the garage fan astonished. Featuring long-time classics like Double Yellow Line, Bottom of the Soul or The Eagle Never Hunts the Fly, there are still 11 more songs for you to discover, so get this while it lasts or regret it forever. Limited to 500 copies with original artwork. Tracklist: Astrologically incompatible / Double yellow line / The day today / Absolutely positively / Something hurtin on me / The trap / Soul love / Bottom of the soul / Talk me down / The eagle never hunts the fly / I've loved you / Affirmative no / Discrepancy / Me, Myself and I".</p>				

<b>BONZO DOG DOO-DAH BAND</b>	1969	Timeless / EU	Prog Rock Hard	<b>19,95 €</b>
LP - <b>Gorilla</b>		Time 700	UK	
<p>The Bonzo Dog Doo-Dah Band (also known as The Bonzo Dog Band, The Bonzo Dog Dada Band and, colloquially, as "The Bonzos") are a band created by a group of British art-school denizens of the 1960s. Moving over to Liberty Records, the Bonzos released their first album, Gorilla, that included "Jazz, Delicious Hot, Disgusting Cold" which savagely parodied their early "trad" jazz roots and featured some of the most deliberately inept jazz playing ever recorded. The record company only allowed two hours of studio time per track, so it was completed in a single take to allow for the far more complex "The Intro and the Outro" in which every member of the band was introduced and played a solo, starting with genuine band members.</p>				

<b>BOSTON TEA PARTY</b>	1968	Mason Records / EU	Psych Rock	<b>14,50 €</b>
CD - <b>BOSTON TEA PARTY</b>		MR 56448	USA	
<p>Formed in 1963 this band became based in Burbank, California. People seem to have mixed views on the album, but it is not one which collectors particularly seek out. The band also had cuts on the original Soundtrack of the movie Cycle Savages. Their drummer, Novogroski, went on to play for The Edge, while Mike Stevens later fronted the highly rated heavy rock band Highway Robbery, who issued an album, For Love Or Money (RCA Victor LSP-4735) 1972.</p>				

<b>BREAD, LOVE &amp; DREAMS</b>	1971	Sunbeam / UK	Folk Psych Rock	<b>16,95 €</b>
CD - <b>Amaryllis</b>		SBRCD 5027	UK	
<p>Third and final album by the Edinburgh-based duo of David McNiven and Angie Rew was barely released in 1971, but has gone on to become one of the most treasured 'acid folk' albums of all time. Comprising the epic title track and four unforgettable stand-alone songs, Amaryllis features outstanding support from musicians including Danny Thompson and Terry Cox of Pentangle, and is an essential purchase for all fans of psychedelic singer-songwriting. "This Edinburgh act was responsible for some of Britain's best acid folk, and many consider Amaryllis to be their best work" - The Tapestry Of Delights. "Amaryllis consists of the side-long, complex yet consistently melodic title track, and a small number of enchanting stand-alone songs" - Record Collector. Features backing from Danny Thompson and Terry Cox of Pentangle * Top 10 'Strange Folk' classics in Record Collector, 2005</p>				

<b>BREAD, LOVE &amp; DREAMS</b>	1971	Sunbeam / UK	Folk Psych Rock	<b>20,95 €</b>
LP - <b>Amaryllis</b>		SBRLP 5027	UK	
<p>Reissue on 180 GRAM VINYL of third and final album by the Edinburgh-based duo of David McNiven and Angie Rew was barely released in 1971, but has gone on to become one of the most treasured 'acid folk' albums of all time. Comprising the epic title track and four unforgettable stand-alone songs, Amaryllis features outstanding support from musicians including Danny Thompson and Terry Cox of Pentangle, and is an essential purchase for all fans of psychedelic singer-songwriting. "This Edinburgh act was responsible for some of Britain's best acid folk, and many consider Amaryllis to be their best work" - The Tapestry Of Delights. "Amaryllis consists of the side-long, complex yet consistently melodic title track, and a small number of enchanting stand-alone songs" - Record Collector. Features backing from Danny Thompson and Terry Cox of Pentangle * Top 10 'Strange Folk' classics in Record Collector, 2005</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BRIGGS, Anne</b>	1963-66	Bo Weavil / UK	Folk	<b>35,00 €</b>
LP - <b>THE COMPLETE TOPIC RECORDINGS - (2LP)</b>		WEAVIL 10	UK	
<p>Bo' Weavil is ecstatic to release a double LP on heavyweight vinyl of the complete Topic recordings, beginning with Anne's contribution to the folk epic The Iron Muse (1963), followed by her first solo release - the legendary Hazards of Love EP (1964), songs for The Bird In The Bush - Topic's erotic song project (1966), and finally the eponymous Anne Briggs, not released until 1971, tell the tale of her hobo 60s. Travelling in Ireland with Sweeney's Men until success got in the way, sleeping on the floor of the late Gill Cook, manager of Collets folk department, living in a caravan in Suffolk, Anne was a wild, free spirit, unconcerned with the commercial success of her peers. Two further recordings for CBS, The Time Has Come and Sing A Song For You (unreleased at the time) followed before Anne disappeared to her Hebridean retreat and that was it. There's a deep magic at work in these unadorned, unaccompanied songs - an ancient, spine-chilling voice from the traditional heart of England that speaks through the young and beautiful form of Anne Briggs even to us - misfits of our technological world.</p>				

<b>BRIGGS, Anne</b>	1971	Water / Italy	Folk	<b>15,50 €</b>
CD - <b>THE TIME HAS COME</b>		Water 192	UK	
<p>One of the most important figures of the British folk revival of the 1960s, Anne Briggs was a huge influence on such luminaries as Sandy Denny, Maddy Prior and Linda Thompson. This is her second full length, originally released in 1971. Unlike previous releases which contained mostly traditional songs with little or no accompaniment, this album features many self-penned numbers as well as a few contemporary covers with Briggs playing guitar and bouzouki. Briggs only released two albums and a handful of singles/EPs before retiring from the music business making this reissue an important document of the British folk revival.</p>				

<b>BRINSLEY SCHWARZ - (best of)</b>	1970-73	EMI / EU	Rock	<b>9,90 €</b>
CD - <b>SURRENDER TO THE RHYTHM</b>		BN 7967462	UK	
<p>Twenty track best of the UK's most respected country rock bands. Drawing heavily from their later (more popular) albums, it does feature tracks from all of the long player releases. First rate musicianship, great hooks and pleasing harmonies cover their whole career, one of the best pub rock bands. Includes: "Don't Lose Your Grip On Love", "The Look That's In Your Eye Tonight" and "Ever Since You're Gone."</p>				

<b>BROESELMASCHINE</b>	1976	Akarma Deluxe / Italy	Prog	<b>16,90 €</b>
CD - <b>BROESELMASCHINE</b>		AKD 433	GER	
<p>Quite possibly the pinnacle of Krautfolk, Broeselmaschine is certainly tops in the folk subgenre and is recommended to those interested in the lighter side of Krautrock. Broeselmaschine combines the highly talented acoustic guitar playing of Peter Bursch (a master of the instrument who has published many instructional books on the subject), romantic vocals, and a mild Eastern influence highlighted by the use of sitar and flute. The album was produced by Rolf Ulrich Kaiser and engineered by Dieter Dierks and was first issued on Pilz in 1971.</p>				

<b>BROESELMASCHINE, Peter Bursch und die</b>	Wah Wah / E	Prog. Psych	<b>22,95 €</b>
LP - <b>Broeselmaschine 2 - (Ltd. 500 cop.)</b>	LPS 042	GER	
<p>Second chapter on the Bröselmaschine saga after a four-year hiatus.. The band's second incarnation came to life in 1975, when Peter Bursch reformed the group together with old member Willi Kissmer and new recruit Klaus Dapper (flute, sax, tuba). Helped by such honorable guests as Mani Neumeier and Roland Schaeffer (from Guru Guru) or Jan Fride from Kraan their 1976 album was a solid session of progressive folk, very different than it's predecessor but also with an atypically hypnotic and haunting quality. Long jams, ranging from the relaxed to the energetic, extended instrumental parts, nice flute and sax touches, sparse vocals. A totally underrated gem waiting to be rediscovered. Top progressive kraut-folk sounds!!!</p>			

<b>BROKEN GLASS, Stan WEBB's</b>	1975	Mystic / UK	Blues Rock	<b>12,95 €</b>
CD - <b>BROKEN GLASS</b>		MYSCD 195	UK	
<p>In the early Seventies with the British Blues scene a little stale, Stan Webb took time out from his band Chicken Shack to form a brilliant band entitled broken glass featuring such great players as Miller Anderson, Robbie Blunt, Mac Poole and Rob Rawlinson. The three pronged guitar attack of Webb, Anderson and Blunt soon had venues rocking and EMI put the money up for the bands debut album. The album hit the streets to great reviews and Broken Glass seemed on their way to fame and fortune the quality of the Webb, Anderson, Bunt compositions was exceptional but as often beset bands in the Seventies problems with management ensued and the project collapsed. The legacy of Broken Glass is one great album available here for the first time on CD.</p>				

<b>BROUGHTON BAND, Edgar</b>	1969	Timeless / EU	Prog Rock Hard	<b>19,95 €</b>
LP - <b>EDGAR BROUGHTON BAND</b>		Time 714	UK	
<p>A UK No.28 hit LP in 1971 this was the Broughton Band's third album to be issued by Harvest Records. Their British hit singles (and anthems) "Out Demons Out" and "Apache Drop Out" have been added as bonus cuts to give 13 slices of early 70's Progressive Blues Rock at it's very best. Incl. "Evening Over Rooftops".</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BROUGHTON BAND, Edgar</b> LP - <b>Wasa Wasa</b> The band started their career as a blues band, playing to a dedicated but limited following in the region around their hometown of Warwick. However, when the band began to lean towards the emerging psychedelic movement, dropping the 'Blues' from their name as well as their music, they got down to this debut album. Basically, it rocks good and hard, remains unafraid of letting lunacy into the lyrics and takes off into the realms of excess with impressive confidence. Edgar's immense vocal power holds its own throughout the loudest sections and the thudding blues elements never get boring. Wasa Wasa is highly recommended!	1969	Timeless / EU Time 699	Prog Rock Hard UK	<b>19,95 €</b>
<b>BROWN, Pete &amp; PIBLOKTO</b> LP - <b>THOUSANDS ON A RAFT</b> After the relatively lightweight 'Things May Come...' Pete Brown and Pibloktol produced this much heavier rocker in 1971. 'Aeroplane Head Woman', with its heavy guitar riff, could have come from Deep Purple and the title song, 'Thousands On A Raft', with mock-serious lyrics and a very catchy chorus wouldn't have been out of place on Jack Bruce's Songs For A Tailor. The musicianship is excellent, particularly from the fine young guitarist Jim Mullen and respected percussionist Rob Tait. Brown's songwriting is, as always, lyrically amusing, clever, and just plain weird. Melodically it is as strong as Brown's previous two efforts and overall it is an excellent example of eccentric British rock music from the early 70's.	1971	Timeless / EU Time 715	Prog Jazz Rock Hard UK	<b>19,95 €</b>
<b>BROWN, Pete AND HIS BATTERED ORNAMENTS</b> LP - <b>A Meal You Can Shake Hands With In The Dark</b> One of the key eccentrics of the period and a successful collaborative lyricist for Cream ("I Feel Free," "Sunshine of Your Love"), poet/percussionist/vocalist/trumpet player Pete Brown was one of the many artists to arise from the British beat movement in the mid- to late '60s. Once he broke up with Graham Bond, Brown helped form the Battered Ornaments, hoping to work with musicians whose skills didn't dwarf his own. The group fell in line with prog artists like Syd Barrett, Deep Purple, and Roy Harper. The Battered Ornaments' only record with Brown, A Meal You Can Shake Hands With in the Dark, was released in 1969.	1969	Timeless / EU Time 698	Prog Jazz UK	<b>19,95 €</b>
<b>BRUSH</b> CD - <b>BRUSH</b> Japan 1971. The original private pressing from Japan was so far one of the unsolved mysteries which appeared first in the 3001 book by Hans Pokora. It took nearly 2 years to locate this album. This is Masayoshi Takanaka's (FLIED EGG) ever first recording, released as a tiny private pressing in Japan. The music is westcoast oriented hard psych with a progressive touch. This concept album contains all original material and is really well produced.	1971	Shadoks / GER SM 047 CD	Psych JAP	<b>15,00 €</b>
<b>BUCHANAN, Roy</b> CD - <b>My Babe</b> Roy developed an impressive unique style. He had a clear trebly tone, which could be either hypnotic, or cut through with urgency. He pioneered techniques like pinched harmonics, overtones, feedback, and in particular use of the volume/tone controls. With the volume control he could make a note come out of silence and increase to a crescendo. This, without any sound of the pick. Notable mentions of people he impressed, or inspired include: Steve Vai, Gary Moore, Jerry Garcia, Les Paul, Billy Gibbons, Jeff Beck, John Lennon, Eric Clapton. This album is one of his most interesting releases of the 80s.	1981	Akarma / Italy AK 380	Prog USA	<b>15,50 €</b>
<b>BUCKLEY, Tim</b> CD - <b>LORCA</b> This 1970 Asylum album once again available on vinyl. Continuing his jazz explorations, he created the most "out" album of his career. The 5/4 time signature title track is strikingly weird w/ haunted house pipe organ & 2 faster-paced numbers, the mellow contemplative love song "I Had A Talk With My Woman" & the slightly funky blues-based "Nobody Walkin'," are even fun. The band is Lee Underwood, John Balkin (bass, haunted house pipe organ on "Lorca"), & Carter Collins (congas). 180 gram.	1970	4 men with beards / Ita 4MLP 146	Folk Psych USA	<b>19,50 €</b>
<b>BUFFALO</b> CD - <b>Mother's Choice</b> The band wanted to call the album ("Mothers choice") songs for the frustrated housewife or thieves, punks, rip-offs & liars but were overruled by their record company. Norm roue (band of light) joined as a second guitarist, but before the twin guitars of Roue and John Baxter could Gel, Baxter was ousted and replaced by Karl Taylor. The bands sound changed immediately, with a more predominant rock n roll edge, songs like their cover of the Chuck Berry classic "Little queenie" and lucky were perfect vehicles for roues boisterous slide and the southern rock-like taste it dont waste it was positively funky! Unfortunately, before Buffalo could build on the momentum of their new direction, Roue left and was followed soon after by Taylor. New guitarist Chris Turner joins before the album is released. Tracklisting: 1. Long time gone 2. Honey babe 3. Taste it dont waste it 4. Little queenie 5. Lucky 6. Essukay 7. Sweet little sixteen 8. Be alright 9. The girl cant help it (bonus track) 10. On my way (bonus track).	1975	AZTEC MUSIC / AUS AVSCD 020	Rock Hard AUS	<b>20,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BUFFALO</b> CD - <b>Average Rock N' Roller</b> "My brief from the management was to sort em out and make a commercial record", Chris Turner declares. The first thing the band did was to record "Rollin" and "Hotel ladies" as a single. The a-side in particular was an enticing effort, a loping slice of country-soul replete with tices heavily echoed vocals, a sing-a-long chorus, hand-claps and female backing vocals: perfectly suited for radio airplay. There are no two ways about it, buffalo was a commercial entity by then yet the radio networks still refused to give their singles a spin! "Hotel ladies" on the flipside, with its slow-burning build up and rousing, guitar-heavy climax, held promise for an interesting album to come. Colin Stead joined as second guitarist, but leaves mid-way through his first tour. Pete Wells, frustrated by the new direction, leaves to form Rose Tattoo and is replaced by Ross Sims. Soon after, buffalo break up. A sad end to one of australias greatest ever bands, but one whose legend has grown over the years. Tracklisting: 1. You say 2. Rollin 3. Average rock n roller 4. Hotel ladies 5. Bad news 6. Sailor 7. Rhythm madness 8. Hero suite (i) lend me your ears (ii) crying out for help (iii) between the line 9. I dont want to spoil the party (bonus track - dave tice solo single) 10. Sweet little rock n roller (bonus track - Dave Tice solo single).	1977	AZTEC MUSIC / AUS AVSCD 021	Rock Hard AUS	<b>20,00 €</b>
<b>BUNYAN, VASHTI</b> LP - <b>Just Another Diamond Day - (LP+7")</b> US release. Vinyl (+7" of bonus tracks) reissue for legendary pastoral folk album. "About 5 years after briefly surfacing as part of Andrew Loog Oldham's (Rolling Stones) stable, Vashti, now billing herself w/her full name, Vashti Bunyan, made her only album. A folkier & more serious minded effort than her initial mid-'60s recordings, it is a pleasing yet overly dainty slice of British rock tinged folk, produced by Joe Boyd . A certain similarity to some other acts under Boyd's supervision, such as the Incredible String Band & Fairport Convention , was assured by contributions from the ISB's Robin Williamson and Fairport's Dave Swarbrick & Simon Nicol . For good measure, there were string & recorder arrangements by Robert Kirby , who had done some string arrangements for Nick Drake, another Boyd -produced artist. Comprised solely of original material & contained dignified yet slightly sad ruminations w/a pastoral, indeed rural feel, imbued w/images of solitary meditations upon rain, wind, sunsets, & open fields. The drum-less, acoustic arrangements yielded an intimate ambience well-suited for Vashti's fragile, measured, almost despondently wispy vocals. CD reissue of this rarity (on Spinney) is enhanced by four bonus tracks that, with an oh-so-slight poppier bent, actually rate as the best material on the disc." -Richie Unterberger. (DiCristina Stairbuilders).	1970	DICRISTINA / US STEPLP 4	Psych Folk UK	<b>17,90 €</b>
<b>BUNYAN, VASHTI</b> LP - <b>LOOKAFTERING (UK)</b> UK version. The long awaited vinyl pressing of "Lookaftering", a full 35 years on from her only previous Philips album "Another Diamond Day". Tracks:-Lately, Here Before, Wayward, Hidden, Against The Sky, Turning Backs, If I Were, Same But Different, Brother, Feet Of Clay, Wayward Hum.	2006	FAT CAT / UK FATLP 38	Psych Folk UK	<b>23,95 €</b>
<b>BUTTERFIELD BLUES BAND</b> LP - <b>KEEP ON MOVING</b> One of the last truly fine outings by the band that started the avalanche of electric blues outfits is now available as a high-definition, exact- replica LP! The Butterfield Blues Band had reloaded by the time 1969s Keep on Moving was released on Elektra Records < Paul Butterfield startled the world with the addition of guitarist Buzzy Feiten, a man whose take-no- prisoners style turned out to be a muscular combination of the sound of his two predecessors, Mike Bloomfield and Elvin Bishop. Led by Butterfield wailing on lead vocals and his patented Southside of Chicago harmonica licks, the band sounded as powerful as ever with a new horn section that included David Sanborn on alto sax, Gene Dinwiddie on tenor and Keith Johnson on trumpet. It wouldnt last forever, but Paul Butterfield proved with Keep on Moving he had plenty of Hi-Octane gas left in the tank < and Keep on Moving fired on all cylinders.	1969	Sundazed / USA LP 5099	Blues Rock USA	<b>16,90 €</b>
<b>BYL, Franz De</b> LP - <b>UND</b> Time to unearth another kraut obscurity, sought-after by collectors worldwide since his inclusion on the legendary NWW-list. Franz De Byl's second album, released by Thorofon in 1971, was actually his debut as a solo performer, an eccentric collection of freaky acoustic folk songs with bluesy elements and an extra satirical, political twist (not unlike Floh De Cologne). Weird sounds and compulsive chanting from this master of the acoustic guitar, one of the most curious characters to emerge ever from the Berlin underground!!!		Wah Wah / E LPS 043	Prog. Psych GER	<b>22,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>BYRDS</b> CD - <b>Preflyte</b>	1964-66	Sundazed / US SC 6234	Folk Rock USA	<b>14,90 €</b>
In those heady days before they knocked AM radio (and the British Invasion) for a loop with their smash single "Mr. Tambourine Man" in the spring of '65, the Byrds were busy honing their repertoire, cutting early versions of brilliant songs like "You Showed Me," "She Has a Way" and "Boston." Produced by Jim Dickson, and sporting the original Keith Olsen stereo mixes, Preflyteis a hypnotic backward glance at the musical baby pictures of McGuinn, Crosby, Clark & Co. just before they changed the whole world - for the first time! Track listing : 1. You Showed Me 2. Here Without You 3. She Has a Way 4. The Reason Why 5. For Me Again 6.Boston 7. You Movin' 8. The Airport Song 9. You Won't Have to Cry 10. I Knew I'd Want You 11. Mr. Tambourine Man				
<b>C.A. QUINTET</b> LP - <b>LAST TRIP AT LAKE PEPIN – (LP 180gm LP Ltd.Ed</b>	1971	Swordfish / US SFCQLP 1	60's Psych USA	<b>24,95 €</b>
180gm limited edition. Newly discovered recordings never previously available from the creators of the ultimate psychedelic masterpiece "Trip thru hell"!!! In January 1971 legendary Minneapolis psychedelic band the C A QUINTET, creators of one of the most celebrated and sought-after underground albums of the 60's "Trip thru hell" decided to call it a day and play a final swan-song at Lake Pepin High school. 3 tracks from this gig were issued by the band in a hasty fashion in the early 80's in a response to a bootleg copy of "Trip thru hell" that had then recently surfaced. Whilst many then thought that this would be the last anyone would ever hear of the band again earlier this year two surprising events happened - 1. the original master tape of the gig was discovered. 2. it was found to include material far stronger than that on the old live album and also include previously unheard original songs. The band performs storming versions of 60's classics such as "Born to be wild" and "Badge" alongside originals "4.am in new york city" and the closing number "China clipper" - the final song ever performed by the C A QUINTET. This will be a limited edition one-off custom pressing featuring new liner notes specially written for this issue by founder band member and leader Ken Erwin. All material has been fully re-mastered.				
<b>C.O.B. - Expanded</b> CD - <b>Moyshe McStiff and the Tartan Lancers of the sacr</b>	1972	Sunbeam / UK SBRCD 5029	Folk Psych UK	<b>16,95 €</b>
Featuring Incredible String Band founder Clive Palmer, COB made some of the most imaginative and moving music of their time, and this 1972 masterpiece is considered by many to be the finest folk record ever to emerge from the British Isles. An overwhelmingly beautiful and compelling collection of songs set to Eastern-tinged arrangements, it's presented here with seven rare bonus tracks, comprehensive historical sleeve notes and rare photographs, making it the most comprehensive edition of the album ever assembled. * Remastered at Abbey Road from the original master tapes * Complete with 7 bonus tracks * Booklet contains comprehensive notes and rare photos * Produced by Ralph McTell * 'Buried Treasure' in Mojo, Dec 2004 * Top ten 'strange folk' classics in Record Collector, March 2005 - "An oblique masterpiece, wistful and melancholy, drawing on Haile Selassie and The Old Testament as well as Middle Eastern and English folk traditions. Extraordinarily powerful and emotive" - Record Collector - "Overwhelmingly intense, starkly beautiful - the best Middle Eastern acid folk album ever recorded" – Mojo				
<b>CACTUS</b> CD - <b>One Way....Or Another</b>	1971	Victor / GER VICW 60030	Rock Hard USA	<b>27,95 €</b>
Fantastic looking and sounding Limited edition mini LP CD reissue (papersleeve) + obi! This is for sure one of the greatest Rock, Blues and Boogie releases ever – coming here packaged like the original LP.				
<b>CACTUS</b> CD - <b>V</b>	2006	Escapi / EU EMUSCD 20060	Rock Hard USA	<b>17,50 €</b>
They were called "The American Led Zeppelin" back in 1970. Tall words, indeed, but Cactus-Carmine Appice, Tim Bogert, Jim McCarty and the late Rusty Day (who died in 1982)-came out only months after their Brit counterparts, only to flame out brightly after four albums (Cactus, One Way.Or Another, Ot n Sweaty and Restrictions) before 1973 even started. Now, 33 years later, comes V on Escapi Records. The band that made such an impression with their loud blues-edged hard rock madness.the band that influenced the likes of Van Halen, Monster Magnet, Kings X, Billy Sheehan, David Coverdale and Kid Rock (documented in interviews),the band that foreshadowed heavy music itself.is back and in rare form. And this time Carmine, Timmy and Jim have ex-Savoy Brown lead singer Jimmy Kunes providing the lusty macho soul. His leather-lunged pipes atop this hotnasty blues-metal machine makes for some quality classic rock.				
<b>CALE, J.J.</b> DVD - <b>Live in session</b>	1979	Warner Vision / US	Rock Blues USA	<b>18,50 €</b>
This DVD is the most intimate look at J.J.CALE ever. Recorded in 1979 at the Paradise Studios in Los Angeles, this rare and unique session, with LEON RUSSELL on keyboards, has never been seen before, and gives fans the chance to see this unique talent at work in the studio. Running time aprox. 80 minutes. PAL region 0; Dolby Digital 5.1 and 2.0.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CALIFORNIA, Randy</b> CD - <b>Euro American Years - (4-CD-Set)</b>	1979-81	Acadia / UK ACAD 8141	Rock Psych USA	<b>26,95 €</b>
A 4 cd set covering a diverse amount of material recorded by Randy during a 4/5 year period commencing in 1979 released at a special low price. Disc 1 features the Randy California Band on the first 4 tracks then Randy is joined by fellow SPIRIT members JOHN LOCKE, MARK ANDES, and ED CASSIDY before we present the entire EURO AMERICAN album. Disc 2 features much previously unreleased and rare material and all tracks are produced by RANDY CALIFORNIA. Disc 3 is SPIRIT live from 1980 and 1981 with ED CASSIDY. Disc 4 is a bonus disc with a bunch of previously unreleased and rare material plus a live show from Scotland recorded in 1979.				
<b>CALLENDER, ROBERT (Bobby)</b> CD - <b>MUSEE DE L'IMPRESSIONISME</b>	197	Fallout / EU FOCD 2004	Psych Funk USA	<b>14,95 €</b>
Bobby Callenders first two albums, Rainbow and The Way, need no introduction to fans of psychedelia - but until recently this gloriously eccentric early 70s psychfunk suite was known only to hardcore collectors. Originally released only in Holland, and making its CD debut here, its a beautifully arranged and played concept album that's bound to delight fans of prog, psych and funk worldwide."Music to be seriously stoned to... recorded with a full orchestra, sometimes heading into progressive territory, with good electric guitar work, flutes and organ". - Fuzz, Acid & Flowers				
<b>CAMPO DI MARTE</b> LP - <b>CAMPO DI MARTE</b>	1973	AMS/ Vinyl Magic / Ital AMSLP 001	Prog Psych Italy	<b>24,95 €</b>
Another milestone when talking about Italian progressive rock, the same titled album by Campo di Marte, from 1973, is getting the deluxe reissue treatment. Good guitar, keyboard and flute, along with Italian sung lyrics talking about the foolishness of wars. This is a strictly limited reissue of 500 copies in 180gr vinyl, nice carton cover and a fully exact replica of the original (only that new Catalog number is on labels), including the rare inner sleeve. Red vinyl pressing.				
<b>CAN</b> LP - <b>Monster Movie</b>	1970	Spoon / GER Spoon 004	Rock Psych GER	<b>13,95 €</b>
<b>CANNED HEAT</b> CD - <b>The Boogie Assault: Live In Australia (feat. Walter</b>	1985	Akarma / Italy AK 372 CD	Blues Rock UK	<b>15,50 €</b>
Recorded live in Australia in 1985, these protagonists of boogie / blues are found here in top form featuring founding member Fito De La Parra on drums and the great heavy-handed Walter Trout on guitar. Featuring classics like "On The Road Again", "Amphetamine Annie", "Going Up The Country" and the highlight, an unmatched version of "Refried Hockey Boogie", 23 minutes of aural assault like only Canned Heat know how to serve up. Track listing – 1. On The Road Again 2. Amphetamine Annie 3. Going Up The Country 4: Let's Work Together 5. Kings Of The Boogie 6. Refried Hockey Boogie 7. Hell's On Down The Line 8. Chicken Shack Boogie 9. So Long				
<b>CAPABILITY BROWN</b> CD - <b>VOICE</b>	1974	Second Harvest / EU SH 438	Rock UK	<b>14,95 €</b>
Reissue on digipack CD of 2nd album by UK progressive rock outfit. Originally released on Charisma 1974				
<b>CAPTAIN BEYOND</b> LP - <b>SUFFICIENTLY BREATHLESS</b>	1972	Timeless / EU Time 712	Prog Rock Hard USA	<b>19,95 €</b>
Captain Beyond incorporated a wide variety of styles into all of their music. They could rock out as well as mellow out. There were splashes of Santana, brushes of Iron Butterfly, dabblings of Yes, Black Sabbath, Hendrix, and countless others, but never to the point of derivery. Fans of just about any genre or sub-genre of classic rock music will find much to savor on this disc. The opening titular track is a hippie paradise of chugging, textured acoustic rhythm guitar twined with spacey fuzz solos and tight vocal harmonies. Another favorite is the Robin Trower-esque "Starglow Energy", a beautiful and anxious psychedelic rocker that you won't believe wasn't in the charts.				
<b>CAPTAIN BEYOND</b> CD - <b>CAPTAIN BEYOND</b>	1972	Universal / US UNIV 073145361072	Rock Hard USA	<b>11,90 €</b>
The band was formed in the early seventies by two Iron Butterfly members, Larry "Rhino" Reinhardt on guitars and bassist Lee Dorman, vocalist Rod Evans, one of the founder members of Deep Purple in the late sixties, and drummer Bobby Caldwell, of Johnny Winter fame. Their first self-titled album, released in 1972, is undoubtedly one of the finest hard rock albums ever recorded, and is highly recommended. Anybody who professes to be a fan of 70's rock should have this classic album in his or her collection. It has everything you'd expect to hear from a band felt by many to be one of the best rock outfits of all time, from searing guitar breaks to moody, soulful passages.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CARAVAN</b> LP - <b>In the land of grey and pink</b>	1971	Timeless / EU Time 703	Prog. Rock UK	<b>19,95 €</b>
In the Land of Grey and Pink is considered by many to be a pinnacle release from Caravan. As a group effort, In the Land of Grey and Pink displays all the ethereal brilliance Caravan created on their previous pair of 12" outings. Their blending of jazz and folk instrumentation and improvisational styles hints at Traffic and Family, as displayed on "Winter Wine," as well as the organ and sax driven instrumental introduction to "Nine Feet Underground." These contrast the decidedly aggressive sounds concurrent with albums from King Crimson or Soft Machine. In fact, beginning with the album's title, there seems to be pastoral qualities and motifs throughout. Another reason enthusiasts rank this album among their favorites is the group dynamic which has rarely sounded more singular or cohesive.				
<b>CARMEN - (2CD)</b> CD - <b>Dancing on a coldwind / Fandangos in space</b>	1973	Angel Air / UK SJPCD 229	Rock UK	<b>18,50 €</b>
Two albums on one CD. Flamenco guitarist and vocalist David Allen formed this critically acclaimed fusion progressive rock group in 1973 (one of the first of its kind from the West Coast.) Produced by Tony Visconti, this CD collects together their first two albums. Featuring Mary Hopkin, John Glascock (formerly of Chicken Shack), Roberto Amaral and Chris Karen. Includes: "Remembrances", "Stepping Stone", "Purple Fkowers" and "Retriando."				
<b>CARMEN - (Mini LP CD)</b> CD - <b>Fandangos In Space - (Jap Mini LP)</b>		Airmail Recordings / J AIRAC-1280	Prog Psych Rock UK	<b>26,95 €</b>
24bit digital remastered CD in MINIATURE LP SLEEVE.				
<b>CARMEN - (Mini LP CD)</b> CD - <b>Dancing on a cold wind - (Jap Mini LP)</b>	1973	Airmail Recordings / J AIRAC-1281	Prog Psych Rock UK	<b>26,95 €</b>
24bit digital remastered CD in MINIATURE LP SLEEVE.				
<b>CARPENBORG, STAFF &amp; THE ELECTRIC CORON</b> LP - <b>FANTASTIC PARTY (HEAVY NOODLES)</b>	1970	Daily Records / EU DRNT 47102	Psych Rock Hard GER	<b>18,00 €</b>
Here it is: the last great secret of Krautrock and an undiscovered jewel!! Originally released on Maritim Records, an exploitation label that tried to cash in on popular scenes in the early 70's, and well known for putting out the first Hairy Chapter album. The Electric Coronas "Fantastic Party" was their strangest and most outrageous attempt to cash in with one of such party records in 1970. This forgotten and overlooked artefact of Teutonic freakness, full of psychedelic jamming and heavy effects would be regarded as a Krautrock classic nowadays had it been released on Ohr, Brain or Pilz. On Maritim it has gone down the drain unnoticed until the compilers of the "Kraut! Demons! Kraut!" compilation-series dug it up in the mid-90s and popularized it a bit among the initiated. An adventurous psychedelic experiment and over the top weird Krautrock Record. This Krautgem comes on honest white 180 g vinyl, is housed in a full colour "69 Cover" featuring the original corny exploitation artwork on one side and the already know Daily Records CD cover at the other and is limited to 500 copies.				
<b>CARR, Ian (&amp; NUCLEUS)</b> CD - <b>UK Tour '76 - Live - (2CD)</b>	1976	MLP / UK MLP 13 CD	Jazz UK	<b>20,90 €</b>
2CD - Previously unreleased live recording from 1976, sourced from the original master tapes. These seven tracks, recorded at Loughborough University in Leicester span for over one hundred minutes and switch from Jazz, Fusion and Funk with ease. Originally recorded for a live radio broadcast on their Alleycat album tour. Twelve page booklet includes rare photos and sleeve notes from keyboard player Geoff Castle. "Alive And Kicking" lasts for a mighty twenty two minutes!				
<b>CEREMONY</b> CD - <b>Buddha Meet Rock/People</b>	197?	Regency / US	Psych JAP	<b>19,90 €</b>
Now on CD the reissue of the only REAL psychedelic album from Japan with an eastern touch. A Buddhist mass, chanting monks, acoustic instruments and FUZZ guitars all over. Reminds of a Japanese version of MUSIC EMPORIUM. 6 Tracks, a real trip to the inner Japanese world with tons of ACID from the west.				
<b>CHAMBERS BROTHERS</b> CD - <b>NOW</b>	1966	Collectors Choice / US CCM 8312	Rock Folk USA	<b>9,95 €</b>
This 1966 live album nodded towards the nascent flower power movement with its cover art, but continued the groups fiery reinterpretations of R&B classics. Includes Introduction To; High Heel Sneakers; Baby Please Dont Go; Whatd I Say; Long Tall Sally; Bony Maronie; Its Groovin Time; You Dont Have to Go; C.C. Rider, and So Fine. CD debut!				
<b>CHAMBERS BROTHERS</b> CD - <b>SHOUT !</b>	1968	Collectors Choice / US CCM 8322	Rock Folk USA	<b>9,95 €</b>
Shout they did, and few groups could shout as well as the Chambers Brothers; their title cover of the Isley Brothers hit held its own with the original, which is no small feat! Half-live, half-studio, Shout! also includes Johnny B. Goode; Blues Get off My Shoulder; I Got It; There She Goes; Seventeen; Pretty Girls; Rained the Day You Left; So Fine, and the downright folk-rockish Love Me Like the Rain. The complete 1968 release, first time on CD!!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CHAMBERS BROTHERS</b> CD - <b>FEELING THE BLUES</b>	1970	Collectors Choice / US CCM 8332	Rock Folk USA	<b>9,95 €</b>
Though it was released in 1970, several years after the group had left Vault for Columbia, this album was no mere collection of odds and ends, but another strong set of originals and R&B covers. CD debut! Includes Girls, We Love You; I Got a Woman; House of the Rising Sun; Dont Lose Your Cool; Just a Closer Walk with Thee; Blues Get off My Shoulder; Travel on My Way, and Undecided.				
<b>CHECKER, Chubby</b> CD - <b>Chubby CHECKER</b>	1971	Underground Masters / UM 017	Psych Rock USA	<b>17,00 €</b>
Chubby Checker goes psychedelic! In 1971, while living in Holland, the Twister King released a super rare album with some unknown hippie band backing him. Echoes of Hendrix and Arthur Lee circa "Vindicator" can be heard on the heavy grooves contained on this record: killer hard guitar, powerful vocals, garagey organ, trippy lyrics, some introspective moments...11 long tracks (nine of them written by Chubby himself) with titles like "Stoned in the bathroom", "My mind", "No need to get so heavy", "He died"...you won't believe it when you hear Mr. Checker sounding like a lost Morgan Bluetown late sixties UK band ("Goodbye Victoria"), like Hendrix jamming with Blue Cheer ("My mind") or like a lost USA garage psych band ("Stoned in the bathroom"). Produced by Ed Chalpin (famous for his bizarre involvement with Hendrix and Curtis Knight) and only released in several budget labels across Europe, this is the first time this amazing album is reissued on CD.				
<b>CHEN, Shinki</b> CD - <b>Shinki CHEN &amp; his friends - (Mini-LP)</b>	1971	Universal / JAP UPCY-6344	Psych Rock JAP	<b>19,95 €</b>
Japanese import. Universal Naked Line Series. Reissue of stunning album by Japanese HEAVY PSYCHEDELIC guitarist who is known for being frontman of 'SPEED, GLUE & SHINKY. Originally released in 1971 and littered with blazing ACID GUITAR soli and strange trippy moments. This is the ultimate Japanese heavy psych albums from the early '70s. Plastered in freaked out Hendrix-like acid guitar riffs it will appeal to lovers of Blues Creation, Flower Travelling Band and similar '70s Japanese acts. Songs are all about drugs and girls with English lyrics that would have certainly been banned if sung in Japanese.				
<b>CHICKEN SHACK, Stan WEBB's</b> CD - <b>Simply Live</b>		SPV / EU SPV 84-8824	Blues Rock UK	<b>9,95 €</b>
<b>CHILDREN OF ONE</b> CD - <b>CHILDREN OF ONE</b>	1970	Akarma / Italy AKD 534	Psych Rock Pop USA	<b>15,95 €</b>
Akarma Deluxe DigiPack. Children Of One's sole album was release towards the end of the '60s. A very rare and rather obscure psych-rock delice for avid fans, it's heavily influenced by the so-called Eastern trend. This quartet from New York picked several typical indian instruments like sitar, tablas and others. Improvisation is largely present in their songs and overall the felling is that of a really forgotten gem that ranks up there with the best productions of that era. Richly packaged in the new Akarma DeLuxe line with stunning quality re-mastering.				
<b>Chilli Willi and the red hot Peppers</b> CD - <b>BONGOS OVER BALHAM (ANTHOLOGY)</b>	1974	Castle / EU CMRCD 1329	Rock Country UK	<b>14,90 €</b>
Reissue with bonus tracks. Features 10 demos & outtakes along with the B-side from the single Friday Song by these pubrock favourites.				
<b>CHRISTOPHER</b> LP - <b>Watcha gonna do ?</b>	1969	LION / US LION LP 101	Psych Rock USA	<b>29,90 €</b>
Deluxe LP reissue of one of the absolute rarest American psychedelic LPs of the 60s-and one of the best! every song is of the highest quality (all originals too), with an accessible sound the suggests that the band could have had more widespread success, had they ever made it out of their native South Carolina; the album was originally pressed in 1969 to use as a demo, but you'd never know it based on the overall quality of the production; the music demands your attention: well-crafted trippy lysergic lyrics about plastic capsules (and more), flanged vocals (among other effects), fine vocal harmonies, extended jamming, and a transcendent quality well expressed by the gutsy and creative guitar work. When you've got blistering acid rock mixed with acid blues, with a couple of thoughtful melodic songs for good measure, you've got a recipe for something special. Had Christopher been a major label release it would be a staple in every record collection. Now, on to the presentation... Highest quality mastering and pressing (done at Acoustech Mastering/RTI in California); the resulting LP is housed in a poly-lined sleeve, which is inside an ultra-heavy 1960's Project label style gatefold jacket, which is in a loose-fitting plastic sleeve. Top of the line pressing all the way. Limited by license to exactly 500 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CHUBBY, Popa</b> CD - <b>Electric Chubbyland - (3CD-Digipack)</b>	2006	Dixie Frog / EU DFG 8615	Blues Rock Hard USA	<b>17,95 €</b>
Popa Chubby Plays Jimi Hendrix - Popa Chubby comes forward with an Homage to the Legend and Spirit of Jimi Hendrix. After headlining the Jimi Hendrix music festival in Holland in 1998 Popa received many requests from fans to perform an all Hendrix show. Popa Chubby offers up his interpretations of Jimi's music with his Power Trio. This triple CD includes about 150 minutes of music with 2 live CD's recorded at an intimate little club in New York called the Corner Stage on February 10 and 11 2006. The third CD, a bonus, includes all the music Popa was sorry to not include in the live recording. Classics such as Hey Joe, Foxy Lady, Highway Child, Voodoo Chile', Who Knows, Burning of the Midnight Lamp, Manic Depression and more done in Popa's unforgettable N.Y.C. blues style.				
<b>CINCINNATO</b> CD - <b>CINCINNATO - (Mini LP CD)</b>	1974	AMS / Italy AMS 102 CD	Prog. Rock Jazz Italy	<b>17,90 €</b>
Incredible italian progressive CD from the historic early Seventies now finally rediscovered and dusted off the vaults !!! One of the rarest italian progressive albums of all time: CINCINNATO, a masterwork recording originally released back in 1974 and never reissued on CD until today !!! Featuring some great progressive and jazz-rock tracks and an incredible 20-minutes long suite. This fabulous CD reissue was licensed by band members and is packaged in a gorgeous papersleeve CD including a detailed booklet with many unreleased vintage photos, lots of historical infos. The CD even includes 3 bonus tracks: a long suite recorded in 1972 and two new songs performed by Cincinnati today. This is a superbe release and the ultimate collector's item of the italian prog scene of the Seventies.				
<b>CIRCULUS</b> CD - <b>Lick On The Tip of an envelope yet to be sent</b>	2005	Rise Above / UK RiseCD 063	Folk Psych medeaval UK	<b>16,90 €</b>
'The Lick On The Tip Of An Envelope Yet To Be Sent' is the debut album from UK based outfit Circulus. Managing to combine the sounds of Seventies prog rock, medieval chamber music, and avant-garde folk rock, the album has been described as a mix between Jethro Tull, Emerson, Lake, And Palmer, and Blackmore's Night. If you like your medieval folk music with more than just a hint of psychedelia, then this album is for you. The group's website suggests that you imagine what it would be like to accidentally slip into a medieval future when you thought it was 1972. Perfect! You only need to look at the pictures of the band to realise that they're going to be playing archaic musical instruments and singing songs about fair maidens and the summer a-coming-in. But add several layers of psychedelic sound effects and prog-rock guitar/keyboard noodlings then you have something of a whole different order. It has the potential to be a very silly album, but the songwriting and musicianship is of such a high order that Circulus have managed to manoeuvre themselves into a place that is one step removed from anything you'll have heard before. Maybe an odd mix of Van der Graaf Generator, King Crimson, Gentle Giant, Pentangle, Pink Floyd, Fairport Convention and Aphex Twin. But that would be a disservice -- there is the kernel of something highly innovative in Circulus' music that comes from the fusion of their musical influences. I also have a sneaky feeling that one or two of them may have been partaking in the consumption of certain mushrooms. They definitely like their fairies. Can't wait to see them on Top of the Pops. (amazon review).				
<b>CIRCULUS</b> LP - <b>Clocks are like people</b>	2006	Rise Above / UK RiseLP 093	Folk Psych medeaval UK	<b>24,90 €</b>
Filled with visions of feckless scarecrows, errant knights and the quiet joys of candlelight, the debut full-length album (The Lick On The Tip Of An Envelope Yet To Be Sent) by these medieval minstrels, Circulus , gave those brief hot summer months of 2005 a soundtrack of ancient wind instruments, 70s Moog synthesisers and ghostly harmonies. Now they are back and have moved five centuries into the future, creating a Baroque-Rock album of the highest caliber. Clocks are like people should see Circulus jump forward in terms of success as well as eras. The much improved and accomplished songwriting/production on Clocks Are Like People shows Circulus in a more laid back and comfortable light. Key tracks Song Of Our Despair and Wherever She Goes have radio written all over them, whilst the Elizebithan harpsichord workout of To The Fields or the Moog soaked wonders of Bouree prove that the have lost none of their creative appeal.				
<b>CIRCULUS</b> CD - <b>Clocks are like people</b>	2006	Rise Above / UK RiseCD 093	Folk Psych medeaval UK	<b>16,90 €</b>
Brand new 2006 album from the magnificent UK progressive, folk rock band circulus - A psychedelic rock band on a quest for the new,so be prepared to be amazed by such marvels as 'Song Of Our Despair', 'Dragon's Dance' and 'Velocity Races'. Baroque rock of the highest order -Key tracks 'Song Of Our Despair' and 'Wherever She Goes' are beautiful pop, whilst the harpsichord workout of 'To The Fields' or the Moog soaked wonders of 'Bouree' prove that the have lost none of their creative appeal.This latest opus was produced by Kit Woolven (Thin Lizzy, David Bowie, Cathedral, Anathema, etc).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CLIMAX CHICAGO BLUES BAND</b> CD - <b>CLIMAX CHICAGO BLUES BAND</b>	1969	Akarma / Italy AK 363 CD	Rock Hard UK	<b>15,50 €</b>
1969 debut by this prolific British band. Very influenced by the Chicago style of blues, these blues loving musicians bring us a sound that is both direct and immediate and features very talented and creative harmonica and guitar playing. The Climax Chicago Blues Band queue up for their place in the pantheon of British blues along side names like Fleetwood Mac, Savoy Brown, Chicken Shack, etc. Track listing: 1. Mean Old World 2. Insurance 3. Going Down This Road 4. You've Been Drinking 5. Don't Start Me Talking 6. Wee Baby Blues 7. Twenty Past One 8. A Stranger In Your Town 9. How Many More Years 10. Looking For My Baby 11. And Lonely Bonus Track: 12. The Entertainer				
<b>CLUSTER</b> CD - <b>CLUSTER II - (Digipak)</b>	1972	Universal / GER Brain 49492	Electronic GER	<b>19,95 €</b>
Cluster were key members during the formative years of the Krautrock movement. They initially released 2 LPs in '69/70 with the Kluster spelling that are amongst the earliest Teutonic pulse masterworks. Their first album with a "C" spelling was the s/t LP on Philips (currently o/p as a CD on Sky), before they moved over to the Brain label. This is their first of 2 for that label, from 1972, and is a great, confused space classic by this duo (Roedelius & Moebius). Utilizing primitive synthesizer whirls, hypnotic guitar/bass patterns, etc. The 12-minute "Im Suden" is especially masterful. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)^.				
<b>CLUSTER</b> CD - <b>ZUCKERZEIT - (Digipak)</b>	1974	Universal / GER Brain 49542	Electronic GER	<b>19,95 €</b>
2nd album by this ground breaking German early '70s synth based band with long trippy passages of experimental music. File along with early Neu!, La Dusseldorf and the first two Kraftwerk albums.This is a classic trip album.... Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)				
<b>CLUSTER</b> CD - <b>Sowieso</b>	1976	Water / Italy Water 186	electronic GER	<b>15,50 €</b>
Moebius and Roedelius, a.k.a. Cluster, released this album in 1976. While some tracks have early electronic percussion and others are beatless, the album is overall melodic and atmospheric. The blend of electronic rhythms and quirky bubbly sounds combined with piano and a few bits of guitar here and there is pure bliss.				
<b>COLOSSEUM</b> LP - <b>Valentyne Suite - (180 Gramm)</b>	1969	Earmark / Italy EA 42080 LP	Jazz Rock UK	<b>17,95 €</b>
The title track, known as one of progressive rocks finest epics, catapulted keyboardist Dave Greenslade into stardom with superlative playing that still holds the bar. This album, originally released in 1969, not only helped to define progressive rock, but also made history as the first release on the legendary Vertigo label. 180 Gram vinyl, gatefold sleeve.				
<b>COLOSSEUM</b> LP - <b>Daughter Of Time - (180 Gramm)</b>	1970	Earmark / Italy EA 42079 LP	Jazz Rock UK	<b>17,95 €</b>
Originally released in 1970 this was Colosseum's third album. One of the most successful examples of the progressive jazz-rock fusion, here masterful keyboardist David Greenslade is joined by Chris Farlowe on vocals and bass player Louis Cennamo from Renaissance. A rich range of instruments joined by way above-average guitar playing & finishing up the album with a marathon drum solo. Track listing – Side A: 1. Three Score And Ten, Amen 2. The Time Lament 3. Take Me Back To Doomsday 4. The Daughter Of Time Side B: 1. Theme For An Imaginary Western 2. Bring Out Your Dead 3. Downhill And Shadows 4. The Time Machine				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>COLOURED BALLS</b> CD - <b>Ball Power + 7</b>	1972	AZTEC MUSIC / AUS AVSCD 017	Blues Rock Hard AUS	<b>20,00 €</b>
<p>By the time Lobby Loyde formed the Coloured Balls in March 1972, he was already a 12-year veteran of the local music scene. Working his way through R&amp;B legends The Purple Hearts, psychedelic heroes The Wild Cherries and onto the bluesy Aztecs, Loyde had well and truly established his reputation as Australia's pre-eminent guitar master. By the beginning of 1973, the band's standing was such that they put in an astonishing performance at the second annual Sunbury Festival. Loyde's legendary 16-minute, freeform showpiece 'G.O.D.', a searing cosmic heavy metal epic that surely stands as one of the greatest performances ever recorded by an Australian band of the era is included here as one of the 7 bonus tracks. After releasing 2 singles on the Havoc label, the Coloured Balls Signed to EMI. With help from producer Ian D. Miller and highly experienced engineer John Sayers the band knocked out Ball Power in a couple of weeks. One of the great progressive hard rock LPs of the era, Ball Power really had a lot going for it: great songs, inspirational playing, attitude to burn and an experimental edge that would have frightened the hell out of any lesser band. The overall excellence of Ball Power makes for quality listening all the way through. The songs range from the crunching, melodic hard rock of 'Flash' and 'Hey! What's Your Name' to the simple, raw rock'n'roll of 'Mama Don't Get Me Wrong' and 'Won't You Make Up Your Mind' (a proto-typical punk ball-tearer at a breathtakingly brief one minute and 32 seconds) and a raucous cover of the Jerry Lee Lewis standard 'Whole Lotta Shakin'. In between there are the sleazy blues of 'Something New' and 'B.P.R.' plus progressive, guitar-heavy monsters like 'Human Being' and 'That's What Mama Said'. Ball Power is presented in a 6 panel digi-pak with a 24 page booklet filled with rare photos &amp; liner notes by Ian McFarlane. It has been digitally remastered with 7 bonus tracks – including the 16+ minute live version of G.O.D.</p>				
<b>COLOURED BALLS</b> CD - <b>Heavy Metal Kid</b>	1974	AZTEC MUSIC / AUS AVSCD 018	Blues Rock Hard AUS	<b>20,00 €</b>
<p>With the dawning of 1974, the future looked bright for the Coloured Balls. Their album ball power sat in the Melbourne top 10 (national #13) and their performance at Sunbury 1974 over the australia day weekend had been a triumph. They were at the peak of their powers, one of the countrys top live draws yet, by the end of the year, fate had intervened and the band was simply crumbling under the weight of outside pressures: emi calling for hit singles; the national media branding them as anti-social misfits; a wave of violence unfolding at their gigs around the country. The image, perpetrated by the media, sat uneasily with the members of the Coloured Balls - one of the most misunderstood bands of the early 1970s. Fortunately, they left behind another great album in heavy metal kid. Like ball power, this album retains a power and strength of purpose to this day, displaying an adventurous spirit and further reaffirmation of the bands status as a pioneering progressive / hard rock outfit. One of the standout album tracks "back to you" was performed recently when Lobby Loyde was inducted into the aria hall of fame (backed by the Aztecs), the band managed one more single "Bama lama baby" / "Be your lover" before disbanding. This single was thought to be their last recording, until a master tape of an unreleased single "Flying / around and around" was discovered. Recorded live in the studio in 1975 with engineer / producer Gil Matthews, these 2 tracks (featured here among 7 bonus tracks), represent the final studio offering from one of australia s greatest bands.</p>				
<b>COMMON PEOPLE</b> CD - <b>Of the people, by the people, for the people + 4</b>	1968	Fallout / EU FOCD 2001	60's Psych Rock USA	<b>14,95 €</b>
<p>This superbly moody album first appeared on Capitol in 1969. Produced by Lord Tim Hudson (The Seeds, The Lollipop Shoppe) and arranged by David Axelrod, its a superb blend of garage rock and orchestrated psychedelia, featuring a threesong opening salvo truly unlike anything else in pop. This is its fullest-ever release, complete with four ultra-rare bonus tracks (from privately-pressed pre-LP singles) and liner notes detailing what little has ever been discovered about the band. Produced by Lord Tim Hudson, arranged by David Axelrod, includes 4 ultra-rare privatelypressed pre-album singles, "Mellow, soft psychedelia similar to Gandalf" Fuzz, Acid And Flowers, "an essential LP all over." -Patrick The Lama.</p>				
<b>CONCEPT</b> CD - <b>Invasion</b>	1979	Long Hair / GER LHC 065	Prog Psych Rock CAN	<b>15,50 €</b>
<p>Originally released 1979 on Reveal, Concepts 1st album ,Invasion" is truly a highlight of Canadian Psychedelic and Acid Rock. Its undoubted relevance to connoisseurs of Psychedelic and ACID Rock finds valid in the groups multiple talents playing music of the late Sixties /early Seventies in the late Seventies and early Eighties. Maybe a little bit anachronistic then, but today a real killer for all lovers of the genre. Musically Concepts Invasion reminds sometimes to the early recordings of Amon Dwith flaming guitar extensions, occasionally strange sound effects and surprising hooks. Guitar player "Peter Riden", was the main creative force in the band, although on both albums the songwriting and music credits are shared around the band. Bonustracks are very rare 7" Eliminate the bill/Pour une faveur". CD comes with comprehensive fully colored booklet with linernotes and lyrics. Dont miss this very rare nugget. Original album is very expensive, This is a must-have for all lovers of Psychedelic /Acid Rock.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CONCEPT</b> CD - <b>Supra Surge</b>	1980	Long Hair / GER LHC 066	Prog Psych Rock CAN	<b>15,50 €</b>
<p>Originally released 1980 on Reveal, Concepts 2nd album ,Supra Surge" is not only the bands masterpiece but generally a masterpiece of Psychedelic and ACID Rock. Hard to believe, but recording date was in1980. This could be a lost Amon DII album of their early period up to 1972. Unbelievable and Amazing! The band had refined their musical abilities and created a monster. Great melodies, flaming guitar tunes excellent organ and keyboard work and absolutely great vocals all over show Concept at its best. Dont miss this album. Youll want to hear it again and again. 10 Titels digitally remastered. Comprehensive booklet with all lyrics. Absolutely high recommended!</p>				
<b>CONDELLO</b> CD - <b>Phase 1</b>	1968	Retro Disc / EU RDI 7330146	Rock Psych USA	<b>14,50 €</b>
<p>Fascinating album that moves from sparkling pop to near heavy metal, almost like a compilation album by one man. Condello is an interesting figure, being connected to diverse figures like Lynn Castle and Warren S. Richardson, so it?s not surprising that his album runs the gamut. The popsize songs near the beginning of the album are the strongest tracks, but all of it is interesting and worthwhile. A neat artifact of a time when such diverse styles of music sat nicely side by side on radio, and here, on LP. Condello also released a number of 45s and EPs including the Soggy Cereal track of Pebbles fame.</p>				
<b>CONGRESO</b> CD - <b>CONGRESO</b>		CIRCOLO DEL DIS / B XXI 0	Psych Chile	<b>20,90 €</b>
<p>Never before on CD - this is the third lp by Congreso - in the same vein as the first and second one - A perfect dish for lovers of Ethnic psychedelic folk - the cd has a special bonus, a suite of 10 minutes. The album has also another 3 long tracks of 6-8-10 minutes respective. The booklet brings the words of the songs.</p>				
<b>COTTONWOOD</b> CD - <b>CAMARADERIE</b>	1971	Walhalla / EU WH 90367	Rock Folk USA	<b>14,50 €</b>
<p>From California, a short-lived outfit formed by the guitarist Gary Rowles after Love broke up. The music reflects the sleeve: bearded men running in the fields or meditating by the sea. It may sound quite naive and dated now. Rowles would later back Flo and Eddie and in 1973 join Richard Torrance and Eureka.</p>				
<b>CRAZY ELEPHANT</b> CD - <b>CRAZY ELEPHANT</b>	1969	Repertoire / EU RES 2333	60's Prog. NL	<b>14,30 €</b>
<p>Including 14 bonus tracks, booklet with authoritative &amp; extensive liner notes by respected author &amp; archivist John Tracy. Expertly remastered superb sound.</p>				
<b>CREAM</b> LP - <b>Disraeli Gears</b>	1967	Lilith / RUS LR 141 LP	60's Psych Rock UK	<b>16,95 €</b>
<p>Coming in mono! What can really be said that hasn't been said already about THE quintessential power trio /supergroup of the late Sixties ? So let us just be content to pay tribute to this seminal hard rock ensemble of geniuses with a newer version of their second and most acclaimed album, Disraeli Gears (1967) where Bruce, Clapton and Baker reach immense peaks in inspiration and technique. This version features a 180 gram virgin vinyl LP with an embossed cover.</p>				
<b>CRESSIDA</b> LP - <b>ASYLUM - (Clear Vinyl)</b>	1971	Si-Wan / KOR SRML 0101	Prog Rock UK	<b>34,95 €</b>
<p>Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog &amp; psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Excellent British progressive rock band, authors of two memorable and still much sought-after LP's. Their second album, Asylum, was even more successful as their first, thanks to the captivating atmospheres and the technical ability of the musicians. Angus Cullen's pleasing vocal style is at times surprisingly folkie, while Peter Jennings unveils enviable talent and class, especially in certain jazz passages. Guitarist John Culley does the rest with clean guitar solos that never sound dated. The whole album is high-quality, but tracks like "Munich", "Lisa" and the eleven minute "Let Them Come When They Will" are all time classics.</p>				
<b>CROSS, KEITH - &amp; PETER ROSS</b> LP - <b>BORED CIVILIANS</b>	1972	Si-Wan / KOR SRML 0036	Prog Rock UK	<b>35,90 €</b>
<p>Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog &amp; psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of debut album by UK folkrock duo, featuring KEITH CROSS ex-guitarist of T2.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>CURTIS, Mickey</b> CD - <b>MIMI</b> Japanese import. Universal Naked Line Series.	197	Universal / JAP UPCY-6347	Psych Rock JAP	<b>17,95 €</b>
<b>CZAR</b> CD - <b>CZAR - (+ 8 bonus)</b> Originally released in 1970, Czar is firmly established as one of the most sought-after progressive rock albums ever released in the UK. An intense brew of Hammond organ, mellotron and scorching psychedelic guitar, its certain to appeal to fans of King Crimson, Atomic Rooster, the Nice and Led Zeppelin. Presented here complete with eight bonus tracks and a full-colour booklet (incorporating rare photographs and comprehensive sleeve notes), this definitive reissue is a simply essential purchase for all lovers of heavy progressive psychedelia.	1970	Sunbeam / UK SBRCD 5040	Prog Psych Rock UK	<b>16,90 €</b>
<b>CZAR</b> CD - <b>CZAR - (2LP + 8 bonus)</b> 2LP. Originally released in 1970, Czar is firmly established as one of the most sought-after progressive rock albums ever released in the UK. An intense brew of Hammond organ, mellotron and scorching psychedelic guitar, its certain to appeal to fans of King Crimson, Atomic Rooster, the Nice and Led Zeppelin. Presented here complete with eight bonus tracks and a full-colour booklet (incorporating rare photographs and comprehensive sleeve notes), this definitive reissue is a simply essential purchase for all lovers of heavy progressive psychedelia.	1970	Sunbeam / UK SBRCD 5040	Prog Psych Rock UK	<b>29,00 €</b>
<b>DALTON</b> LP - <b>RIFLESSIONI: IDEA D'INFINITO</b> Reissue in deluxe LP format of another great Italian progressive rock album: DALTON ' Riflessioni: idea d'infinito', a great recording from the early Seventies. Very sought after psychedelic progressive album! This historic album of the original vintage scene of Italian progressive rock is now available again in 180 gr. vinyl LP edition, with original orange vinyl pressing and gatefold cover artwork !!	1973	Vinyl Magic / Italy VMLP 12	Prog Rock Italy	<b>24,95 €</b>
<b>DALTON</b> CD - <b>Riflessioni: idea d'infinito (papersleeve ed.)</b> Dalton's 1973 masterwork debut album is now available from BTF in a brand new gatefold papersleeve CD edition, including a bonus track !!! The same record is still available in a special 180 gr. vinyl LP reissue edition too.	1973	Vinyl Magic / Italy VM 012	Prog Rock Italy	<b>17,95 €</b>
<b>DALTON, Karen</b> CD - <b>IT'S SO HARD TO TELL WHO'S GOING...- (CD+DV</b> ...To Love You The Best". CD+DVD. Major re-release of this absolutely essential all time classic folk/blues album. Re-released with full press, new packaging, new booklet and for the first time ever a stunning DVD with archive footage.. Discovered by FRED NEIL, produced by NIK VENET, the man who signed the Beach Boys and took the Beatles to America; hugely influential over Tim Hardin, Karen Dalton is indeed that lost girl of Greenwich Village, Bawb Dillen sings about... As well as Bob Dylan, the likes of Nick Cave, Devendra Banhart and Joanna Newsom are known celebrity fans. EVENING STANDARD: "This must be the great lost American folk album. Words like 'classic' and 'genius' are tossed about far too readily, in this instance, they don't tell half the story."	1969	Megaphone / UK Mega CD 10	Folk USA	<b>21,90 €</b>
<b>DALTON, Karen</b> CD - <b>In My Own Time</b> Recorded over a six month period in 1970/71 at Bearsville, 'In My Own Time' was Dalton's only fully planned and realized studio album. The material was carefully selected and crafted for her by producer/musician Harvey Brooks, the Renaissance man of rock-jazz who played bass on Dylan's "Highway 61 Revisited" and Miles' "Bitches Brew". It features ten songs that reflected Dalton's incredible ability to break just about anybody's heart - from her spectral evocation of Joe Tate's "One Night of Love" to the dark tragedy of the traditional "Katie Cruel". Known as a great interpreter of choice material, Dalton could master both country and soul genres with hauntingly pining covers of George Jones' "Take Me" and Holland-Dozier-Holland's "How Sweet It Is".	1970-71	Light In The Attic / UK LITA 022 CD	Folk USA	<b>16,50 €</b>
<b>DALTON, Karen</b> LP - <b>In My Own Time</b> 180 gram vinyl version of Karen's album recorded over a six month period in 1970/71 at Bearsville, 'In My Own Time' was Dalton's only fully planned and realized studio album. The material was carefully selected and crafted for her by producer/musician Harvey Brooks, the Renaissance man of rock-jazz who played bass on Dylan's "Highway 61 Revisited" and Miles' "Bitches Brew". It features ten songs that reflected Dalton's incredible ability to break just about anybody's heart - from her spectral evocation of Joe Tate's "One Night of Love" to the dark tragedy of the traditional "Katie Cruel". Known as a great interpreter of choice material, Dalton could master both country and soul genres with hauntingly pining covers of George Jones' "Take Me" and Holland-Dozier-Holland's "How Sweet It Is".	1970-71	Light In The Attic / UK LITA 022 LP	Folk USA	<b>20,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>DATURA</b> CD - <b>Visions for the celestial</b> New version of this 2nd album by LAMP OF UNIVERSE related band DATURA. This new version has new band photos/artwork and has one bonus/extra tracks not on the original release!! Following the bands globally acclaimed 1998 debut album 'Allisone'. This is the eagerly awaited follow-up featuring some powerful blasts of PSYCHEDELIC STONER ROCK, laying to rest the comparisons with Monster Magnet and Kyuss, thus created their own kind of HEAVY BASS GROOVES and PSYCHEDELIC ROCK. On this record you will find a 15 minutes track called "Mantra" which convinces you, that the realm of psychedelic has a border with the stoner kingdom, where all the monsters live. Visions... is a cosmic stoner groove bliss-out at its very best and sees the band carving out their own sound and vision. Slower Sabbath soaked rhythms and tranced out psychedelics permeate the album throughout bridging the gap between metal and acid rock in ways not done before.	1999	Astral Project / NZ Ast 2	Stoner-Rock Psych AUS	<b>15,95 €</b>
<b>DAUNER, WOLFGANG -QUINTET</b> CD - <b>THE OIMELS</b> Originally released in 1969 on famous German Label MPS The Oimels presented Dauner & Co. in a very different light, as a psychedelic pop band. Full of surprises, it even concluded a version of the Beatles A Day In The Life alongside twisted pop, beat music and ethnic music. Over-the-top fuzz guitars, one primal punky stomper and sitar-drenched lounge freakouts are the order of the day. Truly superior stuff. Great guitar work from Siggis Schwab. An outstanding album, you cant ignore. Highly recommended.	1969	Long Hair / GER LHC 059	Prog. Psych GER	<b>15,50 €</b>
<b>DAVISON, Brian</b> CD - <b>BRIAN DAVISON'S Every Which Way</b> After The Nice hat split at the end of 1969, drummer Brian Davison founded his own band Every Which Way in spring 1970. Beside Brian Davison, singer Graham Bell (Skip Bifferty, Ball & Arc) mainly characterized the band's music. They played a rather meditative and hypnotized sound with strong vocals and fine guitar and sax playing. The one and only album of the band, original released in Autumn 1970, is a very fascinating affair to relax by as well as to feel thrilled. Comes with comprehensive booklet including liner notes by Brian Davison. Highly recommended.	1970	Long Hair / GER LHC 051	Prog. Psych UK	<b>15,50 €</b>
<b>DAWNWIND</b> CD - <b>Looking Back On the Future</b> Jon Harflett and John Perkins began playing together in 1967, but their sole album, the beautifully melodic and intimate Looking Back On The Future, didn't appear until 1975. Though critically praised, it was only issued as a private pressing and was thus condemned to obscurity until its legend began to grow through collectors and bootleggers. This is its first official issue, and comes complete with rare photographs, bonus tracks and detailed liner notes by the duo, making it an essential purchase for all lovers of acid folk. "Folk rock characterised by surreal lyrics and melancholic accompaniment.....the album maintains a consistently good standard throughout" - The Tapestry Of Delights	1975	Sunbeam / UK SBRCD 5022	Folk Psych UK	<b>16,50 €</b>
<b>DAYDÉ</b> CD - <b>Daydé &amp; White Soul</b>	1971	Retro Disc / E RD 33002	Rock F	<b>14,50 €</b>
<b>DEAD PEACH</b> CD - <b>PSYCLE</b> Heavy Fuzz Psych and Stoner Rock from Italy. Seven acid-dripping tracks with loads of late 60s sonic Detroit garage rock influences, prominent early 70s psychedelic Space sound escapades and sluggish Stoner Rock feel. Blue Cheer & The Stooges meet Mudhoney & Spacemen 3 meet The Heads & Dead Meadow. The artwork is another amazing work by Mallues art labs.	2007	Nasoni / GER NR 065 CD	Psych Rock Stoner Italy	<b>15,50 €</b>
<b>DEAD PEACH - (black)</b> LP - <b>PSYCLE</b> Heavy Fuzz Psych and Stoner Rock from Italy. Seven acid-dripping tracks with loads of late 60s sonic Detroit garage rock influences, prominent early 70s psychedelic Space sound escapades and sluggish Stoner Rock feel. Blue Cheer & The Stooges meet Mudhoney & Spacemen 3 meet The Heads & Dead Meadow. The artwork is another amazing work by Mallues art labs.	2007	Nasoni / GER NR 065 bl	Psych Rock Stoner Italy	<b>16,00 €</b>
<b>DEAD PEACH - (col.)</b> LP - <b>PSYCLE</b> Heavy Fuzz Psych and Stoner Rock from Italy. Seven acid-dripping tracks with loads of late 60s sonic Detroit garage rock influences, prominent early 70s psychedelic Space sound escapades and sluggish Stoner Rock feel. Blue Cheer & The Stooges meet Mudhoney & Spacemen 3 meet The Heads & Dead Meadow. The artwork is another amazing work by Mallues art labs.	2007	Nasoni / GER NR 065 col	Psych Rock Stoner Italy	<b>19,00 €</b>



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>DEAD PEACH - (Picture LP)</b> LP - <b>PSYCLE</b> Heavy Fuzz Psych and Stoner Rock from Italy. Seven acid-dripping tracks with loads of late 60s sonic Detroit garage rock influences, prominent early 70s psychedelic Space sound escapades and sluggish Stoner Rock feel. Blue Cheer & The Stooges meet Mudhoney & Spacemen 3 meet The Heads & Dead Meadow. The artwork is another amazing work by Mallues art labs.	2007	Nasoni / GER NR 065 Pic	Psych Rock Stoner Italy	<b>22,00 €</b>
<b>DECEMBERISTS</b> LP - <b>PICARESQUE - (2LP)</b>		JB-053	new Rock Psych UK	<b>21,95 €</b>
<b>DEEP, The</b> CD - <b>Psychedelic Moods + 6 Bonus</b> Recorded in a darkened Philadelphia studio one night in August 1966, this pioneering album was the first to have the word 'psychedelic' in its title and is well-established as an acid classic. Presented here in both its mono and stereo mixes (which have fascinating differences), and with six bonus tracks by teenage offshoot Hydro Pyro, it still sounds truly unique and is a must for all fans of true American psychedelia."The best Nuggets-era garage album ever" - <a href="http://www.lysergia.com">www.lysergia.com</a> "Very strange, full of weird sound effects, haunting vocals and acid-soaked lyrics... recommended listening" - Fuzz, Acid & Flowers. Tracklisting: 1. Color dream (stereo) 2. Pink ether (stereo) 3. When rain is black (stereo) 4. It's all a part of me (stereo) 5. Turned on (stereo) 6. Psychedelic moon (stereo) 7. Your choice to choose (stereo) 8. Crystal nite (stereo) 9. Trip #76 (stereo) 10. Wake up and find me (stereo) 11. Shadows on the wall (stereo) 12. On off - off on (stereo) 13. Color dream (mono) 14. Pink ether (mono) 15. When rain is black (mono) 16. It's all a part of me (mono) 17. Turned on (mono) 18. Psychedelic moon (mono) 19. Your choice to choose (mono) 20. Crystal nite (mono) 21. Trip #76 (mono) 22. Wake up and find me (mono) 23. Shadows on the wall (mono) 24. On off - off on (mono) Bonus tracks 25. The House Of Yesterday 26. Id 27. Hydro Pyro 28. Purple Floating 29. Snow Petals 30. Little Tin Soldier.	1966	Fallout / UK FOCD 2029	60's Psych USA	<b>14,95 €</b>
<b>DELLO, PETE - &amp; FRIENDS</b> LP - <b>INTO YOUR EARS - (2LP)</b> A supreme piece of melodic sensitivity. It is not just the successor of the way pete initiated DELLO and HONEYBUS and his unique conception of pop, but the culmination of a very personal way of understanding songs as conveyors of the most intimate emotions, full of charm, caprice and beauty. Beside the 12 original tracks there's his complete solo discography he recorded before and after the album. Featuring impossible to find singles and previously unreleased bonus tracks, 10 in total. 2LP set with original gatfold sleeve and original ROGER DEAN artwork in full seize!!!	1971	Hanky Panky / UK HPR 4	Folk Psych UK	<b>28,00 €</b>
<b>DICE</b> CD - <b>Without vs. Within next part</b>	2007	Scene Records / GER S.R. 4623-3	neo-Prog GER	<b>12,90 €</b>
<b>DICE</b> CD - <b>The TORGAU SHOW</b> This is the 14th Dice CD and it's the 4th live album of the band that was recorded in 2006 at a gig in KAP TORGAU. More than one hour in best cosmic prog Dice quality.	2007	Scene Records / GER S.R. 4624-3	neo-Prog GER	<b>12,90 €</b>
<b>DIDDLEY, BO</b> LP - <b>Another Dimension</b> One of Bo's best! Fantastically tight and funky set from 1970. This was the album that brought Bo to a wider audience. Great musicians (Al Kooper & more.) and great tracks!	1970	Checker / US Chess 50001	Blues USA	<b>12,90 €</b>
<b>DIRTY BLUES BAND</b> CD - <b>DIRTY BLUES BAND / STONE DIRT</b> Despite being based on the West Coast, the Dirty Blues Band deliver tough Chicago style blues, having been heavily influenced by the Paul Butterfield band. On album 1 we also get the bonus of Glenn Ross Campbell who had been rescued by Piazza from the ruins of the cult band the Misunderstood. Campbell, who plays excellent lap steel guitar, of course found some success in Juicy Lucy but never fulfilled his great potential. Top marks to BGO for a fine release which includes excellent liner notes by David Wells. Highly recommended to fans of 60's white boy blues.	1967-68	BGO / UK BGO 784	Blues Rock USA	<b>15,50 €</b>
<b>DISCIPLE</b> CD - <b>Come And See Us As We Are.</b> This New York quintet's sole album is a neglected pop-psych treasure. Boasting catchy melodies, lush vocal harmonies, killer pop hooks and one of the best Beatles covers of its time (Gotta Get You Into My Life), it was originally issued in 1970 but quickly disappeared, despite the band's frenetic gigging schedule. It makes its CD debut here, complete with its original press release, and is a must for fans of psych-tinged '60's power pop.	1970	Fallout / UK FOCD 2044	Psych Folk Pop USA	<b>14,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>DOLL BY DOLL</b> CD - <b>Gypsy Blood</b> First ever release on CD. The band, essentially a trio comprising Jackie Leven, Joe Shaw and David McIntosh, with a changing cast of bass players, became the most notorious outfit in the UK in the late 70's/early 80's with a stage show that uniquely blended power, menace and drenching excitement. Beautifully crafted songs, strong production values, sublime performances - in fact all the qualities that are now readily associated with DOLL front-man Jackie Leven's solo recorded output since these times. Remastered and expanded.	1979	Rhino / UK 514 4203202	Rock UK	<b>15,95 €</b>
<b>DOLL BY DOLL</b> CD - <b>Remember</b> First ever release on CD. The band, essentially a trio comprising Jackie Leven, Joe Shaw and David McIntosh, with a changing cast of bass players, became the most notorious outfit in the UK in the late 70's/early 80's with a stage show that uniquely blended power, menace and drenching excitement. Beautifully crafted songs, strong production values, sublime performances - in fact all the qualities that are now readily associated with DOLL front-man Jackie Leven's solo recorded output since these times. Remastered and expanded. Doll by Doll was a London based rock band formed by Jackie Leven in 1975. The original line up was Jackie Leven – vocals and guitar, Jo Shaw – vocals and guitar, Robin Spreafico – vocals and bass, and David Macintosh – vocals and percussion. Alternately loved or loathed by audiences and critics alike, they gained little mainstream success, but have since become something of a cult band. This line up only recorded one studio album Remember before Spreafico was replaced by Tony Waite (1958-2003). In this configuration they released the albums Gypsy Blood and the eponymous third album, Doll By Doll, before splitting up. At the time of final LP Grand Passion, only Leven was left of the original line-up, joined by Helen Turner (vocals and keyboards) and Tom Norden (vocals, guitar and bass) with a number of guest musicians. Mark Fletcher (bass) and Chris Clarke (drums) played with the group live. Doll By Doll finally fell apart in 1983, though Leven, Shaw and Macintosh plus ex-Sex Pistol Glen Matlock, released a single Big Tears under the name "Concrete Bulletproof Invisible" in 1988. In 2005 a live recording of the original band was released. Revenge of Memory, which features all but one of the songs on the Remember album, was recorded at the Sheffield Limits Club in 1977.	1979	Rhino / UK 514 4203192	Rock UK	<b>15,95 €</b>
<b>DOLL BY DOLL</b> CD - <b>Doll By Doll</b> First ever release on CD. The band, essentially a trio comprising Jackie Leven, Joe Shaw and David McIntosh, with a changing cast of bass players, became the most notorious outfit in the UK in the late 70's/early 80's with a stage show that uniquely blended power, menace and drenching excitement. Beautifully crafted songs, strong production values, sublime performances - in fact all the qualities that are now readily associated with DOLL front-man Jackie Leven's solo recorded output since these times. Remastered and expanded.	1980	Rhino / UK 514 4203182	Rock UK	<b>15,95 €</b>
<b>DOLL BY DOLL</b> CD - <b>Grand Passion</b> First ever release on CD. The band, essentially a trio comprising Jackie Leven, Joe Shaw and David McIntosh, with a changing cast of bass players, became the most notorious outfit in the UK in the late 70's/early 80's with a stage show that uniquely blended power, menace and drenching excitement. Beautifully crafted songs, strong production values, sublime performances - in fact all the qualities that are now readily associated with DOLL front-man Jackie Leven's solo recorded output since these times. Remastered and expanded.	1982	Rhino / UK 514 4203212	Rock UK	<b>15,95 €</b>
<b>DR. STRANGELY STRANGE</b> LP - <b>Kip of the Serenes</b> Ireland's answer to the Incredible String Band, Dr. Strangely Strange engaged in the same type of psychedelic acoustic music with folksy arrangements. With traditional instruments like penny whistle, fiddle, harmonium, and mandolin, Dr. Strangely Strange was more solidly rooted in melody and structure than the group's flaky Scottish counterparts. Produced by British modern folk guru Joe Boyd (Fairport Convention, Incredible String Band), 'Kip of the Serenes' is built around simple and repetitious melodies occasionally interrupted by stream-of-consciousness musical and lyrical diversions.	1969	Timeless / EU Time 702	Prog. Folk UK	<b>19,95 €</b>
<b>DR. STRANGELY STRANGE</b> CD - <b>Halcyon Days</b> Previously unreleased album from this Irish Folk/Rock group produced by Joe Boyd. Originally recorded in 1969 and 1970, Halcyon Days contains ten archive tracks (mostly produced by Boyd) which were recently discovered in the Island vaults. As bonus tracks, the CD will include three new songs, recorded 2006 in 'Kip of the Serenes' acoustic style. The album is packaged in a limited edition digi-pack, with a 28 page booklet, featuring extensive liner notes and band history, rare photographs and full song lyrics to every track.	1969-70	HUX / UK HUX 092	Folk Rock IRE	<b>16,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>DR. Z</b> LP - <b>Three Parts to my soul - (Red Vinyl)</b> Korean import. Limited edition of 500 copies on red vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Originally released in 1971, the legend tells that only 80 copies were pressed, making it one of the best kept secrets of 70s British progressive rock. Based on a practically guitarless, keyboard heavy concept that the human soul is divided into 3 parts that are in constant conflict with each other.	1972	Si-Wan / KOR SRML 0015	Prog Rock UK	<b>35,90 €</b>
<b>DREAM</b> LP - <b>Get Dreamy</b> This heavily Hendrix-influenced psychedelic gem was issued in Norway, as export only LP, in 1967. Having become a sought-after collector's item ever since, it features a full-set of psychedelic effects, with back-running guitars, psychedelic guitars and wah-wah everywhere, lots of keyboard and some very wisely (and seldomly) used orchestration. Some tracks (Hey Jimi, Do you Dream) sound as if you were listening to Hendrix himself, and also very recommended are the trippy instrumental "Night of the lonely organist and his mysterious pals" and the opening track "Green things (from outer space)", while a couple of interesting ballads round up the record.	1967	WOHN / EEC WHNLP 005	Prog. Jazz NOR	<b>22,50 €</b>
<b>DREAMS, FANTASIES &amp; NIGHTMARES</b> bk - <b>From Faraway Lands</b> available again - Dreams, Fantasies and Nightmares From Far Away Lands Revisited covers rock, pop, beat, folk, folk-rock, blues-rock, psychedelia, flower pop, garage, progressive rock and more from Canada and Australasia in this era. It is a revamped version of Dreams, Fantasies and Nightmares published in 1999. It also includes a vastly expanded South American section and a completely new South African section. The encyclopaedic guide contains discographies, line-up information and brief biographies for many of the entries included, as well as some comment about the music, compilation listings and an up-to-date rarity scale for album releases between 1963-1976. Many artists who didnt attract the publicity they deserved at the time and many whod never appeared in music encyclopaedias before are included in this book. The book is profusely illustrated and includes 12-pages in full colour illustrations. Total number of pages 750 approx, that's approx 300 pages more then the old issue!!	1963-75	Borderline / UK Borderline	60's Psych Rock UK	<b>49,00 €</b>
<b>DRNWN</b> CD - <b>GYPSIES IN THE MIST</b> First time ever reissue of the hard to find sole album by US duo Drnwyn. Wonderful record that has some very cool psychedelic moments (especially the track "The madman and the angel"), and a good number of fabulous folk rock midtempo. There's drums, bass and lots of acoustic guitars in here, but also electric leads, keys, mandolin and multi-part vocals with some female chorus as well. But most important, very well-crafted songs from start to finish. This was a private release back in 1978, and a very recommended album for those into folk-psych and folk-rock.	1978	Underground Masters / UM 011	Psych Folk Rock USA	<b>17,00 €</b>
<b>DRNWN</b> LP - <b>Gypsies in the Mist</b> First time ever vinyl reissue of the hard to find sole album by US duo Drnwyn. Wonderful record that has some very cool psychedelic moments (especially the track "The madman and the angel"), and a good number of fabulous folk rock midtempo. There's drums, bass and lots of acoustic guitars in here, but also electric leads, keys, mandolin and multi-part vocals with some female chorus as well. But most important, very well-crafted songs from start to finish. This was a private release back in 1978, and a very recommended album for those into folk-psych and folk-rock. Remastered sound and 500 copies only.	1978	WOHN / EEC WHNLP 007	Psych Folk USA	<b>22,50 €</b>
<b>DUFFY</b> CD - <b>SCRUFFY DUFFY - (JAP-Mini-LP)</b> 24 bit digital remastered. MINIATURE LP SLEEVE. comes as an exact replica of original Chapter One album- new and sealed and complete japanese mini LP CD!	1970	Airmail Recordings / J AIRAC-1220	Prog Psych Rock UK	<b>29,00 €</b>
<b>DUNBAR, Ainsley - (2CD)</b> CD - <b>A. Dunbar's Retaliation / Doctor Dunbar's Prescript</b> Finally a remastered official 2 CD edition. These 2 albums from the well respected drummer who had previously played with such luminaries as John Mayall and Jeff Beck, are a highly competent set of blues inspired rock music that have an experimental jazzy edge to it, which marks them as classic albums of the UK late '60s blues rock genre.	1968-69	Blue Label / EU Blue 97892	Blues Rock UK	<b>17,95 €</b>
<b>DUNBAR, Ainsley - (2CD)</b> CD - <b>To Mum from Ainsley... / Remains to be heard</b> Finally a remastered official 2 CD edition.	1969-70	Blue Label / EU Blue 97912	Blues Rock UK	<b>17,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>DUNGEN</b> CD - <b>TIO BITAR</b> Over the past two years, the profile of Swedish psychedelic rockers Dungen has grown at an alarming rate, from a cult studio project into a worldwide musical phenomenon. And on Tio Bitar, we're hearing the end results of an outpouring of success and support - one which has, for once, inspired the creative processes at hand to make something wholly new and original, yet remaining within the same sphere of emotions that fostered Dungen's three previous albums. Gustav Ejstes, Dungen's founder and principal member, made Tio Bitar (translated, "Ten Pieces") - a bracing display of psychedelic rock, presented with a bright, avid confidence largely by himself, with the assistance of guitarist Reine Fiske. Gustav wrote the songs, and played all of the instruments on his own, with Reine on many lead guitar and bass parts; his style of play puts him well within the top ranks of modern guitar heroes past and present.	2007	Subliminal / S SUBCD 024	Prog Psych S	<b>14,95 €</b>
<b>EARTH &amp; FIRE</b> LP - <b>EARTH &amp; FIRE</b> Earth and Fire were one of the leading Dutch progressive rock groups with female singers. They had a powerful sound and their strong compositions were always based in inspired and highly memorable melodies. Their debut-album is progressive rock in a less symphonic and slightly rougher vein than later albums. Some of the tracks ("Wild and Exciting" and "Love Quiver") even borders on heavy progressive. There was no Mellotron in their sound yet, but Gerard Koerts' excellent use of flute, organ and vibes took well care of the band's progressive sound already in this state of their career. "Earth and Fire" is a good debut with no bad tracks.	1970	Akarma / Italy AK 384 LP	Prog NL	<b>16,95 €</b>
<b>EARTH &amp; FIRE</b> LP - <b>EARTH &amp; FIRE - (Clear Vinyl)</b> Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Very special sleeve artwork. First released in 1970, this debut album by the Dutch band with a special designed sleeve. Featuring soaring female/male harmony vocals and plenty of Mellotrons/fuzz guitars, this psychedelic, progressive pop is sometimes compared with Jefferson Airplane, but has a more pastoral European flavour.	1970	Si-Wan / KOR SRML 0039	Prog Rock UK	<b>35,90 €</b>
<b>EARTHLING SOCIETY</b> CD - <b>Tears Of Andromeda</b> Digipack CD, 500 copies, ltd. 3rd album by the Lancashire, UK based band. Similar to the albums last released this is an other brilliant mind-bending Spacerock'n'Psychedelic journey at it's absolute best. Consequently it is more psychedelic and a bit more krautrock informed as ever before. Coincide with the release of this new album the Earthlings performed a highly acclaimed show at this year's Roadburn Festival in Tilburg (NL).	2007	Nasoni / GER NR 063 CD	Psych Rock UK	<b>17,00 €</b>
<b>EARTHLING SOCIETY - (black)</b> LP - <b>Tears Of Andromeda - (2LP)</b> 2LP - black vinyl: gatefolde sleeve, 400 copies, ltd - 3rd album by the Lancashire, UK based band. Similar to the albums last released this is an other brilliant mind-bending Spacerock'n'Psychedelic journey at it's absolute best. Consequently it is more psychedelic and a bit more krautrock informed as ever before. Coincide with the release of this new album the Earthlings performed a highly acclaimed show at this year's Roadburn Festival in Tilburg (NL).	2007	Nasoni / GER NR 063 bl	Psych Rock UK	<b>25,00 €</b>
<b>EARTHLING SOCIETY - (col)</b> LP - <b>Tears Of Andromeda - (2LP)</b> 2LP - colored vinyl: gatefolde sleeve, 100 copies, ltd	2007	Nasoni / GER NR 063 col	Psych Rock UK	<b>28,00 €</b>
<b>EAST</b> CD - <b>EAST</b> This band of Japanese exiles released just one album, which first appeared in 1972 and makes it's long overdue CD debut here. A melodic and musicianly set featuring Japanese instruments like the Shakuhachi, koto and taisho-goto alongside the traditional trappings of Western rock and roll, it's a hugely enjoyable collection that will appeal to all the fans of Eastern tinged psychedelia.	1972	Fallout / UK FOCD 2057	Psych Rock JAP	<b>14,95 €</b>
<b>EAST OF EDEN</b> LP - <b>SNAFU</b> Clearly the better of East Of Eden albums, this second album is a much proggy statement than Mercator Projected, but it is still plagued with imperfections but none are glaring. The sound is rather different but is also tighter (different rhythm section), but the three frontmen Arbus, Caines and Nicholson are still there. "Snafu" is almost a jazz album, deeply rooted in the avant-garde - with its Charles Mingus cover version, some tracks that play backwards etc. Its what the British press wouldve once called "jazz-tinged". And they had the bottle to pull singles from this album!	1970	Timeless / EU Time 715	Prog Rock UK	<b>19,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>EAST OF EDEN</b> CD - <b>SNAFU</b>	1970	Esoteric / UK ECLEC 2034	Psych Prog Rock UK	<b>14,95 €</b>
East of Edens second album, "Snafu" was originally released in 1970 by Deram Records and saw the band take their particular fusion of jazz, psychedelia, world music and even blue beat, one step further. As ever, the instrumental prowess of Dave Arbus on violin dominated the music, leading eventually to Arbus playing the infamous violin solo on "Baba O'Reilly" by The Who. "Snafu" was the result of many months in the studio, where a second album had been virtually completed before being shelved in favour of starting work on a fresh project. This Esoteric Recordings reissue has been remastered from the original master tapes and features many unreleased bonus tracks, including five previously unreleased tracks from the aborted album sessions and alternate demo and single versions of their 1971 hit, "Jig-A-Jig". An extensive essay features interviews and previously unseen photographs.				
<b>EAST WEST</b> CD - <b>Postcards from Utopia</b>	2003	Raga Than Life Recor RTL 121000	Neo-Psych UK	<b>15,50 €</b>
Debut CD by UK band inspired by the West Coast and psychedelic bands from the 60's in general. They took the name from the PAUL BUTTERFIELD BLUES BAND album 'East-West'. Inspired by the long Bloomfield rage on East-West, they created a similar track on this CD called 'Eastern Light' with long PSYCHEDELIC guitar passages. Eleven songs, with a very BYRDS like guitar playing and traces of Neil Young and even Grateful Dead including a ver nice cover of VELVETS 'All Tomorrow's Parties' and NEIL YOUNG's 'On The Beach'.				
<b>EAST WEST</b> CD - <b>Eye Witness</b>	2006	Raga Than Life Recor RTL 121203	Neo-Psych UK	<b>15,50 €</b>
2nd Album by UK band EAST WEST, a band that revisits the psychedelic and West Coast music of the late sixties, taking that heady mix of rock, folk, jazz, Eastern music and the avant-garde as a starting point for their own musical experimentation. The music of The Grateful Dead, The Byrds, Pink Floyd and The Doors provided particular inspiration to the band. On this 2nd album their approach is much heavier and rockier then on their first album. Strong rocksongs with excellent acid guitar leads throughout. Including a version of a BEVIS FROND songs 'Portobello Man'. Total running time is 74 minutes, value for money so to speak!				
<b>EDEN's CHILDREN</b> CD - <b>Eden's Children / Sure looks real</b>	1968-69	Walhalla / EEC WH	Psych Rock USA	<b>14,50 €</b>
EDENS CHILDREN CD - <b>Same &amp; Sure looks real</b>				
<b>EGG</b> CD - <b>Polite Force</b>	1971	Esoteric / UK ECLEC 2036	Psych Prog Rock UK	<b>14,95 €</b>
This now legendary debut album by Egg featured the talents of Dave Stewart on Keyboards, Mont Campbell on Bass and Clive Brooks on Drums. Egg were associated with the so-called "Canterbury" style of rock music pioneered by artists such as Caravan and Soft Machine. The trio produced music of startling originality and energy, drawing on influences ranging from rock to jazz to psychedelia to classical. This fusion resulted in some of the most enduring releases to appear on Deccas Deram and Nova imprints and are now critically regarded as some of the more unique albums of the early 1970s. Eggs classic second album is re-mastered from the original tapes and appears alongside the reissue of "Egg". With these releases, the entire EGG back catalogue is now available on ESOTERIC RECORDINGS.				
<b>EGG</b> CD - <b>Civil Surface</b>	1974	Esoteric / UK ECLEC 2003	Psych Prog Rock UK	<b>14,95 €</b>
EGG were exponents of the so-called "Canterbury" style of rock music and were focussed around the compositional and keyboard playing skills of Dave Stewart (later in HATFIELD & THE NORTH) and Mont Campbell and Clive Brooks. The band recorded two superb albums for Decca Records between 1969 & 1971 before going their separate ways. In 1974 they recorded their final album for the newly established Virgin Record label. Featuring guest musicians such as STEVE HILLAGE and members of the unique HENRY COW, "The Civil Surface" is now regarded as a classic of the "Canterbury" and "Progressive" genres. This ESOTERIC RECORDINGS release has been 24-bit remastered from the original tapes and is certain to the many who made the reissues of EGGs previous work such a success.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ELASTIK BAND</b> CD - <b>The Elastik Band</b>	1966-68	Digital Cellars / US DC111451-2	60's Psych Rock USA	<b>20,00 €</b>
known for their incredibly weird garage psych ripper "Spazz" (featured on Rhino's Nuggets and one of the oddest records ever issued on a major label) the elastik band were a San Francisco band who appeared at The Fillmore and the Golden Gate Park concerts in the mid to late 60's and released singles on Atco and Kapp. A highly original band they mixed full on acid punk mayhem with lush west coast psych harmony pop and rock. The bands output can be found on this collection which groups together all of their 1967 - 1968 singles together with the rare 1966 release under their previous name "This Side Up". There is no filler on a wonderful collection by a diverse and highly entertaining US '60's band. The outraged Australian DJ radio clip is hilarious. Includes detailed sleeve notes by the band and previously unseen photos. Due In: 26/02/2007				
<b>ELDERS</b> CD - <b>Looking for the answer</b>	1973			
<b>ELECTRIC ORANGE</b> CD - <b>MORBUS</b>	2007	Sulatron / GER ST 702	electronic Psych GER	<b>15,50 €</b>
Two years after their last album 'Fleischwerk' you get 77 minutes of absolute great kraut-space-psych-and experimental rockmusic from one of today's most spaced out german bands. Mesmerizing kraut/spacerock jams in the tradition of Can. Electric Orange was founded in 1992 by Dirk Jan Mr. The music was dedicated to psychedelic and krautrock and was always composed during recording, first with guest-musicians, later, from 1994 on, together with Dirk Bittner. The music is often session-based, spontaneous and constructed at the same time. Since 1994 Electric Orange always produced in their own studio, which give them the freedom to work on their music whenever they want and how long they want. The equipment consists of both old gear from the 70s and new recording technology. This all formed the unique character of their style.				
<b>ELECTRIC PRUNES</b> CD - <b>Release of an oath</b>	1968	Collectors choice / US CCM 730-2	Psych USA	<b>12,90 €</b>
Much of the same team that made the notorious Mass in F Minor album were around for this 1968 album, though none of them were in the original band! But its who was in the studio for this one thats important: producer/arranger David Axelrod, engineer Dave Hassinger and most notably guitarist Howard Roberts, who lets loose with some absolutely insane guitar solos. Mass in F Minor took as its text a Catholic Mass; this one adapts the Kol Nidre, the sacred Jewish prayer recited on the eve of Yom Kippur.the 60s didnt get too much more far-out than this! Includes Kol Nidre; Holy Are You; General Confessional; Individual Confessional; Our Father, Our King; The Adoration, and Closing Hymn.				
<b>ELECTRIC PRUNES</b> CD - <b>Just good old Rock'n Roll</b>	1969	Collectors choice / US CCM 731-2	Psych USA	<b>12,90 €</b>
This 1969 album (by the "new improved Electric Prunes") was a far more straightforward affair than any of its Prune predecessors, with a funky, hard-rock sound akin to, say, Rhinoceros. Producer Dave Hassinger is minding the controls for Sell; 14 Year Old Funk; Love Grows; So Many People to Tell; Finders Keepers, Losers Weepers; Giant Sunhorse; Violent Rose; Thorjon; Silver Passion Mine; Tracks, and Sing to Me.				
<b>ELECTRIC PRUNES</b> CD - <b>FEEDBACK</b>	2007	PruneTwang / US PT	Psych Rock USA	<b>21,95 €</b>
Feedback continues The Electric Prunes long history of innovation, creativity and outright weirdness. This Feedback loop offers up a full psychedelic bonfire of tremolo, fuzz, and attitude while managing to make each song in this eclectic collection a unique and individual experience. This is the real thing; played as only those who need help could play it. If there is such a thing as psychedelic/garage rock this is it. The Electric Prunes, on record and in concert, show that the legendary 60s spirit and music is alive and well and waiting to tweak your eardrums.				
<b>ELECTRIC PRUNES / David AXELROD</b> CD - <b>Warner / Reprise Recordings - (2CD)</b>		Rhino / USA Rhino 81227488321	60's Psych USA	<b>30,95 €</b>
"Electric Prunes and Sessions". Prunes material as produced and arranged by David Axelrod, who was responsible for the music and sound on their 2 Gregorian LP's 'Mass In F-Minor' and 'Release Of An Oath'. This collection features obscure recordings.				
<b>ELECTRIC SANDWICH</b> CD - <b>ELECTRIC SANDWICH - (Digipak)</b>	1972	Universal / GER Brain 49532	Prog. Rock GER	<b>19,95 €</b>
Rare German acid prog-psych burner from the early '70s. Long jamming stoned instrumentals with loads of guitars, keys etc. Class "A" Kraut Rock. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ELIAS HULK</b> CD - <b>Unchained - (JAP-Mini-LP)</b> 24bit digital remastered. MINIATURE LP SLEEVE. One of the rarities recorded in Youngblood records. This blues tinged psychedelic vinyl comes as original cover sleeve-bloodly gals & Hulk.	1970	Airmail Recordings / J AIRAC-1234	Prog Psych Rock UK	<b>29,00 €</b>
<b>ELLIE POP</b> LP - <b>ELLIE POP</b> Eponymous 1968 Mainstream label album is definitely a pop/psychedelic classic-in-waiting, whose time has perhaps finally come; great songs right from the start, all oozing Beatles harmonics, with tracks such as 'Some Time Ago' and 'Caught In the Rain' especially thick with Beatles influence (thus explaining their appearance on the "Pepperisms" compilation); as with most Mainstream releases, there is precious little information on the band in the original LP notes, besides the fact that they were a quartet, with brothers S. and R. Dunn responsible for writing all tracks; this is really a wonderful set of catchy and commercial songs, not exactly psychedelic (but then, is Growing Concern psychedelic?), with an innovative edge-distorted guitars and odd time signatures-that makes every song worth hearing. Naturally the album vanished without a trace upon original release, followed soon by the band. Liner notes feature a few words from the bands guitarist, as well as some gig listings alongside some Michigan heavy-weights, leading one to think that the band were from that state. To our ears this reissue is simply too good to be ignored. Coming on 180 gram vinyl.	1968	Mainstream / US S/6115	60's Psych Rock USA	<b>15,95 €</b>
<b>ELLIOTT, Ron</b> LP - <b>CANDLESTICKMAKER</b> Post Beau Brummels work by Ron Elliott. Vinyl reissue taken from original masters of the one and only solo album by BEAU BRUMMELS lead vocalist. A classic peacy from the late 60's. Featuring FLYING BURRITO member Chris Ethridge, jazzman Bud Shank and RY CODDER. - and a set that really echoes the group's best moments on Bradley's Barn and some of the later albums! The style here is slightly rootsy, as in the later years of the BB's -- a blend of country influences and California hip -- often played with small group instrumentation, but carried off with a chromatic sophistication that's really unique -- a bit like the work of Tom Rapp, but not nearly as tortured. Elliott's vocals are great -- sometimes gruff, but certainly with a great degree of humanity -- and titles include the two-part, side-long "Candlestickmaker Suite", plus "Lazy Day", "All Time Green", "Deep River Runs Blue", and "To The City To The Sea". The album sunk as a stone when it was released, but as the most single ambitious effort by one of the most underrated 60s songwriters, it's essential listening. Coming on 180 gr pressing.	1970	Warner / US WB 1833	Rock Folk USA	<b>13,95 €</b>
<b>EMMA MYLDENBERGER</b> CD - <b>Tour de Trance</b> The second one of the folk band from the Odenwald. Polyphone singing (male and female) but also some instrumentals. With their 20-minute masterpiece "Regenreigen". Acoustic guitar, violin, recorder, glockenspiel, mandolin, lyre, harp, double bass, percussion... With four live bonus tracks, also from 1979, in top sound quality, including Grateful Dead's "I know you rider".	1979	Garden Of Delights / G GOD CD 127	Folk GER	<b>15,50 €</b>
<b>EMMA MYLDENBERGER</b> CD - <b>EMMAZ LIVE!</b> Live recording from 1981 . This is the reissue of the 3rd album (previously only released as cassette) from this nice folk album from Germany, never before re-released on LP or CD. From the master tapes and with 3 bonus tracks in top sound quality. With male/female vocals, flute, glockenspiel, autoharp, mandolin etc.	1981	Garden Of Delights / G GOD CD 131	Folk GER	<b>15,50 €</b>
<b>EMTIDI</b> LP - <b>EMTIDI - (Ltd. 1000 cop.)</b> EMTIDI are best remembered nowadays for their classic album "Saat," but prior to that release the duo formed by Maik Hirschfeldt and Dolly Holmes had already released a marvellous LP. This superb debut album is filled with charming folk oriented material. 6, 7 and 12 string acoustic guitars and beautiful flute arrangements surround the lovely female/male duet voices of Hirschfeldt and his Canadian partenaire Holmes, making this album a pleasure for the listener, a nice piece for the collector and a source of good taste influences for the young musicians into today's new folk scene. Yes : this LP will give satisfaction not only to kraut-rock collectors, but also to all those into old folk gods like Pentangle, Vasthi Buryan, Bridget St. John, Book Of Am... Plus to all those into the Devendra Banhart, Espers, Circulus... sounds! Sung in English, it was recorded in July 1970 and originally released on the Thorofon label, who issued a very short run, thus making it one of those rarity items so valued by record collectors, with the addition that for this time the music lives up to the expectations of its market price value! "Emtidi were the forerunners of what could be named krautfolk; that is: the effort to create a true german folk movement, with a cosmic, avant-garde aim. Dolly and Maik formed a mysterious, unusual duet, with English lyrics that were either plenty of hippie mysticism at times as they were of parody at others. Although "Saat" is their most known record, "Emtidi" already showed the group's personality keys: orirism, hallucinated vocals and an extraordinary sense of humour." (Ferran Llauradó, Rockdelux) Here at Wah Wah we thought it was time to give this gem a proper edition as it deserves, with top quality pressing from the original master tapes and housed in its original gatefold sleeve. A nice chance to get this one for far less the amount an original copy changes hands for !!!	1970	Wah Wah / E LPS 034	Folk Psych GER	<b>22,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>EMTIDI</b> LP - <b>EMTIDI</b> EMTIDI are best remembered nowadays for their classic album "Saat," but prior to that release the duo formed by Maik Hirschfeldt and Dolly Holmes had already released a marvellous LP. This superb debut album is filled with charming folk oriented material. 6, 7 and 12 string acoustic guitars and beautiful flute arrangements surround the lovely female/male duet voices of Hirschfeldt and his Canadian partenaire Holmes, making this album a pleasure for the listener, a nice piece for the collector and a source of good taste influences for the young musicians into today's new folk scene. Yes : this LP will give satisfaction not only to kraut-rock collectors, but also to all those into old folk gods like Pentangle, Vasthi Buryan, Bridget St. John, Book Of Am... Plus to all those into the Devendra Banhart, Espers, Circulus... sounds! Sung in English, it was recorded in July 1970 and originally released on the Thorofon label, who issued a very short run, thus making it one of those rarity items so valued by record collectors, with the addition that for this time the music lives up to the expectations of its market price value! "Emtidi were the forerunners of what could be named krautfolk; that is: the effort to create a true german folk movement, with a cosmic, avant-garde aim. Dolly and Maik formed a mysterious, unusual duet, with English lyrics that were either plenty of hippie mysticism at times as they were of parody at others. Although "Saat" is their most known record, "Emtidi" already showed the group's personality keys: orirism, hallucinated vocals and an extraordinary sense of humour." (Ferran Llauradó, Rockdelux) Here at Wah Wah we thought it was time to give this gem a proper edition as it deserves, with top quality pressing from the original master tapes . A nice chance to get this one for far less the amount an original copy changes hands for !!!	1970	Wah Wah / E LPS 034	Folk Psych GER	<b>22,95 €</b>
<b>EMTIDI</b> LP - <b>SAAT - (Ltd. 1000 cop.)</b> The follow up to their 1970s debut on Thorofon (also available on Wah Wah) is a cosmic folk opus of epic proportions. Dorothy and Mike team up with the great Dieter Dierks to produce one of the most beautiful cosmic treks of all times where fragile femme vocals collide with a rich background of multi-tracked guitars, phased keys and trippy electronics. Again a recording touched all-over by Dierks magic, who wraps the whole set in a glowing otherworldly atmosphere. Kosmische classic !!!	1971	Wah Wah / E LPS 037	Folk Psych GER	<b>22,95 €</b>
<b>Encyclopedia of Swedish Progressive Music 1967</b> bk - <b>From Psychedelic Experiments to Political Propag</b> From Andromeda to Zello - this is the ultimate resource for Swedish prog music. This unparalleled reference charting the whole of the Swedish prog scene between 1967 and 1979 - includes complete discographies and blogs for all artists. The fertile ground of Swedish progressive music has spawned some of the most complex and well-regarded acts in the history of the genre. In large part responsible for the European explosion of underground experimental bands that culminated in acts like Sigur Ros and Electrocutation 250, the early vanguard of Swedish prog epitomised the psychedelic noodling and post-flower power freakout shows gracing the stages of clubs from London to Helsinki. Tobias Pettersson has gathered a wealth of information on every major Swedish prog act and artist playing or recording between 1967 and 1979. Lavish articles on the major bands and musicians cover careers, influences, subsequent projects and currently available releases - and there is a complete discography for every band featured, no matter what the size of the entry. Packed with little-known facts and a complete roster of vital statistics, "The Encyclopedia Of Swedish Progressive Music" is an invaluable resource for any fan or scholar of the genre.	1967-79		S	<b>43,00 €</b>
<b>END, The</b> CD - <b>Introspection</b> The Legendary UK '60s psych band (similar to Blossom Toes, Tomorrow, Early Floyd, Ogden's Small Faces, The Fire etc....) who made this one superb album for Decca with Charlie Watts and Nicky Hopkins with production by Bill Wyman. It Includes the superb "Shades Of Orange" and now also includes 2 bonus tracks "Shades Of Orange" - mono single version & "Loving, Sacred Loving" - mono Single version, a fully detailed colour booklet and is housed in a tasteful slipcase.	1968	Decca / UK Decca 42284411523	60's psych, Rock UK	<b>14,95 €</b>
<b>ERICKSON, ROKY &amp; THE ALIENS-</b> LP - <b>THE EVIL ONE - (2LP)</b> There are many ROKY ERICKSON albums but The Evil One, originally released by CBS Records in Europe in 1980, was the first of them and, many would say, the best. This re-issue also includes the five additional songs contained on the 1981 US release of The Evil One on San Francisco's 415 Records and thus contains all of the ROKY ERICKSON material from these great recording sessions produced by Stu Cook for Orb Productions from 1978 to 1980. For the first time included on this reissue are additional bonus tracks including earlier versions of 'Mine Mine Mind', 'Two Headed Dog' and 'Click Your Fingers Applauding The Play' previously released by Frances Sponge Records in 1976. This record represents one of Sympathy's proudest and most important achievements and The Evil One definitely has a deserved and secure place among rock's brightest (and genuinely scary) moments.	1976-81	Sympathy For The Rec SFTRILP 6851	Psych Rock USA	<b>17,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ESPERANTO</b> CD - <b>DANSE MACABRE &amp; LAST TANGO</b> Both their 2nd and third album by Uk progressive 'flamengo' inspired' act now on 1 digipack CD. Esperanto's second album „Danse Macabre“. The band's members include Raymond Vincent (ex-Wallace Collection), et al. Produced by Pete Sinfield. Esperanto's third album „Lat Tango“ includes a cover of "Eleanor Rigby".	1974-75	Second Harvest / UK SH 436	Prog Rock UK	<b>14,90 €</b>
<b>ESPERS</b> CD - <b>ESPERS</b> Espers combines the elemental sound of acid-folk with the baroque arrangements of late 60s chamber rock. Fully versed in the sumptuous vernacular of drug music, the cradle of Appalachian song, and the succinct truths of the three-minute pop ballad, Espers is an irresistible collection of sweet and subtle songs essential for fans of Fairport Convention, Pentangle, Jackson C. Franck, Linda Perhacs, Bread, Love & Dreams and Bert Jansch- or alternatively, Current 93, Six Organs or Sunburned Hand Of The Man. Espers give us the sound of music the way it should be heard - with the ease, infectious grace and absolute beauty of an ever expansive trio bound for always greater pastures. This is prime modern psychedelic folk of the very highest calibre. Highly Recommended.	2005	Witchita / US WEBB 084 CD	Psych Folk USA	<b>17,90 €</b>
<b>ESPERS</b> CD - <b>THE WEED TREE - (7 track-E.P.)</b> 7 track E.P. During live shows by this extraordinary new band, audiences were floored by renditions of traditionals like the bittersweet "Black is the Color" or the intergalactic take on Michael Hurley's "Blue Mountain". The next step was inevitable: Let's do a covers album! Selections were made: Hurley, Nico, Durutti Column, Blue Oyster Cult, trad cuts inspired by Bert Jansch & the Famous Jug Band & a new original called "Dead King". We could call The Weed Tree yet another exemplary example of acid folk, baroque psych or sunshine pop with a sinister edge but none of this brings us any closer to giving meaning to a mess of unexplainable tears, the result of the old happy/sad life humdrum that, by now, is a personal blueprint for an album gifted with the arch beauty of the Weed Tree. So, The Weed Tree is an album between the stations, but, as transitions go, this is just further proof that espers are at the apex of what makes music meaningful & meaning matter in music today. (Could we please have some of what the person who wrote this is on?- Freak Eds)	2005	LOCUST / US Locust 73 CD	Psych Folk USA	<b>17,90 €</b>
<b>ESPERS</b> LP - <b>II</b> This 2006 album finds the group at sextet size, with greater powers & capabilities than before. The sound is achieved using a mad variety of instruments, from a standard Martin 6 string acoustic, Fender jazz bass & drumkit to more exotic implements such as doumbek, dholak & male & female larynx. The outcome is a friendly new sensation, it warms the room & dims the lights with dense yet agile atmospheric, still in communion with the realities of our present day.Beautiful digi package rounds off the release.	2006	Drag City / US WEBB 110 LP	Psych Folk USA	<b>19,50 €</b>
<b>ESPERS</b> CD - <b>II</b> This 2006 album finds the group at sextet size, with greater powers & capabilities than before. The sound is achieved using a mad variety of instruments, from a standard Martin 6 string acoustic, Fender jazz bass & drumkit to more exotic implements such as doumbek, dholak & female larynx. The outcome is a friendly new sensation, it warms the room & dims the lights with dense yet agile atmospheric, still in communion with the realities of our present day.Beautiful digi package rounds off the release.	2006	Drag City / US WEBB 110 CD	Psych Folk USA	<b>17,90 €</b>
<b>EXMAGMA</b> CD - <b>3</b> The famous lost exmagma album finally on the loose! What a long strange trip it has been.. As one of the hand-selected chosen few who own a tape copy for a couple of years, its as much a great joy as it is a relief to live to see a proper (though 3 decades delayed) release of the masterpiece of one of the most inventive Krautbands and one of Konrad Planks best ever produktion jobs. If you've ever seen the band on stage you knew that the problem with the exmagma-vinyl always was double trouble. The time limitations of an LP prevented them from showing the full spectrum of their potential and both their albums were rare as hens teeth, as the first one wasnt much more than a private pressing on the tiny Neusi label and the second an equally limited French-only release on the obscure Urus label more or less unavailable in their Heimatland. The third album, intended as a double-LP, is their most mature and representative release. While all the influences from Hendrix via Soft Machine to "Bitches Brew"-Miles Davis are still intact, the band had now developed a great ability in songwriting and singing, as opposed to their former strictly instrumental recordings which sometimes made it hard for the average rock customer. But its amazing how cleverly contrasting the whole project is puzzled together. Whenever you start thinking: "wow, exmagma gets commercial!", they strike back with one of their experimental soundscapes and, listening to it in its entirety, it always reminds me of the idea behind "Ummagumma". But I cant help it: its a lot more fun. Its not Kraut, its not Rock, its not Jazz, its not Avantgarde. Its all of that. But the result is much bigger than the sum of the parts. Dont miss it !	1975	Daily Records / GER Daily 1318	Rock Jazz GER	<b>15,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>EXTRADITION</b> LP - <b>HUSH</b> It was 1971 when the rarest, and probably most wonderful Australian folk album of all times was released. The trio EXTRADITION recorded this masterpiece, Hush, and got it released on the Sweet Peach label (same as our Phil Sawyer "Childhoods end").It is a very highly regarded album by worldwide collectors and fans of folk, psychedelia and progressive though its basically acid folk music alone. Its so fragile, so rich, so beautifully done. theres a large and impressive list of instruments used here like piano, harmonium, harpsichord, bamboo flute, dulcimer, triangle, glockenspiel, guitar, violin, tablas, etc, and the beautiful female vocals round up the whole set. Nice reissue with remastered sound and insert.	1971	Guerssen / E GUESS 036	Folk Psych AUS	<b>22,95 €</b>
<b>Eye-D: 29.3 Dreams</b> CD - <b>Martin C. HERBERG</b> Eye D is not an artist but a project from the musician Martin C. Herberg who has worked since the 60's in several bands and as a solo performer. Herberg who studied classical guitar has released meanwhile 5 studio and 2 live CD's. This record : "eye D : 29.3. day" is a conceptual work where 28 pieces form a mixture of memories and dreams of a "SPACE COWBOY". With more than 20 musicians involved, singer and speaker Herberg composed his own collage of spoken words, spacey avantgarde-rock, spherical sentences but also heavy rock passages and jazzy parts. You can recall early PINK FLOYD the Psycho-cultrock of BRAINTICKET or ethno trips like EMBRYO. This is an album that was obviously totally overlooked when it first was released but earns in our opinion a much greater fan community as contemporary music that has it's roots in the 60's / 70's psychedelic progressive art rock. "This is an album that words cannot describe – you'll have to experience it for yourself! One of the most interesting and amazing musical trips of the last years. I rate this even higher than PORCUPINE TREE'S Voyage 34. Highly Highly recommended" (review from background magazin).	1999	Lonesome Loser / GE MCH 9907	Psych Prog Art GER	<b>12,95 €</b>
<b>EYES</b> CD - <b>THE ARRIVAL OF....- complete recordings</b> The Eyes 1965 single, 'When The Night Falls,' produced by the king of compression Shel Talmy, should have made them rich and famous (it didn't). Alan Freeman described it as "truly unforgettable"-a prophetic statement. Later writers, like Cliff Jones in Mojo magazine, have described it as being "raw as an open wound, as sharp as a scalpel blade, and jammed full of sinewy whiplash lead guitar and pounding demonic jungle telegraph drums." And its not as though the rest of the Eyes other recordings lack power and excellence. Sure, their early slices of Mod cool borrowed heavily from the classic 1960s sound of the Who-Mod anthem My Degeneration!, the b-side to the Eyes second single, is either a tongue-in-cheek homage to (or an absolute subversive rip on) the Who, and is both funny and cool at the same time. Yet the bands finest cuts, with their blend of innovative guitar feedback/distortion and anthemic songwriting, are equal in stature to rock classics of the era. The Eyes bursts of electronic mayhem were advanced for the time, and they had hooks and harmonies to counterpoint the madness. Thanks to the timeless quality of their great tracks, the band's legacy continues to grow as more and more people discover that long forgotten bands like the Eyes (or Les Fleur Des Lys, to name another) could match heavyweights like the Who, the Kinks and the Small Faces blow for blow, even if only for a fleeting three minutes of pure genius at a time. Contains all the bands output-released and unreleased-including demo versions, alternates, and the entire Pupils Tribute To The Rolling Stones exploitation album from 1966 as a bonus. Fat 24-page booklet is packed with zippy notes on the band, photos, and pages from the bands own fan-club pamphlet.	1965-66	ACME/ LION / UK ACLN 1008 CD	60's Psych UK	<b>17,50 €</b>
<b>F.G. EXPERIMENTAL LABORATORY</b> CD - <b>JOURNEY INTO A DREAM +2</b> One-man project from the French speaking part of Switzerland. A blend of classical adaptations and electronic music, dominated by keyboards and synthesizers. As bonus the two tracks of the only EP (from 1976). Thick booklet with long band story in English, German and French language, many photographs, cover and label reprints, discography etc. The original LP is a top rarity now.	1976	Garden Of Delights / G GOD THCD 02	Prog Rock CH	<b>15,50 €</b>
<b>FACHADA DE PIEDRA, La</b> CD - <b>LA FACHADA DE PIEDRA</b> This Mexican band never did a complete album. It's a 6 piece band with 2 guitarists and their Cream influenced bluesy underground blows you away. All english vocals, original songs, effects, screaming guitars in the Eric Clapton and Peter Green style with the Hendrix drugout psychedelic style in it. One of the longest album for the label, the A side features 8 studio tracks (25 minutes), the B side has 7 live tracks (28 minutes).	1971	Walhalla / EEC WH 90396	60's Psych MEX	<b>14,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FAIR WEATHER</b> CD - <b>Beginning from an end + 6</b>	1971	Esoteric / UK ECLEC 2028	UK	<b>14,95 €</b>
Following the demise of AMEN CORNER, Andy Fairweather Low and fellow musical cohorts Blue Weaver, Clive Taylor and Dennis Byron underwent a musical transition into the band FAIR WEATHER. Heading into a "Progressive" direction the band adopted a harder edge and were the first act to sign to RCA Records progressive imprint NEON (an attempt to rival Philips VERTIGO label). Perhaps the most successful NEON signing, the band secured a UK TOP TEN hit in "Natural Sinner" before releasing their sole album, "Beginning from an End". Featuring guest contributions from DAVE EDMUNDS on "I Hear You Knockin", although the album was a success in Europe, FAIR WEATHER lasted a mere 13 months before disbanding. This ESOTERIC reissue gathers together the album and six tracks released over three singles to comprise this definitive edition remastered reissue. 60s/70sPSYCH/PROG/FOLK				
<b>FAIRFIELD PALOUR</b> LP - <b>From Home To Home - (Clear Vinyl)</b>	1970	Si-Wan / KOR SRML 0029	Prog Rock UK	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of the 1970 album from the UK band that were previously known as Kaleidoscope. It's UK progressive folk pop of the highest order with shimmering harmonies and fragile instrumentation. Not quite as psych as Kaleidoscope but still good.				
<b>FAIRPORT CONVENTION</b> LP - <b>FAIRPORT CONVENTION</b>	1868	Timeless / EU Time 697	Folk Rock UK	<b>19,95 €</b>
The best British folk-rock band of the late '60s, Fairport Convention did more than any other act to develop a truly British variation on the folk-rock prototype by drawing upon traditional material and styles indigenous to the British Isles. While the revved-up renditions of traditional British folk tunes drew the most critical attention, the group members were also (at least at the outset) talented songwriters as well as interpreters. Released in 1968, FC's debut album owes more to the Byrds than to Pentangle, with soaring harmonies and psychedelic guitars. Recorded pre-Sandy Denny, Judy Dyble sang like a siren and then left to form Trader Horne.				
<b>FAITHFUL BREATH</b> CD - <b>Back On My Hill</b>	1977-78	Garden Of Delights / G GOD CD 134	Rock Hard GER	<b>15,50 €</b>
second album by the band from Bochum, recorded in 1977 and 1978. Not as symphonic as their debut "Fading beauty" anymore but a bit straighter. With mellotron and a side-long track "Judgement day". As bonus their 12" track "Die Moerderbiene". All from the master tapes.				
<b>FANKHAUSER, MERRELL</b> CD - <b>MAUI - DAYS IN PARADISE</b>	1975	Subliminal / S SUBXMCD 3	Psych Folk Rock USA	<b>14,95 €</b>
A welcome Rereleased reissue!!! The band MU was formed in 1969 when Merrell Fankhauser teamed up with Jeff Cotton of Captain Beefhearts band. When it was discovered that the Hawaiian Islands could have remnants of the sunken Mu civilization, the band decided to move to the island of Maui. But by 1974 all but Merrell Fankhauser had left for the mainland. Merrell was now staying with his girlfriend violinist Mary Lee in the two story Tarzan style jungle house which Merrell had built, complete with flowing lily ponds. The stream cascaded around the house forming a natural pool and waterfall, an ideal setting for Merrell to compose his laid back cosmic music. Around this same time the Tibetan Lama Kar Mapa came to the island for a meditation retreat that was sponsored by one of Merrell and Marys neighbours in the jungle. They did a special Black Crow ceremony with 400 devoted hippies all meditating for peace and harmony for all beings on the earth. Merrell and Mary were the first musicians in the United States to play modern music for the Lama. They lived in the Maui rain forest in their jungle retreat for over seven years. Late in 1975 they visited L.A and recorded the Maui Album. The album recording originally started at MCA Studios in Hollywood with producer Dino Airelli who went on to head up Dark Horse Records for George Harrison. Due to Dinos busy schedule he was unable to finish the album. It was later finished in San Francisco and came out on a small independent label Maui Music. It sold a few thousand copies and disappeared. The album is released here in its entirety with 7 bonus tracks including an unreleased version of "Some Of Them Escaped". This is a true artefact from the Hippie dream of Peace, Love and Harmony for the world!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FARR, Gary</b> CD - <b>Strange Fruit</b>	1970	Esoteric / UK ECLEC 2029	Folk Rock UK	<b>14,95 €</b>
"Strange Fruit" is a great undiscovered work of the acoustic rock / classic rock genres, cited by some as a minor masterpiece. In the late 60s Gary Farr made the transition from leader of R&B outfit The T-Bones to a noted singer-songwriter. Recording an album for Marmalade Records, Farr then signed to CBS Records in 1970, recording this sole album for the label. Sessions featured contributions from RICHARD THOMPSON on lead guitar and leading lights of the underground MIGHTY BABY. Unavailable on CD for many years, "Strange Fruit" is a record made by an often overlooked singer-songwriter made available once more by Esoteric Recordings and is certain to appeal to all who adore acoustic music both melancholic and uplifting. The reissue also features the first ever CD appearance of the single edit of "Revolution of the Season".				
<b>FAT MATTRESS</b> CD - <b>MAGIC FOREST - Anthology - (2CD)</b>	1969-70	Castle / UK CMQDD 1334	Rock UK	<b>17,90 €</b>
Both albums, all the singles plus loads of unreleased tracks (more than on the single CD issues!),stereo versions,mono 45 mixes and a fabulous Radio 1 Top Gear session make up this packed double CD set. Formed by Noel Redding after he left the Jimi Hendrix Experience, this quartet played classy hippy music with a dreamy early '70s feel. The sound ranges from hard melodic acid rock to whimsical stoned progressive rock. Well worth investigating,Fully informative fold out booklet completes the package.				
<b>FAUST</b> LP - <b>Faust</b>	1971	Lilith / RUS LRLP 138	Avantgarde GER	<b>16,95 €</b>
Legendary German experimental krautrock band formed in 1971 by undisputed noise pioneer Uwe Nettelbeck. Faust garnered an immediate following due to its artistically extreme experiments with music cut ups and other mixed sources hinging on cacophony and distortion. Don't miss their 1971 cult classic debut, now reissued with its original clear printed sleeve on 180 gram clear vinyl.				
<b>FEAR ITSELF</b> LP - <b>FEAR ITSELF</b>	1969	World in Sound / GER WIS 4	Psych Prog USA	<b>20,95 €</b>
The album was originally released in 1969 on Dot-Records but didnt receive too much attention - maybe it appeared as a "too" freaked out heavy version of Jefferson Airplane or Big Brother & the Holding Co. The group started back in Atlanta Georgia in 1967 as a quartet with 2 guitars, played true Psychedelic sound, recorded with Tom Wilson at the Record Plant in NYC, and moved to Woodstock (NY). The 10 album tracks contain 2 arrangements of traditional tunes all others are originals reflecting true electric heavy blues with a strong Hendrix feel, duelling guitarwork and an outstanding female voice/vocals/screams...lots of intense stereo effects. The group performed at Woodstock Festival in 1968 (one year before...) and played the hottest venues of NYC such as Fillmore East. Ellen McIlwaine, the founder of the group made an international solo career as blues-singer and slide guitarist sharing the bill with Jimi Hendrix (main influence), Laura Nyro, Howlin' Wolf, Weather Report, Taj Mahal, George Thorogood, Tom Waits, Chicago, Bruce Springsteen and played a series of concerts with Johnny Winter. This release, with stunning soundquility from the masters comes with original foldout cover art + inner sleeve with pictures, memorabilia and biographical background. - For all 60s collectors who are not familiar with this masterpiece - its a must - there are not many groups that were able to present the freewheelin live on stage feeling on their studio album!				
<b>FICKLE PICKLE</b> CD - <b>Sinful Skinful</b>	1972	Castle / EU CMRCD1212	Rock Pop UK	<b>11,90 €</b>
Originally a Dutch only release from '72, this twelve track Psyche collectors item has been expanded to twenty six tracks, it's first ever UK release. Made up of London based session men, producers, engineers and ex The Smoke (UK) members, this group were ultimately ignored in Britain but hit the big time in Holland with this release and two singles, McCartney's "Maybe I'm Amazed" and their original "California Calling." Having recorded together under various guises for a few years, this group were experts in memorable hooks, beautiful harmonies and soaring strings. Tales of cynicism, wit and wisdom mark their lyrics, this album qualifies as a genuine lost gem, one of the most sought after albums of it's time. Includes the original album plus outtakes, demos and 45's: "Doctor Octopus", "Old Feet New Socks", "Just An Old Fashioned Love Song" and "The Man With One Leg".				
<b>FIELDS</b> LP - <b>FIELDS</b>	1969	Fallout / EU FOLP 2002	60's Psych Rock USA	<b>18,95 €</b>
Now also limited vinyl release. This US power trio's sole album was released on both sides of the Atlantic in 1969, but sank without trace. Equally influenced by blues, soul and acid rock, its an enjoyable mixture of snappy hard rock songs and the lengthy Love Is The Word suite, which occupied a whole side of the original LP. Featuring backing vocals from Northern Soul legend Brenda Holloway and production by former Merry-Go-Round guitarist Bill Rinehart, its a must for fans of bluesy psychedelic rock, and makes its CD debut here. 8 "a solid collection of aciddappled blues rock with stinging lead guitar and a noticeable Cream influence" - Richard Morton Jack.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FIELDS</b> CD - <b>FIELDS</b> Only album from U.S power trio, released in 1969. Filled with blues, soul and acid rock influences, the six track CD is split between hard rock and the "Love Is The Word" section, occupying the whole of the second side on the original LP release. Highly recommended for the lover of bluesy psychedelic rock, comparable with Cream.	1969	Fallout / EU FOCD 2002	60's Psych Rock USA	<b>14,95 €</b>
<b>FIRE ESCAPE, The</b> LP - <b>Psychotic Reaction</b> This mind-blowing psychedelic garage collection was put together by the legendary Kim Fowley and Michael Lloyd (October Country, WCPAEB, Smoke) in San Francisco in 1967. Comprising far out covers of garage legends including ? & the Mysterians, the Music Machine, the Count Five and the Seeds, the albums personnel remains a mystery, though its rumoured to feature involvement from the Seeds Sky Saxon and Steppenwolfs Mars Bonfire. "...some great snotty fuzz exploito...". 180 Gram vinyl.	1967	Fallout / UK FOLP 2020	Psych Folk Pop USA	<b>18,95 €</b>
<b>FIVE AMERICANS</b> LP - <b>EARLY AMERICANS</b> The Five Americans, five Oklahoma kids who blew the roof off the national charts when they moved to Dallas in 1966 and cut smashes like I See the Light and Western Union, recorded plenty of swaggering garage material just before their chart-topping days at Abnak Records. With the full cooperation of the band, Sundazed has unearthed a Texas-sized load of fuzzy n primitive Americans sides that have never seen the light of day, as well as the master tapes for the bands ultra-rare Jetstar singles, circa 64-66. Put em all together and you have our new Early Americans compilation < a powerhouse, high-definition BeatRocket LP thats guaranteed to get anyone in the vicinity dancing till dawn's early light.	1964-66	Beatrocket/Sundazed / BR 143	60's Psych Pop USA	<b>16,90 €</b>
<b>FIVE DAY RAIN</b> CD - <b>FIVE DAY RAIN - (+ 5 bonus)</b> This band formed in late '68 as IRON PROPHET, a heavy trio comprising RICK SHARPE, CLIVE SHEPHERD and DICK HAWKES. They changed their name to Five Day Rain in early 1970, with the arrival of GRAHAM MAITLAND and the beginning of the recordings we are presenting here. The usual disagreement between musicians, management and producers led the album to be shelved (only a few acetates were pressed) and the band to split. Rick Sharpe, Shepherd and Maitland formed the short-lived STUDD PUMP before taking separate ways, with Sharpe joining glam rockers STREAK and Maitland resurfacing with GLENCOE. Five Day Rain was issued for the first time on CD a dozen years ago, with a nice JOHN HURFORD artwork made for International Times magazine, but without both musicians and illustrator permit. Our issue, made with the essential contribution of Rick Sharpe, uses the original running order and is enriched by a few bonus tracks: a Bob Dylan cover (Too Much Of Nothing) and four tracks recorded at the time but left off the purposed LP. These, which have been completed by Rick Sharpe with a few overdubs in November 2005, are the only recorded proof of the original heavier Iron Prophet sound. The 12 pages booklet features the band's detailed story, with never-seen-before photos and Sharpe's own funny anecdotes, while John Hurford has generously created a brand new artwork for our Five Day Rain cover.	1970	NIGHT WINGS / Italy NWRCD 5	Prog. Psych UK	<b>15,90 €</b>
<b>FLAME</b> LP - <b>FLAME</b> This Beach Boys-related power pop landmark makes its long-awaited vinyl reissue here. A South African quartet whod been domestic stars for years, the Flames moved to London in 1968, where they were spotted by Beach Boy Carl Wilson. Having moved to California in 1969, they recorded this superbly crafted collection under his supervision. Released to acclaim but low sales in 1970, it features future Beach Boys Ricky Fataar and Blondie Chaplin, and is nothing short of an overlooked classic.* First time vinyl reissue * Produced by Beach Boy Carl Wilson * Features Beach Boys Ricky Fataar and Blondie Chaplin. "The Flames eponymous, sole American release is one of the greater unsung pop records of the 70s... theres no shortage of amazing twists and turns... the melodies manage to be familiar and yet strangely unique. A solid effort from end to end" - <a href="http://www.allmusic.com">www.allmusic.com</a>	1969	Fallout / EU FOLP 2006	60's Psych Folk ZA	<b>18,95 €</b>
<b>FLAT EARTH SOCIETY</b> LP - <b>WALEECO</b> OFFICIAL LIGHTNING TREE VERSION! (NOT A BOOTLEG!) Among the crown jewels of sought after 1960's American psychedelic records The Flat Earth Society's Waleeco is a legendary album that more than lives up to its reputation. Recorded in 1968 for of all things a candy bar manufacturer (Waleeco being the name of the said confection) the album was only made available to candy fiends that sent in a few wrappers and \$1.50. Anyone lucky enough to take advantage of that offer obtained a beautiful psychedelic rock/pop masterpiece that took in everything from dreamy west coast styled acid rock, laid back Sunday morning acoustic folk, driving garage psych rock and full on trippy psychedelia. Restored from the original master tapes to its true stereo this 180 gram reissue in a stunning psychedelic sleeve, is the ultimate edition of this period classic that sits head and shoulders above a sea of re-issue mediocrity!	1968	Lightning Tree / EU LFLP 018	60's Psych USA	<b>23,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FLEETWOOD MAC</b> LP - <b>MR. WONDERFUL</b> Many people felt disappointed by "Mr. Wonderful" after the sublime first album. But in interviews Peter Green has stated the purpose of the album was to recreate the sound of a south side chicago blues club.Raw and rough, the album does just that. Some fantastic guitar(surprised?), and some great off-color lyrics too.The horns are sloppy and perfect for the songs done on this album. What would "love that burns" be without the subtle horns riffing away in the background? The same can be said for the rocking "stop messing 'round".And it's easy to see why BB King himself thought so much of Peter Green..	1968	Timeless / EU Time 707	Blues Rock UK	<b>19,95 €</b>
<b>FLIES</b> CD - <b>COMPLETE COLLECTION 1966-1968</b> From the opening riff of the Flies hard-edged debut single for Decca, (Im Not Your) Stepping Stone, you might think that here was a band who were destined for glory-possibly even fame and fortune. But their story, like that of many awe-inspiring UK underground bands from the 1960s, was not a success story. Yes, the Flies had a few other releases on Decca and RCA, none of which attained any chart success. If not for the inclusion of this one slab of fuzz psychedelia on the legendary compilation "Chocolate Soup for Diabetics", the Flies would perhaps have remained unknown to devotees of the 1960s psychedelic scene. Still, this was a band that played major gigs with the Jimi Hendrix Experience, Pink Floyd, the Moody Blues, and Traffic, and were a big part of the mayhem at the legendary 14-hour Technicolour Dream event in London in 1967; this is a band whose key members founded bands like Please, T2, Bulldog Breed, Gun, and Infinity, and whose producer was Ivor Raymonde, who co-authored and arranged Dusty Springfield's big hits for Philips (and also sired Cocteau Twins bassist Simon Raymonde). Although commercial success eluded them, it is fitting that the Flies have now achieved cult fame-their singles, which range from freakbeat to Mark Wirtz-esque pop/psych, merit the acclaim, and their introspective demos are perhaps even better. Contains everything by the Flies-released and unreleased-including demo versions, and alternates, plus a sampling of their the In-Sect "Direct From England" pre-Flies exploitation album from 1965 as a bonus. Fat 20-page booklet is packed with detailed notes on the band, original Decca promotional materials, and plentiful photos.	1966-68	ACME/ LION / UK ADLN 1009 CD	60's Psych UK	<b>17,50 €</b>
<b>FLOWER TRAVELIN BAND</b> CD - <b>Satori - (Ltd.Edit. Mini-LP)</b> LIMITED EDITION CARDBOARD GATEFOLD MINI LP CD. The Flower Travellin Bands first musical outing, Challenge, which released in 1970 and was essentially a series of covers of Cream, Hendrix, Big Brother and Jefferson Airplane material. However, Satori appeared a year later and changed forever the way the group would be perceived, both in Japan and the musical world at large. Possessing the vision to select Akira Joe Yamanaka as their vocalist, the Flower Travellin boys elevated themselves above other Japanese bands of the time, whose efforts were largely confined to imitating British and American bands of the era. Satori, which was released a year later in 1971, is a conceptual hard rock-psych album driven by Hideki Ishimas furious guitar licks which erupt and explode over the harmonic heart beat of the drums and bass and Yamanakas banshee-like vocal style which was turning him into an occidental Iggy Pop or Robert Plant while the band itself was rapidly becoming Japans answer to Led Zeppelin. Satori is a huge album in every way. From power chords to Eastern-tinged North African six string freak-outs and crashing tom-toms, the band flexes its collective muscle from start to finish.	1971	Phoenix / UK Ash 2003	Psych Rock JAP	<b>14,95 €</b>
<b>FLOWER TRAVELIN' BAND</b> CD - <b>ANYWHERE</b> official Japanese CD pressing. Japanese import. Universal Naked Line Series. Reissue on Cd of debut album of Japanese post-FLOWERS band. Excellent HEAVY PSYCHEDELIC BLUES ROCK with screaming vocals by Joe and furious leads all over. Originally from 1970.	1970	Universal / JAP UPCY-6343	Blues Rock JAP	<b>17,95 €</b>
<b>FLOWER TRAVELLIN' BAND</b> CD - <b>Anywhere - (Mini-LP)</b> Exact Reproduction of the original LP-Cover in CD size (foldout cover). With lyrics sheet, obi and inlay (as manufactured). High quality re-mastering. Limited and very rare item.	1970	Hagakure / JAP ISCP-1116	Blues Rock JAP	<b>39,00 €</b>
<b>FOCUS</b> CD - <b>No. 9 - New Skin</b> After an initial careful comeback which resulted in a well received album "Focus 8", the band are now back on the frontline, with a fantastic line-up! Of course the founder member and musical genius Thijs van Leer is still holding the fort. Also back in his old spot is Pierre van der Linden, the drummer who is internationally renowned for his rhythmic skills, and who was a defining factor in the whole Focus sound. Together with Bobby Jacobs who stems from a well acclaimed Dutch jazz family, they are responsible for the rhythm section and that unmistakable Focus groove. The talented Niels van der Steenhoven, who without any shadow of a doubt can hit the mark when it comes to the guitar completes the band's line-up. With the new album Focus 9/New Skin the band proves that this new line-up sounds better then ever and establishes once and for all that Focus is alive and kicking : Thijs van Leer – Hammond-orgel, flute & vocals ; Niels van der Steenhoven – guitar ; Bobby Jacobs – bass ; Pierre van der Linden - drums	2006	Red Bullet / NL RB 66253	Prog. Rock NL	<b>18,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FOLKSWINGERS</b> CD - <b>Raga Rock</b>	1966	Fallout / UK FOCD 2039	Psych Folk Pop USA	<b>14,95 €</b>
This heady blend of instrumental pop covers, fuzzed-up guitars and sitar is a kitsch blast from start to finish. Featuring the cream of LA's session players alongside sitar virtuoso Harihar Rao (Ravi Shankar's senior disciple), it was originally released in 1966 and makes its long-overdue CD debut here, showing itself to be the first and best 'sitarploitation' album ever recorded. "Instrumental versions of hits of the day, all performed with Indian instrumentation in a rock context... in a few cases there are very few Indian instruments at all, but rather fuzz guitars that have a sitar-like sound" - <a href="http://www.lysergia.com">www.lysergia.com</a> . "Instrumental versions of the latest cool hit sounds, many with fuzzed guitar, and all topped off with that exotic sound" - Fuzz, Acid & Flowers. "Possibly the most consistently good sitarploitation LP" - <a href="http://www.kindakinky.co.uk">www.kindakinky.co.uk</a> .				
<b>FOREST</b> LP - <b>FOREST</b>	1970	Timeless / EU Time 696	Folk Rock UK	<b>19,95 €</b>
A really nice album of trippy rock tracks with lots of nice folksy touches!				
These songs are filled with so much imagination, color, charm, and melancholy solitude, that they just transport you to a place between worlds! Deep into a forest between consciousness and vivid dreamscape... thats where this will take you. The group's a trio, all of whom sing lead vocals from time to time, and instrumentation includes organ, harmonium, piano, percussion, guitars, electric harpsichord, mandolin, and cello: all swirling around in a style that's got traces of late work by Tim Hardin, Love, Nico, and early Roy Wood. Titles include "Bad Penny", "Fading Light", "A Fantasy You", "While You're Gone", "Do You Want Some Smoke", and "Rain Is On My Balcony". Excellent!				
<b>FOREST</b> LP - <b>FULL CIRCLE</b>	1970	Timeless / EU Time 709	Folk Rock UK	<b>19,95 €</b>
This album has both brutal and beautiful elements, and the raw acoustic tunes create weird and very enchanting music. There are much medieval influences here, but the overall aesthetics are not luckily very idealized or fantasy related, but sincere and realistic, filled with mystery, misery and violence. Music is peaceful but partly disturbing too. "Bluebell" was quite good track, and the last song "Autumn Childhood" is very weird with strange rhythm changes and several parts. "The Midnight Hanging of A Runaway Serf" was also quite affecting in its brutality and realism. "Graveyard" is also very beautiful and quite accessible song, but maybe best of them all is "Gypsy girl & Rambleway", describing a love affair with very raw medieval sounds. Highly recommended!				
<b>FOREVER AMBER</b> LP - <b>Loce Cycle</b>	1969	Tenth Planet / UK TP 60	Psych UK	<b>19,95 €</b>
Long established as one of the ultimate vinyl rarities (copies are currently valued in excess of 1500) to escape from the British psychedelic era, THE LOVE CYCLE was recorded at a local demo studio in the summer of 1968 by Cambridge pop-psych hopefuls Forever Amber. This limited edition pressing (the first-ever legitimate vinyl reissue) features fully restored sound, the original artwork and a glossy insert that tells the story behind the making of the album. The first release on the Tenth Planet label since 2003, this is simply the definitive vinyl release of one of the greatest, most elusive albums of the British psychedelic era, widely compared to a garage band version of the Zombies Odessey and Oracle.				
<b>FORT MUDGE MEMORIAL DUMP</b> CD - <b>FORT MUDGE MEMORIAL DUMP</b>	1970	Akarma / Italy AK 385 CD	Psych Rock USA	<b>15,95 €</b>
Fort Mudge Memorial Dump was a band from Walpole, Massachusetts, that started playing by 1969, gathering a good number of fans. They got filed into the "Boston Sound", among the Ultimate Spinach, the Beacon Street Union, Orpheus, Tangerine Zoo, ecc. With good technique and better ideas, they recorded a very sought-after LP in which the voice of Caroline Stratton stands out to some Jefferson Airplane affinity. Guitarist Dean Keady, with his jazzy effects, leads the band.				
<b>FRANTIC</b> CD - <b>Conception</b>	1971	Akarma / Italy AK 383 CD	Rock Hard USA	<b>14,95 €</b>
"Formed in 1965 in Billings, Montana, the Frantics were a sextet who drew their influences from Jeff Beck, Jimmy Page, and, later, Jim Morrison (note the Lizard Records imprint for their second album). They were a little on the heavy side in terms of their musical approach, and were ambitious--they played throughout the United States and relocated several times, to New Mexico and then to Colorado Springs, Colorado, before settling in Los Angeles in 1969. The group released a pair of singles, "La Do Da Da" b/w "Route 66" and "Midnight To Six Man" b/w "Shady Sam." They also cut two albums, Relax Your Mind, which dated from 1968 and was unreleased until the 1990's, and a second album, Conception, late in their history. At around that same time, they dropped the "s" from their name and worked as The Frantic.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FREE</b> DVD - <b>FOREVER FREE - (2 DVD)</b>	1968-	Island / EU Island 9842235	Rock Blues UK	<b>23,00 €</b>
FREE 'Forever' 2-disc DVD offers over 4 and a half hours of classic TV recordings, videos, interviews and live performances, including three tracks from their seminal appearance at the Isle Of Wight festival, 1970. Offered up here in a brand-new edit, two cameras were used to film the tracks 'Be My Friend' and 'Mr Big, whilst 'All Right Now' receives the full four camera treatment, combining mesmerizing sweeping shots of the huge festival crowd and the intimate workings of a band playing at their peak. Other highlights of the release include extremely rare television appearances, including a performance at The Beat Club, Germany from 1970, five tracks from a fantastic performance on Granada TV's Doin' Their Thing show, and the original videos for 'All Right Now', 'The Stealer', 'My Brother Jake' and 'Wishing Well'. New interviews with the band have been specifically recorded for this release and offer an insight into the workings of FREE, the songwriting and how the band themselves feel about their history. Limited Edition Digipack Version. Disc One Tracklisting : Beat Club, Germany 1970 - Mr Big; Fire And Water; All Right Now - Doin' Their Thing, Granada TV, 24th July 1970 : Ride On Pony; Mr Big; Songs Of Yesterday; I'll Be Creepin'; All Right Now - Original Videos : All Right Now; The Stealer; My Brother Jake; Love You So; Wishing Well - The Freelist : Australian Interview, GTK 1970; All Right Now, TOTP; Andy Fraser, German interview, 1970; Live at Ealing College - Mr Big, Ride On Pony - Interviews (Part 1) - New interviews conducted with all the members of the band. Disc Two Tracklisting : Isle Of Wight - 30th August 1970 - Ride On Pony; Woman; The Stealer; Be My Friend; Mr Big; Fire And Water; I'm A Mover; The Hunter; All Right Now; Crossroads - Special Features : New edits taken from the original rushes of the Isle Of Wight Festival for: Be My Friend, Mr Big, All Right Now - Use the 'angle' button to switch between new and original edits of these three tracks. Camera angles available are: Split screen view, Original edit, New edit. - Interviews (Part 2) Technical Features : Fullscreen 1.33:1; Dolby Digital 2.0 Stere / Dolby Digital DTS 5.1; Languages - English; Region 0 / PAL / Colour And Black & White; Running Time: Disc One 107 Minutes, Disc Two 168 Minutes.				
<b>FREE CREEK</b> CD - <b>FREE CREEK</b>	1973	LER / EU LER 43014	Rock UK	<b>14,50 €</b>
<b>FREEDOM'S CHILDREN - (3LP Box)</b> LP - <b>ASTRA/ BATTLE HYMN/ GALACTIC</b>	1969-71	Shadoks / GER SM 102 LP	Psych Rock ZA	<b>75,00 €</b>
3LPBOX/Gatefold sleeves/180 gram pressings/insert. Contains: 'Astra', 'Battle Hymn Of The Broken Hearted Horde' and 'Galactic Vibes', originally released in South Africa in respectively 1969, 1970, 1971. Finally the box will be released in January, after 2 years of struggle and hard work with tons of help from collectors in South Africa, England, Austria & USA. Since all master-tapes were lost in a big fire we had to master from original vinyl. We have used 2 or 3 mint copies of each album to make the best possible master. All 3 albums will be out in original gatefold sleeves, either glossy or matt laminated, just like the original, with the original labels. We won't say much about the music here because most people know what FREEDOMS CHILDREN sound like. All 3 albums are possibly the most wanted albums ever from S.A. Some call them the PINK FLOYD of S.A. and if the political situation in S.A. would have been easier they would have had the same status in the international music market as Pink Floyd does. Beautiful composer songs, amazing instrument work, well-crafted guitar work and great singers. The extra heavy prog. sound beats most albums in the same direction coming from UK or USA. 3 master-pieces!				
<b>FRIAR TUCK &amp; HIS PSYCHEDELIC GUITAR</b> CD - <b>FRIAR TUCK &amp; HIS PSYCHEDELIC GUITAR</b>	1967	Fallout / UK FOCD 2038	Psych Folk Pop USA	<b>14,95 €</b>
An oft-overlooked piece of the LA pop-psych jigsaw, this 1967 oddity combines typically complex vocal arrangements by the legendary Curt Boettcher with virtuoso guitar interludes from LA session legend Mike Deasy, and features backing from the team responsible for the landmark Millennium and Sagittarius LPs. A truly deranged mixture of cover versions and originals, it's presented here complete with four ultra-rare bonus tracks from non-album 45s, making it an essential purchase for fans of sunshine pop and psychedelia. "Studio psych exploito with half covers, featuring Mike Deasy and Ben Benay, produced by Curt Boettcher. Highly rated by genre fans" - <a href="http://www.lysergia.com">www.lysergia.com</a> .				
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Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>FRIJID PINK</b> CD - <b>FRIJID PINK</b>	1970	Akarma / Italy AK 362 CD	Rock Hard USA	<b>15,50 €</b>
Frijid Pink, on par with great names like Frost, MC5, etc., is a band that deserves rediscovery in the panorama of American hard rock. This Detroit band had a very direct and cutting guitar-heavy sound, thanks to the talents of lead guitarist and blues expert Gary Thompson. This debut album was a moderate success thanks to their high-quality cover of the classic "House Of The Rising Sun". The remaining tracks are all well composed, thanks to an agile and solid rhythm section and the confident Kelly Green whose voice adapts well to this hard blues rock. Track listing: 1. God Gave Me You 2. Crying Shame 3. I'm On My Way 4. Drivin' Blues 5. Tell Me Why 6. End Of The Line 7. House Of The Rising Sun 8. I Want To Be Your Lover 9. Boozin' Blues Bonus Tracks: 10. Heartbreak Hotel 11. Music For The People				
<b>FRUUP</b> CD - <b>It's all over now - Anthology - (2CD)</b>	1974-75	Castle / EU CMDDD 1019	Prog Rock UK	<b>19,95 €</b>
Anthology of this 70's Irish prog outfit which brings together the band's last two albums "Prince of Heaven's Eyes" (maybe the band's finest moment?) from 1974 and "Modern Masquerades" from 1975 which was produced by King Crimson's Ian McDonald. Despite the fact these recordings are well over 25 years old, they still sound fresh and are an excellent introduction for those wishing to explore the many-heads of the mythical beast called prog.				
<b>FUZZ, ACID &amp; FLOWERS - new revised edition</b> bk - <b>by Vernon Joynson</b>	1963-75	Borderline / UK Borderline	60's Psych Rock Pop USA	<b>99,00 €</b>
Deluxe, Gold-Foil-Embossed Faux-Leather Hardback! Don't miss this limited edition hard back version of Fuzz, Acid and Flowers Revisited. Originally published in paperback, this is the most detailed guide to US psychedelia, garage and hippie-rock of the 1964-1975 era ever published! It provides an A-Z listing of relevant artists with discographies, personnel details, band histories, comment on the music and, in some cases, includes the personal recollections of band members. Individual entries also include details of reissues, appearances on retrospective compilations and chart entries. There is also a rarity scale for albums. At the end of the book, which has been assembled with the help of avid record collectors, there is a list of all compilations referred to with the label details and year of release as well as discographies for three leading sixties reissue labels: Sundazed, Gear Fab and Akarma. The book is lavishly illustrated throughout with black and white illustrations and there is also a twelve-page colour section. Limited Edition 750 machine-numbered copies only!!!				
<b>GABIS, Claudio</b> CD - <b>Claudio Gabis</b>	1974	Sony / ARG Sony 5092222	Rock Psych Blues ARG	<b>14,90 €</b>
Argentinian import. Reissue of 2ND ALBUM from 1974 with more hard bluesy rock featuring again the great guitar work by CLAUDIO GABIS.				
<b>GABIS, Claudio Y La PESADA</b> CD - <b>Claudio Gabis y la Pesada</b>	1973	Sony / ARG Sony 5091072	Rock Psych Blues ARG	<b>14,90 €</b>
Argentinian import. Reissue on CD of debut SOLO album by ex-MANAL guitarist CLAUDIO GABIS. Excellent HARD PSYCHO-BLUES ROCK album with the brilliant guitar of GABIS, LOTS OF EFFECTS, WAHWAH and mystic PSYCHEDELIA.				
<b>GAFFEY, Paul</b> CD - <b>MEPHISTOPHELES</b>	1975	Mason Records / EU MR 56447	Psych Folk Rock AUS	<b>14,50 €</b>
In the tradition of Australian cosmic psyche folk comes this wonderful album by the obscure, Paul Gaffey. This gatefold album entitled Mephistopheles (which is one of 7 chief devils in medieval demonology) was released in 1974 on Australia's Festival label – L35312. This amazing album features many of Australia's finest progressive and jazz musicians – Peter Harris of the legendary Madden and Harris duo (Fools Paradise) plays the melletron. Other musicians include – The Johnny Rocco Band (Australia's top funk band of the 70's). Stan Wilson – piano; Doug Gallagher – drums (Ayers Rock, Patch); John Young – bass (Ayers Rock); Mark Punch – guitar (Johnny Rocco Band, Renee Geyer Band, Foreday Riders; Jim Kelly – guitar (Crossfire, SCRA, Levi Smith Clefs); Simon Heath – Moog; Tony Buchanan – Saxophone (Crossfire, Thunderbirds); Don Wright – Saxophone (SCRA, Ram Jam). A truly great example of psyche folk from a very under recorded musician of the 70's.				
<b>GANTS</b> CD - <b>INTRODUCING THE GANTS</b>	1964	Sundazed / USA SC 6223	60's Psych Pop USA	<b>14,90 €</b>
Recently unearthed, never-before-heard recordings by these 60s garage greats. Includes never-before-seen photos, interviews with the band members by Mike Stax and much more. The Merseybeat sound even reached the Mississippi delta in the form of a teenage group called the Gants. After signing to Liberty Records, the group hit big with a cover of Bo Diddley's "Roadrunner," and over the next few years band leader Sid Herring penned a string of exceptional Beatles-inspired tunes. Prior to signing with Liberty, the group headed to Sam Phillips' studios in Memphis to make their first recordings, circa late 64. This treasure trove of lost Gants music was recently unearthed via a one-of-a-kind acetate made the day of the session-its an eye opening set filled with original and choice covers that will give Gants fans a priceless glimpse into the early development of this uniquely gifted garage band.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GARFIELD</b> CD - <b>Strange Streets &amp; out there tonight</b>	1976-77	Footprint / EU FPR 29001	Prog Rock USA	<b>14,50 €</b>
Frontman Garfield French (lead vocals) and the rest of the sextet (drummer Dennis French, keyboardist Jacques Fillion, guitarists Walter Lawrence and Paul O'Donnell and flutist Chip Yarwood) debuted in 1976 opening for 10cc in Ottawa, Canada. Mercury Records signed the band on the strength of their performance. Garfield's debut album was Strange Streets (1976); Out There Tonight and Cold on the Streets appeared during the two following years. ~ John Bush, All Music Guide				
<b>GARYBALDI</b> LP - <b>NUDA</b>	1972	Vinyl Magic / Italy VMPL 114	Psych Rock Blues Italy	<b>23,95 €</b>
From Genova, the legend of Garybaldi started back in 1965 when a group Gleemen was founded. Gleemen was the same exact line-up of Garybaldi, and they released one only album under their first name, in 1970. One year after the release of the Gleemen album, which is Hendrix rock inspired rather than prog, the band decided to follow the progressive trend and changed their name to Garybaldi, forging a legend of Italian prog for the future generations. They released their debut album in 1972, Nuda, keeping the Hendrix-inspired guitar playing of Bambi Fossati but showing a stronger progressive orientation. It came with a beautiful artwork in triple gatefold cover. Now heres an exact repro of the rare original album , 500 copies only. First time ever vinyl reissue!!!				
<b>GARYBALDI</b> CD - <b>NUDA - (Digipack)</b>	1972	Vinyl Magic / Italy VM 114	Psych Rock Blues Italy	<b>17,90 €</b>
The 1972 classic album from Garybaldi has been reissued in a gorgeous package by BTF in order to reflect in full the original cover painted by famous italian painter Guido Crepax. Unmissable!				
<b>GARYBALDI</b> LP - <b>ASTROLABIO</b>	1973	Vinyl Magic / Italy VMPL 116	Psych Rock Blues Italy	<b>23,95 €</b>
After Nuda masterpiece, you couldn't believe the guys went higher. The next year 1973 they released their second and last, Astrolabio, another excellent album but not such a top record as the debut was. The album consists in 2 long tracks with a lot of improvisation giving guitarist Bambi Fossati a perfect field to give good faith of his high level playing. There is good keyboard work here too, courtesy of Lio Marchi who was actually not in the group but only for the recording sessions. These two tracks were also released in single format, obviously quite shortened. Also quite rare in its original form, Astrolabio was released in a gatefold cover, which is now exactly reproduced in this limited reissue of 500 copies.				
<b>GASOLIN</b> CD - <b>THE BLACK BOX – (9 CD's)</b>	1971-78	CBS / DK COL 5123872	Rock DK	<b>79,95 €</b>
Complete works of Danish 70's ROCK band. This is the ultimate Gasolin collectors item. It consists of 9 (!) CD's beautifully packed in a Box with a big booklet. All the music on the 9 CD's is re-re-mastered and sounds better than ever. Should you not know: Gasolin was the biggest rock band ever in Denmark. It has the same status in DK as Beatles or Stones has in England.				
<b>GATOS SALVAJES, Los</b> CD - <b>20 GRANDES EXITOS</b>	1964-65	BMG / ARG BMG 74321 275632	60's Psych ARG	<b>14,90 €</b>
Argentinian import. One of the premier band on the Argentinian 60's GARAGE/BEAT scene was LOS GATOS. This CD features 20 of their best tracks.				
<b>GATOS, Los</b> CD - <b>VIENTO, DILE A LA LLUVIA - (SECOND)</b>	1968	RCA / ARG LZ 1141	60's Psych ARG	<b>14,90 €</b>
Argentinian import. Reissue on CD of their 2nd album, including 3 bonus tracks.				
<b>GENTLE GIANT</b> LP - <b>GENTLE GIANT</b>	1970	Timeless / EU Time 711	Prog Rock UK	<b>19,95 €</b>
Gentle Giant's self-titled first album was an impressive and unique debut that combined rock, blues, classical, and 1960's British soul. Although the recording quality is sub-par, the music transcends the medium and presents the listener with a variety of musical styles. Comparing Gentle Giant the album against the next several releases, it's amazing how much they were able to refine their sound, expand their musical palette, and take advantage of the broad range of skills and backgrounds of their members. This was the start of the journey and it was an auspicious beginning indeed.				
<b>GENTLE GIANT</b> CD - <b>Octopus - (Mini LP CD)</b>	1973	Repertoire / GER RR 5098	Prog. Rock UK	<b>17,95 €</b>
3000 copies Limited edition, coming in a mini LP replica sleeve. Including a fold out poster and a booklet with liner notes.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GENTLE RAIN, The</b> CD - <b>MOODY</b>	1973	Sunbeam / UK SBRCD 5024	Funk Jazz UK	<b>16,50 €</b>
This ultra-rare collection of soul-funk instrumentals was originally released in 1973, when it sank without trace. Conceived and arranged by Nick Ingman, whose work adorns records by Radiohead, David Bowie, Björk, Oasis and countless others, it features contributions from legendary musicians including Kenny Wheeler, Alan Hawkshaw and Brian Bennett, and is a goldmine for fans of synthesisers, beats and basslines. With original copies changing hands for hundreds of pounds, this is its CD debut, and comes complete with detailed liner notes by Nick Ingman himself. "One of the ultimate UK LPs that is so sought-after by beatheads and funk/jazz collectors. The production is incredible and the sound is amazing on every track. Quality funky jazz throughout, so many beats all over the place..." - <a href="http://www.popsike.com">www.popsike.com</a>				
<b>GERARD, Denny</b> CD - <b>Sinister Morning</b>	1970	Esoteric / UK ECLEC 2045	Rock Psych UK	<b>14,95 €</b>
Denver Gerrard had his brief moment in the spotlight of stardom in British rock as one half of the Warm Sounds, the duo that he formed with Barry Husband in 1967. They hit number 27 on the U.K. charts with "Birds and Bees," a trippy psychedelic pop number released by Decca Records' Deram Records imprint... On his classic solo album from 1970 he is backed by the four members of the cult underground rock band HIGH TIDE. A welcome reissue for a classic album that contains some of the most innovative music of the era. 24 bit remastered from original master tapes.				
<b>GEYSIR</b> CD - <b>Hijömsveitin</b>	1973	Underground Masters / UM 016	Psych Prog Folk Rock ICE	<b>17,00 €</b>
Actually a North American group based in Iceland, Geysir released this, their only album, in 1974 and was released in Iceland only on the Hijmplotu label. It is regarded as a masterpiece of pschedelic progressive folk-rock and a very sought-after item in its original format. Nothing is known about the band other than being American.				
<b>GHOST</b> CD - <b>when you're dead - One second</b>	1970	Mellotron / Italy MRCD 1005	Psych Folk Rock UK	<b>16,00 €</b>
AVAILABLE AGAIN AFTER LONG TIME. Ghost – When you're dead... is one of the most fabulous UK psych/prog albums. This Birmingham band featured guitarist Paul Eastment, previously in The Velvet Fogg. The album, originally released back in 1970 on the Gemini label in the UK and in 1971 on Exit/Ekipo records in Spain, is one step ahead psychedelia entering the realm of prog music, yet retaining an atmospheric mind expanding feel through it all. Loads of Hammond organ swirls, pyrotechnical guitar licks, beautiful acoustic guitar parts, and above it all killer vocal arrangements, with the special attraction of Shirley Kent's beautiful tone (Shirley would later move on to record the "Fresh Out" LP as Virginia Tree). Top quality remastered sound, an impressing addition to your psych prog collection! First ever official CD reissue, limited to 1000 digipack copies.				
<b>GHOST</b> LP - <b>When you're dead one second</b>	1970	Wah Wah / E LPS 033	Prog Psych UK	<b>22,95 €</b>
The Ghost LP is one of the most fabulous UK psych/prog albums. This Birmingham band had been previously known as The Velvet Fogg, and under that name they recorded a classic psychedelic album which has become one of the most sought after LPs of the genre. With the addition of Shirley Kent on vocals they switched their name to The Ghost and relesed the killer monster "When You're Dead - One Second" LP. The album, originally released back in 1970 on the Gemini label in the UK and in 1971 on Exit/Ekipo records in Spain, is one step ahead psychedelia entering the realm of prog music, yet retaining an atmospheric mind expanding feel through it all. Loads of Hammond organ swirls, pyrotechnical guitar licks, beautiful acoustic guitar parts, and avobe it all killer vocal arrangements, with the special attraction of Shirley Kent's beautiful tone (Shirley would later move on to record the "Fresh Out" LP as Virginia Tree). Top quality remastered sound, front laminated colour picture sleeve, one bonus track from a non-LP single B-side add to the superb sounds to make this an impressing addition to your psych prog collection! Limited to 500 copies				
<b>GIL, GILBERTO</b> CD - <b>GILBERTO GIL</b>	1971	Water / Italy Water 191	Latin Rock BRA	<b>15,50 €</b>
Released in 1971 while Gil was living in London, this is the third self-titled release from the bossa nova and tropicalia legend. Gil recorded this album while in political exile from his native Brazil and it's somber, straightforward tone is a welcome change from the experimental, psychedelic assault of his 1969 long player. Featuring 7 originals and a brilliant cover Steve Winwood's "Can't Find My Way Home," this Water release also contains 3 bonus tracks including covers of Jimi Hendrix and the Beatles. A tropicalia classic.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GILES, GILES &amp; FRIPP</b> CD - <b>Cheerful Insanity Of</b>	1968	Esoteric / UK ECLEC 2049	Prog Jazz Rock UK	<b>14,95 €</b>
This great album is where it all began for the King Crimson stalwarts. An excellent late 60s album which touches on psychedelic pop, (often compared to early Syd Barrett era Pink Floyd) with jazz influences and a whimsical brand of surreal humour. Fripp's guitar is on top form on "Suite No. 1" and shows the shape of things to come when in 1969 when he and Mike Giles teamed up with Greg Lake and Ian McDonald to form KING CRIMSON. This remastered reissue comes with bonus tracks and enhanced artwork and should appeal to all lovers of eccentric late 60s Psychedelia and fans of KING CRIMSON.				
<b>GILES, GILES &amp; FRIPP</b> LP - <b>THE CHEERFUL INSANITY OF...</b>	1968	SHOT RECORDS / EE SHOT 8	Prog. UK	<b>17,90 €</b>
Reissue of the fabulous piece of UK psychedelia at its best! These lovely poppie freaks that were to become King Crimson were helped in this 1968 release by Fairport Convention exiles Ian McDonald and Judy Dylbe. This is without any doubt one of the best psychedelic pop albums of the period, it has a sound of its own that will appeal fans of the early Blossom Toes, Rainbow Ffolly and the likes				
<b>GILMOUR, David</b> DVD - <b>Remember That night Live At The Royal Albert Hall</b>	2006	EMI / EU EMI 5043119	Rock UK	<b>24,95 €</b>
2 DVD set. Recorded over 3 nights in May 2006, this DVD shot in High Definition by David Mallet (Pulse) captured the amazing live show in stunning 5.1 surround sound. The 2 part concert on Disc 1 features the full live performance of Gilmour's Platinum album On An Island, mixed with classic Pink Floyd, performed by Gilmour's band that includes Roxy's Phil Manzanera, Crosby & Nash, and Pink Floyd bass player since 1983 Guy Pratt. Other Guest performers in the show include David Bowie on Arnold Layne and Comfortably Numb, Robert Wyatt on Then I Close My Eyes, and the aforementioned Crosby & Nash on an incredibly emotional pared-down version of Shine On You Crazy Diamond. Disc 2 features some amazing extras including: -live performances from The Mermaid Theatre and Abby Rd, -alternate versions of tracks from other nights at the RAH not included on the main concert disc, -3 documentaries, Behind the scenes on tour, the making of the album, playing in California, -2 promo videos, -photo gallery -Island Jam, an exclusive track streamed for a day on DG.Com last Christmas and previously unreleased.				
<b>GODS</b> LP - <b>To Samuel a son</b>	1970	WOHN / EEC WHNLP 001	Prog. Psych UK	<b>22,50 €</b>
Second LP by British psych band The Gods, featuring Ken Hensley (later of course in Uriah Heep). This surprisingly underrated album, miles ahead from their first work (Genesis - 1968), represents an excellent slice of late 60s British psychedelia spilling over into prog, with Beatlesque melodies, eerie 'Home Counties' church organ, psychedelic effects and catchy pop tunes. All original songs, some reminiscent of tracks by Aerovons, Smoke, Kaleidoscope or the finer moments of 'Sergeant Pepper', makeup a great record behind a great psychedelic cover. Long awaited vinyl reissue limited to 500 copies. Due In: 23/01/2006				
<b>GOETTSCHING, Manuel</b> CD - <b>E2-E4 - LIVE</b>	2005	MG ART / GER MG ART 303	Psych Rock GER	<b>11,90 €</b>
<b>GOLOWIN, Sergius</b> LP - <b>LORD KRISHNA VON GOLOKA - (Ltd. 1000 cop.)</b>		Wah Wah / E LPS 040	Folk Psych GER	<b>22,95 €</b>
Rolf-Ulrich Kaisers first attempt to cast a "kosmische" super-group using the rooster of his Ohr and Kosmische Kuriere labels as the backing band for swiss painter (he did the original cover for the Ash Ra Tempel / Timothy Leary Seven-Up album) and gypsy mystic Sergius Golowin, this record can be considered actually as the starter of the Cosmic Jokers saga as it got together for the first time Wallenstein, Witthusser & Westrupp, Klaus Schulze and the enigmatic Jorg Mieke into some sort cosmic allstar-band. An enchanting album where musicians back Golowins spoken-word ramblings with an inspired flow of sound which keeps on rising and falling, sometimes folksy, sometimes electronic, always delicate and mystic. A truly work of genius !!!				
<b>GOLOWIN, Sergius</b> CD - <b>Lord Krishna von Goloka</b>	1973	ZYX / GER OHR 70013-2	Prog. Psych GER	<b>13,90 €</b>
<b>GRANICUS</b> CD - <b>GRANICUS + 1973 RADIO SHOW</b>	1973	White Stallion / US WS 004	Rock Hard USA	<b>15,95 €</b>
For the first time remastered and expanded in gatefold mini Lp sleeve! Bonus tracks from a 1973 radio session with an unreleased track not on the original album. Hear one of the biggest cult Hard Rock bands of the 70's embraced by all Stoner Rock movement on par with bands like Captain Beyond, Bang and Sir Lord Baltimore. Limited only to 500 copies!!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GRANICUS</b> LP - <b>GRANICUS</b> Very welcome reissue on LP of fantastic highly overlooked HEAVY PSYCH ROCK album by USA HARD ROCK band 'Granicus'. Wild hard rock with a extreme high-pitched vocalist even higher than Robert Plant. Includes 11 min epos 'Prayer' where the singer reaches orgasmic heights over furious screaming guitars. A MUST.	1973	RCA / US RCA 321	Rock Hard USA	<b>10,95 €</b>
<b>GRAPEFRUIT</b> CD - <b>DEEP WATER</b> New remastered Digipak version. Melodic, catchy pop songs are the forte of this British group formed in 1967. The Beatles loved Grapefruit so much that they signed them to their Apple Music Publishing Company. John Lennon even suggested the band's name. George Alexander (the brother of George Young of The Easybeats) was the leader, joined by John Perry and brothers Pete and Geoff Swettenham, formerly of Tony Rivers & The Castaways. The fruity ones enjoyed a hit single with 'Dear Delilah' in 1968 and released debut album 'Around Grapefruit', acclaimed for its orchestral arrangements and vocal harmonies. 'Deep Water', Grapefruit's second album, was released in 1969 and marked a seismic switch towards soul, rock and country influences. We have added six bonus tracks to the original album, including four single versions plus two other recordings.	1969	Repertoire / GER REP 5053	Prog. Rock UK	<b>14,90 €</b>
<b>GRAPEFRUIT</b> CD - <b>AROUND</b> New remastered Digipak version. Melodic, catchy pop songs are the forte of this British group formed in 1967. Grapefruit originally comprised three former members of Tony Rivers & The Castaways, John Perry (guitar, vocals), Pete Sweetenham (guitar, vocals) and Geoff Sweetenham (drums), who tea-med up with songwriter George Alexander (bass, vocals). The group was given its name by John Lennon and they were the first act signed to Apple publishing. Their debut single 'Dear Delilah' was a UK Top 30 hit and 'Around Grapefruit' was first released in 1968. The 12 tracks on the album are mostly George Alexander's songs, such as 'Another Game' and 'Yesterday's Sunshine'. Added by a dozen more bonus items - including the single versions of 'Dear Delilah', 'Elevator', 'C'Mon Marianne', 'Theme For Twiggy', and two rare Italian language tracks, 'Dolce Delilah' and 'Mai Nessuno'.	1969	Repertoire / GER REP 5044	Prog. Rock UK	<b>14,90 €</b>
<b>GRAVY TRAIN</b> LP - <b>Ballad of a peaceful man - (white)</b> Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of their second album. Leaving the blues behind, achieving a more dynamic sound moving into heavy prog territory with instrumental solos playing a larger role.	1971	Si-Wan / KOR SRML 0024	Prog Rock UK	<b>34,95 €</b>
<b>GRAVY TRAIN</b> CD - <b>Second Birth - (JAP-Mini-LP)</b> 24 bit digital remastered. Japanese MINIATURE LP SLEEVE. Reissue on CD of their 3rd album and debut album for the Dawn label they switch to after their break from Vertigo	1973	Strange Days Records POCE-1024	Prog. UK	<b>29,00 €</b>
<b>GRAVY TRAIN</b> CD - <b>STRENGTH OF A DREAM - ANTHOLOGY - (2CD)</b> A remastered selection of all of the classic prog tracks from the Dawn label in the early '70's. Includes the whole of the Second Birth and Staircase To The Day albums, the four non LP 45s and their b sides and rare tracks unavailable in any format since their original release. Prog rock of the highest order, reminiscent of Uriah Heep and May Blitz with Norman Barrett's wailing vocals and rock guitar licks, daringly jam laden and cracking arrangements that defy convention. Disc: 1 : 1. Morning Coming; 2. Peter; 3. September Morning News; 4. Motorway; 5. Fields And Factories; 6. Strength Of A Dream; 7. Tolpuddle Episode; 8. Second Birth; 9. Goodtime Girl; 10. Friday The 13th (previously unreleased) Disc: 2 : 1. Starbright Starlight; 2. Bring My Light On Back To Me; 3. Never Wanted You; 4. Staircase To The Day; 5. Going For A Quick One; 6. Last Day; 7. Evening Of My Life; 8. Busted In Schenectady; 9. Starbright Starlight (single version); 10. Good Time Thing; 11. Climb Aboard The Gravy Train; 12. Sanctuary - Due In: 06/11/2006	1973-74	Castle / EU CMDDD 1402	Prog Psych UK	<b>16,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GRAVY TRAIN</b> CD - <b>STAIRCASE TO THE DAY - (Limited Edition Of 300</b> (Limited Edition Of 3000 copies digisleeve) - 12 Tracks (incl. 4 Bonustracks) Gravy Train was a Lancashire based progressive rock outfit, noted for its top class musicianship and songwriting skills. The original band was signed to Vertigo in 1970 and was fronted by guitarist and singer Norman Barrett, who had previously replaced Jimmy Page in Screaming Lord Sutch's Savages. Barrett was noted for his Hendrix inspired heavy riffs and feedback, and a unique vocal style well displayed on this 1974 album. This was the band's second release for the Dawn label and famed artist Roger Dean designed the original LP sleeve for the album, which proved to be the band's final album, and is now a much sought-after collectors' item. As well as the eight original tracks, we have added four bonus items - including the rare A and B-sides of their singles 'Starbright Starlight' and 'Climb Aboard The Gravy Train'.	1974	Repertoire / GER REP 1089	Prog. UK	<b>17,90 €</b>
<b>GRECAS, Las</b> CD - <b>GIPSY ROCK</b> The title of this album will give you a good idea of what's all about. Las Grecas were a couple of young, rocking Spanish gypsy female singers in 1974 recording a whole album with some of the best studio musicians around. All songs have a strong gypsy flavour and flamenco roots, and the backing band is really, really rocking, with tremendous guitar work, some killer fuzz as well and a perfect, surely very expensive production. This is a very unknown flamenco-psych-rock album that will cause you big surprise we can tell you, it's as good as you could expect when reading this lines. This is to Spanish rock what Erkin Koray, Baris Mano and Edip Akbayram are to Turkish rock.... so you know what!	1974	Underground Masters / UM 013	Psych Folk Rock E	<b>17,00 €</b>
<b>GREEN</b> CD - <b>GREEN</b> One of the most neglected albums of it's time. Snappy psychedelic rock from 1969. A brilliant mixture of raw guitar and subtle horns and catchy songwriting sounding like Beatles, Zombies or Buffalo Springfield, making it a must have for fans of 60's psychedelia. CD has 4 bonus tracks!!	1969	Fallout / UK FOCD 2037	Psych Folk Pop USA	<b>14,95 €</b>
<b>GREEN, Peter</b> CD - <b>SUPERNATURAL - (2CD)</b> Career retrospective combining the best of Green's recent solo career with the Splinter Group with highlights of his original work with Fleetwood Mac inc. Green. CD1: The Green Manalishi, Black Magic Woman, Jumping At Shadows, The Supernatural, Albatross, World In Harmony, Oh Well!, Sandy Mary, Rattlesnake Shake, Man Of The World, CD2: Heart Of Stone, I'm A Steady Rollin' Man, Big Change Is Gonna Come, Homework, When You Got A Good Friend, You'll Be Sorry Someday, Phonograph Blues, Love.		Snapper / UK SMACD 949	Blues Rock UK	<b>14,95 €</b>
<b>GREMLINS</b> CD - <b>BLAST OFF</b> The GREMLINS were responsible for a series of competent power pop singles with a psychy edge. Track Listing: 1. Don't Ya 2. But She's Gone 3. The Coming Generation 4. That's What I Want 5. It's Easy To Say 6. Oh My Word 7. A Man's Gotta Be A Man 8. The Only Thing On My Mind 9. Understand Our Age 10. Ain't That Lovin' You Baby 11. You Gotta Believe It 12. I Can't Say 13. Blast-Off 1970 14. Sunday Breeze 15. Never You Mind 16. I Want Your Love 17. Ballad Of A Busker 18. Listen To Me 19. Great Drain Robbery #1 20. Great Drain Robbery #2 21. Kingsforth Hemmingseen 22. Don't Just Stand There. For all of you interested in the music from NEW ZEALAND you may take a look at : <a href="http://www.sergent.com.au/nzmusic.html">http://www.sergent.com.au/nzmusic.html</a>	1965-68	EMI / NZ EMI 0724357118620	60's Beat Psych NZ	<b>20,90 €</b>
<b>GROUP IMAGE</b> LP - <b>A MOUTH IN THE CLOUDS</b> This eccentric New York hippie collective recorded only one album. A superb collection of psychedelia, touching on folk, jazz and electronica, it has been compared to Jefferson Airplane, the Mamas & the Papas and Tim Buckley, but ultimately has a sound of its own that makes it a treat for all fans of genuine acid rock. "Fantastic power trio hard rock that just bout everyone likes. This is no-nonsense stuff, brief songs, killer riffs, strong but unpretentious singing, sparse arrangements. There's a mild bit of bluesiness to it, but the songs are fast and the album isn't full of long guitar solos. There's a terrific ballad too". - <a href="http://www.lysergia.com">www.lysergia.com</a> .	1969	Fallout / UK FOLP 2041	Psych Folk Jazz USA	<b>18,95 €</b>
<b>GROUP IMAGE</b> CD - <b>A MOUTH IN THE CLOUDS</b> This eccentric New York hippie collective recorded only one album, which makes its CD debut here. A superb collection of psychedelia, touching on folk, jazz and electronica, it has been compared to Jefferson Airplane, the Mamas & the Papas and Tim Buckley, but ultimately has a sound of its own that makes it a treat for all fans of genuine acid rock. "Fantastic power trio hard rock that just about everyone likes. This is no-nonsense stuff, brief songs, killer riffs, strong but unpretentious singing, sparse arrangements. There's a mild bit of bluesiness to it, but the songs are fast and the album isn't full of long guitar solos. There's a terrific ballad too" - <a href="http://www.lysergia.com">www.lysergia.com</a> . * Rare US psych rock from 1968 * First time on CD * Explanatory liner notes included.	1969	Fallout / UK FOCD 2041	Psych Folk Jazz USA	<b>14,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>GURU GURU</b> LP - <b>Hinten</b>	1971	Wah Wah / E LPS 050	Prog. Rock GER	<b>22,95 €</b>
Mani, Ax and Uli do it again: Hinten was Guru Gurur's second album for Ohr, the follow up to their crazed UFO lp. Recorded in July 1971 at Star Studios (Hamburg) with the help of Konrad Plank, Hinten saw Guru Guru moving away from their trademark freeform jams and into a somewhat more structured and song-based format but still retaining the wild and crazy edge of their debut album. Space is now given to lyrics and spoken-word passages but without forgetting screaming guitar action and space rock tripping. Mani Neumeier delivers some nonsensical lyrics and primitive howls while Ax Genrich indulges in his usual guitar onslaught and bebachery. As crazy as it gets... Guru Guru were truly one of a kind!!!! Strictly limited to 500 copies - Gatefold cover -				
<b>GURU GURU</b> CD - <b>WIESBADEN 1972 (Live)</b>	1972	Garden Of Delights / G GOD CD 129	Psych Rock GER	<b>15,50 €</b>
After Uli Trepte had left the band, Guru Guru had one of their first gigs with Bruno Schaab on bass in the assembly hall of the Germania-Heim in Wiesbaden on November 4th, 1972. They played in front of about 200 to 300 people. The whole concert was recorded expertly and in stereo, with the consent of the band and the promoter, Robert Huth, by Muck Krieger, sharing a flat with Xhol (Caravan), a band they were friends with and which had just broken up. The equipment used - an Uher tape recorder CR 124 and Revox microphones - were then state-of-the-art technology. Here you will hear three overlength versions of Guru Guru tracks in a perfect sound quality. They could thus freely display and develop their play without having to keep to the limited playing time of an LP side. The CD was drawn directly from the master tapes.				
<b>GURUH GIPSY</b> LP - <b>GURUH GIPSY</b>	1971	Shadoks / GER SM 084 LP	Psych Prog Rock Indonesia	<b>45,95 €</b>
LP 450 numbered / heavy textured sleeve & engraved artwork / 180 gram pressing. The most amazing album we have heard for a long long time. Full blown progressive album with great guitar leads, organ, moog, great vocals BUT recorded together with a complete Gamelan Orchestra. This is a killer production. 60 minutes of music only released in Indonesia as a tape (a very rare one indeed), Chrissy on vocals (he sells million of albums nowadays) and Guruh Soekarno Putra (the son of the first democratic president Soekarno of Indonesia), 8 musicians and the percussion orchestra. I never heard anything good like this before. Something in-between Magma, Nice and ELP but with great lead guitar and Indonesian harmonics.				
<b>H.P. LOVECRAFT</b> CD - <b>Dreams in the Witch House</b>	1967-68	REV-OLA / UK CR REV 088	60's Psych USA	<b>14,90 €</b>
At last an OFFICIAL 2 on 1 +++ reissue of the first two MASTERPIECES by this mind blowing '60s Boston psych band who relocated to the West Coast. Beautiful, timeless, mystical, soaring psych with stunning vocal harmonies, rich production, lush orchestration, weird sound effects, brain frying guitar, trippy keyboards, amazing songs and more. Rev-Ola presents here their complete recordings....lovingly remastered....beautifully packaged...the full unknown story of H.P. LOVECRAFT.....with notes including NEW interviews with the band members by Nick Warburton, band biographer, historian and official webmaster....and many previously unseen pictures, including legendary and rare psychedelic posters.....this material has never been on CD in Europe before....and that's not all....we also include two NEVER COMPILED NOT EVEN ON VINYL bonuses: the innovative radio edit of 'The White Ship' (the version which made it a huge FM hit!) and the staggering phased-to-the-max single mix of 'Keeper Of The Keys!'.The haunting sound of H.P. LOVECRAFT as you've never heard or seen it.				
<b>HABIBIYYA</b> CD - <b>IF MEN BUT KNEW</b>	1971	Sunbeam / UK SBRCD 5043	Ethno Psych UK	<b>16,95 €</b>
The Habibiyya's sole album stands as one of the earliest and most beautiful pieces of world music ever recorded in Britain. The musicians involved (including three members of UK underground legends Mighty Baby) had been profoundly affected, both musically and spiritually, by visiting Morocco in 1971, and became adherents of the sufi faith. Upon their return to London they made If Men But Knew, featuring exotic instruments such as koto, shakuhachi and mandola alongside guitar, organ and drums, conjuring a hypnotic, other-worldly ambience in the process. It makes its long-awaited CD debut here, accompanied by detailed liner notes, previously-unseen photographs, five rare bonus tracks and an introduction by the groups leader, Ian Whiteman. "Eastern-influenced hypnotic psychedelic music".				
<b>HAIRY CHAPTER</b> LP - <b>EYES</b>	1970	Second Battle / GER SB LP 067	Prog. Psych Hard GER	<b>18,00 €</b>
HAIRY CHAPTER was a highly talented heavy underground-quartet of the early krautrock-years. For many years its records - especially the more progressive second album have been much in demand. Here's now their first release „eyes“ that is more in a Bluesrock vein on vinyl. High glossy laminated heavy cover; 180 gr pressing; insert. Limited release.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HAMMILL, Clare</b> CD - <b>THE MINOR FALL, THE MAJOR LIFT - (2CD)</b>	197	Esoteric / EU ECLEC 2024	Jazz Rock UK	<b>14,95 €</b>
First ever 2CD compilation album from one of the UKs finest female songwriters covering all her work for Island records, Ray Davies Konk label & the classic "new age" albums & beyond. The possessor of one of the finest voices in popular music, Claire Hamill signed to Island records at the age of 16, recording two albums which featured contributions from JOHN MARTYN, FREE & TERRY REID. She then signed to KINKS founder RAY DAVIES Konk label recording two more classic albums. In the late 70s she collaborated with WISHBONE ASH, STEVE HOWE & JON & VANGELIS before recording a series of albums for Beggars Banquet collaborating with GARY NUMAN on one track. In 1987 the "VOICES" album was the soundtrack to a successful BBC TV series and reached the top of the NEW AGE chart. This was followed by the release of "Love in the Afternoon". In the 1990s Claire returned to recording with albums "Lost & the Lovers" and "Summer" and Songstress EVA CASSIDY covered Claires "You Take My Breath Away" gaining her a new audience. Cited by KATE BUSH as an influence, this compilation precedes the reissuing of Claires work by Esoteric Recordings.				
<b>HAMMILL, Clare</b> CD - <b>ONE HOUSE LEFT STANDING</b>	197	Esoteric / EU ECLEC 2031	Jazz Rock UK	<b>14,95 €</b>
24 BIT REMASTERED VERSION!! The possessor of one of the finest voices in popular music, Claire Hamill signed to Island records at the age of 16, recording two albums which featured contributions from JOHN MARTYN, FREE & TERRY REID. "One House Left Standing" is Claire's first album, a masterpiece of folk rock and the art of songwriting and features music of both innocence and maturity. The Esoteric reissue includes four bonus tracks, three of which are unreleased, including a version of "Meet Me On the Corner" featuring Gerry Rafferty and Steelers Wheel as backing musicians and the evocative single B-side "Alice in the Streets of Darlington". With her songs covered by EVA CASSIDY and cited by KATE BUSH as an influence, this reissue is the first part of a programme that sees the reissuing of Claire's work by Esoteric Recordings.				
<b>HAMMILL, Clare</b> CD - <b>OCTOBER</b>	197	Esoteric / EU ECLEC 2032	Jazz Rock UK	<b>14,95 €</b>
24 BIT REMASTERED!! The possessor of one of the finest voices in popular music, Claire Hamill signed to Island records at the age of 16, recording two albums which featured contributions from JOHN MARTYN, FREE & TERRY REID. "October" is Claire's second album, a masterpiece of folk rock and the art of songwriting and features music of both innocence and maturity. Produced by Paul Samwell Smith (who had recently worked with Cat Stevens), "October" is a highlight of Claire's early career and is certain to appeal to those who appreciate the art of the singer songwriter. The Esoteric reissue includes "Baby Whats Wrong" as a bonus tracks. With her songs covered by EVA CASSIDY and cited by KATE BUSH as an influence, this reissue is the first part of a programme that sees the reissuing of Claire's work by Esoteric Recordings.				
<b>HAMMOND, John</b> CD - <b>Live In Greece</b>	1983	Dynamic / Italy DYNA 033 CD	Blues USA	<b>14,90 €</b>
Digipack CD. One of the first bluesmen to use electric guitar, Hammond has produced a steady flow of top-notch blues albums since the mid-sixties, playing an essential role in keeping alive the music of many of the great bluesmen found on this album. Recorded live at the 'Orfeas' cinema in Athens, Greece, February, 1983, here 11 blues standards are given the full John Hammond treatment. Track listing - Side A: 1. Honest I do (Jimmy Reed) 2. Statesboro Blues (Willie McTell) 3. No Money Down (Chuck Berry) 4. Steady Rolling Man (Robert Johnson) 5. Spoonful (Willie Dixon) 6. Big Star Falling or T'aint Long For Day (Willie McTell) Side B: 1. You Can't Judge A Book By Looking At The Cover (Bo Diddley) 2. See That My Grave Is Kept Clean (Blind Lemon Jefferson) 3. Tell Me Mama (Little Walter Jacobs) 4. Low Down Dog Blues (Blind Boy Fuller) 5. Who Do You Love (Bo Diddley)				
<b>HAMMOND, John</b> LP - <b>Live In Greece</b>	1983	Dynamic / Italy DYNA 933 LP	Blues USA	<b>14,90 €</b>
180 gram LP. One of the first bluesmen to use electric guitar, Hammond has produced a steady flow of top-notch blues albums since the mid-sixties, playing an essential role in keeping alive the music of many of the great bluesmen found on this album. Recorded live at the 'Orfeas' cinema in Athens, Greece, February, 1983, here 11 blues standards are given the full John Hammond treatment. Track listing - Side A: 1. Honest I do (Jimmy Reed) 2. Statesboro Blues (Willie McTell) 3. No Money Down (Chuck Berry) 4. Steady Rolling Man (Robert Johnson) 5. Spoonful (Willie Dixon) 6. Big Star Falling or T'aint Long For Day (Willie McTell) Side B: 1. You Can't Judge A Book By Looking At The Cover (Bo Diddley) 2. See That My Grave Is Kept Clean (Blind Lemon Jefferson) 3. Tell Me Mama (Little Walter Jacobs) 4. Low Down Dog Blues (Blind Boy Fuller) 5. Who Do You Love (Bo Diddley)				
<b>HARE, Colin</b> LP - <b>MARCH HARE - (LP+7")</b>	1970	Hanky Panky / UK HPR 3	Folk Rock UK	<b>27,00 €</b>
Limited LP + 7". Besides the 12 tracks of the original album there are the 2 non-album B-sides "Grannie, grannie" and "Fighting for peace" plus the extremely rare Warner Brothers single from 1972: "Didn't I tell you"/"Seek not in the wide world". An absolute gem packed up with really great songs evoking the sound of Bob Dylan as much as the more folkier artists of that time, flavoured with a soft country rock aroma.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HARMONIA</b> LP - <b>LIVE 1974</b>	1974	GROENLAND / GER LPGRON 78	Prog Psych GER	<b>18,90 €</b>
A dusted-down recording of hypnotic machine music from a gig on March 23rd 1974. It was recorded at the Penny Station Club (a former railway station in Griessem) in front of about fifty people, according to Neu! mainman Rother, who played the same venue in 1971 when he was still a member of Kraftwerk. It might be a live record but it won't satisfy anybody in search of a rowdy, feel-like-youre-there gig atmosphere; there's no whooping, applause or even heckling. It's simply the sound of a band locked into a groove, backs to the audience (as you'll see on the album sleeve) and concentrating hard in an effort to blow minds and take their industrial space music to the further reaches. Rother suggests that the lack of applause and noise wasn't because of audience indifference but because every member of the crowd is either stoned (no incense sticks though, reassures Rother) or because they couldn't decipher when one ten-minute epic started and another finished. Amazingly, it still sounds as experimental as it must have done in that former railway station thirty-three years ago. It certainly shows the kids a thing or two about losing themselves in music. The album contains just one track under nine-minutes, featuring the wiggly, industrial chug (it was recorded in a former railway station) of Schaumburg; the pulsing, seventeen-minute opus that is Veteranissimo; the almost pop song-short Arabesque; the dark and dubby, proto-trip hop of Holta Polta and ambient template Ueber Ottenstein.				
<b>HARMONIA</b> LP - <b>Musik von Harmonia</b>	1974	Lilith Records / RU LRLP	Electronic GER	<b>16,95 €</b>
First of 2 classic albums by this trio, combining Cluster's Joachim Roedelius & Dieter Moebius with Neu!'s Michael Rother, originally issued on Brain in 1974. One of the classic Krautrock albums of this period. Perfectly looping instrumental texture-works for guitar, organ, synthesizer, piano & percussion, performed in stunning and purely magical form. Although this Kraut rock supergroup produced only two albums, their minimalist sound laid the groundwork for ambient and motorik rock for decades to come. Leaning slightly more towards Clusters sound for their second and last release, De luxe featured more structured songs, along with a sparse spattering of vocals, and the guest appearance of Mani Neumeier of Guru Guru on a few tracks.				
<b>HARMONIA</b> CD - <b>LIVE 1974</b>	1974	GROENLAND / GER CDGRON 78	Prog Psych GER	<b>18,90 €</b>
A dusted-down recording of hypnotic machine music from a gig on March 23rd 1974. It was recorded at the Penny Station Club (a former railway station in Griessem) in front of about fifty people, according to Neu! mainman Rother, who played the same venue in 1971 when he was still a member of Kraftwerk. It might be a live record but it won't satisfy anybody in search of a rowdy, feel-like-youre-there gig atmosphere; there's no whooping, applause or even heckling. It's simply the sound of a band locked into a groove, backs to the audience (as you'll see on the album sleeve) and concentrating hard in an effort to blow minds and take their industrial space music to the further reaches. Rother suggests that the lack of applause and noise wasn't because of audience indifference but because every member of the crowd is either stoned (no incense sticks though, reassures Rother) or because they couldn't decipher when one ten-minute epic started and another finished. Amazingly, it still sounds as experimental as it must have done in that former railway station thirty-three years ago. It certainly shows the kids a thing or two about losing themselves in music. The album contains just one track under nine-minutes, featuring the wiggly, industrial chug (it was recorded in a former railway station) of Schaumburg; the pulsing, seventeen-minute opus that is Veteranissimo; the almost pop song-short Arabesque; the dark and dubby, proto-trip hop of Holta Polta and ambient template Ueber Ottenstein.				
<b>HARMONIA</b> CD - <b>HARMONIA DELUXE</b>	1975	Lilith Records / RU LR 123	Electronic GER	<b>16,95 €</b>
Formed in the early seventies by Hans-Joachim Roedelius and Dieter Moebius of Cluster with Michael Rother of Neu!. Although this Kraut rock supergroup produced only two albums, their minimalist sound laid the groundwork for ambient and motorik rock for decades to come. Leaning slightly more towards Clusters sound for their second and last release, 1975s De luxe featured more structured songs, along with a sparse spattering of vocals, and the guest appearance of Mani Neumeier of Guru Guru on a few tracks.				
<b>HARMONIA</b> LP - <b>HARMONIA DELUXE</b>	1975	Lilith Records / RU LRLP 123	Electronic GER	<b>16,95 €</b>
Formed in the early seventies by Hans-Joachim Roedelius and Dieter Moebius of Cluster with Michael Rother of Neu!. Although this Kraut rock supergroup produced only two albums, their minimalist sound laid the groundwork for ambient and motorik rock for decades to come. Leaning slightly more towards Clusters sound for their second and last release, 1975s De luxe featured more structured songs, along with a sparse spattering of vocals, and the guest appearance of Mani Neumeier of Guru Guru on a few tracks.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HARTLEY BAND, Keef</b> CD - <b>Battle of North West Six</b>	1969	Esoteric / UK ECLEC 2052	Blues Rock UK	<b>14,95 €</b>
KEEF HARTLEY came to prominence as a member of the British R&B group The Artwoods before joining JOHN MAYALLS BLUESBREAKERS in 1967. He contributed to the album "Crusade" before leaving in 1968 to form the first line-up of his own band. He recorded his first album, "HALFBREED" (also re-released this month) for Deccas Deram label in March 1969. Regarded as a classic of the fusion of rock, jazz and blues, HARTLEY went one better later in the year by changing the line-up of his band to include gifted guitarist, vocalist and writer MILLER ANDERSON. This new band recorded the wonderful "BATTLE OF NORTH WEST SIX" for Decca later that year, around the same time they performed at the legendary WOODSTOCK festival. Unavailable for many years, ESOTERIC RECORDINGS are pleased to reissue the album with liner notes by Keef Hartley.				
<b>HARTLEY BAND, Keef</b> CD - <b>Halfbreed</b>	1969	Esoteric / UK ECLEC 2050	Blues Rock UK	<b>14,95 €</b>
KEEF HARTLEY came to prominence as a member of the British R&B group The Artwoods before joining JOHN MAYALLS BLUESBREAKERS in 1967. He contributed to the album "Crusade" before leaving in 1968 to form the first line-up of his own band. With Gary Thain (bass), Peter Dines (keyboards), Spit James (guitar) and horn section that was a "whos who" of British jazz (Henry Lowther, Chris Mercer, Lyn Dobson and Harry Beckett), HARTLEY recorded his first album for Deccas Deram label in March 1969. Now regarded as a classic of the genre, "HALFBREED" is a fine example of the fusion of rock, jazz and blues. Unavailable for many years, ESOTERIC RECORDINGS are pleased to reissue the album with two bonus tracks and liner notes by Keef Hartley.				
<b>HARTLEY BAND, Keef</b> CD - <b>Little Big Band</b>	1971	Esoteric / UK ECLEC 2051	Blues Rock UK	<b>14,95 €</b>
KEEF HARTLEY came to prominence as a member of the British R&B group The Artwoods before joining JOHN MAYALLS BLUESBREAKERS in 1967. He contributed to the album "Crusade" before leaving in 1968 to form the first line-up of his own band. He recorded a series of classic albums for Deccas DERAM label and in 1971 he formed the most ambitious line-up of the band for a series of concerts at the MARQUEE club, featuring an 8-piece horn section (featuring such luminaries as Barbara Thompson, Chris Mercer and Lyn Dobson) and guest percussionist Pete York. The event was recorded and released later that year as LITTLE BIG BAND. This reissue continues ESOTERICs reissue series of KEEF HARTLEY BAND albums and includes liner notes by the man himself and a booklet with previously unseen photos.				
<b>HARUMI</b> CD - <b>HARUMI</b>	1968	Fallout / UK FOCD 2042	Psych Folk Rock JAP	<b>14,95 €</b>
Produced by Tom Wilson (the Velvet Underground, Bob Dylan, Simon & Garfunkel), this sprawling set of Japanese acid pop and folk was originally released in 1968, and makes its long-awaited CD debut here. With contents ranging from Eastern-tinged pop to introverted epics, all featuring a range of Japanese instruments, it's stuffed with possible samples and is sure to delight all fans of mystic psychedelia. "This Japanese gentleman put out a TRACK LISTING strange double album. The first two sides are fairly poppy, but the last two each comprise one track, where we get into heavily introverted mystical Eastern hippie rambling" - Fuzz, Acid & Flowers "The first half runs the gamut from songs that sound like a Japanese Tom Jones back by phased-out orchestral arrangements, to darker, groovier tracks. The second half is where it really starts to pick up though - one whole side is a loud, guitar heavy jam, almost reminiscent of Can or the Velvet" - <a href="http://www.soulstrut.com">www.soulstrut.com</a> "Japanese psych featuring many native instruments which has attracted minor cult appeal over the years" - <a href="http://www.lysergia.com">www.lysergia.com</a> .				
<b>HARWOOD, Chris</b> CD - <b>Nice To Meet Miss Christine</b>	1970	Finders Keepers / UK FKR005CD	Folk Rock UK	<b>17,90 €</b>
Christine Harwood's debut LP for the obscure British 'Birth' Label was the only record she ever made. No singles were ever released and it was seldom heard beyond these shores - the making of a record collector's holy grail. Alongside the obscure Vashiti Buryan LP and Julie Covington's early solo LP, 'Nice to Meet Miss Christine' remains one of the most sought after English female folk records ever released. You just have to listen to her cover of CSN&Y's 'Wooden Ships' to realise why. Miss Christine's naked vocals ride a rock-solid back beat with clavinet funk and a wash of luscious strings sending you into a trance-like state. Featuring a veritable whos who of rock and folk, including Yes guitarist Peter Banks, Straws guitarist Dave Lambert, Joe Cocker, Juicy Lucy/Sensational Alex Harvey Band Hammond organist Tommy Eyre Plummer, bass player Roger Sutton (Brain Auger & Julie Driscoll) - this rare-as-hens-teeth record (fetching in excess of 200 on internet auction sites) is on the wants list of any serious collector of any of the above bands.				
<b>HASKELL, Gordon</b> CD - <b>It is and it isn't</b>	1974	Wounded Bird / UK WOU 3378	Rock UK	<b>11,90 €</b>
Gordon Haskell is best known for his connection with King Crimson, singing on their 2nd & 3rd albums. In 1974 he recorded one of his rare solo albums, It Is And It Isn't. It features another King Crimson alumni, John Wetton.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HAYWARD, Rick</b> CD - <b>Rick HAYWARD</b>	1971	Sunbeam / UK SBRCD 5032	Prog. Psych UK	<b>16,95 €</b>
Having played lead guitar for psychedelic legends the Accent, formed a late incarnation of the Zombies with Rod Argent, collaborated with Christine Perfect (later of Fleetwood Mac), joined boogie rockers Jellybread and recorded innumerable sessions, Rick Hayward finally recorded this solo album for the Blue Horizon label in 1971. An off-beat collection of psychedelic tinged folk songs and instrumentals on which he plays all instruments, it was produced by Mike Vernon (David Bowie, Fleetwood Mac, Ten Years After) but sank without trace on original release. This long-awaited first reissue features detailed liner notes by Rick himself, as well as rare photographs and eleven bonus tracks recorded for his unreleased second album a few months later. * First time on CD * Acid folk classic * Former Christine McVie / Zombies / Jellybread guitarist * Also contains unreleased second LP (from 1972) * Full colour booklet with rare photos and detailed notes.				
<b>HEADBAND</b> CD - <b>HEADBAND COLLECTION</b>	1971-75	EMI / NZ EMI 0724352368822	Blues Rock Psych NZ	<b>20,90 €</b>
A selection of tracks from both Headband albums "Happen Out" and "Rock Garden" are featured on this release. Track listing: 1 a) mood one b) time to kill 2 Lisa, listen to me 3 dip tank 4 the ballad of jacques la mere 5 headband grooving 6 good morning mr rock and roll 7 love is bigger than the whole wide world 8 a) mood two b) the laws must change 9 hey little school girl 10 ungrateful madonna 11 goodtime feeling 12 blueberry pie 13 I get high on music 14 raving Richard. For all of you interested in the music from NEW ZEALAND you may take a look at : <a href="http://www.sergent.com.au/nzmusic.html">http://www.sergent.com.au/nzmusic.html</a>				
<b>HEADSTONE CIRCUS</b> CD - <b>HEADSTONE CIRCUS</b>	1968-70	Shadoks / GER SM 061 CD	Psych USA	<b>16,50 €</b>
USA 1968/70. This project turned out to be a real beauty. The band was formed in 1966 by Glenn Faria (who also released some solo music on WorldInSound). This album was recorded in 1968-70. On the first spin it reminds of Crosby Stills, Nash & Young - 4 way street electric sides. It is so well-composed and performed. Also some of the better Neil Young albums might go in the same direction. But it has that extra weird touch. "Around 1966, Nick Bonis, Mike Johnstone, Randy Pope, and I formed a psychedelic band. On Halloween night we went to an old cemetery, dropped acid, and spent a very strange night among the tombstones. The tombstones appeared to be melting and taking on animal shapes. Some of us saw spirits, and I'm not sure what I saw, but it was disturbing. Afterwards, we referred to that night as the "Headstone Circus". It seemed appropriate to call ourselves "Headstone Circus" as a band so we did". Enjoy this amazing westcoast album which was recorded in Washington D.C.				
<b>HEAVEN</b> CD - <b>Brass Rock 1</b>	1971	Esoteric / EU ECLEC 2030	Jazz Rock UK	<b>14,95 €</b>
Heaven, a jazz rock group from Portsmouth, burst forth onto the British rock scene in 1970 when they appeared at the legendary Isle of Wight festival sharing a bill with The Who, The Doors, Jimi Hendrix et al. Making a stunning debut, the band (now managed by festival organiser Rikki Farr), soon secured a recording deal with CBS Records who signed the band for a large advance. The resulting double album "Brass Rock 1" appeared in 1971, adorned in a lavish fold-out sleeve. Well received critically, the album failed to achieve the expected success and Heaven soon disbanded, leaving behind a fine example of classic jazz rock. Officially released on CD for the first time, this Esoteric Recordings reissue is digitally remastered from the original master tapes and restores the artwork of the album in full.				
<b>HEAVY BALLOON</b> CD - <b>32.000 Pound</b>	1968	Walhallia / EEC WH 90375	Psych Rock USA	<b>14,50 €</b>
<b>HENDRIX EXPERIENCE, Jimi</b> DVD - <b>Live At MONTEREY</b>	1967	Universal / US	Blues Rock Psych USA	<b>19,95 €</b>
Tracklist Live At Monterey: KILLING FLOOR; FOXEY LADY; LIKE A ROLLING STONE; ROCK ME BABY; HEY JOE; THE WIND CRIES MARY; PURPLE HAZE; WILD THING Chelmsford, England - February 25, 1967 STONE FREE LIKE A ROLLING STONE American Landing Documentary A Second Look multi angle viewer controlled previously unseen footage Music Love And Flowers: The Monterey International Pop Festival Documentary - Bonus features : The DVD soundtrack features a new 5.1 surround and 2.0 stereo mixes by Eddie Kramer, Jimi's original engineer. The CD will feature the brand new, stereo mix heard here for the first time. DVD bonus features include the brand new documentary, American Landing, which traces Jimi's remarkable transformation from obscurity to his triumphant U.S. 'debut' at the Monterey Festival. Also included, A Second Look, a unique feature that allows viewers to switch between multiple, previously unseen camera angles to view several of Jimi's celebrated performances like never before. Music, Love & Flowers: The Monterey International Pop Festival, a behind the scenes glimpse of the festival's origins, operations, and lasting impact, brought to you by legendary composer, producer and Monterey Festival co-founder Lou Adler. As an extra special bonus to the DVD, watch the earliest known film and sound recordings of The Jimi Hendrix Experience in concert from February 25, 1967 before a packed audience in Chelmsford, England. Songs featured are "Stone Free" and "Like A Rolling Stone."				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HERBERG, Martin C.</b> CD - <b>Eye-D: 29.3 Dreams</b>	1999	Lonesome Loser / GE MCH 9907	Psych Prog Art GER	<b>12,95 €</b>
Eye D is not an artist but a project from the musician Martin C. Herberg who has worked since the 60's in several bands and as a solo performer. Herberg who studied classical guitar has released meanwhile 5 studio and 2 live CD's. This record : "eye D : 29.3. day" is a conceptual work where 28 pieces form a mixture of memories and dreams of a "SPACE COWBOY". With more than 20 musicians involved, singer and speaker Herberg composed his own collage of spoken words, spacey avantgarde-rock, spherical sentences but also heavy rock passages and jazzy parts. You can recall early PINK FLOYD the Psycho-trook of BRAINTICKET or ethno trips like EMBRYO. This is an album that was obviously totally overlooked when it first was released but earns in our opinion a much greater fan community as comtemporary music that has it's roots in the 60's / 70's psychedelic progressive art rock. "This is an album that words cannot describe - you'll have to experience it for yourself! One of the most interesting and amazing musical trips of the last years. I rate this even higher than PORCUPINE TREE'S Voyage 34. Highly Highly recommended" (review from background magazin).				
<b>HERO</b> CD - <b>HERO - (Mini-LP CD)</b>	1974	AMS / Italy AMS 104 CD	Prog. Rock Italy	<b>17,90 €</b>
Excellent hard-progressive recording by the italian HERO trio originally released back in 1974 for an obscure german label. A very pleasant music style overall, at times close to harder New Trolls, but Hero are mainly influenced by the hard-prog style of the british bands of the Seventies released on the historic Vertigo label. This nice CD reissue was licensed by band members and is packaged in a gorgeous papersleeve CD including a detailed booklet with many unreleased vintage photos, lots of historical infos. The CD even includes one bonus track, an alternate version of one of the songs featured on the original recording.				
<b>HERON - (2CD)</b> CD - <b>UPON REFLECTION - The Dawn Anthology</b>	1970-72	Castle / EU CMDDD 1432	Folk Rock UK	<b>15,90 €</b>
This set compromises everything that they recorded for the Dawn label between 1970-72, plus 7 previously unreleased sides. Due In: 23/10/2006				
<b>HI-FI</b> CD - <b>complete works - (2CD)</b>	1981-82	Blue Rose / GER BLU CD0354	Rock USA	<b>26,95 €</b>
In the late 70s British singer/songwriter Iain Matthews lived in the USA with career ups and downs. In 1978 he had a US Top 10 hit with the song "Shake It", just two years later he didn't even have a record deal. In 1977 already he had moved from Los Angeles to Seattle where he met David Surkamp, leader of the band Pavlov's Dog and singer with the probably most unique voice in the music business. Complete Works features all the songs Hi-Fi had recorded and is available on CD and DVD for the first time. The original LP tapes have been used for remastering, the 12-page poster booklets includes lyrics, rare photos and liner notes by Iain Matthews.				
<b>HOLLIES</b> CD - <b>RUSSIAN ROULETTE</b>	197	Magic / F MAGIC 3930619	Rock Pop UK	<b>14,90 €</b>
Here is the 17th Hollies album released in 1976 and never released in CD digipak + 4 bonus tracks (B sides of singles, unreleased session track and very rare disco mix version of Draggin My Heels. Tracks list : Wiggle That Wotsit / 48 Hour Parole / Thanks For The Memories / My Love / Lady Of The Night / Russian Roulette / Draggin My Heels / Louise / Be With You / Daddy Dont Mind / Bonus Tracks : CMon / Corinne / Here In My Dreams / Draggin My Heels (Disco mix version).				
<b>HOLLIES</b> CD - <b>5317704</b>	197	Magic / F MAGIC 3930621	Rock Pop UK	<b>14,90 €</b>
Here is the 20th Hollies album released in 1979 and never released in CD digipak + 4 bonus tracks (3 unreleased sessions tracks and the wonderful single "Soldiers Song".				
<b>HOLY MOSES</b> CD - <b>HOLY MOSES</b>	1971	Mason Records / EEC MR 56452	Rock Hard USA	<b>14,50 €</b>
Reissue of one and only album by hard rocking psych outfit from USA produced by Kim King of Lother & the Handpeople fame. Originally on RCA in 1971.				
<b>HORSLIPS</b> CD - <b>Happy to meet, sorry to part</b>	1972	Wounded Bird / UK WOU 7030	Folk Rock IRE	<b>11,90 €</b>
Irish outfit Horslips hailed from Dublin in the early seventies. Essentially a traditional Celtic outfit with rock undertones, they worked very hard to establish themselves in their homeland and released two moderately successful singles during 1972. They formed their own record company (appropriately called Oats Records!), and released and distributed their debut album, "Happy to meet, sorry to part", themselves, in 1973. It was an enormous success in Ireland and was critically acclaimed in England too, where they signed a distribution deal with RCA Records. The album is generally recognised as a unique and highly innovative debut which entered new territory in the Celtic rock genre. Horslips were one of Ireland's best bands. It is significant for its uniquely shaped album cover, which Wounded Bird tried to illustrate with the CD artwork.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>HORSLIPS</b> CD - <b>The Tain</b>	1973	Wounded Bird / UK WOU 7039	Folk Rock IRE	<b>11,90 €</b>
Their follow-up album, "The Tain", was another strong album, and they toured England, supporting Steeleye Span, to promote it. A concept album, it was based on ancient Irish myth. Their distribution deal with RCA came to an end in the mid seventies, unfortunately, and a number of subsequent albums were once again distributed by their own company. This is now the latest from mastertapes remastered version.				
<b>HOUSTON FEARLESS</b> CD - <b>HOUSTON FEARLESS</b>	1969	Walhalla / EEC WH 90371	Psych Rock Hard USA	<b>14,50 €</b>
A band from Houston playing late sixties heavyish rock.				
<b>HUMAN BEAST</b> LP - <b>VOLUME ONE - (Clear Vinyl)</b>	1970	Si-Wan / KOR SRML 0102	Prog Rock UK	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Over the years this album has garnered a sizable cult following among fans of dark rock. Anglo-scottish power trio Human Beast only ever released this one album, a masterpiece, which stands tall next to pillars of the genre like Black Sabbath's eponymous LP and Black Widow's "Sacrifice". Their music oozes with hard rock laced psychedelia, held up by an amazing guitar that glides over savage and oneiric rhythmic tapestries, with intriguing Eastern leanings. A perennial item on collectors' 'must have' lists. Don't miss it!				
<b>HUMAN BEAST</b> CD - <b>VOLUME ONE</b>	1970	Sunbeam / UK SBRCD 5044	Prog Psych Rock UK	<b>16,95 €</b>
The music of this young Edinburgh trio was described in 1969 as electro-flagellation, a phrase that aptly describes their vicious, Eastern-inflected guitar lines, pounding bass and frenetic percussion. Taped in a single twelve-hour stint in London that December, their sole album stands as one of the most distinctive and unsettling pieces of rock music ever recorded. Issued here with their full participation, their story - an enigma for decades - is finally told for the first time in an accompanying 16-page booklet, packed with previously unseen photographs, making it an essential purchase for all fans of heavy psychedelic rock and roll. Rare, sought after, and absolutely excellent heavy UK psychedelic album from 1970 - alternately hypnotic and hard-driving, with intense guitar workouts in a classic psych mould.				
<b>HUNTER MUSKETT</b> CD - <b>EVERY TIME YOU MOVE</b>	1973	Lilith Records / RU LRCD 128	Folk Rock UK	<b>16,95 €</b>
One of the rarest albums of folk-rock originally released on Decca Nova in '70 is now reissued to extend the knowledge of this great trio formed by Chris George, Terry Hiscock & Doug Morter, & later produced by Keith Relf on their 2nd self titled LP (1973). Absolutely mandatory!				
<b>HUNTER MUSKETT</b> LP - <b>EVERY TIME YOU MOVE</b>	1973	Lilith Records / RU LRLP 128	Folk Rock UK	<b>16,95 €</b>
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<b>HUNTER, Sonya</b> CD - <b>Finders Keepers</b>	1998	Innerstate Records / U Innerstate 7001	Folk USA	<b>14,90 €</b>
Sonya Hunter is a folk singer from the old school. The Northern California-bred singer/songwriter conveys an earthy yet graceful simplicity, whether in her own songs or on the swath of traditionalists that she reinterprets on FINDER'S KEEPERS. Standards such as "Walking Cane" and "Silver Dagger" are transformed into her distinctive folk style with remarkable effect, while covers from the songbooks of Buffy Sainte-Marie, Bob Dylan, and Stephen Stills receive more faithful, but no less effective, reworkings. Of Hunter's own material, "Man in the Movie" and the closing "Not a Lack of Love" are standouts; her guitar work, along with that of accompanist Erik Pearson, has some exquisite moments, as on Jeb Nichols's "GTO." There is a charm and sincerity in Hunter's vocal, and warmth to her performance, that are absorbing and refreshingly devoid of mannerism or artifice. This contemporary campfire chanteuse provides a grounded musical counterpoint in the tradition of the McGarrigles and Gillian Welch. --John Sutton- Smith				
<b>ICARUS</b> CD - <b>The marvel world of... - (JAP-Mini-LP)</b>	1972	Strange Days Records POCE-1031	Prog. UK	<b>29,00 €</b>
24 bit digital remastered. Japanese MINIATURE LP SLEEVE. Super rare killer early UK '70s progressive / psych album originally released on Pye based on Marvel Comic characters. Played by a bunch of session players including John Etheridge (Soft Machine) it includes 13 whacky tracks including "Thor", "Hulk", "Captain America" and the psychedelic "Silver Surfer".				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>IF</b> CD - <b>IF - (rem.mini-LP-paper-sleeve)</b>	1970	Repertoire / GER RepUK 1037	Jazz Rock UK	<b>14,90 €</b>
When the finest young jazz musicians in the UK teamed up to form a dynamic fusion outfit, the result was If, one of the most challenging and exciting bands of the Seventies. The group was fronted by J.W.Hodkinson, a powerful singer, backed by superb musicians Dick Morrissey (tenor sax and flute and Terry Smith (lead guitar). With a strong rhythm section the seven piece was hailed as worthy competitors to such American pace setters as Chicago and Blood, Sweat & Tears. 'If' was the band's debut album, produced by Lew Futterman and released in 1970 in a distinctive silver sleeve. This CD re-issue features seven driving tracks including such intriguing arrangements as 'I'm Reaching Out On All Sides', 'What Can A Friend Say' and 'Raise The Level Of Your Conscious Mind'. Remastered mini-LP-paper-sleeve re-issue of the fine debut album by the UK '70s twin sax-led progressive band. Probably more successful in the US than in their native UK, this nonetheless went a long way towards breaking down musical genre barriers, and what's more it sounded good too! Now includes 2 bonus tracks.				
<b>IF</b> LP - <b>IF</b>	1970	Akarma / Italy AK 386 LP	Jazz Rock UK	<b>16,95 €</b>
In the year 1970, following Electric Flag's, Chicago's and Blood, Sweat & Tears' success, more than one "Brass Band" came up. Some were just trying to imitate the sound of one of the above, but If were different: their sound had a typically british feel. At the most they only reminded of Santana's in their long instrumental tracks, but it was original in many ways. Among the members, saxophonist Dick Morrissey and guitarist Terry Smith, that previously had played in George Fame's bands. This is a really stunning debut albums and a masterpiece of 70's progressive-Jazz-rock.				
<b>IF</b> CD - <b>IF 2 - (Mini LP sleeve)</b>	1970	Repertoire / GER RepUK 1038	Jazz Rock UK	<b>14,90 €</b>
Such was the success of If's debut album, that they were rushed into studios in New York during their American tour to record the follow up. Tenor sax and flute player Dave Quincy wrote two of the six songs, including 'Your City Is Falling' and 'I Couldn't Write and Tell You', while sax man Dick Morrissey contributed 'Sunday Sad'. Although If were strong on instrumental solos, these were worked into melodic songs, delivered with power and panache by vocalist J.W.Hodkinson. 'If 2' was first released on Island in 1970, and remains a gem of an album and a worthy tribute to the late Dick Morrissey. Remastered mini-LP-paper-sleeve.				
<b>IF</b> CD - <b>IF 3 - (Mini LP sleeve)</b>	1971	Repertoire / GER REPUK 1097	Jazz Rock UK	<b>16,90 €</b>
'If 3' was produced by If's manager Lew Futterman and first released in 1971. It features the band's original seven-piece line up, with powerful vocals by J.W.Hodkinson and excellent drumming by Dennis Elliott. Among the eight outstanding tracks are Dave Quincy's intriguing 'Fibonacci's Number' and Terry Smith's 'Seldom Seen Sam'. Strong arrangements, powerful solos and a clever blend of jazz and rock make this a satisfying set and a fine memorial to the late Dick Morrissey. Original vinyl artwork in square CD digi- sleeve format (card wallet - no plastic) plus inserted fold-out poster. Two rare bonus tracks! Booklet with authoritative and extensive liner notes by respected author and journalist Chris Welch. Expertly remastered - superb sound.				
<b>IF</b> CD - <b>IF 4 - (Mini LP sleeve)</b>	1972	Repertoire / GER REPUK 1098	Jazz Rock UK	<b>17,90 €</b>
The jazz rockers took a break 1972 when their sax man Dick Morrissey became ill, and the band came off the road, which enabled their drummer Dennis Elliott to join the mega-successful Foreigner. However, the group was able to complete the last of their first four classic studio albums. Also known as 'Waterfall', this original six track set of songs shows how the group was skilled at writing original material such as 'The Light Still Shines' and 'Sector 17', giving jazz based musicians a chance to work out within a framework of clever arrangements.				
<b>ILMO SMOKEHOUSE</b> CD - <b>ILMO SMOKEHOUSE...plus</b>	1971	Akarma / Italy AK 370 CD	Rock Hard UK	<b>15,50 €</b>
Authors of one sole album produced in 1971, Ilmo Smokehouse made a name for themselves during the early seventies thanks to their incessant gigging, often sharing the stage with names like MC5, Big Brother & The Holding Company, The Amboy Dukes, Brownsville Station, James Gang, Sugarloaf, Crow, The Flock and BB King! Thanks to their aggressive and captivating sound—a mix of heavy rock with blues/psych/jazz influences—they were always well received. Ilmo Smokehouse was started by Craig Moore, bassist and singer for the legendary Gonn, whose "Blackout Of Gretely" was one of the most popular garage tunes of the late sixties. This reissue also includes 7 previously unreleased bonus tracks! Track list - 1. Devil Take My Grandma 2. Are You Happy 3. Movement 1 and 13 4. Johnny B. Good 5. Meyer Gold 6. Have You Ever Had The Blues 7. Pine Needle Bed 8. Watch Jimmy Crash bonus tracks: 9. Key to The Highway 10. Pine Needle Bed [alternate take, backing track] 11. Ozone [backing track] 12. Outskirts of Town [unfinished band track] 13. Calm Myself Down [scratch vocal demo] 14. Every Day [backing track] 15. Columbia jam				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ILOUS &amp; DECUYPER</b>	1971	LION / US	Prog Psych	<b>17,90 €</b>
CD - <b>ILOUS &amp; DECUYPER</b>		LIONM 610	F	
<p>It has always seemed a pity to us that the Iloos &amp; Decuyper LP, (first issued in 1971 on the boutique Flamophone label), has not been more widely available. It is an inspired album, with superb vocal harmonies and an introspective quality that sets it apart from most other musical efforts of the time. Even the circumstances surrounding the recording are unusual: the duo squatted at the Vogue studios for more than a year, using (almost to the utmost extreme) that facility's 16-track equipment for many a dark night. The result was a sensuous sound full of subtlety and emotion-elaborate music based on elegant arrangements and orchestrations. It doesn't hurt matters that French rock icon Jacques Dutronc's backing band, including extraordinary guitarist Jean-Pierre Alarcen (also a key member of Systeme Crapoutchik and Sandrose), helped out their friends on some of these sessions. This CD includes all the tracks from the eponymous album, and as a bonus, two non LP-tracks from Iloos &amp; Decuyper's second single, recorded and released late in 1971. The booklet contains a detailed band history, rare photos, and lyrics in French and English. It just goes to show what can be done with late nights in the studio if you have talent, great songs, and a flair for overdubs.</p>				

<b>INSTANT FLIGHT</b>	2004	Beard Of Stars / Italy	neo-Psych Prog	<b>17,95 €</b>
LP - <b>Colours Flight</b>		BOS LP 41	UK	
<p>Instant Flight is a London-based 4 pieces band with a psychedelic prog-rock sound. The band consists of guitar, keyboard, bass, drums and vocals. They've played various gigs in London, the rest of UK and Europe. They are also collaborating with 60's legend Arthur Brown, having played the Hawkfest as his band, and a summer festival in Spain (Malaga). Recently they played as support band of Jacqui McShee's Pentangle, Sun Dial and Bronco Bullfrog. This is their outstanding and long time due debut LP "Colours &amp; Light". It was recorded at The Third Eye Studios of Gary Ramon (Sun Dial) and Arthur Brown guests on a couple of tracks.</p>				

<b>INSTANT FLIGHT</b>	2004	Beard Of Stars / Italy	neo-Psych Prog	<b>15,00 €</b>
CD - <b>Colours Flight</b>		BOS CD 41	UK	
<p>Instant Flight is a London-based 4 pieces band with a psychedelic prog-rock sound. The band consists of guitar, keyboard, bass, drums and vocals. They've played various gigs in London, the rest of UK and Europe. They are also collaborating with 60's legend Arthur Brown, having played the Hawkfest as his band, and a summer festival in Spain (Malaga). Recently they played as support band of Jacqui McShee's Pentangle, Sun Dial and Bronco Bullfrog. This is their outstanding and long time due debut LP "Colours &amp; Light". It was recorded at The Third Eye Studios of Gary Ramon (Sun Dial) and Arthur Brown guests on a couple of tracks.</p>				

<b>IRISH COFFEE</b>	2005	Second Battle / GER	Prog Hard	<b>15,95 €</b>
CD - <b>Live Rockpalast 2005</b>		SB CD 069	B	
<p>In December 2005 there were several concerts in the „HARMONIE“ in Bonn (Germany) in a special „Krautrock-serie“, which was taped by German TV „WDR“. In between there was a band that has no „Krautrock“ relation but is known by many collectors from their legendary LP rarity from 1971 : the Belgian Band „IRISH COFFEE“. From the old line-up there was their frontman and singer William SOUFFREAU, as well as Guitar player Luc De CLUS and three more young musicians. The band played a set in best old progressive hardrock tradition; 6 of the altogether 14 tracks had been on the LP from 1971- the rest is timeless rock that lends to the old style without being dated. Modern Rock with old tradition. Later on in 2006 about half an hour of this 64 minute long concert was aired by TV. Second Battle now releases on Double LP and CD the complete show. As the TV recordings had been mixed for the TV we have now made a special audio remix where you can listen to the music now in a far better sound. Jewel-case CD with 12-page booklet showing many pictures of the show – limited to 1000 copies Im Dezember 2005 gab es in der „Harmonie“ in Bonn mehrere Konzerte im Rahmen einer Krautrockserie, die vom WDR mitgeschnitten wurden. Mit dabei war eine Band, die zwar nicht dem Krautrock zu zu ordnen ist aber trotzdem vielen Sammlern von Ihrer legendären LP Rarität aus dem Jahre 1971 bekannt sein dürfte : die belgische Band „IRISH COFFEE“. Von der alten Besetzung waren der ehemalige Frontman und Sänger William SOUFFREAU, sowie der Gitarrist Luc De CLUS dabei, sowie drei weitere junge Mitmusiker. Die Band spielte einen Set in bester progressive Hardrock Tradition, wobei sechs der insgesamt 14 Titel auch schon auf der LP von 1971 enthalten waren, der Rest sich naht- und zeitlos an den alten Stil anlehnte ohne dabei antiquiert zu wirken. Moderner Rock in alter Tradition eben. Im TV wurde dann später (in 2006) eine halbe Stunde der ein-stündigen show übertragen. Second Battle bringt jetzt auf Doppel-LP und CD das komplette 64-minuetige Konzert. Da die ursprünglichen WDR Aufnahmen an den Fernsehsehten angepasst waren, haben wir dem ganzen noch einmal einen optimalen Audio-Mix verpasst, der die Musik jetzt im richtigen Sound ertönen lässt. Jewel-case CD mit 12-seitigem booklet mit vielen Bildern der show – limitiert auf 1000 copies.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>IRISH COFFEE - (2LP)</b>	2005	Second Battle / GER	Prog Hard	<b>29,95 €</b>
LP - <b>Live Rockpalast 2005</b>		SB LP 069	B	
<p>In December 2005 there were several concerts in the „HARMONIE“ in Bonn (Germany) in a special „Krautrock-serie“, which was taped by German TV „WDR“. In between there was a band that has no „Krautrock“ relation but is known by many collectors from their legendary LP rarity from 1971 : the Belgian Band „IRISH COFFEE“. From the old line-up there was their frontman and singer William SOUFFREAU, as well as Guitar player Luc De CLUS and three more young musicians. The band played a set in best old progressive hardrock tradition; 6 of the altogether 14 tracks had been on the LP from 1971- the rest is timeless rock that lends to the old style without being dated. Modern Rock with old tradition. Later on in 2006 about half an hour of this 64 minute long concert was aired by TV. Second Battle now releases on Double LP and CD the complete show. As the TV recordings had been mixed for the TV we have now made a special audio remix where you can listen to the music now in a far better sound. Double-LP pressing with high glossy laminated heavy weight cover; 180 gr. pressing; Black vinyl edition - limited to 900 copies. Im Dezember 2005 gab es in der „Harmonie“ in Bonn mehrere Konzerte im Rahmen einer Krautrockserie, die vom WDR mitgeschnitten wurden. Mit dabei war eine Band, die zwar nicht dem Krautrock zu zu ordnen ist aber trotzdem vielen Sammlern von Ihrer legendären LP Rarität aus dem Jahre 1971 bekannt sein dürfte : die belgische Band „IRISH COFFEE“. Von der alten Besetzung waren der ehemalige Frontman und Sänger William SOUFFREAU, sowie der Gitarrist Luc De CLUS dabei, sowie drei weitere junge Mitmusiker. Die Band spielte einen Set in bester progressive Hardrock Tradition, wobei sechs der insgesamt 14 Titel auch schon auf der LP von 1971 enthalten waren, der Rest sich naht- und zeitlos an den alten Stil anlehnte ohne dabei antiquiert zu wirken. Moderner Rock in alter Tradition eben. Im TV wurde dann später (in 2006) eine halbe Stunde der ein-stündigen show übertragen. Second Battle bringt jetzt auf Doppel-LP und CD das komplette 64-minuetige Konzert. Da die ursprünglichen WDR Aufnahmen an den Fernsehsehten angepasst waren, haben wir dem ganzen noch einmal einen optimalen Audio-Mix verpasst, der die Musik jetzt im richtigen Sound ertönen lässt. Doppel-LP im laminierten Hochglanzcover auf schwerem Karton; 180 gr. Pressung; Limitierte Auflage in schwarzem Vinyl : 900 Stück</p>				

<b>IRISH COFFEE- (2LP-Col.)</b>	2005	Second Battle / GER	Prog Hard	<b>34,95 €</b>
LP - <b>Live Rockpalast 2005</b>		SB LP 069 col	B	
<p>Double-LP pressing with high glossy laminated heavy weight cover; 180 gr. pressing; Coloured vinyl edition - limited to 100 copies. Doppel-LP im laminierten Hochglanzcover auf schwerem Karton; 180 gr. Pressung; 8-Seiten insert. Limitierte Auflage in farbigem Vinyl : 100 Stück</p>				

<b>IRISH COFFEE</b>	1970-72	Garden Of Delights / G	Prog Rock	<b>15,50 €</b>
CD - <b>IRISH COFFEE + 7</b>		GOD THCD 03	B	
<p>Surely the best Belgian progressive band ever. After some bootleg editions now finally a legitimate issue of their legendary album from 1971. With 7 bonus tracks and 32-page booklet. Originally released as a private pressing on the Triangle label, Irish Coffee (originally known as "The Voodooos") managed to sell 3,000 copies of their first and only full length album when it was released in 1971- a hefty number by Belgian underground rock standards. At times reminiscent of Deep Purple, particularly William Souffreau's powerful and soulful vocals, and the guitar/keyboard duets of Jean Van Der Schueren and Paul Lambrechts. A favorite among fans of the heavy vintage progressive sound.</p>				

<b>J.P.T. SCAREBAND</b>	2007	Rock Hard / US	Privat	<b>19,95 €</b>
CD - <b>VAPOUR JAMM</b>		REF 010124	USA	
<p>Released by band itself. Already in existence since the early 70's performing pure HEAVY ACID PSYCHEDELIA, they prove to be as strong as ever on this album. Excellent heavy psych stuff drenched in full blown acid guitars. If the band would have signed a major contract in the 70's they would be up there by now in the hall of fame alongside HENDRIX, CREAM, BLACK SABBATH for their guitar-overloads.</p>				

<b>JACKAL</b>	1971	Radioactive / UK	Psych Rock Hard	<b>14,90 €</b>
CD - <b>AWAKE</b>		RRCDD 022	CDN	
<p>Reissue on CD of one and only album by Canadian HEAVY PSYCH ROCK band from the early 70's. Drawing inspiration from deep Purple etc. this Toronto based quartet incorporated dazzling organ/guitar interplay reminiscent to Lord and Blackmore at their heaviest. The album is a superb advertisement for this genre and nearly every track is a winner. The complexity of the music took the band far beyond the basic rock sounds of the majority of their peers.</p>				

<b>JACKSON GARDEN</b>	1968	Karma Music / DK	Psych Rock Jazz	<b>15,50 €</b>
CD - <b>LIVE I BLOMSTERPISTOLEN</b>		KMCDCON 1	DK	
<p>Live recording of early prog. rock from the summer 1968 in a place named "Blomsterpistolen" (= The Flower-pistol) in Odense Denmark. Jackson Garden had changed their style from very-early rock towards the psychedelic style that was approaching from all over. Their singer Eric Werner found this chance very fascinating and he could use the dynamic improvisations this style allowed, probably inspired from Jim Morrison etc. Eric Werner (singer) and Per Stan (drms) are powerful musicians and they make this recording more than worthwhile.</p>				



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>JADE WARRIOR</b> CD - <b>LAST AUTUMN'S DREAM (Limited Edition of 3000)</b>	1972	Repertoire / GER RepUK 1104	Psych Rock Prog UK	<b>16,90 €</b>
<p>Limited Edition of 3000 copies Digisleeve. Jade Warrior was one of the most intriguing and inventive bands signed to the Vertigo label in the early Seventies. 'Last Autumn's Dream' was their third album, first released in 1972 and features the late Tony Duhig (guitar), Glyn Havard (vocals, bass) and Jon Field (flute, congas, percussion), together with Allan Price (drums) and David Duhig (lead guitar). The band's unusual name reflects their interest in Eastern music (a 'Jade Warrior' means a Japanese Samurai swordsman who is also interested in art and poetry). The Jade Warrior group was a unique concept, and the music on this CD has great subtlety that progressive rock fans will find especially appealing. Among the highlights are such songs as 'A Winter's Tale' and 'The Demon Trucker' as well as instrumental numbers such as 'Dark River' and 'Obedience'. The liner notes feature an interview with original group member Glyn Havard.</p>				
<b>JAMESON</b> CD - <b>Colour Him In</b>	1967	Fallout / EU FOCD 2026	60's Psych Pop USA	<b>14,95 €</b>
<p>Produced by legendary vocal arranger Curt Boettcher, this dreamy collection of psychedelic pop is the second album by famed Hollywood hipster Bobby Jameson (his first, the classic Songs Of Protest And Anti-Protest, had been credited to Chris Lucey), and appeared in the summer of 1967. A perfect snap shot of its time, it makes its long-awaited CD debut here, complete with a bonus track and explanatory liner notes, and is an essential purchase for all fans of sunshine pop and light psychedelia. * Lost 1967 popsicle classic * First time on CD * Complete with historical liner notes * Produced by the legendary Curt Boettcher. - "One of the most stunningly unique artistic statements from the LA rock underground" - <a href="http://www.thesmilesop.net">www.thesmilesop.net</a> - "Jameson's strong, sometimes raw and bluesy vocals are to the fore on this self-penned selection of folk-beat-hippie-pop. On several tracks Curt Boettcher wraps it in his trademark dreamy neo-psych aura, with multi layered sounds and effects" - Fuzz, Acid &amp; Flowers</p>				
<b>JAN &amp; LORRAINE</b> CD - <b>Gypsy People</b>	1966	Fallout / EU FOCD 2015	60's Psych Folk Pop UK	<b>14,95 €</b>
<p>This superb collection of acid-tinged folk and pop has been acclaimed as one of the best female psychedelic albums of the late 1960s, with contents varying from fragile ballads to rousing rock and roll, set to complex arrangements and gorgeous vocal harmonies. Recorded in London but only released in the US and Canada, it features support from musicians including Terry Cox (Pentangle), Brian Odgers (Al Stewart, Van Morrison, Elton John), Keshav Sathe (Magic Carpet) and legendary session drummer Clem Cattini. Amongst the most enigmatic recordings of its time, it makes its long-awaited CD debut here. - "About as good a 60s femme psych album as you'll find, one of considerable variety and personality... wholly original" - <a href="http://www.lysergia.com">www.lysergia.com</a> - "Folk with a psychedelic taint, rather like Trees (who came a year later)" - Fuzz, Acid &amp; Flowers</p>				
<b>JAN &amp; LORRAINE</b> CD - <b>Gypsy People</b>	1969	Fallout / UK FOCD 2015	Psych Folk Rock USA	<b>14,95 €</b>
<p>Considered to be one of the very best female psychedelic acid folk albums made in the late '60s, making its debut on CD. Never originally released in the UK (despite being recorded in London) this complex and lush album swings from fragile ballads to rousing rock numbers with wonderful vocal harmonies. This superb collection of acid-tinged folk and pop has been acclaimed as one of the best female psychedelic albums of the late 60's!! Comparable to Michele's 'Saturn Rings', with great melodies, orchestration, vocal harmonies, and a strong hippie-vibe. Featuring Terry Cox (Pentangle), Keshav Sathe (Magic Carpet), Brian Odgers (Elton John, Van Morrison) and sessioner Clem Cattini, this enigmatic album is a gorgeous example of acid folk/pop. Includes: "Foolin' Myself", "Bird Of Passage", "Number 33" and "Snow Roses."</p>				
<b>JANEY, Billy Lee (ex Truth &amp; Janey)</b> CD - <b>SOUL DRIVER</b>	2007	Rockadrome / US ROCK004-2	Rock Blues Soul Hard USA	<b>14,90 €</b>
<p>The legendary Truth and Janey and Iowa Rock 'n Roll Hall of Fame guitarist, BillyLee Janey, is back with his latest smokin' guitar driven blues rock album. Soul Driver, a crossover between blues and hard rock, marks Billy's return to the heavier Marshall sound after 25 years as a Fender bluesman. It's a showcase for guitar talents that have been honed over a career in music that spans three decades and features his crafty use of the wah wah. Recorded at the award-winning Catamount studios and produced by Tom Tatman. A full throttle heavy rock album as he completes the journey home to his 70s hard rock guitar roots.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>JEFFERSON AIRPLANE</b> CD - <b>Live at the Family Dog Ballroom</b>	1969	Snapper / EU SNAP 293 CD	60's Psych Rock USA	<b>14,95 €</b>
<p>Recorded this time at the famous San Franciscan venue in September 1969 when the group was at the peak of its considerable power. Only recently unearthed from the archives, this release is sure to be most welcomed by all fans of prime West Coast psychedelia and it comes from one of the genres finest exponents. An inspired performance by the classic group line-up of Paul Kantner (guitar, vocals), Grace Slick (vocals), Marty Balin (vocals), Jorma (lead guitar, vocal), Jack Casady (bass) and Spencer Dryden (drums). For the closing 26-minute 'Jam' they are joined by the Grateful Dead's Jerry Garcia, whose distinctive guitar sound adds a new and unique dimension to the group's sound. 'Come Back Baby', never recorded by the group in the studio, features a rare lead vocal from Jorma Kaukonen. Old favourites include "Crown Of Creation" and "Somebody To Love", along with five new numbers from their forthcoming studio album 'Volunteers' making this a must-have release for fans. Taken from the best available audio sources, these superb performances have been meticulously restored for this release - not previously available on CD before.</p>				
<b>JEFFERSON AIRPLANE</b> CD - <b>At Golden Gate Park</b>	1969	Snapper / EU SNAP 283 CD	Psych Rock USA	<b>10,90 €</b>
<p>The first rock group from San Francisco's psychedelic music scene to achieve national and commercial success, Jefferson Airplane defined the city's sound. The outdoor venue of choice for San Francisco's psychedelic bands and their fans, Golden Gate Park hosted many concerts, happenings and love-ins in the late Sixties. One of the most famous of these was held on the afternoon of 5th July 1969 when Jefferson Airplane shared the bill with The Grateful Dead. Although Jefferson's memorable performance has been available in the past in the form of inferior bootlegs, this CD release marks its first authorised release. Using the very best available audio source, they have been meticulously restored and have never sounded better. The concert captured the group at the height of its creative powers and its popularity. Within a few months of it they went on to feature on the bills of two of the most famous and talked-about music events of the time, the legendary Woodstock Festival and The Rolling Stones' ill-fated Altamont concert. The gig features tracks from the recently released 'Volunteers' album alongside live favourites from their earlier days including their two biggest hit singles, White Rabbit and Somebody To Love. Also featured are three rarities in the form of one of their trademark improvised jams which showcased their brilliant musicianship, plus two non-album and rarely-heard numbers, 'Mexico' and 'Uncle Sam Blues'. Due In: 23/10/2006</p>				
<b>JETHRO TULL</b> LP - <b>AQUALUNG - (200 gr)</b>	1971	Classic Records / US ISCC 9145	Rock USA	<b>43,00 €</b>
<p>200 Gram Super Quiex-V Vinyl LP!! Also features an authentic linen textured gatefold jacket &amp; original label art.</p>				
<b>JETHRO TULL</b> CD - <b>LIVING IN THE PAST (2CD-Jap Mini-LP)</b>	1972	EMI / JAP TOCP-67369-70	Rock Blues Prog UK	<b>41,90 €</b>
<p>Very well done Japanese papersleeve 2CD edition with textured foldopen cardboard sleeve (like Original) Even the innersleeves inside the booklet are as the original LP release version.</p>				
<b>JODY GRIND</b> CD - <b>Interation Anthology - (2CD)</b>	1969-70	Castle / EU CMDDD 1485	Prog Rock UK	<b>14,95 €</b>
<p>This double CD set This set comprises everything they recorded for Transatlantic Records between 1969-70, plus 2 rare European single edits and one previously unissued track. This is the first time that these albums have been legally re-issued on CD in the UK. Guitar driven heavy progressive rock with stunning guitar work and superb songs.</p>				
<b>JONES, Curtis</b> CD - <b>Complete Blue Horizon sessions</b>	1968	Blue Horizon / EU BH 8869722472	Blues UK	<b>9,95 €</b>
<p>Originally recorded in 1968 &amp; now remastered &amp; includes previously unreleased outtakes from the session &amp; a fascinating interview.</p>				
<b>JONESY</b> CD - <b>MASQUERADE: The Dawn Years - (2CD)</b>	1972-73	Esoteric / UK ECLC 2009	Prog Psych Rock UK	<b>17,95 €</b>
<p>Recently cited by "CLASSIC ROCK" magazine as "The Best Prog Band You've Never Heard", Jonesy were one of the most innovative British bands of the early 1970s. Placing a Mellotron at the centre of their sound and taking influences from the worlds of jazz, rock, classical music and folk, Jonesy recorded a single and three albums ("No Alternative", "Keeping Up" &amp; "Growing") for Pyes progressive Dawn imprint. Drawing comparisons to KING CRIMSON and YES, Jonesy were more than that. Classic Rocks Malcolm Dome declared recently; "Jonesy were more than mere mimics of any Frripp-ery. They made some fascinating records". Now, for the first time, ESOTERIC gathers all of Jonesy's recorded output for Dawn Records and gathers it on this deluxe 2CD set, with all tracks 24 bit remastered from the original master tapes. "Masquerade" is certain to attract an excellent response.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>JOSEFUS</b> CD - <b>JOSEFUS</b>	1970	Akarma / Italy AK 361 CD	Psych Rock USA	<b>15,50 €</b>
<p>Authors of two albums published in 1970, the Texas based Josefus are the quintessence of hard psych "Made in the USA"—a gritty sound featuring prominent guitar and a solid and agile rhythmic base. This second album by Josefus, released a year after their debut, confirms their place as one of the most interesting and underestimated bands of the era. Largely influenced by early Zeppelin and British blues, Josefus deftly brought late sixties hard rock into the 70s, anticipating sounds that would later become synonymous with bands like ZZ Top and giving birth to a genre that would eventually give way to heavy metal. This reissue also features 6 bonus tracks. "Country Boy" and "Crazy Man" were taken from a rare 1969 single, "I Love You", comes from their very first session when the band was still know as "United Gas", and three tracks recorded live in 1969 at Houston's Love Street Light Circus. Track listing: 1. Bald Peach 2. B.S. Creek 3. America 4. I'm Gettin On 5. Sefus Blues 6. Jimmy 7. Feelin' Good 8. Condition 9. I Saw a Killin' 10. Such Is Life Bonus Tracks: 11. Country Boy [Single vers.] 12. Crazy Man [Single vers.] 13. I Love You 14. Get Off My Case [live] 15. Louisiana Blues [live] 16. Light in Heaven [live]</p>				
<b>JOY UNLIMITED</b> CD - <b>Overground</b>	1970	Fallout / UK FOCD 2073	Psych Rock GER	<b>14,95 €</b>
<p>This psych-tinged German crew are best-known for the 1971 progressive masterpiece Schmetterlinge (Butterflies), but their 1970 debut was just as good. Confusingly released as Overground in Germany, as Turbulence in the UK and as Joy Unlimited in the United States, its a superb blend of psychedelia, funk and pop, boasting the powerhouse vocals of Joy Fleming, an array of guitar and organ textures and breaks and samples galore. It makes its long-overdue CD debut here, along with three rare bonus tracks, and is sure to become a firm favourite with DJs and psych-pop fans alike.</p>				
<b>JOY UNLIMITED</b> CD - <b>Reflections</b>	1973	Garden Of Delights / G GOD CD 132	Prog. Rock GER	<b>15,50 €</b>
<p>Third album of the German band from Mannheim, added with 10 bonus tracks. Progressive rock with a touch of jazz, blues, and ballet music. Beautiful passages of heavy driven guitars and Hammond organ. Very skilful musicians, playing flute, saxophone etc. Singer Ken Traylor instead of Joy Fleming.</p>				
<b>JULIAN'S TREATMENT</b> CD - <b>A TIME BEFORE THIS - (2CD-JAP-Mini-LP)</b>	1971	Airmail Recordings / J AIRAC-1232/33	Prog Psych Rock UK	<b>31,90 €</b>
<p>24bit digital remastered. Cosmic progressive rock concept album, originally released on Decca in 1971, featuring multi-instrumentalist JULIAN JAY SAVARIN. With the spoken and sung vocals of CATHY PRUDEN, this album is a cosmic trip through the mind of a warped genius and in parts recall UNITED STATES OF AMERICA style keyboard freak out. Will appeal to fans of the exotic side of prog and psychedelia.</p>				
<b>JULIANS TREATMENT</b> CD - <b>JULIANS TREATMENT</b>	1970	Esoteric / UK ECLEC 2039	Prog. Rock UK	<b>14,95 €</b>
<p>"A Time Before This" is a lost classic of the Progressive era. Released on the short lived Youngblood label in 1970, the double album was the first vinyl outing for Science Fiction author Julian Jay Savarin, who assembled a group of musicians to record this conceptual work. Officially unavailable for many years, this Esoteric reissue has been re-mastered from the original tapes and features fully restored artwork. Julian Jay Savarin's follow up album, "Waiters On The Dance", is also released by ESOTERIC RECORDINGS.</p>				
<b>JUMBO</b> LP - <b>DNA</b>		Vinyl Magic / Italy VMLP 82	Prog Rock Italy	
<p>Second album by Italian prog legends JUMBO is regarded as one of the best ever albums in the progressive Italian scene. It was originally released in 1972 on Philips. The content of this album is driving prog-rock with distorted electric guitar, keyboards and flute, showing some Jethro Tull influences and a great vocals job by leader Alvaro Fella. This limited reissue of 500 copies only is a faithful reproduction of the original, housed in its wonderful gatefold cover made in thick carton, insert, heavy vinyl as well and superb remastered sound. A killer release and a must for all prog heads!!! Never before reissued on vinyl!!!!</p>				
<b>JUMBO</b> LP - <b>VIETATO AI MINORI DI 18</b>		Vinyl Magic / Italy VMLP 84	Prog Rock Italy	
<p>Third and last album by JUMBO, originally on Philips in 1973. This is by far their most ambitious work, with a more sophisticated result. Its great progressive rock, with collaboration of Franco Battiato. The album was banned in radio stations because of the lyrics, at times referred to homosexuality and social alienation. Again, this is the first ever vinyl reissue of another Italian prog classic. Deluxe limited release of 500 copies only, faithful reproduction of the original, with its gatefold cover in thick carton, heavy vinyl, insert and perfectly remastered sound.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>KAHVAS JUTE</b> CD - <b>WIDE OPEN + 5</b>	1971	AZTEC MUSIC / AUS AVSCD 015	Psych Prog. Rock AUS	<b>20,00 €</b>
<p>"Wide open" is a progressive rock milestone and a consummate example of underground psychedelic hard rock at its most inventive and powerful. The tightly structured songs and the superb guitar work of Dennis Wilson and Tim Gaze (Tamam Shud), bass from Bob Daisley (Rainbow, Ozzy Osbourne, Gary Moore, Uriah Heep) and drums dannie davidson (Tamam Shud, Band of Light). "Wide open" is one of the most sought-after artefacts of the entire aussie progressive rock era. Features 5 bonus tracks from the bands reunion live at the basement 2005</p>				
<b>KAHVAS JUTE</b> CD - <b>THEN AGAIN - LIVE AT THE BASEMENT</b>	2005	BASEMENT DISCS / A BASE 14	Blues Rock AUS	<b>21,95 €</b>
<p>(CD+DVD) Recent live reunion performance of the legendary 1970s Sydney progressive rock outfit Kahvas Jute On the 17th July 2005, Kahvas Jute, featuring new drummer Mark Marriott (an experienced session player), played a gig at famed Sydney venue The Basement which was filmed for future DVD release. The set list that night featured six tracks from Wide Open, seven new songs, a cover of Creams Politician plus an impromptu jam on the old Yardbirds number The Nazz are Blue featuring guest vocalist Jimmy Barnes. Also features a bonus CD, The Quickening featuring studio and live tracks. TRACKLISTING: DVD - 1. Aint No Pleasing You 2. Somebody Do Something 3. She's So Hard To Shake 4. The Quickening 5. Could Be Anyone 6. The Blues Just Got Sadder 7. Parade Of Fools 8. Politician CD - 1. Somebody Do Something 2. Could Be Anyone 3. The Quickening 4. What Have I Done To Deserve This 5. The Blues Just Got Sadder 6. Aint No Pleasing You 7. Somebody Do Something (Live) 8. Could Be Anyone (Live) 9. The Quickening (Live) 10. What Have I Done To Deserve This (Live) 11. The Blues Just Got Sadder (Live) 12. Aint No Pleasing You (Live) DVD SPECIAL FEATURES: The Nazz Are Blue (with Jimmy Barnes), interview with Glenn A Baker, interview with the band, history LANGUAGES: English DTS / 5.1 SUBTITLES: none.</p>				
<b>KAHVAS JUTE</b> DVD - <b>THEN AGAIN - LIVE AT THE BASEMENT</b>	2005	BASEMENT DISCS / A BASE 14	Blues Rock AUS	<b>21,95 €</b>
<p>(DVD+CD) Recent live reunion performance of the legendary 1970s Sydney progressive rock outfit Kahvas Jute On the 17th July 2005, Kahvas Jute, featuring new drummer Mark Marriott (an experienced session player), played a gig at famed Sydney venue The Basement which was filmed for future DVD release. The set list that night featured six tracks from Wide Open, seven new songs, a cover of Creams Politician plus an impromptu jam on the old Yardbirds number The Nazz are Blue featuring guest vocalist Jimmy Barnes. Also features a bonus CD, The Quickening featuring studio and live tracks. TRACKLISTING: DVD - 1. Aint No Pleasing You 2. Somebody Do Something 3. She's So Hard To Shake 4. The Quickening 5. Could Be Anyone 6. The Blues Just Got Sadder 7. Parade Of Fools 8. Politician CD - 1. Somebody Do Something 2. Could Be Anyone 3. The Quickening 4. What Have I Done To Deserve This 5. The Blues Just Got Sadder 6. Aint No Pleasing You 7. Somebody Do Something (Live) 8. Could Be Anyone (Live) 9. The Quickening (Live) 10. What Have I Done To Deserve This (Live) 11. The Blues Just Got Sadder (Live) 12. Aint No Pleasing You (Live) DVD SPECIAL FEATURES: The Nazz Are Blue (with Jimmy Barnes), interview with Glenn A Baker, interview with the band, history LANGUAGES: English DTS / 5.1 SUBTITLES: none.</p>				
<b>KAMIJO</b> CD - <b>MARTHA</b>	1971	Shadoks / GER SM 069 CD	Psych Rock JAP	<b>15,00 €</b>
<p>Since this record appeared in Hans Pokora's 3001 book most collectors (including those in Japan) where searching for this album with no luck. So now it's the time to solve another mystery. Beside the other unknown album shown in the same book "3/3" and Olive, MARTHA is the one everybody was talking about. What is it, somebody seen it, its must be so rare, is it any good? MARTHA is the first of 3 albums composed by the Japanese artist Kamijo. The Other 2 are TOMO-second album (also very rare) and Tomoaki Kamijo KK Band - dear my friend (pretty are too). But MARTHA is the best of them all. All english vocals, lot's of fuzz guitar, percussion, piano and great vocals. An underground-rock album with folk elements and a west-coast touch. Kamijo is the Mick Stevens of Japan. ...you need a gun...I need a son.. 5 musicians, 10 great songs.</p>				
<b>KILROY, Pat</b> CD - <b>Light Of Day</b>	1966	Fallout / EU FOCD 2013	60's Psych Folk Pop UK	<b>14,95 €</b>
<p>This highly original 1966 collection has been called the first acid folk record of all time. Certainly its hippy themes and exotic instrumentation are well ahead of their time, but Kilroy died tragically young and his album has largely been neglected ever since, despite featuring legendary guitarist Stefan Grossman. This is its first CD appearance, and comes complete with explanatory liner notes, making it a must for all fans of psyche singer-songwriters. - "Kilroy invented acid folk... every third time I listen to it I think it's a work of genius... half is swampy folk-blues that sounds like a coffee-house version of early Captain Beefheart, the other half is stunning Eastern trance/drone folk-psychedelia years ahead of its time" - <a href="http://www.lysergia.com">www.lysergia.com</a> - "A mix of folk, strumming blues and Eastern moves with lots of tabla. Kilroy had a very improvised, unusual vocal style that pre-dated Tim Buckley by two years. The final track, Star Dance, would be at home on an Incredible String Band album. The best tracks are the dreamy/trippy folk songs, but the album is a highly original work and adventurous listeners will appreciate much of its content" - Fuzz, Acid &amp; Flowers</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>KILROY, Pat</b> LP - <b>Light Of Day</b>	1966	Fallout / EU FOLP 2013	60's Psych Folk Pop UK	<b>18,95 €</b>
This highly original 1966 collection has been called the first acid folk record of all time. Certainly its hippy themes and exotic instrument-ation are well ahead of their time, but Kilroy died tragically young and his album has largely been neglected ever since, despite featuring legendary guitarist Stefan Grossman. A must for all fans of psychedelic singer-songwriters."Kilroy invented acid folk... every third time I listen to it I think its a work of genius... half is swampy folk-blues that sounds like a coffee-house version of early Captain Beefheart, the other half is stunning Eastern trance/drone folk-psychedelia years ahead of its time" - <a href="http://www.lysergia.com">www.lysergia.com</a> . "A mix of folk, strumming blues and Eastern moves with lots of tabla. Kilroy had a very improvised, unusual vocal style that pre-dated Tim Buckley by two years. The final track, Star Dance, would be at home on an Incredible String Band album. The best tracks are the dreamy/trippy folk songs, but the album is a highly original work and adventurous listeners will appreciate much of its content" - Fuzz, Acid & Flowers. "Not quite a folk-rock album, and certainly not a conventional folk album... the instruments are an unusual world fusion-type combination for a 1966 record, with flute, glockenspiel, conga, tabla, and Jews harp" - <a href="http://www.allmusic.com">www.allmusic.com</a> .				
<b>KNACK, The (Paul Gurvitz)</b> CD - <b>Time Time Time: Complete UK Singles (and More)</b>	1965-67	REV-OLA / UK CR REV 199	60's Beat R&B UK	<b>14,50 €</b>
Making their debut on CD, this is Paul Gurvitz's (later if Gun fame) '60's beat band. The four piece were originally known as the Londoners who performed in Hamburg in the early '60's but renamed themselves after seeing the Richard Lester film The Knack. Included here are sixteen beat /R&B singles and b sides that slowly evolve into pop psych; they were recorded for the Decca and Picadilly labels. Features: "Light In The Wall", a track that the recently formed Gun would play at a BBC session in '67 and the very rare Londoners early singles originally released on the Star Club label.				
<b>KOSSOFF, KIRKE, TETSU, RABBIT</b> CD - <b>KOSSOFF, KIRKE, TETSU, RABBIT</b>	1971	ORK / UK ORK 7	Rock Blues UK	<b>16,95 €</b>
This one off album was recorded with fellow Free founder Simon Kirke, plus bassist Tetsu Yamauchi, and legendary keyboardist John 'Rabbit' Bundrick in 1971 after the outstanding guitarist Paul Kossof split with Free. Newly re-mastered, this is blues rock of the highest degree. Booklet features a new interview with songwriter John Bundrick.				
<b>LA IRA DE DIOS</b> CD - <b>ARCHEOPTERIX</b>	2006	Nasoni / GER NR 054 CD	Psych Rock Peru	<b>15,00 €</b>
La Ira De Dios deliver the follow up to the excellent 2005 album Hacia El Sol Rojo. With Archaeopterix this great band from Lima, Peru take their imaginative space/psychrock even one step further, resulting in a wonderful trip through unsuspected dimensions in the subconsciousness. Coming in a digipak plus booklet.				
<b>LA IRA DE DIOS - (black)</b> LP - <b>ARCHEOPTERIX</b>	2006	Nasoni / GER NR 054 bl	Psych Rock Peru	<b>25,00 €</b>
La Ira De Dios deliver the follow up to the excellent 2005 album Hacia El Sol Rojo. With Archaeopterix this great band from Lima, Peru take their imaginative space/psychrock even one step further, resulting in a wonderful trip through unsuspected dimensions in the subconsciousness. Limited to 400 copies, coming with a coloured poster.				
<b>LA IRA DE DIOS - (col)</b> LP - <b>ARCHEOPTERIX</b>	2006	Nasoni / GER NR 054 col	Psych Rock Peru	<b>28,00 €</b>
La Ira De Dios deliver the follow up to the excellent 2005 album Hacia El Sol Rojo. With Archaeopterix this great band from Lima, Peru take their imaginative space/psychrock even one step further, resulting in a wonderful trip through unsuspected dimensions in the subconsciousness. Glow in the dark vinyl plus a colored poster and limited to 100 copies.				
<b>LARRY'S REBELS</b> CD - <b>Greatest Hits</b>	1964-68	EMI / NZ EMI 0724353357924	60's Beat Soul NZ	<b>20,90 €</b>
Larry's Rebels were a major New Zealand act until the end of 1968. Track Listing: 1. I Feel Good 2. Mo'Reen 3. Do What You Gotta Do 4. Everybody's Girl 5. Let's think Of Something 6. It's Not True 7. This Empty Place 8. Inside Looking Out 9. Halloween 10. Dreamtime 11. I'll Make You Happy 12. Fantasy 13. Shaking Up Some Soul 14. Painter Man. For all of you interested in the music from NEW ZEALAND you may take a look at : <a href="http://www.sergent.com.au/nzmusic.html">http://www.sergent.com.au/nzmusic.html</a>				
<b>LATTE E MIELE</b> LP - <b>Passio Secundum Mattheum - (Yellow Vinyl)</b>	1972	Si-Wan / KOR SRML 0001	Prog Rock Italy	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on yellow vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of their 1972 album which takes classical music gracefully into a progressive rock context. A near flawless album that has often caused the band to be likened to an Italian Emerson, Lake & Palmer. Essential for the fans of 70s Italian prog.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>LATTE E MIELE</b> LP - <b>Papillon - (Red Vinyl)</b>	1974	Si-Wan / KOR SRML 0002	Prog Rock Italy	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Fantastic album by one of Italy's best ever progressive bands from the early 70's. Very impressive dynamic and innovative PROGRESSIVE rock with tons of mellotrons and guitars.				
<b>LEAF HOUND (Ltd.500 cop.)</b> 7 - <b>Freelance Fiend / Too many Rock'n Roll Times</b>	1970	Rise Above / EU ATH-3408	Blues Rock UK	<b>7,50 €</b>
Yes, here we have the first new vinyl release in over 3 decades, from these legends of hard rocking, Leaf Hound. Specially released for fans and collectors, this single was recorded in Soho, London, September 2005 and contains 2 tracks. The first is a reworking of the bands blazing anthem, Freelance Fiend, from the impossibly rare and classic 1971 album, Growers Of Mushroom. The B-Side, Too Many Rock n Roll times, is also taken from the same live recording and is a brand new stomper. Only 500 of these pressed in special Rise Above Company Sleeves.				
<b>LEDA &amp; SPIROS</b> LP - <b>ELEKTRIKOS APOSPERITIS</b>	1972	ANAZITISI Records / E ARLP 70-8	Folk Psych GR	<b>32,90 €</b>
Greek import. The first album from this female/male duo. Although Leda's and Spyros' own influences were from greek traditional folk and american folk & blues combined with latin America's flavours, their music could easily be compared with British bands like Fairport Convention, Trees, Marie Celeste and Caedmon. The duo as well as a bunch of some of the best Greek musicians play instruments like electric, acoustic & 12-str. guitars, harps, flutes, pipes, santouri, percussion, double bass & electric bass and drums. Acid folk-rock at it's best with the magnificent voice of Leda Halkiadaki... This will be its' first vinyl reissue since 1972. Originally on Philips! Contains the original Greek lyric sheet as well as a full-coloured 2-pages insert (30x30cm) with photos and lyrics in English.				
<b>LEE, Alvin</b> CD - <b>SAGUITAR</b>	2007	Rar 1004	Blues Rock UK	<b>14,95 €</b>
Alvin Lee, one of the world's greatest rock guitarists, has unleashed his latest solo album 'Saguitar', which is among the first releases on the exciting new r.a.r.e. record label. Packed with bluesy vocals and dazzling guitar work, Alvin says the album 'celebrates the sheer fun of making music'. After decades on the road with Ten Years After and the Alvin Lee Band, the guitarist now prefers to play a few festivals and concerts, in between spending time in the studio. Explains Alvin: "The album reflects what I've been doing for the past two years, enjoying myself and making music." Among the guest musicians on 'Saguitar' is keyboard player Tim Hinkley, a veteran of Alvin's past projects and one time leader of Jody Grind. He appears on the atmospheric 'Motel Blues', one of the highlights of this 14 track album. A surprise item is 'Rapper', a track built up from various drum loops. Says Alvin: "I did my own drum fills and laid some hot guitar over the top. It's a rap song which people have said is fantastic." "Saguitar" is named in honour of Alvin's star sign Sagittarius, and he feels the title reflects his musical personality. "A Sagittarian is supposed to be outgoing. He's symbolised by a man's head and torso on a horse holding a bow and arrow. Just like me!"				
<b>LEGEND</b> CD - <b>LEGEND ++ (Digisleeve)</b>	1969	Repertoire / GER REP 5066	Rock UK	<b>17,90 €</b>
Singer, pianist and guitar player Mickey Jupp, once known as the 'white Chuck Berry' formed his rock'n'roll band Legend in the late 1960s. Based in Southend On Sea, Legend was championed by the late John Peel and beloved of pub rock fans. This 'Legend' album is not to be confused with a subsequent Vertigo release, also called 'Legend' (aka 'The Red Boot' album). The musicians on the first Legend album, formed in 1969, comprised Mickey Jupp, Chris East (vocals, harmonica), Steve Geere (bass) and Nigel Dunbar (drums). They recorded this album for Bell Records in one eight hour session, featuring such acoustic blues songs as 'Natural Gas', together with driving rockers 'Doncaster By Pass' and 'Twenty Carat Rocker'. This version of Legend broke up after just one gig, so their album has become a legendary souvenir and a collectors' item not to be missed.				
<b>LEVEL PI</b> CD - <b>ENTRANCE</b>	2006	Garden Of Delights / G GOD CD 126	electronics GER	<b>15,50 €</b>
A new one-man project from Germany. Well-made in his home studio, with hints of early Pink Floyd, Tangerine Dream and Klaus Schulze. A very versatile CD, mostly instrumental. Nice to listen to.				
<b>LEVY, HASSE</b> CD - <b>HASSE'S SANGE</b>	2000	Karma Music / DK KMCD 8776	Rock DK	<b>15,50 €</b>
Album by HASSE SANGE, who in the 60's was half of Danish duo HASSE & WILLIAMS. They were exponents of the early PSYCHEDELIC period in Denmark, during which period they were part of Danish legendary STEPPEULVERNE. The songs presented here were recorded by his friends during his last years. He sadly died in 2001. Nice folksy songs by one of Denmark's leading singer/songwriters.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>LIGHT, J. J.</b> CD - <b>HEYA I</b>	1969	Sunbeam / UK SBRCD 5042	Rock Blues Psych USA	<b>16,95 €</b>
JJ Light is better known as Jim Stallings, sometime bassist with the Sir Douglas Quintet. In the summer of 1969 Heya - a hypnotic song with a distinctive Native American flavour - took much of Europe by storm, reaching audiences as far afield as Japan, South America and New Zealand. Yet, despite being the work of an American living in Los Angeles and signed to a major US label, neither the 45 nor its attendant album would ever be released in America. They make their long-awaited CD debut here, complete with copious bonus tracks including foreign B-sides and his long-lost, never-released second LP, also from 1969. Featuring contributions from members of the West Coast Pop Art Experimental Band, the Electric Prunes, Derek & The Dominos and Love, and assembled with Stallings close involvement, the package comes complete with detailed liner notes and many rare photos.				
<b>LIMBUS 4</b> LP - <b>MANDALAS</b>	1970	Wah Wah / E LPS 053	Prog. Rock GER	<b>22,95 €</b>
Another unsung bunch of krautrock pioneers, Limbus had formed in Heidelberg in 1968. Comprising the trio of Odysseus Artnerm, Bernd Henniger and Gerd Kraus, in 1969 recorded the groundbreaking New Atlantis LP (subtitled it "Cosmic Music Experience") for CPM, a spaced-out concoction of free and psychedelic musics with strong folkly and ethnal flavours sounding very much like a more ethnic take on free improvisation. In 1970 they become a quartet with the addition of Matthias Kniepper thus renaming themselves Limbus 4 and went to record the puzzling Mandalas lp, a further step in their cosmic ethnic improvisations, this time making use of a more varied instrumental palette and taking advantage of the possibilities of the recording studio. A unique album that ranks amongst the most adventurous ever released by Ohr and which, to make things even better, spots another of those cool Reinhard Hippen covers designs made of doll parts (which graced the covers of the first five of the the label's albums.. this being actually the second ever Ohr release). You don't get them much trippier than this... Strictly limited to 500 copies - Gatefold cover				
<b>LINHART, BUZZY</b> CD - <b>Buzzy</b>	1968	Fallout / UK FOCD 2045	Psych Folk Rock USA	<b>14,95 €</b>
Cleveland, Ohio singer songwriter who recorded this his first album in England. One side one of the album he was accompanied by UK/Welsh psych band 'Eyes of Blue' while the second side was 1 long track, a psychedelic raga with Big Jim Sullivan on the mighty Sitar throughout!!				
<b>LINN COUNTY</b> CD - <b>Proud Flesh Soothseer</b>	1968	Footprint / EU FPR 29000	Blues Rock Soul Jazz USA	<b>14,50 €</b>
Amidst routine soul-rock outings like a cover of James Brown's "Think" are more original, ambitious pieces like "Moon Food" and "Lower Lemons," where soul and rock conventions get slightly twisted with avant-garde-tinged jazz arrangements, weird lyrics, and novel (for rock) touches of flute and brass. An inconsistent but interesting album. ~ Richie Unterberger, All Music Guide				
<b>LINN COUNTY</b> CD - <b>Fever Shot</b>	1969	Footprint / EU FPR 29012	Blues Rock Soul Jazz USA	<b>14,50 €</b>
LINN COUNTY's 2nd album, Fever Shot, showcased their songwriting once again, with Walk pairing with Miller for three of their best tunes. Tracklist : 1.Girl Can't Help It, 2.Elevator Woman, 3.Too Far Gone, 4.Suspended, 5.Fever Shot, 6.Lonely Avenue, 7.Ground Hog Blues				
<b>LIQUID VISIONS</b> LP - <b>The Lost Recordings - (2LP-col.vinyl)</b>	2000	Nasoni / GER NR 046 col	Neo-Psych GER	<b>28,00 €</b>
2LP limited edition colored vinyl 100 copies. Great collection of prev. unreleased live and studio recordings from 2000. Follow the Liquid Visions' journey from the shores of deeply 60's influenced Garage Fuzz'n'Psych Rock to the endless skies of long, spaced out soundscapes with loads of great sound effects and beautiful patches of eastern vibes. The entire album is full of incredible guitar works that ranges from sometimes soulful wah-wah grooves to acid-drippin' heaviness, backed by a virtuous and skillful rhythm section.				
<b>LIQUID VISIONS</b> LP - <b>The Lost Recordings - (2LP- black vinyl)</b>	2000	Nasoni / GER NR 046 bl	Neo-Psych GER	<b>25,00 €</b>
2LP limited black vinyl edition 400 copies. Great collection of prev. unreleased live and studio recordings from 2000. Follow the Liquid Visions' journey from the shores of deeply 60's influenced Garage Fuzz'n'Psych Rock to the endless skies of long, spaced out soundscapes with loads of great sound effects and beautiful patches of eastern vibes. The entire album is full of incredible guitar works that ranges from sometimes soulful wah-wah grooves to acid-drippin' heaviness, backed by a virtuous and skillful rhythm section. Nice gimmix-round-edge-Digipak and lyrics booklet.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>LIQUID VISIONS</b> CD - <b>The Lost Recordings</b>	2000	Nasoni / GER NR 046 CD	Neo-Psych GER	<b>15,95 €</b>
Great collection of prev. unreleased live and studio recordings from 2000. Follow the Liquid Visions' journey from the shores of deeply 60's influenced Garage Fuzz'n'Psych Rock to the endless skies of long, spaced out soundscapes with loads of great sound effects and beautiful patches of eastern vibes. The entire album is full of incredible guitar works that ranges from sometimes soulful wah-wah grooves to acid-drippin' heaviness, backed by a virtuous and skillful rhythm section. Nice gimmix-round-edge-Digipak and lyrics booklet.				
<b>LIVE</b> CD - <b>LIVE</b>	1971	Garden Of Delights / G GOD CD 124	Prog Jazz GER	<b>15,50 €</b>
Good art rock / symphonic rock from Gevelsberg. Their album, recorded in a Wedesbl studio, wasn't released on LP before 1995 (edition of 500 copies, sold out). Here is the CD edition, including their 7" tracks and a live bonus from 1971. In the thick booklet there is a long band story, discography, cover and label repros, lots of photographs etc.				
<b>LOGIA SARABANDA, La</b> LP - <b>LA LOGIA SARABANDA</b>	197		Latin Psych Rock MEX	<b>25,00 €</b>
Latin psychedelic music like La Kabala or Bwana. Coming in a gatefold sleeve.				
<b>LOLLIPOP SHOPPE (the WEEDS)</b> LP - <b>Just Colour / WEEDS</b>	1966-68	Wayback Records / E MMLP 66026	60's Psych Rock USA	<b>14,95 €</b>
First official reissue of THE WEEDS (1966) and THE LOLLIPOP SHOPPE (1/1968) authorized by Fred Cole of DEAD MOON fame. Life for a young band on the road and on the way up is a merry chaos. Especially with "You Must Be A Witch" proving a hit single, The Weeds - excuse me: The Lollipop Shoppe were hot. They would regularly be opening for The Doors, The Seeds, Moby Grape, a few times with Buffalo Springfield and one-offs with Janis Joplin, Jefferson Airplane and the likes, sometimes stretching songs like "Underground Railroad" to thirty minutes. This is 60s garage / psychedelia as its best. A long time awaited reissue, beautifully remastered by Mark "bosshoss" Taylor. This album version as WEEDS has 6 extra bonus tracks.				
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<b>LOUDEST WHISPER</b> LP - <b>The Children of Lir</b>	1973	Sunbeam / UK SBRLP 5030	Folk Rock IRE	<b>20,95 €</b>
This psychedelic folk classic was recorded in 1974, and has gone on to become one of the rarest records ever issued in Ireland. A glorious mixture of catchy melodies, soaring harmonies and biting acid guitar. In common with our other Sunbeam titles, "Children of Lir" is presented here with a detailed gatefold sleeve featuring rare photos and well researched sleeve notes that appeared in the CD booklet, making it a highly collectable purchase for vinyl collectors and music lovers alike. * Irish acid folk classic * Detailed gatefold sleeve containing rare photographs and historic band history * Top 20 strange folk classics in Record Collector, 2005 "Mellow and fragile one moment, jagged and rocking the next, but melodic throughout" - Record Collector. "Shimmering early 70s folk rock thats as good as Trees, Fairport, Steeleye, Mellow Candle etc." - The Freak Emporium.				
<b>LOUDEST WHISPER</b> CD - <b>The Children of Lir</b>	1973	Sunbeam / UK SBRCD 5030	Folk Rock IRE	<b>16,95 €</b>
This psychedelic folk classic was recorded in 1974, and has gone on to become one of the rarest records ever issued in Ireland. A glorious mixture of catchy melodies, soaring harmonies and biting acid guitar, it's presented here complete with a 12-page booklet featuring rare photos and detailed sleeve notes, as well as six bonus tracks (including demos, non-album 45s and the soundtrack to the work's original broadcast on Irish television), making it the most comprehensive edition of The Children of Lir ever assembled. * Irish acid folk classic * Six bonus tracks * 12-page booklet * Rare photographs * Detailed band history * Top 20 'strange folk' classics in Record Collector, 2005 - "Mellow and fragile one moment, jagged and rocking the next, but melodic throughout" - Record Collector "Shimmering early 70s folk rock that's as good as Trees, Fairport, Steeleye, Mellow Candle etc." - The Freak Emporium				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>LOVE SCULPTURE</b> CD - <b>Blues Helping + 4</b>	1968	Esoteric / UK ECLEC 2015	Blues Rock UK	<b>14,95 €</b>
Love Sculpture's classic first album - now remastered from the original tapes & expanded to include their first two singles Dave Edmunds importance in the history of Welsh rock music cannot be understated. In the 70s he became an icon recording for Led Zeppelin's Swan Song label and working with George Harrison. Edmunds recording career began with the trio Love Sculpture, revealing Edmunds to be a guitar hero of extreme prowess. After a first single released under the name the Human Beans the band became Love Sculpture and recorded "Blues Helping", a classic album of blues rock for EMI's Parlophone label. Featuring such stunning tracks as "Summertime" and the title track, the album launched the band on both sides of the Atlantic. Esoteric recordings are pleased to announce the reissuing of both Love Sculpture albums, including all the singles recorded for EMI records in the late 60s. This CD has 4 bonus tracks.				
<b>LOVE SCULPTURE</b> CD - <b>Forms &amp; Feelings + 6</b>	1969	Esoteric / UK ECLEC 2016	Blues Rock UK	<b>14,95 €</b>
Love Sculpture's classic psychedelic album - now remastered from the original tapes & expanded to include original singles & "Mars", removed from the UK edition of the original album in 1969. Dave Edmunds importance in the history of Welsh rock music cannot be understated. In the 70s he became an icon recording for Led Zeppelin's Swan Song label and working with George Harrison. Edmunds recording career began with the trio Love Sculpture, revealing Edmunds to be a guitar hero of extreme prowess. After a first single released under the name the Human Beans the band became Love Sculpture and recorded "Blues Helping", a classic album of blues rock for EMI's Parlophone label. In 1969 the band veered to a more "underground" direction to record their classic top ten hit "Sabre Dance", championed by dj John Peel. The ensuing album (engineered by future Yes producer Eddie Offord) was equally stunning. Esoteric recordings are pleased to announce the expanded reissue of "forms and feelings". This CD has 6 bonus tracks!				
<b>LOYDE, Lobby</b> CD - <b>OBSECRATION + 6</b>	1975-76	AZTEC MUSIC / AUS AVSCD 016	Rock Hard AUS	<b>20,00 €</b>
After the unpleasant and, indeed, ill-fated break-up of the Coloured Balls at the end of 1974, Loyde cooled his heels, and by mid-year with a couple of allies in drummer Jimmy Thompson and sax player Paul Dixon was ready to hit the studio again. A solo single 'Do You Believe in Magic / Love Lost on Dream-Tides' was released on the Bootleg label. Loyde, suitably revitalised and re-energised was ready to proceed. For his new band, dubbed Southern Electric, the guitarist eventually added two of his old Coloured Balls companions, rhythm guitarist Andrew Fordham and bass player Janis Miglans before rounding out the line-up with keyboardist John Dey and singer Mándu. Obsecration features an incredibly eclectic and diverse assortment of music, all up a magnificent album of guitar explorations and textures, a thematic collection of riffs, runs, rhythms and timing shifts taking the listener through a wide range of moods and styles. If anything, it lacked a commercial focus but as we've seen Loyde was well and truly beyond working within commercial considerations at the time. One thing is certain: his beautiful, at times heavy yet always unique psych-rock guitar work is the main feature throughout. The album was released in May 1976, on the Rainbird label. When Richard Branson heard Obsecration he wanted to release it on Virgin. Branson sent the company a few notes, saying he wanted the master tapes. What Lobby (who had moved to the UK) didn't know at the time, was that Rainbird had gone into liquidation. Despite that set-back, Loyde was able to take Southern Electric into Surrey Sound Studios with producer Nigel Gray in order to record tracks for a proposed EP release (previously unreleased, they have been added as bonus tracks to this reissue). Obsecration is packaged in a 6 panel digi-pak, with liner notes by Ian McFarlane and Glenn Terry, digitally remastered, has 6 bonus tracks and many rare photos.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>LOYDE, Lobby</b> CD - <b>Beyond Morgia</b>	1976	AZTEC MUSIC / AUS AVSCD 022	Rock Hard AUS	<b>20,00 €</b>
THE LABYRINTHS OF KLIMSTER). Australian exclusive! " Beyond Morgia" the labyrinths of Klimster is the legendary, previously unreleased 1976 space rock album and the soundtrack to an imaginary film. In June 1976, Lobby Loyde was at a critical juncture in his career; he stood at the metaphorical musical crossroads where a number of pathways lay ahead of him yet nothing was certain. He had already established himself as one of Australia's legendary guitarists and rock personalities, having toured and recorded relentlessly with the Purple Hearts, the Wild Cherries, the Aztecs, Coloured Balls and Southern Electric. Yet where was he to go from here? With his faith in Australian music at low-ebb, he had already decided to travel to London to check out the scene over there. One final order of business he had to complete before his departure in early July was to record a new album. Lobby had written the music for a space rock concept album which he wanted to record as the instrumental soundtrack for a proposed sci-fi film, all of which was based on his unpublished novel called Beyond Morgia: the labyrinths of Klimster. "Beyond Morgia" was recorded at Armstrong studios one weekend in June 1976, with the guys from Southern Electric on hand. With the studios tape operator Tony Cohen promoted to engineer and mixer, the session was recorded on the Saturday and then overdubbed and mixed on the Sunday. Loyde emerged with the mixed master tapes but for a whole raft of reasons the album never eventuated. The tapes went missing for many years, presumed lost forever but they recently surfaced. The album itself is an incredibly eclectic and diverse assortment of music: vast swathes of glacial keyboard notes with Loyde's unique, soaring psych-rock guitar work to the fore. It is classic space rock, beginning with a brooding electronic pulse (think early Tangerine Dream circa "Electronic meditation" and "Alpha Centauri"), before building to a climactic guitar crescendo that echoes Pink Floyd at their most spacious and futuristic (think "Ummagumma" and "Meddle" - with just a hint of Hawkwind's wind-tunnelling space explorations from "Space Ritual"). On top of that are Loyde's classical music influences, in particular his great love of Wagner and Beethoven, which come out in much of the music. Finally seeing the light of day - 31 years after it was recorded - "Beyond Morgia: the labyrinths of Klimster" is a worthy addition to the diverse catalogue of the great Lobby Loyde.				
<b>LUTHA</b> LP - <b>LUTHA (Ltd.300) upc.13-11-06</b>	1972	Mayfair Music / GER MFM 003	Psych NZ	<b>20,00 €</b>
Hailing from New Zealand, Lutha's debut album from 1972 is a colourful bag of short, crisp and extremely well-crafted songs! You will find soft Progressive Rock, lots of melodic and mellow Songwriting, including their ground shakin' Single Stop; The Music is Over. Some songs are so ear-catching, we guarantee that they will stay in your head for a long time! All songs on this Reissue have been taken from the Mastertapes and sound by far better than on the original LP. Please note that this is a 300 Edition only! Due In: 13/11/2006				
<b>LUV MACHINE</b> LP - <b>TURNS YOU ON - (2LP)</b>	1971	Rise Above Records / RISE LP 1	Prog Rock UK	<b>26,50 €</b>
Finally available, the first fully authorised album reissue from Luv Machine. The band relocated from Barbados to the UK in the late 60's and recorded this lost but not forgotten gem. Comes with awesome gatefold & booklet featuring extensive notes & photo's. Also included is a bonus 12inch of previously unavailable tracks. Available on Black OR Cerise Vinyl!				
<b>LUV MACHINE</b> CD - <b>TURNS YOU ON</b>	1971	Rise Above Records / RARCD 001	Prog Rock UK	<b>16,95 €</b>
Formed in Barbados 1967, these Hendrix / Pink Floyd / King Crimson / Black Sabbath / (everyone) inspired psyches released this (debut) album in 1971. This is the first legitimate reissue of this classic, remastered from the original quarter inch master tapes. Includes six never before heard bonus tracks, adding to the twelve originals. A highly funky soul inflected psyche group with few comparisons. Includes: "You're Surprised", "Dark Clouds" and "Portrait Of Disgust." Due In: 11/09/2006				
<b>MAGIC CARPET</b> CD - <b>MAGIC CARPET</b>	1972	Magic Carpet / UK MC 1001 CD	Psych Folk UK	<b>14,90 €</b>
Lower priced reissue of this classic trippy psych-folk album with lots of trippy sitars. Official re-issue of the Magic Carpet band's 1972 recording, originally released on Mushroom Records! An exquisite blend of sitar (Clem Alford) female vocals (Alisha Sufit) guitars (Jim Moyes and Alisha Sufit) and Indian tabla drums (Keshav Sathe) - one of the very few early examples of eastern progressive psychedelic folk. Booklet with full colour cover, containing archival black and white photos, the CD includes a 20 minute bonus track!!				
<b>MAGNA CARTA</b> LP - <b>MAGNA CARTA</b>	1969	WOHN / EEC WHNLP 008	Psych Folk UK	<b>22,50 €</b>
Magna Carta's 1969 debut album is considered as one of the milestones of UK's psychedelic folk rock. It contains 12 songs full of thrilling melodies, acoustic guitars, violins and amazing string arrangements; most tracks are mid-tempo, although the more rock / psych songs are faster. Being one of the must-have British folk rock albums from the 60s, at the level of other greats from the era, such as Fairport Convention's first album.				
Remastered sound and limited to 500 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MAHOGANAY</b> CD - <b>MAHOGANAY</b>	1969	Walhalla / EU WH 90372	Prog. Rock USA	<b>14,50 €</b>
<b>Mainline Bump And Grind Revue</b> CD - <b>Live At The Victory Theatre</b>	1972	Akarma / Italy AK 374 CD	Blues Rock CDN	<b>15,50 €</b>
One of Canada's finest, the "McKenna Mendelson Mainline" (from band members Mike McKenna and Joe Mendelson), soon simply known as "Mainline," are the authors of several very strong rock-blues oriented albums. Also well-known for their live performances, their incessant gigging granted them slots playing alongside names like the Jeff Beck Group (Grande Ballroom, Detroit), and on the British circuit, the Bonzo Dog Band, Family, Keef Hartley Band, Gun, Fleetwood Mac and the nascent Led Zeppelin. In 1972, under the more representative moniker of "Mainline Bump 'n' Grind Revue," the band recorded this memorable live album, featuring several inspired originals along with reputable versions of songs by Big Joe Williams, Johnny Young, Jimmy Smith, Leadbelly, and even a surprising "Misty" by Erroll Garner. When these guys get cooking, not even a cold day in the Canadian Rockies can stop them. Track listing - 1. O Canada 2. Ezmeralda 3. Wild Wild Women 4. Miss Collin's Cha-Cha 5. Feel Alright 6. Game Of Love 7. Chicken Shack 8. Misty 9. C.C. Rider 10. No Boogie Finale				
<b>MALACHI</b> CD - <b>HOLY MUSIC</b>	1966	Fallout / UK FOCD 2049	Psych Folk Rock USA	<b>14,95 €</b>
Recorded in San Francisco in August 1966, this collection of lengthy, acid-tinged folk instrumentals is one of the earliest specifically psychedelic albums ever recorded, and makes its CD debut here. As the original sleeve notes state: "Malachi's music transcends the traditions of East and West, and represents the new synthesis which is still being worked out in aesthetics, philosophy and religion by those participating in the psychedelic revolution." "Eastern and American-Indian influenced proto-psych / ethnic folk" - The Acid Archives. "Long, meditative instrumental ragas" - Fuzz, Acid & Flowers "He listens quietly to himself and then plays what he can of what he hears" - Allen Ginsberg.				
<b>MAN</b> CD - <b>2 OZS Of PLASTIC... - (JAP-Mini-LP)</b>	1970	Strange Days Records POCE-1026	Rock Hard UK	<b>29,00 €</b>
...with a hole in the middle. 24 bit digital remastered. Japenese MINIATURE Foldopen LP SLEEVE.				
<b>MAN</b> CD - <b>MAN - (JAP-Mini-LP)</b>	1970	Airmail Recordings / J AIRAC-1245	Prog Psych Rock UK	<b>29,00 €</b>
<b>MAN</b> CD - <b>Keep on crinting - (2CD)</b>	1970-75	EMI / EU EMI 360 6602	Prog Psych UK	<b>18,50 €</b>
The Liberty / Unites Artists years Anthology - 2 CD - Emerging from the live circuit of Wales, Man were among the first to establish the Pub Rock scene in the late '60's. This doesn't cover half of their sound, incorporating psychedelia, harder rock and the odd progressive moment to make them stand alone at the start of the '70's. This REMASTERED two CD set brings together the best elements of their three albums for United Artists, "Back In The Future", "Rhinos, Winos And Lunatics" and "Maximum Darkness" as well as three unreleased tracks. Twenty tracks that includes "Daughter On The Fire Place", "Spunk Rock", "California Silks And Satins" and "Grasshopper" make this a fine edition to the Man back catalogue. Great colour detailed booklet rounds off the set.				
<b>MAN</b> CD - <b>Do You Like It Here,... - (JAP-Mini-LP)</b>	1971	Airmail Recordings / J AIRAC-1246	Prog Psych Rock UK	<b>29,00 €</b>
<b>MAN</b> CD - <b>Man + 2</b>	1971	Esoteric / UK ECLEC 2012	Psych Rock UK	<b>14,95 €</b>
Man's first classic album for Liberty / UA - now 24-bit remastered from the original master tapes with previously unreleased bonus track. Man's importance in the history of Welsh rock music cannot be understated. Fusing the worlds of psychedelia, blues, rock and roll and west coast inspired rock, they were simply one of britains most original groups of the 1970s. Recording a series of classic albums for Liberty / United Artists, Man, along with labelmates Hawkwind, were true champions of the "underground" spirit. Esoteric recordings are proud to undertake the reissuing of mans entire legacy for united artists beginning with their debut for the label released in march 1971. The reissue features a previously unreleased 17 minute bonus track and liner notes exclusively penned by man guitarist and raconteur deke leonard. The time is right to re- experience the musical ages of man!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MAN</b> CD - <b>Do You Like It Here Now, You Are Settling In + 3</b>	1971	Esoteric / UK ECLEC 2013	Rock Psych Hard UK	<b>14,95 €</b>
Man's second classic album for Liberty/UA - now 24-bit remastered from the original master tapes with previously unreleased bonus tracks. Mans importance in the history of Welsh rock music cannot be understated. Fusing the worlds of psychedelia, blues, rock and roll and west coast inspired rock, they were simply one of britains most original groups of the 1970s. Recording a series of classic albums for Liberty / United Artists, Man, along with labelmates Hawkwind, were true champions of the "underground" spirit. Esoteric recordings are proud to undertake the reissuing of mans entire legacy for united artists continuing with their 2nd album for the label released in november 1971. The reissue is expanded by 35 minutes featuring 3 previously unreleased live bonus tracks from 1971 and liner notes exclusively penned by Man guitarist and raconteur Deke Leonard. The time is right to re-experience the musical ages of man!				
<b>MAN</b> CD - <b>Live at the Padget Room, Penearth - (2CD)</b>	1972	Esoteric / UK ECLEC 2014	Rock Psych Hard UK	<b>17,95 €</b>
Man's debut live album for Liberty / UA - now remixed from the original 8-track tapes & expanded to include the entire concert Man's importance in the history of Welsh rock music cannot be understated. Fusing the worlds of psychedelia, blues, rock and roll and west coast inspired rock, they were simply one of britains most original groups of the 1970s. Recording a series of classic albums for Liberty / United Artists, Man, along with labelmates Hawkwind, were true champions of the "underground" spirit. Esoteric recordings are proud to undertake the reissuing of mans entire legacy for united artists continuing with their first live album for the label released in september 1972. This expanded reissue features the entire concert over two cds at a special price and liner notes exclusively penned by Man guitarist and raconteur Deke Leonard. The time is right to re-experience the musical ages of man!				
<b>MAN</b> CD - <b>Be good to yourself at least once a day +</b>	1972	Esoteric / UK ECLEC 2019	Rock UK	<b>14,95 €</b>
Stunning artifact from the peak of the early '70's UK freak scene. Arguably the best album from the Welsh psychedelic band who were heavily into West Coast US guitar psych. This 1972 release contained just four long tracks, with "C'Mon" and "Bananas" (one of the band's two best songs) being the the stand-outs. Both feature lengthy twin guitar extensions, trippy keyboard space jams (similar to Pink Floyd) and all out twin guitar, acid rock heaven. The album stands up along with classics by Gong and Hawkwind as one of the definitive UK acid psych albums of the '70's. This reissue features fully restored artwork and is expanded by 10 minutes featuring 2 previously unreleased "live in the studio" tracks recorded in June 1972. With liner notes exclusively penned by Man guitarist and raconteur Deke Leonard, the time is right to re-experience the musical ages of Man!				
<b>MAN</b> CD - <b>BACK INTO THE FUTURE - (3CD)</b>	1973	Esoteric / UK ECLEC 2060	Psych Rock UK	<b>21,95 €</b>
Originally released in 1973, "Back into the Future" was the first UK chart album for Welsh rock legends, MAN. A fabulous double album, the set originally comprised a studio album and a live LP recorded at the Roundhouse in June 1973. For this set MAN were joined on stage by a male voice choir, possibly the only time spaced out free flowing rock had fused with the unique sound of Welsh voices. The result was a wonderful album which charted in the UK and Germany and broke MAN to a wider audience in Britain. As part of ESOTERICs reissue programme of the MAN catalogue here the remastered album and two bonus discs of MANs entire Roundhouse set. As a final treat, two previously unreleased studio tracks complete this essential release.				
<b>MAN</b> CD - <b>RHINOS, WINOS &amp; LUNATICS - (2CD)</b>	1974	Esoteric / UK ECLEC 2020	Rock UK	<b>17,95 €</b>
2CD expanded edition. The reissuing of Man's entire legacy for United Artists continues with their 1974 Top 30 album hailed by many as their defining moment. The reissue is expanded with an extra previously unreleased CD recorded in Los Angeles in 1974 featuring "American Mother" never recorded by Man. The booklet includes liner notes exclusively penned by MAN guitarist and raconteur Deke Leonard. The time is right to re-experience the musical ages of man! Cd One - The Original Album: Taking The Easy Way Out Again / The Thunder And Lightning Kid / California Silks And Satins / Four Day Louise / Intro / Kerosene / Scotch Corner / Exit Bonus Track / Taking The Easy Way Out Again (Single Version) Cd Two - Recorded Live At The Whiskey A Go Go In March 1974 (Previously Unreleased): / American Mother / 7171 551 / A Hard Way To Live / Romain / Bananas				
<b>MAN</b> CD - <b>Slow Motion</b>	1974	Esoteric / UK ECLEC 2062	Psych Rock UK	<b>14,95 €</b>
Originally released in 1974, "Slow Motion" was another classic album in the catalogue of Welsh rock legends, MAN. Touring extensively to support the record, MAN delivered a stunning series of concerts and made a triumphant return to the USA early the following year. As part of ESOTERICs reissue programme of the MAN catalogue we are proud to present the remastered album and with a selection of studio out-takes and four previously unreleased live tracks recorded in California in May 1975. With superbly remastered sound and lavish booklet with notes by MANs Deke Leonard, this is yet another essential release for fans of MAN.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MAN</b> CD - <b>Maximum Darkness</b>	1975	Esoteric / UK ECLEC 2061	Psych Rock UK	<b>14,95 €</b>
Originally released in 1975, "Maximum Darkness" was the final album by Welsh rock legends, MAN for United Artists records. Recorded live in 1975 at the Roundhouse as part of a UK tour, MAN were at the top of their game on stage. For this concert they were joined by John Cipollina from San Francisco's legendary QUICKSILVER MESSENGER SERVICE. A triumphant concert, the album has become a legendary return to the USA early the following year. As part of ESOTERIC's reissue programme of the MAN catalogue we are proud to present the remastered album and with two previously unreleased live tracks recorded in California in May 1975. With superbly remastered sound and lavish booklet with notes by MAN's Deke Leonard, this is yet another essential release for fans of MAN.				
<b>MAN</b> CD - <b>All's Well That Ends Well/ Live Official Bootleg - (2</b>	1976	Voiceprint / UK VP CD 269	Rock Psych Hard UK	<b>18,50 €</b>
2CD with 2 live albums from the mighty man the first being a Roundhouse show from 76 that contains monstrous versions of 'Welsh Connection', 'Born With A Future', 'Spunk Rock' and an unreleased version of 'Let The Good Times Roll'. The second disc is from Glastonbury and captures a band comprised of: Deke, Micky, Martin & Pugwash playing some of the favourite Man tracks like 'Bananas'. The highlight of this set is the excellent John Cipollina tribute track "Wings of Mercury". The package contains 2 individual booklets.				
<b>MAN</b> CD - <b>Welsh Connection - (JAP-Mini-LP)</b>	1976	Airmail Recordings / J AIRAC-1247	Prog Psych Rock UK	<b>29,00 €</b>
<b>MAN</b> CD - <b>All's Well That Ends Well - (JAP-Mini-LP)</b>	1976	Airmail Recordings / J AIRAC-1248	Prog Psych Rock UK	<b>29,00 €</b>
24bit digital remastered CD in MINIATURE LP SLEEVE. Live album from the mighty man at a Roundhouse show from 76 that contains monstrous versions of 'Welsh Connection', 'Born With A Future', 'Spunk Rock' and an unreleased version of 'Let The Good Times Roll'.				
<b>MAN &amp; friends</b> CD - <b>Christmas At The Patti - (2 x 10"LP)</b>	1972	Esoteric / UK ECLEC 201	Rock UK	<b>14,95 €</b>
Legendary double 10" with Christmas concert by MAN, HELP YOURSELF, DUCKS DE LUXE and their friends. Recorded on the 19th December 1972 at a Christmas concert in Swansea, the album features amazing performances by Man and their friends Dave Edmunds, Help Yourself With Deke Leonard et al and is a wonderful document. Released as a limited edition double album in July 1973, the album is now re-mastered and is available once more in definitive form. The reissue book features previously unseen photos and liner notes exclusively penned by MAN guitarist and raconteur Deke Leonard. The time is right to re-experience the musical ages of Man! Welcome To The Party - Flying Aces / Boogaloo Babe - Ducks Deluxe / My Way - The Jets / Jambalaya - The Jets / Jingle Bells / Run, Run Rudolph - Plum Crazy With Dave Edmunds / Mona - Help Yourself With Deke Leonard / Eddie Waring - Help Yourself With Deke Leonard / Life On The Road / Shuffle - Man With Dave Edmunds & Stan Phifer				
<b>MANAL</b> CD - <b>EL LEON - (2nd LP)</b>	1971	BMG / ARG BMG 6654902	Prog. Hard ARG	<b>14,90 €</b>
Argentinian import. Reissue on CD of 2nd album by Argentinian more heavy rock band from 1971.				
<b>MANNING, Terry</b> CD - <b>Home Sweet Home</b>	1970	Sunbeam / UK SBRCD 5023	Psych Rock Soul R&B UK	<b>16,95 €</b>
Featuring the recording debut of Big Star's Chris Bell, this outrageously enjoyable blend of psychedelic rock, Memphis soul and dirty R&B kicks off with one of the most audacious and successful Beatles covers ever. A feast of fuzz guitar, sweet vocals and funky rhythms that makes its long-overdue CD debut here (complete with full liner notes and three bonus tracks). Home Sweet Home is a tongue-in-cheek blast from start to finish, and guaranteed to thrill fans of power pop worldwide. * Pioneering 'powerpop' classic * First time on CD * Remastered from original master tapes * Three bonus tracks * 12 page booklet features * Historical notes by Manning himself * Rare photographs * Features debut of Big Star's Chris Bell - "Anyone into the Big Star/Alex Chilton scene will find this album irresistible. Besides, how can you not like an album that starts out with an extended, fuzz-filled cover of George Harrison's Savoy Truffle? A uniformly impressive set that effortlessly blends blue-eyed soul, R&B and garage rock moves". BadCatRecords - "This album is a pure funfest, as cool as rock gets. Manning shows equal parts reverence and disdain for a whole host of rock and roll traditions... psych fans will like it, roots rock fans will like it, punks will like it, garage fans will like it, and warped soul fetishists will like it" - <a href="http://www.lysergia.com">www.lysergia.com</a> "A multi-talented man in the Memphis scene, Terry Manning was equally at home with guitar or keyboards... his only solo album contains lots of heavy guitar with various effects, and a crazed version of Savoy Truffle with psyched vocals" - Fuzz, Acid & Flowers				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MARSUPIAMI</b> CD - <b>Arena</b>	1971	Esoteric / UK ECLEC 2007	Prog. Rock UK	<b>14,95 €</b>
Released in March 1971, "Arena" was the second and final album by the group Marsupilami. Initially a folk-based group the band evolved into one of the most adventurous, if unsung, bands of the early 1970s, producing two stunningly original Mellotron soaked albums. Featuring a line-up of brothers Fred and Leary Hasson (lead vocals and harmonica and keyboards respectively), Dave Laverock (guitar), Richard Lathan Hicks (bass), Jessica Stanley Clarke (flute, vocals) and Mike Fouracre (drums), Marsupilami drew early comparisons to such contemporaries as Quintessence and Gryphon, although in truth the group were far more experimental and powerful. Produced by Peter Bardens (soon to form CAMEL), the CD release of "Arena" will be welcomed by the legions of progressive rock aficionados. With this 24-bit remastered edition from ESOTERIC RECORDINGS, the conceptual "Arena" has never sounded better.				
<b>MASTERS APPRENTICES</b> DVD - <b>FULLY QUALIFIED</b>	1965-	EMI / AUS EMI 3695739	Prog. Psych Hard AUS	<b>27,90 €</b>
Comprehensive DVD on Australia's own Masters Apprentices featuring newly created documentary, film clips and Abbey Road revisited. 'Fully Qualified' takes you on an amazing journey from suburban Adelaide in the early 1960's to the world of puffy shirts, leather, long hair, drugs, groupies and manager exploitation. Theirs was a life of screaming fans, furious days and even wilder nights. It was all fame and no fortune back then, and the band eventually came to an end in London, penniless after years at the top. However, the Masters Apprentices had unwittingly blazed a trail for all those who would follow, and had lived by their anthem 'Do what you want to do, be what you want to be' - the Masters Apprentices, Australian rock 'n' roll royalty. TRACKLISTING / DVD CHAPTERS: 1. Introduction - Mustangs To Master 2. Mark 1 - The Early Days 3. The First Gigs 4. The Road Trip To Melbourne 5. Mark 2 - The Quartet 6. Where's Your Guitar? 7. Rebelling 8. Mark 3, London's Calling 9. Good & Bad 10. Pretty Good Run 11. Credits 12. Because I Love You (Abbey Road Revisted) 13. Death Of A King (Abbey Road Revisted) 14. Easy To Lie (Abbey Road Revisted) 15. Elevator Driver 16. Buried And Dead 17. 5.10 Man 18. Think About Tomorrow Today 19. Turn Up Your Radio 20. Because I Love You 21. Death Of A King 22. Easy To Lie 23. I'm Your Satisfier 24. Rio De Camero 25. Michael 26. Love Is				
<b>MASTERS APPRENTICES</b> CD - <b>FULLY QUALIFIED: THE CHOICEST CUTS</b>	1965-	EMI / AUS EMI 3695742	Prog. Psych Hard AUS	<b>18,90 €</b>
Brand new remastered CD featuring all the classic tracks by Australia's own legendary Masters Apprentices. They were wild, they were hungry, they were the bad boys of Australian rock 'n' roll. They were the legendary Masters Apprentices, and between 1965 and 1972 they embraced almost every trend in Pop music, from raw R&B and Psychedelic Pop to full blown Progressive Rock. This is the story of how the Masters propelled themselves from the Garage to national stardom. Voted Australia's most popular band, the Masters went on to record in London's famed Abbey Road studios alongside John Lennon before their eventual split in 1972. TRACKLISTING: 1. POOR BOY 2. UNDECIDED 3. WARS OR HANDS OF TIME 4. BURIED AND DEAD 5. LIVING IN A CHILD'S DREAM 6. ELEVATOR DRIVER 7. BUT ONE DAY 8. BRIGETTE 9. MERRY-GO-ROUND 10. 5.10 MAN 11. A DOG, A SIREN & MEMORIES 12. HOW I LOVE YOU (INSTRUMENTAL) 13. THINK ABOUT TOMORROW TODAY 14. TURN UP YOUR RADIO 15. BECAUSE I LOVE YOU 16. RIO DE CAMERO 17. EASY TO LIE 18. MICHAEL 19. DEATH OF A KING 20. OUR FRIEND OWSLEY STANLEY III 21. SONG FOR A LOST GYPSY 22. LOVE IS 23. THYME TO RHYME 24. WILD, WILD PARTY				
<b>MATTHEWS, IAIN</b> CD - <b>OSOLOMIO / BROSELLA - (CD+DVD)</b>	1992-93	INBETWEENS / UK IRDVD 3	Folk Rock UK	<b>16,95 €</b>
The 'Osolomio'-DVD features footage from a live concert in 1993. The CD was recorded at a show in Brosella '92, during which Iain was accompanied by his friend Andy Roberts. Highly recommended to the many fans of this highly regarded musician.				
<b>MATTHEWS, IAIN</b> DVD - <b>OSOLOMIO / BROSELLA - (DVD+CD)</b>	1992-93	INBETWEENS / UK IRDVD 3	Folk Rock UK	<b>16,95 €</b>
The 'Osolomio'-DVD features footage from a live concert in 1993. The CD was recorded at a show in Brosella '92, during which Iain was accompanied by his friend Andy Roberts. Highly recommended to the many fans of this highly regarded musician.				
<b>MAYALL'S BLUESBREAKERS, John</b> CD - <b>PLAYS JOHN MAYALL - (LIVE AT KLOOKS KLEEK</b>	1964	Universal / EU Decca 06024984177	Blues Rock UK	<b>9,95 €</b>
Remastered. Debut album by John Mayall with bluesbreaking guitarist Roger Dean as first in the line of many celebrities to follow there after....Clapton, Green, Taylor etc Great cooking rhythm & blues LIVE.				
<b>MAYALL, John</b> CD - <b>The BLUES ALONE</b>	1967	Universal / EU Decca 06024984180	Blues Rock UK	<b>9,95 €</b>
Remastered CD. Debut solo album from 1967 where John is playing all instruments himself.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MAYALL, John</b> CD - <b>The Turning Point - (remastered)</b>	1969	Polydor / EU Pol 314 549 423-2	Blues Jazz UK	<b>9,95 €</b>
<p>Latest 2001 remastered edition of 1969 album from the UK's own King of the Blues. With Duster Bennett and Johnny Almond, and no rhythm section or electric guitars-. Singer/harmonica player/guitarist John Mayall was best known as a key figure in the '60s British blues boom, fronting a band containing future members of Cream, Fleetwood Mac, and Colosseum among others. However, after releasing a number of rock-edged electric blues albums, Mayall changed direction in 1969. Recorded live at New York's Fillmore East, THE TURNING POINT finds Mayall fronting an all-acoustic four-piece including guitarist Jon Mark and sax player Johnny Almond, who would later gain renown as the progressive rock outfit Mark-Almond. With the new format allowing for a greater degree of subtlety, Mayall offers a blend of blues, folk, and jazz, seamlessly mixed into a new paradigm. Last you forget that this was 1969, things open up with the pro-pot anthem "The Laws Must Change". The centrepiece of the album, and a Mayall concert staple thereafter, is "Room to Move", a breathless, frenetic number where Mayall shows off his harp chops and gets the audience worked up as only a real blues man can.</p>				
<b>MAYALL, John &amp; The Bluesbreakers</b> CD - <b>A HARD ROAD - (2CD)</b>	1967	Universal / USA Uni 060249809641	Blues Rock Psych UK	<b>31,90 €</b>
<p>Review : some John Mayall fans might be disappointed to find that the radically expanded two-CD edition of A Hard Road actually includes no previously unreleased material, even though it tacks on a whopping 22 additional tracks. It's more a complete document of the Bluesbreakers' recordings with Peter Green, of which A Hard Road was just the most prominent part. It might be an awkward fit for Mayall completists, since much of the bonus material also appears on other Mayall releases, particularly the Looking Back and Thru the Years compilations. For those just looking for a comprehensive overview of the Green-Mayall era, though, it's excellent, with the extra tracks including several non-LP singles (among them the 1967 B-side "Rubber Duck," which had never before appeared on CD); the A Hard Road outtakes that first showed up on the 1971 Thru the Years LP; the Green-sung and -composed "Evil Woman Blues," which was placed on the Raw Blues various-artists anthology; "First Time Alone," the Blues From Laurel Canyon track on which Green guested; and all four tracks from the 1967 EP that paired John Mayall's Bluesbreakers with Paul Butterfield. A Hard Road itself was a good if uneven blues-rock album, highlighted by Green's incredible sustain on the instrumental "Supernatural" (a clear influence on Carlos Santana). Green also took some of the lead vocal and songwriting duties, though Mayall remained the dominant singer, whether on covers (the best of them being Freddie King's "Somebody After a While (You'll Be Sorry)") or originals (highlighted by the uncharacteristically frantic "Leaping Christine" and the moody "Living Alone"). But some of the non-LP tracks are among the best recordings the Bluesbreakers did with Green in the lineup, like the supremely downbeat Green-written and -sung B-side "Out of Reach"; the quality outtake (again written and sung by Green) "Missing You"; the hard-edged outtake "Please Don't Tell," cut in March 1967 months after the A Hard Road sessions; and the haunting 1968 B-side "Jenny," actually done in late 1967 after Green had left for Fleetwood Mac, but featuring a return visit from him on lead guitar. Other extra tracks are duller and more routine, but at least it accounts for everything done by the Bluesbreakers with Green in tow, with the unimportant exception of a 1967 session on which they backed Eddie Boyd. Note, incidentally, that while Green and Mick Fleetwood briefly played together in the same Bluesbreakers lineup, just two tracks here (the 1967 single "Double Trouble"/"It Hurts Me Too") feature Fleetwood on drums. ~ Richie Unterberger, All Music Guide.</p>				
<b>MAYALL, John - BLUESBREAKERS</b> CD - <b>John MAYALL'S BLUESBREAKERS - (2CD)</b>	1966	Universal / EU Decca 9841801	Blues UK	<b>20,95 €</b>
<p>2CD-DELUXE version of The classic "Beano" album from 1966 featuring Eric Clapton on guitar has been Digitally Remastered and now features the original mono mix from 1966 and the stereo mix from 1969. Disc Two contains 19 Bonus Tracks including BBC sessions, Immediate singles, a previously unreleased stereo mix of "On Top Of The World" and 6 songs recorded live at The Flamingo Club in March and April 1966. Contains 9 Previously Unreleased Tracks.</p>				
<b>MAYPOLE</b> CD - <b>The REAL</b>	1970	Gear Fab / US GF-219	Psych Rock Hard USA	<b>14,90 €</b>
<p>An album from 1970 that merges several musical genres to considerable effect. Originally released on the Colossus label, this eponymous effort from this Baltimore outfit mixes psych with heavy rock adding some subtle prog themes in the mix. Coming full of interesting ideas and some fabulous Hendrix-inspired lead guitar. The intended to combine the techniques of literature and lyrics, the record is well recorded, musically interesting and reminiscent of other heavy psych outfits as Bubble Puppy, Ill Wind and Neighbourhood Childr'n. This officially legitimated CD contains The classic psych/Rock LP from 1970 plus 2 unreleased tracks.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MAYPOLE</b> LP - <b>The REAL</b>	1970	Anopheles / US ANOPLP 11	Psych Rock USA	<b>23,50 €</b>
<p>First ever authorized vinyl reissue of this lost US psych classic, originally recorded in 1970, by this Baltimore twin guitar powerhouse, who specialized in fluid improvisation, complex and melodic song structures, and high charged emotions in their performance. One to file next to your Public Nuisance and Morgen LPs. As good as it gets for this type of record, this clear vinyl reissue features fully restored original artwork, state of the art remastering by Golden Mastering, and complete historical notes by Maypole co-founder, Dennis Tobell, and Anopheles Records' Karl Ikola.</p>				
<b>MCDONALD &amp; GILES</b> LP - <b>McDONALD &amp; GILES</b>	1970	Timeless / EU Time 704	Prog. UK	<b>19,95 €</b>
<p>The music on McDonald and Giles contains many of the pastoral and musically complex elements of King Crimson, while generally avoiding that band's darker tendencies. The song "Flight of the Ibis" has the a similar melody and rhythm to King Crimson's "Cadence and Cascade", with different lyrics. The album is also notable in that it contains a guest appearance by Steve Winwood, playing organ and piano on "Turnham Green." Winwood's group Traffic were also working on John Barleycorn Must Die at Island Studios at the same time. Some instrumental passages on this album are actually quite similar to the sound Traffic would become famous for at the peak of their fame in the early 1970's.</p>				
<b>MCDONALD AND SHERBY</b> CD - <b>CATHARSIS</b>	1969	Radioactive / UK RRC1D 116	Prog Rock USA	<b>14,90 €</b>
<p>"Latest offering in Radioactive's series of Christian titles, this time from those noted style gurus, McDonald &amp; Sherby, whose sole contribution to the canon of 20th century music was Catharsis, an album which originally appeared on the appropriately-named Omniscient label (Omniscient Records 1426S) Some have speculated that given the band's prog/psych leanings, Catharsis was probably recorded in the '70s, although the accepted wisdom is that the album was made at Minneapolis's Sound 80 Studios on 1969. The album consists of six long tracks with a decidedly heavy guitar-based vibe, all well- recorded and delivered with considerable aplomb."</p>				
<b>McGREGOR's, CHRIS</b> CD - <b>BROTHERHOOD OF BREATH</b>	1971	Fledg'ling / UK FLED 3062	Jazz Rock UK	<b>15,95 €</b>
<p>Joe Boyd produced first album originally released in 1971 on the Neon label. One of the truly modern jazz big bands The Brotherhood of Breath, led by South African mcgregor, had a tremendous impact on future European big bands. They incorporated the true spirit of Afro Music into an ecstatic trance of jazz and rock stylings which reaches a majestic peak on the 20 minute "Night Poem". Mini gatefold card LP sleeve styled package.</p>				
<b>McGREGOR's, CHRIS Brotherhood Of Breath</b> CD - <b>BROTHERHOOD</b>	1972	Fledg'ling / UK FLED 3063	Jazz Rock UK	<b>15,95 €</b>
<p>The long overdue release on CD of this 1972 classic by Chris mcgregor, it's first official re-release. Following on from their stunning debut, they incorporated the true spirit of Afro Music into an ecstatic trance of jazz and rock stylings. It's one of those albums that you simply have to spread the word about, it's energetic mix of Jazz and Word styles is enthralling and invigorating. One of the truly modern jazz big bands The Brotherhood of Breath, led by South African Mcgregor, had a tremendous impact on future European big bands. Remastered from the original master tapes. Digi Pack.</p>				
<b>MCLAUGHLIN, Pat</b> CD - <b>UNCLE PAT</b>	2002	Evangeline / UK GEL 4049	Folk Country Rock USA	<b>7,90 €</b>
<p>Pat is a contemporary singer-songwriter whose songs have been covered by Taj Mahal, Delbert McLinton, Don Williams and Alan Jackson. He was also the guitarist with "Tiny Town", produced by ex-Eagles/Flying Burrito Brothers member, Bernie Leadon. Pat has also done session work with Nanci Griffith and John Prine with whom he regularly tours.</p>				
<b>MELANIE</b> CD - <b>Born to be / Affectionate</b>	1968-74	Edsel / UK EDSD 1001	Folk Rock USA	<b>14,95 €</b>
<b>MELANIE</b> CD - <b>Candles in the rain / Leftover wine - (2CD)</b>	1970-76	Edsel / UK EDSD 2001	Folk Rock USA	<b>14,95 €</b>
<p>Two of the singer songwriter's finest moments together on a double CD set. Both of the albums (from 1970) express melanie's sheer passion and vocal steel in front of a microphone. Leftover wine is a fifty minute live show that highlights her personality and warm folky style. Both albums have been expanded with bonus tracks.</p>				



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MELANIE</b> CD - <b>The Good Book / Gather Me - (2CD)</b> Two albums by the popular US folk pop singer, both released in 1971. These releases were where her career really took off with both albums charting highly in the American and UK charts. The twelve track Good Book was her last official release on Buddha Records (despite various subsequent releases on the label) Gather Me features her huge international hit "Brand New Key."	1971	Edsel / UK EDSD 2002	Folk Rock USA	<b>14,95 €</b>
<b>MELLOW CANDLE</b> LP - <b>Swaddling Songs - (white)</b> Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Originally released on the collectable DERAM label in 1972 - this highly sought after folk-progressive album has since become a major cult folk-prog classic. Beautiful melodic folk psych + acid guitar.	1972	Si-Wan / KOR SRML 0021	Folk Rock UK	<b>34,95 €</b>
<b>MELLOW CANDLE</b> CD - <b>Swaddling Songs</b> Featuring girl singers Clodagh Simonds and Alison Williams, Mellow Candle never achieved commercial success they deserved spawning a legendary psychedelic folk-rock album akin to FAIRPORT CONVENTION or FOTHERINGAY. Touring to support Thin Lizzy (Simonds played on Lizzys album "Shades of a Blue Orphanage") and Horslips, the band had a short lived existence. Clodagh Simonds later went on to play again with Mike Oldfield and Jade Warrior and this release serves as evidence of the talents of both Simonds and the band who deserved far more commercial success than they attained. Now rightly regarded as a classic of the genre, ESOTERIC RECORDINGS are proud to add "Swaddling Songs" to their catalogue.	1972	Esoteric / UK ECLEC 2044	Folk Rock UK	<b>14,95 €</b>
<b>METAMORFOSI</b> LP - <b>E FU IL SESTO GIORNO</b> Well known Italian prog band Metamorfosi were based in Rome, and they released their debut via the Vedette label in 1972, just one year prior to their highly acclaimed masterpiece "Inferno". "e fu il sesto giorno" has most of the elements of "Inferno" already there, with the peculiar voice of Jimmy Spitaleri, the strong rhythm section and the classical influenced keys, but you can also note some slight late 60s influences here. Very rare in original format, this is the first vinyl reissue ever and comes with great remastered sound, replica of the original gatefold cover and label, and limited to 500 copies.	1972	Vinyl Magic / Italy VMPL 3	Prog. Rock Italy	<b>19,95 €</b>
<b>MI GENERATION</b> LP - <b>MI GENERATION - (2LP +7")</b> Gorgeous first ever reissue of this rare Spanish band's LP from 1971. Great West Coast influenced guitar sounds, progressive Hammond grooves, nice soft pop vocal harmonies (reminiscent of CSN&Y), and cool folk inspired acoustic guitars melt on the sources of the ultra rare LP of the band originally released on the Palobal label from Barcelona. This LP and two 45s, including the mega rare non LP single "Toma tu parte de felicidad"/"Triste y solo" whose B-side, a killer version of Garden Odyssey Enterprise's "Sad and Lonely", makes original copies raise up to the 500 / 600 euros tag among mod/garage/freakbeat DJs and collectors, were their only releases under the Mi Generacin name (although the band is also known for his studio work on the cover albums "Sonido Elctrico" and "Sonido acstico," issued by the Joint label.) The Mi Generacin LP is a killer gem that will please anyone into the cool sounds of the late sixties and early seventies. But for those who want more, they'll get it: for the first time in many years, here's a chance to get the mega rare "Triste y solo" picture sleeve 45 for far less than the 500 euros you will have to pay on the collector's market. Get that top version of "Sad & Lonely" you've danced at parties, which by the way surpasses the original in your vinyl collection! Ain't that enough for you? No problem! In addition to all that, we are ready to include a whole unissued second LP that band recorded in 1972 but was never released at the time. More CS&N inspired vocal harmonies, acoustic guitars & beautiful songs by this great underrated band. Strictly limited to 500 copies! A deluxe package! Two vinyl LPs housed in a colourful sleeve, plus the mega rare 45 perfectly reproduced with it's original colour picture sleeve and all. Of course sound will be carefully mastered to have the highest audition quality available!	1971	Wah Wah / E LPS 035	Prog Psych E	<b>37,95 €</b>
<b>MICHAELANGELO</b> LP - <b>ONE VOICE MANY</b> This lost classic finally gets its first vinyl reissue, pressed on 180g virgin vinyl. Led by the aptly-named Angel, the band only recorded one album, made in New York in 1970 and produced by longtime Wendy Carlos collaborator Rachel Elkind. A haunting collection of autoharp-led pop songs, boasting strong melodies and powerful electric guitar, it has become one of the best-loved folk-rock albums of its era and is guaranteed to delight all fans of soft psychedelia.	1971	Fallout / UK FOLP 2048	Psych Folk Rock USA	<b>18,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MICHAELANGELO</b> CD - <b>ONE VOICE MANY</b> This lost classic finally makes its CD debut here. Led by the aptly-named Angel, the band only recorded one album, which has become one of the best-loved folk-rock albums of its era. Recorded in New York and produced by longtime Wendy Carlos collaborator Rachel Elkind, it's a haunting collection of autoharp-led pop songs, boasting strong melodies and powerful electric guitar, but sold poorly on release in 1971, causing the band to splinter. "One of the very best major label folk-rock albums" - The Acid Archives. "Delicate and melodic baroque soft-rock with a mellow hippie aura" - Fuzz, Acid & Flowers.	1971	Fallout / UK FOCD 2048	Psych Folk Rock USA	<b>14,95 €</b>
<b>MICHELE</b> LP - <b>SATURN RINGS</b> Michele O' Malley's sole album is an unfairly neglected West Coast folk-psych gem. Featuring the involvement of cult legends such as Curt Boettcher (Sagittarius, Millennium), Lowell George (Little Feat) and Elliott Ingber (Frank Zappa, Captain Beefheart), it's a dreamy collection of Eastern-influenced West Coast pop that deserved to sell very much better on its original release in 1969. "A lost classic from the West Coast psych/folk era - the kind of album that's highly valued by collectors of this genre, and certainly very deserving of reissue treatment" - <a href="http://www.allmusic.com">www.allmusic.com</a> . "Musically, it's in a West Coast folk style, with dreamy vocals, strange lyrics and interesting instrumental parts. In particular there are some Eastern trappings, with tabla and electric violin" - Fuzz, Acid & Flowers.	1969	Fallout / EU FOLP 2003	Psych Folk USA	<b>18,95 €</b>
<b>MICHELE</b> CD - <b>SATURN RINGS</b> Michele O' Malley's sole album is an unfairly neglected West Coast folk-psych gem. Featuring the involvement of cult legends such as Curt Boettcher (Sagittarius, Millennium), Lowell George (Little Feat) and Elliott Ingber (Frank Zappa, Captain Beefheart), it's a dreamy collection of Eastern-influenced West Coast pop that deserved to sell very much better on its original release in 1969. "A lost classic from the West Coast psych/folk era - the kind of album that's highly valued by collectors of this genre, and certainly very deserving of reissue treatment" - <a href="http://www.allmusic.com">www.allmusic.com</a> . "Musically, it's in a West Coast folk style, with dreamy vocals, strange lyrics and interesting instrumental parts. In particular there are some Eastern trappings, with tabla and electric violin" - Fuzz, Acid & Flowers.	1969	Fallout / EU FOCD 2003	Psych Folk USA	<b>14,95 €</b>
<b>MIGHTY BABY</b> LP - <b>MIGHTY BABY</b> At long last here is a proper and official re-issue, in its beautiful sleeve, of the debut album by UK psych legends Mighty Baby. Released in 1969 on the Head label in a sleeve that featured a stunning piece of psychedelic artwork by acclaimed underground pop artist Martin Sharp, Mighty Baby's first album was a magical slice of late '60's West Coast influenced UK psychedelic rock from a band that had evolved from mod gods The Action. After changing their names, growing their hair and (allegedly) taking lots of drugs, this masterpiece emerged. Mixing progressive and psychedelic influences with Eastern instrumentation this great album finally gets the quality release it deserves in the original gatefold sleeve.	1969	Lightning Tree / UK LFLP 012	Psych Rock UK	<b>23,95 €</b>
<b>MIGHTY BABY</b> LP - <b>A JUG OF LOVE</b> Finally an official vinyl reissue of the second album by this early UK '70s festival hippy band who evolved out of The Action. This line-up backed Sandy Denny on North Star Grassman and The Ravens and Gary Farr. Easily as good as the first Mighty Baby album the record has a more laid back, rural West coast trippy rural vibe and a superior studio production. Some beautiful dreamy songs are layered with great harmonies, acoustic, electric and pedal steel guitar and trippy keyboard work. Overall the album has the same feel as the bands contribution to the Glastonbury Fayre triple set. Mighty Baby's second and final album originally appeared in 1971, and has gone on to become one of the best-loved underground recordings of its time. Produced by Mike Vernon (David Bowie, Fleetwood Mac, Ten Years After), it's an uplifting collection of folk and country-influenced jams that showcases the band's fluid, expressive musicianship and the astonishing guitar playing of Martin Stone. Pressed on 180 gr virgin vinyl. Mastered at Abbey Road.	1971	Sunbeam / UK SBRLP 5026	Prog Psych UK	<b>20,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MIGHTY BABY</b> CD - <b>A JUG OF LOVE + 4</b>	1971	Sunbeam / UK SBRCD 5026	Prog Psych UK	<b>16,50 €</b>
Finally an official CD reissue of the second album by this early UK '70s festival hippy band who evolved out of The Action. This line-up backed Sandy Denny on North Star Grassman and The Ravens and Gary Farr. Easily as good as the first Mighty Baby album the record has a more laid back, rural West coast trippy rural vibe and a superior studio production. Some beautiful dreamy songs are layered with great harmonies, acoustic, electric and pedal steel guitar and trippy keyboard work. Overall the album has the same feel as the bands contribution to the Glastonbury Fayre triple set. Mighty Baby's second and final album originally appeared in 1971, and has gone on to become one of the best-loved underground recordings of its time. Produced by Mike Vernon (David Bowie, Fleetwood Mac, Ten Years After), it's an uplifting collection of folk and country-influenced jams that showcases the band's fluid, expressive musicianship and the astonishing guitar playing of Martin Stone. This long-awaited official reissue has been assembled with their full involvement, and comes complete with rare photographs, full liner notes and four ultra-rare bonus tracks, making it an essential purchase for lovers of acid folk and psychedelia. • First official CD • Complete with four ultra-rare bonus tracks release•Booklet features notes by the band / rare photographs. Tracks : 1. A Jug Of Love; 2. The Happiest Man In The Carnival; 3. Keep On Juggling; 4. Virgin Spring; 5. Tasting The Life; 6. Slipstreams; Bonus Tracks: 7. Devil's Whisper (45a); 8. Virgin Spring (45b); 9. Messages (previously unreleased); 10. Ancient Traveller (previously unreleased)				
<b>MISSUS BEASTLY</b> CD - <b>Bremen 1974</b>	1974	Garden Of Delights / G GOD CD 122	Prog Jazz GER	<b>15,50 €</b>
A concert from September 2nd, 1974, in Bremen, recorded and broadcast by Radio Bremen. The CD is made from the radio station's master tapes. With guitarist Eddy Marron instead of keyboarder Dieter Miekautsch who had left some months before. Three long tracks of free instrumental jazz(rock).				
<b>MIZUTANI, Kimio</b> CD - <b>Kimio MIZUTANI</b>	197	Universal / JAP UPCY-6348	Psych Rock JAP	<b>17,95 €</b>
Japanese import. Universal Naked Line Series. Reissue of early '70s album by Japanese guitarist's solo album. Excellent guitar work all over!!				
<b>MOBY GRAPE</b> CD - <b>'69</b>	1969	Sundazed / US SC 11193	60's Psych Blues Rock USA	<b>17,95 €</b>
The album from 1969 when Spence had quit but did contain 1 song from Skip "Seeing" and a couple of beautiful ballads "What's To Choose";and "It's A Beautiful Day Today" the band even slipped into heavy rock on the excellent "Going Nowhere". Might have been an indication about how the band felt?. Booklet contains rare photos and informative liner notes. Track Listing: 1. Ooh Mama Ooh 2. Aint That a Shame 3. I am Not Willing 4. Its a Beautiful Day Today 5. Hoochie 6. Trucking Man 7. If You Cant Learn From My Mistakes 8. Captain Nemo 9. Whats To Choose 10. Going Nowhere 11. Seeing EXTRA TRACKS: Studio Recordings, 1967 - 1968 12. Soul Stew 13. If You Cant Learn From My Mistakes (demo rec.) 14. You Can Do Anything (demo rec.) 15. Its a Beautiful Day Today (demo rec.) previously unissued 16. Whats To Choose (demo rec.) previously unissued 17. Big (demo rec.) 18. Hoochie (demo rec.) previously unissued				
<b>MOBY GRAPE</b> LP - <b>'69</b>	1969	Sundazed / US LP 5228	60's Psych Blues Rock USA	<b>19,95 €</b>
180 gram vinyl version of the album from 1969 when Spence had quit but did contain 1 song from Skip "Seeing" and a couple of beautiful ballads "What's To Choose";and "It's A Beautiful Day Today" the band even slipped into heavy rock on the excellent "Going Nowhere". Might have been an indication about how the band felt. Track Listing: 1. Ooh Mama Ooh 2. Aint That a Shame 3. I am Not Willing 4. Its a Beautiful Day Today 5. Hoochie 6. Trucking Man 7. If You Cant Learn From My Mistakes 8. Captain Nemo 9. Whats To Choose 10. Going Nowhere 11. Seeing.				
<b>MOBY GRAPE</b> CD - <b>Truly Fine Citizen</b>	1970	Sundazed / US SC 11194	60's Psych Blues Rock USA	<b>17,95 €</b>
Recorded in just three days down in Nashville, Truly Fine Citizen was little more than a contractual obligation with the Grape pared down to a trio. Augmented by sessionmen, it does have its moments. "Right Before My Eyes" has a relaxed country feel to it and the title track rocks out like the old days, if only briefly. The end of Moby Grape came about just as the "country-rock" sound was about to become the Next Big Thing. ~ James Chrispell, All Music Guide. Track Listing: 1. Changes, Circles Spinning 2. Looper 3. Truly Fine Citizen 4. Beautiful Is Beautiful 5. Love Song 6. Right Before My Eyes 7. Open Up Your Heart 8. Now I Know High 9. Treat Me Bad 10. Tongue-Tied 11. Love Song, Part Two EXTRA TRACKS: Live & Studio Recordings, 1967 - 1968 12. Rounder (live) 13. Millers Blues (live) 14. Changes (live) 15. Skips Song (Seeing demo rec.) 16. Looper (demo rec.) previously unissued 17. Soul Stew (instrumental) previously unissued 18. Cockatoo Blues (Tongue-Tied demo rec.) previously unissued				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MOIRANA</b> CD - <b>Loners &amp; Lovers, Singles &amp; Extra</b>	1973-74	Karma Music / DK KMCD 25105	Psych Folk Rock DK	<b>15,50 €</b>
Reissue of debut album by Moirana originally released on Polydor in 1974. Danish progressive rock band that rose from the ashes of 2 major psych-rock acts from Danish early 70's namely CULPEPPERS ORCHARD and PAN. This CD reissues features 9 extra tracks taken from singles + some unreleased. Vocals all in english. Booklet with english notes. Very smooth digipack.				
<b>MOISY, Heinz von</b> LP - <b>IRISATION LAS PLANTAS - (Ltd. 500 cop.)</b>	1977	Wah Wah / E WBSLP 013	Prog. Psych GER	<b>22,95 €</b>
Great but still rather unknown German spiritual jazz including the massive "Nil", originally compiled by Rainer Tron the second volume of the Glucklich series (along Sail Joia and Niagara). Its about time to exhume this gem from the 70s German jazz underground for your listening pleasure !. Drummer Heinz Von Moisy leads Iriation, an incredible quintet formed Carlo Domeniconi (acoustic guitar), Manfred Burzlaff (vibraphon), Dieter G (bass), Ulrich Moritz (percussion) and Von Moissy himself performing six self-penned original numbers (either by Domeniconi or Burlaff) that cross a wide selection of moods and atmospheres; from the free and fragile delicacy of Nil, which builds from silence to reach the most inspired climax, to the sunny guitar licks of "Samba Do Contrabandista" via the cinematic "La Carretera" or the irresistibly hypnotic "Mirage", lets not forget the eastern-flavoured track-title "Las plantas". Full of exotic, almost oriental touches and breezy brazilian vibes, this is an album to discover and treasure!! Originally released by the tiny Thorofon label in 1977, now it's brought back from oblivion in a limited issue strictly limited to 500 copies housed in a nice cover reproducing the original artwork by member Ulli Moritz .				
<b>MOLOCH</b> CD - <b>MOLOCH</b>	1972	Fallout / EU FOCD 2031	Psych Blues Rock USA	<b>14,95 €</b>
Produced by Don Nix (widely credited as a key architect of the 'Memphis Sound'), this hard-hitting collection of bluesy acid rock first appeared on Stax subsidiary Enterprise in 1970. Featuring the outstanding guitar playing of the late Lee Baker (later to play with Alex Chilton) and the original version of Going Down (covered by Freddie King, Jeff Beck, JJ Cale and others), the album makes its CD debut here, complete with two rare bonus tracks, and is an essential purchase for all fans of blues-influenced rock and roll. * First time on CD * Features two rare non-LP bonus tracks * Original version of blues standard Going Down (covered by Freddie King, Jeff Beck). "An excellent blues-rock album, with sound effects, noises and superb acid guitar solos" - Fuzz, Acid & Flowers - "Hard blues-rock with lots of fuzz guitar" - The Acid Archives				
<b>MONTES</b> CD - <b>CUANDO BRILLE EL TIEMPO</b>	1974		Psych Hard ARG	<b>16,95 €</b>
Reissue of ULTRA-RARE PSYCHEDELIC/PROGRESSIVE artifact from Argentina 70's scene. Very GUITAR-DRENCHED in a FRACTION kinda way, with WESTCOAST overtones. Long tracks, GUITAR-odesseys, effects, phased vocals, everything the mind boggles is here. Has nice surrealistic cover-art. MONTES made only one album. Coming in a mini LP replica format.				
<b>MONUMENT</b> CD - <b>The First Monument - (Jap Mini LP)</b>		Airmail Recordings / J AIRAC-1279	Prog Psych Rock UK	<b>29,00 €</b>
24bit digital remastered CD in MINIATURE LP SLEEVE.				
<b>MOON's TRAIN</b> CD - <b>MOON's TRAIN</b>	1965-68	INAK / UK INAK 11004 CD	60's Psych UK	<b>14,95 €</b>
Unfeasibly rare and collectable mid-60s project that has now gained legendary status due to being produced by Bill Wyman. Featuring members of his first group, Crayford-based The Cliftons, alongside the very young Peter Frampton (another local boy- surprised Bowie wasn't dragged in, actually), this was Wyman's attempt at having a life outside of the Stones, and nurturing a band who would occasionally record his songs. The band, despite a healthy following in all the Mod ballrooms, never got signed and subsequently evolved into The End- but over the years their material has taken on collectability of legendary proportions. This CD collects everything they ever recorded in their short lifespan- their full album (with backing vocals from none other than PP Arnold) their sole single and their demos, including a version of 'Shades Of Orange' which later became an End tune and a Rubble classic.				
<b>MOONSTONE</b> LP - <b>MOONSTONE</b>	1973	Void / US Void 039	Folk Psych UK	<b>15,90 €</b>
Eponymous 1973 album by dreamy folk outfit Moonstone, and what a discovery this is! Privately released on the obscure Kotai label (KOT3003), the album features predominantly female vocals and crystal clear male-female harmony singing. Imagine the meeting of U.S. West Coast acoustic songwriting and esoteric U.K. folk from the early 70s. This is it! Intimate, compelling...magical! The songs really are exquisite. Musical accompaniment minimum. Only acoustic guitar features throughout, with piano and flute occasionally. There's the hint of a gentle electric guitar in there too, but its those intricate, ethereal vocal harmonies that draw the listener. Those who enjoy late night/early morning listening, Linda Perhacs, CSNY, Trader Horne, and 70s folk music in general.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MOORCOCK, Michael &amp; Deep Fix</b> CD - <b>New worlds fair</b> Leading Science Fantasy author Michael Moorcock enjoyed a long collaboration with Space Rock kings HAWKWIND eventually forming his own outfit Deep Fix to record this conceptual album in 1975. Featuring Members of HAWKWIND and guitarist SNOWY WHITE, "The New Worlds Fair" was a stunning work inspired by Moorcocks writings and was wonderfully conceived and delivered. The ESOTERIC reissue is remastered from the original tapes and includes 7 bonus tracks, 3 of which are previously unreleased. The booklet features an essay by HAWKWIND founder & friend of Michael Moorcock NIK TURNER. It an essential release for fans of HAWKWIND, MOORCOCK and Science Fantasy.	1975	Esoteric / EU ECLEC 2026	Psych Rock UK	<b>14,95 €</b>
<b>MORKA</b> LP - <b>THERE WAS A TIME</b> Reissue on vinyl of what probably is the best psych band from Greece. The band began in 1970 as STONE DEEP and is responsible for the production of the rarest greek private single nowadays. Followed by many line-up changes, MORKA presented 2 more singles for Greek POLYDOR in 1972 and the next year they made their 7-track magnus-opus demo. This album contains all their 3 singles plus the 7 tracks of the unreleased back in 1973 demo. All the elements that make an album to be a treasure for the psychoheads are present. Excellent male-female vocals (all but one sung in english), lots of harmonies and melodies, tons of fuzzy guitars and bombastic drum breaks. The late 60's american psychedelic and the early 70's british acid-folk influences are obvious in this album but MORKA play their own game. Comes in a gatefold (unipak) cover, with a front-cover painting by Pamela Leake -Morka's female singer- with lots of photos and memorabilia, band's bio, insert with the lyrics and a big-sized (40x60cm) poster - also Leake's painting. Yet, the album contains a totally unreleased song by a 1986 MORKA reincarnation. Limited edition to 300.	1972	ANAZITISI Records / E ARLP 70-12	Prog Psych GR	<b>32,95 €</b>
<b>MORTON, Mandy</b> CD - <b>Sea Of Storms +++</b>	1980-83	Footprint Records / EU FPR 29003	Folk Rock UK	<b>14,50 €</b>
<b>MOTIFFE</b> LP - <b>MOTIFFE</b> LP 450 numbered / heavy sleeve / 180 gram pressing Located in St. Albans, 20 minutes away from London, Motiffe recorded this album in a home situation with no overdubs. A full blown progressive band with songs, techniques which reminds a lot of bands such as IF, Gracious and Gravy Train. Great keyboards, fuzz guitar which turns the music in something Mothers of Invention like plus flute & sax, real complex songs and very little vocal. These guys can play for sure and they are instrumentalists . Originally released in 1972 on the famous Deroy label. Supposedly only 2 known copies of this baby exist!	1972	Shadoks / GER SM 087 LP	Psych Prog Rock UK	<b>42,95 €</b>
<b>MURDER IN THE CATHEDRAL</b> CD - <b>AFRAID OF..</b> Amazingly underrated French neo-psychedelic band. Arised from the ashes of The Heretic Dreams Murder in the Cathedral was found in the beginning of the 90ties by Brothers Stephane (guitar, keyboards, vocals) and Pascal Moru (bass, keyboards) and drummer Gilles Lepron. Influenced by new groups like Plasticland, Prisoners and in the tradition of 13th Floor Elevator, Chocolate Watchband or Plastic Cloud, the boys tried to create their own sound. Their first eponymous album (entired as Bonusalbum on this CD), released in 1996, shows a mixture of guitar-oriented neo-psyche in the vein of Plastic Cloud, Morgen and Grateful Dead. It consists of 8 titles, instrumental pieces alternating with vocal (sung in English) ones. It was very positively received in the neo-psychedelic underground and the limited edition of 500 was sold out within a few months. 2nd album "Afraid of." saw the light of day in 1999. Now the music is much more structured and contains less jam-like passages. According to the reviewers the crucial sound influences rage from the Byrds to Bevis Frond, combing the San Francisco acid sound of the 60ties with oriental sounds. Again the album (limited edition of 500) was sold out within a few months. All titles are digitally remastered from original tape. Booklet comes with extensive personal linernotes by guitar player and singer Stephane Moru including rare and unseen photos.	1996	Long Hair / GER LHC 060	neo Psych F	<b>15,50 €</b>
<b>MUSEO ROSENBACH</b> CD - <b>ZARATHUSTR</b> Another repressing of one of THE specimen that made Italian PROGRESSIVE ROCK so popular among collectors. Originally released in 1973, a concept after ZARATHUSTR's myth & NIETZSCHE'S theories.	1973	BMG / Italy BMG 74321 531842	Prog. Italy	<b>15,90 €</b>
<b>MUSIC MACHINE</b> CD - <b>The Ultimate Turn On - (2CD)</b> Fifty track expanded version of the classic Music Machine '66 debut (hence "The Ultimate" title - it don't get any better than this!) Disc 1 is the original album in stereo and mono mixes, plus four non-LP singles released before Turn On. CD 2 is entirely unissued material such as rehearsal footage, demos and alternative versions of material intended for their follow up album. As they split, it never saw the light of day, until now! Also includes a live US TV performance video clip, booklet has lots of photos and memorabilia, new interviews from the band members and producer Brian Ross and a career retrospective. Utterly essential stuff for Machine loyalists. Includes: "Talk Talk (mono and stereo mixes)", "The Trap", "No Girl Gonna Cry" and "The Eagle Never Hunts The Fly." Due In: 04/09/2006	1966	BigBeat / EU	60's Psych Garage USA	<b>22,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>MUTANTES</b> CD - <b>OS MUTANTES - (Digipack)</b> Digipack. With the release of their debut LP in 1968, Os Mutantes cracked the already red hot Tropicalia scene wide open. Fusing traditional Brazilian music, psychedelia, rock and a good dose of pure experimentalism, they quickly became giants both in Brazil and in the outer fringes of pop music, where they have managed to reign supreme for the past four decades. Not an easy task in such a crowded arena. Caetano Veloso, Gilberto Gil, Gal Costa, Jorge Ben, Tom Zé, AND Os Mutantes? What do these people put in their drinking water? The band went on to release several more albums, but this one was their magnum opus.	1968	Lilith / RUS LR 141 CD	Psych Rock Experim UK	<b>16,95 €</b>
<b>MUTANTES</b> LP - <b>OS MUTANTES</b> With the release of their debut LP in 1968, Os Mutantes cracked the already red hot Tropicalia scene wide open. Fusing traditional Brazilian music, psychedelia, rock and a good dose of pure experimentalism, they quickly became giants both in Brazil and in the outer fringes of pop music, where they have managed to reign supreme for the past four decades. Not an easy task in such a crowded arena. Caetano Veloso, Gilberto Gil, Gal Costa, Jorge Ben, Tom Zé, AND Os Mutantes? What do these people put in their drinking water? The band went on to release several more albums, but this one was their magnum opus.	1968	Lilith / RUS LR 141 LP	Psych Rock Experim UK	<b>16,95 €</b>
<b>MYTHOS</b> LP - <b>MYTHOS</b> Another classic from the Ohr catalogue!!! Formed by young multi-instrumentalist Stephan Kaske in 1969, Mythos were Berlins finest space rockers, able to swim and dive between raging space-treks a la Hawkwind and blissed-out cosmic drifts in the style of their stable-mates Ash Ra Temple or Tangerine Dream. Their legendary debut album showed them in top-form, specially in the long suite "Encyclopaedia Terrae" were they showcase their playing abilities and unique style via the extended instrumental passages. Somewhere else in the album, Kaske surprises us with his flute playing or his characteristical vocals (a bit in the style of VdGGs Peter Hammill). A classic album which deserves to be heard by a wider public !! Strictly limited to 500 copies - Gatefold cover	1972	Wah Wah / E LPS 051	Prog. Rock GER	<b>22,95 €</b>
<b>NEIL, Fred &amp; Vince MARTIN</b> LP - <b>TEAR DOWN THE WALLS</b> The rumbling baritone of Fred Neil and Vince Martins earthy tenors Its a vocal blend every bit as impressive as the great duos in music history: the Everly Brothers and Simon & Garfunkel - with a Greenwich Village twist, of course. Put Neil and Martin, a pair of New York City folkie legends-in-the-making, into a recording studio with a young, pre- Spoonful John Sebastian on harmonica and Felix Pappalardi (later to produce Cream and the Youngbloods) on guitarron (an acoustic Mexican bass guitar) and magic is inevitable. This, of course, is Fred Neil in 1964, well before he just walked away from the folk scene and split for Florida and premature retirement in 1971, to remain an enigma until his recent death. Every recording by this compelling, monstrously talented singer/songwriter should be cherished like spun gold. From the original Elektra Records stereo master, Tear Down the Walls is one of Neils first studio sessions - and is undeniably also one of his best.	1964	Sundazed / USA LP 5142	Folk USA	<b>16,90 €</b>
<b>NEW YORK ROCK &amp; ROLL ENSEMBLE</b> CD - <b>The NEW YORK ROCK &amp; ROLL ENSEMBLE</b> Their debut in discography was in 1968 with a self-named album. The New York Rock & Roll Ensemble broke the tradition by using classical music instruments in rock songs and rock instruments in classical pieces. This fusion, daring at the time, impressed legendary conductor Leonard Bernstein so much that he invited the group to appear at one of his Young People's Concerts with the New York Philharmonic Orchestra where they performed their signature song "Brandenburg" which was based on the first movement of Bach's Fifth Brandenburg Concerto. Brandenburg showed the group at their best: starting off with a "straight" rendition of Bach's music (featuring two oboes, guitar and cello); then migrating slowly but surely into a straight rock song all the while continuing to use Bach's original music for its musical base.	1968	Collectables / US Col-CD-6529	Art Rock USA	<b>14,95 €</b>
<b>NEW YORK ROCK &amp; ROLL ENSEMBLE</b> CD - <b>Faithful Friends</b> Juilliard-trained musicians Dorian Rudnytsky, Marty Futterman and noted soundtrack composer-to-be Michael Kamen turned musical convention on its head by playing rock songs on classical instruments and vice versa on their three albums for Atco, and wound up attracting the attention of such august personages as Leonard Bernstein in the process! The critical buzz didnt result in much sales. This 1969 release covered both Jimi Hendrix (Wait until Tomorrow) and J.S. Bach (Trio Sonata No. 2 in G Major), which pretty much says it all about this band! Also includes Nel Cox; Thinking of Mary; Faithful Friends; Aria; Lazy Man; Brandenburg; Im Too Busy; City; Asking Too Much; Kite Song, and Sing Lady Sing.	1969	Collector's Choice / US CCM-718-2	Art Rock USA	<b>12,95 €</b>
<b>NEW YORK ROCK &amp; ROLL ENSEMBLE</b> CD - <b>Reflections</b> The Ensemble hooked up with Greek composer Manos Hadjidakis (Never on Sunday) for this 1970 release! Includes Orpheus; The Day; Love Her; Dance of the Dogs; Kemal; Dedication; The Three Answers; Street Song; Bitter Way, and Noble Dame.	1970	Collector's Choice / US CCM-719-2	Art Rock USA	<b>12,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>NEW YORK ROCK ENSEMBLE</b>	1970-72	Collector's Choice / US	Art Rock	<b>14,95 €</b>
CD - <b>Roll Over &amp; Freedomburger</b>		CCM060-2	USA	
2 classic albums by NEW YORK ROCK & ROLL ENSEMBLE a bunch of classically trained musicians who recorded a couple of terrific rock albums in the early 70's. here are 2 of them on 1CD				
<b>NIAGARA</b>	1972	Performance / E	Jazz Funk Rock	<b>20,95 €</b>
CD - <b>AFIRE</b>		CD-PE 062	GER	
On offer here's the first ever reissue of „Afire“, an often over-looked piece of hypnotic kraut funkiness and irresistible latin groove insanity. Afire is the the third Niagara album (after Niagara and S.U.B.) and follows the path started by their predecessors, great percussion-based jams with strong funky leanings, choked with breakbeats and dope latin rhythms performed by this ever-amazing percussive combo always centered around mainman Klaus Weiss. Originally recorded on Munich's legendary BAVARIA Studios on August 1972 and released on Polydor's Finger subsidiary, this is the closing chapter in Niagara's saga and one that is attracting increasing interest from collector's, dj's and music lovers. Remastered and digitally transferred from the original master tapes, now available on Klaus Weiss very own Performance label... so you know the score !!! This issue bears all over Mr.Weiss high quality standards... Limited to 1000 copies.				
<b>NIRVANA (UK-60's)</b>	1967-71	Edsel / UK	60's Psych Pop	<b>34,90 €</b>
CD - <b>Chemistry</b>		FBOOK24	UK	
Three disc set, in digi-book packaging, with the finest from the hit British Invasion group. Compiled & annotated by founder Patrick Campbell-Lyons, the collection is a real must for fans of British psychedelia & paisley pop. 51 tracks. 6 inch x 10 inch package. 1999 release.				
<b>NITZINGER</b>	1972	Akarma / Italy	Rock Hard	<b>15,50 €</b>
CD - <b>NITZINGER</b>		AK 364 CD	USA	
The debut album by legendary early seventies Texas band Nitzinger is finally available again on CD! Featuring incisive tracks punctuated by the above-average guitar playing of leader and guitar guru John Nitzinger (another killer axeman, Bugs Henderson, is also present on almost every track, although his name did not originally appear in the sleeve credits), and an adrenaline pumped rhythm section featuring Linda Waring on drums and Curly Benton on bass and vocals. The band's sound can be compared to that of Frank Marino in his prime. In other words, this is authentic hard blues rock. Nitzinger's name is also linked to that of another great band, Bloodrock, label mates and friends with similar musical tastes, so prepare yourself for an aural guitar-heavy assault...Texas style! Track listing: 1. LA Texas Boy 2. Tickelick 3. No Sun 4. Louisiana Cock Fight 5. Boogie Queen 6. Witness To The Truth 7. The Nature Of Your Taste 8. My Last Goodbye 9. Enigma 10. Hero Of The War 11. Kings X (Bonus Track) 12. Pretty Boy Shuffle (Bonus Track)				
<b>NRBQ</b>	1970	Sundazed / USA	Blues Rock	<b>17,50 €</b>
CD - <b>LUDDLAW GARAGE 1970 - Live</b>		SC 11802	USA	
NRBQ, the combo that's been the epitome of eclecticism over the past four decades has finally agreed to unleash its stunning live concert, Ludlow Garage 1970, on compact disc by Sundazed. Sketchy cassettes of this epic engagement have been circulating ever since it occurred, and now the real story can be told, direct from the original soundboard masters! Ludlow Garage 1970 catches the dynamic original lineup of NRBQ < lead singer Frank Gadler, keyboard man Terry Adams, guitarist Steve Ferguson, bassist Jody St. Nicholas (aka Joey Spampinato) and drummer Tom Staley <at the peak of their powers, as they shift gears wildly from their own unique originals, to the interplanetary sounds of New Thing jazz, to frantic covers of Wilson Pickett, Little Richard and others. With special focus on Ferguson's absolutely astounding six-string technique, here's the very best material from a four-night stand at the fabled Cincinnati nightspot, as personally selected by Adams, with the full story recounted in the liner notes by longtime band pal Chandler Travis (Incredible Casuals). Its no damn wonder NRBQ has been described as nothing less than a band that always wove its own magical musical-tapestry.				
<b>NSU</b>	1969	BREATHLESS / Italy	Rock Hard	<b>10,95 €</b>
CD - <b>Turn on or turn me down - (Digipak)</b>		BSS 52021	UK	
Originally released in 1969 on Stable records (think Sam Gopal) this is heavy LSD-laden progressive rock with some great guitar playing. Unfortunately this obscure Scottish band recorded just this one (now beyond rare) album before drifting into anonymity... Track listing: 1. Turn On, Or Turn Me Down 2. His Town 3. You Can't Take It From My Heart 4. Love Talk 5. All Aboard 6. The Game 7. Stoned 8. Pettie's Blues 9. On The Road				
<b>NSU</b>	1969	Earmark / Italy	Rock Hard	<b>17,95 €</b>
LP - <b>Turn on or turn me down - (180 Grams gatefold)</b>		EA 42074 LP	UK	
Originally released in 1969 on Stable records (Sam Gopal, Jaklin) this is heavy LSD-laden progressive rock with some great guitar playing. Unfortunately this obscure Scottish band recorded just this one (now beyond rare) album before drifting into anonymity...Track listing - Side A: 1. Turn On, Or Turn Me Down 2. His Town 3. You Can't Take It From My Heart 4. Love Talk 5. All Aboard Side B: 1. The Game 2. Stoned 3. Pettie's Blues 4. On The Road				

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<b>NUEVOS SHAIN'S, Los</b>	1969-70	Repsychled / GER	Psych Rock	<b>16,50 €</b>
CD - <b>Singles (1969-1970)</b>		REPS 1003	Peru	
After the legendary Peruvian beat-garage group Los Shain's broke up, Enrique "Pico" Ego Aguirre (guitar), formed Los Nuevos Shain's - a short lived band which released one album and some 45 rperms with different line-ups. They played cover versions of Santana, Cream, Hendrix, Strawberry Alarm Clock, Jefferson Airplane, Spirit and many others. The music is characterized by vast use of fuzz, wah-wah guitars, flashing organ and loud drumming, sometimes they use hypnotic dreamin' melodies with freakbeat style and wild vocals, all English lyrics. After Los Nuevos Shain's, Pico played on Apocalypsis album from Gerardo Manuel & el Humo, but then Pico founded his own band that was named PAX, which played rather hard rock music and was heavily influenced by Black Sabbath and Led Zeppelin but with yelling vocals. PAX became the first power rock blues outfit recorded in Peru in 1971, but two years before, Los Nuevos Shain's was the beginning in the search of that powerful sound. Now, the Peruvian label Repsychled records makes the official release which contains all their 7" singles and 4 bonus unreleased tracks in a digipack-cover.				
<b>OCTOPUS SYNG</b>	2005	Nasoni / GER	Psych Rock	<b>15,00 €</b>
CD - <b>Birds of Morning are never late</b>		NR 070 2CD	Peru	
This is second gift from psychedelic outfit Octopus Syng. Psych pop and acid folk songs layered with lush haunting melodies and a discreet but unmistakably Syd Barrett flavour. Warm and sunny acoustic setting forms the basis of most of the songs, but also evident are some hypnotic kraut grooves, catchy jazzy rhythms and beautiful electric guitars.				
<b>OCTOPUS SYNG - (black)</b>	2005	Nasoni / GER	Psych Rock	<b>16,00 €</b>
LP - <b>Birds of Morning are never late</b>		NR 070B	Peru	
This is second gift from psychedelic outfit Octopus Syng. Psych pop and acid folk songs layered with lush haunting melodies and a discreet but unmistakably Syd Barrett flavour. Warm and sunny acoustic setting forms the basis of most of the songs, but also evident are some hypnotic kraut grooves, catchy jazzy rhythms and beautiful electric guitars. Ltd. Edition 400 copies on black vinyl.				
<b>OCTOPUS SYNG - (col)</b>	2005	Nasoni / GER	Psych Rock	<b>19,50 €</b>
LP - <b>Birds of Morning are never late</b>		NR 070C	Peru	
This is second gift from psychedelic outfit Octopus Syng. Psych pop and acid folk songs layered with lush haunting melodies and a discreet but unmistakably Syd Barrett flavour. Warm and sunny acoustic setting forms the basis of most of the songs, but also evident are some hypnotic kraut grooves, catchy jazzy rhythms and beautiful electric guitars. Ltd. Edition 100 copies on coloured vinyl.				
<b>ODIN</b>	1971	Long Hair / GER	Prog. Psych	<b>15,50 €</b>
CD - <b>LIVE AT MAXIM</b>		LHC 057	GER	
This live concert from September 1971 is an impressive documentation of ODIN during the bands identification process. ODIN, well-known because of their album on famous label Vertigos recorded 1972, did during their lifetime a lot of concerts. Founded in summer 1971, ODIN played, beside their own material, titles of their favorites, for example Frank Zappa, King Crimson, Neil Young and others. On this CD you have Neil Young titles such as Ohio and Cimarron Girl, King Crimson's classic the 21th Century Schizoid Man, Zappa's Oh No and Peaches En Regalia as special ODIN versions. Also, ODIN's Silver Dollar, a 20-minutes long epic (not on the album and not on the CD "SWF SESSION 1973"). A breathtaking concert by top-flight soloists with an insatiable musical appetite, remarkable power and instrumental virtuosity. Digitally remastered from original tape. Booklet comes with personal liner notes by bandleader Jeff Beer and a lot of rare and previous unseen photos, ca. 70 minutes. A must for all lovers of the genre!				
<b>ODIN</b>	1972	Long Hair / GER	Prog. Psych	<b>15,50 €</b>
CD - <b>ODIN + 1</b>		LHC 058	GER	
CD-Reissue of German/English/Dutch outfit ODIN. Their one and only album on famous German label Vertigo, originally released in 1972, is a truly gem of the golden age of Progressive Rock. Four excellent musicians show their great talent, especially organ player Jeff Beer and guitarist Rob Terstall, driven by great rhythm section Ray Brown on bass and drummer Stuart Fordham. The albums highlight is opening track "Life is only". This is an absolutely great 12-minutes number with raging, dissonant Hammond B-3 work, refined song constructions and very good guitar and vocal work. Another highlight is a 8-minutes version of Quartermass classic "Gemini" with features also a long and impressive B-3 organ solo. "Clown" closes the original album out with some heavy instrumental firepower from Jeff Beer keyboards and strong vocals. Bonus track is a 14-minutes live version of Frank Zappas "Oh No" with an impressive drum-solo by Stuart Fordham. CD comes with a comprehensive booklet including personal liner notes by Ray Brown, press reviews and lot of rare photos. Hot stuff and highly recommended.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ODIN</b> CD - <b>SWF SESSIONS 1973</b>	1973	Long Hair / GER LHC 056	Prog. Psych GER	<b>15,50 €</b>
<p>Founded in summer 1971 in Germany by German organ player Jeff Beer, Dutch guitarist Rob Terstall and English bass player Ray Brown and drummer Stuart Fordham ODIN is one of German-Rockmusic-history greatest mystery. Information about the band are rather rare and with this CD all lovers of progressive rock music of the early seventies will be excellent informed about this great band. The music is played by well educated musicians who play a high level guitar and organ dominated progressive rock. After the release of there one and only album on the famous Vertigo label in 1972, ODIN were invited by German radio SWF to produce 4 titles for a radio show in February 1973. A 12-minutes version of "Live is only" and a 11-minutes version of the Zappa composition "King Kong" are fine examples for ODIN's terrific musicianship. "Oh no" (6:30) and the Terstall composition "Turnpike lane" make the radio recording session complete. In addition to the radio recordings there is a bonustrack from a concert in autumn 1971 titled "Make up your mind" (13:10) which is an impressive example of the bands early works. All titles are digitally remastered. The booklet contains a comprehensive band history with a lot of rare photos.</p>				
<b>OHIO EXPRESS</b> CD - <b>Beg, Borrow &amp; Steel / Ohio Express - (Digipak)</b>	1968	Buy Or Die / GER BOD 131	60's Beat Pop USA	<b>14,50 €</b>
<p>30 track compilation + bonus tracks from rare Italian singles.</p>				
<b>OHIO EXPRESS</b> CD - <b>Chewy, Chewy / Mercy - (Digipak)</b>	1968-69	Buy Or Die / GER BOD 132	60's Beat Pop USA	<b>14,50 €</b>
<b>OLD MAN &amp; THE SEA</b> CD - <b>OLD MAN &amp; THE SEA - (Den Gamle Mand &amp; Havet)</b>	1972	Karma Music / DK	Prog Psych DK	<b>15,90 €</b>
<p>First time official remixed and remastered LP from 1972 + 1 bonus track. This is Guitar and organ based Scandinavian progressive from Denmark in its best form. The Old Man &amp; The Sea is here better than ever. Do not miss this very special and breathtaking re-release from one of the most significant Danish prog rock groups.</p>				
<b>OPEN MIND</b> CD - <b>OPEN MIND</b>	1969	Second Battle / GER SB 024	60's Psych UK	<b>17,90 €</b>
<p>Found in a corner a couple of the meanwhile deleted SECOND BATTLE release (in Digipak) of one of UK's finest sixties psychedelic albums. As a defining point of the U.K. psychedelic/progressive rock crossover, the Open Mind's sole album is the perfect specimen. With a singing style rooted in the freakbeat era, rather than the operatic tenor screams hard rock ushered in, and acidic duel guitars, heavier than those of a typical psychedelic act, The Open Mind filled the gap between the beginning of one era and the end of another. "Magic Potion" is unarguably their greatest moment. Its monotonous rhythm guitar anticipates the stoner rock of Hawkwind while double bass drum fills and doom-laden fuzz guitar ragas combine bombastic rock power with Eastern-influenced psychedelia. Added on this CD are both non-LP single tracks.</p>				
<b>OPEN MIND</b> LP - <b>OPEN MIND</b>	1969	Sunbeam / UK SBR LP 5019	60's Psych Rock UK	<b>20,00 €</b>
<p>One of the best-loved British psychedelic albums of all time, The Open Mind is a hard-rocking collection that sold in minute numbers on its original release in 1969. Produced with the band's full co-operation, this first legitimate vinyl reissue comes complete with a lavish gatefold sleeve incorporating rare photographs and detailed liner notes, and features both sides of their ultra-rare non-album Magic Potion 45, making it a must-have for all psych collectors. * Includes two rare bonus tracks * Lavish gatefold sleeve * Contains previously unseen photos * Complete with detailed historical sleeve notes. - "Essential listening for anyone interested in the heavier end of psychedelia" - The Tapestry Of Delights - "Some of the heaviest music of the 60s, and an unquestionable high point of UK psychedelia" - Mojo - "As a defining point of the UK psychedelic/ progressive rock crossover, the Open Mind's sole album is the perfect specimen" - <a href="http://www.allmusic.com">www.allmusic.com</a></p>				
<b>ORANGE SUNSHINE</b> LP - <b>BULLSEYE OF BEING</b>	2001	Leafhound / JAP LHRLP 16	Psych Rock Hard NL	<b>23,00 €</b>
<p>Limited edition vinyl, 400 copies. Japanese version of the "Ruler of the Universe" album from Motorwolf. Side 1 has a different mix than the original album. This time also with full-colour psychedelic sleeve! The heaviest raw acid fuzz madness in 30 years, very extreme and very psychotic '69 freak-out acid-fuzz drug rock psychedelia. Never released second album that were the psychedelic sessions during the recordings of Homo Erectus: with the same raw and energetic Blue Cheer sound, but with very extreme bad-acid-trip drug rock versions of a.o. Sunshine Of Your Love (the Cream), Speed (Ron Allen Light Show), Demon's Eyes (Deep Purple) and Ruler Of The Universe (Terry Brooke's Strange): the full 15 minutes of sitar, tablas, sectarian cult-choir vocals, endless crazy guitar freak-out solo-ing and the excessive use of never ending self-oscillating echo, flanger, phaser and delay effects. If you want to feel HELL, if you want to talk with GOD, if you want to be together with SPACE, this record will help you, DEFINITELY! Don't take LSD with this album, YOU MUST DIE!</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ORANGE WEDGE</b> CD - <b>WEDGE</b>	1973	Long Hair / GER LHC 067	Prog Psych Rock USA	<b>15,50 €</b>
<p>Originally released as a private pressing and on label „Contraband“ Orange Wedges 1st album „Wedge“ features 7 songs full of driving guitars and strong vocals. Orange Wedge hailed from Baltimore, Maryland, U.S., where they formed in 1968. They released 2 albums (CD release 2nd album „No One Left But Me“, Long Hair LHC 68). Both albums show a mix of long and short songs and lots of loud guitars. Excellent songwriting and remarkable hooks, too. Highlights of the album are 11-minute track „Death comes slowly“ and final song „Revenge“, which features some superb Neil Young-influenced guitar playing. CD comes with comprehensive booklet, liner notes by guitar player and composer Joe Farace, and a lot of unseen photos. Digitally remastered.</p>				
<b>ORANGE WEDGE</b> CD - <b>No one left but me</b>	1974	Long Hair / GER LHC 068	Prog Psych Rock USA	<b>15,50 €</b>
<p>2nd album from 1974 is more of the same but slightly more aggressive vocally, particularly on title track „No One Left But Me“ and with more guitar exhibitionism on „Hungary Man“. „Dream“ is a pleasant instrumental. „The Gates“ provides a 10 minute stunning finale much in the Westcoast-style. Excellent guitar-driven sound all over the album with a melodic psych/rock/feel. Occasional use of piano and acoustic guitars make for a varied sound. Lots of loud guitars with great solos. Comprehensive Booklet with unseen photos. Digitally remastered.</p>				
<b>ORESUND SPACE COLLECTIVE</b> CD - <b>IT'S ALL ABOUT DELAY - (2CD)</b>	2006	Transubstans / S TS 026	Psych Prog Rock S	<b>20,00 €</b>
<p>2CD - The OSC is back! While the debut CD was a laid back synthesizer driven kraut rock inspired cosmic journey, this new double CD is a much more uptempo hard driving space rock trip with the guitars blazing the trail into space. Think PINK FLOYD meets CAN and OZRIC TENTACLES jamming in Space! The band has a much more integrated and complex sound as the two guitars intertwine and the synthesizers swirl, bubble and explode with sound. The slow spaced out side of the band is also exposed on several tracks. Cover made by Ed Unitsky. This may very well be the progressive space rock masterpiece of 2006. 12 tracks, 156 minutes of music on 2CDs in a deluxe full color DVD case with booklet.</p>				
<b>OTHER HALF</b> CD - <b>THE OTHER HALF</b>	1968	Radioactive / UK RRCD 025	Psych Rock Hard USA	<b>14,90 €</b>
<p>Hailing from America's West Coast, The Other Half achieved a small amount of fame when The Fall covered their punk-garage single Mr Pharmacist in the '80s. In point of fact, the band's sound was more psychedelic than garage, with the sustain-laden guitar style of Jeff Beck-inspired axeman Randy Holden (who later went on to join Blue Cheer) strongly underpinning the group's musical thrust. Holden's guitar is at its best on a selection of fine original compositions such as Morning Fire and the album's finale, What Can I Do For You?, as well as on a superb re-working of Arthur Lee's Feathered Fish. The band also enjoyed another brief moment of success when they recorded the theme to the '70s alternative-cop show, Mod Squad. However, the pressure of stardom proved too much, and the band parted company almost immediately after the Mod Squad recording, leaving only this eponymous album (and a handful of rare singles) as their epitaph, although one of the band's former girlfriends recently claimed that a second album, The Other Half And How To Get It was recorded but never released. As this is probably more fiction than fact, history will judge The Other Half on the basis of this one album, and the judgement will unanimously be highly favourable.</p>				
<b>OTHERS/ SANDS/ SUNDRAGON</b> CD - <b>Listen To The Sky</b>	1964-69	REV OLA / EU CR REV 176	R&B Pop Psych UK	<b>14,90 €</b>
<p>Listen To The Sky: The Complete Recordings 1964-69 - Although effectively three different bands, one strictly R&amp;B, one Pop Art and the last Psychedelic, a number of members appeared in either two of or all three outfits that existed one after the other and they barely produced much recorded material. The combined efforts of the three groups are presented here, most of the twenty three tracks making their CD debut. In total the three groups have an impressive CV, having supported Cream and Edwin Starr at the Saville Theatre, being signed to NEMS by Brian Epstein (and dropped quickly after his death), being supported by a young Deep Purple and members moving on to Procol Harum and the Jeff Beck groups in their prime. It actually serves as a fascinating overview of the constantly evolving landscape of the '60's charts as well as documenting yet another decent group(s) that was prepared to adapt to the changing landscapes but was still largely ignored by the mass public. Due In: 18/12/2006</p>				
<b>OUT OF DARKNESS</b> CD - <b>OUT OF DARKNESS</b>	1970-72	Universum / EU UR 26050080	Rock Psych Country UK	<b>14,50 €</b>
<p>Digipack CD of THE BEST X-ian PSYCHEDELIC prog album ever. The one and only album by London based X-ian group who music range from psych-beat to Hendrix-influences psych-bluesrock.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>P 205</b> CD - <b>Vivat Progressio Pereat Mundus</b>	1978	Garden Of Delights / G GOD CD 133	Prog. Psych GER	<b>15,50 €</b>
P205 was founded 1970 in Wendelstein near Nürnberg / Germany and one played progressive hardrock with a mystical touch, but also real fine rock&roll. The band-members were school friends, and the band name was created during the chemical lessons; but it isn't a chemical formula of explosive as often was assumed! One started with small equipment and changing session-rooms ( private basements and the bicycle-cellar of the school ). Firsts gigs were performed in 1971, most at Wendelstein, but also at Nürnberg. Quickly the fame of the band did grow; so they played in 1971 for UNICEF. Bigger gigs did follow in Tischenreuth, Amberg, Schweinfurt, Aschaffenburg and again and again in Wendelstein, the founding place of P205. One of the bands highlights was the participation in a live-competition at the German radio-station SWR, where the band recieved a phantastic second place. Already at the very first gig, the rock ballad Hangman was played, one of the numerous own compositions of the band. The name recognition of P205 grow more and more and so in 1978 the first and only vinyl was recorded and produced in a very small number of 300 copies. After this unfortunately the band began to disband, and as the personell cycle began to turn faster and faster, P205 in 1982 did resolve. From today's point of focus P205 was far ahead of its time in the seventies. Sets full of fantasy with an oversized marble cross, burning torches, costumes and last not least the mystic sound founded the big number of fans and the cult status of the band. Coming now on CD with 2 Bonus tracks				
<b>PACIFIC DRIFT</b> CD - <b>Feelin' Free</b>	1970	Mason Records / EU MR 56451	Prog. Rock UK	<b>14,50 €</b>
Pacific Drift were Lawrence Arendes (drums), Graham Harrop (guitar and bass), Barry Reynolds (guitar and vocals), and Brian Shapman (keyboards and vocals). Arendes had been drummer with Manchester's freak-beat outfit Wimble Winch before joining Sponge, whose only recording was as singer Dave Berry's backing band on a 1969 single. When Jack Lancaster left Sponge to form Blodwyn Pig, the remaining members renamed themselves Pacific Drift, releasing an album on Deram Nova that contained a wide variety of musical styles, ranging from pop to blues to progressive rock. "Tomorrow Morning Brings" is perhaps the album's outstanding track, featuring evocative harpsichord playing by Shapman. Pacific Drift disbanded in 1971. Reynolds briefly went solo in the early 80s.				
<b>PACIFIC SOUND</b> CD - <b>Forget your dream - (last copies)</b>	1972	Long Hair / GER LHC 008	Prog. Psych CH	<b>15,50 €</b>
From the Swiss masters of psychedelia and originally released in 1972. This truly spectacular and heavy psychedelic album has been taken from the original master-tapes. Featuring flying acid leads, roaring keyboards and unusual vocals. This CD contains 3 bonus tracks and extensive liner notes.				
<b>PACIFIC, GAS &amp; ELECTRIC</b> CD - <b>Live'N' Kicking At Lexington</b>	1970	Wounded Bird / US WOU 6264	Blues Rock Soul USA	<b>14,50 €</b>
Pacific Gas & Electric was a blues/rock group out of California who had a number of charting albums in the late 1960s-early 1970s. The group was headed up by vocalist Charlie Allen. Wounded Bird proudly presents this previously unreleased live album from Charlie Allen and friends, originally scheduled for release by Columbia in 1970 but never saw the light of day.until now! The rumors of the existence of this album have been a topic of conversation by their fans for decades. The rumors can now be put to rest. Features nine tracks including "Motor City Is Burning", "One More River To Cross" and "Are You Ready?".				
<b>PALADIN</b> CD - <b>CHARGE</b>	1971	Esoteric / UK ECLC 2006	Prog Rock UK	<b>14,95 €</b>
Released in the Summer of 1971, "Charge" was Paladins second and final album. Formed the previous year by Keith Webb and Pete Solley (both ex-members of Terry Reids band), Paladin encompassed all that was experimental in early 70s rock. Fusing the worlds of jazz, rock and ethnic Cuban music, Paladins second album was both more "progressive" and hard edged in nature to their debut. Adorned in a striking sleeve designed by ROGER DEAN (artist for YES), the album became known as much for its sleeve as the excellent music within. Recorded at The Beatles APPLE studios and engineered by GEOFF EMERICK, the album was Paladins finest hour featuring the classics "Give Me Your hand" and "Anyway". One of the first signings to Bronze records, Paladin shared a home with URIAH HEEP, COLOSSEUM et al and were highly regarded. This remastered edition from ESOTERIC is sure to appeal to all followers of seventies progressive / classic rock. 24 bits remastered.				
<b>PALADIN</b> CD - <b>PALADIN</b>	1971	Esoteric / UK ECLC 2005	Prog Rock UK	<b>14,95 €</b>
Released in the Spring of 1971, "Paladin" was the debut album from this creative band. Formed the previous year by Keith Webb and Pete Solley (both ex-members of Terry Reids band), Paladin encompassed all that was experimental in early 70s rock. Fusing the worlds of jazz, rock and ethnic Cuban music, Paladins debut album was both powerful and rhythmic, in places echoing excursions by bands such as TRAFFIC, MANFRED MANNs CHAPTER THREE and GINGER BAKERS AIRFORCE. One of the first signings to Bronze records, Paladin shared a home with URIAH HEEP, COLOSSEUM et al and were highly regarded. With this 24-bit remastered edition from ESOTERIC RECORDINGS, Paladins debut release has never sounded better. This is the first official UK CD release for this seven tracker, the remastering process really bringing out the groups love of jazz, rock and ethnic Cuban music.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>PANAMA LIMITED</b> LP - <b>INDIAN SUMMER</b>	1970	Timeless / EU Time 711	Prog Rock UK	<b>19,95 €</b>
Late 60's jugband blues outfit led by Denis Parker alongside Gary Compton (harmonica) and Brian Strachan (guitar), the Panama Limited Jugband, also named after a Bukka White song (from 1930). The band was based in the Richmond area of London, which at the time was kind of a hotbed for blues (the Crawdaddy Club), especially acoustic style blues. Shortly thereafter, however, Denis became disenchanting with the music business. Thankfully he left us these recordings as an artefact. They shortened their name to Panama Ltd. for a second album by which time Liz Hann, their vocalist, had left and been replaced by Anne Matthews. On this better second album their early jugband sound is replaced by a brand of Beefheart - influenced rock.				
<b>PANAMA LIMITED JUG BAND</b> CD - <b>PANAMA LIMITED JUG BAND</b>	1969	Retro Disc / E RDI 33005	Folk Rock UK	<b>14,50 €</b>
<b>PANNA FREDDA</b> CD - <b>UNO - (Mini LP CD)</b>	1970	Vinyl Magic / Italy VM 118	Prog Italy	<b>17,95 €</b>
Finally available: a masterwork album of italian progressive of the Seventies now in deluxe gatefold papersleeve edition !!! The latest papersleeve release in our VM CD series of the italian progressive scene of the Seventies is PANNA FREDDA's one and only album from 1971, now remastered and reissued with 4 bonus tracks.				
<b>PAPPO'S BLUES</b> CD - <b>1 - (Digipack)</b>	1971	Leader / ARG LEADER 1	Blues Rock ARG	<b>14,90 €</b>
Argentinian import. Digipack CD. The first Pappo's Blues album, recorded on a 2-track machine, shows a brilliant skilled rock and blues guitar player. The powerful "Algo ha cambiado", "El hombre suburbano" or the long "Adonde está la libertad" are good examples. Norberto Napolitano, better known as Pappo, was born on March 10th 1950. In 1967, after playing with his teen band Los Buitres, his drummer friend Pomo introduced him to Miguel Abuelo and poet Pipo Lernoud. Pappo then joined Los Abuelos de la Nada. A self taught guitar player, his skill is noticeable even early in his first composition, "La estación", sung by him and recorded by Los Abuelos de la Nada after Miguel left the group. (This song was included on the compilation LP Mandioca Underground [MLP 331] in 1969). Pappo played piano (!) with Manal during a coast tour and later joined beat group Conexión Nro 5 for a brief period of time. Credited as Pappo's he recorded a song ("Nunca lo sabrán") for another compilation: Pidamos peras a Mandioca (MLP 335). In 1969 Los Gatos called him to replace Kay Galiffi. With Pappo on guitar, the pioneer beat combo turned rocker and released their best two albums. He later joined the short-lived groups Engranaje and Pistola, and played on the first two Billy Bond y La Pesada LPs. Pushed by producer Jorge Álvarez, he finally formed his own group, Pappo's Blues, with David Lebon (credited as "Davies") on bass and Black Amaya on drums.				
<b>PAPPO'S BLUES</b> CD - <b>2 - (Digipack)</b>	1972	Leader / ARG LEADER 2	Blues Rock ARG	<b>14,90 €</b>
Argentinian import. For Pappo's Blues Volumen 2 Pappo is joined by Luis Gambolini and Black Amaya on drums and Carlos Piñata and Willy Verdaguer on bass, among others. This excellent second LP, "inspired" by Tommy Iommi's and Rory Gallagher's best known riffs, includes lots of Pappo's classics: "El tren de las 16", "Llegará la paz", "Blues de Santa Fe" and the beautiful blues "Desconfío". Much stronger than his first effort, the album was recorded "live in the studio" with minimum post production.				
<b>PAPPO'S BLUES</b> CD - <b>3 - (Digipack)</b>	1973	Leader / ARG LEADER 3	Blues Rock ARG	<b>14,90 €</b>
Argentinian import. Digipack reissue. PAPPO'S BLUES is another very influential band from the Argentinian early 70's scene and made 7 albums in total during '71-'78, the first, second and third album being the best. Excellent HEAVY BLUES ROCK with stunning GUITAR crazyness from PAPPO and influenced by the guitar gods of the early 70's THE SABBATHS AND THE ZEPHS AND THE GALLAGERS. 1, 2 and 3, are MUST HAVE ALBUMS for sure.				
<b>PAPPO'S BLUES</b> CD - <b>4 - (Digipack)</b>	1973	Leader / ARG LEADER 4	Blues Rock ARG	<b>14,90 €</b>
Argentinian import. Pappo -with his friends David Lebon and Black Amaya and La Pesada musicians Alejandro Medina and Isa Portuguese- recorded Pappo's Blues Volumen 4. (Pomo and Machi played on "Con Elvira es otra cosa", also released on single [Music Hall 40022]). Another great album, Volumen 4 includes "Fiesta cerveza" (a tribute to beer drinking), "Gato de la calle negra" and "Abelardo el pollo" (yet another example of his offbeat lyrics).				
<b>PAPPO'S BLUES</b> CD - <b>5 - EL TRIANGULO - (Digipack)</b>	1974	Leader / ARG LEADER 5	Blues Rock ARG	<b>14,90 €</b>
Argentinian import. His fifth album, the only to have a name (Triángulo), was still good, but much improvised in the studio. The best moments are the great "Malas compañías", "Hubo distancias en un curioso baile matinal (parte 1)" and the psycho-folk "El buzo".				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>PAPPO'S BLUES</b> CD - <b>6 - (Digipack)</b> Argentinian import. Soon after the album was released, Pappo moved to England for a two years period. He jammed with Peter Green and got in touch with hard-rock bands. In the meantime, the record company released Volúmen 6, an LP comprising studio outtakes, mostly instrumental.	1975	Leader / ARG LEADER 6	Blues Rock ARG	<b>14,90 €</b>
<b>PAPPO'S BLUES</b> CD - <b>7 - (Digipack)</b> Argentinian import. Digipack reissue of the 7th album. In 1978, with Medina on bass and Darío Fernández on drums, Pappo released Pappo's Blues swan song: Volúmen 7, an album of new and old songs re-recorded. Also in 1978, Pappo went to Spain and played some well-acclaimed gigs; but unable to release a record there, Pappo's Blues split.	1978	Leader / ARG LEADER 7	Blues Rock ARG	<b>14,90 €</b>
<b>PARISH HALL</b> CD - <b>PARISH HALL</b> This superb San Franciscan power trio only recorded one album, which stands as one of the best of its kind. Rooted in blues, its snappy, self-penned songs display a clear acid rock influence, whilst avoiding excess of any sort. Though it was released in Europe and even Australia in 1970, it sank without trace, spelling the end for the band, though their reputation has been growing ever since. "Fantastic power trio hard rock that just about everyone likes. This is no-nonsense stuff, brief songs, killer riffs, strong but unpretentious singing, sparse arrangements. There's a mild bit of bluesiness to it, but the songs are fast and the album isn't full of long guitar solos. There's a terrific ballad too" - <a href="http://www.lysergia.com">www.lysergia.com</a> .	1970	Fallout / UK FOCD 2040	Psych Blues Rock Hard USA	<b>14,95 €</b>
<b>PARLOUR BAND</b> LP - <b>Is A Friend - (purple Vinyl)</b> Korean import. Limited edition of 500 copies on purple vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture(They pressed the Beatles LPs) and Cover designed as the original. Reissue of one and only album by UK PROGRESSIVE/RURAL ROCK band from the 70's. A truly fantastic album. originally released in early 70's on DERAM.	1972	Si-Wan / KOR SRML 0037	Prog Rock UK	<b>34,95 €</b>
<b>PARLOUR BAND</b> CD - <b>IS A FRIEND - (Mini LP-CD)</b> (PAPERSLEEVE) Korean import. Limited edition mini lp CD (papersleeve) + obi. Reissue of one and only album by UK PROGRESSIVE/RURAL ROCK band from the 70's. A truly fantastic album. originally released in early 70's on DERAM.	1972	Si-Wan / KOR SRMC 37	Prog Rock UK	<b>23,00 €</b>
<b>PARLOUR BAND, The</b> CD - <b>IS A FRIEND ?</b> Reissue of one and only album by UK PROGRESSIVE/RURAL ROCK band from the 70's. A truly fantastic album. Originally released in early 70's on DERAM.	1971	Mason Records / EEC MR 56456	Prog Rock UK	<b>14,50 €</b>
<b>PARRENIN, Emmanuelle</b> CD - <b>MAISON ROSE</b> We begin by saying that this is an album unlike any other. A bold statement, perhaps. Yet look in the "Scented Gardens of the Mind" book and you will see this description: "a revelation of a folk album, with songs of incredible beauty and innovative arrangements. It features traditional instruments you've hardly ever heard before and touches of the avant-garde. Play this album directly after that of another randomly chosen female folk album, and you will notice the difference! This is one of the best!" Parrenin had been part of a traditional "antique folk" movement in France in the late 1960s (she was in many ways a French equivalent to Sandy Denny or Mandy Morton); indeed, she had recorded eight albums with musicians from this scene before "Maison Rose"-her best, and last album, recorded in 1976 and released the following year. The record seems to alternate between a cosmic take on an ancient Breton sound, and delicate, multi-tracked ballads-ranging from sounds that would not be out of place on an Ash Ra Tempel album to elements of traditional French folk music (including home-made instruments) that are just as exotic. Certainly, the avant-garde edge lurking beneath the simple folkiness of "Maison Rose" puts in mind the explorations of Brigitte Fontaine with her sometime musical voyager Areski; there are also suggestions of the pastoral caravanserai aesthetic of Vashti Bunyan, as well as the multi-track sensuality of Linda Perhacs (to name two much-touted singers who seem to have a similar ability to enchant). But Parrenin has her own style, her music has its own deeply ethereal quality, and the album itself has its own magic spell to cast that renders comparison with other albums unimportant in the end.	1976	LION / US LIONM 611	Psych Folk Rock USA	<b>17,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>PARRISH &amp; GURVITZ</b> CD - <b>PARRISH &amp; GURVITZ BAND - (2CD)</b> After disbanding Gun, Paul Gurvitz reunited with former Londoners/Knack bandmate Brian Parrish, initially recording with Lou Reizner. The pair were soon signed to George Martin's Regal Zonophone label and their sole LP was released in late 1971, fully infused with the US west-coast sound. A second long-player was produced by Martin but never released, featuring the additional talents of Mike Kellie (ex-Spooky Tooth), Micky Gallagher (pre-Ian Dury) and Rick Wills (pre-Foreigner), who would collectively go on to become Peter Frampton's Camel. This double-disc set compiles the 1971 LP and ten tracks from the unreleased follow-up, with liner notes and unreleased pictures.	1971-72	Wet World / US WW 0472	Rock UK	<b>22,95 €</b>
<b>PATTO</b> LP - <b>HOLD YOUR FIRE</b> Available again. Reissue of their second album, originally on Vertigo featuring UK axe legend Ollie Halsall mixing up fiery jazz with a hard-rock assault in a manner that can only be called 'fusion'. Vocalist Mike Patto is best known for his playing with Timebox, the Bow Street Runners and Spooky Tooth. This album may just be their best release. 180 gramm pressing.	1971	Akarma / Italy AK 190 LP	Prog. UK	<b>16,90 €</b>
<b>PEANUT BUTTER CONSPIRACY</b> CD - <b>Is spreading fom the ashes</b> collection of rare tracks, previously unheard demos and out-takes from one of Los Angeles' prime exponents of psychedelic folk rock; spanning their career, from pre Peanut Butter outfit the Ashes (this marks the first appearance of their rare Vault label 45s) through the band's time with Columbia Records, this is an Aladdin's cave of priceless gems. Having cut their musical teeth in the early 60s folk scene, song-writers John Merrill and Alan Brackett were able to bring sophisticated vocal harmonies to the burgeoning psychedelic sound when they formed the Ashes (who also featured future Jefferson Airplane drummer, the late Spencer Dryden); add the intoxicating vocals of Barbara "Sandi" Robison to the mix, and you have a perfect blend that produced some of the most outstanding music to emerge from the mid-60s Sunset Strip scene; other highlights are demos for songs that didn't make it to Peanut Butter Conspiracy albums—not because they weren't high quality, but because the group was coming up with so much material they couldn't fit it all on the short LPs of the period. Tracks like 'Enchanted World' and 'Naturally (Wintry Ways)' are wonderful, while 'Moment Of Happiness' and the amazing, flower-powered 'Flight Of The Psychedelic Bumble Bee' would have been quite at home on either of their Columbia albums.	1967	Big Beat / UK WIKD 245	60's Psych USA	<b>17,50 €</b>
<b>PEARLS BEFORE SWINE</b> CD - <b>Complete ESP Recordings</b> US import. Includes "One Nation Underground" and "Balaklava" on one album. Digitally remastered.	1968-69	ESP / US ESPCD 1038	60's Psych Folk USA	<b>15,50 €</b>
<b>PERFECT, Christine</b> CD - <b>Complete Blue Horizon sessions</b> Featuring the one album she recorded for Blue Horizon in 1969 which includes the hit single 'I'd Rather Go Blind' plus 3 previously unreleased BBC Session tracks.	1969	Blue Horizon / EU BH 88697192162	Blues UK	<b>9,95 €</b>
<b>PERRY, John G.</b> CD - <b>SUNSET WADING</b> "Sunset Wading" was the first solo venture for former CARAVAN Bass guitarist and Vocalist John G. Perry. By 1976 he had left Canterbury's finest band and had ploughed a furrow as a noted session musician and a member of QUANTUM JUMP with producer Rupert Hine. "Sunset Wading" saw Perry reunited with CARAVAN viola player and flautist GEOFFREY RICHARDSON as well as recruiting such notable musicians as MIKE GILES (King Crimson), RUPERT HINE and ROGER GLOVER (Deep Purple). A fine example of mid-70s classic / progressive rock, this ESOTERIC reissue has been remastered from the original master tapes and features fully restored artwork.	1976	Esoteric / UK ECLEC 2041	Prog. Rock UK	<b>14,95 €</b>
<b>PICADILLY LINE</b> LP - <b>The Huge World Of Emily Small</b> An official reissue of the now rare (and expensive!) 1967 album by the whimsical UK psychedelic pop band who featured Rod Edwards (later of Jade and Edwards Hand) and Roger Hand (Edwards Hand). Classic English '60's pop psych that is comparable to The World Of Oz, early Bee Gees and Kaleidoscope. Housed in the beautiful original, flower power pop-art sleeve this reissue is taken from the master tapes and includes bonus tracks (some of which are previously unreleased). Due In: 20/02/2006	1967	Lightning Tree / UK LFLP 004	60's Psych Pop UK	<b>24,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>PICADILLY LINE</b> CD - <b>The Huge World Of Emily Small</b>	1967	Lightning Tree / UK LFCD	60's Psych Pop UK	<b>20,95 €</b>
The Picadilly Line's Huge World Of Emily Small is one of those albums that just seems to have slipped under the radar of most UK pop psych collectors. As such it has never been re-issued in any form! The band (essentially a duo lead by Rod Edwards and Roger Hand, who would later record as Edwards Hand) flourished briefly in the late 60's releasing this one album. With them is the cream of UK session men including Danny Thompson (bass), Alan Hawkshaw (keys), Herbie Flowers (bass) and Harold McNair (flute). The Picadilly Line even managed an appearance at The Middle Earth club in London, the then hallowed centre of the UK psychedelic scene from the 60's. In other words this very rare and highly sought after 1967 UK pop-syke album in the style of World Of Oz, Rainbow FFolly, Kaleidoscope etc, will be made available again. Taken from the master tapes, including bonus tracks, photos and detailed liner notes.				
<b>PICKETT, Wilson</b> CD - <b>The exciting Wilson Pickett</b>	1968	4 men with beards / Ita 4MLP 144	Soul USA	<b>19,50 €</b>
180 gram. 2nd album from Wilson Pickett originally released in 1966. Contains the hits "In The Midnight Hour," "Ninety Nine And A Half (Won't Do)," "Land Of 1000 Dances," & "634-5789." 180 gram vinyl.				
<b>PIEL DE PUEBLO</b> CD - <b>Rock de las heridas</b>	1972	DISK JOCKEY / ARG GS 151212	Psych Rock ARG	<b>15,90 €</b>
Reissue of one and only album by Argentinian band PIEL DE PUEBLO originally from 1972. Excellent PSYCHEDELIC HEAVY ROCK with bluesy influences like PAPP0'S BLUES etc. Piel de Pueblo was formed by Pajarito Zagury (ex Barra de Chocolate) and Nacho (ex Vox Dei). The band makes a hard rock close to "Montes" and "Rockal y la cria". First time one cd.				
<b>PINGUIN</b> CD - <b>Der grosse rote Vogel</b>	1971	Minority Records / EU Minority 48692813	Rock Psych Country UK	<b>14,50 €</b>
Original release 1972 and recorded Löwe-Studio, Köln (Sept-Nov 1971). Originally released by Zebra records and the sound is strongly keyboard-dominated (organist Volker Plitz composed all the tracks), but there are enough furious guitar leads to satisfy the psych-lover. Similar to other Germans prog outfits like Frumpy, Subject Esq.				
<b>PIRANA</b> LP - <b>Pirana 2 – (180 gram LP)</b>	1972	Akarma / Italy AK 368 LP	Psych Prog Rock UK	<b>16,90 €</b>
From this amazing Australian combo comes a nice piece of work dated 1972, with echoes of early Santana, featuring the terrific guitar playing of lead axe Tony Hamilton and a beautiful use of the Hammond organ, courtesy of Keith Greg. Mix it with the incessant drumming of Jim Yonge's percussion and you will have a stellar example of a strong live band with great studio presence as well. Incredible cover artwork. Track List - Side A: 1. Pirana 2. Then Came The Light 3. I've Seen Sad Days 4. Persuasive Percussion Side B: 1. I've Got To Learn To Love More Today 2. Jimbo's Blow 3. Thinking Of You 4. Here It Comes Again 5. Move To The Country				
<b>PLEAZERS</b> CD - <b>The Very Best Of</b>	1965-67	EMI / NZ EMI 0724382171621	60's Beat Psych AUS	<b>20,90 €</b>
Track Listing: 1 Last Night 2 Poor Girl 3 That Lonely Feeling 4 Gloria 5 Just Like Columbus 6 Sometimes 7 Is It Over Baby? 8 Hurtin All Over 9 Guilty 10 Can't Pretend 11 Baby Jane 12 Thou Shalt Not Steal 13 I'm Moving On 14 Bald Head Woman 15 Don't Give Me No Lip Child 16 Land Of A Thousand Dances 17 Without You 18 175 19 Sand And Sea 20 Ain't Gonna Eat My Heart Out Anymore 21 Here Today 22 La La Lies 23 Three Cool Cats 24 Security 25 Nazz Are Blue. For all of you interested in the music from NEW ZEALAND you may take a look at : <a href="http://www.sergent.com.au/nzmusic.html">http://www.sergent.com.au/nzmusic.html</a>				
<b>PLUM NELLY</b> CD - <b>DECEPTIVE LINES</b>	1971	Synton / EEC SYN	Prog Rock Hard USA	<b>15,50 €</b>
Reissue on CD of their one and only album, originally released on Capitol in 1971. For the most part this album is typical early 70's progressive/hardrock with good vocals, strong guitars and quite some woodwind.				
<b>POE</b> CD - <b>UP THROUGH THE SPIRAL + 14 Bonus</b>	1965-71	MN 4	Rock Hard USA	<b>19,50 €</b>
Up Through The Spiral, a concept album inspired by the philosophy and dreams of Edgar Cayce. From the heavy psych of Tune In, to the years ahead of it's time Automatic Writing. Poe's Up Through The Spiral will have you scratching your brain in amazement of this truly 1971 hard and heavy psychedelic trip through the mind of the Edgar Cayce and of course POE from McAllen Texas. The CD also contains all 14 songs released between 1965 and 1970 by their earlier incarnation The PLAYBOYS OF EDINBURG.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>POINT BLANK</b> CD - <b>POINT BLANK /Second Season</b>	1976-77	ACADIA / UK ACA 8104	Southern Rock Hard USA	<b>15,50 €</b>
Point Blank was a blues/rock band from Texas who had numerous charting albums in the mid-1970s and early 1980s. Two of those albums, the self-titled "Point Blank" & "Second Season" were originally issued on Arista Records in 1976 and 1977 respectively.				
<b>POPOL VUH</b> CD - <b>70s Progressives</b>	1974-79	SPV / GER SPV 78592	Prog. Electronic GER	<b>15,90 €</b>
Popol Vuh was founded by Florian Fricke in Munich in 1970. Fricke is a forerunner in the realm of electronic music, his band has heavily influenced the ambient and trance scene of the 90's. Compilation of all progressive rock tracks the band recorded between 1974 and 1979. Reissue in Digipak, with detailed booklet.				
<b>POPOL VUH</b> CD - <b>Letzte Tage, letzte Naechte</b>	1976	SPV / GER SPV 085-70172	Prog. Electronic GER	<b>15,90 €</b>
With the addition of Amon Düül II vocalist Renate Knaup, this 1976 album featured a heavier hypnotic Kraut Rock sound than earlier releases. It also sounding like it could have been recorded in California a decade earlier, as it featured some great wailing lead guitar breaks. Housed in a beautiful digi pack and also contains 3 unreleased bonus tracks.				
<b>POSSESSED</b> CD - <b>Exploration</b>	1971	Rise Above Records / RARCD 002	Prog Rock UK	<b>16,95 €</b>
This is the story of a band whose tragic legacy could never have been predicted. Possessed were born out the thriving underground West Midlands Rock & Blues scene of the mid to late '60's. This was a scene in which band-leader, Vernon Pereira, had been a key figure. The band were formed in late 1969 when Vernon teamed up (after a spell playing next to Robert Plant in The Band Of Joy) with Mick Reeves, who had been playing in (amongst other bands) Sugarstack with Al Atkins. This was the band that would eventually evolve into being the first incarnation of Judas Priest. Exploration was originally intended for releases in 1971. Due to various reasons the album never saw the light of day. The band were finally on the verge of signing a major deal, when tragedy struck. Whilst returning home from a gig in 1976, the bands van drove into a stationary tanker, taking the lives of three band members. The full story is included in the extensively researched sleevenotes, which include many photo's. Mastered from the original tapes.				
<b>PRICHARD, Joe &amp; Gibraltar</b> CD - <b>Joe Prichard &amp; Gibraltar</b>	1974	Radioactive / UK RRCD 062	Psych USA	<b>14,90 €</b>
Another extremely rare record from Radioactive. Originally only pressed privately in 1974 in a quantity of 500 records, this terrific album has been a collector's favourite for years now and deservedly so! Ranging in style from Jimmy Page-esque power chords and guitar breaks to the dual engine guitars of ZZ Top and also including a wonderful 9 minute jam of jazzy flute and sax a la Jethro Tull or Traffic. A heavy rock and prog delight.				
<b>PROCESSION</b> LP - <b>FRONTIERA</b>	1972	Vinyl Magic / Italy VMLP 034	Psych Rock Blues Italy	<b>23,95 €</b>
Very rare debut album by Proceession, originally on RCA's subsidiary Help in 1972. This platter is a clear example of what we would describe as hard prog. Its a great album, with a line-up featuring two guitars, bass and drums, playing very good hard rock with some progressive influence and some acoustic passages as well. A very welcome reissue, in gatefold cover and with the usual top quality of all Vinyl Magic vinyl reissues! Limited to 500 copies.				
<b>PTARMIGAN</b> CD - <b>PTARMIGAN</b>	1972	LION / US LION 609	Psych Folk Rock USA	<b>17,90 €</b>
First official release of this cult favorite-an album overflowing with brooding, mystical, Eastern-influenced hippie psychedelia dominated by long and largely instrumental tracks-all based on a complex interplay of recorder, hand drums and acoustic guitar. Ptarmigan recorded the basic tracks for what would eventually become their only album in Vancouver, B.C. during the fall of 1972. It then took the bands producer and manager, renowned flautist Paul Horn, more than a year to find a label willing to release such unusual music. Finally, in 1974, Columbia Records released Ptarmigans album to critical acclaim, and minimal sales. The music of Ptarmigan is deep and authentic, and sounds best when meditating on a landscape, an emotion, or a bottle of wine. Sometimes it is free-flowing and jazz-oriented; at other times it has the mystical feel of a shamanistic ceremony, with its oriental or South American harmonies. But in the end, this album is about the sea-Ptarmigan was, after all, from Vancouver Island, and the musicians were well-versed in the contradictory moods of the surrounding ocean. One of those hidden gems from the 70's that make life better when you discover them all these years later, rated by many as the best "folk/progressive" and/or "folk/psych" album ever made. As one contemporary review said, this is "music from musicians, for musicians, late-at-night, last joint music." Our Lion Productions reissue comes with a 28-page booklet that includes lyrics, liner notes from the band, and a multitude of photos and historical mementos.				



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<b>PULSE</b> CD - <b>PULSE</b>	1972	Fallout / EU FOCD 2022	Psych USA	<b>14,95 €</b>
These New Haven rockers were already local garage heroes when they changed their name from the Shags to Pulse in 1968. Their sole album, a superb hard rock collection featuring searing guitar solos, appeared on the tiny Poison Ring label the following year, but failed to catch on, despite being released in Europe as well. It's presented here complete with explanatory liner notes and both sides of their ultra-rare pre-LP 45, making it a must-have for all lovers of acid rock. * Finally available on CD again * Features two rare bonus tracks * Explanatory liner notes included. "This hard rock album has a crisp, clear production style... there's some decent guitar playing and a few catchy bits, and unlike a lot of the era's hard rock the songs are focused and well-constructed" - <a href="http://www.lysergia.com">www.lysergia.com</a> "A furious heavy rock affair rated highly by some collectors" - Fuzz, Acid & Flowers				
<b>PURPLE OVERDOSE</b> LP - <b>PAINTING THE AIR</b>	198	ON STAGE RECORD OSR 05	neo-Prog Psych GR	<b>18,90 €</b>
One of Greece's true Psychedelic bands from today, having been in existence almost 10 years now they produced a couple of outstanding brilliant psychedelic masterpieces. This album reflex their psych skill. An album that includes previously unreleased tracks and rare mixes.				
<b>PURPLE OVERDOSE</b> CD - <b>A Trip to Purpleland - (2CD-Digipak)</b>	1989	Nasoni / GER NR 060 CD	Psych Rock GR	<b>20,95 €</b>
Double Digipak CD. Album with rare and early live recordings by Greece's legendary psychedelic garage band the Purple Overdose. It consists of two shows performed in 1989. These performances are so atmospheric, psychedelic and full of magic moments, you won't believe it. You can almost feel, touch and smell the music. It is a typical 60's psychedelic gathering of souls who travelled up to the skies using this fine multicolor chariot of Purple Overdose. There are no overdubs and tracks like "Holes", "Yellow Mole", "Those Evil Ways/Elevation" to name a few, are brilliant examples of the Overdose's psychedelic competence. Not to mention the two near 15 minutes jams of this album, "Still III" and "The Trip". Free your mind and float back in time. Enjoy this Trip to Purpleland.				
<b>PUSSY</b> CD - <b>Pussy Plays - (JAP-Mini-LP)</b>	1969	Airmail Recordings / U AIRAC-1195	60's Psych UK	<b>29,00 €</b>
24 bit digital remastered. Japanese MINIATURE LP SLEEVE. At last, an official version of this mega rare late '60s UK psych with an early Floyd/Caravan/Arzachel feel. Excellent freaky, fuzz n' wah-wah guitar with swirling keyboards and a classic '60s production loaded with all of the studio effects of the era.				
<b>PYG</b> CD - <b>PYG - (JAP mini LP sleeve)</b>	1971	Polydor / JAP PROA-81	Rock Psych Hard JAP	<b>33,00 €</b>
The original first album - latest remastered Japanese paper sleeve edition.				
<b>QUICKSILVER MESSENGER SERVICE</b> CD - <b>AT THE KABUKI THEATRE - (2CD)</b>	1970	CHARLY / EU SNACD 556	Psych Rock USA	<b>14,90 €</b>
The first official, remastered, authorised & complete version of a historic show, from San Francisco on December 31st 1970, long featured on inferior bootlegs. A 2 CD release that captures the last show from the Quicksilver's line-up with John Cipollina & Dino Valenti. Recorded on December 31st 1970 in San Francisco, this release has 18 live tracks and four 1969 studio tracks featuring Nicky Hopkins" Includes: 'Not Fade Away', 'What About Me', 'Song For Frisco' and 'Fresh Air.' Tracklist: Disc 1 - Fresh Air; New Year's Jam; Baby, Baby; Too Far; Truth; You're Gonna Need Somebody On Your Band; Doctor Feelgood; Cobra; Song For Frisco; Mona; Subway - Disc 2 - What About Me; Call On Me; Pride Of Man; Local Colour; Not Fade Away; Mojo; Freeway Flyer; Subway; Castles In The Sand; Look Over Yonder Wall / State Farm; Senor Blues.				
<b>RADIOMOBEL</b> CD - <b>TRAMSEBOX</b>	1975	Transubstans / S TS 014	Prog Psych Jazz S	<b>14,90 €</b>
Finally on CD comes one of the most sought after swedish prog/psych/kraut rock albums. This is their debut album, originally recorded in 1975 and released in an edition of only a few hundred copies.				
<b>RAIN</b> CD - <b>RAIN</b>	1972	Mason Records / EU MR 56447	Prog Rock USA	<b>14,50 €</b>
For those into early seventies U.K. progressive rock ala Yes, Genesis etc., this may interest you. Shades of light and dark, jazzy signatures, oodles of keyboards, the odd guitar solo and harmony vocals. Not many American bands embraced the prog-rock genre - this outfit occasionally bask in it though they tend towards lighter moods rather than heavy pomposity. Their origins are unknown as is any connection to other Rain's, e.g. those from New York and Kansas.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>RAINBOW BAND</b> CD - <b>RAINBOW BAND - (last copies)</b>	1971-7?	Long Hair / GER LHC 018	Prog. Psych DK	<b>17,00 €</b>
Formed in early 70's as Denmark's first supergroup consisting a.o. of YOUNG FLOWERS guitarist and 2 members of BEEFEATERS. Progressive rock in the style of 'BURNING RED IVANHOE' and inspired by 2nd TRAFFIC lp. music is powerfull and indicative of the hippie era. in late 1970 the singer was replaced and the band decided to remake their first album again with lot of changes. The 14 minute 'Living On The Hill' is the highlight on both versions with great guitar playing by Peer Frost. Both albums are on this CD. Over 78 minutes. CD comes with informative booklet. Taken from original masters.				
<b>RARE BIRD</b> CD - <b>RARE BIRD + 2</b>	1969	Esoteric / UK ECLEC 2001	Prog UK	<b>14,95 €</b>
Rare Bird are perhaps best remembered for having the distinction of being the first act to be released on Tony Stratton Smiths gloriously eclectic label Charisma records (also the home of GENESIS, THE NICE and VAN DER GRAAF GENERATOR to name but a few) and for their excellent 1970 hit single "Sympathy". Like fellow future Charisma stable mates Van Der Graaf Generator, Rare Bird was formed around the principle of keyboard dominated progressive rock which eschewed the use of guitars. In December 1969 their eponymous debut album was released to great critical acclaim, (also becoming a US Billboard chart hit) and was followed in January 1970 by the release of "Sympathy" b/w "Devils High Concern". The single reached the UK Top 30 and was a subsequent major hit throughout Europe. 24 bit remastered. Has 2 bonus tracks!!				
<b>RARE BIRD</b> CD - <b>As Your Mind Flies By + 3</b>	1970	Esoteric / UK ECLEC 2002	Prog UK	<b>14,95 €</b>
Rare Bird are perhaps best remembered for having the distinction of being the first act to be released on Tony Stratton Smiths gloriously eclectic label Charisma records (also the home of GENESIS, THE NICE and VAN DER GRAAF GENERATOR to name but a few) and for their excellent 1970 hit single "Sympathy". Like fellow future Charisma stable mates Van Der Graaf Generator, Rare Bird was formed around the principle of keyboard dominated progressive rock which eschewed the use of guitars. Following the success of their debut album and single ("Sympathy"), the band recorded this classic album in the Summer of 1970. "As Your Mind Flies By" featured the epic "Flight", a legendary piece which dominated the albums second side. An excellent work, the album met with much success, with Billboard magazine in America declaring Rare Bird to be in the top ten best new acts of the year. 24 bit remastered!! This version has 3 bonus track, 2 alternative versions and 1 so far unreleased track.				
<b>RAYNE</b> LP - <b>RAYNE</b>	1977	Shadoks / GER SM 089 LP	Psych Prog Rock USA	<b>42,95 €</b>
LP 450 numbered / heavy sleeve / 180 gram pressing / insert Frank Saucier and his 3 brothers formed Rayne in 1977, located in the New Orleans suburbia. They have recorded the album with good home equipment with no overdubs. The original album (the black album as they called it) was only pressed 300 times and during a moment of frustration they took a box of the album and shot them with a shotgun. So not many left to sell. The music is first class psych rock, strong compositions, great guitars & vocals, just everything right, something you would expect from a band located in New Orleans. Southern spirit and the tough guys don't dance thing, they play music instead.				
<b>REBECCA &amp; THE SUNNYBROOK FARMERS</b> CD - <b>BIRTH</b>	1969	Fallout / UK FOCD 2047	Psych Folk Rock USA	<b>14,95 €</b>
This eclectic blend of folk, pop, jazz and acid rock originally appeared in the US in 1969, and makes its long-overdue CD debut here. Boasting no less than three female singers in its line-up, the band played ballads, pop songs and freaky psychedelic rock, set to complex arrangements incorporating electric guitar, violin and sitar. Despite gigging with acts such as Jethro Tull, Alice Cooper, and Blood, Sweat and Tears, they didn't break through, leaving behind only this neglected gem. "Interesting and rather imaginative... lots of interesting arrangements, seductive vocals and for the most part strong material" - Fuzz, Acid & Flowers. "Appealing late 1960s head sounds... well-written songs with eclectic folk and jazz moves, plus a couple of acid freakouts" - The Acid Archives.				
<b>REDBONE</b> CD - <b>REDBONE</b>	1970	Wounded Bird / GER WOU 501	Psych Rock USA	<b>15,50 €</b>
Redbone was a 1970s rock group lead by Native Americans Pat & Lolly Vegas. They issued numerous albums for Epic Records. Their first album from 1970 has never been issued on CD. In fact, the album itself was originally issued as a two-record set, then edited down to a single album for wider release. This CD reissue is that of the original two-record album encompassing all 17 tracks, clocking in at over 73 minutes of music.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>REDBONE</b> CD - <b>POTLATCH - (Digipak)</b> Redbone were a Native American group founded by Pat & Lolly Vegas. Descended from Yaqui Indians, the brothers were first class musicians who had gained early experience playing on the Hollywood session scene. They later hit on the idea of blending contemporary rock with a fiery traditional Indian spirit to create Redbone's unique tribal rock sound. Funky jams and chanting supply the force behind this exciting music. Pottlatch is their 1970 debut album and this reissue comes housed in a digipack and contains 2 bonus tracks.	1970	Repertoire / GER RES 2317	Psych Rock USA	<b>14,90 €</b>
<b>REDBONE</b> CD - <b>WITCH QUEEN OF NEW ORLEANS - (Digipak)</b> "The Witch Queen of New Orleans" was a cajun funk hit that later went on to become a disco dance floor favourite. It charted at number 21 in the January 1972 US Billboard chart and helped launch the career of the first Native American rock band. There is far more than novelty on offer here, this is fantastic tribal music full of energy and progression from a band who wanted to bring awareness and tradition to the minds of a young popular audience. This well overdue reissue comes housed in a digipack. And contains an unreleased bonus track.	1971	Repertoire / GER RES 2318	Psych Rock USA	<b>14,90 €</b>
<b>REDWING</b> CD - <b>REDWING</b> This superb album makes its long-overdue CD debut here, showing Redwing to be an excellent, unfairly neglected piece of the early 1970s Californian musical jigsaw. Theyd made an earlier psych-pop album as Glad, featuring Timothy B Schmit, (later of Poco and the Eagles), and when he departed they regrouped and put together this classy collection of gritty rock and roll. It was much-praised on its original release in 1971, but - despite gigging alongside acts including Delaney & Bonnie, Deep Purple, the Steve Miller Band, and releasing four further LPs - the band never got the commercial breakthrough they deserved.	1971	Fallout / UK FOCD 2074	Rock USA	<b>14,95 €</b>
<b>REID, Terry</b> CD - <b>Super Lungs - (2CD)</b>	197	EMI / EU EMI 7714426	Blues Rock UK	<b>18,90 €</b>
<b>RELOJ, EI</b> CD - <b>CRONOLOGIA 1</b> Born in the early 70s, El Reloj was highly influenced by hard rock bands like Deep Purple and Uriah Heep. Their early singles (1973/74) are excellent. Their best work is there: lots of guitars, Hammond organ and high pitched screaming vocals. It was not until 1975 that they managed to release their first album. With bigger production their sound turned more elaborate, more complex, but ultimately not more satisfying. New longer versions of their early hits "Alguien más en quién confiar" and "Blues del atardecer" were included. But the single versions are far much better. Anyway, it is a good album. El Reloj's next recording was another excellent single of harder rock. For the second album they turned somewhat symphonic with heavy keyboards, though still keeping the classic hard rock guitar harmonies.	1973-75	BMG / BRA BMG 74321 314302	Rock Hard ARG	<b>14,90 €</b>
<b>RELOJ, EI</b> CD - <b>RELOJ, EI - (first album)</b> Reissue on cd of debut album from Argentinian band 'El Reloj'. In the early 70s this was the leading band in this country's HEAVY PROGRESSIVE hardrock scene, considered a kind of Deep Purple. Originally released in 1975 in Argentina. Includes all their non lp single tracks.	1973-75	BMG / BRA BMG 6657662	Rock Hard ARG	<b>14,90 €</b>
<b>RENAISSANCE</b> CD - <b>Ashes are burning - (Mini-LP)</b> Latest remastered Repertoire CD-release in Mini LP sleeve. Superb 1973 vintage album from the British art rock band, displaying the melodies of Michael Dunford, lyrics from the poet Betty Thatcher, and the beautiful vocals of Annie Haslam. Six extended tracks include "Carpet Of The Sun", augmented by an orchestra, and "Ashes Are Burning" which became the band's "anthem". It's an unmissable musical experience! Can You Understand, Let It Grow, On The Frontier, Carpet Of The Sun, At The Harbour, Ashes Are Burning.	1973	Repertoire / GER Rep 5078	Prog. UK	<b>14,90 €</b>
<b>RENAISSANCE</b> CD - <b>SCHEHERAZADE and othe stories - (Mini-LP)</b> Latest remastered Repertoire CD-release in Mini LP sleeve. 'concept' album that was originally issued in 1975 and which amply shows off the quality playing of five piece folk rockers Renaissance. Included is the nine part epic "Song Of Scheherazade" which features a full orchestra backing the band's superb vocal harmonies. Trip To The Fair, The Vultures Fly High, Ocean Gypsy, Song Of Scheherazade: 1.Fanfare, 2. The Betrayal, 3. The Sultan, 4. Love Theme, 5.The Young Prince And Princess As Told By Scheherazade, 6 Festival Preparations, 7. Fugue For The Sultan, 8. The Festival, 9. Finale.	1975	Repertoire / GER Rep 5080	Prog. UK	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>RENAISSANCE</b> CD - <b>Turn Of The Cards - (Mini-LP)</b> Latest remastered Repertoire CD-release in Mini LP sleeve. This album combined thoughtful songwriting with instrumental variation and aplomb and just the right amount of orchestral involvement. An integral part of renaissance's back catalogue, this release generated much US interest because of the concept of the Tarot card and stands out as a jewel amongst some of the other self-indulgent verbosity of the genre. Standout tracks include 'Mother Russia' and 'Black Flame', still longtime fan faves.	1975	Repertoire / GER Rep 5079	Prog. UK	<b>14,90 €</b>
<b>REVOLUCION DE EMILIANO ZAPATA, La</b> CD - <b>La REVOLUTION DE EMILIANO ZAPATA</b> Probably one of the best pieces of Latin American psychedelic rock ever made. This self-titled LP is the legendary 1971 debut by Mexican band La Revolucion de Emiliano Zapata. These acid rockers let it all hang loose as fuzz guitar rips through 11 excellent tracks with English vocals. With song titles like "Nasty Sex" and "Shit City" you just cant go wrong. Digipack 3-fold.	1970	Dyna 031 CD	Psych Rock MEX	<b>15,90 €</b>
<b>REVOLUCION DE EMILIANO ZAPATA, La</b> LP - <b>La REVOLUCION DE EMILIANO ZAPATA</b> Very limited reissue on LP of one of the best MEXICAN PSYCHEDELIC rock bands from the early 70's! A mix between 13th Floor Elevators, MC 5 and Captain Beefheart. Coming with a poster.	1970		Latin Psych Rock MEX	<b>25,00 €</b>
<b>REVOLUCION DE EMILIANO ZAPATA, La</b> LP - <b>HOY</b> Reissue on LP taken from the original masters of the 2nd album by Mexican PSYCHEDELIC ROCK band. Originally recorded in 1971. Long tracks with mighty FUZZ-BLASTS and shivering female vocals. Gatefold sleeve.	1971		Latin Psych Rock MEX	<b>25,00 €</b>
<b>RHODES, Emitt</b> LP - <b>THE AMERICAN DREAM</b> In 1971 Billboard magazine called him "one of the finest artists on the music scene today" (4/3/71) and later referred to his debut as one of the "best albums of the decade" (11/23/96). Although his brief flirtation with stardom quickly evaporated his music is still considered "essential listening" by 70s rock aficionados and pop fans, particularly his critically acclaimed self-titled magnum opus, which climbed to the top of the charts in the US, and American Dream. Often called "Paul McCartney's musical twin", his influence can definitely be felt here, particularly on songs like "Mother Earth" and "Holy Park". But Emitt was no McCartney copy cat, he was simply a musical genius of the same caliber, exploring pop music in the same direction. Unlike his self-titled debut, which features Rhodes playing and recording every instrument, this features session musicians and a few old tracks from his previous band Merry Go Round, like the fine "Youre A Lovely Woman".	1971	Lilith Records / RU LR 112	Rock Funk Psych Folk USA	<b>16,90 €</b>
<b>Rock Progressivo Italiano (Book + CD)</b> Bk - <b>by Paolo Barotto &amp; Marco D'Ubaldo</b> Brand new deluxe hardcover book about italian progressive rock!!! This new volume includes complete discographies for all artists and groups, updating the previous Paolo Barotto book that is still available thru BTF. Many new entries and weird, obscure italian prog bands' rare discographies are mentioned in this new book, packaged in an oversized cardboard outer cover including a sampler CD of italian prog-rock best tracks from the Seventies: 15 famous tracks representing the historical italian prog scene, with one track each by Osanna, Delirium, New Trolls, Quella Vecchia Locanda, Raccamandata Ricevuta di Ritorno, Area, Panna Fredda, Orme, Procession, Metamorfosi, Genco Puro & Co. Osage Tribe, Libra, Cherry Five and Motowns. The book features reproductions in full color of hundreds of original LP and singles covers, plus rarity ratings, plus rare magazine covers of Ciao 2001 from the Seventies, in a deluxe hardcover volume without any comments or text descriptions. The ultimate collector's item!		Amarkord / Italy AMK 5003	Prog Psych Rock Folk Italy	<b>29,95 €</b>
<b>ROE, Tommy</b> LP - <b>IT'S NOW WINTER'S DAY</b> Though he's best-remembered for bubblegum smashes such as "Sheila", "Sweet Pea" and "Dizzy", Tommy Roe also made some of the most intriguing experimental pop of the 1960s. This lost 1967 classic was overseen by legendary vocal arranger and studio genius Curt Boettcher, and features immaculate backing from the team responsible for the landmark Millennium and Sagittarius LPs. Full of dazzling songs, this album is an obligatory purchase for all fans of adventurous pop and sunshine psychedelia. "With rolling fuzz guitar and staccato harmonies, Roes album became a dry run for everything Boettcher would achieve later - thick yet uncloying harmonies, weird rhythmic shifts, oblique lyrics and amorphous, ethereal arrangements. Undoubtedly odd" - Mojo.	1967	Fallout / EU FOLP 2016	60's Psych Pop USA	<b>18,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>ROE, Tommy</b> CD - <b>IT'S NOW WINTER'S DAY</b>	1967	Fallout / EU FOCD 2016	60's Psych USA	<b>14,95 €</b>
<p>Though he's best-remembered for bubblegum smashes such as Sheila, Sweet Pea and Dizzy, Tommy Roe also made some of the most intriguing experimental pop of the 1960s. This lost 1967 classic was overseen by legendary vocal arranger and studio genius Curt Boettcher, and features immaculate backing from the team responsible for the landmark Millennium and Sagittarius LPs. Full of dazzling songs that have never been heard on CD before now, this album is an obligatory purchase for all fans of adventurous pop and sunshine psychedelia. - "With rolling fuzz guitar and staccato harmonies, Roe's album became a dry run for everything Boettcher would achieve later -thick yet uncloying harmonies, weird rhythmic shifts, oblique lyrics and amorphous, ethereal arrangements. Undoubtedly odd" - Mojo</p>				
<b>ROLAND, Paul</b> CD - <b>Gaslight Tales - (2CD)</b>	1980-97	Last Call / UK	Psych Folk Pop UK	<b>18,95 €</b>
<p>After several years of absence, PAUL ROLAND has decided to return to music. This 2CD anthology covers the 1980-1997 period. Paul has put a lot of work into it, re-recording and remixing most of the songs. The result is sparkling. He's a 20th century troubadour and a romantic in the sense of Edgar Allen Poe and H.P. Lovecraft. His songs teem with characters, both grotesque and humorous, juxtaposed and set in music suitably atmospheric and evocative.</p>				
<b>ROOM</b> CD - <b>Pre-Flight</b>	1970	Esoteric / UK ECLEC 2043	Prog. Rock UK	<b>14,95 €</b>
<p>Recorded at the Decca studios in the summer of 1970, Rooms "Pre Flight" was an ambitious blend of rock, blues, jazz and classical influences. The album was critically well received but unfortunately like many strong releases of this genre at the time on the classic DERAM label, did not achieve the hoped for breakthrough to greater commercial success. Rooms only recorded work, the album has been remastered from the original analogue tapes and is now presented in this definitive edition from ESOTERIC RECORDINGS. 24 bit remastered from original mastertapes</p>				
<b>ROOM</b> LP - <b>PRE-FLIGHT - (180 gram LP)</b>	1970	Akarma / Italy AK 375 LP	Prog Rock UK	<b>16,90 €</b>
<p>Room's 1970 "Preflight" is a near-masterpiece of blues-influenced prog-rock with forays into jazz territories. Well-structured and punctuated by interesting time changes and a skillful use of wind and string instruments, they are definitely at least on par with label mates Leaf Hound and Mellow Candle. The guitar playing of Chris Williams and the remarkable vocal timbre of the singer also places the album a cut above many in the genre. Track listing – Side A: 1. Preflight 2. Where Did I Go Wrong 3. No Warmth In My Life 4. Big John Blues Side B: 1. Andromeda 2. War 3. Cemetery Junction</p>				
<b>ROOM</b> LP - <b>PRE-FLIGHT - (white Vinyl)</b>	1970	Si-Wan / KOR SRML 0043	Prog Rock UK	<b>34,95 €</b>
<p>Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog &amp; psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Reissue on CD of British 1970 mega rarity, originally released on the Deram label. Progressive rock with blues elements and a little jazz influence, many great guitar parts and a strong female vocalist.</p>				
<b>RUFUS ZUPHALL - (2CD)</b> CD - <b>Outside the gates of Eden</b>	2006	Long Hair / GER LHC 263	Prog Psych Rock GER	<b>21,90 €</b>
<p>German rock legends Rufus Zuphall feat. original band members Gunther Krause (gt, voc, bandleader), Klaus Guden (flute), Helmut Lieblang (bass, lyrics) are still on the live-circuit. In summer 2006 they performed at famous Belgian rock-underground club "Spirit of 66". This show was broadcast by German radio station "Deutschlandfunk. Over more than 120 minutes Rufus Zuphall played an hand-picked show including all their classic titles like "Weiss der Teufel, Avalon, Spanferkel, Portland Town, Knight of 3rd degree" etc. But also new songs like the title track of this double Album "Outside the gates of Eden", a superb work, which reminds to the best moments of their classic 2nd Album "Phallobst" are included. Further new titles like "Blue Zone, Lover mine or Sixpack "are examples of the excellent songwriting Bandleader Gunther Krause is still able to. This great Concert shows the tremendous passion of Rufus Zuphalls performing abilities. Digitally remastered from the original broadcast tape.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>RUMPLESTILTSKIN</b> CD - <b>RUMPLESTILTSKIN - (Ltd. Ed. 3000 cop.)</b>	1970	Repertoire / GER REP 5103	Prog. UK	<b>17,90 €</b>
<p>Ltd. Ed. 3000 copies Digisleeve. A uniquely talented British heavy rock band, Rumpelstiltskin was the brainchild of American producer Shel Talmy. It was his idea to form a 'supergroup' that might rival the highly successful outfits that dominated the early Seventies, such as Status Quo and Led Zeppelin. Instead of picking young, untried rockers, Talmy brought together highly experienced professional session men. Among them was drummer Clem Cattini, who recalls the evolution of the group in a special interview for the informative liner notes. Although 'Rumplestiltskin' wasn't a hit, it was nevertheless a serious project, as can be heard on the eight powerful tracks on this CD re-issue of a classy album, first released in 1970. The band also featured singer Peter Lee Stirling, who later scored a hit single with 'Beautiful Sunday' under the name of Daniel Boone.</p>				
<b>S/T</b> LP - <b>STADTLANDWURST</b>	2007	pure pop for now peopl Pure 01	electronic experimental GER	<b>23,95 €</b>
<p>Limited edition gatefold vinyl release of 200 copies in handmade cover. PURE POP FOR NOW PEOPLE is a hobby record company dedicated to releasing the finest vinyl releases of the finest psychedelic popsters on the scene today. More can be found on the individual artist sites linked to in our friends section below. PURE POP FOR NOW PEOPLE is also home of the book "They Could Have Been Bigger Than EMI". a discography of now defunct independent record labels that released vinyl. First edition (March 2005) is sold out. A new edition will be out April 2007</p>				
<b>SABICAS &amp; Joe BECK</b> CD - <b>SABICAS ROCK ENCOUNTER</b>	1970	Long Hair / GER LHC 048	Prog. Psych E	<b>15,50 €</b>
<p>Original release in 1970. This album shows a fantastic mixture of authentic traditional Flamenco, Progressive and Psychedelic Rock by Spanish legend Sabicas and extraordinary electric Jazzrock guitar by Joe Beck with congenial backing band among others Donald Mac Donald on drums, Warren Bernhardt organ and Tony Levin on bass. This is an album for those, who are willing to look over the edges of their progressive and psychedelic horizon. Great guitar playing (lots of electric and acoustic guitars) all over. Unique and hypnotizing! Originally released in 1970 and for the first time on CD. Digitally remastered from the mastertape. One of the best LONGHAIR-releases!! Comes with informative booklet.</p>				
<b>SAICOS, Los</b> CD - <b>LOS SAICOS</b>	1965	Repsychled / GER REPS 1008	60's Psych Rock Peru	<b>19,95 €</b>
<p>In 1965, Lima city was the place who saw the first band in South America who played only original tunes. A mix of wild garage with aggressive lyrics, screams, and a rock n' roll attitude that was never seen before, they played music without any kind of influence. This CD includes their complete recordings, plus 2 bonus tracks of "Camisa de Fuerza" and "Cementerio" without reverb and with few extra seconds of the soundcheck. This CD contains the hit single: "Demolicin" with the classic screams: "tatatata tatatata yayayaya", playing primitive but very intensive rock &amp; roll with killer guitars, insane screams, wild garage drums and groovy basslines. A nice digipack with 2 inserts, one with more than 30 unseen photos from the band, newspapers reviews, mastertape boxes and original 45rpm labels, plus another insert with the lyrics of all songs. If you think 1976 was the punk explosion era with Sex Pistol's Anarchy in the UK, twelve years before this peruvian rockers screams wilder and harder than UK heroes. 40 years later, peruvian label Repsychled Records, has the pleasure to reissue Saicos in CD for the first time ever. This reissue was done using the original master tapes and was remastered very carefully with tube amplifiers. Enjoy this song as these musicians listen them for the first time in the studio, more than 40 years ago. The mystery has been solved, listen to the beginning of the wildest garage ever done, discover the Saicos!!! This is the first time SAICOS was done in CD version. Remastered sound with tube amplifiers from the original master tapes.</p>				
<b>SAINT JUST</b> CD - <b>SAINT JUST</b>	1973	Akarma / Italy AK 1045 CD	Folk Rock Italy	<b>15,50 €</b>
<p>Rightfully considered the main event on the Italian music scene of that period, Saint Just's (Jenny Sorrenti, alongside the great Robert Fix, Toni Verde and Tony Esposito) 1973 debut proposes a kind of contemporary folk that draws inspiration from Italian culture of past centuries, in particular the Middle Ages. In the vein of Pentangle, Third Ear Band, and Steeleye Span, these rarified atmospheres and the skillful use of instruments, (i.e. Robert Fix's creative sax playing and Jenny's sweetly provocative vocals) create fascinating moments of unmistakable mastery. Track listing – 1. Il fiume inondo' 2. Il risveglio 3. Dolci momenti 4. Una bambina 5. Triste poeta di corte 6. Saint Just</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SAINT JUST</b> LP - <b>SAINT JUST</b> Jenny Sorrenti, together with musicians of the caliber of Robert Fix and Toni Verde, with the support of Tony Esposito, formed the Italian progressive folk group Saint Just, who debuted in 1973 with this self-titled album. The resulting work was a kind of folk that dug deep into Italian (and non Italian) culture of past centuries, particularly the middle ages, and was spiritually connected to artists like Pentangle, Third Ear Band and Steeleye Span. Rarified atmospheres meld with the inspired horn playing of Robert Fix and the majestically sweet vocals of Jenny Sorrenti (then known as Jane). Saint Just is, with good reason, considered one of the most interesting Italian musical events of the period.	1973	Akarma / Italy AK 1045 LP	Prog Folk Rock Italy	<b>16,90 €</b>
<b>SAINT JUST</b> LP - <b>La Casa Del Lago - (180 gram LP)</b> These stellar Italian prog rockers based their unique sound on the unmistakable vocals of Jenny (Jane) Sorrenti and a medley of acoustic instruments, creating a sound that made interesting use of folk, psychedelic and classical influences, and their 1973 and 1974 albums are among the most significant in the Italian panorama. La Casa del Lago (The House on the Lake) is more rock-influenced than their previous album, and it is perhaps also a more musically complete effort. Here saxophonist Robert Fix has been replaced by two electric guitars and a steady drummer, resulting in a much less acoustic and more rhythmic sounding album. Sorrenti has always identified herself in the folk rock of the late sixties and her passion for bands like Pentangle and Sandy Denny's Fairport Convention is evident. These influences along with those from the Mediterranean give life to the unique and innovative sound that is Saint Just. Track listing – Side A: 1. Tristana (Verde, Jane) 2. Nella vita, un pianto (Verde, Jane) Side B:1. Viaggio nel tempo (Rinesi) 2. La casa del lago (Verde, Jane) 3. Messicano (Verde, Jane) 4. La terra della verità (Rinesi)	1974	Akarma / Italy AK 1046 LP	Folk Rock Italy	<b>16,90 €</b>
<b>SAINT STEVEN</b> LP - <b>OVER THE HILLS/ THE BASTICH</b> Usa import, exact repro! 1969 and psychedelia was in full swing. 19-year-old "St. Steven" Cataldo fresh off the bus from Massachusetts was snapped up by ABCs psychedelic label "Probe" (home to Soft Machine) within a week of his arrival in NYC. With the help of session musicians - the mixture of love songs and psychedelic protest songs that St. Steven had carefully pieced together on his acoustic guitar back in Cape Cod became the great American psychedelic masterwork that you hold in your hands.	1969	Probe / US Probe 4506	Psych Rock USA	<b>14,95 €</b>
<b>SALAMANDER</b> CD - <b>The TEN COMMANDMENTS - (JAP-Mini-LP)</b> 24bit digital remastered MINIATURE LP SLEEVE. Limited edition 2006 Japanese mini-LP cover CD of a wonderful 1971 album by Salamander. Comes in gorgeous cardboard cover. All tracks have been 24-Bit digitally remastered for some of the finest sound around.	1971	Airmail Recordings / J AIRAC-1235	Prog Psych Rock UK	<b>29,00 €</b>
<b>SAMURAI</b> CD - <b>SAMURAI</b> "I Spider" is truly a lost classic of the Progressive era. Originally released by Polydor Records in 1970, the album was influenced by the experiments of groups such as KING CRIMSON, GENTLE GIANT et al, but was more than a mere clone of these bands. The group evolved from an excellent blues influenced band who released three albums for Deram, who then recruited Keyboard player and writer DAVE LAWSON and recorded their final album. The musicianship on the album was excellent and Keyboard player DAVE LAWSON's compositions were groundbreaking and memorable. The group soon evolved into SAMURAI (whose eponymous album is also released by ESOTERIC this month). This Esoteric reissue is remastered from the original master tapes and features two bonus tracks recorded live in Sweden in 1971, a booklet with previously unseen photographs and an interview with DAVE LAWSON.	1970	Esoteric / EU ECLEC 2027	Prog Jazz UK	<b>14,95 €</b>
<b>SAMURAI &amp; Mickey CURTIS</b> CD - <b>Mickey CURTIS &amp; SAMURAI (JAP)</b> Japanese import. Universal Naked Line Series. Heavy progressive psych rock album from Japanese band featuring Mickey Curtis.	1971	Universal / JAP UPCY-6346	Psych Rock JAP	<b>17,95 €</b>
<b>SAMURAI (JAP) &amp; Mickey CURTIS</b> CD - <b>Kappa</b> Japanese import. Universal Naked Line Series. Reissue on CD of album by Japanese PROGRESSIVE rock band featuring Mickey Curtis. Originally released in 1971.	1971	Universal / JAP UPCY-6345	Psych Rock JAP	<b>17,95 €</b>
<b>SAMURAI - (UK)</b> CD - <b>SAMURAI - (UK) - (JAP-Mini-LP)</b> 24 bit digital remastered. Japenese MINIATURE LP SLEEVE. Reissue of one and only album by UK PROGRESSIVE ROCK band, who rose from the ashes of WEB after their tremendous 'I Spider' album. Superb pre-Greenslade UK progressive rock album from the early '70s. A varied array of instrumentation creates some great flowing progressive music with strong melodies, solid guitar work, and powerful vocals. Fans of the more "hippy" prog bands such as T2, Fantasy and Gnidrolog will dig this.	1971	Airmail Recordings / J AIRAC-1217	Prog. UK	<b>29,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SAPPHIRE THINKERS</b> LP - <b>from within</b> US import. Exact repro. Reissue on 180 grams vinyl of this great West-coast sounding group similar to Jefferson Airplane, Peanut Butter Conspiracy, etc. It contains great female vocals and nice touches of ACID and FUZZ guitar. It was originally released on HOBBIT (same label as RANDY HOLDEN) in 1969.	1968	Hobbit / UK Hobbit 5003	60's Psych USA	<b>14,95 €</b>
<b>SAVARIN, Julian Jay</b> CD - <b>WAITERS ON THE DANCE - (JAP-Mini-LP)</b> 24bit digital remastered MINIATURE LP SLEEVE. Recorded in 1971, this orchestrated, organ and wah-wah guitar led progressive masterpiece is based on Savarin's own novel. Great female vocals by Lady Jo Meek perfectly compliment the sweeping arrangements. At times the sound is reminiscent of Cressida. Julian later went on to front UK psych/prog band Julian's Treatment. We don't agree with Mr. Joynson on this one....an essential purchase !!	1971	Airmail Recordings / J AIRAC-1237	Prog Psych Rock UK	<b>29,00 €</b>
<b>SAVARIN, Julian Jay</b> CD - <b>Waiters on the dance</b> "Waiters on the Dance" is a lost classic of the Progressive era. Released on the short lived Youngblood label imprint Birth in 1973, the album was the second by Science Fiction author Julian Jay Savarin and was the follow up to the double album "A Time Before This", released by Savarins group JULIANS TREATMENT (also released by ESOTERIC RECORDINGS). Based on the first book of his "Lemmus" trilogy, the album was conceived as the first of three telling the musical story of his literary creation.	1973	Esoteric / UK ECLEC 2040	Prog. Rock UK	<b>14,95 €</b>
<b>SAVOY BROWN - (2CD)</b> CD - <b>Street Corner Talking / Hellbound Train</b> Two digitally remastered early '70's albums, slip cased and with extensive new notes. The ever changing line up at this time featured ever regular Kim Simmonds as well as Dave Walker, Andy Sylvester, Paul Raymond nad Dave Bidwell (all ex-Chicken Shack.) This new line up seemed to gel surprisingly quickly, making for a rewarding two albums of British Blues and As they finished these albums, the line up changed yet again. Fourteen tracks: "Lost And Lonely Child", "Let It Rock" and "Wang Dang Doodle."	1971-72	BGO / UK BGOCD 717	Blues Rock UK	<b>16,95 €</b>
<b>SAVOY BROWN - (2CD)</b> CD - <b>Lion's Share / Jack The Toad</b> Two albums on a double CD by the legendary late 60's early 70's hard blooze rock group, digitally remastered and slip cased. Lion's Share features Dave Walker on vocals who returned to the band after leaving to form Fleetwood Mac. Jack The Toad has veteran rock n roller Jackie Lynton singing and a new producer in the shape of Barry Mynton. Typically there is explosive energy from Kim Simmons and co. Eighteen tracks in total.	1972-73	BGO / UK BGOCD 731	Blues Rock UK	<b>16,95 €</b>
<b>SBB</b> CD - <b>The ROCK</b> SBB is acclaimed as the best Polish rock band of the past 45 years. "The three musicians that revolutionized Polish rock", "Beyond doubt the most prominent representatives of progressive rock in Poland": it is only a mere sample of the way the band has been referred to. A complete list of references and opinions would be far too long to quote. Yet apart from the groups formidable and praiseworthy history one must not forget that SBB is in the first place an active band, far from being dormant, regularly giving live performances and shunning to choose a soft option as far as music is concerned. Invariably Seeking, Breaking and Building... new 2007 CD coming in Digipack with a Poster. SBB plays on their new CD in a new line-up: Józef Skrzek, Apostolis Anthimos and Gabor Nemeth. Gabor is known from his work with Hungarian bands Scorpío and P. Mobil. In this line-up SBB entered Zbigniew Preisner's studio this Summer to record material for their new studio album.	2007	Metal Mind / PL MMP CD 0558 DG	Prog Jazz PL	<b>15,00 €</b>
<b>SCHULZE, Klaus</b> CD - <b>IRRLICHT - (Digipak)</b> Subtitled Quadrofonische Symphonie für Orchester und E-Maschinen. Originally released in 1972. Irrlicht marked the first solo work by Klaus Schulze, after his departure from Tangerine Dream. It features fascinating and very cosmic sounds obtained by impressive organ works. The material used here is reduced to its minimum but very efficient. The album takes the listener into a total abstracted world full of mysteries with its almost never-ending spiral. With no electronic pulse and rhythms, just with a gloomy and distorted atmosphere this record can easily haunt and hypnotize. Irrlicht is a very physical experience!	1972	Revisited / GER Rev 046	Electronics GER	<b>18,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SCHULZE, Klaus</b> CD - <b>CYBORG - (2CD-Digipak)</b>	1973	Revisited / GER Rev 063	Electronics GER	<b>22,95 €</b>
Cyborg was Klaus Schulze's second official album, released as a double-LP in October 1973. Schulze fans who have yet to discover the very early stuff really will be delighted by this incredible album! Usually stunning, always challenging, often preposterous, sometimes disturbing, this is Schulze at his purest. This new deluxe edition includes a 50 minute bonus track. A recording done four years after Cyborg, at the famous concert in Brussel's "St. Michael" Cathedral on the 17th of October 1977. This audience recording is the last not yet released from this historic event, and it fits here, from the length as well from its atmosphere, because it gives the sometimes harsh avantgarde sounds of Cyborg a more "beautiful" conclusion.				
<b>SCHULZE, Klaus</b> CD - <b>TIMEWIND - (2CD-Digipak)</b>	1975	Revisited / GER Rev 070	Electronics GER	<b>22,95 €</b>
One of the most classic and famous album by KLAUS SCHULZE - If theres a 70's electronic music album that you MUST have, then this should be the one! Timewind is mesmerizing and fascinating. Globally, this is the best known Schulze album. Which is also due to the fact that - after he had already four albums out - it was Klaus first important worldwide release, in 1975, through Virgin Records. This deluxe edition re-release will include a whole bonus CD with over 50 minutes of music from the original sessions back in 1975. Music that was previously unreleased until today.				
<b>SCHULZE, Klaus</b> CD - <b>MOONDAWN - (Digipak)</b>	1976	Revisited / GER Rev 032	Electronics GER	<b>18,95 €</b>
One year before his breakthrough-album Mirage, Schulze released this classic album. Moondawn is still one of his best records and now for the first time officially available as original master recording on CD. In digipak with enhanced booklet and liner notes and including an over 20 minutes long bonus-track.				
<b>SCHULZE, Klaus</b> CD - <b>DUNE - (Digipak)</b>	1979	Revisited / GER Rev 016	Electronics GER	<b>18,95 €</b>
Dune is one of Schulze's most important albums and has become one of the most successful releases in his entire career. Featuring two long-form compositions, The second track features Arthur Brown on vocals and Wolfgang Tiepold on cello. The cello provides a drone. Brown 'reads' a poem by Schulze. Special Deluxe Edition housed in a stylish Digipak with enhanced booklet, including new liner notes and photos. Featuring bonus tracks never before released. Including never before released 23 minute bonus track.				
<b>SCHULZE, Klaus</b> CD - <b>TRANCEFER - (2CD-Digipak)</b>	1981	Revisited / GER Rev 071	Electronics GER	<b>22,95 €</b>
Trancefer is an album that shows the real value of Klaus Schulze's music. His second recording in the eighties, with his friends Wolfgang Tiepold (cello) and Michael Shrieve (percussion). The original album was one of his shortest releases (only 37 minutes long), but with this deluxe edition the fan will get a CD with over 75 minutes of Klaus Schulze music. The bonus material is from the same session and very rare.				
<b>SCHULZE, KLAUS -S WAHNFRIED</b> CD - <b>DRUMS'N'BALLS (THE GANCHA DUB) - (2CD-Digipak)</b>	1997	Revisited / GER Rev 073	Electronics GER	<b>22,95 €</b>
From the end of 70s Klaus Schulze also performed under the name Richard Wahnfried. A homage to his idol Richard Wagner. Some of those Wahnfried LPs are now going to be re-released as special deluxe editions. German magazine Musikexpress on this release: "Drums'n'Balls owns, what a lot of ambient-descendant never learned - depth without straining after effect, beauty without kitsch."				
<b>SCOTT, ROBIN</b> LP - <b>WOMAN FROM THE WARM GRASS</b>	1969	Sunbeam / UK SBR LP 5009	Psych Folk Rock UK	<b>20,95 €</b>
When Robin Scott's electro anthem Pop Muzik hit no.1 in the US in 1979, few could have guessed that his debut had appeared on an obscure English underground label a whole decade earlier, with backing from psychedelic legends Mighty Baby. Now, with original copies changing hands for hundreds of pounds, it's finally available on vinyl again, complete with a lavish reproduction of the original insert and showing itself to be a lost gem of British acid folk. * Never previously reissued on LP * Mastered from original tapes to audiophile standards *On 180g virgin vinyl * Backing from psych legends Mighty Baby * Features a lavish facsimile of the original insert. - "Tender mood pieces, vast open land, beach and seascapes with all their inherent imagery of desolation and sad loneliness. Soothing, sweet and occasionally really hot" - Rolling Stone - "Folk-rock with psychedelic touches that is very rare and much sought-after" - The Tapestry Of Delights				
<b>SECOND HAND</b> CD - <b>Reality</b>	1968	Sunbeam / UK SBRCD 5031	Prog. Psych UK	<b>16,95 €</b>
Re-issued and re-mastered. The first album, from 1968, by this UK band is a much more psychedelic work than the rarer follow-up. A trippy mixture of hard guitar riffs, psyched-out mellotron excursions and weird lyrics. The classics "Fairy Tale"( In both full and single edit) and "The World Will End Yesterday" are here along with other mind benders. Complete with fully informative 8 page booklet.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SECOND HAND</b> LP - <b>Reality</b>	1968	Sunbeam / UK SBRLP 5031	Prog. Psych UK	<b>20,95 €</b>
An acknowledged landmark of progressive acid rock, this 1968 classic combines top-notch songwriting with vicious guitar, swathes of mellotron and dense arrangements, to unique and unsettling effect. Sunbeam's long-awaited official reissue on vinyl includes a beautiful gatefold sleeve incorporating comprehensive liner notes and rare photographs, making it a must-have for lovers of true British psychedelia. "This still holds its ground after 38 years. Its unusual mix of poetic psych with heavy episodes and progressive structures is inventive... The World Will End Yesterday is an acid-drenched classic" - The Tapestry Of Delights. "A harrowing world away from the predominantly beatific nature of much English psychedelia... an album that is certainly worth persevering with" - Record Collector. "This is often considered a few years ahead of its time... one of those odd records that mix psychedelic and garage-style music with progressive touches, and lots of long instrumental sections with guitar solos" - <a href="http://www.allmusic.com">www.allmusic.com</a> . SPECIAL FEATURES * Acknowledged UK psych classic * Pressed on 180g virgin vinyl * Lavish gatefold sleeve with photos and liner notes.				
<b>SEID</b> CD - <b>SEID</b>	2002	Luftwaffel Records / N WAF 001	Psych N	<b>15,95 €</b>
Seid is a six men band from Trondheim, Norway, boosting their space rock with elements from psychedelic, folk and prog rock. How can one possibly take a band that sings "I like to be a mean jellyfish, a psychedelia wish" seriously? And how can we resist loving a six men strong Norwegian (from Trondheim, the home of the mighty Dipsomaniacs and Motorpsycho) psychedelic/space/prog rock orchestra who does just that? We simply can't, and that's probably the whole point with these guys that seem to be as interested in humor as they are swirling organ sounds, oozing keyboard effects and searing guitar work. In some ways Seid are as articulate and atmospheric as early Floyd, but at the same time their combination of bold guitar, synthesizer, organ, spiraling space effects, sitar sounds and strong melodic sense has an immediate rock effect that the Floydian soundscapes rarely had. The vocals aren't rely up to my sonic alley, but the instrumental passages are long enough, and the music is strong enough to still make Among The Monster Flowers Again an intriguing psychedelic listen. (Review by Mats Gustafsson in The Broken Face)				
<b>SEID</b> CD - <b>CREATURES OF THE UNDERWORLD</b>	2006	Sulatron Records / GE SR 601	Psych N	<b>15,95 €</b>
2nd album by Norwegian PSYCHEDELIC/PROGRESSIVE SPACEROCK band. A sound flavoured with lots of punky energy and strange Balkan folk influences. Dark, mystic moods and ghostly melodies and weird soundexperiments. Strong instrumentation with roaring hammonds, howling harmonium and melodramatic mellotrons, farfisa and bleeding guitar leads. Drenched in Norwegian mythology and fairytales full of dragons and demons. As bonus the CD features the outstanding 'Meet The Spacemen' video enhanced				
<b>SERPENT POWER</b> LP - <b>OUROBOUROS</b>	1969	Locust / EU Locust L 081	Psych Rock Jazz USA	<b>24,95 €</b>
"The Serpent Power were a short-lived and under documented group of bay area freakers & tweekers founded by poet David Meltzer & his wife Tina. Under the original incarnation, Serpent Power would record only one album for Vanguard who signed them on the recommendation of Ed Denson (Country Joe & the Fish manager / Takoma Records co-founder). The Vanguard lp is a doozy of sunshine pop psych & raga rock. Needless to say, the "song" structures would be reserved for the beautiful family tones of David & Tina Meltzer's Poet Song recordings for Vanguard & a dormant album for Capitol called Green Morning. Phase two of Serpent Power, on the other hand, would regroup as an amorphous musical blob that seemingly let it all hang out & that's just what you get on Ourobouros. This is a deliciously hairy off the cuff live document of the band's second incarnation recorded at KPFA in 1969. Bob Cuff (of the great art rock band The Mystery Trend), Jim Moscoso, Jean-Paul Pickens, fellow poet / seer Clark Coolidge & David Meltzer were joined by Daniel Moore, leader of The Floating Lotus Opera Company and a mystery friend named Christian for a session of spontaneous, combusive agro hippie jams." - Dawson Prater. Hand silkscreened / 180 gram vinyl / numbered edition of 500 / new liner notes by David Meltzer.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SHADES OF DAWN</b> CD - <b>From Dusk till Dawn</b>	1994	MUSEA / GER FGBG 4692.AR	neo-Prog. GER	<b>14,00 €</b>
SHADES OF DAWN (Vocals, guitar, keyboards, bass & drums) is a German Progressive rock band, from Düsseldorf. Its musicians develop some sophisticated music with elegant melodies, enlightened by muffled chords of keyboards. The precious vocals evoke those of PREMIATA FORNERIA MARCONI, whereas the fineness of the arrangements, the airborne and Steve HACKETT-like soarings on guitar, the refined lyricism of the songs, melodies often remind of post-GABRIEL GENESIS. The band also likes to immerse into complex instrumental passages, with a CAMEL-like subtlety. SHADES OF DAWN released the album "The Dawn Of Time" in 1998. Now in the Musea label, the groupe today presents "From Dusk Till Dawn" (2007). This album is basically composed of tracks dating back to 1994, reworked and enriched with additional parts, some songs of that time being rerecorded on this occasion. The result is much more than a collector's item, this is an excellent symphonic rock album. SHADES OF DAWN then was influenced by ELOY, PINK FLOYD, CAMEL or GENESIS (Amongst others...), including MARILLION in some keyboards solos. Here is some very melodic music, often carried by a really lyrical guitar, finely played, including many dynamic and lively instrumental sequences, and very ethereal atmospheres. Before the next album, "Graffiti's Rainbow", you should appreciate this nice piece of pure symphonic Progressive rock.				
<b>SHANKAR, Ananda</b> LP - <b>SA-KE-GA MACHAN</b>	197	Fallout / EU FOLP 2055	Psych Rock USA	<b>18,95 €</b>
This genre-busting classic seamlessly fuses the traditional music of Ananda Shankars homeland, India, with the heavy psych-funk of the West, where he'd spent time. Featuring break-laden killers such as Charging Tiger and Jungle King, mellower tracks including the beautiful Dancing Peacocks and the epic Jungle Symphony, the original, India-only LP has long been one of the continents most sought-after records, and is presented here complete with biographical liner notes and four ultra-rare bonus tracks from an EP issued to commemorate the death of Elvis Presley.				
<b>SHANKAR, Ananda</b> LP - <b>Missing you</b>	197	Fallout / EU FOLP 2062	Psych Rock USA	<b>18,95 €</b>
Shankar is now firmly established as a pioneer of sitar funk, fusing the musical traditions of his homeland with a solid rock and roll influence - but he also worked in the classical idiom, as the elegiac Missing You (dedicated to his late father - the great UDAY SHANKAR) demonstrates. Originally released in India only, this is the first vinyl reissue of this superb album. Seven gorgeous, soulful, sentimental cuts, several with vibes. Tracks include 'Missing You', 'Lonely', 'I Remember', 'Togetherness', etc.				
<b>SHANKAR, Ananda</b> CD - <b>Ananda SHANKAR and his music</b>	1975	Fallout / EU FOCD 2011	Psych Rock USA	<b>14,95 €</b>
This genrebusting 1975 album seamlessly fuses the traditional music of Ananda Shankars homeland, India, with the heavy psych-funk of the West, where he'd spent a good deal of time. Featuring the dancefloor killers "Streets Of Calcutta" and "Dancing Drums" alongside a handful of mellower tracks, the original, India-only LP has long been one of the worlds most sought-after records, and is presented here complete with historical liner notes. SPECIAL FEATURES: * First time on CD * Popular source of samples * Complete with historical liner notes. "Ananda Shankar had a gloriously colourful career...his wildest and most energetic instrumental pieces were written in the 1970s, when he mixed furious funk riffs with Indian percussion and bluesy sitar solos on tracks such as Dancing Drums or The River" - The Guardian. "With a large group of players, Shankar works toward a true meeting of cultures with an album that resonates much like a spiritually minded jazz album of the time... two of his heaviest dancefloor tracks, "Streets of Calcutta" and "Dancing Drums", bookend this very strong disc" - <a href="http://www.othermusic.com">www.othermusic.com</a> .				
<b>SHANKAR, Ananda</b> LP - <b>Ananda SHANKAR and his music</b>	1975	Fallout / EU FOLP 2011	Psych Rock USA	<b>18,95 €</b>
This genrebusting 1975 album seamlessly fuses the traditional music of Ananda Shankars homeland, India, with the heavy psych-funk of the West, where he'd spent a good deal of time. Featuring the dancefloor killers "Streets Of Calcutta" and "Dancing Drums" alongside a handful of mellower tracks, the original, India-only LP has long been one of the worlds most sought-after records, and is presented here complete with historical liner notes. SPECIAL FEATURES: * First time on CD * Popular source of samples * Complete with historical liner notes. "Ananda Shankar had a gloriously colourful career...his wildest and most energetic instrumental pieces were written in the 1970s, when he mixed furious funk riffs with Indian percussion and bluesy sitar solos on tracks such as Dancing Drums or The River" - The Guardian. "With a large group of players, Shankar works toward a true meeting of cultures with an album that resonates much like a spiritually minded jazz album of the time... two of his heaviest dancefloor tracks, "Streets of Calcutta" and "Dancing Drums", bookend this very strong disc" - <a href="http://www.othermusic.com">www.othermusic.com</a> .				

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<b>SHARK MOVE</b> LP - <b>A'S CHEDE CHOKR</b>	1970	Shadoks / GER SM 086 LP	Psych Prog Rock Indonesia	<b>42,95 €</b>
LP 450 numbered / heavy sleeve / 180 gram pressing / insert Shark Move started playing in Bandung, Indonesia in 1970 and was founded by Benny Soebarja who play lead guitar and sings. Shark Move is one of the Indonesian rock pioneers who combined rock music with traditional harmonies and progressive sounds. Some songs on this LP using English lyrics, while other bands at that time where still playing sweet music, this is really an experimental recording. Unfortunately at the end of 1970 the keyboard player passed away so Benny decided not to continue with his band and formed a new one named Giant Step. A very complex prog album which is as strong as many good UK albums of the same period but it has this little extra which makes this album unique and great.				
<b>SHINES, Johnny &amp; SUNNYLAND Slim</b> CD - <b>Complete Blue Horizon sessions</b>	1968	Blue Horizon / EU BH 88697192172	Blues UK	<b>9,95 €</b>
Originally recorded in Chicago in 1968 & includes four previously unreleased tracks.				
<b>SHOWMEN</b> LP - <b>SHOWMEN II</b>	1972	Vinyl Magic / Italy AMSLP 3	Psych Rock Blues Italy	<b>23,95 €</b>
At least the very first legitimate reissue of this Neapolitan masterpiece dated 1972! The Showmen from Naples had some soul influenced hits in the sixties featuring names like Mario Musella, James Senese (Napoli Centrale) and Elio D'Anna (Osanna). After a short time Senese and Del Prete, aided by the guitarist Botta, reformed the group with a new line-up, this time much more influenced by the current Italian prog tendencies and released the album called Showmen 2. The album contains a peculiar mix of rock, jazz and prog, somewhere in between Osanna and the more dynamic British bands of jazz influenced prog. The music is powerful, well played, with strong horn arrangements that make this album unique in the italian prog scene of the time. The band disbanded after the album, founders Senese and Del Prete creating Napoli Centrale with a production of three jazz-rock albums in 1975-77. Much confusion has been made about Showmen's name, with their album being reissued by B.B.B. label as Showmen 2 / Napoli Centrale; a later compilation on the same label mixed tracks from their 60's beat repertoire, the Showmen 2 album and even a Chicago track cover, Introduction. In the last years there have been some bootleg releases of this record, with material poorly mastered, wrong artworks or with music taken from previous demo sessions. So this is the first legitimate reissue, taken from master tapes and with the original artwork. Not to be missed for lovers of the Naples prog scene (Osanna, Uno, Nova, Città Frontale, Cervello, Luna, Napoli Centrale). 500 copies.				
<b>SHOWMEN 2</b> CD - <b>Epitaffio</b>	1972	Mason Records / EEC MR 56454	Prog Jazz Rock Italy	<b>14,50 €</b>
Fantastic sound quality due to excellent mastering and pressing. Original first vinyl release of album that was recorded in 1971 by Italoprogram legend from Napoli featuring fantastic black singer JAMES SENESE. This first take has a much better sound, is much more progressive, more rough, more jazzy, has more underground flair and some of the six tracks (51 minutes) are even 3-5 minutes longer than the totally newly recorded (and totally different) versions that were released in 1972 on that legendary album on local label BBB, an album that meanwhile many critics call "one of the 3 best Italoprogram album of all times". The Showmen from Naples had some hits in 1968 and 1969 with their original blend of soul, rhythm & blues and italian pop, releasing only an LP and a bunch of singles on RCA. The album contains a peculiar mix of rock, rhythm & blues, prog, not far from the sound of Chicago or the english band If. The voice has melodic pop influences, but the music is powerful and well played, with strong horn arrangements that make this album unique in the italian prog scene of the time. The band disbanded after the album, founders Senese and Del Prete creating Napoli Centrale with a production of three jazz-rock albums in 1975-77. Anyway...that 1000-Dollar collector's item from 1972 is a killer, an Italian counterpart to the best early works of American progbrassrock bands like CHICAGO, BS&T or CHASE - but this previously unreleased vinyl from 1971 in hand is a revelation, a rockjazz masterpiece that makes us understand that SHOWMEN 2 were acting on the same gifted level such as UK fusion gods WEB, SAMURAI, HEAVEN or IF...a progressive ear-opener that leaves us breathless!!!				

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<b>SHOWMEN 2</b> LP - <b>Epitaffio</b>	1972	Dr. Prog / EEC Dr. Prog Vol. 5 7105	Prog Jazz Rock Italy	<b>20,00 €</b>
Limited edition of 350 copies on audiophile 180-gram virgin vinyl in psychedelic full colour 320-gram cover. Fantastic sound quality due to excellent mastering and pressing. Original first vinyl release of album that was recorded in 1971 by Italoprogram legend from Napoli featuring fantastic black singer JAMES SENESE. This first take has a much better sound, is much more progressive, more rough, more jazzy, has more underground flair and some of the six tracks (51 minutes) are even 3-5 minutes longer than the totally newly recorded (and totally different) versions that were released in 1972 on that legendary album on local label BBB, an album that meanwhile many critics call "one of the 3 best Italoprogram albums of all times". The Showmen from Naples had some hits in 1968 and 1969 with their original blend of soul, rhythm & blues and Italian pop, releasing only an LP and a bunch of singles on RCA. The album contains a peculiar mix of rock, rhythm & blues, prog, not far from the sound of Chicago or the English band If. The voice has melodic pop influences, but the music is powerful and well played, with strong horn arrangements that make this album unique in the Italian prog scene of the time. The band disbanded after the album, founders Senese and Del Prete creating Napoli Centrale with a production of three jazz-rock albums in 1975-77. Anyway...that 1000-Dollar collector's item from 1972 is a killer, an Italian counterpart to the best early works of American prog/rock bands like CHICAGO, BS&T or CHASE - but this previously unreleased vinyl from 1971 in hand is a revelation, a rock/jazz masterpiece that makes us understand that SHOWMEN 2 were acting on the same gifted level such as UK fusion gods WEB, SAMURAI, HEAVEN or IF...a progressive ear-opener that leaves us breathless!!!				
<b>SHUTTAH</b> CD - <b>The image maker Vol. 1 &amp; 2 - (2LP)</b>	1971	Shadoks / GER SM 030 CD	Prog. UK	<b>15,00 €</b>
The rarest Psych LP from England, only 1 known copy, a perfect acetate. This is a real Underground concept album with a progressive touch. Needs a few spins to get it right. Well-crafted songs, great vocals, sound effects, organ and heavy fuzz guitar. Could be one of the better albums on Vertigo label with a good dose of Acid in it. This album really takes you on an Underground trip to London 1971. We spoke to Geoff Oliver, the former owner of IBC recording studios, but he could not remember any of the recordings made by Shuttah in his studio. There were just too many engineers busy at the same time. Those were the golden days of London Underground and studios where recording music which became big hits.				
<b>SILK</b> CD - <b>SMOOTH AS RAW</b>	1969	Synton / EEC SYN	Prog Rock Hard USA	<b>15,50 €</b>
Reissue on CD of their album from 1969, as originally released on ABC label. A hard organ/guitar quartet produced by Bill Szumczyk and featuring one Michael Gee (Michael Stanley). The album also features Harry Palmer of FORD THEATRE on guitar.				
<b>SILMARIL</b> CD - <b>The Voyage of Icarus</b>	1973	Locust / US Locust C 087	Psych Folk USA	<b>14,95 €</b>
Awash in fuzz boxes and acid trips, the dozens of other overlooked groups from the psychedelic era bear little resemblance to Silmaril. While others buzzed within the hippie epicenters of Haight Street and the Lower East Side, Silmaril formed in haunted, industrial Milwaukee. Other bands might have met at a love-in; Silmaril were friends from a Catholic youth retreat bound together by a doomed figure in the eccentric madman tradition of Syd Barrett, Roy Harper and Mel Lyman by the name of Matthew Peregrine. The Voyage of Icarus captures the dark, mysterious, and achingly beautiful acid folk & Christian-themed psychedelic sounds that emanated from 1973's privately pressed album, Given Time... Or the Several Roads, and their dormant, unreleased follow-up No Mirrored Temple.				
<b>SILMARIL</b> LP - <b>The Voyage of Icarus - (2LP)</b>	1973	Locust / US Locust 087 LP	Psych Folk USA	<b>25,95 €</b>
Now available as a deluxe 180 gram 2LP housed in custom produced trifold 2 color silkscreen jackets. Limited to 525 copies!!! Awash in fuzz boxes and acid trips, the dozens of other overlooked groups from the psychedelic era bear little resemblance to Silmaril. While others buzzed within the hippie epicenters of Haight Street and the Lower East Side, Silmaril formed in haunted, industrial Milwaukee. Other bands might have met at a love-in; Silmaril were friends from a Catholic youth retreat bound together by a doomed figure in the eccentric madman tradition of Syd Barrett, Roy Harper and Mel Lyman by the name of Matthew Peregrine. The Voyage of Icarus captures the dark, mysterious, and achingly beautiful acid folk & Christian-themed psychedelic sounds that emanated from 1973's privately pressed album, Given Time... Or the Several Roads, and their dormant, unreleased follow-up No Mirrored Temple.				

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<b>SIMMONDS, Kim</b> CD - <b>Solitaire</b>	1997	Blue Wave / US BWCD 131	Blues UK	<b>17,90 €</b>
Kim Simmonds, born in Newbridge, Wales, in 1947, is considered a legendary blues guitarist by almost any musical standard. He has even been called one of the founding fathers of British blues by some. Besides his mastery with the guitar, he can hold his own with vocals, piano, harmonica, and even Dobro. The strength of his talent and his willingness to hang tough when weaker men would toss in the towel have carried him through more than three decades in the survive-if-you-can music business. Thanks to an older brother, Simmonds heard plenty of music when he was growing up. He favored everything from the Beatles to James Brown. In 1966, when Simmonds was still in his teens, he formed a rock and blues group called Savoy Brown. Other members were bassist Ray Chappell, keyboardist Bob Hall, singer Bruce Portius, drummer Leo Manning, and guitarist Martin Stone. The band got its start performing in small pubs throughout London. In a year's time there was a Savoy Brown debut album, Shake Down. The list of members changed often around Simmonds, but he persisted, and the group released album after album. Taking a chance at a solo career, Simmonds recorded a debut solo offering, appropriately called Solitaire. It was released in 1997 by Blue Wave Records. Some of the acoustic blues numbers that fans can sample on this release are "I Keep Calling My Baby," "Bad Morning," "Depression Blues," and "Blues Vibration." Blues Like Midnight followed in spring 2001. ~ Charlotte Dillon, All Music Guide				
<b>SIMMONDS, Kim</b> CD - <b>Blues like midnight</b>	2001	Blue Wave / US BWCD 138	Blues UK	<b>17,90 €</b>
<b>SKALDOWIE</b> CD - <b>Cisza Krzyczy (live 1972)</b>	1972	Wydawnictwo 21 / PL WYD 21 21.017	Rock Prog Psych PL	<b>14,90 €</b>
SKALDOWIE are one of the legendary 70's Polish groups. SKALDOWIE played many great concerts through Europe with their brilliant musical quality. Unfortunately there are until now no documentaries from their 70s live shows, except but one song released on vinyl by East German label Amiga. So the decision to release this live album „The silence is crying - Leningrad 1972, an official live bootleg" was easy. The thirteen songs, including their opus magnum – the over 16 minutes long suite „Krywan, Krywan", which is based on the Polish folklore, were recorded during the tournee in the USSR in autumn of 1972 unfortunately on an amateur tape recorder, using only one simple microphone. The sound quality is of course not brilliant but nevertheless it shows the great musical awareness of this fantastic band. Nevertheless this is a very nice live recording, with really better sound as in many western famous releases. Anyway it is maybe the only one chance to hear how the band played live in early 70s... Just listen to their great hits from 60s and - last but not least - live versions of Skaldowie's progressive rock tracks from the famous early 70s albums. The CD is also housed in a nice looking 2 part foldopen Digipack and has 13 (14) tracks that last for altogether 58:52 minutes.				
<b>SKYLINE</b> CD - <b>LOUISE FOR ONE NIGHT+2</b>	1975-77	Garden Of Delights / G GOD CD 128	Jazz Rock GER	<b>15,50 €</b>
Vocal jazz-rock with funk elements, but without brass and woodwind section, recorded in 1975. With Werner Vogt (ex member of Virus) on bass, George Kochbek on keyboards and Mickie Stickdorn on drums. The two bonus tracks are from the Vlotho festival LPs 1976 and 1977.				
<b>SLADE</b> CD - <b>BEGINNINGS / Play It Loud</b>	1969-70	SALVO / EU SALVOCD 001	Rock Hard UK	<b>12,90 €</b>
Two remastered albums on one CD, charting the groups early days before the hits (and poorly spelled singles) came. Beginnings was released in '69 when the group was still called Ambrose Slade, mixing cover versions and their first original material. Play it Out was the first album when Slade were promoted as skinheads in Nov '70. This second album sees the emergence of the fine song writing skills that would astir their whole '70s career. Noddy's "distinctive" vocals were also beginning to shine through and they quickly had their first hit single with "Get Down And Get With It." Booklet contains unseen photos and liner notes by journalist Dave Ling. Twenty seven tracks, with two bonus songs unavailable before on CD. Includes: "Genesis" their instrumental debut single, "Dirty Joker" and "Pity The Mother."				
<b>SLADE</b> CD - <b>The Slade Box: 4 CD Anthology - (4-CD Box Set)</b>	1969-91	SALVO / EU SALVOBX 401	Rock Hard UK	<b>31,90 €</b>
Eighty four track anthology overview of Slade's brilliant recording career. One of the most underappreciated groups (at least the most undervalued, few take them seriously), who had a formidable live and single track record, being blessed with two great song writers and a unique singer. Sequenced in chronological order, it features all of their hits from '71 - 91, plus B-sides, and rare early recordings unavailable on CD before now. Remastered recordings packaged in a book/digi/long box with a seventy two page booklet.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SLADE</b> CD - <b>B-SIDES</b> Lush double CD that brings together the other side of the Glam super group, many for the first time on CD. Spanning the years 1969 to 1991, the sheer variation and depth to the Slade sound is the most impressive part of this great collection, from oddball progressive rockers, left-field offcuts, to chunky ravers and madcap nuggets. There was always more to the group than just the hollering singles of the early '70's, this shows their their true class and musical depth like no other compilation. Remastered by Tim Turan. Stylish double digi-pack with 20 page booklet containing previously unseen photographs by Gered Mankowitz and Barry Plummer plus detailed track by track notes. Recommended.	1969-91	SALVO / EU SALVODCD 203	Rock Hard UK	<b>15,95 €</b>
<b>SLADE</b> CD - <b>SLAYED</b> 1972 album remastered. By now Slade were riding very,very high "Mama Weer All Crazee Now" had recently become their third number one. The songwriting partnership of Holder/Lee was in full swing, producing classics like "Gudbuy T'Jane", "Look At Last Nite", "I Won't let It 'appen again"the storming joplin cover "Move Over" and more.Widely felt to be their best album and rightly so. This release includes five bonus tracks never before released on CD. Booklet contains unseen photos and liner notes by journalist Dave Ling.Housed in a slipcase.	1972	SALVO / EU SALVOCD 002	Rock Hard UK	<b>12,90 €</b>
<b>SLADE</b> CD - <b>SLADE ALIVE - The Live Anthology - (2CD)</b> Four live performances on two CD's. The first two are from the glam era slade riding high in the charts, while the second are the now famous Reading festival renaissance gig and christmas '82. A brilliant thirty three track package, remastered by Tim Duran. The first CD finds Slade in highly confident, Rocking mode in 1972. They highlight the early Holder/Lee partnership and their fine choice covers ("Born To Be Wild","Darling Be Home Soon".) The Reading gig single handedly rescued their career from the doldrums and the resurgence is clear on the Newcastle '82 gig. A fine companion to your Slade CD's, they were always a cracking live act and it is clearly illustrated here. Sleeve notes by journalist Dave Ling.	1972-82	SALVO / EU SALVODCD 201	Rock Hard UK	<b>17,90 €</b>
<b>SLADE</b> CD - <b>Old New Borrowed And Blue</b> 1973, forth album from the Brummie glam/hard rock darlings. Recorded shortly after drummer Don Powell's serious car accident that briefly caused doubt as to whether the group would continue. This remastered album was a real step in a new direction, the maturity of the songs surprised many who had under appreciated them previously. The country - esque "How Can It Be", "Miles Out To Sea" and especially the superb ballad "Everyday" stand proud alongside the rockier numbers. The original twelve track album has been expanded to include five bonus tracks, four making their CD debut. Housed in a slipcase.	1973	SALVO / EU SALVOCD 003	Rock Hard UK	<b>12,90 €</b>
<b>SMITH, George &amp; BACON FAT - (2CD)</b> CD - <b>Complete Blue Horizon sessions - (2CD)</b> Digitally remastered double disc CD that compiles 2 BACON FAT LP's : No Time to Jive and Grease One for Me and several GEORGE SMITH recordings – altogether 40 tracks on 2 discs	1969-70	Blue Horizon / EU BH 828768873724	Blues UK	<b>17,95 €</b>
<b>SMITH, Terry</b> LP - <b>FALL OUT</b> Best known as lead guitarist with jazz-rock legends If, Terry Smith is one of the great unsung British guitarists. Named best jazz guitarist in 1968's Melody Maker poll, he made this ultra-rare solo debut the same year. Produced by his friend Scott Walker, it's a masterful mixture of standards and originals, featuring top jazz musicians such as Kenny Wheeler, Harry South, Gordon Beck and Ray Warleigh. And now, with vinyl copies selling for hundreds of pounds, it's finally available on CD for the first time, complete with rare photographs and comprehensive liner notes."A superb piece of jazz-rock, and almost impossible to find nowadays" - The Tapestry Of Delights "Smith's speed and flow of ideas is such that other musicians have their work cut out just to keep up" - Melody Maker "...the unique fretwork of fleet-fingered guitarist Terry Smith" - allmusic.com	1968	Sunbeam / UK SBRLP 5008	Jazz Rock UK	<b>19,90 €</b>
<b>SOCRATES DRANK THE COMIUM</b> LP - <b>TASTE OF CONIUM + 7"</b> The superb Greek band hits again. This is their second effort, also from 1972. Originally released on black Polydor International. Heavy progressive and more blues oriented this time. It contains 9 songs. The opener is a frenzy and "wild" re-arrangement on Rolling Stones' "Satisfaction". For 13+ minutes, Socrates jam and improvise with endless guitar solos and fuzzy bass riffs while thunderous drumming accompanies. "Good morning blues" is an original heavy-blues number while the traditional "C.C.Rider" (represented here as "See See Rider") takes a demonic treatment from the band's axeman John Spathas. Side 2, with 6 original compositions, is moving towards the heavy progressive direction of their first "same-titled" album. Comes with a 2-pages B/W insert (30x30cm) full of photos and memorabilia and a big-sized (40x60cm) poster (that was ready but it had never been released back in the early 70's). A 7" single has also been added as extra, containing the tracks "My only fellow" and "Friends Blues", originally released in 1971 with the red Polydor label.	1972	ANAZITISI Records / E ARLP 70-9	Prog Psych Hard GR	<b>36,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SOFT MACHINE</b> CD - <b>SOFT MACHINE</b> Their classic 1968 debut. Emerging from London's UFO Club scene at the same time as Pink Floyd, The Soft Machine was a near perfect merging of psychedelic rock, jazz, pop and avant-garde stylings. Featuring the trio line-up of Robert Wyatt, Kevin Ayers, and Mike Ratledge, this debut album was, as the original liner notes state, "the sound of music updated by the music of sound." Track listing- 1. Hope For Happiness 2. Joy Of A Toy 3. Hope For Happiness (Reprise) 4. Why Am I So Short? 5. So Boot If At All 6. A Certain Kind 7. Save Yourself 8. Priscilla 9. Lullabye Letter 10. We Did It Again 11. Plus Belle Qu'une Puobelle 12. Why Are We Sleeping? 13. Box 25/4 Lid	1968	Water / Italy Water 195	Rock UK	<b>15,50 €</b>
<b>SOFT MACHINE</b> CD - <b>Volume 2</b> Originally released in 1969 following the departure of Kevin Ayers, Soft Machine second album is a more experimental and ambitious work that its predecessor. With Robert Wyatt as the driving creative force and the addition of Hugh Hopper on bass, Volume Two (blending psych, jazz, and pop with enough whimsy and humor) is progressive rock at its finest. A classic of the Canterbury Scene. Featuring new liner notes. Track listing- Rivmic Melodies: 1. Pataphysical Introduction Pt. I 2. A Concise British Alphabet Pt. I 3. Hibou, Anemone And Bear 4. A Concise British Alphabet Pt. II 5. Hulloder 6. Dada Was Here 7. Thank You Pierrot Lunaire 8. Have You Ever Bean Green? 9. Pataphysical Introduction Pt. II 10. Out Of Tunes Esther's Nose Job: 11. As Long As He Lies Perfectly Still 12. Dedicated To You But You Weren't Listening 13. Fire Engine Passing With Bells Clanging 14. Pig 15. Orange Skin Food 16. A Door Opens And Closes 17. 10.30 Returns To The Bedroom	1969	Water / Italy Water 1956	Rock UK	<b>15,50 €</b>
<b>SOFTLEY, Mick</b> CD - <b>Sunrise / Street Singer - (2CD)</b> DoubleCD containing the first two CBS albums from the acclaimed British folk and protest singer. Released in 1970 and 1971 respectively, these albums saw Softley progressing beyond the acoustic folk sound of his celebrated (and stupidly rare) first album. Featuring a virtual who's who of the contemporary English folk scene and beyond (including members of Fotheringay, Soft Machine, Manfred Mann...) it is hardly surprising that there are touches of jazz and indian classical in the mix. What's even better is that these albums have never before been issued on CD and are presented digitally remastered and slipcased with new liner notes!	1970-71	BGO / UK BGO CD 660	Folk UK	<b>16,50 €</b>
<b>SOLID GROUND</b> CD - <b>Made in rock</b> Third press of the CD-reissue of one of the most wanted and hardest to get Swedish Psychedelic Hardrock Monster from the 70's! This time with a lot of bonus tracks!! Brilliant hardrock with massive Psychedelic guitars !!!	1976	Mellotron Records / MELLO 22	Blues Prog Hard S	<b>16,50 €</b>
<b>SOUND OF FEELING</b> CD - <b>UP INTO SILENCE</b> Up Into Silence gathers together the complete works of one of the most far-out vocal groups of all time. Touching on jazz, pop, psychedelia and the avant-garde, musical adventurers Gary David and the Andrece twins forged a truly new and other-worldly form of music in late 1960s LA. Assisted by renowned players including Oliver Nelson, Emil Richards and Paul Beaver, the recordings encompass astounding originals, radical interpretations of standards by artists such as Donovan and Paul Simon, and settings of well-known poems. The set comes complete with a booklet featuring rare photographs, detailed notes by Gary David and five previously-unheard bonus tracks from 1971.	1967-71	Sunbeam / UK SBRCD 5045	Jazz Pop Psych USA	<b>16,95 €</b>
<b>SOUNDPROOF</b> LP - <b>SOUNDPROOF</b> - black vinyl: 400 copies, Limited edition. Sound Proof can be regarded as a collective of musicians from Florida that groups around Jason Hanley. They call their music "a provocative raw form of folk-fueled blues and jazz sound". But by listening to this record you'll discover strong influences of psychedelia and westcoast rock as well. There is plenty of acoustic guitar but liberal amount of electric guitar, keyboards and wailing harmonica as well. The Lyrics of their songs bemoan tales of lives lived rough. This album promises to take the listener on an odyssey of human experiences. Ultimately SOUND PROOF is an honest and visual musical experience.	2006	Nasoni / GER NR 059 bl	Psych Rock UK	<b>16,00 €</b>
<b>SOUNDPROOF</b> CD - <b>SOUNDPROOF</b> Nice looking Digiapak release CD. Sound Proof can be regarded as a collective of musicians from Florida that groups around Jason Hanley. They call their music "a provocative raw form of folk-fueled blues and jazz sound". But by listening to this record you'll discover strong influences of psychedelia and westcoast rock as well. There is plenty of acoustic guitar but liberal amount of electric guitar, keyboards and wailing harmonica as well. The Lyrics of their songs bemoan tales of lives lived rough. This album promises to take the listener on an odyssey of human experiences. Ultimately SOUND PROOF is an honest and visual musical experience.	2006	Nasoni / GER NR 059 CD	Psych Rock UK	<b>15,00 €</b>



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SOUNDPROOF</b> LP - <b>SOUNDPROOF</b> - colored vinyl: 100 copies, ltd. Limited edition coloured version!	2006	Nasoni / GER NR 059 col	Psych Rock UK	<b>19,00 €</b>
<b>SOUTHERN COMFORT</b> CD - <b>SOUTHERN COMFORT</b> Recorded when legendary Chicago blues harpist Walter 'Shakey' Horton visited the UK in 1968, Southern Comfort is a superb showcase for his talents, as well as those of bassist Jerome Arnold (the Butterfield Blues Band), drummer Jessie C. Lewis (Otis Rush) and trailblazing guitarist Martin Stone (Savoy Brown and Mighty Baby). Though mostly a superb blues set, however, it's best-known today for the epic closing track - one of the most mind-blowing psychedelic workouts ever recorded. "Whilst still with Mighty Baby, Martin Stone recorded a rare album called Southern Comfort with American blues harmonica player Walter 'Shakey' Horton, which is principally notable for Netti Netti, the long psychedelic jam that ends proceedings" - The Tapestry Of Delights - "The playing talent of Shakey Horton is at its outstanding best on these tunes and, as the only axe-man, Martin Stone gets to play bluesy runs and embellishments as well as a 12+ minute showcase on 'Netti Netti', the instrumental final track on the LP, which he co-composed" - popsike.com	1968	Sunbeam / UK SBRCD 5014	Blues Psych Rock UK	<b>16,95 €</b>
<b>SOUTHWEST F.O.B.</b> LP - <b>SMELL OF INCENSE</b> Southwest F.O.B. was a groovy, harmony-laced Dallas, Texas combo that owed as much to the Association as it did to the trippy new sounds of the Strawberry Alarm Clock and the West Coast Pop Art Experimental Band. Shining a multi-hued spotlight on the heavenly harmonies of Dan Seals and John Colley (soon to become the chart-topping duo of England Dan & John Ford Coley), Southwest F.O.B.s only album, Smell of Incense, also laid on plenty of Country Joe-like Farfisa. This hefty exact replica of the original 1968 Hip Records LP will immediately transport you to a ballroom full of sweet smoke with kaleidoscopic patterns flashing on the wall, free apples at the door and people swaying everywhere to totally irresistible rock n roll.	1968	Beatrocket/Sundazed / BR 144	60's Psych Pop USA	<b>16,90 €</b>
<b>SPACE DEBRIS</b> CD - <b>Krautrock Sessions 1994-2001</b> CD version of now deleted 2LP set!!! Truly amazing KRAUTADELICS jam sessions recorded with various musicians between 1994 and 2001, in best of the early 70's AMON DUUL, CAN and other Krautrock heroes tradition. Each side carries 3 tracks, so many long tracks and psychedelic journeys present here! Long guitar journeys accompanied by effect and hammonds.	2002	Space Debris / GER SDCD 1	Prog Psych GER	<b>16,95 €</b>
<b>SPACE DEBRIS</b> CD - <b>KRAUT LOK</b> Again featuring mind blowing excitement mixing Hard Rock, Progressive Rock, Psychedelia, Space Rock and Krautrock. Space Debris, a German ensemble committed to creating new music firmly in the magical 70's mold, but performed with a fresh and fervently energetic approach. This double lp is a textbook example of the power and possibilities of heavy rocking cosmic Krautrock when played by talented and devoted practitioners of the art. From the soulful and passionately melodic jams of "Bolivia", to the hard and heavy spaced out Hammond and guitar explorations of "Capitalists Nightmare", to the epic "Kraut Lok", which sweeps the listener through an instrumental journey of soulful Space Jazz, Acid Rock, heavy jamming Progressive Rock, cool grooves and pure mind massage.	2005	Space Debris / GER SDCD 2	Prog Psych GER	<b>16,95 €</b>
<b>SPACE DEBRIS</b> LP - <b>KRAUT LOK - (2LP)</b> Second album again as mighty double Lp housed in very nice gatefold sleeve and coloured inner sleeves with many photos. Again featuring mind blowing excitement mixing Hard Rock, Progressive Rock, Psychedelia, Space Rock and Krautrock. Space Debris, a German ensemble committed to creating new music firmly in the magical 70's mold, but performed with a fresh and fervently energetic approach. This double lp is a textbook example of the power and possibilities of heavy rocking cosmic Krautrock when played by talented and devoted practitioners of the art. From the soulful and passionately melodic jams of "Bolivia", to the hard and heavy spaced out Hammond and guitar explorations of "Capitalists Nightmare", to the epic "Kraut Lok", which sweeps the listener through an instrumental journey of soulful Space Jazz, Acid Rock, heavy jamming Progressive Rock, cool grooves and pure mind massage.	2005	Space Debris / GER SD 2	Prog Psych GER	<b>24,95 €</b>
<b>SPACE DEBRIS</b> LP - <b>THREE</b> Lp version including a nice poster of the artwork. Third album from this German outfit that fully, completely, totally embraces early 70's heavy psychedelic, progressive krautrock. The music is all instrumental with tracks ranging from 6 - 20 minutes. These guys really know how to lay down a groove, with a stylistic platter covering heavy prog-psych, to acid rock, and funk and groove laden jamming psychedelia with prog and jazz influences. Fans of the first two albums will find a much tighter and cohesive band on Three."	2006	Space Debris / GER SD 3	Prog Psych GER	<b>20,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SPACE DEBRIS</b> CD - <b>THREE</b> Third album from this German outfit that fully, completely, totally embraces early 70's heavy psychedelic, progressive krautrock. The music is all instrumental with tracks ranging from 6 - 20 minutes. These guys really know how to lay down a groove, with a stylistic platter covering heavy prog-psych, to acid rock, and funk and groove laden jamming psychedelia with prog and jazz influences. Fans of the first two albums will find a much tighter and cohesive band on Three."	2006	Space Debris / GER SDCD 3	Prog Psych GER	<b>16,95 €</b>
<b>SPACEBOX ( Uli TREPTE)</b> CD - <b>Spacebox</b> SPACEBOX is the first own project of Uli TREPTE (ex GURU GURU, NEU, FAUST) he founded as a solo-act in 1975 to further his consistent concept and has survived with til today as now a nearly group. Trepte composes his own material, writes his own lyrics and also paints, this is a quintet recording. Coming in a nice gimmix sleeve as a Box.	1979	Captain Trip / JAP CTCD-024	Ethno Folk Jazz GER	<b>14,90 €</b>
<b>SPACEBOX ( Uli TREPTE)</b> LP - <b>KICK UP</b> The hero is back! Not Indiana Jones you fool. Uli Trepte, the guru (guru) of acid rock. He of Faust and Neu!, RMO and IST, first and last of the freakout Free Kraut rockers. Trepte's aim has always been true. No compromise, no sell-out. No contracts, no money...times are hard, but he's a stayer. His nine year old band Spacebox have just released their second album, once again on their own label. A vast improvement on the eponymous debut, "Kick Up" is just that - a hefty boot up the backside of big bad pop, dated yet refreshingly new, free yet tight, laid back yet screamingly violent. Confused? Say hello to Uli, the walking talking paradox. A basic line-of of Trepte (bass, vocals), Lotus Schmidt (drums) and Julius Golombek (guitar), they're augmented by Embryo veteran Edgar Hofmann on violin and assorted reeds and together they give birth to a wailing writhing bastard blues, recorded on two-track during what must have been the ultimate in stoned sessions. Despite the Neanderthal recording gear (they used just two mikes!) the sound is surprisingly crisp and the whole album has a spontaneity and vitality sadly lacking in most of today's suffocatingly plush productions. It's a great tragedy that "Kick Up" won't get the attention it deserves, but then again had a major label been involved I doubt whether this music could have been made. Review: Sounds November 10, 1984	1984	Spacebox / GER SP 2	Ethno Folk Jazz GER	<b>17,95 €</b>
<b>SPACEBOX ( Uli TREPTE)</b> CD - <b>KICK UP</b> The hero is back! Not Indiana Jones you fool. Uli Trepte, the guru (guru) of acid rock. He of Faust and Neu!, RMO and IST, first and last of the freakout Free Kraut rockers. Trepte's aim has always been true. No compromise, no sell-out. No contracts, no money...times are hard, but he's a stayer. His nine year old band Spacebox have just released their second album, once again on their own label. A vast improvement on the eponymous debut, "Kick Up" is just that - a hefty boot up the backside of big bad pop, dated yet refreshingly new, free yet tight, laid back yet screamingly violent. Confused? Say hello to Uli, the walking talking paradox. A basic line-of of Trepte (bass, vocals), Lotus Schmidt (drums) and Julius Golombek (guitar), they're augmented by Embryo veteran Edgar Hofmann on violin and assorted reeds and together they give birth to a wailing writhing bastard blues, recorded on two-track during what must have been the ultimate in stoned sessions. Despite the Neanderthal recording gear (they used just two mikes!) the sound is surprisingly crisp and the whole album has a spontaneity and vitality sadly lacking in most of today's suffocatingly plush productions. It's a great tragedy that "Kick Up" won't get the attention it deserves, but then again had a major label been involved I doubt whether this music could have been made. Review: Sounds November 10, 1984	1984	Captain Trip / JAP CTCD-025	Ethno Folk Jazz GER	<b>14,90 €</b>
<b>SPENCER, Jeremy</b> CD - <b>Jeremy Spencer</b>	1970	Footprint Records / EU FPR 29004	Rock'n Roll UK	<b>14,50 €</b>
<b>SPENCER, Jeremy - and the CHILDREN</b> CD - <b>Jeremy Spencer &amp; The Children</b>	1972	Footprint Records / EU FPR 29005	Rock'n Roll UK	<b>14,50 €</b>
<b>SPIROGYRA</b> LP - <b>Old Boot Wine</b> Spirogyra were one of the bands of the late English folk revival that embraced progressive-rock and psychedelia. Their debut album, St Radigunds (B&C, 1971), was an innovative work, with Barbara Gaskin on vocals, Julian Cusack on violin, Martin Cockerham on guitar and Tony Cox on electronic keyboards. This sequel, Old Boot Wine was slightly less innovative and disruptive although the textures got thicker (cello, flute) and jazzier. It is, all the same, a precious items to collect on vinyl.	1972	Timeless / EU Time 701	Prog Folk Rock UK	<b>19,95 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SPRIGUNS</b> LP - <b>Revel Weird &amp; Wild - (Clear)</b> Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Official reissue of the 1976 debut by Spriguns (previously known as Spriguns of Tolgus). The band adopted a Fairport-like electric folk-rock sound, capped by Mandy Morton's silky velvet vocals. Electric violin and electric guitars evoke misty ancient moorlands and create a suitable backing for Mandy's beautiful voice	1976	Si-Wan / KOR SRML 0079	Prog Rock UK	<b>35,90 €</b>
<b>SPRIGUNS</b> LP - <b>Tiem Will Pass - (Clear)</b> Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. reissue of her classic 1977 megareare Decca album! superb UK folk rock.	1977	Si-Wan / KOR SRML 0055	Prog Rock UK	<b>35,90 €</b>
<b>SPRING</b> CD - <b>SPRING - (Ltd. Edition Digisleeve 2500 cop.)</b> When Progressive Rock ruled in the early Seventies, it was a challenging period for new talent. As well as top acts like King Crimson, Genesis and Yes, a new wave of ambitious young groups were determined to experiment and play excitingly fresh music. Among them was Spring, from Leicester, England. They were a band that featured first class musicians, encouraged by the top names of the record industry. Spring's only album - now regarded as a Prog Rock masterpiece - was produced by Gus Dudgeon and engineered by Kingsley Ward, the founder of Rockfield Studios, who had discovered the band. 'Spring' features the vocals of Pat Moran and the lead guitar work of Ray Martinez, who later found fame with Showaddywaddy. Their drummer Pick Withers went on to work with Dire Straits. These eight tracks from the original LP, including ballads and rockers, are distinguished by the use of the Mellotron, which adds an eerie flavour to their sound. As a special bonus, we have added three tracks that were intended for the band's unreleased second album. This is a real collectible Prog classic, not to be missed!	1971	Repertoire / GER Rep 5067	Prog. UK	<b>17,90 €</b>
<b>STAINED GLASS</b> CD - <b>Crazy Horse Roads</b> Californian psych-pop act Stained Glass issued a string of excellent singles and two superbalbums between 1966 and 1969, but finally splintered when none of them sold. This classic fusion of acid rock, folk, pop and country originally appeared in 1968 and makes its long-awaited CD debut here, complete with no fewer than nine non-LP bonus cuts, showing them to have been one of the most unfairly overlooked US bands of their era. * Psych-pop classic * First time on CD * Complete with 9 non-LP 45 cuts * Contains historical liner notes. Californian psych-pop act Stained Glass issued a string of excellent singles "An upbeat mix of pop/psych styles. A few songs are pretty strong, and overall it's a pleasant listen" - <a href="http://www.lysergia.com">www.lysergia.com</a> "An eccentric amalgam of commercial tunes, fuzz guitar and psych touches" - <a href="http://www.fusetronsound.com">www.fusetronsound.com</a> .	1968	Fallout / UK FOCD 2034	Psych Folk Rock USA	<b>14,95 €</b>
<b>STAINED GLASS WINDOW</b> CD - <b>STAINED GLASS WINDOW</b> Soothing ,comforting album from 1975 by the U.S. singer songwriter Bob Raine,originally on small Chicago private label called Sycamore.Written completely by Bob this album shows his feelings of love,spirit, and the spoken words left behind as guides for us through these and future times.Two years in the making this album has so much warmth and feeling flowing from the grooves.Check out the opening cut "To The Night Sky From A Summers Meadow" and you will be hooked into this guys voice and gentle guitar picked melodies,while "The Man With The Buttons" hints at Neil Young's "Sugar Mountain" and "After All Has Been Drawn" hints at Zepplin's "Misty Mountain Hop". We cannot recommend this album highly enough. Every track is strong. It is well conceived and performed and there is enough diversity to keep interest throughout.	1975	Radioactive / US RRCD 175	Rock Psych USA	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>STALK-FORREST GROUP</b> CD - <b>St. Cecilia</b> Back in 1970 a five-piece band from Long Island, New York, inexplicably changed its name from Soft White Underbelly to Stalk-Forrest Group and made the journey to Los Angeles and the offices of Elektra Records, then riding high with their two rock-psych bands Love and the Doors. It is widely believed that Elektra viewed the band as a potential East Coast Doors, and the label wasted no time in getting them into the studio to record an album's worth of psychedelic tunes, rich in high harmonies and fluid, accomplished guitar interplay and trippy-hippy lyrics, under the watchful eyes of the co-production team Sandy Pearlman and Jay Lee although Elektra had originally intended for Don Gallucci (formerly of Don And The Goodtimes) to produce the album. Gallucci, however, slipped away without informing the label or the band of his departure! Around the same time bassist Andy Winters was replaced by drummer Albert Bouchard's brother Joe, and sensing the project had all the hallmarks of an ill-fated venture, Elektra promptly dropped the band, but not before releasing a paltry 200 copies of a single taken from the unreleased album session. Obviously not deterred by this setback, the band promptly changed its name to Blue Oyster Cult, signed for Columbia and retuned its musical style to heavy metal. The rest, as they say, is history! This reissue of the unreleased Californian session, bearing the name of the '90s German bootleg, has been re-mastered to a particularly high standard, as befits one of the best West Coast-style psych albums ever made.	1970	Radioactive / UK RRCD 019	Rock Psych USA	<b>14,90 €</b>
<b>STALLION</b> CD - <b>The Hard Life.</b> The previously unreleased album by this legendary 70's UK progressive rock band who issued a now rare single in 1975 and performed on the same billing as some of the UK greats of the 1970's : Curved Air, T-Rex, Edgar Broughton, Stray, Stackridge, Gong, Rare Bird, Magic Muscle, Budgie, Traffic and Osibisa to name but a few. Their previously unreleased album is certainly a lost gem of British progressive rock and with renowned keyboardist Phil Thornton on board, Stallion played a remarkably tasty brand of song-based, erstwhile prog-influenced rock. Typically seventies mixing the sound of similar in style to Fantasy, Mainhorse, Wishbone Ash, Stackridge & Armageddon, and with a vocalist somewhere between early Genesis and Wishbone Ash this is a genuine missing piece of British Progressive Rock History.Includes a CD-rom bonus track featuring the band performing live at Reading Rock festival 1976.	1975-76	Lightning Tree / UK LFCD 008	Prog Rock UK	<b>18,90 €</b>
<b>STARK NAKED</b> CD - <b>STARK NAKED</b> This New York outfits sole album, which originally appeared in 1971, is equally influenced by psych, prog and jazz. Featuring some awesome instrumental interplay and searing guitar leads, its a superb effort that deserved to sell very much better first time round and makes its CD debut here, together with liner notes and both sides of their only 45. SPECIAL FEATURES: * First time on CD * Includes two bonus tracks * Complete with liner notes. "This outfits album is a superb and very under-rated progressive effort, with long organ tracks, fuzz, pleasant piano interludes and some effective female vocals in places" - Fuzz, Acid and Flowers"This creative prog album starts out great, with an intense and multi-layered instrumental introduction... There are great moments throughout, and when its on, it really hits the spot" - <a href="http://www.lysergia.com">www.lysergia.com</a> .	1971	Fallout / EU FOCD 2012	Psych Rock Jazz USA	<b>14,95 €</b>
<b>STEAMHAMMER</b> CD - <b>MK II</b> Steamhammer was one of the best 'Blues Boom' bands of the '60s, and here are 14 cuts of blues-based rock at its raunchy best by a British group that proved popular - especially in Germany - during the late Sixties. Formed in 1969, the original line up included Martin Pugh (lead guitar), Kieran White (vocals), Martin Quintenton (rhythm guitar), Steve Davey (bass) and Michael Rushton (drums). They quickly proved their strength when they backed visiting blues legend Freddie King during a UK tour. Offered a contract with CBS on the strength of their 'live' performance, they became a hugely popular 'live' band and went on to cut a series of steaming albums, including 'Mk II'. This album was released in 1969 and features newcomers Steve Jolliffe on flute and saxophone, and drummer Mick Bradley. We have added their German hit single, 'Junior's Wailing', among the four bonus tracks.	1969	Repertoire / GER Rep 5081	Blues Rock Prog. UK	<b>14,90 €</b>
<b>STEEL RIVER</b> CD - <b>Weighin Heavy</b> Reissue on CD of hard swamp rockin album by US band Steel River. Originally released in 1970	1970	Second Harvest / EU SH 437	Rock USA	<b>14,95 €</b>
<b>STEEPLECHASE</b> CD - <b>LADY BRIGHT</b> Produced by Eddie Kramer, an hard edged rock outfit from New York, strongly influenced by Uriah Heep, with lots of guitar/keyboards interplay and good vocals. All their material was penned by the group members (Radicello, Spinella and Parrish) and some tracks are quite good, notably Wrought Iron Man and Lady Bright, this one with the guitar of Kim King (from Lothar and The Hand People) who also engineered the album.	1970	Mason Records / EU MR 56449	Rock Hard USA	<b>14,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>STEVENS, MEIC</b> CD - <b>THE RAIN IN THE LEAVES: THE EPS, ...- Vol. 1</b>	1965-70	Sunbeam / UK SBRCD 5021	Psych Folk UK	<b>16,50 €</b>
This haunting collection proves once and for all why Meic Stevens is so often called the Welsh Bob Dylan. As well as gathering for the first time the ultra-rare EPs he recorded between 1967 and 1970 (Mike Stevens, Rhif 2, Mwg and Meic Stevens), the package comes complete with both sides of his 1965 debut single, detailed sleevenotes, rare photographs and an introduction by the man himself, making it an essential purchase for all fans of acid folk and psychedelia. 19 Tracks.				
<b>STEVENS, Meic</b> CD - <b>Sackcloth And Ashes: The EPs, Vol. 2 - (+ 6 Bonus</b>	1969-71	Sunbeam / UK SBRCD 5033	Psych Folk UK	<b>16,95 €</b>
Following the rapturous reception given to our first collection of Meic Stevens's ultra-rare EPs, Sunbeam is delighted to present this follow-up, spanning the years 1969 to 1971. Featuring much material that has never been available on CD before and complete with comprehensive sleevenotes, rare photographs and an introduction by 'the Welsh Bob Dylan' himself, this is a simply essential purchase for all fans of acid folk and psychedelia. Bonus Tracks: 15. Nid Y Fi Ywr Un I Ofyn Pam [Not For Me To Ask The Reason Why], 16. Dwyn Y Lein [Stealing The Line], 17. Dos I Gysgu [Go To Sleep], 18. Roedd Gennyf I Gariad [I Had A Love], 19. Dau Rosyn Coch A Dau Lygad Du [Two Red Roses And Two Black Eyes], 20. Santiana - * Follows Sunbeam's acclaimed Volume 1 * Never released on CD before * Six bonus tracks * Rare photographs * Detailed liner notes * Introduction by Meic Stevens himself				
<b>STEVENS, Meic</b> LP - <b>OUTLANDER</b>	1970	Timeless / EU Time 705	Psych Folk UK	<b>19,95 €</b>
Meic Stevens may not be a familiar name in much of the world, but in his native Wales the singer-songwriter's stature is often compared to that of Bob Dylan. He was a local legend whose psych-folk influence can be heard in such contemporary Welsh groups as Super Furry Animals and Gorky's Zygotic Mynci. His one English-language album is this 1970 Outlander, an outstanding marriage of musicianship and eclecticism. Its jazz-Indo-psych ragas merge seamlessly with its acid folksongs and Dylan-esque meditations on relationships and politics. Performed by a remarkable cast of musicians hand-picked by English rock tastemaker Ian Samwell, Outlander was created with a minimum of rehearsal and consists largely of first takes.				
<b>STEVENS, MEIC</b> CD - <b>AN EVENING WITH MEIC STEVENS</b>	2007	Sunbeam / UK SBRCD 5039	Folk Psych UK	<b>16,95 €</b>
On July 24th 2007 the man they call the Welsh Bob Dylan played his first London gig in over three decades at the legendary Half Moon and Sunbeam Records was there to capture the auspicious event for posterity. Backed by his long-time band, he treated the audience to classics from his much-loved late 60s EPs and legendary Outlander and Gwymon LPs, as well as more recent material. Ranging from fragile ballads to out-and-out psychedelic rock, the set is issued here for the first time and captures a master singer-songwriter at the top of his game.				
<b>STEVENS, MICK</b> LP - <b>LADY SUNRISE</b>	1972	Shadoks / GER SM 088 LP	Psych Folk UK	<b>44,95 €</b>
LP 450 numbered / heavy sleeve / 180 gram pressing / insert Shortly after Mick's first album "See The Morning" while waiting for the Deroy pressings he started working on "Lady Sunrise". The songs of this concept album were created during a particular turbulent emotional period. We think most of these songs are some of his best and as usual, the lyrics were written with his own blood - both metaphorically and in reality. Mick composed all songs and played all instruments, so this album was recorded sound on sound. 12 great songs, bittersweet and very touchy. Just perfect as we would have expect from Mick Steven's music.				
<b>STOKES, Simon &amp; The NIGHTHAWKS</b> CD - <b>Simon STOKES &amp; The NIGHTHAWKS</b>	1968	Rev-Ola / UK CRREV 219	Rock Hard USA	<b>14,95 €</b>
A cult figure with Biker groups everywhere, blues and R&B obsessive Simon Stokes made this album, BEYOND Captain Beefheart in the psychedelic blues stakes, in 1968. In a time of revolution, of Black Panthers, White Panthers, riots and heavy psychedelic rock, Simon Stokes and The Nighthawks were supreme! This remastered album is a must for all fans of MC5, The Stooges (both friends of Stokes) and Captain Beefheart.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>STONE CIRCUS</b> CD - <b>STONE CIRCUS</b>	1969	Fallout / EU FOCD 2032	60's Psych Rock USA	<b>14,95 €</b>
This superb blend of psych-pop and experimental acid rock originally appeared on the legendary Mainstream label in 1969. Recorded by a bunch of Canadian musicians who'd fetched up in New York, it received no airplay or promotional support and was soon deleted, but has gone on to become one of the most sought-after major label LPs of the period. Enjoyable from start to finish, it's a treat for all fans of melodic psychedelia. * One of the rarest Mainstream LPs * Strong, melodic songwriting * Well-established collector's grail. "If you've been searching for an album full of dreamy, pseudo-psych pop-rock, then this may be the answer... full of pretty melodies, nice harmonies and interesting studio effects" - BadCat Records - "One of the rarer and stranger Mainstream releases, which incorporates many diverse influences. The material is wide-ranging, from the accessible psych-pop of Sara Wells to the highly experimental People I Once Knew... recommended to fans of psychedelia and / or progressive rock" - Fuzz, Acid & Flowers				
<b>STRAWBS</b> CD - <b>A TASTE OF.... - (4 CD-Box)</b>	1966-06	Witchwood / UK WMBS 2036	Folk Psych Rock UK	<b>59,90 €</b>
4CD BOXSET. Incl. bonus 5th CD with first 1000 pressing- A collection of over 60 formerly unreleased recordings covering every era of the Strawbs - from the folk beginnings through the prog rock seventies and back again to the acoustic outings of recent years. With a bewildering array of lineups (Including Rick Wakeman, Don Airey, Blue Weaver and the incredible Sandy Denny) alongside stalwart Dave Cousins, this is an impressive and valuable collection. A mix of live tracks, demos, unreleased recordings and version, this should thrill the Strawbs fans, while others should find plenty to enjoy in the songwriting of Cousins, Hudson-Ford, Hooper, Lambert and the rest. Also includes tracks from a lineup that included the rhythm section from "Ten Years After". . Disc1 BBC TRACKS 1966-71. Disc2 - singles and album tracks 1972-74. Disc3 1975-1988 live recordings, collaborations, solo tracks. Disc4-1990-2006 25th anniversary concert tapes inc the Chiswick house gig and other concerts from around the globe. Disc 5 rare and unreleased recording. Features 48 page colour book. Witchwood media 2006.				
<b>STRAY</b> CD - <b>STRAY - (JAP-Mini-LP)</b>	1970	ARCANGELO / JAP ARC 7103	Rock Hard UK	<b>29,00 €</b>
24 bit digital remastered. MINIATURE LP SLEEVE. Unique compilation comprising the London band's debut album, remastered. A fabulous blend of hard rock, psychedelia, blues and prog leanings that has influenced so many of today's acts.				
<b>STRAY</b> CD - <b>SUICIDE +1</b>	1971	Castle / UK CMRCD 1384	Rock Hard UK	<b>11,90 €</b>
Official Remaster of the 1971 album from East End heavy progressive rockers Stray. Possibly most well known for their dubious business connections (at one point their manager was Charlie Kray!) they have often flown beneath the critical radar and have, unfairly, never received the kind of acclaim heaped on Cream or Mountain. Includes 1 bonus track "Encore" not on the original LP				
<b>STRAY</b> CD - <b>Saturday Morning Pictures + 5</b>	1972	Castle / UK CMRCD 1385	Rock Hard UK	<b>11,90 €</b>
Official Reissue on CD (at last) of the third album from these West Lahndahn heavy rockers, thought by some to be their very best work. Includes the bizarrely titled 'Move That Wigwam' and one of their stone classics, 'Queen Of The Sea'. Originally released on Transatlantic in 1973, now bolstered by the inclusion of five bonus tracks including the single edit of 'Our Song' and 'Sister Mary' from a BBC sessions alongside outtakes from the album.				
<b>STRAY</b> CD - <b>MUDANZAS +1</b>	1973	Castle / UK CMRCD 1386	Rock Hard UK	<b>11,90 €</b>
Official Remaster of the 1973-released fourth album from London-based heavy prog/ blues/ proto-metalers, a major influence on the Stoner and Doom movements many years later. Includes the classic 'Oil And Fumes And Sea Air' and 'Hallelujah' (no relation to Deep Purple, Leonard Cohen, Can or Happy Mondays tunes of the same name). Now includes one bonus track "Brand New Day" not on the original LP.				
<b>STRETCH</b> CD - <b>Elastique - (rem.mini-LP-paper-sleeve)</b>	1975	Repertoire / GER Rep 5082	Blues Rock UK	<b>14,90 €</b>
Stretch, a powerful and talented British rock group from the mid-1970s, showcased the charismatic lead singer Elmer Gantry (of Velvet Opera fame). The group impressed many critics and were once rated as the 'greatest blues and boogie band of the era'. (It's even said they once blew Ritchie Blackmore's Rainbow off stage during a major concert tour!) 'Elastique' was their debut album. Produced by Martin Rushent, it included their only hit single 'Why Did You Do It?' Here are ten elasticised performances - including the traditional blues 'Buzz Fly' and the roaring 'Miss Dizzy' and 'Snakes Alive' - that stretch the talents of Elmer, guitarist Kirby and their rubberised rhythm section to the max. For this new package we have included a bonus track, the maxi version of their smash hit 'Why Did You Do It?'				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>STRETCH</b> CD - <b>You can't beat your brain... - (rem.mini-LP-paper-sleeve)</b>	1976	Repertoire / GER Rep 5083	Blues Rock UK	<b>14,90 €</b>
Elmer Gantry's actor friend Richard O'Brien (who wrote the 'Rocky Horror Show') conceived the thought-provoking album title, and this was the second Stretch album of 1976 vintage. It shows just how much good music was produced by many British bands that tended to get overlooked in their time. The material for 'You Can't Beat Your Brain For Entertainment' was written while the band was on the road and includes ten slices of solid, soulful rock with a great R&B edge.				
<b>STRETCH</b> CD - <b>Lifeblood - (rem.mini-LP-paper-sleeve)</b>	1977	Repertoire / GER Rep 5084	Blues Rock UK	<b>14,90 €</b>
Stretch dominated the 'live' club scene, before the advent of punk drained the lifeblood out of traditional British rock. This was the band's third album, originally released by Anchor Records in 1977. Charismatic vocalist Elmer Gantry and guitar wizard Graham 'Kirby' Gregory provided much of the excitement on the splendid Stretch records released in the mid-Seventies. At this stage in their career, the band had acquired sparky drummer Jeff Rich, who also played with Climax Blues Band and later joined Status Quo. Among its ten tracks, 'Lifeblood' features the cleverly titled 'You Can't Beat Your Brain For Entertainment' - a song which, unusually, did not actually appear on the second Stretch album of the same name!				
<b>STRIDER</b> CD - <b>Exposed</b>	1973	Universum / EU UR 26050103	Rock Psych Country UK	<b>14,50 €</b>
CD re-issue of this prime slab of UK blues rock originally released in 1973. They played an excellent brand of hard-rock blues in league with Status Quo, Deep Purple, Humble Pie and Free. From the opening moments when the powerhouse chords and swirling keyboards plowed through 'Flying' the opening track off the album you know you are listening to a very underrated UK gem.				
<b>STROLLERS</b> LP - <b>WAITING IS</b>	1973	WOHN / EEC WHNLP 006	Psych Hard Pop Malaysia	<b>22,50 €</b>
Amazing album from obscure band from Malaysia The Strollers, recorded in 1973. "Waiting is..." remains as one of the best psychedelic albums ever recorded in Asia: superb musicianship, top sound & production and original songs sung in perfect english. It ranges from full-blown heavy psych with killer organ, guitar & flute to amazing UK late sixties styled pop-psych and some funkiest & proggy moments. It is the first time that this beautiful album is reissued on vinyl, and it comes with a gorgeous gatefold cover.				
<b>STUD</b> CD - <b>Stud</b>	1971	Esoteric / UK ECLEC 2053	Prog. Rock UK	<b>14,95 €</b>
STUD were formed in 1970 by RICHARD McCracken and JOHN WILSON (from the recently disbanded band TASTE who featured RORY GALLAGHER) and JIM CREGAN (of BLOSSOM TOES and later in FAMILY). The album they recorded for Deccas DERAM label was an amalgam of rock and jazz and was an outstanding "progressive" album of its time. The sessions also featured guest appearances by POLI PALMER (of FAMILY) and JOHN WEIDER (ex-ERIC BURDON & THE ANIMALS and FAMILY). Although Stud never achieved the acclaim they deserved, their debut album remains highly sought after by aficionados of Progressive Rock.				
<b>SUEDSTERN 44</b> CD - <b>SUEDSTERN 44</b>	2007	Nasoni / GER NR 088 CD	Psych Rock Stoner GER	<b>15,50 €</b>
Driving and diverse undergroundrock by this German outfit feat. members of Sula Bassana, Zone Six, Julius-k. Five long tracks ranging from guitar-driven heavy-beat, laied-back post-rock and pure spacerock with bubbling synthesizer, grooveheavy riffs and kick-ass rhythm section. Digipack CD - 500 copies ltd.				
<b>SUEDSTERN 44 - (black)</b> LP - <b>SUEDSTERN 44</b>	2007	Nasoni / GER NR 088 bl	Psych Rock Stoner GER	<b>16,00 €</b>
Driving and diverse undergroundrock by this German outfit feat. members of Sula Bassana, Zone Six, Julius-k. Five long tracks ranging from guitar-driven heavy-beat, laied-back post-rock and pure spacerock with bubbling synthesizer, grooveheavy riffs and kick-ass rhythm section. black vinyl: gatefold sleeve, 400 copies ltd.				
<b>SUEDSTERN 44 - (col.)</b> LP - <b>SUEDSTERN 44</b>	2007	Nasoni / GER NR 088 col	Psych Rock Stoner GER	<b>19,00 €</b>
Driving and diverse undergroundrock by this German outfit feat. members of Sula Bassana, Zone Six, Julius-k. Five long tracks ranging from guitar-driven heavy-beat, laied-back post-rock and pure spacerock with bubbling synthesizer, grooveheavy riffs and kick-ass rhythm section. colored vinyl: gatefold sleeve, 100 copies ltd.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SUNDANCE</b> CD - <b>SUNDANCE</b>	1971	Fallout / EU FOCD 2030	Psych Rock USA	<b>14,95 €</b>
This classy slice of Northern Californian rural psych was originally released in 1971, and makes its CD debut here. A winning combination of melodic pop and heavier jamming that will appeal to fans of the Grateful Dead and the Allman Bros., it features strong songs and memorable guitar interplay, but had the misfortune to appear just as its label was going under, and thus undeservedly sank without trace. * Classy rural psych * First time on CD * Great guitar interplay * Will appeal to fans of The Grateful Dead and Allman Bros. - "Early 70s hard rock album with a rural feel... Chico Women is a terrific song. Recommended to fans of the style" - The Acid Archives				
<b>SUNDOWNERS</b> CD - <b>Captain NEMO</b>	1966-68	Rev-Ola / UK CR REV 201	60's Psych Pop Rock USA	<b>14,50 €</b>
The sundowners released a string of singles between '66 and '68 before they released Captain Nemo, an eleven track Beatley, psychedelic, west coast charm of an LP. Largely ignored by the public, this group toured with Jimi Hendrix, The Monkees and appeared in the Tony Curtis movie "Don't Make Waves" before disappearing again. This is its CD debut, full of remastered psychedelic productions, frantic showmanship and a mile wide cheeky grin. Perfect for all Sunshine pop, soft psych and rockin' '60s fans. Due In: 26/03/2007				
<b>SUNFOREST</b> LP - <b>SUNFOREST</b>	1969	CHESTRE CAT / EU CATLP 001	Folk Psych Pop UK	<b>21,95 €</b>
Euro release. "LP reissue of excellent sole album from this US hippy folk trio, active in the UK. Originally released on Deram in 1969, it is similar in places to the Incredible String Band, Gryphon or Moonkyte with harpsichord and medieval arrangements mixing with electric and acoustic folk. Fab groovy and certainly of its era. Great artwork too".				
<b>SUNNYLAND Slim &amp; Johnny SHINES</b> CD - <b>Complete Blue Horizon sessions</b>	1968	Blue Horizon / EU BH 88697192172	Blues UK	<b>9,95 €</b>
Originally recorded in Chicago in 1968 & includes four previously unreleased tracks.				
<b>SUPERFINE DANDELION</b> LP - <b>SUPERFINE DANDELION</b>	1967	Mainstream / US S/6102	60's Psych Rock USA	<b>15,95 €</b>
Vinyl reissue of rare mainstream album by US '60s band who sound like a cross between The Byrds, Buffalo Springfield and The Charlatans. This new Sundazed reissue contains many extra tracks and the usual well researched accompanying sleeve notes. Coming on 180 gr vinyl.				
<b>SWEATHOG</b> CD - <b>SWEATHOG</b>	1971	Retro Disc / EU RDI 7330153	Rock Psych USA	<b>14,50 €</b>
American rock band that released two albums on CBS Records in the early 1970s, and are best known for their single "Hallelujah", which hit #33 on the Billboard Pop Singles chart in 1971. This CD is the reissue of debut album by early 70's USA POP/ROCK unit. Originally released in 1971. Featuring ex-members of BLUE MOUNTAIN EAGLE.				
<b>SWEATHOG</b> CD - <b>Hallelujah</b>	1972	Retro Disc / EU RDI 7330153	Rock Psych USA	<b>14,50 €</b>
Reissue of 2nd album by early 70's US pop/rock band featuring ex-members of BLUE MOUNTAIN EAGLE. Originally released in 1972.				
<b>SWEET SLAG</b> CD - <b>Tracking with close-ups - (JAP-Mini-LP)</b>	1971	Airmail Recordings / J AIRAC-1223	Blues Rock Jazz UK	<b>29,00 €</b>
24 bit digital remastered. MINIATURE LP SLEEVE. comes as an exact replica of original President album SWEET SLAG is a at times hysterical band that features hasty brass section, fast playing guitars and moderate rhythm section. Compare them to the more intensive sides of IF and CRAZY MABEL.				
<b>SWEETWATER</b> LP - <b>SWEETWATER (120 gr. vinyl)</b>	1968	Reprise / US Reprise 6313000	Rock Jazz Folk Blues USA	<b>12,90 €</b>
Their great 1968 debut introduced sweetwater's unusual blend of jazz, folk, rock, blues and classical influences, with an atypical, guitar-free line-up of keyboards, bass, cello, flute and percussion backing Nancy Nevins soaring vocals. The bands signature adaptation of 'Motherless Child' leads off, followed by 'Here We Go Again; For Petes Sake; Come Take a Walk; Whats Wrong; In a Rainbow; My Crystal Spider; Rondeau; Two Worlds; Through an Old Storybook', and 'Why Oh Why'. Highlights include the awesome mind bending fuzz of "My Crystal Spider" and the dreamy baroque psych of "In a Rainbow" which both feature the bands trademark male/female vocal harmonies as well as strings, flute, electric guitar etc. .A West Coast psychedelic essential, produced (some would say over-produced) by the legendary Dave Hassinger!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>SWEETWATER</b> LP - <b>SWEETWATER (180 gr. vinyl)</b>	1968	Reprise / US Reprise H6313000	Rock Jazz Folk Blues USA	<b>14,90 €</b>
<p>Their great 1968 debut introduced sweetwater's unusual blend of jazz, folk, rock, blues and classical influences, with an atypical, guitar-free line-up of keyboards, bass, cello, flute and percussion backing Nancy Nevins soaring vocals. The bands signature adaptation of 'Motherless Child' leads off, followed by 'Here We Go Again; For Petes Sake; Come Take a Walk; Whats Wrong; In a Rainbow; My Crystal Spider; Rondeau; Two Worlds; Through an Old Storybook', and 'Why Oh Why'. Highlights include the awesome mind bending fuzz of "My Crystal Spider" and the dreamy baroque psych of "In a Rainbow" which both feature the bands trademark male/female vocal harmonies as well as strings, flute, electric guitar etc. .A West Coast psychedelic essential, produced (some would say over-produced) by the legendary Dave Hassinger!</p>				

<b>SWEETWATER</b> CD - <b>SWEETWATER</b>	1968	Collector's Choice / US CCM 05782	Rock Jazz Folk Blues USA	<b>11,90 €</b>
<p>Their great 1968 debut introduced sweetwater's unusual blend of jazz, folk, rock, blues and classical influences, with an atypical, guitar-free line-up of keyboards, bass, cello, flute and percussion backing Nancy Nevins soaring vocals. The bands signature adaptation of 'Motherless Child' leads off, followed by 'Here We Go Again; For Petes Sake; Come Take a Walk; Whats Wrong; In a Rainbow; My Crystal Spider; Rondeau; Two Worlds; Through an Old Storybook', and 'Why Oh Why'. Highlights include the awesome mind bending fuzz of "My Crystal Spider" and the dreamy baroque psych of "In a Rainbow" which both feature the bands trademark male/female vocal harmonies as well as strings, flute, electric guitar etc. .A West Coast psychedelic essential, produced (some would say over-produced) by the legendary Dave Hassinger!</p>				

<b>SWEETWATER</b> CD - <b>JUST FOR YOU</b>	1970	Collector's Choice / US CCM 05792	Rock Jazz Folk Blues USA	<b>11,90 €</b>
<p>Here is where the Sweetwater story takes a turn, and its a sad, albeit dramatic one that the VH-1 special explored in depth. The band was in between recording albums when lead singer Nancy Nevins suffered a terrible car accident in late 1969 that permanently damaged one of her vocal chords. Nevertheless, the band pressed on, laying down new material and salvaging some previously recorded tracks with Nevins, who also recorded two new songs during her rehabilitation. Where her absence really hurt them was on the road, where the band was booked solid; on record, they didnt miss a beat, as the loss of Nevins caused them to emphasize their considerable instrumental strengths. Includes 'Just for You; Day Song; Windlace; Compared to What; Song for Romeo; Without Me', and 'Look Out'.</p>				

<b>SWEETWATER</b> CD - <b>MELON</b>	1972	Collector's Choice / US CCM 05802	Rock Jazz Folk Blues USA	<b>11,90 €</b>
<p>This 1972 release marked the end of the line for Sweetwater until they re-formed in the late 90s, as the inability to tour with Nevins or find a suitable replacement killed the bands career chances. Still, there are some great moments here, and the bands always superior musicianship shines through. Includes Get It While You Can; Dont Forget; It Aint Easy; Im Happy Today; Rejoice-the Smile of Man; Take It from the Spice, Boys; Naturally; Dont Give a Hoot, and Faith.</p>				

<b>SYNANTHESIA</b> LP - <b>SYNANTHESIA (Count me out)</b>	1970	Sunbeam / UK SBRLP 5007	Folk Rock UK	<b>19,90 €</b>
<p>London trio Synanthesia were only together briefly, but in that time they made an album that has subsequently been hailed as a lost classic. With original copies (from 1969) changing hands for hundreds of pounds, Sunbeam is delighted to give it its first official reissue, showing it to be a great lost British acid folk gem and an absolute treat for all lovers of acid folk and psychedelia. Special features Top twenty strange folk classics in Record Collector, 2005, mastered at Abbey Road, Pressed on 180g virgin vinyl! A mixture of delicate acoustic guitar, fluttering flute and shimmering vibraphone gives the music a distant, late night quality. If you can imagine Pentangle and the Modern Jazz Quartet playing Tudor jazz together, it may have sounded like this - a unique album" - theunbrokencircle.co.uk. "Memorable songs are set to vibes, oboe and saxophone, which lend an uniquely jazzy flavour to proceeding" - Record Collector.</p>				

<b>T 2</b> CD - <b>It'll all work out in boomland</b>	1970	Esoteric / UK ECLEC 2054	Prog. Rock UK	<b>14,95 €</b>
<p>The band T2 are certainly more widely known thirty eight years on from the release of their only studio album than they were at the time of its original release by Decca in September 1970. Many albums from this period are now cited as "long lost classics", but in the case of "It'll All Work Out in Boomland", this is no exaggeration. T2 evolved from another Decca signed act, Bulldog Breed and featured a line-up of KEITH CROSS (guitar, keyboards), PETER DUNTON (vocals, drums) and BERNARD JINKS (bass, vocals). In KEITH CROSS they possessed a guitarist of great ability and flair that belied the fact he was only 18 years old. The tracks on their sole Decca are superb, with "NO MORE WHITE HORSES", "J.L.T." and the 20-minute "Morning" being particular highlights.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>T 2</b> CD - <b>T 2</b>	1970	ACME / LION / US ACLNCD 1011	Prog Rock UK	<b>15,95 €</b>
<p>Even though fame and fortune never came to pass for T2, their Decca album "It'll All Work out in Boomland" has become an all-time classic amongst collectors of progressive and psychedelic music, and even in the techno and dj scenes. Apart from a 1970 Sound of the 70s BBC radio session, (included on our Acme/Lion reissue of "It'll All Work Out in Boomland," ACLN 1010 CD), fans assumed that "Boomland" was both the beginning and the end of the groups recorded legacy. But Acme Records unearthed an eponymous second album of material, recorded in 1970 with the original line-up as demo tracks for a planned second album. This was first released way back in the late 1990s, and is now available again thanks to the new Acme/Lion version which is the subject of this one-sheet. This second T2 album, had it been released in 1970, could have put the band on the same level of fame with the likes of Deep Purple, Free, and King Crimson (bands with whom T2 shared a stage). Its hard-driving opener Highway, ablaze with wailing guitars, gives way to moody introspection, culminating with the LSD induced finale T2. Those of you who were lucky enough to snap up a copy of the limited Acme Deluxe pressings of this album many years ago now can testify to the importance of these recordings. For those of you who missed out the first time around-or who have only recently discovered the greatness of the mighty T2-all we can say is, enjoy the power and glory of the second T2 album!</p>				

<b>T 2</b> CD - <b>It'll all work out in boomland</b>	1970	ACME / LION / US ACLNCD 1010	Prog Rock UK	<b>15,95 €</b>
<p>The rise of power trio T2 in 1970 was rapid: important open-air festivals; headlining residencies at the Marquee Club; appearances at virtually every major venue in London. Then their debut album was released; they seemed poised for a breakthrough. As the band recalled, they were playing the Marquee club, with John Lennon and Jimi Hendrix hanging out backstage, which was all to the good. But people were coming forward saying, "we cant find your album anywhere." In short order, the band fell apart. Still, their sole Decca album has become well established as an all-time classic amongst progressive and psychedelic music collectors-even the techno and dj crowds. The fact that it has done so without hype is a testament to the innate quality of the music. The album is packed with melodic acoustic passages, frenzied fuzz guitar workouts, not to mention acid-trip induced lyrical and musical content. It is, in every way, an extraordinary album, one of rock musics best kept secrets, on a par with all the other major works that form the rock music canon of the time. Hefty booklet contains extensive musicalogical analysis by composer and musician Andrew Keeling, which includes illuminating interviews with band members Peter Dunton and Keith Cross, as well as detailed illustrations. Included as bonus are three tracks from BBC Sessions recorded in October 1970. Licensed from Decca/Universal, UK.</p>				

<b>TANGERINE ZOO</b> LP - <b>TANGERINE ZOO</b>	1968	Mainstream / US S/6107	60's Psych Rock USA	<b>15,95 €</b>
<p>Exact vinyl reissue of 1968 debut album from this band from Rhode Island who sound like a more psych version of the MC5 or SRC . Featuring swirling organ work and trippy fuzz guitar this is a classic US '60s psychedelic rock release worthy of reissue. Coming on 180 gr vinyl.</p>				

<b>TAPESTRY OF DELIGHTS Revisited (2006)</b> bk - <b>A Guide To The British Beat, R &amp; B, Psych And Pro</b>	1963-76	Borderline / UK	Beat Psych Rock Blues UK	<b>54,95 €</b>
<p>"The Ultimate British Rock Encyclopaedia" A seriously expanded version of the original. This is a completely revised and updated version of a book originally published in 1995, when it was nominated as the 4th Best Music Book of '95 by Record Collector and described as an 'impressive 600 page job that includes more across the board info than most rock encyclopaedias' by Q Magazine. Since then many entries have been rewritten, more have been added and all have been updated to include relevant releases since 1995. This perfect bound book will be 1000 pages long (approx) whereas the previous edition was (palty?) 632 pages, plus it will contain a 12-page colour section. Expected to be the definitive publication on British Beat, Garage, Psychedelia, R&amp;B, Progressive-rock, Merseybeat, Folk, Folk-rock, Jazz-rock, Blues-rock, Freakbeat &amp; Glam-rock. It will contain personnel details, discographies, artist histories, biographical information, musical analysis and compilation listings in the same format as earlier editions, but in some entries there are recollections from band members. Individual entries also include details of reissues and retrospective compilations. Profusely illustrated with photos and 12 pages of colour album covers and with an updated international rarity scale.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>TARKUS</b> CD - <b>TARKUS</b>	1972	Repsychled / GER REPS 1007	Psych Rock Peru	<b>16,50 €</b>
<p>In the beginning of 1972, Telegraph Avenue breaks up. Walo, the drummer, receives the visit of two friends from Argentina: Guillermo Van Lacke and Dario Gianella. This trio begins to play some music at Walo's place. Finally, Alex Nathanson joins them as the singer, but now singing in spanish. Thus, these two ex-Telegraph Avenue members with two Argentine musicians begin to play heavy music in Lima. These friends called themselves: Tarkus and they were definitively too loud for the scene of that time. This eponimus album was recorded on eight channels in only five weeks with all original tunes. Their album was the first heavy rock LP from South America. An eight tracks record with killer guitars, yelling vocals and powerful bass and drums. Sometimes play music with an acoustic guitars also. They had an original heavy sound influenced by Black Sabbath and Led Zeppelin. This was the only recording of their music in their short time together, after this record was done, the band had to be split very quickly. 34 years later, peruvian label Repsychled Records, has the pleasure to reissue this album for the first time ever, as a mini LP replica CD, including three inserts, one with unseen photos of the band, press comments from news papers clippings and photos of their original lyrics used on their rehearsals, second insert with biography of the band and third with the lyrics as a replica of it's rare insert. This reissue was done using the original master tapes and was remastered very carefully with tube amplifiers. Enjoy listening to this CD with improved sound quality that will let you appreciate all their instruments very clearly. Looking and sounding better than ever.</p>				
<b>TARRO DE MOSTAZZA, EI</b> LP - <b>EL TARRO DE MOSTAZZA</b>	1970		Latin Psych Rock MEX	<b>25,00 €</b>
<p>Reissue from MEXICO of ultra rare MEXICAN album officially released in 1970. 'El Tarro De Mostaza' was one the better HEAVY PSYCHEDELIC rock bands that roamed the vast mescaline drenched Aztec-lands. On coloured vinyl.</p>				
<b>TASTE</b> CD - <b>best of - (16 tracks)</b>	1969-71	Polydor / EU Pol 521 99-2	Rock Blues UK	<b>9,90 €</b>
<p>16 track retrospective of this heavy blues power trio-includes "Sinner Boy", "Hail", "Catfish", "Eat My Words" the glorious romp of "It Happened Before, It'll Happen Again", "I Feel So Good" and more. All these tracks show Rory at his most creative and most humble. 12 page detailed booklet rounds off the package. Contains tracks from Rory GALLAGHER's first three TASTE LP's.</p>				
<b>TELEGRAPH AVENUE</b> CD - <b>TELEGRAPH AVENUE</b>	1971	Repsychled / GER REPS 1006	Psych Rock Peru	<b>16,50 €</b>
<p>July 1971, Telegraph Avenue eponimus debut album appears on the market to become the best seller rock record of the year. This four pieces outfit kick Peruvian scene with four different vocal melodies in english, mixed together with killer guitars and latin grooves. This album contains the hit single: "Something going". Time was right for latin rock with psychedelic touches, and this new band with only original tunes had a great debut with this album. Their songs sound like Grand Funk's early records, but some others have vocal melodies like Southern rock or West Coast style. Guitars saturate the amplifiers at the top of their tunes, using natural distortion and feedbacks, latin bass lines, powerful drums and latin flavored percussions filling all songs with the uniqueness of their sound. When this band breaks up, drummer and singer form a band with two argentine friends called: Tarkus (Repsychled CD 1007). 35 years later, peruvian label Repsychled Records, has the pleasure to make the definitive reissue of this album. This renewed reissue includes the original artwork on Mini LP CD format, a booklet with unseen photos, records and souvenirs from their concerts, one extra insert with biography, and one unreleased song from 1972 called: It's OK. This one was done using the sound taken from the original master tapes and remastered very carefully with tube amplifiers. Enjoy listening to this CD like if you are playing the original vinyl, looking and sounding better than ever, and with all the extra bonus stuff.</p>				
<b>TERJE, JESPER &amp; JOACHIM</b> CD - <b>TERJE, JESPER &amp; JOACHIM</b>	1971	Karma Music / DK KMCD 25106	Blues Rock Hard DK	<b>15,50 €</b>
<p>This is Terje, Jesper and Joachim's one and only LP from danish label Spectator Records plus a lot of bonus tracks: 6 from Denmarks Radio, 3 private recordings. It is prog. trio-rock when it is best, also from the "best time": 1971.</p>				
<b>TERRAPLANE</b> CD - <b>Into The Unknown</b>	2007	Nasoni / GER NR 062 CD	Psych Rock UK	<b>16,50 €</b>
<p>Digipack CD - Remastered and enhanced edition of last year's self-released album by psychedelic heavy rock riff-meisters from Wernigerode, Germany. Very cool down'n'dirty heavy acid rock with lots of stoner friendly vibes, but also some very nice mellow and moody psychedelic pieces under the hood. Everything centers around the eponymous 'Into The Unknown', a slowly unfolding psychedelic epos with laid-back guitars, arabesque sitar passages and spacey organ along the way before cranking up the gain and fuzzing its way into the unknown.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>TERRAPLANE - (black)</b> LP - <b>Into The Unknown - (2LP)</b>	2007	Nasoni / GER NR 062 bl	Psych Rock UK	<b>25,00 €</b>
<p>2LP black vinyl: gatefolde sleeve, 400 copies, ltd - Remastered and enhanced edition of last year's self-released album by psychedelic heavy rock riff-meisters from Wernigerode, Germany. Very cool down'n'dirty heavy acid rock with lots of stoner friendly vibes, but also some very nice mellow and moody psychedelic pieces under the hood. Everything centers around the eponymous 15 minutes 'Into The Unknown', a slowly unfolding psychedelic epos with laid-back guitars, arabesque sitar passages and spacey organ along the way before cranking up the gain and fuzzing its way into the unknown.</p>				
<b>TERRAPLANE - (col)</b> LP - <b>Into The Unknown - (2LP)</b>	2007	Nasoni / GER NR 062 col	Psych Rock UK	<b>28,00 €</b>
<p>2LP colored vinyl: gatefolde sleeve, 100 copies, ltd</p>				
<b>THEIL, BOB</b> CD - <b>SO FAR</b>	1975	RECORDPLEX / UK RP 101	Psych Folk UK	<b>17,95 €</b>
<p>Essential folk masterpiece! One of the very best UK private pressing from the last 30 years. Released in 1982 but most songs written in the 70s and sounding like that...in fact the 5 bonus tracks were recorded in the mid 70s. This is surely one of the all-time best folk-psych albums, with amazing songwriting and tremendous Floyd-styled electric leads and backing band. Stunning musicianship, line-up features Jimmy Litherland (COLOSSEUM, JADE) and Mark Brezicki (now with PROCOL HARUM). How this incredible piece of art could have been ignored is something we may never understand. Fortunately, Bob Theil is getting recognition now and gets his album reissued on CD format, including the whole album with original artwork, plus 5 bonus tracks from a very rare EP released a couple of years before the album, all of it perfectly remastered. 12 Page booklet with lyrics, infos and pictures. The album is also in the new Hans Pokora book (4001) and has 4 "stars</p>				
<b>THEIL, BOB</b> LP - <b>SO FAR - (2LP)</b>	1975-86	Guerssen / E GUESS 029	Folk Psych USA	<b>30,90 €</b>
<p>Everyone seems to agree this is the best UK private pressing from the last 30 years, and that's a big thing! Released in 1982 but most songs written in the 70s and sounding like that...in fact the some of the bonus tracks were recorded in the mid 70s and the most of them were written by then too. This is surely one of the all-time best folk-psych albums, with amazing songwriting and tremendous Floyd styled electric leads and backing band. Stunning musicianship, line-up features Jimmy Litherland (Colosseum, Jade) and Mark Brezicki (now with Procol Harum). How this incredible piece of art could has been ignored is something you will never understand. Fortunately, Bob Theil is getting recognisement now. He had his "So far" album reissued on CD a couple of years ago and now were very proud to make it available on vinyl as a 2LP set, including the entire original album, 5 bonus tracks from the 1980 EP and 5 UNRELEASED tracks written in the late 70s &amp; early 80s but not recorded until 1984-1986. This is a strictly limited pressing of 500 copies in gorgeous gatefold cover, with newly remastered sound from the original mastertapes, nice insert with infos and linernotes by Bob Theil himself. For those of you still not feeling ready to buy an 80s record. believe me guys, you NEED this album more than you know!!</p>				
<b>THIRD ESTATE</b> LP - <b>YEARS BEFORE THE WINE</b>	1976	Void / US Void 042	Folk Psych USA	<b>16,95 €</b>
<p>Special limited (30th anniversary edition) 500 press on vinyl from masters with bonus 7" single inside of pre Third Estate material on red wax. Comes in nice virgin shining glossy cover. Legitimate issue in cooperation with Bobby Everet band.</p>				
<b>THIRSTY MOON</b> CD - <b>THIRSTY MOON</b>	1972	Long Hair / GER LHC 052	Prog. Psych GER	<b>15,50 €</b>
<p>Here's the reissue of a true gem from German progressive rock history. This seven man band combined the spontaneous elements of jazz with the power of and rhythm of rock, which resulted in an exciting and pretty much unique style. This album, originally released in 1972 by Brain Records, is recommended to all fans of the genre! With linernotes by member Jürgen Drogies and digitally remastered from the original mastertapes. Beware of the crackling illegal Germanofon release</p>				
<b>THIRSTY MOON</b> CD - <b>YOU'LL NEVER COME BACK</b>	1973	Long Hair / GER LHC 053	Prog. Psych GER	<b>15,50 €</b>
<p>The second album by Thirsty Moon by some is regarded even higher than the debut. On this 1973 release Thirsty Moon took their style, acid-rock in jazz-rock format, in new directions, with a sound becoming a mirror ball of images. Comes with special bonus track and linernotes by member Jürgen Drogies and digitally remastered from the original mastertapes. Beware of the crackling illegal Germanofon release.</p>				

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<b>THIRSTY MOON</b> CD - <b>BLITZ</b>	1974	Long Hair / GER LHC 054	Prog. Psych GER	<b>15,50 €</b>
This is Thirsty Moon's 3rd album, originally recorded in 1974, released early 1975 on famous German label BRAIN. All instruments were played by Band founders Jn and Norbert Drogies. The album is far away considered as a solo album, the Drogies-Brothers created a truly "band-sound" following the traces of the first two albums but without the jazz-influence. The sound on "Blitz" is more rock-oriented added with electronic loops and synthesizer playing, still based on great guitar playing and varied drum playing. "Blitz" still contained many unmistakable elements typical of Thirsty Moon. For the first time released an CD remastered form mastertape, it comes with three bonustracks including one "Blitz" recording session outtake and both titles of 1977 released 7" Ill sing your song / Caught. With 12 pages booklet, never seen before photos and liner notes by bandleader Juergen Drogies.				
<b>THIRSTY MOON</b> CD - <b>I'll Be Back - Live 1975</b>	1975	Long Hair / GER LHC 055	Prog. Psych GER	<b>15,50 €</b>
Released for the first time this is a recording of a concert Thirsty Moon gave on 29th May 1975 in their hometown Bremen, Germany. The program shows titles from the beginning of the band and new tracks neither released on an album before nor after the concert. The band, now as a four piece, played for their life dominated by guitar and keyboard playing. Improvisation on old titles and new songs show the band at it best. The original tape was restored and the sound is surprisingly good. Comes with fully coloured 12 pages booklet, never seen before photos and liner notes by Juergen Drogies.				
<b>THREE MAN ARMY</b> CD - <b>Third of a lifetime</b>	1970	Repertoire / GER RepUK 1106	Rock Hard UK	<b>14,95 €</b>
Newly remastered Digipack version. Fronted by aggressive lead guitarist Adrian Gurvitz and his brother Paul on bass, they made their debut with this excellent album, first released back in 1971. The talented brothers had previously come to fame with Gun, a group that hit the pop charts in 1968 with 'Race With The Devil'. By 1971 they had reformed Gun into an even more potent task force with the addition of drummer Mike Kellie from Spooky Tooth. Former Hendrix drummer Buddy Miles also guests on the original ten-track album of riffy rockers and nifty ballads. With two bonus items featuring one of the Army's single releases 'What's Your Name,' here is a welcome insight into a band that went on to release three more albums before becoming the better-known Baker Gurvitz Army. 2 bonus tracks. · Booklet with authoritative and extensive liner notes by respected author and journalist Chris Welch. · Expertly remastered – superb sound.				
<b>TIFFANY SHADE</b> LP - <b>TIFFANY SHADE</b>	1968	Mainstream / US S/6105	60's Psych Rock USA	<b>15,95 €</b>
A rare psychedelic rock opus from Cleveland's Tiffany Shade -- one of the fuzzy rock records issued in '67 by Mainstream -- featuring some pretty impressive harmony vocals soaring over the fuzzy guitars, lumbering drums and swirling organ and guitar leads! The sound is steeped in west coast influences, but Tiffany Shade has an tight tunefulness that suggests their midwestern roots. Soaring and searing psychedelia! Tracks include "Would You Take My Mind Out For A Walk", "An Older Man", "Sam", "Jaguar City Blues", "A Very Grand Love", "Come Softly To Me", "A Quiet Revolution" and more. Coming on 180 gr pressing.				
<b>TINY TIM</b> CD - <b>STARDUST</b>		Zero Communication / TTST 12036	USA	<b>18,50 €</b>
A compilaotaion of previously unreleased 26 tracks including covers of hit songs in 1960s and 1970s and off stage recordings etc. Track listing: "Stardust", "Norwegian Wood/She Loves You", "(I Cant Get No) Satisfaction/Yellow Submarine", "I Am I Said/Sidewalks Of New York (East Side, West Side)", "Those Were The Days", "People Are Strange", "Caravan", "Without You", and more..				
<b>TINY TIM</b> CD - <b>Wonderful world of romance</b>	1979	Zero Communication / TTWW 12062	USA	<b>18,50 €</b>
Originally released on direct-to-disc for promotion only in 1980. First time on CD including the complete 2 sessions recorded in 1979. Track listing: "Wonderful World Of Romance", "Shes A New Kind Of Old Fashioned Girl", "Love, You Funny Thing", "Million Dollar Baby", "Goodnight, Sweetheart", "When You Look In The Heart Of A Rose", "That Wonderful Mother Of Mine", "As You Desire Me", and more...				
<b>TINY TIM</b> CD - <b>CHAMELEON + 6</b>	1980	Zero Communication / TTCH 12061	USA	<b>18,50 €</b>
Herbert Buckingham Khaury (April 12, 1932 - November 30, 1996), better known by the stage name Tiny Tim, was an American singer, ukulele player, and musical archivist. He is most famous for his rendition of "Tiptoe Through The Tulips With Me" sung in his distinctive high falsetto/vibrato voice. He is generally thought of as a novelty act, though his records display a wide knowledge of American songs. Digitally remastered & the first time on CD including 6 bonus tracks in the original cover. Originally released in 1980. Track listing: "Brother, Can You Spare A Dime?", "The Great Pretender", "Street Of Dreams", "Mickey Mouse Club March", "Stayin Alive", "My Way", "St. Louis Blues (bonus track)", "Dancing In The Street (bonus track)", and more...				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>TIPPETT GROUP, Keith</b> LP - <b>"You Are Here... I Am There"</b>	1970	Akarma / Italy AK 338 LP	Prog Jazz UK	<b>16,90 €</b>
Available again. After a brief stint as guest pianist in King Crimson's first albums, Tippett produces this rare album, released only in the UK in 1970. The line-up includes Elton Dean on alto sax, Jeff Clyne on bass, Marc Charig on cornet and flicorn Nick Evans on trombone and Alan Jackson (formerly of the Mike Westbrook Orchestra) on drums. Keith Tippett's sound is in the vein of bands like Nucleus, Soft Machine and the above-mentioned Mike Westbrook Orchestra. Considered by many to be the Keith Tippett Group's best, but which has for many years been difficult to track down due to distribution problems. Re-mastered and now available on LP.				
<b>TOAD</b> CD - <b>Yearnin' Learnin' – (Digipack)</b>	1978	Akarma / Italy AK 387	Blues Rock Hard CH	<b>15,50 €</b>
This previously unreleased live performance by Toad was recorded near Geneva in 1978. As Vic Vergeat is finely accompanied by Werner Froehlich and Cosimo Lampis, the gig soars at very high levels of energy. The difference here is that at the time Vergeat was heavily influenced by black music (funky) and all that results in covers like Yearnin' Learnin' by Earth Wind & Fire and other funkyish stunts. You also get Tomorrow Blue, the heavy boogie rock in Down to the Bone, and of course Hendrix. The virtuosity and versatility of Vergeat's guitar come out in full, and this is a must-have for all the fans of Toad as well as of good blues-rock.				
<b>TOEMRERCLAUS</b> CD - <b>Jeg Var Go I Går</b>	2005	Karma Music / DK KMCD 21075	Psych Rock Hard DK	<b>15,50 €</b>
Follow up album to his 2002 TOMRERCLAUS album. The lyrics in 5 out of ten songs are very critically about the right-movement in our society. The songs are sung in danish, however the feeling should be possible to grasp, espically for those that knows the fenomena TomrreClaus from earlier releases. This CD is not an attempt to sound as the old 1978 LP, it is our time now, we are here now do as personally as the old one: Lots of vocal, lotsa guitar, lotsa everything. TOMRERCLAUS plays faster, louder, longer and more psychedelic than ever. Heavy fat sound with electric and acoustic guitars, el. bass, double bass, clarinet, drums.Can be played very loud with good results.				
<b>TOMORROW</b> LP - <b>TOMORROW</b>	1968	MORRO 68	60's Psych UK	<b>21,95 €</b>
Wonderful reissue of this prime slice of UK late 60s psychedelia. Originally released in 1968 and featuring such classics as "My white bicycle", "Real life permanent dream" or "Aunties dress shop". Gorgeous repro with the silvered cover artwork! A true classic!. Limited LP release of 500 copies. NO POSTER INSIDE!!!! POSTER CANCELLED!!!!				
<b>TOMORROW</b> LP - <b>TOMORROW</b>	1968	Morro / EU MORRO 68	Psych UK	<b>23,00 €</b>
Wonderful reissue of this prime slice of UK late 60s psychedelia. Originally released in 1968 and featuring such classics as "My white bicycle", "Real life permanent dream" or "Aunties dress shop". Gorgeous repro with the silvered cover artwork! A true classic!. Includes collectable POSTER. Limited LP release of 500 copies.				
<b>TONCHO PILATOS</b> LP - <b>TONCHO PILATOS</b>	1973		Rock Psych MEX	<b>25,00 €</b>
Reissue on LP of album by Mexican HEAVY PSYCH ROCK band from the early 70's playing an interesting musical mix of Led Zep., Rolling Stones, Jethro Tull and native old Mexican music. Comes in a deluxe gatefold sleeve with nice insert.				
<b>TOURBIN, JEAN YVES</b> CD - <b>GAYAN</b>	1981	Underground Masters / UM 012	Psych Prog Folk F	<b>17,00 €</b>
Rare and unknown album by French artist, only released in Denmark. A must for anyone interested in progressive folk, the quality of the songs on this album nearly reaches the perfection. There's no drums on it, only some percussion, bongos, acoustic and electric guitars, flutes, bass... sung in French, and with some Eastern influences... a real killer of an album, released in 1981 with a real mid 70's sound, no hype!!! Strongly recommended!!!				
<b>TRADER HORNE</b> CD - <b>Morning way ++ - (JAP-Mini-LP)</b>	1970	ARCANGELO / JAP ARC 7125/26	Folk Psych Rock UK	<b>32,90 €</b>
24 bit digital remastered. Japanese MINIATURE LP SLEEVE. Comes as an exact replica of original Dawn album, UK 1970 - plus 8 cm single CD with trade horne's Dawn-single from 1970.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>TRAJAN, Alan</b> CD - <b>Firm Roots</b>	1969	Fallout / EU FOCD 2014	Psych Blues UK	<b>14,95 €</b>
Scottish keyboardist Alan Trajan's 1969 album is an unsettling collection of rock songs and ballads featuring prominent organ, fiery guitar, soulful vocals and acoustic picking from folk legend Davy Graham. Produced by Ray Horricks (Bread Love & Dreams, Human Beast, Davy Graham), it's well-established as one of the rarest singer-songwriter recordings of the period, and makes its long-awaited CD debut here, complete with full liner notes. - "Heavy songs with a funky feel and fiery guitar licks"- The Tapestry Of Delights -"Inverted acoustic flutterings, explosive guitar, lovely keyboard playing, tub-thumping piano and some truly excellent lyrics, all wrapped in a cloak of darkness. Captures that hung-over bad trip downer vibe of 1969 in ways few albums ever managed" - Sweet Floral Albion				
<b>TREES</b> CD - <b>ON THE SHORE - (2CD)</b>	1971	Sony BMG / EU Sony 88697057652	Folk Prog. Psych UK	<b>17,95 €</b>
Psychedelic folk fusion from 1972 which has been remastered, expanded and updated by the original band members and includes a bonus disc of previously unreleased material including a demo & a BBC session track. On this their second album from 1971, majestic vocals sweep over misted moors as spiralling electric guitar solos clash like Celtic knot weave in the dawn. Celia Humphris fragile vocals conjure up the England of yore and the band mix westcoast acid rock with a dark and mossy folk yearning. Simply wonderful. Digipak				
<b>TREES (USA)</b> CD - <b>THE CHRIST TREE</b>	1975	Radioactive / UK RRCD 172	Prog Folk Psych USA	<b>14,90 €</b>
Originally released in 1975 as a private pressing on the Pomegranite Records label and was conceived and performed by the Trees Community from NYC. This gem was their only vinyl output and now finally has its first outing on CD. Quite extraordinary religious progressive folk album that moves across time and space in a C.O.B-like manner yet never misses the beat. Dominated by three extended mindblowers that bring in deep Search Party brooding, Indian and Japanese instruments, advanced choral experiments, bells, gongs, hippie commune vibes, you name it; the shorter tracks are less eclectic and more traditionally catholic-liturgical. The constant motion from a good idea to an even better idea is reminiscent of the first Perth County Conspiracy album, if you imagine that one being about Christ instead of Shakespeare. A deeply spiritual feel emerges, yet the massive influx of ideas spells pure psychedelia for acidhead seekers. On the IQ scale this one's way up there. Recommended to fans of Search Party, Extradition, Book Of Am and similar monastery head-trips.				
<b>TREPTE, Uli / INCREDIBLE WORLD</b> CD - <b>Takes On Words</b>	2007	Ordung und Hartmann O&H C 5	Ethno Folk Jazz GER	<b>14,00 €</b>
Diese Produktion entstand durch die erneute Zusammenarbeit der beiden Multimedia Künstler Uli Trepte, Berlin und Aja Waalwijk, Amsterdam, die schon 2001 eine Takes On Words CD ("Yesterday Songs", Oha-Records) gemacht haben und dort wie hier neben eigenen Texten auch solche von modernen Dichtern benutzten. Die neuen Gesangsgebilde stehen vom Sound und Groove wie von der Form grundsätzlich in der Tradition des Pop Songs, den sie jedoch reichlich minimalisieren, während die meisten Texte die Komplexität und Unredundanz des Kunstlieds haben, wobei die der Dadaisten Hans Arp, Christian Morgenstern und Paul van Ostaïen sich noch immer ausgesprochen zeitgemäß wie ausgeflippert erweisen. Mit dabei sind dieses Mal der Multi-Instrumentalist Edgar Hofmann, dessen kraftvolles, aber einfühlsames Spiel jeden Song besonders einfärbt, der Amsterdamer Keyboarder Ben Waalwijk mit kontrastreichen impressionistisch getupften Einwüfen und skurilen Kontrapunkten sowie Tapsi Kim, Djembé, deren unaufdringlicher sensibler Beat die Sache rundet, während Treptes satter Baß das Ganze ehern trägt und stetig antreibt.				
<b>TROWER, Robin</b> CD - <b>Bridge of sighs + 8</b>	1974	EMI / UK	Rock Hard Blues UK	<b>15,90 €</b>
Bridge of Sighs is guitarist and songwriter robin trower's second solo album. It was released in 1974. The album was produced by organist Matthew Fisher, formerly Trower's bandmate in Procol Harum. Acclaimed Beatles engineer Geoff Emerick was this album's sound engineer. The album may have been named after the actual Bridge of Sighs in Venice, Italy. Bridge of Sighs was a breakthrough album for Trower, and known to most fans as his best. This is his second album after leaving Procol Harum. Songs on this album have become live concert staples for Trower such as "Bridge Of Sighs", "Too Rolling Stoned", "Day Of The Eagle" and "Little Bit Of Sympathy". The album reached #7 in the US during a chart stay of 31 weeks. It was certified gold September 10, 1974. Different printings of the original album cover had the front image inverted. Bridge of Signs has been remastered and expanded to including 8 bonus tracks from the BBC comprising of 2 BBC John Peel sessions.				

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<b>TRUTH &amp; JANEY</b> CD - <b>No rest for the wicked</b>	1976	Rockadrome / US ROCKV2 6	Rock Hard Prog USA	<b>14,90 €</b>
Re-done! The official reissue taken from the original master tapes and licenced from the band. Powerhouse hard rock from the midwest! An innovative, creative, superbly crafted work of heavy rock filled with inventive songwriting, intelligent lyrics and above all, monstrous, top-notch guitar playing!! The mega-rare original vinyl press is an all-time favorite among collectors and fetches over \$250 nowadays. One of the best 70's HARD ROCK bands ever! Massive HEAVY guitars, inventive songwriting. This CD has 7 studio bonus cuts. NOT TO BE MISSED!				
<b>TUDOR LODGE</b> LP - <b>TUDOR LODGE - (Clear)</b>	1971	Si-Wan / KOR SRML 0028	Prog Rock UK	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on clear vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Another limited vinyl-reissue of one of the most venerated progressive hippy folk/rock/pop albums of all time, originally released in 1970 on Vertigo. Its striking artwork has made it much sought after by collectors, but the music is the main attraction here. Delicate, rather extravagant, and very original for the time the music of tudor lodge is characterized by complex arrangements featuring acoustic instruments with an excellent use of flute, acoustic guitars and impeccable female/male vocal harmonies. Tudor Lodge were a UK act featuring American members, and were fairly well known in the early 70's, thanks to their numerous live appearances, and in particular at the Cambridge Folk Festival in 1971.				
<b>TURNQUIST REMEDY</b> CD - <b>IOWA BY THE SEA</b>	1970	GearFab / US GF 223	Rock USA	<b>14,90 €</b>
Finally, the first of five reissues from the Hollywood, California Pentagram label. This album was produced by Al Schmitt, who also produced the Jefferson Airplanes After Bathing At Baxter's, Crown Of Creation, Bless Its Pointed Little Head, and Volunteers as well as our own Ivory. This classic 1970 album featured fluid guitar and vocal harmonies much in the vein of Crosby, Stills, Nash and Young with heavy influences of the Grateful Dead. Seven of the eight compositions were by Michael Woods, who later played with America. The final track "Reno, Nevada" was penned by Richard Farina				
<b>UGLY DUCKLINGS</b> LP - <b>SOMEWHERE OUTSIDE</b>	1966	Beatrocket/Sundazed / BR 136	60's Psych Garage CAN	<b>16,90 €</b>
When youre talking about undisputed sixties garage band kings (of their respective north of the border teen scenes), it was hands-down the Haunted in Montreal and in Toronto, the legendary Ugly Ducklings. In their 66 prime, either combo could have given the Rolling Stones a run for their money in the long-haired, unruly looks department. But in snarling, punkish sound, the Ugly Ducklings were, at their best, even more over the top than their UK heroes. You can hear it for yourself on this devastating BeatRocket LP < the first-ever legit reissue of the Uglies impossibly rare album, Somewhere Outside, featuring pounding garage classics like Nothin, Just in Case You Wonder, Do What You Want, Hey Mama (Keep Your Big Mouth Shut), 10:30 Train, Windy City (Noise at the North End) and more!!!				
<b>ULTRA</b> CD - <b>Heavy</b>	1975-77	Rockadrome / US ROCKV2 9	Rock Hard Prog USA	<b>14,90 €</b>
Classic Texas-style, foot stomping, bad-ass hard rock and roll from one of the founders of the legendary Texas psych/rock group, HOMER. 16 explosive twin lead-guitar filled cuts all digitally-remastered from the mid-70's master recordings! Guitarist Galen Niles tears up the fretboard! Return to the days of classic hard rock done the way it was meant to be!! Don't miss it!! This was previously released on the Monster Records label, now it's repackaged and finally back in print on the Vintage (Rockadrome) label. - "This is sun-kissed heavy Southern rock, the twin guitars of Galen Niles and Larry McGuffin wrestling and racing like alcohol-fueled bikers at a truckstop diner where Thin Lizzy and Blackfoot are on permanent jukebox repeat." - Terrorizer Magazine (UK) - "Try to imagine if you can Wishbone Ash with two Ted Nugepts on lead guitars!"				
<b>UNFOLDING</b> CD - <b>HOW TO BLOW YOUR MIND &amp; HAVE A...</b>	1967	GearFab / US GF 223	Psych Rock USA	<b>14,90 €</b>
...A Freak-Out Party"). This classic 1967 LP was recorded in NYC at the height of the flower power movement. Featuring a bunch of songs that will truly blow your mind, complete with harpsichord, sitar, chimes and an assortment of great sounds. Bringing back the days of LSD and making love.				



Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>V.A. - A Breath Of Fresh Air</b> CD - <b>Harvest Records 3CD-set</b>	1969-73	EMI / UK EMI 3886132	Folk Rock Psych UK	<b>23,95 €</b>
Click for large image This 3 CD collection (52 tracks) of music tells the story of the finest years of the Harvest Record label, featuring a diverse roster of talent that defined the sound of underground music culture that exploded in Britain in the late 60's and throughout the 70's. Harvest launched in 1969 as a home for the new musical style that took inspiration from sources including jazz, blues, classical, folk, blues and rock. The earliest releases drew on repertoire by artists previously associated with Parlophone such as Pete Brown's Battered Ornaments, Barclay James Harvest and Deep Purple, alongside new signings such as The Edgar Broughton Band, Shirley and Dolly Collins, The Third Ear Band and Michael Chapman, immediately establishing a credible reputation in the contemporary rock press. By the close of 1969, Harvest's roster was swelled with releases by Forest, Tea and Symphony, Bakerloo, Syd Barrett and Pink Floyd.				

<b>V.A. - Declaration Of Fuzz</b> CD -	1980	Glitterhouse Records / GRCD 666	neo Psych	<b>12,95 €</b>
GLITTERHOUSE 20TH ANNIVERSARY. Reissue of the first release on CD for the first time! So here you have 20 garage/punk/psych-bands from all over the world, all of them active in the early 80s, but clearly living in an era of Beatle-boots, Moptops and Paisley shirts. Bands that were equally inspired by the British Invasion of the Pretty Things, Beatles and Rolling Stones and their American counterparts like The Sonics, Remains, Standells, Seeds etc. (see Lenny Kaye Nuggets compilation). Bands that loved fuzz-guitars, distortion-boxes and creating mayhem in their garage. Tracks :1. Boys From Nowhere (USA): Jungle Boy 2. The Not Quite (USA): Wars Or Hands Of Time 3. Blachlight Chameleons (USA): Door 4. Sick Rose (Italy): Don't Come With Me 5. The Seeen (USA): Hey Joe 6. The Blackberry Jug (Germany): Blackberry Jug 7. Mystic Eyes (USA): I'm Glad I Walked Out The Door 8. The Stomach Mouth (Sweden): Something Weird 9. The Cynics (USA): Nowhere To Run 10. Miracle Workers (USA): L.O.V.E. 11. Cornflake Zoo (Sweden): 13 Stations 12. The Stepford Husbands (USA): Why Aren't You There? 13. The Otherside (Netherlands): Say Those Magic Words 14. Crimson Shadows (Sweden): Gonna Make You Mine 15. Running Stream (Austria): I Never Loved A Girl 16. Green Telescope (Scotland): Make Me Stay 17. Preachers (Sweden): Cryin' Shame 18. The Broken Jug (Germany): 2/20 South Michigan Ave.				

<b>V.A. - DUTCH RARE FOLK - (2CD)</b> CD -	1967-87	Food for thought / NL FFT 7060157	Folk NL	<b>19,50 €</b>
Double digipack CD containing 43 lost classics from the golden age of Dutch folk 1967 - 1987. This deluxe double cd comes with 25 page booklet with track by track info on each band and loads of nice pictures. Artist and bands include illustrious names from the 60's and 70's like Jan Duindam, Fungus, Irolt, Mayfly, Sido Marten, Anneke Konings, Sundown, Chimera, Interlude, Whitsuntide easter, Deirdre, Interweave, Tail Toddle, King's Galliard, Cinderella, Sycamore, Cracherhash, and many more. Tracks taken from highly obscure albums mostly released privately or on small labels like Universe , Stoof or Munich. A truly perfect collection giving you a view on the rich Dutch folk & psych folk scene of the 60's, 70's & 80's.				

<b>V.A. - FOREVER CHANGING</b> CD - <b>(5CD+BOOK+CDR)</b>	1963-73	Rhino / US Rhino 812 2747462	Rock Psych Folk USA	<b>90,00 €</b>
"The Golden Age Of Elektra Records 1963-1973". Compiled with the full cooperation and assistance of Elektra's Jac Holzman himself and all tracks will be newly remastered from the best possible sources, under the supervision of the renowned Bill Inglot. At least half of the tracks included have never before been available on CD. This very special limited edition (4000 copies) in a sumptuous 12" box, will include, among other delights, a lavishly illustrated hardback book to accompany the discs, four fine art prints of classic Elektra sleeves, a set of postcards, scrapbook style facsimile memorabilia, an illustrated discography and a CD Rom copy of Jac Holzman and Gavan Daw's autobiography and label history 'Follow The Music'. Includes tracks by JUDY COLLINS, JUDY HENSKE, DICK ROSMINI, THE EVEN DOZEN JUG BAND, PHIL OCHS, THE DILLARDS, FRED NEIL, THE DOORS, LOVE, PAT KILROY, THE INCREDIBLE STRING BAND, TOM PAXTON, CLEAR LIGHT, ARS NOVA, THE ZODIAC COSMIC SOUNDS, EARTH OPERA, STALK-FORREST GROUP, RHINOCEROS, MC5, THE STOOGES, CRABBY APPLETON, CYRUS FARYAR, QUEEN, THE BEEFEATERS, DAVID PEEL & THE LOWER EAST SIDE, THE RAINBOW BAND, ECLECTION, GOODTHUNDER and more.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>V.A. - Glastonbury Fayre Festival</b> LP - <b>(3LP 180 gram)</b>	1972	Akarma / Italy AK 367/3 LP	Psych Prog Rock UK	<b>49,95 €</b>
Originally released as a triple album limited to 5,000 copies, the Glastonbury Fayre Festival album has been an extremely rare item for many years, sometimes bootlegged or re-released in abridged versions of this particularly impressive 1972 live festival. Now the original album is back with this Akarma repressing of the original triple album in its entirety, repressed & packaged exactly like the original release with inserts galore! Posters, booklet, etc. (see below for a detailed list). To fully understand the importance of this document, just scroll the track list: an incredible number of undisputed gurus of underground psychedelia are present here in an incredibly memorable series of concerts. Can't miss this one! The triple LP features: Superb 32 page illustrated booklet; Fold-out cut-out Silver Pyramid insert; Fold-out cut-out geodesic dome insert; Fold-out track listing insert; Amazing huge fold-out poster sleeve; Poster with photos; Custom printed PVC outer sleeve. Track List - Side A: 1. The Grateful Dead: Dark Star....bury Side B:1. Brinsley Schwarz: Love Song 2. Mighty Baby: A Blanket In My Muesli Side C: 1. Marc Bolan: Sunken Rags 2. Pete Townshend: Classified 3. David Bowie: Supermen 4. Hawkwind: Silver Machine And Welcome 5. Skin Alley: Sun Music Side D: 1. Daevid Allen and Gong: Glad Stoned Buried Fielding Flash And Fresh Fest Footprint In My Memory Side E: 1. The Pink Fairies: Do It 2. The Pink Fairies: Uncle Harry's Last Freak-Out Side F: 1. The Edgar Broughton Band: Out Demons Out – 20:00				

<b>V.A. - Glastonbury Fayre Festival</b> CD - <b>(2CD + DVD)</b>	1972	Akarma / Italy AK 367 TCD	Psych Prog Rock UK	<b>49,95 €</b>
Dble CD + DVD - The Glastonbury festival is a ritual that has repeated itself every year since 1971, always featuring the bands that are most in vogue at the moment. In 1972, those bands included the Pink Fairies, the Edgar Broughton Band, Mighty Baby, Gong, Brinsley Schwarz, and Skin Alley. As well as those bands that were unable to appear at the festival, but nonetheless donated tracks to support the event (i.e. Grateful Dead, Marc Bolan, Pete Townshend, and David Bowie). The DVD included here is another precious rare document from those days and offers performances by Terry Reid with David Lindley on steel guitar, Fairport Convention, Family, Arthur Brown, Quintessence, and Traffic, and rare footage taken among the crowd. Track listing - CD ONE: 1. THE GRATEFUL DEAD: Dark Star....bury 2. BRINSLEY SCHWARZ: Love Song 3. MIGHTY BABY: A Blanket In My Muesli 4. MARC BOLAN: Sunken Rags 5. PETE TOWNSHEND: Classified 6. DAVID BOWIE: Supermen 7. HAWKWIND: Silver Machine And Welcome 8. SKIN ALLEY: Sun Music CD TWO: 1. DAEVID ALLEN AND GONG: Glad Stoned Buried Fielding Flash And Fresh Fest Footprint In My Memory 2. THE PINK FAIRIES: Do It 3. THE PINK FAIRIES: Uncle Harry's Last Freak-Out 4. THE EDGAR BROUGHTON BAND: Out Demons Out DVD: "Glastonbury Fayre: The Movie" (Directed by: Peter Neal, 1972, 87 min.). Includes performances by: TERRY REID (feat. DAVID LINDLEY), FAIRPORT CONVENTION, FAMILY, MELANIE, ARTHUR BROWN, QUINTESSENCE, TRAFFIC Due In: 28/05/2007				

<b>V.A. - GREASY TRUCKERS PARTY</b> CD - <b>(3CD Box)</b>	1972	EMI / UK EMI 503 2352	Rock Psych UK	<b>23,50 €</b>
Expanded version of an the UA double live album that now includes the complete happening at The Roundhouse. There's a disc of Man, a disc of Brinsley Schwarz and a disc of Hawkwind - all on CD for the first time! Recorded live at The Roundhouse, Chalk Farm, London, February 13th, 1972 this is housed in a large old styled double CD case with a 24 page booklet. Tracks:-CD1: Man:Spunk Rock - Live, Man:Many Are Called But Few Get Up - Live, Man:Angel Easy - Live, Man:Bananas (Early Instrumental Version - Live, Man:Romaine - Live, CD2: Brinsley Schwarz: Intro - Live, Brinsley Schwarz: Country Girl - Live, Brinsley Schwarz: One More Day - Live, Brinsley Schwarz: Unknown Number - Live, Brinsley Schwarz: She's Got To Be Real - Live, Brinsley Schwarz: Home Work - Live, Brinsley Schwarz: Nervous On The Road (But Can't Stay At Home) - Live, Brinsley Schwarz: Range War - Live, Brinsley Schwarz: Silver Pistol - Live, Brinsley Schwarz: Going Down The Road - Live, Brinsley Schwarz: Midnight Train - Live, Brinsley Schwarz: Private Number - Live, Brinsley Schwarz: It's Just My Way Of Saying Thank You - Live, Brinsley Schwarz: Wonder Woman - Live, Brinsley Schwarz: I'm Ahead If I Can Quit While I'm Behind - Live, Brinsley Schwarz: Surrender To The Rhythm - Live, Magic Michael: Music Belongs To The People - Live, CD3: Hawkwind: Announcement/Apology - Live, Hawkwind: This Is Your Captain Speaking (Breakdown) - Live, Hawkwind: This Is Your Captain Speaking - Live, Hawkwind: You Shouldn't Do That - Live, Hawkwind: The Awakening - Live, Hawkwind: Master Of The Universe - Live, Hawkwind: Pa ranoia - Live, Hawkwind: Earth Calling - Live, Hawkwind: Silver Machine - Live, Hawkwind: Welcome To The Future - Live, Hawkwind: Born To Go - Live, Hawkwind: Brainstorm (Jam) - Live, Andy Dunkley: End Announcement - Live.				

<b>V.A. - INSANE TIMES</b> CD -	196	Zonophone / UK ZONO 20072	60's Psych UK	<b>14,95 €</b>
25 British remastered psychedelic artifacts from the EMI vaults, with plenty of obscure tracks. Includes, Kevin Ayers, "Song For insane times", July, "Dandelion Seeds", Ipsissimus, "Hold On", Jon, "Is It Love", Mike Proctor, "Mr Commuter", The Brain, "Nightmare In Red", Penny Peeps, "Model Village", Parking Lot, "World Spinning sadly", Mandrake Paddle Steamer "Strange Walking Man" and more. A number of the recordings have never before been on CD (example: Mike Proctor's 'Mr Commuter', a popular record on today's Mod/60s scene). Obscure band names disguise individuals who achieved greater recognition in the 70s, including Robert Fripp (King Crimson), Jeff Lynne (ELO), Steve Howe (Yes) and Greg Lake (ELP).				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>V.A. - Live at the Family Dog Ballroom</b> DVD - - <b>Jefferson Airplane - Grateful dead - Santana</b>	1970	Eagle Vision / EU EREDV472	60's Psych Rock USA	<b>15,95 €</b>
San Francisco was an area of artistic creation during the mid-to-late 60's. Whether it was art, poetry or music, the Haight-Ashbury area of San Francisco was the place for like-minded individuals to explore and create. Noted jazz columnist Ralph J. Gleason took note of the exploding rock music scene and produced several television specials and documentaries spotlighting the music emerging from San Francisco. A Night At The Family Dog is one part of a two-part series (the other is Go Ride The Music) that aired on The National Educational Television Network in 1970. A stunning document of the times filmed in colour with perfect sound in front of a few hundred people filmed on location at the family dog On The Great Highway in San Francisco in September 1970. It was a made for TV live performance and features the greats of the psychedelic rock era: Santana, Jefferson Airplane and The Grateful Dead. Directed by the renowned Ralph J Gleason, one of the pioneers of American music this is a must for fans of the San Francisco scene. Includes a finale with members of all three bands on stage jamming for fifteen minutes. Filmed on location at the Family Dog Ballroom in San Francisco in September, 1970, the show captures the heyday and diversity of the San Francisco sound with three of the most well known bands to emerge from the scene: Santana, who would release their second album at the end of 1970; The Grateful Dead, including original band member Ron "Pigpen" McKernan, who were making a name for themselves with their jam-filled performances; and Jefferson Airplane, who were at the time the biggest of the bands from the area. The audio for this program has been extrapolated up to Stereo and 5.1 Surround Sound mixes from their original mono source! This show has never sounded or looked so good! ! PAL / REGION 2 / 59 minutes. Track Listing: Santana-Incident At Neshabur-Soul Sacrifice The Grateful Dead-Hard To Handle-China Cat Sunflower-I Know You Rider - Jefferson Airplane-The Ballad of You And Me And Pooneil-Eskimo Blue Day - Super Jam-All Star jam with members of all 3 bands!				
<b>V.A. - NUGGETS - (2LP)</b> LP - <b>ORIGINAL ARTYFACTS...</b>	196	Rhino / US Rhino 5101124191	60's Beat Psych Garage USA	<b>19,95 €</b>
If a single compilation can be attributed to beginning the oldies revolution, it is easily the original 1972 double LP Nuggets: Original Artyfacts From the First Psychedelic Era, 1965-1968. Compiled by Elektra Records founder Jac Holzman with assistance and input from guitarist and music historian Lenny Kaye. Vinyl side 1: THE ELECTRIC PRUNES / I Had Too Much To Dream Last Night THE STANDELLS / Dirty Water THE STRANGELOVES / Night Time THE KNICKERBOCKERS / Lies THE VAGRANTS / Respect MOUSE & THE TRAPS / A Public Execution THE BLUES PROJECT / No Time Like The Right Time Vinyl side 2: THE SHADOWS OF KNIGHT / Oh Yeah THE SEEDS / Pushin Too Hard THE BARBARIANS / Moulty THE REMAINS / Dont Look Back THE MAGICIANS / Invitation To Cry THE CASTAWAYS / Liar, Liar THE THIRTEENTH FLOOR ELEVATORS / You're Gonna Miss Me Vinyl side 3: COUNT FIVE / Psychotic Reaction THE LEAVES / Hey Joe MICHAEL AND THE MESSENGERS / Just Like Romeo And Juliet THE CRYAN SHAMES / Sugar And Spice THE AMBOY DUKES / Baby Please Dont Go BLUES MAGOOS / Tobacco Road Vinyl side 4: CHOCOLATE WATCH BAND / Let's Talk About Girls THE MOJO MEN / Sit Down I Think I Love You THE THIRD RAIL / Run Run Run SAGITTARIUS / My World Fell Down NAZZ / Open My Eyes THE PREMIERS / Farmer John THE MAGIC MUSHROOMS / Its-A-Happening				
<b>V.A. - PSYCHEDELIA</b> DVD - <b>The Anthology</b>		Castle / EU	Psych Rock Hard UK	<b>12,90 €</b>
Twelve great psychedelic rock classics brought together in one stunning volume. Worldwide hits by renowned artists such as Van Der Graaf Generator, Renaissance, and Bonzo Dog Do Da Band. These bands explored the sonic possibilities of their music, moving towards more free-form, fluid song structures, often incorporating elements of Indian and Eastern music, and electronically altering their sound in the studio. 1. Atomic Rooster - Black Snake; 2. Bonzo Dog Do Da Band - Here Comes The Equestrian Statue; 3. Curved Air - Vivaldi; 4. Family - Strange Band; 5. Gong - Radio Gnome; 6. Hawkwind - Ejection; 7. Lucifer's Friend - Ride The Sky; 8. Nektar - Nelly The Elephant; 9. Renaissance - Island; 10. Soft Machine - The Tale of Taliesin; 11. UFO - Boogie; 12. Van Der Graaf Generator - A Plague of Lighthouse Keepers - 72 Min., regioncode Zone 0, PAL, Bildformat: 4:3, Tonformat: Dolby Digital 5.1, dts				
<b>V.A. - PSYCHEDELIC MINDS</b> LP - <b>VOL. 1 (1967-71)</b>	1967-71	World in Sound / GER WIS 5	Psych Prog USA	<b>19,95 €</b>
The innovative bands on this selection represent the innovative boiling point of the short-lived worldwide psychedelic rock movement between 1967-71 - .the years when garage punk evolved into heavy psychedelic rock with its wider soundscapes and complex improvisations. - VOL. 1 contains a dozen 45-rpm songs by lost psychedelic messengers (8 US bands and from Germany, Peru, France each one). The groups included are: Blackkrock, Sound Machine, Yesterdays Obsession, Mastermind, Sangre Mexicana, Bhagavad Gita, Protein Bros, Purple Canteen, Los Nuevos Shains, Blow Mind and the A & B-side of legendary Dirty Filthy Mud. About half of the songs are previously unreissued and appear in stunning soundquality. Enjoy this 45-minute lesson as Dr. Learys students would do: "Turn on, Tune in, Listen again.!"				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>V.A. - Psychedelic Underground - Vol. 12</b> CD - <b>comp.of tracks from GOD 111-119</b>	1970-02	Garden Of Delights / G GOD CD 120	Prog. Symphonic GER	<b>2,50 €</b>
Free sampler will be sent free with another CD order. compilation of tracks from No 111 to 119. Limit.and Numb.ed. of 3000 copies.				
<b>V.A. - Psychedelic Underground - Vol. 13</b> CD - <b>comp.of tracks from GOD 121-129</b>	1970-02	Garden Of Delights / G GOD CD 130	Prog. Symphonic GER	<b>0,00 €</b>
Free sampler will be sent free with another CD order. compilation of tracks from No 111 to 119. Limit.and Numb.ed. of 3000 copies.				
<b>V.A. - Real Life, Permanent Dream</b> CD - <b>A Cornucopia Of British Psychedelia - (4-CD Boxse</b>	196?	Castle / EU CMXBX1239	Psych Prog Pop UK	<b>49,95 €</b>
4-CD Box-Set. After the great disappointment of the second Nuggets box set, its great to finally see a collection that really does try to do the British late '60s psychedelic scene justice.Packaged in a long box, this is a magic carpet ride through the British psychedelic scene of the mid to late '60's. these hundred odd tracks are drawn largely from the treasured vaults of the Pye, CBS and RCA labels. As well as big hitters, there are songs making their debut on CD: several previously unreleased tracks, ultra rare alternative takes, US versions radio and live broadcasts. This has been compiled clearly with collectors in mind. Includes: "Snow White" by Winston's Fumbs, "I Know She Believes" by Picadilly Line, "Open Ground" by Pussy, "Lady Caroline" by Velvet Fogg, "Mazy" by Peep Show and many many more. Due In: 28/05/2007				
<b>V.A. - SCREAM LOUD !! - (3LP-Box-set)</b> LP - <b>The Fenton Story</b>	1963-	Music Maniac / GER MMLP 66021/23	60's Psych USA	<b>59,90 €</b>
Scream Loud!! – The Fenton Story – 61 Prime Slabs of Mid 60's Michigan Teen Punk by 32 Bands. The Boxset contains 3 individual LP's each with their own sleeve + a very informative inserts contain story and liner notes. This is the Reissue of the year 2006 !! One of the last lost treasures out of the wild mid sixties now available after 40 years. Many for the very first time. Beautifully re-mastered in gorgeous mono. The sounds presented herein were largely recorded by young people blessed with the innocence of youth, which made all things seem possible even as college, the draft, marriage, and the other responsibilities of the real world were bearing down upon them. Some 40 years later they still possess considerable charm, at the very least evoking the magical aura of the mid-1960s, and at their best standing as enduring musical statements. The high quality of music released on Fenton was due in no small part to the skills of label head Dave Kalmbach and the unique sound of the Great Lakes Recording Studio. Described by rival studio owner Phil Roberts Jr. as "something of a genius on matters of electronics and sound," Kalmbach had originally operated out of a basement, but circa 1963 he partnered with Bruce Smith to move into the Our Theater in downtown Sparta, a few miles north of Grand Rapids.				
<b>V.A. - SCREAM LOUD !! - (Double CD)</b> CD - <b>The Fenton Story</b>	1963-	Music Maniac / GER MMLP 66021/23	60's Psych USA	<b>29,90 €</b>
Scream Loud!! – The Fenton Story – 61 Prime Slabs of Mid 60's Michigan Teen Punk by 32 Bands. The 2CD version comes with an ultra extensive 44 page book (let). This is the Reissue of the year 2006 !! One of the last lost treasures out of the wild mid sixties now available after 40 years. Many for the very first time. Beautifully re-mastered in gorgeous mono. The sounds presented herein were largely recorded by young people blessed with the innocence of youth, which made all things seem possible even as college, the draft, marriage, and the other responsibilities of the real world were bearing down upon them. Some 40 years later they still possess considerable charm, at the very least evoking the magical aura of the mid-1960s, and at their best standing as enduring musical statements. The high quality of music released on Fenton was due in no small part to the skills of label head Dave Kalmbach and the unique sound of the Great Lakes Recording Studio. Described by rival studio owner Phil Roberts Jr. as "something of a genius on matters of electronics and sound," Kalmbach had originally operated out of a basement, but circa 1963 he partnered with Bruce Smith to move into the Our Theater in downtown Sparta, a few miles north of Grand Rapids.				
<b>V.A. - Ten years Nasoni Records</b> CD - <b>Anniversary Sampler</b>		Nasoni / GER NR 057 CD	Psych Rock	<b>10,00 €</b>
Cool sampler with 14 Nasoni acts. This CD was a giveaway with the ticket for the Nasoni-Records Anniversary Festival. It features tracks by bands who played live at the festival: La Ira De Dios, Earthing Society, Zone Six, Vibravoid, Atomic Workers, Darxtar, Polytoxicomane Philharmonie, as well as other Nasoni acts like Strange Flowers, Leo, Causa Sui and more ... 13 tracks by 13 bands (incl. 5 prev. unreleased tunes) plus 2 videos by Los Natas and Vibravoid (plays on PC and MAC). CD-only.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>V.A. - TIME MACHINE</b> CD - <b>Vertigo Retrospective - (3CD-Box)</b> 3 CD Box with a 48 page booklet with biogs/rare photos.This set features over 3 1/2 hours of music from Aphrodite's Child, Black Sabbath, Colosseum, Gentle Giant, Jade Warrior , Juicy Lucy, Clear Blue Sky, Black Sabbath, Gracious! Affinity, Bob Downes, May Blitz, Nucleus, Dr.Z, Patto Jimmy Campbell, Tudor Lodge, Colosseum, Uriah Heep, Sensational Alex Harvey Band Magna Carta, Atlantis, Beggars Opera, Ronno, Status Quo, Ian Matthews and more. Includes a detailed booklet covering the history of the label and is housed in a vertigo swirl box.	196	Universal / US Uni 9827982	Prog Psych Rock UK	<b>29,90 €</b>
<b>V.I.P.'S</b> CD - <b>The COMPLETE - (2CD)</b> A Very Important Pop group. That was how the V.I.P.S. viewed themselves, when they set out to conquer the world at the height of the Swinging Sixties. Their journey began in Carlisle and their target was London, where a thriving music industry promised fame and riches. The lads from the North were so confident of success, that lead singer Mike Harrison told his young bride they would 'make it in three weeks'. An optimistic assessment as it turned out, but all part of the fascinating V.I.P.S. story, as told by Harrison in an exclusive interview for the liner notes to this super CD. Some 28 tracks - including singles and EPs - cover the band's entire career from 1964-67. They show a blues and soul 'covers' band evolving into more creative outfit, that later became Spooky Tooth. Rousing performances, such as 'Mercy Mercy' and 'Smokestack Lightning', are complemented by unreleased acetate recordings, as well as rare 'live' radio recordings. A Very Important Collection indeed! The complete recordings – including several rarities – now all together on one superb 2 CD collection. Booklet with authoritative and extensive liner notes by respected author and journalist Chris Welch. Includes interview with group founder Mike Harrison Expertly remastered – superb sound.	1964-67	Repertoire / GER REPUK 1088	60's R & B UK	<b>19,90 €</b>
<b>VAGRANTS</b> CD - <b>The great lost album</b> If you were a rock'n roll fan in the mid-'60s, in the New York/Long Island/New Jersey area, you know that The Vagrants made an impression that went far beyond record sales and chart statistics. They always seemed to be "next" in the line of NY groups that included The Rascals, Lovin' Spoonful and Blues Project, but despite a reputation as a dynamic live act, The Vagrants never broke through to a mass audience. (The group's lead guitarist , Leslie West, went an to fame an a grand scale with Mountain and West, Bruce and Laing, and the group influenced such subsequent bands as Vanilla Fudge. The fans of The Vagrants and of 60's rock in general, get here the first-ever Vagrants album, compiled from the group's rare singles and previously unreleased studio sessions. This album is a long overdue tribute to one of 60's rock's most undeservedly neglected bands. TRACKLIST:- Respect- I can't make a friend- Beside the sea- I don't need your loving- Young Blues- And when it's over- A sunny; summer rain- The final hour- My babe- I love, love you.	1967		Rock Hard USA	<b>14,50 €</b>
<b>VEGAS, Pat &amp; Lolly</b> CD - <b>At The Haunted House</b> This highly enjoyable 1966 set showcases the talents of the brothers who would go on to form million-selling Cajunfunk favourites Redbone. Produced by Leon Russell (who went on to work with Bob Dylan, the Rolling Stones and countless others), its an engaging combination of snappy originals and uptempo cover versions that blends blue-eyed soul and garage rock to memorable effect, and makes its CD debut here. SPECIAL FEATURES: * First time on CD * From the brothers who formed Redbone * Produced by Leon Russell (Bob Dylan, the Rolling Stones, etc) * Complete with detailed liner notes "Produced by Leon Russell, this album is a mix of garage and pop and contains renditions of Satisfaction, In The Midnight Hour and others, as well as six original songs" - Fuzz, Acid & Flowers.	1966	Fallout / EU FOCD 2019	Rock Hard USA	<b>14,95 €</b>
<b>VELEZ, Martha</b> CD - <b>Fiends and angels</b> Martha Velez only issued five albums in her recording career of the 1960s & 1970s. But she has a cult fan following and her albums feature a host of guest musicians. Recorded in 1969, Fiends & Angels is making its worldwide CD debut & features Eric Clapton, Jack Bruce, Brian Auger, Christine McVie, Jim Capaldi, Mitch Mitchell and the list goes on. Tracks: I'm Gonna Leave You, Swamp Man, A Fool For You, In My Girlish Days, Very Good Fandango, Tell Mama, Feel So Bad, Drive Me Daddy, It Takes A Lot To Laugh, It Takes A Train To Cry, Come Here Sweet Man Let The Good Times Roll.	1969	Wounded Bird / USA WOU 08395	Blues UK	<b>12,95 €</b>
<b>VELVETT FOGG</b> LP - <b>VELVETT FOGG - (180 gram LP)</b> A shroud of mystery surrounds this legendary Birmingham psych band, led by singer-guitarist Paul Eastment (later of Ghost) and organist Frank Wilson (founder of Warhorse). Despite the flattering liner notes written by John Peel, not much is known about them, which only makes this album (dated 1968) all the more intriguing, thanks also to the high quality music within, starting with the percussive and hypnotic "Yellow Cave Woman", and the splendid folk ballad "Once Among The Trees". Also noteworthy, the version of "Come Away Melinda" by Tim Rose, released two years prior to Uriah Heeps version.	1968	Akarma / Italy AK 377 LP	Prog Psych UK	<b>16,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>VERTIGO SWIRL LABEL</b> Bk - <b>Worldwide Discography &amp; Price Guide</b> 160 pages of essential VERTIGO SWIRL LABEL collecting data covering label numbers, release dates, current Mint values and additional information such as listings of musicians, producers, engineers, track listings etc. A total more than 300 brilliant coloured pictures of every VERTIGO SWIRL LP and Single will give you an in-depth impression of this fascinating and intensively collected PROGRESSIVE ROCK label. Written by Ulrich Klatte.	1968-	CPG-books / GER CPG-003	Prog Psych Rock	<b>25,00 €</b>
<b>VIBRAVOID</b> CD - <b>VOID VIBRATION - (Digipak)</b> 2nd edition digi-pack CD + 7 Bonus tracks - With this, their second album the Vibravoid have established as one of the world's leading psychedelic bands. A hypnotic, powerful trip through time and space, fueled with mighty acid dripping guitars, sitars, organ and therein, as well as loads of cosmic effects. In the vein of early Pink Floyd, Spacemen3 and Spiritualized.	2002	Nasoni / GER NR 020 CD	Psych Rock GER	<b>16,50 €</b>
<b>VIBRAVOID</b> LP - <b>Triptamine E.P. (300 numb.copies)</b> clear vinyl (only!) : strictly limited to 300 handnumbered copies. Vibravoid and Nasoni Records are frequently asked to release the remaining demo outtakes from the 'Void Vibration' sessions and something like a live release on vinyl. Here it is! 10 tracks in all, such as demos from the 'Void Vibration' recording sessions paired with live recordings from a gig on 22.12.2005 at the 'FZW' in Dortmund. Enjoy your trip with the cosmic mindexpanding psychedelic sounds of the Vibravoid. There will be no CD or other vinyl format!	2006	Nasoni / GER NR 058 col	Psych Rock GER	<b>16,00 €</b>
<b>VIBRAVOID</b> LP - <b>Triptamine E.P. - Vol. 2 - (300 numb.copies)</b> clear vinyl (only!) : 300 copies, strictly limited. Vibravoid were asked to contribute to "Staub und Kratzer" by Localshop a presentation of silent movies from the beginning of the last century with new experimental music. Vibravoid performed music for the american 1910 film "Wonderful Wizard Of Oz". It seemed a lot of people liked the track so we decided to release it for the Vibravoid Appreciation Society.	2007	Nasoni / GER NR 059 col	Psych Rock GER	<b>16,00 €</b>
<b>VIDA, La</b> CD - <b>La VIDA</b> From MEXICO 1972. A great reissue of Latin PSYCHEDELIA for all fans of EL TARRO, LA CIRUELA etc. Mini LP replica sleeve.	1972		Rock MEX	<b>16,95 €</b>
<b>VIKING'S INVASION</b> CD - <b>Vol. 1</b> Hard blues-rock from the German-speaking part of Switzerland. Their only album was released in 1975 when they were living in England for a few years. There is also an illegal vinyl reissue in very poor sound quality on the market, released in 1997. The CD bonus track was recorded in their rehearsal room. All songs are self-written (except two ones with words by T. S. Eliot and one with words by Bert Brecht).	1975	Garden Of Delights / G GOD CD 123	Prog GER	<b>15,50 €</b>
<b>VITESSE - (3-CD)</b> CD - <b>RENDEZ VOUS/ OUT IN THE COUNTRY/ ROCK INV</b>	1977-79	EMI / NL EMI	Rock NL	<b>15,95 €</b>
<b>VOX DEI</b> CD - <b>LA BIBLIA - (2CD) DIGIPACK</b> Original master recording! This is a new re-edition in Digi Pack format. A double CD version with CD one containing the complete original version of La Biblia, while the second cd has diferents original version and out takes. Vox Dei is the most representative hard rock from the Argentina 70s bands and "La biblia" was the big work that they did in the early 70s. It was undisputably their MASTERPIECE . Hard PSYCHEDELIC ROCK with excellent guitars. originally from 1971.	1971	Disk Jockey / ARG GS 190012	Psych Rock Hard ARG	<b>27,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>WALPURGIS</b> LP - <b>QUEEN OF SABA</b>	1972	Wah Wah / E LPS 052	Prog. Rock GER	<b>22,95 €</b>
Overshadowed by their more experimental and cosmic labelmates, Walpurgis made probably one of the most overlooked items of the Ohr catalogue... This quintet from Berlin formed by Ryszard Kalemba (guitar), Jerzy Sokolowski (guitar, vocals), George Fruchtenicht (bass), Jan Sundermeyer (congas, flute) and Manfred Stadelmann (drums, vocals) were helped by the ubiquitous Jurgen Dollase (Wallenstein) on keyboards for the recording sessions of their one and only one album which taking place between May and June 1972 in Dieter Dierks Studio in Stommeln. Obviously inspired by the US West Coast sound but also echoing the more cosmic tendencies of the Berlin scene, Walpurgis played a dreamy yet solid space-rock style which recall some of their contemporaries like Wallenstein, Ash Ra Tempel or Agitation Free whilst paying tribute to their American inspirations (Quicksilver Messenger Band, Grateful Dead, Jefferson Airplane) at the same time. Actually, Walpurgis just made those influences more evident as the West Coast sound had a huge impact in shaping the Berlin bands sound, with many a city's guitar player in debt with John Cipollina's guitar techniques (from Ash Ra Tempel's Manuel Gotsching to Curly Curve's Alex Conti). Strictly limited to 500 copies - Gatefold cover				
<b>WANİYETULA</b> CD - <b>IRON CITY</b>	1971-78	Garden Of Delights / G GOD CD 121	Prog. GER	<b>15,50 €</b>
70's sophisticated rock from Oberursel near Frankfurt on Main. So far unreleased studio and live tracks from 1971-1978 in good sound quality. All songs are self-written (except two ones with words by Edgar Allan Poe). In 1983 they released their one and only LP "A dream within a dream" (in 70's style) which came on CD in 2004.				
<b>WARLEIGH, RAY</b> CD - <b>RAY WARLEIGH'S FIRST ALBUM</b>	1969	Sunbeam / UK SBRCD 5020	Jazz UK	<b>16,50 €</b>
Firmly-established as one of Britains leading saxophonists and flautists, Ray Warleigh is perhaps best-known for his contributions to albums by Nick Drake, Elton John, Paul McCartney, U2 and many others. This 1969 bachelor pad classic was produced by Scott Walker (for whom he acted as musical director), and features a plethora of renowned musicians, including Gordon Beck, Harry South, Terry Cox and James Galway. Never previously available on CD, it comes complete with rare photographs and comprehensive liner notes, making it an essential purchase for all lovers of jazz.				
<b>WARPIG</b> CD - <b>WARPIG</b>	1970	Relapse Records / US RR 6591	Psych Rock Hard CDN	<b>16,50 €</b>
First time official and authorised CD-reissue. Relapse Records proudly unearths another buried-treasure of pure 70's hard rock in Canada's Warpig. A genuine article of the era that gave us such legends as Deep Purple, Blue Oyster Cult, and Led Zeppelin, Warpig's debut LP was an early masterwork of psychedelic proto-metal. Now digitally remastered with a new layout by Orion Landau (High on Fire, Alabama Thunderpussy) and extensive liner-notes, this CD reissue of Warpig's long-sought-after self-titled debut will surely satisfy the cravings of both long-time collectors and the new breed of retro-rockers alike! Please note all Warpig CD's other than Relapse RR 6591 are unauthorized bootleg copies of inferior quality.				
<b>WATCH, The</b> CD - <b>Ghost</b>	2001	Lizard / Italy	Prog. Rock Italy	<b>16,00 €</b>
WHAT AN INCREDIBLE ALBUM!!!! this is what prog is all about.... superb keyboards, superb and complex drumming, it's sounds like old genesis!!! complex rythm changes great melodies..... in the vein of Genesis. One of the best prog band ever!!! go out and buy it.				
<b>WATCHTOWER</b> CD - <b>Demonstrations in chaos</b>	198?	Rockadrome / US ROCK008	Rock Hard USA	<b>14,90 €</b>
The Texas techno-metal pioneers have returned! In prelude to their upcoming brand new album, we unveil this offering of RARE and NEVER-BEFORE-RELEASED 80's recordings featuring original vocalist Jason McMaster. Showcased here are the original Boss studio recordings of their 'Energetic Dissembly' album, as well as various other original recordings, demos, and live versions. It's a great look into the beginnings of this innovative and influential metal outfit and an important document of the Texas 80's metal scene. Complete with liner notes ,lyrics, photos and more!				
<b>WATERS, Muddy</b> LP - <b>Electric Mud</b>	1968	CADET / US Cadet 314	Blues Funk USA	<b>12,90 €</b>
If there is one Chess/Cadet album to own, or one Muddy Waters title, then this is it!!! Released in 1968, it is an absolute filthy fest of mescaline fuelled guitar, and drum breaks & beats to kill for! This is arguably the best electric, funk blues album of all time.				
<b>WE THE PEOPLE</b> CD - <b>Mirror of our minds</b>	1966	60's Psych Rock / US SC 11056	Sundazed USA	<b>20,95 €</b>
This 40-track double CD collection is filled to capacity with unseen photos, pre-WE THE PEOPLE cuts by THE TRADEMARKS, NONCHALANTS and OFFBEETS, interviews with the original members, DEMOS and 14 unissued tracks.				

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<b>WE THE PEOPLE</b> LP - <b>In The Past</b>	1966-68	WOHN / EEC WHNLP 009	60's Psych Rock USA	<b>22,50 €</b>
We the People, from Florida, managed to record only a handful of singles between 1966 and 1968; never had the luck to produce a hit record, but they are now regarded as one of the best non-hitmakers bands of the era, alongside other fellows like the Chocolate Watchband, the Remains, or the Music Machine. Their music was of great intensity and quality, which can not always be said from teen garage bands, and ranging through several styles; they left us a unique collection of punk rockers like You burn me up and down, My Brother the Man, Mirror of your Mind and others, although they also explored more slightly psychedelic sounds and even did some hypnotizing ballads. Long unavailable on vinyl, here's a brand new collection of their best recordings, including also the previously unreleased (on vinyl) fuzz garage soul rocker There's gonna be a storm. Remastered sound and limited to 500 copies.				
<b>WEBB, The</b> CD - <b>THERAPHOSA BLONDI</b>	1969	Esoteric / UK ECLEC 2055	Prog. Rock UK	<b>14,95 €</b>
THE WEB are perhaps best known for their Progressive rock classic "I SPIDER" (available on ESOTERIC RECORDINGS), an album of innovation that continues to draw comparisons with the work of VAN DER GRAAF GENERATOR at that time. THE WEB began life as a jazz and soul influenced outfit, fronted by singer JOHN L. WATSON, enjoying Top Ten hit singles throughout Europe. By the time of THERAPHOSA BLONDI the band underwent a metamorphosis, with their music taking on more Jazz and Progressive influences, resulting in an excellent album that is rightly seen as a precursor to both the album "I SPIDER" and the bands evolution into the group SAMURAI. Remastered by DAVE LAWSON, (who joined the band soon after the release of the album), this reissue of THERAPHOSA BLONDI features two unreleased bonus tracks and a highly entertaining essay by Webs JOHN EATON.				
<b>WEBB, The</b> CD - <b>I SPIDER</b>	1970	Esoteric / EU ECLEC 2025	Prog Jazz UK	<b>14,95 €</b>
Samurai" is truly a lost classic of the Progressive era. Released on the short lived Greenwich Gramophone label in 1972, the album was influenced by the experiments of groups such as KING CRIMSON, GENTLE GIANT et al, but was more than a mere clone of these bands. Evolving from the equally excellent band WEB (whose album "I Spider" is a classic of the genre), the musicianship on the album was excellent and Keyboard player DAVE LAWSONS compositions were groundbreaking and memorable. Sadly the group disbanded shortly after the release of the record resulting in limited sales. However, the influence of the album was not lost as both DAVE LAWSON and TONY REEVES soon joined DAVE GREENSLADE to form the group GREENSLADE, effectively taking up the musical mantle laid down by SAMURAI. This Esoteric reissue features a booklet with previously unseen photographs and an interview with DAVE LAWSON.				
<b>WEBB, Stan - BROKEN GLASS</b> CD - <b>BROKEN GLASS</b>	1975	Mystic / UK MYSCD 195	Blues Rock UK	<b>12,95 €</b>
In the early Seventies with the British Blues scene a little stale, Stan Webb took time out from his band Chicken Shack to form a brilliant band entitled broken glass featuring such great players as Miller Anderson, Robbie Blunt, Mac Poole and Rob Rawlinson. The three pronged guitar attack of Webb, Anderson and Blunt soon had venues rocking and EMI put the money up for the bands debut album. The album hit the streets to great reviews and Broken Glass seemed on their way to fame and fortune the quality of the Webb, Anderson, Bunt compositions was exceptional but as often beset bands in the Seventies problems with management ensued and the project collapsed. The legacy of Broken Glass is one great album available here for the first time on CD.				
<b>WEEDS - LOLLIPOP SHOPPE</b> LP - <b>Weeds / Just Colour</b>	1966-68	Wayback Records / E MMLP 66026	60's Psych Rock USA	<b>13,50 €</b>
First official reissue of THE WEEDS (1966) and THE LOLLIPOP SHOPPE (1/1968) authorized by Fred Cole of DEAD MOON fame. Life for a young band on the road and on the way up is a merry chaos. Especially with "You Must Be A Witch" proving a hit single, The Weeds - excuse me: The Lollipop Shoppe were hot. They would regularly be opening for The Doors, The Seeds, Moby Grape, a few times with Buffalo Springfield and one-offs with Janis Joplin, Jefferson Airplane and the likes, sometimes stretching songs like "Underground Railroad" to thirty minutes. This is 60s garage / psychedelia as its best. A long time awaited reissue, beautifully remastered by Mark "bosshoss" Taylor. LP in 180 grams audiophile vinyl!				
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<b>WEST COAST CONSORTIUM</b> CD - <b>MR. UMBRELLA MAN</b>	1967-68	Wooden Hill / UK WHCD 019	60's Psych Rock UK	<b>17,95 €</b>
West Coast Consortium's late 1960s 45s were sophisticated, lavishly-orchestrated close harmony pop affairs. At heart, though, they were a garage psychedelic pop band - as can be heard on Mr. Umbrella Man, which assembles the pick of the four demo albums they made between 1967 and 1969. Now heard for the first time, this astonishing cache of recordings reveal that, left to their own devices, West Coast Consortium ditched the brass and strings arrangements of their singles in favour of Mellotrons, fuzz guitars, Vox Continental organs and wah-wah pedals, while hitherto unreleased nuggets like 'Santa Monica Bay', 'Aimie (Sing Your Song For Me)' and the woozy 'Mr. Umbrella Man show a parallel debt to the lo-fi, DIY approach of the Beach Boys circa Smiley Smile and Friends. Highly regarded late 60s English psych-pop band who have featured on such compilations as Real Life Permanent Dreams, Ripples, Psychedelic Schlemiels, Paisley Pop, Psychedelic Pstones, We Can Fly, Tea & Symphony and Justafixation 21 of the 27 tracks, all recorded between 1967-69, are previously unreleased in ANY format Fully re-mastered sound, with lavishly illustrated booklet and extensive notes by band leader Geoff Simpson				
<b>WESTFAUSTER</b> CD - <b>In A King's Dream</b>	1971	Akarma / Italy AK 371 CD	Rock Hard UK	<b>15,50 €</b>
Released in 1971 on the Nasco label (Felt, Whalefeathers, Electric Toilet), the much sought-after In A King's Dream is essentially solid prog rock, doused with jazz and psych, that is at times progressive, especially when the flute is in the forefront. Hailing from Cincinnati Westfauster drew influence from the well-known British bands of the day, (in particular The Beatles and Moody Blues). A rich use of instruments, especially keyboard, give a dreamlike feel to this interesting work. Track list -1. Where Are You 2. Everyday 3. Blind Man 4. Blind Man's Epitaph 5. In a King's Dream 6. A Sunny Day 7. Low Sun 8. Did It Or Didn't It (Take Us High) All tracks by Charles West Fauster				
<b>WHISTLER</b> LP - <b>HO-HUM - (White Vinyl)</b>	1971	Si-Wan / KOR SRML 0027	Prog Rock UK	<b>35,90 €</b>
Korean import. Limited edition of 500 copies on white vinyl. SI-WAN with Universal Music are releasing rare 100 prog & psyche titles for 500 copies Limited Editions only as LP format with color vinyl during the next 5 months. The color vinyl is pressed by the best England LP manufacture (They pressed the Beatles LPs) and Cover designed as the original. Reissue of ULTRA-RARE UK rural folk/rock album originally released in 1971 on the DERAM label. Soft and delicate, yet melodic, confident and self-assured, this Deram act's only album resides somewhere between period UK country rock (Cochise, Quicksand, Southern Comfort, Quiver) and singer-songwriterdom (Mike Maran, Pete Atkin, Tony Hazzard) with plenty of light and shade thrown in from both sides. Featuring crème de la crème of Britain's studio scene and aided by a sympathetic and lush production, this band manages to produce twelve superbly orchestrated tracks full of energy, effervescence, vigour, character, rich flavour and originality. It also features no less than three lead vocalists and - count them! - five guitarists, including none other than Southern Comfort's Gordon Huntley.				
<b>WHISTLER, CHAUCER, DETROIT &amp; GREENHILL</b> CD - <b>THE UNWRITTEN WORKS OF GEOFFREY ETC</b>	1968	Fallout / EU FOCD 2007	60's Psych Folk USA	<b>14,95 €</b>
Reissue of one and only album by WHISTLER, CHAUCER, DETROIT & GREENHILL, A rare album from the USA PSYCHEDELIC underground. Originally released on the UNI label in 1968. Excellent mix of folk tunes and some great psychedelic compositions with excellent guitars.				
<b>WHISTLER, CHAUCER, DETROIT &amp; GREENHILL</b> LP - <b>THE UNWRITTEN WORKS OF GEOFFREY ETC</b>	1968	Fallout / EU FOLP 2007	60's Psych Folk USA	<b>18,95 €</b>
Reissue of one and only album by WHISTLER, CHAUCER, DETROIT & GREENHILL, A rare album from the USA PSYCHEDELIC underground. Originally released on the UNI label in 1968. Excellent mix of folk tunes and some great psychedelic compositions with excellent guitars.				
<b>WHITREN, Jaki</b> CD - <b>Raw But Tender</b>	1973	Sunbeam / UK SBRCD 5025	Folk Rock UK	<b>16,50 €</b>
Possessor of one of the finest voices of her generation, Jaki Whitren was just nineteen when she recorded this soulful collection of country-tinged folk-rock in 1973. Featuring members of Matthews Southern Comfort and Fotheringhay, as well as guitar legend Albert Lee, it has never previously been available on CD and comes complete with detailed notes by Jaki herself, making it an essential purchase for fans of classic singer-songwriting. "A superb acoustic folk-rock album with country and blues overtones, ranging from soft and sweet to powerful and angst-ridden" - The Tapestry Of Delights				

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Now also on vinyl! Possessor of one of the finest voices of her generation, Jaki Whitren was just nineteen when she recorded this soulful collection of country-tinged folk-rock in 1973. Featuring members of Matthews Southern Comfort and Fotheringhay, as well as guitar legend Albert Lee. "With all the recent fuss surrounding Gap model Joss Stone, you could be forgiven for assuming no gutsy female British teen had ever recorded an album before. But at just 18 Jaki Whitren was signed to CBS and made one of the most impressive debuts of the time" - Record Collector "A superb acoustic folk-rock album with country and blues overtones, ranging from soft and sweet to powerful and angst-ridden" - The Tapestry Of Delights "Fantastic songwriter, great voice, great musicians.." - <a href="http://www.vinylvulture.co.uk">www.vinylvulture.co.uk</a> . SPECIAL FEATURES: * Top 20 overlooked singer-songwriter LPs in Record Collector, 2005 * Features members of Matthews Southern Comfort and Fotheringhay * Sleeve notes by Jaki Whitren herself.				
<b>WILD TURKEY</b> CD - <b>You and me in the jungle</b>	2006	Wild Turkey Music / U WTM 1500112	Blues Rock Hard UK	<b>20,95 €</b>
OLD ROCKERS DONT DIE, THEY JUST GET BETTER. Brand new album for 2006 from the band featuring Glenn Cornick and Clive Bunker (both ex Jethro Tull). Reformatted to commemorate the tenth anniversary of the Stealer Of Years album, the line up for this new record includes Gary Pickford-Hopkins (ex Rick Wakeman), John Weathers (ex Gentle Giant/ Man) and Mick Dyché (Maddy Prior Band). As always, this is excellent heavy blues boogie rock reminiscent of Grand Funk Railroad, The James Gang or Free. Featuring a classic celtic ballad „NORTHERN LIGHTS“. The out and out rocker „U GOT IT“ and the JOHN PUGWASH WEATHERS composed title track „YOU AND ME IN THE JUNGLE“ plus 8 other great tunes. A 20 date tour of the U.K. and ITALY has just been completed and 2007 will see WILD TURKEY touring ITALY, GERMANY, SPAIN, UK AND ARGENTINA. Other countries to be confirmed.				
<b>WILDFIRE</b> CD - <b>Smokin'</b>	1970	Privat / GER SRML 0027	Psych Prog Rock USA	<b>20,00 €</b>
California trio Wildfire came to Austin in 1969. They shared the stage with many performers such as Johnny Winter, Allman Brothers, Freddy King, Shivas Headband and many more. After laying down partial tracks at the Beach Boys' recording studios (Wildfire guitarist Randy Love is Beach Boy Mike Love's cousin) the trio ended up at SONOBEAT studios to record this 8-track album. SONOBEAT became famous for the recording of the first Johnny Winter album Dark Shadow/Cold Sun and Mariani. This album is extra heavy psychedelic rock with dual vocals, great stereo effects, all original songs in Moby Grape/Blue Cheer direction. They use to be one of the loudest band's around on their custom build Quilter amps. For the first time officially released direct from copies of the master tapes. Official release from the band itself.				
<b>WILDFIRE</b> LP - <b>Smokin</b>	1970	Shadoks / GER SM 085 LP	Psych Prog Rock USA	<b>45,95 €</b>
LP 450 numbered / heavy gatefold sleeve / 180 gram pressing. California trio Wildfire came to Austin in 1969. They shared the stage with many performers such as Johnny Winter, Allman Brothers, Freddy King, Shivas Headband and many more. After laying down partial tracks at the Beach Boys' recording studios (Wildfire guitarist Randy Love is Beach Boy Mike Love's cousin) the trio ended up at SONOBEAT studios to record this 8-track album. SONOBEAT became famous for the recording of the first Johnny Winter album Dark Shadow/Cold Sun and Mariani. This album is extra heavy psychedelic rock with dual vocals, great stereo effects, all original songs in Moby Grape/Blue Cheer direction. They use to be one of the loudest band's around on their custom build Quilter amps. For the first time officially released direct from copies of the master tapes.				
<b>WINTERHAWK</b> CD - <b>REVIVAL</b>	1982	Rockadrome / US ROCK003-V-2	Rock Hard Prog USA	<b>14,90 €</b>
Re-edition!!!! now released on Rockadrome/Vintage-series now with new expanded 12 page booklet. CD ONLY reissue of legendary HARDROCK album. Originally from 1982 and much sought after by many collectors, which is not surprising at all if you hear the awesome GUITAR SOLO HEAVEN on this album. Here is the wonderfully remastered CD edition from the original mastertapes. Including 3 NON-LP bonus tracks among which a blistering LIVE track from 1978. A nonstop spiraling GUITAR orgy.				
<b>WITCH - (ZAMBIA)</b> LP - <b>LAZY BONES - (350 numb.)</b>	1975	Shadoks / GER SM 081 LP	Psych Hard Zambia	<b>42,90 €</b>
350 numbered copies, 180 gram vinyl and heavy sleeve. Completely unknown band from Zambia, privately pressed in 1975 on a small local label, this 5 piece electric band plays a strong electric African underground style. Tons of wah wah-fuzz guitar in every track, African style beats and vocals and all original song. If bands from Nigeria such as Blo and Ofege and bands from Zambia such as Rikki Ilonga and Chrissy Zebby are all traveling on the psychedelic highway with 100 mph the witch overtakes them with 120. 350 numbered copies, 180 gram vinyl and heavy sleeve.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origi	Price
<b>WIZARDS FROM KANSAS</b> CD - <b>WIZARDS FROM KANSAS</b>	1970	Lion Records / EU LR 96001986	Rock Psych Country USA	<b>14,50 €</b>
Digipack reissue of ULTRA-RARE album from this PSYCH band from Kansas USA. Originally released on Mercury in 1970 and since then very sought after as only a few were pressed and NOT promoted at all, due to the fact the band called it a day. Leaving Mercury with an album, but no band to promote it. The Wizards From Kansas' eponymous album finds this Midwestern group sounding more like a West Coast hybrid combining rambling, melancholy country-rock elements with harder psych-rock sounds. Their biggest influences seem to have been Northern California-based groups like the Jefferson Airplane, Quicksilver Messenger Service, and the Grateful Dead, and it shouldn't really come as a shock to discover that the Wizards From Kansas was recorded in San Francisco, between July and August of 1970.				
<b>WOLFMOOTHER - (2LP)</b> LP - <b>WOLFMOOTHER (2LP)</b>	2006	Island / UK Island 06024985500	Rock Hard UK	<b>29,95 €</b>
The 33rpm vinyl long player version of Wolfmother's highly anticipated debut album. TRACKLIST : LP1 SIDE A 1. Dimension 2. White Unicorn 3. Woman LP1 SIDE B 4. Where Eagles Have Been 5. Apple Tree 6. Joker And The Thief LP2 SIDE C 1. Colossal 2. Mind's Eye 3. Pyramid LP2 SIDE D 4. Witchcraft 5. Tales 6. Love Train 7. Vagabond.				
<b>WOODS BAND, The</b> CD - <b>Woods Band - (JAP-Mini-LP)</b>	1971	Airmail Recordings / J AIRAC-1218	Psych Folk UK	<b>29,00 €</b>
24 bit digital remastered. Japanese MINIATURE LP SLEEVE. comes as an exact replica of original greenwich album.				
<b>XHOL CARAVAN</b> LP - <b>MOTHERFUCKER GMBH &amp; CO KG</b>	1972	Wah Wah / E LPS 054	Prog. Rock GER	<b>22,95 €</b>
The mysteriously named Xhol had already some years of experience on their back when krautrock made it's first impact. Having it's roots in the late 60's rock & soul outfit Soul Caravan they eventually renamed themselves Xhol Caravan and released the crucial Electrip album on Hansa, one of the first efforts in bridging psychedelic, jazz and psychedelic styles in a really original way. Shortening their name to Xhol, they signed to the hip Ohr label where they released the live album Hau-Rauk and the mysterious archival Motherfuckers GmbH & Co Kg. Conceived as a varied collage of archive pieces, sound snippets and free extended jams, the album hints at the madness of Faust but retaining that freaky Xhol attitude. From the archetypal Radio, just some dial knob turning with takes us from the Soul Caravan days, to the cosmically tripped-out Orgelsolo and the chirps and flute exotism of Grille, this album shows Xhol's more experimental side without forgetting their powerful fusion as hints of jazz, brass rock, soul and other grooves collide on the extended 13-minute Love Potion 25. An enduring testament to the talents of a band which went unrecognized too many years and which was one of the best and more inventive of the first wave of kraut rock bands... Strictly limited to 500 copies - Single cover - Upgraded with notes and photos				
<b>YARDBIRDS</b> CD - <b>YARDBIRDS (Roger the engineer) - (2CD Digisleeve</b>	1966	Repertoire / GER REP 5088	60's R&B UK	<b>25,90 €</b>
Welcome back to the Golden Age of the Sixties, when rock bands ruled and - to paraphrase the words of Bob Dylan - the world really was 'a-changin'. At the forefront of the rock revolution was The Yardbirds, one of the world's first truly progressive groups. Repertoire Records is proud to present 'Yardbirds' in a new deluxe boxed 2CD set. The original vinyl LP, released in July 1966, was a Top Twenty hit and became known in the UK as 'Roger The Engineer', thanks to the quirky cover drawings by guitarist Chris Dreja. The album yielded the smash hit single 'Over Under Sideways Down' (which was also the LP's title in other markets, such as the USA) and other exciting performances like 'The Nazz Are Blue' and 'Jeff's Boogie' - featuring legendary guitar hero Jeff Beck. His pioneering use of fuzz and sustain effects brought a new dimension to the sound of pop music. This superb Anniversary edition includes the complete mono and stereo versions of the 12 original tracks, that include such memorable songs as 'Lost Woman', 'I Can't Make Your Way' and 'Hot House Of Omagarishid' sung by the late Keith Relf. Two bonus tracks - both sides of a single - are added to the mono version. In an exclusive new interview for the CD booklet, founder member Chris Dreja talks about the making of the album, the stories behind the songs and finally reveals just who was Roger The Engineer. This album is a must for Yardbirds and Jeff Beck fans alike, and indeed for all lovers of classic 60s rock!				

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<b>YARDBIRDS - (2CD-Box)</b> CD - <b>Roger the Engineer (Mono/stereo)</b>	1966	Repertoire / GER Rep 5088	60's R&B UK	<b>17,95 €</b>
40th Anniversary Special Edition - Repertoire Records is proud to present 'Yardbirds' in a new deluxe boxed 2CD set. The original vinyl LP, released in July 1966, was a Top Twenty hit and became known in the UK as 'Roger The Engineer', thanks to the quirky cover drawings by guitarist Chris Dreja. The album yielded the smash hit single 'Over Under Sideways Down' (which was also the LP's title in other markets, such as the USA) and other exciting performances like 'The Nazz Are Blue' and 'Jeff's Boogie' - featuring legendary guitar hero Jeff Beck. His pioneering use of fuzz and sustain effects brought a new dimension to the sound of pop music. This superb Anniversary edition includes the complete mono and stereo versions of the 12 original tracks, that include such memorable songs as 'Lost Woman', 'I Can't Make Your Way' and 'Hot House Of Omagarishid' sung by the late Keith Relf. Two bonus tracks - both sides of a single - are added to the mono version. In an exclusive new interview for the CD booklet, founder member Chris Dreja talks about the making of the album, the stories behind the songs and finally reveals just who was Roger The Engineer.				
<b>YOUNG FLOWERS</b> CD - <b>DR SESSIONS</b>	197	Karma Music / DK KMCD 21103	Psych Folk Rock DK	<b>15,50 €</b>
Danish legendary psychedelic rock band from the 60;s /early 70's here with Cd full of sessions taken from the bands own archives.				
<b>YOUNGBLOODS - (2CD)</b> CD - <b>Youngbloods/ Earth music/ Elephant mountain</b>	1967-69	BGO / UK BGOCD 741	Folk Rock USA	<b>17,95 €</b>
All three RCA albums by the youngbloods on two discs. Their 1966 debut the Jesse Colin Young led group flirting with folk, blues and early psych. Their 1967 follow up finds them moving towards the country rock of the Byrds or the New Riders. Creams producer Felix Pappalardi's presense is evident on their first two long players. Finally on Elephant Mountain a more cohesive sense of direction emerges. This 1968 album is a psych country/acid rock masterpiece, reminiscent in places of the Byrds or "American Beauty" period Grateful Dead. Digitally remastered, slip cased and with new notes by John Tobler.				
<b>ZIOR</b> CD - <b>ZIOR + 8</b>	1971	Mason Records / EU MR 56455	Prog. Rock UK	<b>14,50 €</b>
Rising out of the early 60s Southend R&B scene, soon branching out into more experimental territory. Well known for their interest in black magic and the occult, their wild live performances helped them to grow a strong fanbase, especially in Germany where this album was released in 1972. Contains 8 bonus tracks from 2nd LP „every inch a man“.				
<b>ZOOT</b> CD - <b>Zoot Locker</b>	1969-71	EMI / AUS EMI 814832	60's Psych Pop Rock AUS	<b>16,50 €</b>
Zoot were one the most popular Australian bands to emerge in the second 'pop wave' of the 'Sixties and by the middle of 1969 a new generation of groups like The Valentines, the Masters Apprentices, Russell Morris and The New Dream were scoring hits and causing riots. Like so many groups at the time, Zoot were drawn along by the rapid stylistic shifts of that uncertain period and they suffered from shortsighted management decisions; this led to them being tagged as a lightweight 'bubblegum' act — an undeserved reputation which overshadowed their strong musicianship and a genuine desire to be taken seriously. Ironically, they're best remembered these days for the 1970 single that they hoped would scuttle their pop image for good — their classic heavy-metal version of the Beatles' Eleanor Rigby — and as the first successful outing for two future stars -- solo performer and soapie heart-throb Rick Springfield, and Little River Band lynchpin Beeb Birtles. This CD contains almost all tracks from their 2nd LP „ZOOT OUT“ and 5 more of their fist LP „ZOOT“. Last copies of meanwhile deleted CD.				