

PandorasBox Krautrock-list 06-2006

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>2066 &amp; THEN</b> CD - <b>Reflections !!</b> Alltime classic made by one of the best German heavy-progressive groups. Superb guitars, swirling hammond organs, trippy sound effects. This longplay CD combines all songs of the original album, an eleven minute version of "How do you feel" as well as several previously unreleased tracks. Digipak 2nd edition. Da die original Mastertapes lange unauffindbar waren, entschieden wir uns für eine Alternativ-Compilation mit früheren Versionen, die klangtechnisch absolut gleichwertig und zum Teil bedeutend länger waren. REFLECTIONS! enthält daher das komplette Repertoire der einstigen Mannheimer Progrocker mit Geff Harrison am Mikrofon. Digipak 2. Ausgabe.	1971	Second Battle / GER SB 025	Prog. GER	<b>15,00 €</b>
<b>ABACUS</b> CD - <b>ABACUS</b> Abacus was founded in 1971 and publishing 4 LPs on the Polydor label before breaking up in 1976 due to musical differences. Some members regrouped again for 1982's Carribean Sun on the EMI label before once again splitting up. The music composition itself is oriented towards pop stylings, while the heavily symphonic orchestration and soloing are quite progressive in nature. Some of the songs, particularly Avalanche Part 1, reminds me of an arena rock band like Styx, while others are in a more AOR ballad style like Toto or maybe even some Steely Dan.	1971	Walhalla / EU WH 90337	Rock Prog GER	<b>14,50 €</b>
<b>ABACUS</b> CD - <b>Everything You Need / Midway</b> 2 records on 1 CD	1972-7	Progressive Line / EU PL 600	Rock Prog GER	<b>14,50 €</b>
<b>ABACUS</b> CD - <b>Fire behind bars</b> Fifth long awaited album. ABACUS develops pop melodies into a wide instrumental manner, with gorgeous neo-classical/symphonic sequences. In a vein near GENESIS, GREENSLADE or PINK FLOYD, ABACUS offers modern and attractive prog rock.	2001	Musea / F FGBG 4398.AR	Prog. GER	<b>16,35 €</b>
<b>AERA</b> CD - <b>Humanum Est / Hand und Fuss</b> Aera (not to be confused with the Italian band Area), were a long running German fusion band that recorded for the independent Erlkoenig label in the 70s and into the 80s. This CD collects their first two albums onto one disc. Although the band had a very active rhythm section the real energy came between the interplay of guitarist Muck Groh, violinist Christoph Krieger, and alto/flute player Klaus Kreuzeder. Both albums feature extended jamming that is quite reminiscent of Kraan and Embryo. Two gems with more reissues promised.	1975-7	Erlkoenig / GER Erl 4308	Prog Jazz Rock GER	<b>16,00 €</b>
<b>AERA</b> CD - <b>Tuerkis / Live - (2CD)</b> 2 CD set featuring the 3rd and 4th albums from this overlooked German fusion band from the 70s. Aera sharer much in common with Kraan minus that band's occassional lapse into comedic schtick. The main man behind Aera is soprano/alto saxist Klaus Kreuzeder who is the primary soloist. Turkis finds the band locking into a groove, at times bordering on funk (hey this was 1978!) and letting fly. The accompanying live album features Roman Bunka on guitar and kicks off to a roaring start and blazes along from there.	1979-8	Erlkoenig / GER Erl 4309	Prog Jazz Rock GER	<b>20,00 €</b>
<b>AFTER SHAVE</b> CD - <b>20 years after shave</b> new recordings of old songs from 'Skin deep' and 2nd unrel. LP	1994	Privat / CH	Rock CH	<b>23,00 €</b>
<b>AGITATION FREE</b> CD - <b>MALESCH</b> Reissue on CD taken from original masters of debut by German experimental psychedelic space-krautrock hippy's feat. also: Michael Hoenig on keyboards and Lutz Ulbrich on guitars!!	1972	Garden Of Delights / G GOD CD 069	Prog. Psych GER	<b>16,00 €</b>
<b>AGITATION FREE</b> LP - <b>Malesh</b> Founded in 1969 in berlin and known for their complex instrumental progressive rock with spacey sounds. A sort of mixture between Popol Vuh and early Pink Floyd as they filled their sound with cosmic and ethnic elements. This album was originally released on vertigo, in 1972. Now as a limited edition of 500 copies, on 180 gram vinyl.	1972	Amber Soundroom / G ASLP 019	Prog. Psych GER	<b>20,00 €</b>
<b>AGITATION FREE</b> CD - <b>Malesh</b> Berlin based prog. group with oriental flair	1972	Spalax / F Spa 14250	Prog. Electronic GER	<b>14,35 €</b>

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<b>AGITATION FREE</b> CD - <b>Fragments</b> prev.unrel. material	1973	Spalax / F Spa 14975	Prog. Electronic GER	<b>14,35 €</b>
<b>AGITATION FREE</b> CD - <b>Fragments</b> Reissue of the 1996 Spalax release. The poor soundquality has been improved very much, making it a far better CD. There's also a bonus track and in addition to that "Someone's secret" and "We are men" can be enjoyed in their full length. Not as spherical and dainty as "Malesh" and "Second" but much more improvised and more rock.	1973	Garden Of Delights / G GOD CD 088	Prog GER	<b>16,00 €</b>
<b>AGITATION FREE</b> CD - <b>2 nd</b>	1973	Spalax / F Spa 14228	Prog. Electronic GER	<b>14,35 €</b>
<b>AGITATION FREE</b> CD - <b>2 nd</b> Reissue of their second album!! Originally both of these albums where on Vertigo (Swirl). Spacey progressive ethnical rock feat. MICHAEL HOENIG.	1973	Garden Of Delights / G GOD CD 071	Prog. Psych GER	<b>16,00 €</b>
<b>AGITATION FREE</b> LP - <b>2nd</b> Reissue of 1973 album by this german band. A masterpiece of progressive rock as they fell some more into this style and added a mellotron. Convincing and innovative compositions. limited edition of 500 copies on 180 gram vinyl	1973	Amber Soundroom / G ASLP 020	Prog. Psych GER	<b>20,00 €</b>
<b>AGITATION FREE</b> CD - <b>At the cliffs of the river RHINE</b> Right after the release of their 2nd album 'AGITATION FREE' did a concert in Cologne. Excellent SPACE-PSYCH-JOURNEY as we knew from the first 2 albums. Good quality recordings taken from the original tapes from the band.	1974	Garden Of Delights / G GOD CD 028	Prog. GER	<b>16,00 €</b>
<b>AGITATION FREE</b> CD - <b>the other sides of .....</b> prev. unreleased recordings - now with a more allover jazzy feeling. CD with material from the last days of their existence as a musical unit recorded in 1974. Comes with nice 36 page booklet.	1974	Garden Of Delights / G GOD CD 032	Rock Jazz GER	<b>16,00 €</b>
<b>AGITATION FREE</b> LP - <b>At the cliffs of the river RHINE</b> In 1974 Agitation Free performed live at the German broadcast-station WDR a great concert, which points up, what a phantastic live-band Agitation Free also was. This session was reorded by WDR and is presented here on vinyl now in a top sound-quality! The cover-art is made in license by Helmut Wenske, who produced many fine cover-paintings, especially for the BELLAPHON-label, f.e. for Nektar and Orange Peel. Limited to 500 copies and as 180-gram pressing with a fine insert.	1974	Amber Soundroom / G ASLP 048	Prog. Psych GER	<b>19,00 €</b>
<b>AGITATION FREE</b> CD - <b>At Last</b>	1976	Spalax / F Spa 14229	Prog. Electronic GER	<b>14,35 €</b>
<b>AGITATION FREE</b> CD - <b>river of return</b> 25 years later - reunion album	1999	Prudence / GER Pru 398.6552.2	Rock GER	<b>14,90 €</b>
<b>AIGUES VIVES</b> CD - <b>Water Of Seasons</b> Only release by this Rheinbach band, founded in 1971. With flute and 12-string guitar. Originally from 1981 and coming with 4 bonus tracks. Taken from the original mastertapes. Including the demos from their unfinished second album.	1981	Garden Of Delights / G GOD CD 102	Folk Rock GER	<b>16,00 €</b>
<b>AINIGMA</b> CD - <b>Diluvium + 2</b> One and only LP from Bavarian (Garmisch-Patenkirchen ( Germany ) band recorded in 1973 Great progressive rock, with organ, guitar, bass, drums and vocals. The outstanding title track "Diluvium" covers nearly the whole second side and is a wonderful composition. From the master tapes and digitally remastered. With two bonus tracks. The original LP is a first-class collectors' item. Booklet with huge band story, many photographs, detailed discography, label repros etc.	1973	Garden Of Delights / G GOD CD 118	Prog. Psych GER	<b>16,00 €</b>

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<b>ALBATROS</b> CD - <b>Garden of Eden</b> Reissue of elaborate art rock album from Germany similar to early Genesis and Wallenstein. 3 long tracks.	1978	Garden Of Delights / G GOD CD 043	Prog GER	<b>16,00 €</b>
<b>ALCATRAZ</b> CD - <b>Vampire state building</b> First album by mysterious band from Hamburg. Originally released in 1971 on Phillips. Their music featured fuzzed guitars and effects overdose in a heavy and bluesy over-the-top Krautrock setting, mixing together genres like no-one else did. One of the finest slabs of eccentric HEAVY KRAUTROCK. 'Simple Head Phone Mind' (11:56) and title-track 'Vampire State Building' (13:10) are true masterpieces. First time on CD and an absolute must for every Krautrock fan. Taken from mastertapes + one bonus track, and informative booklet.	1971	Long Hair / GER LHC 014	Prog. GER	<b>15,50 €</b>
<b>ALEX</b> LP - <b>so simple</b>	1984	WISKA / GER Wiska F-669 022	Prog. Psych GER	<b>15,00 €</b>
<b>ALEX ORIENTAL EXPERIENCE</b> LP - <b>Live</b>	1980	WISKA / GER Wiska LP 004	Prog. Psych GER	<b>15,00 €</b>
<b>ALEX ORIENTAL EXPERIENCE</b> CD - <b>JAM - 20 Jahre</b>	1991	Wiska Records / GER JAM 08-15	Rock GER	<b>15,90 €</b>
<b>ALEX ORIENTAL EXPERIENCE</b> LP - <b>Live II</b>	1991	WISKA / GER Wiska LP 851745	Prog. Psych GER	<b>18,00 €</b>
<b>ALEX ORIENTAL EXPERIENCE</b> CD - <b>I Sing For All That Hope</b>	1995-9	Wiska Records / GER SPV 084-17072	Rock GER	<b>15,90 €</b>
<b>ALEX ORIENTAL EXPERIENCE</b> CD - <b>I sing for all that Hope</b>	1995-9	Wiska / GER SPV 084 17072	Rock GER	<b>16,50 €</b>
<b>ALIAS EYE</b> CD - <b>Field of Names</b> fine new neo prog band with singer Phil Griffiths - son of Beggar's Opera singer Martin Griffiths, who also sings on 1 track.	2001	DVS Records / UK DV 5003	neo prog GER	<b>14,90 €</b>
<b>ALPHA to OMEGA</b> CD - <b>A Life</b> story of a person's life from birth to death	1976	Black Rills / CH BRR CD 002	Prog. CH	<b>16,00 €</b>
<b>ALTONA</b> CD - <b>Chickenfarm</b>	1975	Disconforme / E Disc 1978 CD	Rock Jazz GER	<b>9,95 €</b>
<b>AMENOPHIS</b> CD - <b>AMENOPHIS</b>	1983	Musea / F FGBG 4054.AR	Prog. GER	<b>15,35 €</b>
<b>AMON DÜÜL</b> CD - <b>Psychedelic Underground - (JAP)</b> Remastered and with beautiful Japanese packaging here is the debut album by the other Amon Düül released in 1969. Freaked out psychedelic free-form mayhem much like the first Red Crayola and Hapshash and the Coloured Coat release this is a piece of psych history.	1969	Captain Trip / JAP CTCD-0??	experimental GER	<b>17,90 €</b>
<b>AMON DÜÜL</b> CD - <b>Collapsing, Singvogel rückwärts</b>	1969	Spalax / F Spa 14949	experimental GER	<b>12,50 €</b>

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<b>AMON DÜÜL</b> CD - <b>Experimente</b> Re-issue of rare album of outtakes. Tribal acid insanity. Japanese copy complete with obi strip. We have found 1 copy of this album which contains experiments over 24 tracks.	1969	Spalax / F Spa 14842	experimental GER	<b>14,35 €</b>
<b>AMON DÜÜL</b> CD - <b>Psychedelic Underground</b> Debut album released in 1969. Freaked out psychedelic free-form mayhem much like the first Red Crayola and Hapshash and the Coloured Coat release this is a piece of psych history.	1969	Spalax / F Spa 14947	experimental GER	<b>12,50 €</b>
<b>AMON DÜÜL</b> CD - <b>Disaster</b> Another rare Amon Düül album released on CD in the original artwork. Acid tribe madness...	1969	Spalax / F Spa 14948	Psych Prog. Rock GER	<b>12,50 €</b>
<b>AMON DÜÜL</b> CD - <b>Paradieswärts Düül</b> The 1970 album by the later incarnation of this rival to Amon Düül II. Easily the best album by the band it's a relaxed affair with trippy folky textures similar to Popol Vuh. Features two bonus tracks from the rare single: Eternal Flow & Paramechanical world.	1970	Repertoire / GER Rep 4678	experimental GER	<b>11,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Phallus Dei</b> jewel case edition at offer price	1969	Repertoire / GER Rep 4747	Prog. GER	<b>9,90 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Yeti - (Digipak)</b> Released in 1970 as a mammoth double album of improvisational (and inspirational) space rock, this was perhaps the German's psych scene's finest hour. You could find influences here of Hawkwind, Pink Floyd and Can, but who is being influenced by whom? "Vorsprung Durch Tripnik" as they may well have said if they had been able to. Stunning and incomparable. New Digipak remastered edition with two extra tracks. Remastered versions in Digipak	1970	Repertoire / GER Rep 4748	Prog. GER	<b>14,90 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Tanz der Lemminge - (Digipak)</b> Third album by the German cosmic voyagers. This continues their previous well-documented journeys into the world of psychedelic space-rock, and is one of their best and maddest albums. Germany's answer to Jefferson Airplane/Hawkwind. Originally a double album. Tracks such as "Chewing Gum Telegram", "Toxicological Whispering" are included on this 1971 classic. Latest remastered versions in Digipak	1971	Repertoire / GER Rep 4749	Prog. GER	<b>14,90 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Utopia</b> Reissue of the superb 1972 album that was recorded as a side project to Amon Düül II but features most of that band. With Renate Knaup in full voice this was a move towards shorter, more accessible songs, but with those spaced jams lifting the proceedings into the ionosphere this album is a true AD classic. Includes three bonus tracks...	1972	Spalax / F Spa 14878	Rock GER	<b>14,35 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Wolf City</b> CD reissue of this classic album from the experimental space rock German band. Mixing equal parts searing West Coast styled acid guitar, a thunderous rhythm section and full on male/female vocals. Highlights one of the leading lights of the seventies in fine form.	1972	Repertoire / GER Rep 4750	Prog. GER	<b>14,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Carnival In Babylon</b> First released in 1972, this album saw a slight change in direction to shorter song based material, still characterised by the tripped out anarchy of previous efforts, but with a more reflective overview.	1972	Repertoire / GER Rep 4581	Prog. GER	<b>14,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>LIVE IN LONDON</b> Recorded live in London in 1972 this blistering psychedelic assault is somewhere between Hawkwind and Jefferson Airplane. Roaring acid guitar work and mind bending tunes such as "Archangels Thunderbird" "Dehypnotised Toothpaste" and "Hallucination Guillotine" make this an essential purchase for any psych rock, kraut rock or space rock fan.	1972	Repertoire / GER Rep 5005	Prog. GER	<b>14,90 €</b>

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<b>AMON DÜÜL 2</b> CD - <b>Vive La Trance</b> Possibly the last of the great trippy Amon Düül II albums, this 1973 release by the legendary German psychedelic band had an almost West Coast feel to it, with some excellent instrumental jamming and fine melodic songs.	1973	Repertoire / GER Rep 4607	Prog. GER	<b>14,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Hi-Jack</b> Reissue of the excellent 'Hi Jack' album, originally released in 1974. taken from the original mastertapes.	1974	Garden Of Delights / G GOD CD 079	Prog. GER	<b>16,00 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Made In Germany</b> Exact CD issue of the double LP that was only released in Germany. A fantastic record that is a kind of mad-cap concept work based on German History, a bit like Robert Calvert's first two albums. The mixture of all out acid rock, pop and orchestrated progressive music is diverse and spellbinding. It's also very funny. A much underrated release....	1975	Repertoire / GER Rep 4631	Prog. GER	<b>11,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Made In Germany</b> Can be regarded as the band's last masterpiece. A rather unusual survey of German history, made up as a kind of rock opera. The complete version from the double LP, taken from the master tape.	1975	Garden Of Delights / G GOD CD 099	Prog. GER	<b>16,00 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Pyragony X</b> The tenth album from the German Krautrock masters, this effort from 1976 continues in the fine vein of spacey progressive rock of previous releases( i.e. their more experimental roots,) and is a fine addition to their exemplary back catalogue.	1976	Repertoire / GER Rep 4632	Prog. GER	<b>14,80 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Pyragony 10th</b> tenth album from the German Krautrock masters, this effort from 1976 continues in the fine vein of spacey progressive rock of previous releases( i.e. their more experimental roots,) and is a fine addition to their exemplary back catalogue.	1976	Garden Of Delights / G GOD CD 103	Prog GER	<b>16,00 €</b>
<b>AMON DÜÜL 2</b> CD - <b>Live in Tokyo - (JAP)</b>	1996	Captain Trip / JAP CTCD-047	Prog. GER	<b>17,90 €</b>
<b>AMON RA</b> CD - <b>precarious balance</b> one of the best new prog.groups from last year - long tracks - with fine english singer	1998	Privat / GER 14 03196551313 25	neo-Prog. GER	<b>14,00 €</b>
<b>ANABIS</b> LP - <b>Heaven On Earth</b> Blue Wax	1980	PM / GER PM 1181	Prog. GER	<b>18,00 €</b>
<b>ANABIS</b> LP - <b>Wer will ?</b> Red Wax	1989	PM / GER PM 1081	Prog. GER	<b>18,00 €</b>
<b>ANALOGY</b> CD - <b>ANALOGY</b> Cd reissue at long last taken from the original mastertapes. One of the most sought after German 70's albums, also the most expensive one. This Cd version has 1 UNRELEASED track as bonus. Full colour 32 pages booklet.	1972	Garden Of Delights / G GOD CD 059	Prog. GER	<b>16,00 €</b>
<b>ANALOGY</b> CD - <b>Analogy</b> progressive rock masterpiece from some Germans that recorded their album in Italy. Comparable because of their fine female singer (Jutta Niehaus) with bands like Circus 2000, Julian's Treatment, Sandrose or Earth & Fire. Comes in LP-like cardboard sleeve.	1972	Akarma / Italy AK 093 CD	Prog GER	<b>15,50 €</b>
<b>ANALOGY</b> CD - <b>The SUITE</b>	1980	Ohrwaschl / GER OW 019	Prog. GER	<b>14,90 €</b>
<b>ANALOGY</b> CD - <b>25 years later</b>	1996	Ohrwaschl / GER OWR 07	neo-Prog. GER	<b>14,90 €</b>

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<b>ANDROMEDA</b> CD - <b>ANDROMEDA - (GER)</b> This group called "Andromeda" started up during the early period of Krautrock. Its musical output was dominated by a heavy organ sound and came across much more professional than many other contemporary German groups, perhaps comparable to NOSFERATU (they were on the same label "Vogue") but not as jazzy. Also similar to Eloy (ca. 1973) or Waterloo. Certainly a reissue we would like to recommend to you, and what shame they only recorded this one album. Diese deutsche Andromeda-Formation war neben Nosferatu eine progressive Band auf dem deutschen Vogue-Label, die spielerisch eine Menge drauf hatte. Man präsentierte orgellastigen Hardrock mit guten progressiven Ideen - im Stil von Nosferatu, Eloy (1973) oder Waterloo. Schade, dass es damals nur bei diesem einen Album blieb. Im Digipak.	1970	Second Battle / GER SB 042	Prog. GER	<b>15,00 €</b>
<b>ANIMA</b> CD - <b>Stürmischer Himmel</b>	1971	ZYX / GER OHR 70002-2	Prog GER	<b>13,90 €</b>
<b>ANIMA</b> CD - <b>Stürmischer Himmel</b> Digipak - 4 page	1971	Spalax / F Spa 14278	Prog. Rock GER	<b>14,35 €</b>
<b>ANIMA</b> CD - <b>Anima</b> Digipak - 4 page	1972	Spalax / F Spa 14530	Prog. Rock GER	<b>14,35 €</b>
<b>ANIMA</b> CD - <b>Anima</b>	1972	ZYX / GER OHR 70001-2	Prog GER	<b>13,90 €</b>
<b>ANNEXUS QUAM</b> CD - <b>Osmose</b> Digipak - 6 page	1970	Spalax / F Spa 14881	Prog. Jazz GER	<b>14,35 €</b>
<b>ANNEXUS QUAM</b> CD - <b>Osmose</b>	1970	ZYX / GER OHR 70004-2	avantgarde GER	<b>13,90 €</b>
<b>ANNEXUS QUAM</b> CD - <b>Beziehungen</b>	1972	ZYX / GER OHR 70003-2	avantgarde GER	<b>13,90 €</b>
<b>ANNEXUS QUAM</b> CD - <b>Beziehungen</b>	1972	Spalax / F Spa 14811	Prog. Jazz GER	<b>14,35 €</b>
<b>ANYONE'S DAUGHTER</b> CD - <b>Anyones Daughter</b> long out of print pressing of legendary German band.	1980	WMMS / GER WMMS 027	Prog. GER	<b>16,35 €</b>
<b>ANYONE'S DAUGHTER</b> CD - <b>In Blau</b> long out of print pressing of legendary German band.	1981	WMMS / GER WMMS 029	Prog. GER	<b>16,35 €</b>
<b>ANYONE'S DAUGHTER</b> CD - <b>Piktors Verwandlungen</b> long out of print pressing of legendary German band.	1981	WMMS / GER WMMS 033	Prog. GER	<b>16,35 €</b>
<b>ANYONE'S DAUGHTER</b> CD - <b>Neue Sterne</b> long out of print pressing of legendary German band.	1983	WMMS / GER WMMS 031	Prog. GER	<b>16,35 €</b>
<b>ANYONES DAUGHTER</b> CD - <b>Requested Document Live</b> double Live CD	1980-8	Tempus Fugit / GER TF 20636	Prog. GER	<b>17,90 €</b>
<b>APOCALYPSE</b> CD - <b>APOCALYPSE (2ND ALBUM)</b> Reissue of the second album (1969) by this "hitwonder" from Germany. The band developed and refined their music toward psychedelic rock without denying the psych pop roots. The tracks became longer, the instrumentation many sided (great sitar in "Let die"). Intelligent compositions with great vocals make this underrated album a true gem. Digitally remastered, coming with 2 bonus tracks and a 12 page booklet.	1969	Long Hair / GER LHC 024	Prog. Psych GER	<b>15,50 €</b>

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<b>APOCALYPSE/DIE ANDEREN</b> CD - <b>KANNIBAL KOMIX</b> Reissue of the 1968 debut by one of Germany's finest pop/psychedelic bands. Catchy songs with intelligent arrangements played by well educated musicians displaying their abilities to the fullest. Every song could have been a huge hit, also due to the very convincing harmony vocals. All friends of psychedelic pop will love this record. Digitally remastered and coming with a 24 page full coloured booklet.	1968	Long Hair / GER LHC 023	Prog. Psych GER	<b>15,50 €</b>
<b>ARDO DOMBEC</b> CD - <b>ARDO DOMBEC</b> First time reissue on CD of one and only album by this German Kraut outfit. Originally released in 1971 on Rolf Ulrich Kaiser's 'PILZ' label. Cd has thick booklet with large PILZ story.	1971	Garden Of Delights / G GOD CD 066	Prog. GER	<b>16,00 €</b>
<b>ARKTIS</b> CD - <b>ARKTIS</b> CD reissue from legendary German psychedelic "Krautrock" band from the 70's	1974	Garden Of Delights / G GOD CD 005	Prog. Psych Hard GER	<b>16,00 €</b>
<b>ARKTIS</b> LP - <b>ARKTIS</b> Arktis was founded in 1973 at Bonn / Germany and they played progressive rock in the classical instrumentation electric guitar, bass, drums and vocals ( female! ). Its first album is just selftitled and was released in 1974 in the very small edition of 300 copies, which were mainly mailed out for promotion purposes to record companies, publishers, radio stations and magazines. Although the self-composed titles were very well arranged and profesionell recorded, unfortunately Arktis couldnt archive a contract with a major label. The official reissue, which is offered here, includes 3 bonus-tracks and a coloured insert. Limited to 500 copies.	1974	Amber Soundroom / G ASLP 037	Prog Rock Hard GER	<b>18,00 €</b>
<b>ARKTIS</b> LP - <b>TAPES</b> In 1975 Arktis released its second LP, this time on the small Bon-Bon-label and in a bigger quantity. While the first record did consist completely of arranged compositions, the tracks of the second LP were recorded during the sessions of the band and put more emphasis on improvised passages. Although some parts of this LP were airplayed and the band got some positive critics after gigs at Bonn, also this time the band didnt succeed to archive a contract with a major label. So Arktis unfortunately disbanded in the same year. The reissue which is offereed here is limited to 500 copies and includes an interesting insert.	1975	Amber Soundroom / G ASLP 038	Prog Rock Hard GER	<b>18,00 €</b>
<b>ARKTIS</b> CD - <b>More Arktis Tapes</b> During the sessions for the Arktis Tapes several hours of music were recorded of which only a fraction was used. Here another selection which is as good as the material on the CD going under the name 'ARKTIS TAPES'.	1975	Garden Of Delights / G GOD CD 039	Prog. Hard GER	<b>16,00 €</b>
<b>ARKTIS</b> CD - <b>TAPES</b> Previously UNRELEASED reissue now on CD from legendary German psychedelic "Krautrock" band from the 70's.	1975	Garden Of Delights / G GOD CD 012	Prog. Psych Hard GER	<b>16,00 €</b>
<b>ARKTIS</b> CD - <b>On The Rocks</b> CD-Reissue of 3rd album by German 'Krautrock' band. Taken from the original masters. Including some bonus tracks.	1976	Garden Of Delights / G GOD CD 022	Prog. Psych Hard GER	<b>16,00 €</b>
<b>ARMAGEDDON - (GER)</b> CD - <b>ARMAGEDDON - (GER)</b> originally rel. on Kuckuck label	1970	Ohrwaschl / GER OW 003	Prog. GER	<b>14,90 €</b>
<b>ART BOYS COLLECTION</b> CD - <b>stoned wall</b> Reissue of album by Austrias 'Art Boys Collection' , originally released in 1972. A mix of freakbeat and progressive tracks. As bonus you'll find non-lp single tracks. Full color 32 page booklet.	1972	Garden Of Delights / G GOD CD 058	Psych Prog A	<b>16,00 €</b>
<b>ASH RA TEMPEL</b> CD - <b>ASH RA TEMPEL</b> Possibly the most psychedelic band to emerge from Germany in the '70s.This album from 1971 contains 2 lengthy excursions that conatin bucket-loads of liquid guitar and synth work on this first album, which spins off into acid chaos at every opportunity. A total triptastic experience...	1971	Spalax / F Spa 14244	Psych Electronic GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ASH RA TEMPEL</b> CD - <b>ASH RA TEMPEL - (lim. papersl.)</b> The first, self-titled, Ash Ra Tempel album, from 1971, is a flat-out massive overdriven psych monster. Formed by Klaus Schulze (on drums & electronics, after having left Tangerine Dream), guitarist Manuel Gottsching (who would remain the one constant with Ash Ra), and Hartmut Enke (bass), this is the most intense recording in their discography & an absolute must if you're interested in the early glories of Krautrock bliss. Possibly the most psychedelic band to emerge from Germany in the '70s. The album contains 2 lengthy excursions that contain bucket-loads of liquid guitar and synth work on this first album, which spins off into acid chaos at every opportunity. A total triptastic experience. Coming here is a limited papersleeve edition which will hopefully have the „Original gimmix multi-foldopen cover“ – but we're not sure as it's in pre order. Release date : 10-12-2004 pre-orders welcome.	1971	Arcangelo / JAP ARC-7079	Psych Electronic GER	<b>31,90 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Schwingungen</b>	1972	Spalax / F Spa 14248	Psych Electronic GER	<b>14,35 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Schwingungen - (lim. papersl.)</b> Second album from 1972 and another stoned psych masterwork, an LSD drenched, guitar, drums, voice (John L.'s vocals become echoed screams and yelps not far off from Damo Suzuki's approach in Can) and synth, space adventure into the netherworlds of '70s Kraut Rock heaven. One of the classics. limited edition remastered coming in papersleeve. release date: 10.12.2004 - preorders welcome	1972	Arcangelo / JAP ARC-7080	Psych Electronic GER	<b>31,90 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Starring Rosi</b>	1973	Spalax / F Spa 14247	Psych Electronic GER	<b>14,35 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Join Inn</b>	1973	Spalax / F Spa 14246	Psych Electronic GER	<b>14,35 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Inventions... - (lim. papersl.)</b> Solo album from 1974 by Manuel Gottsching of ash ra tempel that features heavily affected, repeating guitar improvisations and electronic effects that echo into infinity. Also an incredibly important album in pre-trance/ techno history, if you're looking for an electronic history lesson you can find it here. A must for all lovers of "Rainbow Dome Music" and tripped out sounds from the German Steve Hillage. limited edition remastered coming in papersleeve. release date: 10.12.2004 - preorders welcome	1974	Arcangelo / JAP ARC-7081	Psych Electronic GER	<b>31,90 €</b>
<b>ASH RA TEMPEL</b> CD - <b>Inventions for Electric Guitar</b>	1974	Spalax / F Spa 14245	Psych Electronic GER	<b>14,35 €</b>
<b>ASH RA TEMPEL &amp; T. LEARY</b> CD - <b>Seven Up</b>	1972	Spalax / F Spa 14249	Psych Electronic GER	<b>14,35 €</b>
<b>ASHRA</b> CD - <b>@shra Vol. 2</b> Recorded February 1997 in Osaka & Tokyo, Japan. The Line up incl. Manuel Göttsching, Lutz Ulbrich, Harald Grosskopf & Steve Baltes. Very good live compilation of some of the nicest tunes ever written by Manuel Goettsching : Sunrain-9:57; Four guitars-17:11; Hausaufgabe-11:05; Oasis-7:09; Move 9 Up-14:02.	1997	MG ART / GER MG.Art 202	Rock Psych Trance GER	<b>18,00 €</b>
<b>ASHRA</b> CD - <b>@shra Vol. 1</b> Recorded February 1997 in Osaka & Tokyo, Japan. The Line up incl. Manuel Göttsching, Lutz Ulbrich, Harald Grosskopf & Steve Baltes. Very good live compilation of some of the nicest tunes ever written by Manuel Goettsching : Echo Waves-20:33; Twelve Samples-18:34; Timbuktu-8:04; Niemand lacht rueckwaerts-20:41.	1997	MG ART / GER MG.Art 201	Rock Psych Trance GER	<b>18,00 €</b>
<b>ASHRA</b> CD - <b>Sauce Hollandaise</b>	1997	Manikin / GER MRCD 9801	electronic Rock GER	<b>18,50 €</b>
<b>ASHRA - (3CD)</b> CD - <b>ASHRA - The making of</b> rehearsal recordings previous to CORRELATIONS recorded with a REVOX A77 sounding very "garage-like". Trio recordings by Manuel Goettsching, Lutz Ulbrich & Harald Grosskopf.	1978	MG ART / GER MG.Art 203	Rock Psych Trance GER	<b>36,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ATLANTIS</b> CD - <b>ATLANTIS</b>	1972	Repertoire / GER Rep 4145	Rock R & B GER	<b>14,80 €</b>
Atlantis were formed in 1972 by vocalist Inga Rumpf, bassist Karl-Heinz Schott and French keyboard player Jean Jacques Kravetz, all of whom had been in Frumpy, the German progressive/blues outfit. It would appear that the band wanted to follow a more "commercial hard rock" direction, and hence Atlantis was born. Recruiting seasoned session drummer Curt Cress (Epsilon, Emergency, Orange Peel, etc) and ex-Emergency/Armageddon/Agitation Free guitarist Frank Diez, they released their self-titled debut album in 1972. Recorded and mixed in London, this album contained one of the best progressive tracks of the day, the awesome "Living at the End of Time", immortalized on the double Vertigo "Suck it and See" compilation. The band's second album, "It's Getting Better", released in 1973, saw future Guru Guru and Touch guitarist, Dieter Bornschlegel and ex-Jeronimo drummer, Ringo Funk, replace Diez and Cress respectively.				
<b>ATLANTIS</b> CD - <b>It's getting better</b>	1973	Repertoire / GER Rep 4337	Rock R & B GER	<b>14,80 €</b>
<b>ATLANTIS</b> CD - <b>Live</b>	1975	Repertoire / GER Rep 7036	Rock R & B GER	<b>20,00 €</b>
Already deleted. Last copy				
<b>ATLANTIS</b> CD - <b>Get On Board</b>	1975	Repertoire / GER Rep 7018	Rock R & B GER	<b>20,00 €</b>
Already deleted. Last copy				
<b>BAUMSTAM</b> CD - <b>On Tour</b>	1972	TRC / GER TRC 038	Prog. Hard GER	<b>14,50 €</b>
One and only album by this German band. originally released as private pressing in 1976. Great HARD-PROG-ROCK with 2 FUZZ-LEADGUITARS. Incl. 4 bonus tracks				
<b>BAUMSTAM</b> LP - <b>On Tour</b>	1976	Amber Soundroom / G ASLP 013	Prog. Psych GER	<b>17,00 €</b>
Reissue on vinyl of one and only album by this German band. originally released as private pressing in 1976. Great HARD-PROG-ROCK with 2 FUZZ-LEADGUITARS. This official and first reissue comes with DMM and 180 grams vinyl. Remastered! great sound quality. Comes with 2 coloured inserts				
<b>BEL AIR</b> LP - <b>Welcome Home</b>	1986	Privat / GER Privat 666	Prog. GER	<b>15,00 €</b>
<b>BERKERS, Jerry</b> CD - <b>Unterwegs</b>	1972	Spalax / F Spa 14917	Prog. Folk Psych GER	<b>14,30 €</b>
bass player from Wallenstein				
<b>BERKERS, Jerry</b> CD - <b>Unterwegs</b>	1972	ZYX / GER OHR 70006-2	Prog. Folk Psych GER	<b>13,90 €</b>
bass player from Wallenstein				
<b>BETWEEN</b> CD - <b>EINSTIEG</b>	1973	Intuition / A INT 3601-2	World ambient GER	<b>16,50 €</b>
In 1970, Peter Michael Hamel founded BETWEEN, an international band specialised in improvisational / « ethnic » rock music. The classical musician Robert Eliscu (born American), responsible of oboe parts in POPOL VUH can be considered as the major member of the musical tribe next to Peter Michael Hamel. With a small community of six members, BETWEEN recorded its first album "Einstieg" in 1971. It directly announces the musical orientation to come, timeless ethnic rock compositions, mixing together several acoustic instruments (bongo, flute...) to folk and jazz.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>BETWEEN</b> CD - <b>And the waters opened ++</b>	1973	Intuition / A INT 3602-2	World ambient GER	<b>16,50 €</b>
<p>Finally official released for the first time and remastered from the original mastertapes. Added by 3 bonus tracks. A most unusual and unique group, the Munich combo Between (formed in 1970 as Between The Chairs) were the brainchild of musical theorist and experimentalist Peter Michael Hamel. As such, Between drew together a wide range of international musicians into a musical and cultural melting pot. Between were aptly in between everything, both musically and culturally. Featuring avant-garde tendencies within a music that blended the medieval, the ancient and the futuristic, with jazz and rock musics, the initial results on their debut EINSTIEG were most inspiring. Arguably a step on from The Third Ear Band (sans the mantric rhythms) Between were invention in the extreme, in a music that was melodic yet challenging. Not surprising for a band that featured such acclaimed musicians as James Galway, Roberto D�tr�e and Robert Eliscu. There are some extraordinary cosmic excursions here too, all amounting to a revolutionary mixture of psychedelic and world musics. EINSTIEG is still as remarkable and fresh now as when it was created. "And the waters opened" recorded in 1973 carries on improvisations and acoustic exploration, played in a rather "spacey" rock atmosphere, sometimes closed to krautrock, weird flavour; with its atmospheric dronings from D�tr�e's moto-cello is probably Between's most innovative and fascinating, it's an album that oozes beauty and mystery. It's almost chilling !!</p>				
<b>BETWEEN</b> CD - <b>Dharana</b>	1977	GinkGo / GER SM 1806-2	World ambient GER	<b>17,90 €</b>
<b>BIRTH CONTROL</b> CD - <b>The very Best</b>	197?	CBS / GER 467371 2	Prog. GER	<b>9,95 €</b>
<b>BIRTH CONTROL</b> CD - <b>Operation</b>	1971	ZYX / GER OHR 556015	Prog. Hard GER	<b>14,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>Rebirth</b> out of print Sony version	1973	Columbia / GER 483600 2	Prog. GER	<b>14,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>Rebirth</b>	1973	Repertoire / GER Rep 4943	Prog. GER	<b>14,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>LIVE</b> This is BIRTH CONTROL's great Double Live LP here on 1 CD incl. 16:50 version of "the work is done" and 20:33 version of "GAMMA RAY". A real all time german rock classic.	1974	Columbia / GER Col.487168 2	Prog. GER	<b>9,90 €</b>
<b>BIRTH CONTROL</b> CD - <b>Plastic People</b> remastered version	1975	Repertoire / GER Rep 4944	Prog. Hard GER	<b>14,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>Plastic People</b> out of print Sony version	1975	Columbia / GER Col.483601 2	Prog. GER	<b>14,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>Titanic</b>	1978	Green Tree / GER GTR 043	Prog. GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>Live '79</b>	1979	Green Tree / GER GTR 044	Prog. GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>Count On Dracula</b>	1980	Green Tree / GER GTR 045	Prog. GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>Deal done at night</b>	1981	Green Tree / GER GTR 046	Prog. GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>B�NG !</b>	1982	Spalax / F Spa 14298	Prog. Hard GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>Two worlds</b>	1995	Green Tree / GER GTR 059	Prog. GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>BIRTH CONTROL</b> CD - <b>Jungle Life</b>	1998	Green Tree / GER GTR 050	Prog. GER	<b>14,35 €</b>
<b>BIRTH CONTROL</b> CD - <b>Getting There</b>	1998	Privat / GER Privat	Rock Hard GER	<b>15,50 €</b>
<b>BIRTH CONTROL</b> CD - <b>Alsatian</b> The long awaited CD is finally available and contains 10 new songs full of Classic Hardrock and melodic Bluesrock.	2003	Roxxon / GER	Rock Hard GER	<b>16,00 €</b>
<b>BIRTH CONTROL</b> CD - <b>35th Anniversary - Live at ROCKPALAST 2004</b>	2004	Mr.D.Music / GER MDM 05127	Rock Hard GER	<b>16,00 €</b>
<b>BLACK SPIRIT</b> CD - <b>BLACK SPIRIT</b> 5 Italians living in Germany recorded their album for the legendary "BRUTKASTEN" label.	1972-7	Ohrwaschl / GER OW 023	Prog. Hard GER	<b>14,90 €</b>
<b>BLACKBIRDS</b> CD - <b>NO DESTINATION</b> Originally released on the Uk -label SAGA in 1968, this first slbum by German band consists of PSYCHEDELIC beat/pop music with a touch of Mothers of Invention type satire and some progressive touches. Strong vocals, guitars and organs (hammond). Comes with 2 bonus tracks and extensive booklet.	1968	Long Hair / GER LHC 038	Prog. GER	<b>15,50 €</b>
<b>BLACKBIRDS</b> CD - <b>TOUCH OF MUSIC</b> Reissue of 2nd album originally released in 1971 with complete new line up except for singer and guitarist. On this album they adopted apoetic progressive style with long tracks characteristic for the early 70's progressive music. Comes with 2 bonus tracks.	1971	Long Hair / GER LHC 039	Prog. GER	<b>15,50 €</b>
<b>BLACKBIRDS</b> LP - <b>TOUCH OF MUSIC</b> Second Blackbirds album, originally released in 1971, featuring a complete new line-up (with the exception of singer and guitar player Werner Breinig, who now played violin and flute as well) and a completely new style of music. They adopted a nice, poetic and classical (not symphonic) influenced progressive style with long tracks. There also was space for some more powerful passages in between, characteristic for early seventies progressive music. This reissue of a true German rock classic also features an outstanding bonus track.	1971	Long Hair / GER LHC 050	Prog. GER	<b>20,00 €</b>
<b>BLACKWATER PARK</b> CD - <b>Dirt Box</b> Hard & heavy guitar rock from Berlin, 1971, with 'no-messin' attitude, overloaded guitar, and english vocals. Includes a cover of the Beatles "For No One", and a mini epic 8 min work-out "Rock Song. Think Bloodrock meeting Buffalo in a dark alley. Gatefold sleeve as per original pressing and includes the insert, this is cool stuff indeed. French Digipak release.	1971	Spalax / F Spa 14511	Prog. Hard GER	<b>14,35 €</b>
<b>BLUES COMPANY</b> LP - <b>One way street</b>	197?	Privat / CH SOSLP 301190	Blues Rock CH	<b>23,00 €</b>
<b>BOKAJ RETSIEM</b> CD - <b>Psychedelic Underground</b> This 1969 German exploitation LP features fuzzed out vibrato guitar, wailing organs, and strong english vocals very much like Hendrix, The Animals, Vanilla Fudge, and Iron Butterfly. A real psychedelic trip! Studio project of Rainer Degner (ex-German Bonds and Rattles guitarist). Good sound but LP transcription (1).	1969	Gear Fab / US GF-150	Psych Rock GER	<b>14,90 €</b>
<b>BOKAJ RETSIEM</b> LP - <b>Psychedelic Underground</b> feat. Ex-Rattles musician Herbert Hildebrandt. Last copy of already deleted LP-Re	1969	GearFab/Comet / Italy AK GFC 409 LP	60's Psych GER	<b>23,00 €</b>
<b>BRAINSTORM</b> CD - <b>Smile A While</b> The German answer to Supersister, Alquin, Matching Mole, Moving Gelatine Plates. Roland Schaeffer went on to Guru Guru. The CD has got 3 bonus tracks originally recorded für SWF radio in 1971.	1971-7	Musea / F FGBG 4215.AR	Prog. Jazz GER	<b>15,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>BRAINSTORM</b> LP - <b>Smile A While</b> Killer early '70s German Canterbury tinged jazzy rock with long passages of mindblowing melodic complexity with electric guitar, keyboards, assorted wind instruments and percussion. Original gatefold sleeve and on thick vinyl!	1972	Think Prog. / GER TPLP 1.803.024	Prog. Jazz GER	<b>18,00 €</b>
<b>BRAINSTORM</b> CD - <b>BREMEN 1973 (Live)</b> One of Germany's better KRAUT albums from the 70's recorded here live in Bremen in 1973. Excellent sound quality. CD comes with 32 page inlay, with nice pictures etc.	1973	Garden Of Delights / G GOD CD 074	Prog. Jazz GER	<b>16,00 €</b>
<b>BRAINSTORM</b> CD - <b>Second Smile</b> Brainstorm's second work, a definite improvement on their first effort. Excellent PROGRESSIVE jazz-rock. Originally released on BRAIN 1973. Has 1 bonus track.	1973	Garden Of Delights / G GOD CD 047	Prog. Jazz GER	<b>16,00 €</b>
<b>BRAINSTORM</b> CD - <b>Last smile</b> Live recordings from 1974 by German KRAUTROCK legend BRAINSTORM. Excellent recording quality! This cd comes with a 32 page booklet.	1974	Garden Of Delights / G GOD CD 051	Prog. Jazz GER	<b>16,00 €</b>
<b>BRAINTICKET</b> CD - <b>VOYAGE</b> Following on where "Adventure" left off, strange cosmic, acoustic and synthesizer sounds on two long tracks that were recorded one night in the same environment. Can used i.e. no arrangements just let it flow. Contains 3 long bonus tracks.		Purple Pyramid / USA clp 0075-2	Electronic CH	<b>15,90 €</b>
<b>BRAINTICKET</b> CD - <b>Cottonwoodhill / Psychonaut</b> Massive 2 on one for all you acid heads out there. Stunning Euro Acid sounds with sitars, Hammond, spaced guitars, tablas, etc. and great songs. These are the band's first 2 albums on one disc. The first is an album full of mind bending acid music and effects that will change your life forever whilst the second is like Jefferson Airplane with an Amsterdam vibe.	1970-7	Red Fox / F RF 618	Electronic CH	<b>14,50 €</b>
<b>BRÖSELMASCHINE</b> CD - <b>Bröselmaschine - (Digipak)</b>	1971	Spalax / F Spa 14882	Prog. GER	<b>14,35 €</b>
<b>BRÖSELMASCHINE</b> CD - <b>Bröselmaschine</b>	1971	ZYX / GER OHR 70007-2	Prog GER	<b>13,90 €</b>
<b>BUNKA, Roman</b> CD - <b>Dein Kopf ist ein schlafendes Auto</b> Roman Bunka is one of the most prominent German ud players and guitarists. He was born in 1951. Bunka was a founding member of several of the most influential German rock bands, including avant garde rock bands like Embryo and Aera. He impressed fellow musicians with his oriental style of guitar playing. In 1976 he gave his first concert with Trilok Gurtu in India. While searching for a second stringed instrument more suited to his musical development in the direction of modal and microtonality, he discovered the Arabic lute, the fretless mother of the guitar, the ud. His first solo album, „Dein Kopf ist ein schlafendes Auto“, recorded in 1980 (re-released by ATM-records) presented a blend of avant-garde rock with Oriental melodies.	1980	ATM / GER ATM 3818	Prog. Psych GER	<b>15,50 €</b>
<b>BUSH TAXI</b> CD - <b>Djamma Spirit</b>	1995	Ohrwaschl / GER OWR 04	World GER	<b>14,90 €</b>
<b>BUSSER, C.B.</b> CD - <b>ales Abfall</b> Best of from all ever released LP's containing songs from : Whipping Post, C.B.-Solo-LP's Movie, Warship Suite and unreleased tracks. Limited to 500 copies	1977-9	Privat / CH mp 694	Blues Rock Hard CH	<b>25,50 €</b>
<b>CAN</b> SAC - <b>DELAY</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1968	Spoon / GER SpoonSA 12	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>Monster Movie</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1969	Spoon / GER SpoonSA 04	Rock Psych GER	<b>19,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>CAN</b> LP - <b>Canibalism</b> limited 180 gr pressing double LP	1969-7	Spoon / GER Spoon 001/ 2	Rock Psych GER	<b>29,00 €</b>
<b>CAN</b> SAC - <b>Soundtracks</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1970	Spoon / GER SpoonSA 05	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> LP - <b>Monster Movie</b>	1970	Spoon / GER Spoon 004	Rock Psych GER	<b>20,00 €</b>
<b>CAN</b> SAC - <b>Tago mago</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1971	Spoon / GER SpoonSA 06/7	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>EGE BAMYASI</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1972	Spoon / GER SpoonSA 08	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>FUTURE DAYS</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1973	Spoon / GER SpoonSA 09	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>SOON OVER BABALUMA</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1974	Spoon / GER SpoonSA 10	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>LANDED</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1975	Spoon / GER SpoonSA 25	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> CD - <b>Landed</b>	1975	Spoon / GER Spoon 025	Rock Psych GER	<b>16,95 €</b>
<b>CAN</b> SAC - <b>UNLIMITED EDITION</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1976	Spoon / GER SpoonSA 23	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>FLOWMOTION</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1976	Spoon / GER SpoonSA 26	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> SAC - <b>SAW DELIGHT</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1977	Spoon / GER SpoonSA 27	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> CD - <b>Out Of reach &amp; CAN</b> 2 LP's on 1 CD	1978-7	Audelic / GER AU CD 19102	Rock Psych GER	<b>15,90 €</b>
<b>CAN</b> SAC - <b>CAN</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1979	Spoon / GER SpoonSA 28	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> LP - <b>CAN</b>	1979	Daily Records / GER Daily 45 099	Rock Psych GER	<b>18,00 €</b>
<b>CAN</b> SAC - <b>RITE TIME</b> remastered hybrid CD playing as SACD and normal CD. Nice booklet too	1989	Spoon / GER SpoonSA 29	Rock Psych GER	<b>19,90 €</b>
<b>CAN</b> CD - <b>Cannibalism No. 3</b>	1994	Spoon / UK CD 22	experimental GER	<b>16,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>CAN - (2DVD+CD)</b> DVD - <b>CAN</b> PAL, Region 0. Featuring 'Can Notes', a new film compiled by PETER PRZYGODDA, that uses intimate 'behind the scenes' footage including images from the 'Can Solo Projects Tour'. Also includes the classic Can documentary by RUDI DOLEZAL and HANNES ROSSACHER and the film 'The Can Free Concert' from 1972 and many more. The CD includes solo recordings, new interviews and a weblink to an exclusive Can site where photos and interviews can be downloaded and printed out.	1972	SPOON / GER Spoon 5941130	Exper. GER	<b>36,00 €</b>
<b>CARDEILHAC</b> CD - <b>CARDEILHAC</b> CD.re. of very rare rel. from swiss band.	1972	Ohrwaschl / GER OW 014	Prog. Rock CH	<b>14,90 €</b>
<b>CAROL OF HARVEST</b> CD - <b>Carol Of Harvest</b> It does not matter whether you see this kraut rock legend (for who's original releases you will sometimes have to pay around 500 Dollars and more) as a band version of EMTIDI around the "Saat" period, as a close relative to the english band MELLOW CANDLE which had similar folky songs and an equally enchanting female singer, or if you consider them a kraut rock version of JULIAN JAY SAVARIN - this re-release is more than justified by its own merits: a unique atmosphere, great songwriting and three previously unreleased extra tracks, including a cover version of JANE's "River". Es ist müßig zu diskutieren, ob diese weltweit gesuchte Deutschrock-Legende, deren Originale schon mal für über 1000 Märker den Besitzer wechseln, wie eine Band-Version von EMTIDI zur "Saat"-Zeit klingt, aufgrund ihrer folkig anmutenden Songs und des bezaubernden Frauengesangs den englischen MELLOW CANDLE am nächsten stehen, oder ob man CAROL Of HARVEST gar als eine Krautrock-Version von JULIAN JAY SAVARIN bezeichnen möchte. Für diese Wiederveröffentlichung spricht auf jeden Fall ihre einzigartige Atmosphäre, das tolle Songwriting und drei bislang unveröffentlichte Bonus-Tracks - inklusive eines Covers von JANEs "River".	1978	Second Battle / GER SB 064	Folk Psych Prog GER	<b>15,00 €</b>
<b>CARPENBORG, STAFF &amp; THE ELECTRIC CORONA</b> 1970 CD - <b>FANTASTIC PARTY (HEAVY NOODLES)</b> Listening to this record the very first time we thought that the history of Krautrock has to be rewritten. While this may have been some kind of over-enthusiastic, spontaneous reaction, it seems to be about time to share one of the last great Kraut secrets with the rest of the world. After more than a decade of countless re-releases in this field (and quite a couple of stinkers among them) you might be tempted to believe that there can hardly be any more undiscovered jewels out there which are worth your attention. But wait: some of the real stuff refused to catch your eye and ear because you wouldn't expect to look for it on conservative labels notorious for classical music only (e.g. 'Wired' on Deutsche Grammophon), in avantgarde-jazz surroundings (e.g. the first 'Et Cetera' Album) or like in this case hidden in an inconceivably disgusting cover on a cheapo label like Maritim, usually known for James Last impersonators and Humba-Tätära- Bierzeltmuzak. Although Maritim had done it all before a few months ago as they released the first Hairy Chapter-LP without the bands knowing under the title 'Electric Sounds For Dancing' as by 'The Chaparall Electric Sounds Inc.' with songtitles changed from 'Illusions' to 'Hallucinations', 'Life' to 'Love' and so on, to avoid copyright troubles. The Electric Corona's 'Fantastic Party' was their strangest and most outrageous attempt to cash in with one of such party records in 1970. And while the average customer of that kind of crap has probably lost all his friends and the party was over soon as the needle hit the grooves, these weird sounds make perfect sense for more sophisticated party animals who could imagine to have a hell of a good time while Hapshash & The Coloured Coat are jamming with Can (or whatever your own associations may be. The heavy noodling of Staff Carpenborg defies description because nothing else really sounds like it.) This forgotten and overlooked artefact of Teutonic freakness would be regarded as a Krautrock classic nowadays had it been released on Ohr, Brain or Pilz. On Maritim it has gone down the drain unnoticed until the compilers of the 'Kraut! Demons! Kraut!' compilation- series dug it up in the mid-90's and popularized it a bit among the initiated. About 500 illuminati worldwide and half of them suspected the music to be a fake recorded by a 90's band. But no, dear doubting Thomases, this album exists! The most promising way to find an original copy is to go through the kind of bargain bins which you normally wouldn't touch with a bargepole on German streetmarkets. Absolutely nothing is known about the musicians except Staff Carpenborg's bourgeois name Paul Bucher, the writer of all tracks here. Is this a studio project gone berserk or do we listen to the output of a hopeful group who called it a day after seeing their opus being flogged for DM 5 at Woolworth's to buyers who expected to get some happy-go-lucky-tunes? We'll never know... but we found a similar track on another of these throwaway records and add it as an extra track here, although we're not absolutely sure whether this is the same band. 'Afro Rock' was the final (and definitely unconnected with the rest of the sounds) track on a 1970 LP by a Dixieland band called Ken James & The Rockers. Believe it or not they played 'Rock Around The Clock', 'Tutti Frutti' etc. on banjo, trombone and washboard. It comes from the same source as The Electric Corona and sounds good enough to be documented. To avoid the fate that killed the first release 35 years ago, we decided to throw together a new cover. Dirty job - but someone had to do it. Enough said, now loosen seatbelts, put your seat in a horizontal position and start smoking. You're on board of Carpenborg Airlines guaranteed to arrive without travelling.	1970	DR 47102 NT	Psych Rock Hard GER	<b>15,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>CHERUBIN</b> CD - <b>OUR SUNRISE</b> CD-reissue of debut album by German Psych/pop rock band CHERUBIN. Excellent poppy and funky based psych pop with occasional flashing guitars.	1974	KDC / GER KDC 10037	Prog. Psych GER	<b>16,00 €</b>
<b>CHICKEN BONES</b> LP - <b>Hardrock In Concert</b> Latest vinyl-reissue of the 1976, one and only album by this german band. despite the title the music turns out to be sensitive guitar based progressive rock. All original compositions. Limited edition of 500 copies on 180 gram vinyl.	1976	Amber Soundroom / G ASLP 022	Prog. Psych GER	<b>19,00 €</b>
<b>CHICKEN BONES</b> CD - <b>Hardrock in concert</b> Still one of the most collectable privately produced underground releases made in Germany. Long progressive tracks with great guitar based jam-sessions. Lots of bonus tracks. Now available as digipak CD. Melodischer Hardrock mit genialen Gitarrenorgien. Weil alle Vinylausgaben inzwischen so rar und teuer geworden sind, sollte man sich überlegen, ob es die CD-Fassung nicht auch tut. Die enthält nämlich nicht nur jede Menge Bonus-Tracks, sondern wurde auch klangtechnisch weiter verbessert. Jetzt als Digipak.	1976	Second Battle / GER SB 023	Prog. GER	<b>15,00 €</b>
<b>CHIL</b> CD - <b>Rhubarby Feeling</b> limited numbered and out of print edition of 400 copies.	1970	Black Rills / CH BRR CD 004	Prog. CH	<b>25,00 €</b>
<b>CHIL</b> LP - <b>Rhubarby Feeling</b> limited edition 150 copies and out of print	1970	Black Rills / CH BRR 004	Prog. CH	<b>35,00 €</b>
<b>CIRCUS, The</b> CD - <b>L.U.S.T.S.</b> totally unknown Berlin neo-Prog Band who released this CD in a limited and numbered edition of 500 copies.	199?	Private / GER CIC 28693	neo Prog. GER	<b>16,35 €</b>
<b>CLAUSS, Arno</b> CD - <b>An Tante Gertie in Zons am Rhein</b>	1972	ZYX / GER OHR 70005-2	Folk GER	<b>13,90 €</b>
<b>CLUSTER</b> CD - <b>CLUSTER '71</b> On the outer edge of German space rock, Cluster '71 stands as a testament to minimalist "cosmische" music. The three untitled tracks composed and performed by Moebius and Roedelius are exploratory, ever-changing pieces with focuses on guitar distortion and synthesizer wails, though each goes far beyond. This album deserves the many accolades it's been given, and holds up as an early landmark in the history of beatless ambience.	1971	Water / Italy Water 160	electronic GER	<b>15,50 €</b>
<b>CLUSTER</b> CD - <b>Cluster II</b>	1972	Spalax / F Spa 14864	electronic GER	<b>14,35 €</b>
<b>CLUSTER</b> CD - <b>CLUSTER II - (Digipak)</b> Cluster were key members during the formative years of the Krautrock movement. They initially released 2 LPs in '69/70 with the Kluster spelling that are amongst the earliest Teutonic pulse masterworks. Their first album with a "C" spelling was the s/t LP on Philips (currently o/p as a CD on Sky), before they moved over to the Brain label. This is their first of 2 for that label, from 1972, and is a great, confused space classic by this duo (Roedelius & Moebius). Utilizing primitive synthesizer whirls, hypnotic guitar/bass patterns, etc. The 12-minute "Im Suden" is especially masterful. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)^.	1972	Universal / GER Uni 073 145275642	Electronic GER	<b>19,00 €</b>
<b>CLUSTER</b> LP - <b>CLUSTER II</b> Cluster were key members during the formative years of the Krautrock movement. They initially released 2 LPs in '69/70 with the Kluster spelling that are amongst the earliest Teutonic pulse masterworks. Their first album with a "C" spelling was the s/t LP on Philips (currently o/p as a CD on Sky), before they moved over to the Brain label. This is their first of 2 for that label, from 1972, and is a great, confused space classic by this duo (Roedelius & Moebius). Utilizing primitive synthesizer whirls, hypnotic guitar/bass patterns, etc. The 12-minute "Im Suden" is especially masterful. 180 gr. Pressing.	1972	Universal / GER Uni 060249812956	Electronic GER	<b>20,00 €</b>
<b>CLUSTER</b> CD - <b>Zuckerzeit</b>	1974	Spalax / F Spa 14865	electronic GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>CLUSTER</b> CD - <b>ZUCKERZEIT - (Digipak)</b> 2nd album by this ground breaking German early '70s synth based band with long trippy passages of experimental music. File along with early Neu!, La Dusseldorf and the first two Kraftwerk albums. This is a classic trip album.... Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1974	Universal / GER Uni 073 145275652	Electronic GER	<b>19,00 €</b>
<b>CLUSTER &amp; ENO</b> CD - <b>CLUSTER &amp; ENO</b> Originally recorded and released in 1977, this pioneer ambient music album brought together several legends of progressive electronic music: Brian Eno, solo artist and collaborator with David Bowie, Robert Fripp, and Roxy Music; Dieter Moebius and Hans-Joachim Roedelius, both of whom had made dozens of ground-breaking recordings throughout the 70's and Michael Rother, of the hugely influential krautrock band Neu!. This album was the first of several celebrated collaborations between these artists, whose influence looms over many current artists such as Moby, Radiohead, Aphex Twin, Massive Attack, and Tortoise. The first in a series of Brian Eno/Cluster related collaborations to be reissued by Water in 2005	1977	Water / Italy Water 156	Electronics GER	<b>15,50 €</b>
<b>COLONEL HUCK</b> LP - <b>A shot of Rock and Roll</b> Sought after and hard to find krautrock private pressing in top condition (*recorded 1979-82) by outfit from Nürnberg.	1979-8	Privat / GER MIOS 121.46-82	Blues Rock GER	<b>20,00 €</b>
<b>COLOUR HAZE</b> LP - <b>Periscope</b> limited edition 1.050 copies	1999-0	Elektrohasch / GER EH 002	Psych Rock GER	<b>18,00 €</b>
<b>COLOUR HAZE</b> CD - <b>Ewige Blumenkraft</b> Munich stoner rock band. Incl. Version of "Buffalo's" "Freedom".	2001	Monster Zero Records MZR 005-1	Rock GER	<b>15,50 €</b>
<b>COLOUR HAZE</b> LP - <b>Ewige Blumenkraft</b> limited edition 1.000 copies of Munich stoner rock band. Incl. Version of "Buffalo's" "Freedom"	2001	Nasoni / GER MZR 005	Rock GER	<b>18,00 €</b>
<b>COLOUR HAZE - (2LP)</b> LP - <b>Los Sounds de Krauts</b> DOUBLE LP worth of furious STONER ROCK and with STONER ROCK we mean the best since KYUSS, adding a lot of other musical elements to the 'traditional' STONER formula. You can cite elements of FLOYD, DOORS, elements of JAZZ, EASTERN MUSIC or the trance feel of early 70's TANGERINE DREAM. It's spacey and stoney as hell, a trippy JAM-DRUG-PSYCHEDELIC joyride!.. Limited to 800 copies in black vinyl.	2002	Nasoni / GER NR 021	neo-Psych Hard GER	<b>23,00 €</b>
<b>Corporal Ganders Fire Dog Brigade</b> CD - <b>Corporal Ganders Fire Dog Brigade</b> pre - Wind	1968	Green Tree / GER GTR 056	60's Beat Prog. GER	<b>14,35 €</b>
<b>COSMIC COURIERS</b> LP - <b>TAKE YOUR HEADPHONES</b> Strictly limited edition of 300 copies! Nice, handmade covers with wax sealing! 50x70 cm Full colour poster of the COSMIC COURIERS. Surely the oddity in the KOSMISCHE KURIERE sage, 'Take Your Headphones' was a very, very limited sampler originally released in 1974, devised to introduce Rolf-Ulrich Kaiser's troupe to the US market. Very much like Gille Lettmann's 'GILLES ZEITSCHRIFT', it took fragments of various Cosmic Couriers records & sessions, editing, mixing and splicing them up with spoken word messages (courtesy of Kaiser & Lettmann themselves), weird sound effects & even some classical music into a psychedelic headtrip. For sure, ONE OF THE MOST OBSCURE & SOUGHT-AFTER RELEASES FROM THE KRAUTROCK SCENE.	1974	Weiss / EU WEISS 1	Psych Rock GER	<b>21,90 €</b>
<b>COSMIC JOKERS</b> CD - <b>Galactic Supermarket</b> Digipak	1974	Spalax / F Spa 14292	Psych Prog. GER	<b>14,35 €</b>
<b>COSMIC JOKERS</b> CD - <b>COSMIC JOKERS</b> Digipak	1974	Spalax / F Spa 14293	Psych Prog. GER	<b>14,35 €</b>
<b>COSMIC JOKERS</b> CD - <b>Gilles Zeitschiff</b> Digipak	1974	Spalax / F Spa 14885	Psych Prog. GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>COSMIC JOKERS</b> CD - <b>Sci Fi Party</b> Digipak	1974	Spalax / F Spa 14884	Psych Prog. GER	<b>14,35 €</b>
<b>COSMIC JOKERS</b> CD - <b>Planeten Sit-in</b> Digipak	1974	Spalax / F Spa 14904	Psych Prog. GER	<b>14,35 €</b>
<b>COSMIC PRICE GUIDE - 2nd edition 2006</b> bk - <b>by Ulrich Klatte</b> Completely revised and updated 2nd edition. An A-Z guide to rare and collectable KRAUTROCK Records. 304 pages of essential KRAUTROCK collecting data covering label numbers, release dates, current Mint values and additional information on virtually every well-known, less well-known and totally obscure KRAUTROCK record. A total of more than 1400 coloured pictures of original KRAUTROCK record albums will give you an in-depth impression of the fascinating KRAUTROCK cosmos. The COSMIC PRICE GUIDE 2006 appears in a completely new format, with a firm hard-cover, fibre binding, and high-quality enamelled paper throughout. Essential stuff for any serious Progressive or Krautrock collector. Outstanding!	1968-8	CPG books / GER CPG 002	German Rock GER	<b>29,00 €</b>
<b>COUPLA PROG</b> CD - <b>Death is a great gambler</b> 3rd CD of UNRELEASED material by German PROGRESSIVE PSYCHEDELIC ROCK band from early 70's. 4 Song-structured titles among which a special 13 minute long version of Donovan;s 'Season of The Witch', a very psychedelic 'Daughters In Delerium' and and 18 minute masterpiece 'Death Is A Great Gambler..' all recorded live ar the SWF RADIO station. Powerfull, hypnotic, PSYCHEDELIC UNDERGROUND rock. Mindblowing CD comes with very informative booklet with lots of photos and storys. 55 minutes, excellent sound quality.	197?	Long Hair / GER LHC 019	Prog GER	<b>15,50 €</b>
<b>COUPLA PROG</b> CD - <b>Edmundo Lopez - SWF sessions - Vol. 4</b> Over 60 minute long PSYCHEDELIC/PROGRESSIVE masterpiece from this German underground band. Recorded in 1970 by SWF radio and all unreleased until now!! Fantastic organ work all over, FUZZ-guitar, FUZZ-bass, and great vocals. Tells a tale of revolutionary disorders in South America during the late 60's.	1970	Long Hair / GER LHC 004	Prog GER	<b>15,50 €</b>
<b>COUPLA PROG</b> CD - <b>Sprite - SWF Sessions - Vol. 2</b> 2ND RELEASE IN THE HIGHLY INTERESTING 'S.W.F.-SESSIONS SERIES!! 7 tracks recorded in Germany 1970-1971 and now remastered. The music is exteremely varied, never commercial but always homogenous and exciting. A mixture of heavy blues rock, blues, electronic music, free style, occasional classic music and Syd Barrett era Pink Floyd as well as Vanilla Fudge and Procol Harum.	1970-7	Long Hair / GER LHC 002	Prog. Psych GER	<b>15,50 €</b>
<b>CRABS</b> CD - <b>WHEELS OF FATE</b> Debut CD by German NEO-PSYCHEDELIC band. On the 'Garden of Delight' label, with stunning PSYCHEDELIC cover and artwork.	199?	Garden Of Delights / G GOD CD 023	neo-Psych GER	<b>16,00 €</b>
<b>CRAVINKEL</b> CD - <b>CRAVINKEL</b> Unusual 1970 debut album from this German band who melded Nordic influences with country and folk to produce an eclectic mixture of competent German rock music. This reissue comes with two rare bonus tracks and full sleeve notes. Meanwhile out of print release. Last copy.	1970	Repertoire / GER Rep 7086	Prog. GER	<b>16,50 €</b>
<b>CRAVINKEL</b> CD - <b>Garden Of Loneliness</b> Much rarer and by far better 2nd album. Limited release.	1971	Walhalla / EU WH 90302	Prog Rock GER	<b>14,50 €</b>
<b>CRESS, Curt</b> CD - <b>BAENG</b> one last copy of deleted CD	1992	WEA / GER WEA 9031-77716-2	Rock Jazz Funk GER	<b>12,90 €</b>
<b>CURLY CURVE</b> CD - <b>CURLY CURVE</b> 1973 debut album from Berlin band which combined heavy blues, hard rock and progressive shadings to fine effect. One of the first wave of Kraut rockers, these guys never really achieved the success they undoubtably deserved. Meanwhile out of print Repertoire release. Last copy.	1973	Repertoire / GER Rep 7080	Prog. Hard GER	<b>16,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>CURLY CURVE</b> CD - <b>Forgotten tapes</b> Recordings previous to their Brain LP. Reissue with 2 bonus tracks. Hard psych blues rock with progressive touches. With nice 28 pages colour booklet.	1974	Garden Of Delights / G GOD CD 044	Prog. Hard GER	<b>16,00 €</b>
<b>DA CAPO</b> CD - <b>DA CAPO</b> German progressive band with Westcoast touch. The original LP is sold for 600-700 euros. First time released now on CD. Comes in orig. cover artwork and with 1 bonus track and 32-page booklet.	1972	Garden Of Delights / G GOD CD 109	Prog GER	<b>16,00 €</b>
<b>DA CAPO</b> LP - <b>DA CAPO</b> Da Capo came from Fürth / Germany and played guitar-dominated progressive rock with clear west-coast influences. It's onyl vinyl was produced in 1970 in a small studio and was recorded with a 2-track tapemachine. It consists of five tracks, all very well done. Especially the long instrumental track "A Day In the Rest Of My Life" with two lead-guitars remembers to the style of Quicksilver Messenger Service in a very positive way. The edition amounted to 500 vinyls and they were sold in the beginning at the band's gigs. As this wasn't very successful the band began to sell the records at a loss for a price of 3 DM (= 1.50 \$) in the flea-markets at Nürnberg and the surrounding areas. Enervated the band throw the remaining half of the vinyls into the waste container at last. This sad story paired with the high quality of the record is the reason, that today this belongs together with first CAN- and Tybun Tall-LP to the most sought-after German rock-albums from the early seventies. The official reissue, which is offered here, was taken from a brand-new (!) vinyl and was remastered with high complexity and care by means of CEDAR, so the quality of the lost master-tape is reached again. 180 gram-vinyl with photo-insert and limited to 500 copies.	1972	Amber Soundroom / G ASLP 031	Prog. Psych GER	<b>19,00 €</b>
<b>DEAF</b> LP - <b>Alpha</b>	1970	Black Rills / CH BRRLP-9401	Prog. Psych CH	<b>23,00 €</b>
<b>DEMON THOR ( T. Fortmann)</b> CD - <b>Anno 1972</b> suisse singer/ songwriter backed by Krokodil	1974	Spalax / F Spa 14290	Prog. CH	<b>14,35 €</b>
<b>DEMON THOR ( T. Fortmann)</b> CD - <b>Written in the sky</b> suisse singer/ songwriter backed by Krokodil	1974	Spalax / F Spa 14270	Prog. CH	<b>14,35 €</b>
<b>DEUTER</b> CD - <b>"D"</b>	1971	Ohrwaschl / GER OW 038	electronic GER	<b>14,90 €</b>
<b>DEUTER</b> CD - <b>Aum</b>	1972	Ohrwaschl / GER OW 039	electronic GER	<b>14,90 €</b>
<b>DEUTER</b> CD - <b>Halekala</b>	1978	Ohrwaschl / GER OW 040	electronic GER	<b>14,90 €</b>
<b>DICE</b> LP - <b>DICE</b> limited edition in clear vinyl 650 copies.	1979	Scene Records / GER S.R. 1601	Rock GER	<b>9,95 €</b>
<b>DICE</b> CD - <b>1979-1993</b> The roots of cosmic rock veterans DICE go back to 1974, and this CD first and foremost presents the band's 1979 debut album, a highly praised rarity still recorded in Hamburg with the help of some well-known musicians from the German rock scene, e.g. Alto Pappert (Kraan), Ellen Meyer (ex-singer of Tomorrow's Gift) and George Kuchbeck (Joachim Kühn) Artistically, spheres as different as rythm'n'blues with slight jazz- rock influences and progressive wave experiments were touched. The whole thing is held together very convincingly however by the guitar work laid down by DICE-boss Christian Nové, and with its 8 added bonus tracks "DICE 79-93" gives both fans and newcomers a very good impression of what musical refinement the band has accomplished in 28 years. Die Cosmic-Rock-Band DICE besteht bereits seit 1974. Die CD präsentiert zunächst den längst in den Raritätenhimmel aufgestiegene LP-Erstling, welcher 1979 - damals noch in Hamburg - zusammen mit recht prominenten Szenemusikern eingespielt wurde. Dazu gehören Alto Pappert (Kraan), Ellen Meyer (ex-Sängerin von Tomorrow's Gift) und George Kuchbeck (Joachim Kühn). Künstlerisch bewegt sich das Ganze in unterschiedlichen Gefilden - angefangen von Rythm'n'Blues- und leichten Jazz-Rock-Einflüssen bis hin zu progressiven Wave-Experimenten. Als musikalische Klammer überzeugt dabei besonders die Gitarrenarbeit von DICE-Chef Christian Nové. Mit weiteren 8 Bonus Titeln verschafft DICE 79-93 Einsteigern und Fans einen guten Überblick über das, was die Band in 28 Jahren an musikalischen Feinheiten zuwege gebracht hat.	1979-9	Scene Records / GER S.R. 4601-3	neo-Prog. GER	<b>9,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>DICE</b> CD - <b>Rauhe Konzerte</b>	1983	Scene Records / GER S.R. 4612-3	neo-Prog. GER	<b>9,90 €</b>
<p>This live concert has already been published before in 1983 and has to be viewed as a reissue that could also have made it into the Second Battle catalogue due to its rarity status. Especially as the vinyl original was released as a strictly limited picture disc much sought after by collectors willing to pay considerable amounts of money! But as DICE does in no way represent an example of the died out species of rock monsters and has stayed very active until this day, we decided to place this release in the Early Birds section. What you can listen to is a very convincing cross-section of the band's live set as it was back then. Dieses Live-Konzert wurde bereits 1983 veröffentlicht und ist ein Reissue, das aufgrund seines Raritätenstatus vielleicht ebensogut ins Second Battle-Programm gepasst hätte - zumal das Original einst als streng limitierte Picture-LP erschien, für die im Sammlermarkt heute beachtliche Preise erzielt werden. Da DICE aber nun mal nicht zu den ausgestorbenen Rockmonstern zählen, sondern bis heute quatschlebendig und aktiv geblieben sind, haben wir auch diese CD-Veröffentlichung lieber hier platziert. Zu hören gibt es einen überzeugend guten Querschnitt des damaligen Bühnenrepertoires.</p>				
<b>DICE</b> CD - <b>Nightmare</b>	1994-9	Scene Records / GER S.R. 4604-3	neo-Prog. GER	<b>9,90 €</b>
<p>After many years without record output the 1997 version of the band moved further into the direction of space rock. Time and again Pink Floyd-like guitar licks manage to break through solidly built walls of sound on their meandering ways while mastermind Christian NOVÉ accompanies this sound with his slightly Bornemann-like vocals - which is meant as a compliment, of course! On "Nightmare", the band has finally succeeded in taking its progressive potential into a state of maturity never reached before. Receptive listeners can encounter musical dream worlds which almost seemed lost and still offer many newly entered fields to explore. Nach vielen Jahren ohne Tonträger-Output geht die 97er Ausgabe von DICE weiter in Richtung Space-Rock. Pinkfloydeske Gitarrenläufe bahnen sich auf verwinkelten Wegen durch die dicht verwobenen Soundteppiche. Dazu singt Mastermind Christian Nové in leicht Bornemannscher Manier, was auf keinen Fall als Kritik verstanden werden soll. Im Gegenteil - auf "Nightmare" gelingt es, das progressive Potential mehr denn je zur Reife zu bringen. Aufgeschlossene Hörer können in längst verschollen geglaubte musikalische Traumwelten eindringen, in denen es viel Aufregendes zu entdecken gibt.</p>				
<b>DICE</b> CD - <b>Space Rock Live</b>	1997	Scene Records / GER S.R. 4607-3	neo-Prog. GER	<b>9,90 €</b>
<p>On this album, DICE show they are a perfect live act whose ensemble playing is immaculate. What could prove this better than the following entry in the "Lexikon der deutschen Live-Szene ("Encyclopedia of the German Live Circuit", Charly Wilfer, published 2000 at Schwazkopf &amp; Schwarzkopf, Berlin): "DICE themselves call their style space rock, which is represented without any overdubs on the 1998 CD "Space Rock Live", recorded in 1997 at a concert at the Moritzbastei in Leipzig. The press release mentions influences by LED ZEPPELIN and PINK FLOYD, while the author was immediately reminded of the GRATEFUL DEAD. Be that as it may, this is timeless rock in any case." Auf diesem Album zeigen DICE, dass sie eine perfekt eingespielte Live-Band sind. Wer könnte das besser bestätigen als das "Lexikon der deutschen Live-Szene (Charly Wilfer, erschienen 2000 im Verlag Schwazkopf &amp; Schwarzkopf, Berlin)?" Hierzu die Pressestimme: "Dice selbst nennen ihren Stil Space-Rock. Dieser erklang dann ohne Overdubs auf der 98er CD "Space Rock Live", die 1997 bei einem Konzert in der Leipziger Moritzbastei mitgeschnitten wurde. Das Presseinfo entdeckte in der Musik Anleihen von LED ZEPPELIN und PINK FLOYD. Dem Autor fielen bei Hören spontan GRATEFUL DEAD ein. Wie auch immer, auf alle Fälle handelte es sich um zeitlosen Rock."</p>				
<b>DICE</b> CD - <b>Silvermoon</b>	1999	Scene Records / GER S.R. 4610-3	neo-Prog. GER	<b>9,90 €</b>
<p>This release represents a concept album with more than just a touch of science fiction. On this far out space rock trip Christian Nové and his band move from the "Mother of Time" on to the "Silver Moon", finally landing on a "Skyline World". This prog-rock feast with its almost sixty minutes of length shows the band at its best, sometimes with influences of PINK FLOYD, MARILLION and even late TALK TALK (who on their last albums had said a definite goodbye to chart-pop). And all of the time the music represents a never-drying fountain of delighting melodies and rousing guitar solos. People who appreciate real Krautrock-vocals as well, will soon be calling this album a sheer masterpiece of its genre. Mit diesem Werk liefern DICE ein Konzeptalbum im Science-Fiction Gewand ab. Auf dem bisweilen sehr spacerockigen Trip spielen sich Christian Nové und seine Band durch die "Mother of Time" vom "Silver Moon" zur "Skyline World". Ein fast sechzigminütiges Progrockspektakel, bei dem man Einflüsse von PINK FLOYD, MARILLION oder sogar den späten TALK TALK hört, die sich zuletzt völlig vom Chart-Pop verabschiedet hatten. Dennoch sprudeln stets wohltuende Melodien und mitreißende Gitarrensolis aus der Musik. Wer obendrein auch etwas für echten Krautrock-Gesang übrig hat, wird das Album schon bald als ein kleines Meisterwerk seines Genres zu schätzen wissen.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>DICE</b> CD - <b>Dreamland</b>	2000	Scene Records / GER S.R. 4614-3	neo-Prog. GER	<b>12,90 €</b>
<p>The wait is over: German art rockers DICE have completed their sixth album! And again listeners can look forward to space rock at its best. This time DICE offer 13 tracks, six of which are first-rate classic rock songs. These in turn are linked with some shorter pieces adding elements from electronic and ambient music to the typical DICE sound of varied and well conceived melodies. A convincing concept!</p> <p>Endlich: Das sechste Album von DICE! Und wieder erwartet den Hörer auf Dreamland Spacerock vom Feinsten. Diesmal verteilt auf insgesamt 13 Tracks, sechs davon lupenreine Rocksongs, die jeweils mit kürzeren Stücken verbunden sind. Dabei wird die gewohnt abwechslungsreiche, durchdachte Musik sogar ab und an mit Elementen aus dem Electronic- und Ambient-Bereich durchsetzt. Überzeugendes Konzept - genial!</p>				
<b>DICE</b> CD - <b>In Space</b>	2001	Scene Records / GER S.R. 4616-3	neo-Prog. GER	<b>12,90 €</b>
<p>"The German Progressive Rockband DICE has been making music ever since the mid 70s. Musically the calmer progressive rock of DICE sounds very good and quite melodic. Songs like 'What Is Wrong With Me?', 'Three Dreams', 'No Return' and 'Hold On' are good calmer progressive rock songs with a lot of good harmonic melodic vocals. Although you might compare them to 70s PINK FLOYD or a JADIS, DICE has a sound of their own that can impossibly be compared to any other band. For instance the song 'New Things In Space' which has a playing time of 17 minutes is a piece of instrumental space progressive pop/rock that has a pure sound of its own. Still the band is at their best on the songs 'What Is Wrong With Me?' and 'No return', the Progressive rock songs."</p> <p>"Das Intro ist eine gute Minute lang, gewaltig, exzentrisch, etwas kitschig, ein fast unverträgliches Zeichen dafür, daß es sich hier um Prog-Rock handelt. Aber das ist bei einer DICE-Platte ja ohnehin klar... DICE bleiben sich auch auf der siebten Scheibe treu. Ohne Eile experimentiert das Quintett mit eingängigen Synthi-Melodien und komplexeren Rhythmen. Fast harmoniesüchtig spüren sie sphärischen Klängen nach. Bombastische Gitarren fehlen fast nie." (Leipziger Volkszeitung, September 2001)</p>				
<b>DICE</b> CD - <b>Cosmic-Prog LIVE</b>	2002	Scene Records / GER S.R. 4619-3	neo-Prog. GER	<b>12,90 €</b>
<p>Live CD containing recordings from the Theatron Festival Munich.</p>				
<b>DICE</b> CD - <b>Waterworld</b>	2002	Scene Records / GER S.R. 4618-3	neo-Prog. GER	<b>12,90 €</b>
<p>The brand new Dice album. All in all this is now the 8th release of this very busy Prog Band from Leipzig. This time once again more long tracks (2 last for almost 12 minutes; 2 others for more than 7 minutes) full of great guitarwork and fine crafted melodies.</p> <p>Das brandneue Dice-Album. Insgesamt jetzt schon das 8. Der unermüdlichen Leipziger ProgBand um Christian Nové. Diesmal wieder längere tracks (2 Titel sind ca. 12 Minuten; 2 weitere über 7 Minuten lang) voll mit Super Gitarren und eingängigen Melodien.</p>				
<b>DICE</b> CD - <b>Time in eleven pictures</b>	2004	Scene Records / GER S.R. 4621-3	neo-Prog. GER	<b>12,90 €</b>
<p>Das 11. der erhältlichen Dice-Alben (plus 1 DVD), das 8. Studio-Album dieses Katalogs und das 7. Studio-Album seit dem Comeback der altgedienten ostdeutschen Prog-Band im Jahr 1997. Der relaxte Spacerock der Band ruht hier wie auf Waterworld auf einer soliden Bluesrock-Basis mit gelegentlichen Neoprog-Anklängen. Der Vergleich mit Pink Floyd ergibt sich nicht dadurch, dass die Band wie Floyd klingen würde, sondern einfach durch die Gesamtstimmung der Musik, die die Band um Mastermind Christian Nové sehr eigenständig gestaltet. Der Spacerock der Band ist dabei nicht so heftig wie etwa bei Hawkwind, sondern eher weich. Der Sound wirkt nicht neu, sondern ist stark in den 70-ern verhaftet. Aber durch das melodische Zusammenspiel von Gitarre und Keyboards in immer neuen Variationen in den teilweise ausladenden Stücken kommt nie Langeweile auf. Die Melodien sind eingängig, aber wirken nie mainstreamig. Der insgesamt relaxte Grundton des Albums wird durch einige verspielte Passagen z.B. in Time Machine (viktorianisch!) oder Time is always ending gelungen angereichert. Auch Reggae-Einschübe wie bei Time-Game bereichern den Sound der Band. Das Time Machine outro beendet das durchgängig gelungene Album mit einer Art Space-Samba. Dice haben ihren Stil weiter verfeinert und abgerundet. Das reifste Album der Band bislang. (Auszug aus „babyblaue Progressive-Seiten“).</p>				
<b>DICE</b> CD - <b>If the BEATLES were from another galaxy</b>	2004	Scene Records / GER S.R. 4618-3	neo-Prog. GER	<b>12,90 €</b>
<p>10th album by these german space/progressive rockers. There's a slight Beatles reference but lots of good keyboards and floating Pink Floyd harmonies must be mentioned as well.</p>				
<b>DICE</b> CD - <b>Without vs. Within Pt. 1</b>	2005	Scene Records / GER S.R. 4622-3	neo-Prog. GER	<b>12,90 €</b>
<p>Their 12th album with really long tracks full of great guitar sounds and keyboards. The title track lasts for 13:13 min.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>DICE - (DVD)</b> DVD - <b>Cosmic-Prog In Concert</b> Live DVD containing recordings from the Theatron Festival Munich and from Moritzbastei, Leipzig; Region 0; PAL; 4:3; 92 minutes	2002	Scene Records / GER S.R. 4690-8	neo-Prog. GER	<b>15,90 €</b>
<b>DIES IRAE</b> CD - <b>First</b>	1972	Ohrwaschl / GER OW 026	Prog. Hard GER	<b>14,90 €</b>
<b>DIEZ, Frank</b> CD - <b>Stranded on Fantasy Island</b> legendary guitar player from old and new german bands / artists here with a solo recording. Nice music to listen to, mainly instrumental stuff	2000	INAK / GER INAK 9061	Rock GER	<b>9,90 €</b>
<b>DOM</b> CD - <b>EDGE OF TIME</b> German trip album from 1970 by a bunch of freaks who had obviously been experimenting with powerful hallucinogenic drugs. This psychedelic journey carries you on waves of flute, acoustic instruments and pulsating organ/bass/percussion in a laid back voyage into space. The twisted choral church-styled organ, Pink Floyd like textures and surreal poetry at the end of the album is truly mind melting. A strange, spacious and innovative album fusing rock, folk, ethnic and the avant garde musics most uniquely, Edge of Time is perhaps one of those great albums that is extremely difficult to describe. It ranges from atmospheric Yahta Sidhra realms via electro-acoustic collages onto the chaotic psychedelic underground of Amon Düül. Wahnsinnsrares Krautrock-Trip-Album von 1970, das als Mix aus ethnischem Folk und sphärischem Sound-Psych mit prä-elektronischen Phantasmagorien wohl kaum Wünsche offen lässt. Dennoch: Was DOM ausmacht, kann in Worten wohl kaum erklärt werden. Und jeglicher Vergleich zu anderen zeitgenössischen Klangbildern geht daneben, da dieser Musikgeist, für den es keine Schubladen zu geben scheint, nur wieder banal in Schubladen gepackt würde. Wer offen ist für eigenwillige Botschaften aus dem Hippie-Zeitalter und auch noch so unberechenbare Klangwogen gerne über sich ergehen lässt, wird berauschende Momente zuhauf entdecken. Allen Langzeit-Jägern und -Sammlern sei gesagt, dass diese brilliant klingende und erstmalig offizielle CD-Veröffentlichung des Originals im Digi-Pak - mit 5 unveröffentlichten Bonus-Tracks und vielen unbekanntenen Fotos - jedes Bootleg von Dom ruckzuck der Sammlung verweisen wird.	1971	Second Battle / GER SB 063	Folk Psych Prog GER	<b>15,00 €</b>
<b>DROSSELBART</b> CD - <b>DROSSELBART</b> Originally released in 1970 on Polydor. This is an example of early German heavy psychedelic rock, akin to early TOMORROW'S GIFT and THE DOORS as a rock critic mentioned in a review in Sounds (Germany 4/71). Clever German lyrics and music which touches your brain but also your skin. 13 Excellent tracks (including 2 bonus tracks), digitally remastered from the original tape and with informative booklet. Great stuff!	1970	Long Hair / GER LHC 027	Prog. GER	<b>15,50 €</b>
<b>DRUM CIRCUS</b> CD - <b>MAGIC THEATRE</b> Reissue on CD this rare album by Swiss band DRUM CIRCUS, featuring 2 members of BRAINTICKET like Joel VanDroogenbroeck Psychedelic with LSD dreched lyrics by Timothy Leary. Originally from 1971	1971	Garden Of Delights / G GOD CD 093	Prog. GER	<b>16,00 €</b>
<b>DSCHINN</b> CD - <b>DSCHINN</b> From DISCHAS to DSCHINN. This reissue presents the whole musically history of DSCHINN, beginning as a psychedelic-beat-band. Within two years they changed their musically concept and recorded this great heavy rock-album. Digipak CD - including 12 bonus-tracks. Die musikalische Geschichte einer süddeutschen Psychedelic-Beat-Band, die nach einigen beachtenswerten Chart-Erfolgen als DSCHINN im unseligen Krautrock-Ghetto verloren ging. DSCHINN legten mit vergleichsweise konventionellen Rocksongs los, welche durch den Sänger noch richtig aufgemöbelt wurden. Zum LP-Repertoire werden noch zwölf Bonus-Titel von der Vorband, den „DISCHAS“ dazugereicht. Im Digipak.	1970-7	Second Battle / GER SB 037	60's Beat Psych Prog. H GER	<b>15,00 €</b>
<b>DSCHINN</b> LP - <b>DSCHINN</b> This reissue presents the whole musically history of DSCHINN, starting as a psychedelic-beat-band. Within two years they changed their musically concept and recorded this great heavy rock-album which is now also available on vinyl, 180gr pressing, and with original sleeve design. Die musikalische Geschichte einer süddeutschen Psychedelic-Beat-Band, die nach einigen beachtenswerten Chart-Erfolgen als DSCHINN im unseligen Krautrock-Ghetto verloren ging. DSCHINN legten mit vergleichsweise konventionellen Rocksongs los, welche durch den Sänger noch richtig aufgemöbelt wurden. Jetzt auch als 180g schwere Vinylausgabe im Original-Cover erhältlich.	1972	Second Battle / GER SB LP 037	Psych Prog. Hard GER	<b>18,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>DZYAN</b> CD - <b>Dzyan</b>	1972	RFM / GER RFM 003	Electronic GER	<b>15,30 €</b>
<b>ECLIPSE</b> CD - <b>Decadent dance</b>	1994	Ohrwaschl / GER OWR 01	neo-Prog. GER	<b>14,90 €</b>
<b>EELA CRAIG</b> LP - <b>EELA CRAIG</b> Official and limited ( 500 copies ) vinyl reissue of of impossible to find debut album by the by Austrian Heavy PSYCHEDELIC/PROGRESSIVE band 'EELA CRAIG'. This was their masterpiece, which was never reached in level by themselves again. The LP got even better critics than Emerson, Lake & Palmer´s work "Tarkus" at the time. The original-LP was released in an edition of 1.500 copies. Four discs in Hans Pokoras book "1001 Record Collector Dreams" and it can hardly be found today. This wonderful reissue has a thick fold-out-cover and includes two bonus-tracks. 180-gram vinyl.	1971	Amber Soundroom / G ASLP 004	Prog. Symphonic A	<b>22,00 €</b>
<b>EELA CRAIG</b> CD - <b>EELA CRAIG</b> Reissue on CD of impossible to find debut album by Austrian Heavy PSYCHEDELIC/PROGRESSIVE band 'EELA CRAIG' later to become more famous! Cd includes 4 BONUS TRACKS.	1971	Garden Of Delights / G GOD CD 019	Prog. Symphonic A	<b>16,00 €</b>
<b>EELA CRAIG</b> CD - <b>Symphonic Rock</b> contains the LP's One Niter ('76) and Hats Of Glasses ('78)	1976	Erdenklang / GER 50832	Prog. A	<b>15,35 €</b>
<b>EELA CRAIG</b> CD - <b>Missa Universalis</b>	1978	Erdenklang / GER 50822	Prog. A	<b>15,35 €</b>
<b>EGO ON THE ROCKS</b> CD - <b>Acid in wounderland +</b> Highly recommended!!! After leaving ELOY in 1979, J.Rosenthal and D. Schmidtchen created as EGO ON THE ROCKS a brilliant progressive concept album in heavy symphonic style. The listener will be surprised by lots of trippy arrangements and sound effects. Gimmix-digipak edition with 37 min. bonus tracks and extensive booklet. Highlight is a previously unreleased 19 minute track : ONCE ON AFRICA. Nach ELOY lieferten Detlef Schmidtchen und Jürgen Rosenthal 1981 ein facettenreiches Konzeptalbum ab. Souverän vermischten die beiden progressive Virtuosität, abgedrehte Psychedelia und hardrockige Elemente mit tollen Melodiebögen zu intelligenter Lyrik. ACID IN WOUNDERLAND ist ein Paradestück der zeitlosen Rockmusik. Für Cover-Ästheten als Gimmix- Digipak mit vierfarbigen Booklet gestaltet und für Soundfreaks digital remastered sowie mit 37 Minuten! - unveröffentlichtem - Bonusmaterial vollgepackt. Überkracher ist das19-minütige "Once in Africa" .	1981	Second Battle / GER SB 048	Prog. Psych GER	<b>17,00 €</b>
<b>EILIFF</b> CD - <b>Bremen 1972</b> Instrumental progressive jazz rock, reminiscent of Soft Machine. Still setting standards today. This was taken from RADIO BREMEN's master tape from 1971.	1971	Garden Of Delights / G GOD CD 082	Prog. GER	<b>16,00 €</b>
<b>EILIFF</b> CD - <b>Close encounter with...</b> Spacey Jazz-Rock. Comes with 32 page booklet.	1972	Garden Of Delights / G GOD CD 036	Prog Jazz GER	<b>16,00 €</b>
<b>EJWUUSL WESSAHQQAN</b> CD - <b>EJWUUSL WESSAHQQAN</b> Reissue on CD of very obscure German UNDERGROUND-KRAUT album originally released in 1975. The musicians and the music are from the surroundings of AMON DUUL II. Taken from original masters with 4 bonus tracks.	1975	Garden Of Delights / G GOD CD 016	Prog. Psych GER	<b>16,00 €</b>
<b>EL SHALOM</b> CD - <b>Frost</b> Reissue of highly obscure 1976 album from German PROGRESSIVE act EL SHALOM. This CD reissue has 4 bonus tracks.	1976	Garden Of Delights / G GOD CD 055	Prog. GER	<b>16,00 €</b>
<b>ELECTRIC FOOD</b> CD - <b>ELECTRIC FOOD / FLASH</b> Ex- German Bonds ; pre-Lucifer's Friends musicians	1968-7	Mason Records / GER MR 56424	Rock Hard GER	<b>14,50 €</b>
<b>ELECTRIC ORANGE</b> CD - <b>Cyberdelic</b>	1996	Delerium / UK Delec CD 041	neo psych GER	<b>12,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ELECTRIC ORANGE</b> CD - <b>ABGELAUFEN</b> PSYCHEDELIC and mesmerising trance/space/krautrock sessions in the vein of CAN. Studio recordings (from 2001) by German neo-KRAUT pilots. The album was mastered by Eroc of Grobschnitt.	2002	MPL / GER MPL 901	neo psych GER	<b>17,00 €</b>
<b>ELECTRIC ORANGE</b> LP - <b>PLATTE</b> German trancedelic Kadetts for the first time with a vinyl release. Featuring 3 extended instrumental pieces of organ-saturated mesmerizing kraut/spacerock jams in the tradition of Can. Limited edition of 300 copies.	2004	Catweezy Records / G	neo psych GER	<b>15,00 €</b>
<b>ELECTRIC ORANGE</b> LP - <b>FLEISCHWERK</b> New (2005) full length by German neo-Krautrock fiave piece. Fine, instrumental, hypnotic tracks of psychedelic, progressive rock & extended space/kraut jams.	2005	Double D / GER	neo psych GER	<b>15,00 €</b>
<b>ELECTRIC ORANGE - 2CD</b> CD - <b>Electric Orange</b> 2CD set feat. The bands debut from 1993 + prev. unrel. material	1993	Delerium / UK Delec CD 042	neo-Psych GER	<b>14,50 €</b>
<b>ELECTRIC SANDWICH</b> CD - <b>ELECTRIC SANDWICH - (Digipak)</b> Rare German acid prog-psych burner from the early '70s. Long jamming stoned instrumentals with loads of guitars, keys etc. Class "A" Kraut Rock. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers).	1972	Universal / GER Uni 060249824630	Prog. Rock GER	<b>19,00 €</b>
<b>ELECTRIC SUN</b> CD - <b>Earthquake</b> Uli John Roth-ex-Scorpions	1979	Spalax / F Spa 14265	Rock Hard GER	<b>14,35 €</b>
<b>ELECTRIC SUN</b> CD - <b>Earthquake</b> new remastered version incl. 3 bonus tracks, new booklet with original artwork, new liner notes and unseen photos.	1979	Steamhammer / GER SPV 076-74242	Rock Hard GER	<b>12,50 €</b>
<b>ELECTRIC SUN</b> CD - <b>Firewind</b> Uli John Roth-ex-Scorpions	1980	Spalax / F Spa 14263	Rock Hard GER	<b>14,35 €</b>
<b>ELECTRIC SUN</b> CD - <b>Firewind</b> new remastered version incl. 3 bonus tracks, new booklet with original artwork, new liner notes and unseen photos.	1980	Steamhammer / GER SPV 076-74252	Rock Hard GER	<b>12,50 €</b>
<b>ELFENBEIN</b> CD - <b>Made In Rock</b>	1977	Ohrwaschl / GER OW 034	Rock Hard GER	<b>12,80 €</b>
<b>ELOY</b> CD - <b>Inside</b> latest remastered versions	1973	EMI / GER EMI 7243 5 22681 2	Prog GER	<b>10,00 €</b>
<b>ELOY</b> CD - <b>Floating</b> latest remastered version plus 3 bonus tracks.	1974-9	EMI / GER EMI 7243 5 22686 2	Prog GER	<b>10,00 €</b>
<b>ELOY</b> CD - <b>Power and the Passion</b> latest remastered version plus one previously unreleased track	1975-9	EMI / GER EMI 7243 5 22760 2	Prog GER	<b>10,00 €</b>
<b>ELOY</b> CD - <b>DAWN</b> latest remastered versions plus bonus track	1976	EMI / GER EMI 0724353515928	Prog GER	<b>11,90 €</b>
<b>ELOY</b> CD - <b>OCEAN</b> Arguably their finest work, this 1977 concept album is rightly regarded as one of the all-time classics of progressive rock. Richly textured and majestically composed with all manner of keyboard and guitar trickery, this certainly lives up to its billing.	1977	EMI / GER EMI 0724353516024	Prog GER	<b>11,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ELOY</b> CD - <b>LIVE</b> latest remastered versions plus bonus track	1978	EMI / GER EMI 0724353517021	Prog GER	<b>11,90 €</b>
<b>EMBRYO</b> CD - <b>Opal</b>	1970	M.S. / Italy Maso CD 90012	Psych Prog. GER	<b>16,50 €</b>
<b>EMBRYO</b> LP - <b>Opal</b> The debut album by this legendary German band, which is similar to "Yeti" and "Phallus Dei" by Amon Düül II, no doubt due to Christian Burchard (ex Amon Duul II) founding the band in 1969 with other liked minded musicians. This certainly a classic of the genre and one of the first albums to be released on the Ohr label in 1970. Original gatefold sleeve and thick vinyl.	1970	Think Prog. / GER TPLP 1.707.014	Psych Rock GER	<b>18,00 €</b>
<b>EMBRYO</b> CD - <b>FATHER, SON &amp; HOLY GHOST</b> Krautrock band's United Artists album from 1972, more direct and rock-oriented than most of the freaky ethno-fusion that characterizes the bulk of their output; this version adds the twenty-minute long "You Don't Know What's Happening" live in Essen in 1970 as a bonus.	1970-7	Garden Of Delights / G GOD CD 092	Prog. GER	<b>16,00 €</b>
<b>EMBRYO</b> CD - <b>Bremen 1971</b> Shortly after their second album "Embryo's rache" they had this gig. Recorded by and broadcasted on Radio Bremen who conceded the master tape.	1971	Garden Of Delights / G GOD CD 084	Prog. GER	<b>16,00 €</b>
<b>EMBRYO</b> CD - <b>Steig aus - (Digipak)</b> The fourth Embryo album, first released by Brain in 1973. As with Rocksession this features earlier recordings that were rejected by Liberty (and later licensed to Brain), from 12/71 and 3/72 & is considered one of their creative peaks. Featuring a core line-up of Mal Waldron (electric piano), Jimi Jackson (mellotron, organ), Dave King (bass), Christian Burchard (marimba, vibes), Edgar Hoffmann (violin) & Roman Bunka (guitar) -- this ventures into a similar brand of exotic "psychedelic fusion" as Rocksession, with long, streaming instrumental tracks. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1973	Universal / GER Uni 060249816296	Psych Prog. GER	<b>19,00 €</b>
<b>EMERGENCY</b> CD - <b>EMERGENCY</b> Reissue of debut by jazz rock band from 1971 originally released on CBS. The album has a feel of Anglo-American jazz rock a la Keef Hartley & Chicago Transit Authority mixed with East European jazz. The group also featured the German musician Udo Lindenberg. Great jazzy cover of Spencer Davis' "Gimme Some Lovin' included- but the standout track is the long jam of "My Woman's Gone".	1971	Green Tree / GER GTR 631	Prog. Jazz GER	<b>15,00 €</b>
<b>EMERGENCY</b> CD - <b>Entrance</b> 2nd album from 1972 by this jazz prog band originally released on CBS in 1972. Jazz spiced progressive sounds feature on this album that contains 5 long tracks.	1972	Green Tree / GER GTR 632	Prog Rock GER	<b>15,00 €</b>
<b>EMMA MYLDENBERGER</b> CD - <b>EMMA MYLDENBERGER + 5</b> A nice folk album from Germany, never before re-released on LP or CD. From the master tapes and with five bonus tracks in top sound quality. With male/female vocals, flute, glockenspiel, autoharp, mandolin etc. Booklet with long band story, detailed discography, many photographs and cover/label repros.	1973	Garden Of Delights / G GOD CD 119	Folk Prog. GER	<b>16,00 €</b>
<b>EMTIDI</b> CD - <b>Saat</b>	1972	ZYX / GER OHR 9019	Prog. Folk Psych GER	<b>13,90 €</b>
<b>EMTIDI</b> CD - <b>Saat - (Digipak)</b> Digipak - 2nd album originally released on Pilz-label.	1972	Spalax / F Spa 14880	Prog. GER	<b>14,35 €</b>
<b>EPIDAUROS</b> CD - <b>EARTHLY PARADISE</b> REISSUE of debut album of one of the best German PROGRESSIVE ROCK bands of late 70's. Originally released in 1977! Now reissued from master-tape!	1977	Garden Of Delights / G GOD CD 001	Prog. GER	<b>16,00 €</b>
<b>EPIDAUROS</b> CD - <b>Endangered</b> Reissue on CD of the fabulous 2nd album by late 70's German PROGRESSIVE ROCK band.	199?	Garden Of Delights / G GOD CD 015	Rock GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>EPITAPH</b> CD - <b>EPITAPH</b> Out of print jewel case release. Last copy.	1971	Repertoire / GER Rep 7084	Prog. Hard GER	<b>16,00 €</b>
<b>EPITAPH</b> CD - <b>EPITAPH</b> Latest Digipak release. Incl. Bonustracks 'London Town Girl', 'Autumn', 'Are You Ready', 'I'm Trying' and 'Changing World' (Brain)	1971	Universal / GER Uni 06024982753-7	Prog. Hard GER	<b>17,90 €</b>
<b>EPITAPH</b> CD - <b>Resurrection - The Reunion Concert</b> Great new recording from 2000. Timeless hardrock. Recorded Live, 22nd January 2000 at the Lindenbrauerei, Unna/Dortmund // Digipak // Tracks: 1. Early Morning 8:26 2. Bad Feeling 3:48 3. Visions 4:25 4. Crossroads 5:18 5. Woman 6:16 6. Big City 6:28 7. Little Maggie 6:26 8. Outside The Law 8:06 9. Stop, Look and Listen 12:12 10. Ain't No Liar 8:16 - Digipak release. This is the same CD released before as : „Live - the 21 Century Tour“	2000	Lingo Records / GER Lingo 183	Rock Hard GER	<b>15,00 €</b>
<b>EPSILON</b> CD - <b>EPSILON / MOVE ON</b> First two albums by German early 70s kraut rock band EPSILON now released on 1 CD.	1971	CMP / GER CMP CD 6092	Prog. Psych Rock Hard GER	<b>15,00 €</b>
<b>ERLKOENIG</b> LP - <b>ERLKOENIG</b> This organ-dominated impressive LP was the only work of the talented group from northern part of Germany and was released privately in 1973. The band describes its musical style as independent and that's the truth. Hardly to describe; just listen to it and be filled with enthusiasm! The recordings were done in the famous Grotrian-Steinweg-Studio in Braunschweig and therefore are professional in sound-quality. Limited reissue to 500 copies and as 180-gram vinyl produced with DMM. With one bonus-track and insert.	1973	Amber Soundroom / G ASLP 005	Prog. GER	<b>17,00 €</b>
<b>ERLKOENIG</b> CD - <b>ERLKOENIG</b> Reissue of album by German progressive underground symphonic band. Originally released in 1973. Taken from the original mastertapes and 4 bonus tracks.	1973	Garden Of Delights / G GOD CD 054	Prog. GER	<b>16,00 €</b>
<b>ERNA SCHMIDT</b> CD - <b>Live '69-'71</b> Previously unreleased album of group with Kraan connections. They had signed a contract with the Ohr-label but didn't do anything with it, preferring to play, totally stoned, endless improvisations in the mood of CREAM/HENDRIX during their gigs. has 32 page booklet.	1969-7	Garden Of Delights / G GOD CD 048	Prog. Psych GER	<b>16,00 €</b>
<b>EROC - (2CD)</b> CD - <b>Eroc's Wolkenreise</b> 2 CD	1969-9	Repertoire / GER Rep 4710	Prog. GER	<b>16,50 €</b>
<b>ERTLIF</b> LP - <b>ERTLIF</b> Reissue of debut album by Swiss HEAVY PROGRESSIVE ROCK band ERTLIF. Very melodic rock with lots of MELLOTRONS and burning guitar leads. English spoken vocals and long tracks. Originally released in 1973 and one of the best album to come from Switzerland during the early 70's.	1972	Amber Soundroom / G ASLP 035	Prog Rock CH	<b>20,00 €</b>
<b>EULENSPYGEL</b> CD - <b>Eulenspygel 2</b> In fact their great first LP now on CD with the original cover (burnt chicken was only on initial LP covers). Reissue on CD of their debut album that was initially rejected because of the sleeve, but later released as Eulenspygel 2. One of Germany's best progressive rock bands from the early 70's.	1971	Garden Of Delights / G GOD CD 037	Prog. Hard GER	<b>16,00 €</b>
<b>EULENSPYGEL</b> CD - <b>Ausschuß</b> 2nd album by Kraut PROGROCK band from the early 70's. This time from the original masters and with 6 bonus tracks. Has nice 32 page coloured booklet with curious info and stuff...	1972-7	Garden Of Delights / G GOD CD 042	Prog. Hard GER	<b>16,00 €</b>
<b>EULENSPYGEL</b> CD - <b>Staub auf deinem Haar</b> Live radio station gig from January 1973, featuring a five person version of a this distinctly Teutonic Krautrock band, described by the Freeman brothers as a group whose "exceptional talent went into creating a music beyond the normal song format, and straddled genres with ease." Complex progressive cum acid psychedelic rock.	1973	Garden Of Delights / G GOD CD 107	Prog. Hard GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>EVOLUTION</b> CD - <b>EVOLUTION</b>	1969	Wah Wah / E WCD 005	60's Psych GER	<b>17,90 €</b>
This Spain-established band (they came from Germany playing beat and R&B under the name of The Vampires in the mid-sixties) was one of the most interesting groups of its era. They blended soul music with progressive and jazz sounds, offering the listener loads of hammond grooves and psychedelic fuzz guitar. Their rare LP from 1970 is another one of the most sought-after records from Spain's rock heritage. The Wah Wah CD edition respects the bag-shaped sleeve of the original LP and features extensive information on the band, plus curious photos, memorabilia and 4 bonus tracks from a couple of 1971/1972 singles not on the original album.				
<b>EXIT</b> LP - <b>EXIT</b>	1975	Black Rills / CH BRR 9301	Prog. CH	<b>23,00 €</b>
<b>EXMAGMA</b> LP - <b>EXMAGMA</b>	1973	Daily Records / GER stb 204	Rock Jazz GER	<b>18,00 €</b>
Exmagma were a German trio who released two albums in 1973 & 74. A spacey mixture of jazzy rock and experimental exploration it's loaded with trippy effects, and electronic gadgets. Recommended for anyone wanting instrumental music to bend the mental boundaries..... Instrumental jazzy, progressive rock reminiscent of later Gong with plenty of freaky passages of expressive spacey music. This is their first LP from 1973.				
<b>EXMAGMA</b> CD - <b>Same &amp; Goldball</b>	1973-7	Daily Records / GER Daily 18502	Rock Jazz GER	<b>15,90 €</b>
Exmagma were a German trio who released two albums in 1973 & 74. A spacey mixture of jazzy rock and experimental exploration it's loaded with trippy effects, and electronic gadgets. Recommended for anyone wanting instrumental music to bend the mental boundaries..... Instrumental jazzy, progressive rock reminiscent of later Gong with plenty of freaky passages of expressive spacey music. Damn fine! Finally issued on CD on this 2 on 1 offering.				
<b>EXMAGMA</b> LP - <b>Goldball</b>	1974	Daily Records / GER 000.009	Rock Jazz GER	<b>18,00 €</b>
Exact thick glossy card repro of the second album by this German trio from 1975 is graced with the most amazing picture of the band on stilts, in huge flares. That about says it all about the contents of the album. Instrumental jazzy, progressive rock reminiscent of later Gong with plenty of freaky passages of expressive spacey music. Damn fine!				
<b>FAITHFUL BREATH</b> LP - <b>Fading Beauty</b>	1973	Amber Soundroom / G ASLP 034	Prog. Psych GER	<b>17,00 €</b>
Symphonic music with progressive elements displaying mellotron, organ and 12 string guitars. This is a concept album, recorded in 1973. Coming with photos and an insert. Limited edition of 500 copies on 180 gram vinyl.				
<b>FAITHFUL BREATH</b> CD - <b>Fading Beauty</b>	1973	Garden Of Delights / G GOD CD 112	Prog. Rock GER	<b>16,00 €</b>
Faithful Breath are well-known as an 80's hard-rock band, but in their early years they played symphonic rock (like Epidaurus, also from Bochum); with mellotron and 12-string guitar. Their debut, "Fading beauty" from 1974, had two long tracks of more than 20 minutes each. Especially "Tharsis" is their masterpiece. There already was a CD release on The Laser's Edge but the edition on Garden of Delights has a booklet full of photographs, a long band story, detailed discography, cover and label reprints etc. Taken from the master tapes.				
<b>FANTASYYY FACTORYYY</b> LP - <b>Ode to life</b>	1995	Psych-Out / Italy PO-33016	neo-Prog. Psych GER	<b>18,00 €</b>
German band's debut album with searing acid wah wah guitars with a distinctive Kraut Rock underground sound. PSYCHEDELIC HEAVY PROGRESSIVE ROCK as if straight from the 70's. Guitar/bass/drum line-up with a sound as authentic as possible, reminding occasionally strongly of HENDRIX (BAND OF GYPSIES), but also sometimes very psychedelic with bubbling vocal effects and wailing guitars. Recorded at the SUNDIAL studios of GARY RAMON, with him mixing the album, gives you an impression what to expect. Latest limited and numbered edition of 300 copies only on italian Psych-Out label.				
<b>FANTASYYY FACTORYYY</b> CD - <b>Ode To Life</b>	1996	Ohrwaschl / GER OWR 06	neo-Prog. Psych GER	<b>14,90 €</b>
Debut of fine new band. Digipak				
<b>FANTASYYY FACTORYYY</b> CD - <b>Tales To Tell</b>	1997	Ohrwaschl / GER OWR 09	neo-Prog. GER	<b>14,90 €</b>
Their fine 2nd - with flute - reminds sometimes of Gravy Train ; Neo-Prog. and -Psych at it's best. Digipak.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>FANTASY FACTORY</b> LP - <b>Tales To Tell</b> Vinyl version of the bands excellent second album in a full colour gatefold sleeve new German acid rock, this time with a slightly more progressive edge. Lashings of wah wah guitar mixed with bass, percussion and flute. This band gig with Mandragora Lightshow Society.. and pressed on thick vinyl..	1997	Ohrwaschl / GER OW LP 03	neo-Prog. Psych GER	<b>18,00 €</b>
<b>FANTASY FACTORY</b> LP - <b>If I like it I do it</b> limited numebered first edition of 1.000 copies	1998	LAVA / GER Lava 31297 A3	neo-Prog. Psych GER	<b>18,00 €</b>
<b>FANTASY FACTORY</b> CD - <b>If I like it I do it</b> nice Digipak edition	1998	Ohrwaschl / GER OWR 011	neo-Prog. Psych GER	<b>14,30 €</b>
<b>FANTASY FACTORY</b> 7 - <b>Interstellar Baby + 2</b> A: Interstellar Baby / Silence & Pain; B: Dancers at the dawn of time. Fine 3-track-single with painted art sleeve from 1999. Limited and numbered 500 copies edition.	1999	Psych out Records / It PO 45005	neo-Prog. GER	<b>6,50 €</b>
<b>FANTASY FACTORY</b> LP - <b>Abracadabra</b> compilation of rare previously unreleased tracks on small italian label. Limited and numbered to 500 copies.	1999-0	Psych Out Records / It PO-33012	Neo-Prog. Psych GER	<b>20,00 €</b>
<b>FANTASY FACTORY</b> LP - <b>Dreams Never Sleep ! - (2LP)</b> latest release double LP w. one song not on CD	2000	Ohrwaschl / GER OW LP 04-05	neo-Prog. Psych GER	<b>23,00 €</b>
<b>FANTASY FACTORY</b> CD - <b>Dreams Never Sleep</b> fine new album coming in Digipak.	2000	Ohrwaschl / GER OWR 010	neo-Psych GER	<b>14,80 €</b>
<b>FANTASY FACTORY</b> 7 - <b>She Walks On Clouds / Phobia</b> Limited 500 copies edition single from 2001. Psychedelic Pc-sleeve.	2001	Pink / GER Pink 023	neo-Prog. GER	<b>6,50 €</b>
<b>FANTASY FACTORY</b> 7 - <b>Summer Days - (2 X 7")</b> 4-track double single - 1: Summer Days / She Said ; single 2: Telephone Girl / The Autumn Stone. Limited and numbered 300 copies edition plus postcard. Tracks on side 3 (Telephone girl) written from JADE WARRIOR. Side 4 (The Autumn Stone) from Marriott / Lane (Small Faces),	2004	Psych out Records / It PO 45015	neo-Prog. GER	<b>8,50 €</b>
<b>FANTASY FACTORY</b> CD - <b>PAINTINGS FROM INNER SPACE</b> With their fifth regular release German based Fantasy Factory embrace the long forgotten concept-album. It is based on the paintings of the legendary Seventies surrealist Helmut Wenske, who did the covers of Nektar (Sounds Like This, A Tab In The Ocean, Remember The Future, Recycled), Steel Mill, Orange Peel or Dzyan for example. Alan Tepper composed the music for the pictures, which are depicted in an impressive gatefold sleeve. There are six songs where Fantasy Factory develop their authentic 70's psych-rock style (reminiscences range from Deep Purple to Jethro Tull) – you can hear lots of guitar work, expressive vocals, powerhouse drumming, rocking organ riffs and melodic flute-playing. The album comes in a high quality multi-foldopen Digipack sleeve.	2005	Ohrwaschl / GER OWR CD 011	neo-Psych Prog. GER	<b>15,50 €</b>
<b>FANTASY FACTORY</b> LP - <b>PAINTINGS FROM INNER SPACE</b> With their fifth regular release German based Fantasy Factory embrace the long forgotten concept-album. It is based on the paintings of the legendary Seventies surrealist Helmut Wenske, who did the covers of Nektar (Sounds Like This, A Tab In The Ocean, Remember The Future, Recycled), Steel Mill, Orange Peel or Dzyan for example. Alan Tepper composed the music for the pictures, which are depicted in an impressive gatefold sleeve. There are six songs where Fantasy Factory develop their authentic 70's psych-rock style (reminiscences range from Deep Purple to Jethro Tull) – you can hear lots of guitar work, expressive vocals, powerhouse drumming, rocking organ riffs and melodic flute-playing. The album is pressed on 180g-vinyl, comes in a high quality gatefold sleeve and contains an insert with lyrics and information about the recording history. You will also find a giant poster with the image of the front cover (60 cm/90 cm) in this edition.	2005	Ohrwaschl / GER OWLP 11	neo-Psych Prog. GER	<b>18,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>FASHION PINK</b> CD - <b>ENCORE</b>	1969-7	Long Hair / GER LHC 045	Prog GER	<b>15,50 €</b>
This CD contains further studio recordings from 1969-1971 + 2 live tracks. The music is similar to the first Fashion Pink....to Brainstorm-CD on Long Hair, LHC 03. It contains some fine cover versions amongst others "Dharma for one" (11:00 minutes), "Im a man" and lost studio-LP "TAC Beiersdorf" (never officially released). 75 minutes, great stuff!				
<b>FASHION PINK</b> CD - <b>To.....Brainstorm - SWF sessions - Vol. 3</b>	1970-7	Long Hair / GER LHC 003	Prog GER	<b>15,50 €</b>
The 3rd in the SWF-SESSIONS series. Recordings for South German Radio live in studio. The sessions took place in 1970 and 1971, by a band called FASHION PINK, made up by musicians who had experiences in many beat bands. Influences by contemporary musicians/bands like JETHRO TULL, CARAVAN, SOFT MACHINE, ZAPPA, HENDRIX, etc they created a varied and exciting PROGRESSIVE KRAUT ROCK style of their own. ANOTHER SUPRISE TO THE WORLD.				
<b>FAUST</b> CD - <b>Wümme years - (5CD-Box)</b>	1970-7	RER/ ?? / US RER	avantgarde GER	<b>69,50 €</b>
5 CD Box containing all early LP's, John Peel sessions and unreleased material plus a 40 page colour booklet.				
<b>FAUST</b> CD - <b>Faust - (JAP)</b>	1971	Universal / JAP UICY-9259	Avantgarde GER	<b>29,00 €</b>
Remastered reissue of Faust's debut album. This edition is expected to come housed in a clear vinyl single sleeve. Initial Edition Limited to 5000 Copies.				
<b>FAUST</b> CD - <b>FAUST &amp; So Far</b>	1971-7	Collectors choice / US CCM 179-2	avantgarde GER	<b>14,90 €</b>
The first and second album by German band Faust are perhaps their best. Released in 1971 and 1972 respectively they feature some of the weirdest music ever recorded. Mixing every possible musical style from pseudo psych through jazz, folk, rock, and electronic (plus genres that don't yet have a name yet!) these albums are both bewildering and mind blowing at the same time. File next to Kraftwerk, Can and Neu! as the originators of the German '70's sound. Landmarks!				
<b>FAUST</b> CD - <b>So Far - (JAP)</b>	1972	Universal / JAP UICY-9260	Avantgarde GER	<b>29,00 €</b>
Remastered reissue of Faust's second album. Embossed + special cardboard sleeve. A bonus illustrated card included. Initial Edition Limited to 5000 Copies.				
<b>FAUST</b> LP - <b>So Far - (lim. 300 w. 10 inserts)</b>	1972	Polydor / EU Pol 2310195	Avantgarde GER	<b>23,00 €</b>
Euro release. "So Far took a step towards a slightly more conventional song structure, but still remained firmly rooted in the experimental, though some of the pieces, such as the beautiful On the Way to Abamae, are surprisingly lyrical. Other great tracks include the title track, a jazzy and spacy rumination that slides right into the grinding Mamie is Blue, and the classic No Harm, which begins with a stately, almost orchestral feel, climaxing in gentle Elizabethan horns before breaking into a wild jam with group members yelling "Daddy take a banana, tomorrow is Sunday!" Flipped out in the extreme, but great stuff nonetheless".				
<b>FIT &amp; LIMO</b> CD - <b>The Serpent Unrolled</b>	1998	September Gurls / GE SGCD 20	Folk Psych GER	<b>15,00 €</b>
3 years after Fit & Limo's last real album ("Autre Monde") the public is permitted another earful of their sound alchemy. Numerous well-known and strange instruments (new ones like church organ, Veeh harp and xylophone complement the usual F&L suspects such as violin, autoharp, sitar, mandolin, glockenspiel, piano, clay drums, bongos etc) pair up with nursery rhymes and cryptic messages. Beyond the "Traumtür" lies a medieval fairytale world of cranes and toads, basilisks and lions, spirals and stones, dew and cauldrons. A labyrinth of sounds, noises and harmonies unfolds. Fit & Limo playfully celebrate their unique mystic folk- incorporating elements of American acid/Middle Eastern/Celtic/British (Incredible String Band, Caedmon) folk- on the way to the 3rd millennium. Beside 12 originals "The Serpent Unrolled" contains 2 cover versions: Grateful Dead's "Dark Star" and "Images of April" by Tom Rapp/Pearls Before Swine.				

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<b>FIT &amp; LIMO</b> CD - <b>As Above So Below</b>	2000	September Gurls / GE SGCD 26	Folk Psych GER	<b>15,00 €</b>
Fit & Limo's acid/traditional/medieval folk-rooted sound spectrum takes on new hues by transferring the emphasis on extended jam-like improvisations, playful freeform mantras, and Tibetan bell-tingling and mooring. Increased use of electric guitar and psychedelic effects inspire a summer of love feel. High quality vinyl housed in superb GATEFOLD sleeve.				
<b>FIT &amp; LIMO</b> LP - <b>As Above So Below</b>	2000	September Gurls / GE SGLP 31	Folk Psych GER	<b>16,50 €</b>
Fit & Limo's acid/traditional/medieval folk-rooted sound spectrum takes on new hues by transferring the emphasis on extended jam-like improvisations, playful freeform mantras, and Tibetan bell-tingling and mooring. Increased use of electric guitar and psychedelic effects inspire a summer of love feel. High quality vinyl housed in superb GATEFOLD sleeve.				
<b>FIT &amp; LIMO</b> CD - <b>GINNISTAN</b>	2002	September Gurls / GE SGCD 28	Folk Psych GER	<b>15,00 €</b>
3rd Album for September Gurls label by Bavarian FOLK/PSYCH/SPACE/IMPROV duo. Thier first concept album. We still hear their playfull exotic ACID-FOLK style they are know for, but this time more electric and enriched with pop-harmonies. thier songs expand into COSMIC folk and progressive space sounds, includinga 21 minute hypnotising and mesmerising 'magnum opus' called 'GINNISTAN', a free improvisation session exploring the bounderies of their SUN RA influences and 70's KRAUT improvisations. GINNISTAN is a magic and phantastic dreamland.				
<b>FIT &amp; LIMO</b> LP - <b>GINNISTAN - (2LP)</b>	2002	September Gurls / GE SGLP 32	Folk Psych GER	<b>23,00 €</b>
3rd Album for September Gurls label by Bavarian FOLK/PSYCH/SPACE/IMPROV duo. Thier first concept album. We still hear their playfull exotic ACID-FOLK style they are know for, but this time more electric and enriched with pop-harmonies. thier songs expand into COSMIC folk and progressive space sounds, includinga 21 minute hypnotising and mesmerising 'magnum opus' called 'GINNISTAN', a free improvisation session exploring the bounderies of their SUN RA influences and 70's KRAUT improvisations. GINNISTAN is a magic and phantastic dreamland.				
<b>FIT &amp; LIMO</b> CD - <b>TERRA INCOGNITA</b>	2004	September Gurls / GE SGCD 31	Folk Psych GER	<b>15,00 €</b>
4th album for SG by Bavarian folk/psych/space/improv duo takes you on a voyage to an adventurous world of sound. Fit&Limo's trademark acid folk inspired by Incredible String Band and Pearls Before Swine is still there, but this time influences of the 70's progressive Krautfolk school are more present and the collaboration with other musicians adds new colours.The collaboration with Bernd Witthr, one half of legendary German 70's cosmic folk duo Witthr Westrup, almost marks a historic event, documented by a new version of their classic "Lasst uns auf die Reise gehn": the old Krautfolk school meets the folk adepts of the 21st century. The songs recorded with Miriam Goldberg & Jeffrey Alexander (from Providence, USA) veer towards psychedelic/mystic free folk and create a meditative, pastoral atmosphere. The collaboration with Timothy Renner (from Pennsylvania, USA) results in two fine tracks of gothic chamber folk, distinguished by Timothy's banjo and guitar play.				
<b>FIT &amp; LIMO</b> LP - <b>TERRA INCOGNITA</b>	2004	September Gurls / GE SGLP 34	Folk Psych GER	<b>16,00 €</b>
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<b>FIT &amp; LIMO</b> CD - <b>A Garland of Flowers &amp; A Bunch of Herbs - (CD&amp;LP</b>	2006	September Gurls / GE SGLPCD 37	neo-Psych Folk GER	<b>25,00 €</b>
The LP+CD set is a limited edition of 318 copies. 5th release on September Gurls by adventurous psych folk duo from Altdorf, Bavaria is an LP+CD set featuring new songs, alternate takes and previously released (but unavailable in the respective formats) material. Tracklist of LP and CD is completely different. The LP contains a selected collection of pre-SG stuff (from "Angel Gopher" LP, Incredible String Band tribute EP, "Autre Monde" CD), focusing on their more psychedelic, song-orientated, British 60ies folk influenced face. An excellent psych/folk LP. The CD contains rare tracks from 7'es & compilations, an alternate take of the brilliant "Christian Alchemy" and 5 previously unreleased songs. The CD presents Fit & Limo's diversity and playfulness, encompassing US West Coast loner folk, wyrd folk, experimental, psychedelia, art. The CD includes cover versions of Tom Rapp and Syd Barrett songs and features Miriam Goldberg (Black Forest Black Sea) on cello on one track. Both LP and CD come in silkscreened sleeves.				
<b>FIT &amp; LIMO</b> LP - <b>A Garland of Flowers &amp; A Bunch of Herbs - (LP&amp;CD</b>	2006	September Gurls / GE SGLPCD 37	neo-Psych Folk GER	<b>25,00 €</b>
The LP+CD set is a limited edition of 318 copies. 5th release on September Gurls by adventurous psych folk duo from Altdorf, Bavaria is an LP+CD set featuring new songs, alternate takes and previously released (but unavailable in the respective formats) material. Tracklist of LP and CD is completely different. The LP contains a selected collection of pre-SG stuff (from "Angel Gopher" LP, Incredible String Band tribute EP, "Autre Monde" CD), focusing on their more psychedelic, song-orientated, British 60ies folk influenced face. An excellent psych/folk LP. The CD contains rare tracks from 7'es & compilations, an alternate take of the brilliant "Christian Alchemy" and 5 previously unreleased songs. The CD presents Fit & Limo's diversity and playfulness, encompassing US West Coast loner folk, wyrd folk, experimental, psychedelia, art. The CD includes cover versions of Tom Rapp and Syd Barrett songs and features Miriam Goldberg (Black Forest Black Sea) on cello on one track. Both LP and CD come in silkscreened sleeves.				
<b>FLAMING BESS</b> CD - <b>Tanz der Götter</b>	1979	Moonlight / GER ML 1000004	Prog GER	<b>15,90 €</b>
limited paper sleeve edition for the 10th anniversary of these recordings. Flaming Bess are one of the more obscure groups to have toiled in the underground for these last 25+ years. Despite coming from Germany, a country who in the 1970s had perhaps the most albums operating in creative territory, "Tanz der Gotter", their privately released 1979 debut, still managed to find a niche. Every other track was a narrative in their native tongue, followed by a lengthy instrumental with atmospheric keyboards and some fantastic guitar work.				
<b>FLOH DE COLOGNE</b> CD - <b>Profitgeier</b>	1971	ZYX / GER OHR 70011-2	Prog. Rock GER	<b>13,90 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Profitgeier</b> Digipak - 6 page	1971	Spalax / F Spa 14891	Prog. Hard GER	<b>14,35 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Geyer-Symphonie</b>	1973	ZYX / GER OHR 70009-2	Prog. Rock GER	<b>13,90 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Lucky Streik</b>	1973	ZYX / GER OHR 70010-2	Prog. Rock GER	<b>13,90 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Lucky Streik</b> Digipak - 6 page	1973	Spalax / F Spa 14291	Prog. Hard GER	<b>14,35 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Geier-Symphonie</b> Digipak	1973	Spalax / F Spa 14917	Prog. Hard GER	<b>14,35 €</b>
<b>FLOH DE COLOGNE</b> CD - <b>Koslowsky &amp; Faaterland</b>	1980-8	Pläne / GER Pläne 88764	Rock GER	<b>18,00 €</b>
<b>FLORIAN GEYER</b> CD - <b>Beggar's Pride</b>	1976	Garden Of Delights / G GOD CD 006	Prog. Hard GER	<b>16,00 €</b>
REISSUE ON CD of ULTRA-RARE PRIVATE PRESSING from '76! EXCELLENT PSYCHEDELIC PROGRESSIVE ROCK with touches of FOLK-INFLUENCES! long tracks up to 10 minutes! also includes here are 8 UNRELEASED BONUS TRACKS!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>FLUTE &amp; VOICE</b> LP - <b>Imaginations Of Light</b> Flute & Voice came from Mannheim/Ludwigshafen, Germany, and was founded by Hans Reffert and Hans Brandeis in 1970 during an amazing week-end at the home of Hans Reffert, where the concept of the legendary album "Imagination Of Light" was born. The album is really progressive/underground with lots of flutes by "Flute" Hans Reffert as well as sitar, electric and acoustic guitar and vocals by "Voice" Hans Brandeis. Short time after this their very interesting album was released ( in April 1970 ) at the legendary Pilz-Label. This official reissue is the first one on vinyl and includes one bonus-track. Nice „like-original“ fold-out-cover and 180 grams pressing.	1970	Amber Soundroom / G ASLP 047	Prog Psych Folk GER	<b>20,00 €</b>
<b>FLYING CIRCUS</b> CD - <b>Out of the waste land</b> Everyone with a weakness for a fully adequate 70ies diet is strongly advised check out FLYING CIRCUS immediately! On 'Out of the Waste Land', the German retro-artists again serve exquisite ingredients from the hard and progressive cuisine. And this is the recipe for the new album: On the one hand there are tracks with the spice of Led Zeppelin, on the other there is brilliantly flowing psychedelic rock with melody-infatuated flower-power vocals - everything seasoned perfectly with a distinct pinch of bombast. The instrumental passages (sometimes lively, sometimes spherical) sound no less successful and will start to paint many a colourful picture in your mind. As 'Out of the Waste Land' was also pepped up notably sound-wise, this second CD comes with an even more juicy flavour than their debut in 1998. Wer auf vollwertige 70er-Kost steht, schaut am besten gleich beim FLYING CIRCUS vorbei. Denn auf 'Out of the Waste Land' servieren die deutschen Retro-Artisten wieder edle Zutaten aus harten und progressiven Rock-Küchen. Und das macht die Rezeptur des neuen Albums aus: Einerseits Tracks mit dem Pfeffer von Led Zeppelin, andererseits genial-fließender Psychedelic mit Melodien-verliebten Flower-Power-Vocals - und alles perfekt abgeschmeckt mit einer kräftigen Dosis Bombast. Nicht weniger gelungen klingen auch die Instrumentalbeiträge, die - mal lebhaft, mal sphärisch - viele bunte Bilder im Kopf zum Laufen bringen. Auch soundtechnisch wurde 'Out of the Waste Land' spürbar aufgepeppt, so dass der zweite Silberling noch deutlich saftiger kommt als das Debüt von 1998.	2000	early birds / GER eb 004	neo-Prog. GER	<b>14,00 €</b>
<b>FLYING CIRCUS</b> CD - <b>POMP</b>	2004	privat / GER	neo-Prog. GER	<b>14,00 €</b>
<b>FOR YOUR PLEASURE</b> CD - <b>Scattered Pages</b>	1993	Madvege / GER CD 9301	neo-Prog. GER	<b>15,50 €</b>
<b>FRAME</b> LP - <b>Frame Of Mind</b> Reissue on vinyl of debut by 70's KRAUTROCK LEGEND from Germany! Excellent HARD PROG /PSYCH ROCK with long guitar journeys. Originally released on BACILLUS.	1972	CMP / GER CMP LP 605-1	Prog. GER	<b>18,50 €</b>
<b>FRAME</b> CD - <b>Frame Of Mind</b>	1972	Bellaphon / GER BR 288. 09.112	Prog. GER	<b>10,50 €</b>
<b>FRAME</b> CD - <b>Frame Of Mind</b> Remastered Digipak CD-reissue of debut by 70's KRAUTROCK LEGEND from Germany! On BACILLUS. Long tracks with guitar/organ battles till the acid comes slattering from your speakers.	1972	CMP / GER CMP CD 605-2	Prog. GER	<b>15,00 €</b>
<b>FRANZ K.</b> CD - <b>Sensemenn</b> long time out of print Repertoire release.	1972	Repertoire / GER Rep 7021	Rock Hard GER	<b>23,00 €</b>
<b>FREAK OUT</b> CD - <b>Life</b> Reissue of ULTRA RARE German private pressed PSYCH LP from 1971 (200 pressed). 13 tracks in all - 8 covers and 2 bonus tracks.	1971	Garden Of Delights / G GOD CD 067	Prog. Jazz GER	<b>16,00 €</b>
<b>FRIEDHOF</b> CD - <b>FRIEDHOF</b> New CD-reissue of privately pressed album by German HEAVY PROGRESSIVE ROCK band from 1971. 5 long tracks.	1971	Red Fox / F RF 614	Prog. Hard GER	<b>14,50 €</b>
<b>FRIEDHOF</b> LP - <b>FRIEDHOF</b> Euro release. Limited reissue of an extremely rare German heavy blues rock release from 1971. Initially released as a private pressing. This trio has been compared to the Cream (in the garage), as well to early Kraut rock bands like Arktis, Da Capo and Grave. Already out of print and one copy left only.	1971	Privat / EEC RF 614	Prog. Hard GER	<b>17,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>FROB</b> CD - <b>FROB</b> instrumental jazz-rock with progressive touch; a good quartet from Rheda-Wiedenbrück	1976	Garden Of Delights / G GOD CD 104	Prog GER	<b>16,00 €</b>
<b>FRUMPY</b> CD - <b>By The Way</b> The band's third and final studio LP was originally released by Vertigo in 1972 when it hit No.43 in the German national charts. The lengthy 'Release' is featured among the album's six tracks along with song lyrics and the LP's original distinctive artwork. Meanwhile out of print release. Last copy.	1972	Repertoire / GER Rep 7019	Prog. R & B GER	<b>20,90 €</b>
<b>GÄA</b> CD - <b>ALRAUNES ALPTRAUM</b> Cd issue of their mysterious UNRELEASED album recorded early 1975 and shelved as it remained unfinished. HEAVY PROGRESSIVE typical for the German KRAUTROCK scene.	1975	Garden Of Delights / G GOD CD 025	Prog. Hard GER	<b>16,00 €</b>
<b>GALAXY</b> CD - <b>Visions</b> Good art rock with elements of spacerock, recorded in 1978. Not the band from Oberursel (aka WANIYETULA) with the same name, but from Bremen. With colour booklet of 32 pages.	1978	Garden Of Delights / G GOD CD 063	Prog. GER	<b>16,00 €</b>
<b>GENRICH, Ax</b> CD - <b>WAVE CUT</b> ex Guru Guru	1995	ATM / GER ATM 3813 AH	Psych GER	<b>15,50 €</b>
<b>GERMAN OAK</b> CD - <b>Nibelungenlied</b> limited & numbered edition at offer price	1993	Witch & Warlock / GE W&W 006	Psych Rock GER	<b>11,90 €</b>
<b>GERMAN OAK</b> CD - <b>GERMAN OAK</b> Recorded in the summer of 1972 by the 5 man Duesseldorf instrumental outfit. Full of long, spacious guitar jams. The four long tracks were recorded in a Luftschutzbunker (Air Raid Shelter) it has a very strange feel to it. Aggressive rock with blues tinged and manic percussion like Keith Moon jamming with early Amon Duul. Tracks like "Third Reich", "Swastika Rising", & "1945-Out of the Ashes" show why this album had a very mysterious presence. Excellent.	GER	Radioactive / UK RRCD 090	Psych Rock GER	<b>14,90 €</b>
<b>GIFT</b> LP - <b>Blue Apple</b> Euro release. Limited vinyl reissue of extremely rare 1974 German, progressive release on the Nova label. This was their second album, containing heavy guitar riffing, substantial keyboard parts with organ, piano, mellotron and Moog.	1974	G 7403	Prog. GER	<b>15,50 €</b>
<b>GILA</b> CD - <b>Gila + Poster</b> Fantastic spacy German progressive psych rock in the vein of early Pink Floyd. Expanded guitar and organ work, melancholic voices. New digipak CD including mini-poster. One of the 10 best German-rock recordings of the early seventies. Progressiv-Psych-Rock im Stil der frühen Pink Floyd. So schwebt man durch einen psychedelischen Kosmos voller fantastischer Klangbilder: spannend, vielschichtig und mit tollen Instrumentalpassagen CD-Reissue im Digipak mit Posterbeilage. Eine der 10 essentiellen Deutschrock-Scheiben der frühen 70iger.	1971	Second Battle / GER SB 021	Psych GER	<b>15,00 €</b>
<b>GILA</b> CD - <b>Night works</b> Extremely good LIVE recordings (from Cologne WDR-26.2.1972) by German KRAUT-PSYCH monsters in the first line-up who recorded the fabulous classic GILA (Second Battle) album. This one is recorded in 1972 and they play only unknown tracks. Inlay has 32 pages.	1972	Garden Of Delights / G GOD CD 035	Psych Prog. GER	<b>16,00 €</b>
<b>GILA</b> CD - <b>bury my heart at wounded knee</b> original second LP now legal from mastertapes and added by 1 bonus track. Featuring Florian Fricke from Popol Vuh and Daniel Fichelscher from Amon Düül 2. Different to their first milestone but nevertheless a real great record.	1973	Garden Of Delights / G GOD CD 046	Prog. Folk GER	<b>16,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>GOETSCHING, Manuel</b> LP - <b>Inventions for Electric Guitar</b> Vinyl version of this solo album from 1974 by Manuel Gottsching of Ash Ra Tempel that features heavily affected, repeating guitar improvisations and electronic effects that echo into infinity. Also an incredibly important album in pre-trance/ techno history, if you're looking for an electronic history lesson you can find it here. A must for all lovers of "Rainbow Dome Music" and tripped out sounds from the German Steve Hillage.	1974	Spalax / F Spa 14145	Prog. Psych GER	<b>14,50 €</b>
<b>GOLOWIN, Sergius</b> CD - <b>Lord Krishna from Goloka</b> Digipak - 6 page	1973	Spalax / F Spa 14883	Psych Prog. GER	<b>14,35 €</b>
<b>GOLOWIN, Sergius</b> CD - <b>Lord Krishna von Goloka</b>	1973	ZYX / GER OHR 70013-2	Prog. Psych GER	<b>13,90 €</b>
<b>GOMORRHA</b> CD - <b>Gomorrha + Trauma</b> Great psychedelic underground legend from Cologne founded in the late sixties. Produced by Deutschrock mastermind Conny Plank, this English version of their first album offered some impressive progressive tracks, even some of them are in the vein of the Beatles. This new longplay digipak edition also includes GOMORRAH's more beat inspired German version from 1969. Die neue Digipak-Auflage der Kölner Psychedelic-Band Gomorrha erhält beide Versionen ihres Erstlings: die progressiv-orientierte englische Einspielung von 1970 (Trauma) und die ein Jahr zuvor von Conny Plank produzierte deutschgesungene und noch beatlastige original-Fassung. Und alles noch mal schön "digital remastered".	1969-7	Second Battle / GER SB 022	60's Psych GER	<b>15,00 €</b>
<b>GOMORRHA</b> CD - <b>I turned to see whose voice it was</b> Third and last LP. Meanwhile out of print release. Last copy.	1972	Repertoire / GER Rep 7052	Prog. GER	<b>20,00 €</b>
<b>GÖTTSCHING/ HOENIG</b> CD - <b>Early water</b> Digipak		Spalax / F Spa 14536	electronic GER	<b>14,35 €</b>
<b>GRAVE</b> CD - <b>ONE</b> Reissue on CD of debut album by German HEAVY PROGRESSIVE ROCK band from 70's 'GRAVE"! Originally released in 1975 and extremely RARE. This CD reissue comes with 7 bonus tracks!	1975	Garden Of Delights / G GOD CD 007	Prog. Hard GER	<b>16,00 €</b>
<b>GRAVESTONE</b> LP - <b>Doomsday</b> Gravestone came from Illertissen / Germany and played progressive guitar-rock of the harder but also very melodic kind. Its first vinyl was released in 1979 in a number of 1000 copies and consists of real innovative compositions, all created by the guitarist Wolfgang Rittner. They all convince by fine guitar leads, some of them, like the title-song "Doomsday" are a real ear candy and You will listen to them again and again. The official reissue, which is offered here, includes the seven minutes bonus-track "Flying", a cover version of the UFO-title. Taken directly from master-tape, except for the bonus track, so phantastic sound-quality! 180 gram vinyl with photo-insert and limited to 500 copies.	1979	Amber Soundroom / G ASLP 026	Prog. Psych GER	<b>17,00 €</b>
<b>GRAVESTONE</b> CD - <b>Doomsday</b> Reissue on CD of the debut album by German PORGRESSIVE ROCK band. Gravestone came from Illertissen / Germany and played progressive guitar-rock of the harder but also very melodic kind. Its first vinyl was released in 1979 in a number of 1000 copies and consists of real innovative compositions, all created by the guitarist Wolfgang Rittner. They all convince by fine guitar leads, some of them, like the title-song "Doomsday" are a real ear candy and You will listen to them again and again. From the original mastertapes, with a sofar unreleased studio track as bonus.	1979	Garden Of Delights / G GOD CD 108	Prog GER	<b>16,00 €</b>
<b>GREAT ESCAPE</b> CD - <b>Escape From Reality</b> Kozmic stoner rock from Germany. Think Kyuss, Awesome Machine or Los Natas and you'll get some idea of this heavy load ranging from monumental psychedelic rock to straight stoner burners..	2003	Finest Noise / GER FN 041003	Psych Rock GER	<b>15,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>GREAT ESCAPE</b> CD - <b>nothing happens without a dream</b> Second album by this great stoner/psych band from the south of Germany. This 3-sided conceptual album accompanies a guy called "Dreamer" through his day ... a day when he recognizes his dreams, his wishes and visions and learns to follow them. Musical it is a well balanced mixture of powerful stoner rock, calmer passages and psychedelic soundscapes. Everything crowns in the final track "Nothing happens without a Dream" with beautiful female vocals. Side 4 is etched with symbolic messages. This album is a giant step forward - feed your head & follow your own dream! black vinyl edition : 3-sided/ 1-side etched vinyl housed in glossy embossed printing gatefold sleeve, 400 copies ltd.	2005	Nasoni / GER NR 040 CD	Psych Rock GER	<b>16,00 €</b>
<b>GREAT ESCAPE - (2LP/black)</b> LP - <b>Escape From Reality</b> 2LP. Kozmic stoner rock from Germany. Think Kyuss, Awesome Machine or Los Natas and you'll get some idea of this heavy load ranging from monumental psychedelic rock to straight stoner burners. gatefolde sleeve, 800 copies limited. This unique double-vinyl contains tracks from the digital version of this album, plus newly recorded highlights from their 2001 album 'Ride On'.	2003	Nasoni / GER NR 025B	Psych Rock GER	<b>23,00 €</b>
<b>GREAT ESCAPE - (2LP/black)</b> LP - <b>nothing happens without a dream</b> Second album by this great stoner/psych band from the south of Germany. This 3-sided conceptual album accompanies a guy called "Dreamer" through his day ... a day when he recognizes his dreams, his wishes and visions and learns to follow them. Musical it is a well balanced mixture of powerful stoner rock, calmer passages and psychedelic soundscapes. Everything crowns in the final track "Nothing happens without a Dream" with beautiful female vocals. Side 4 is etched with symbolic messages. This album is a giant step forward - feed your head & follow your own dream! black vinyl edition : 3-sided/ 1-side etched vinyl housed in glossy embossed printing gatefold sleeve, 400 copies ltd.	2005	Nasoni / GER NR 040 bl	Psych Rock GER	<b>23,00 €</b>
<b>GREAT ESCAPE - (2LP/col)</b> LP - <b>nothing happens without a dream</b> description see above - white vinyl edition : 3-sided/ 1-side etched vinyl housed in glossy embossed printing gatefold sleeve, 100 copies ltd.	2005	Nasoni / GER NR 040 col	Psych Rock GER	<b>28,00 €</b>
<b>GREAT ESCAPE - (2LP/col.)</b> LP - <b>Escape From Reality - (lim.200)</b> 2LP. Kozmic stoner rock from Germany. Think Kyuss, Awesome Machine or Los Natas and you'll get some idea of this heavy load ranging from monumental psychedelic rock to straight stoner burners. gatefolde sleeve, 200 copies limited in coloured vinyl. This unique double-vinyl contains tracks from the digital version of this album, plus newly recorded highlights from their 2001 album 'Ride On'.	2003	Nasoni / GER NR 025C	Psych Rock GER	<b>30,00 €</b>
<b>GRIP WEEDS - (2LP)</b> LP - <b>the sound is in you</b> double LP	1998	Twang Tone / GER TLP 5913	Neo-Psych GER	<b>18,00 €</b>
<b>GROUP 66</b> CD - <b>Live at Whitehouse</b> "Live in Studio" recordings by wellknown Berlin Studio musicians (ex Metropolis,...) playing a more Jazzy than Rock sound but allover great guitars and good sound. Fantastic version of "Parisiene Walkaways".	1999	BIT / GER BIT 11152	Jazz Rock GER	<b>12,60 €</b>
<b>GURNEMANZ</b> CD - <b>No Rays if Noise</b> PROGRESSIVE PSYCH/FOLK ROCK from Germany. Originally released in 1977 as private pressing. Taken from the original mastertapes and including 11 bonus tracks + 32 page booklet.	1977	Garden Of Delights / G GOD CD 017	Prog. Psych Folk GER	<b>16,00 €</b>
<b>GURU GURU</b> CD - <b>ESSEN 1970 (Live)</b> One of Germany best known and legendary KRAUTROCK bands , recorded here live at the 3rd Essener POP&BLUES festival from 1970. Excellent psych-kraut by GURU GURU in it's heydays! CD Comes with 32 page booklet with stories and unseen live pictures.	1970	Garden Of Delights / G GOD CD 075	Prog. Psych GER	<b>16,00 €</b>
<b>GURU GURU</b> LP - <b>ESSEN 1970 (Live)</b> One of Germany best known and legendary KRAUTROCK bands , recorded here live at the 3rd Essener POP&BLUES festival from 1970. Excellent psych-kraut by GURU GURU in it's heydays!	1970	Amber Soundroom / G ASLP 006	Prog. Psych GER	<b>16,50 €</b>
<b>GURU GURU</b> CD - <b>UFO</b> gatefold cover	1971	Spalax / F Spa 14296	Prog. Rock GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>GURU GURU</b> CD - <b>Hinten</b> gatefold cover	1971	Spalax / F Spa 14295	Prog. Rock GER	<b>14,35 €</b>
<b>GURU GURU</b> CD - <b>Ufo</b>	1971	ZYX / GER OHR 70014-2	Prog. Psych GER	<b>13,90 €</b>
<b>GURU GURU</b> CD - <b>Hinten</b>	1971	ZYX / GER OHR 70015-2	Prog. Psych GER	<b>13,90 €</b>
<b>GURU GURU</b> CD - <b>GURU GURU - (Digipak)</b> Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1973	Universal / GER Uni 073 145117352	Psych Prog. Rock GER	<b>19,00 €</b>
<b>GURU GURU</b> CD - <b>Tango Fango</b>	1976	Repertoire / GER Rep 7060	Prog. GER	<b>14,80 €</b>
<b>GURU GURU</b> LP - <b>Tango Fango</b> their excellent eighth album - from 1976 - from the top German experimentalists. This contains some excellent instrumental jazz rock blended, together with Latin American rhythms and the usual off the wall weirdness... Gatefold on thick vinyl.	1976	Think Prog. / GER TPLP 1.611.011	Prog. GER	<b>18,00 €</b>
<b>GURU GURU</b> CD - <b>Wah Wah</b>	1994	Think Progressive / GE TPCD 1.507.002	Rock Psych Prog. GER	<b>15,50 €</b>
<b>HAIRY CHAPTER</b> CD - <b>Can't get through + eyes</b> HAIRY CHAPTER was a highly talented heavy underground-quartet of the early krautrock-years. For many years its records - especially the far more progressive second album - have been much in demand. This first official reissue contains HAIRY CHAPTER's two albums on one CD - in a better sound quality than ever before. Hairy Chapter's Bandbreite reichte vom psychedelisch veredelten Bluesrock bis hin zu progressiven Stücken mit genial ausufernden Instrumentalparts. Erstmals kann man beide Hairy-Chapter-LPs auf einem CD-Reissue in einer tollen Tonqualität hören. Im Digipak.	1970-7	Second Battle / GER SB 038	Prog. GER	<b>15,00 €</b>
<b>HAIRY CHAPTER</b> LP - <b>Can't get through</b> HAIRY CHAPTER was a highly talented heavy underground-quartet of the early Krautrock-years. For many years its records - especially the far more progressive second album - have been much in demand. And after the CD edition, "Can't Get Through" is finally also available on vinyl (180gr pressing, limited edition of 750 copies). Last copies Hairy Chapter's Bandbreite reichte vom psychedelisch veredelten Bluesrock bis hin zu progressiven Stücken mit genial ausufernden Instrumentalparts. Und nach der CD-Ausgabe gibt es 'Can't Get Through' jetzt auch als 180g schwere Vinylausgabe im Original-Cover, limitiert auf 750 Exemplare.	1971	Second Battle / GER SB LP 038	Prog. Psych Hard GER	<b>20,00 €</b>
<b>HALLELUJAH</b> CD - <b>HALLELUJAH BABE</b> Reissue on CD of this classic from the German psychedelic underground. A PSYCHEDELIC rock project of well know musicians from Munich's psychedelic and underground scene. Paul Vincent and Keith Forsey (of AMON DULL II and Doldinger's Motherhood, etc) with English sessions musicians Rick Kemp and Pete Wood, recorded in 1971 in London's Trident studios. Influences by Syd Barrett's Pink Floyd and a touch of Beatles 'A day in a life'. An accessible blend of psychedelic and progressive styles. Has 1 bonus tracks, informative booklet, digitally remastered from the original tapes by Paul Vincent himself. A TRUE CLASSIC	1971	Long Hair / GER LHC 025	Prog. GER	<b>15,50 €</b>
<b>HAMBURG BLUES BAND</b> CD - <b>Rollin'</b> good new uncompromising guitar rock album by Alex Conti (ex-guitarist of : Curly Curve, Atlantis, Lake), feat. also Dick Heckstall-Smith on Sax.	1999	Handmade music / GE Privat	Blues Rock Hard GER	<b>16,35 €</b>
<b>HAMBURG BLUES BAND feat. MIKE HARRISON</b> CD - <b>TOUCH</b> This is another record from Mike HARRISON, the charismatic singer from the VIP's, The ART and of course The SPOOKY TOOTH. Some of you will know the Spooky Tooth reunion recordings from 1999 which seemed in some ways disappointing. But here is now the real stuff - a great singer backed by a fantastic tight playing band. This is also because of the great guitar playing of ALEX CONTI the former CURLY CURVE, ATLANTIS, LAKE guitarist. Featuring also Dick Heckstall-Smith in SAX. (english) lyrics have been written by PETE BROWN.	2001	RUF / GER RUF 1077	R&B GER	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>HANS-A-PLAST</b> LP - <b>HANS-A-PLAST</b> Reissue of album by German 77 punks HANS-A-PLAST, known from their song 'Rock'n'roll Freitag'. Ltd. 1000.	1977	RE-FORCE / GER RE 6	Punk GER	<b>11,90 €</b>
<b>HANSEN, Randy</b> CD - <b>Old dogs, new tricks</b>	199?	Green Tree / GER GTR 052	Rock Hard GER	<b>14,35 €</b>
<b>HANSEN, Randy</b> CD - <b>Hendrix by Hansen</b>	1993	Green Tree / GER GTR 058	Rock Hard GER	<b>14,35 €</b>
<b>HANUMAN</b> CD - <b>HANUMAN</b>	1972	Ohrwaschl / GER OW 031	Prog. GER	<b>14,90 €</b>
<b>HANUMAN/ LIED DES TEUFELS</b> CD - <b>HANUMAN/ LIED DES TEUFELS</b> 2CD	1971-7	Ohrwaschl / GER OW 12012-2	Rock Prog. GER	<b>23,00 €</b>
<b>HARANT</b> CD - <b>HARANT</b>	1992	Ohrwaschl / GER OWR 02	neo-Prog. GER	<b>14,90 €</b>
<b>HARMONIA</b> LP - <b>Musik von Harmonia</b> First of 2 classic albums by this trio, combining Cluster's Joachim Roedelius & Dieter Moebius with Neu!'s Michael Rother, originally issued on Brain in 1974. One of the classic Krautrock albums, period. Perfectly looping instrumental texture-works for guitar, organ, synthesizer, piano & percussion, performed in stunning and purely magical form.	1974	Universal / GER Uni 060249812984	Electronic GER	<b>20,00 €</b>
<b>HARMONIA</b> CD - <b>(Musik von) Harmonia - (JAP)</b>	1974	Polydor / JAP	Prog. GER	<b>18,00 €</b>
<b>HARMONIA</b> CD - <b>Musik von Harmonia - (Digipak)</b> First of 2 classic albums by this trio, combining Cluster's Joachim Roedelius & Dieter Moebius with Neu!'s Michael Rother, originally issued on Brain in 1974. One of the classic Krautrock albums, period. Perfectly looping instrumental texture-works for guitar, organ, synthesizer, piano & percussion, performed in stunning and purely magical form. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1974	Universal / GER Uni 060249812983	Electronic GER	<b>19,00 €</b>
<b>HARMONIA</b> CD - <b>HARMONIA DELUXE - (Digipak)</b> 2nd and final Harmonia album from 1975, also originally issued on Brain. The trio of Rother, Roedelius & Moebius, plus guest drummer Mani Neumeier (Guru Guru). A more lush, songlike atmosphere than its predecessor. latest edition in Digipak - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1975	Universal / GER Uni 073 145275662	Electronic GER	<b>19,00 €</b>
<b>HARMONIA</b> CD - <b>Harmonia - deluxe - (JAP)</b>	1975	Polydor / JAP	Prog. GER	<b>18,00 €</b>
<b>HARRISON, MIKE &amp; The HAMBURG BLUES BAND</b> CD - <b>TOUCH</b> This is another record from Mike HARRISON, the charismatic singer from the VIP's, The ART and of course The SPOOKY TOOTH. Some of you will know the Spooky Tooth reunion recordings from 1999 which seemed in some ways disapointing. But here is now the real stuff - a great singer backed by a fantastic tight playing band. This is also because of the great guitar playing of ALEX CONTI the former CURLY CURVE, ATLANTIS, LAKE guitarist. Featuring also Dick Heckstall-Smith in SAX. (english) lyrics have been written by PETE BROWN.	2001	RUF / GER RUF 1077	R&B GER	<b>14,90 €</b>
<b>HÄX CEL</b> CD - <b>Zwai</b> Reissue on CD of 2nd album by German KRAUT/PORGRESSIVE band HAX CEL.. Here with 2 bonus tracks of their obscure single as bonus.	1972	Garden Of Delights / G GOD CD 056	Prog. GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>HAZE</b> CD - <b>Color-Dia</b> HAZE played excellent progressive rock with lots of impressive instrumental passages, but their lead-singer's voice sometimes sounded somewhat strange. Nevertheless it should be recommended for all fans of early 70s metal. Digipak CD-reissue with the original color-dia-gimmix-sleeve. Abwechslungsreicher Hardrock, der dem damaligen Zeitgeist Rechnung trug. Der etwas gewöhnungsbedürftige Gesang, wurde durch stark gespielte Instrumentalpassagen wieder wettgemacht. Zudem klangen die sechs Songs echt progressiv, was HAZE auch heute noch für aufgeschlossene Musikfreunde hörenswert macht. Das original Hazecolor-Dia-Gimmix-Cover wurde selbstverständlich ins Digipak-Format übernommen.	1971	Second Battle / GER SB 039	Prog. CH	<b>15,00 €</b>
<b>HEMP BELLS</b> LP - <b>HEMP BELLS</b> Debut album by HEAVY PSYCHEDELIC ROCK band from Berlin. 180 grams vinyl , thick cover. Already deleted. One copy only.	2001	Nasoni / GER NR 009	Rock GER	<b>23,00 €</b>
<b>HENNIG, Sonny</b> CD - <b>Tränengas</b>	1971	Ohrwaschl / GER OW 029	Prog. Folk GER	<b>14,90 €</b>
<b>HENNIG, Sonny / SCHULTZ, Ernst</b> CD - <b>Tränengas / Paranoia Picknick</b> 2 LP's on 2CD-set . Solo rel. from 2 "Ihre Kinder" members. Last copies.	1971	Ohrwaschl / GER OW 029/ 030	Prog. Folk GER	<b>23,00 €</b>
<b>HERZSCHLAG/ STAN ALLEN BAND</b> LP - <b>HERZSCHLAG/ STAN ALLEN BAND</b> Private pressing	1981	Ökotopia / GER Nr. 0481H1	Rock Wave GER	<b>12,00 €</b>
<b>HÖLDERLIN</b> CD - <b>Hölderlins Traum</b>	1972	ZYX / GER OHR 2021314	Prog. Folk Psych GER	<b>12,90 €</b>
<b>HÖLDERLIN</b> CD - <b>Hölderlins Traum - (Digipak)</b> First album by this German band who started off with progressive folk rock leanings. This is possibly their best album - richly textured and with a gorgeous female vocal and stands up with the best of seventies Kraut Rock for its invention and sheer class.	1972	Spalax / F Spa 14297	Prog. Rock GER	<b>14,35 €</b>
<b>HÖLDERLIN</b> CD - <b>Hölderlins Traum</b>	1972	ZYX / GER OHR 70016-2	Prog. Folk Psych GER	<b>13,90 €</b>
<b>HÖLDERLIN</b> CD - <b>Live Traumstadt - (2CD)</b> 2 CD with the complete live concert from 1977 from Wuppertal + 2 bonus tracks - "copy controlled."	1977	EMI / GER EMI 8607162	Prog. GER	<b>16,90 €</b>
<b>HOUNDDOGS</b> LP - <b>Respect</b> Euro release. Re-promotion, now at a much better price! Exact repro of legendary mid-60s raw BEAT/SOUL album from Berlin band. Their version of 'Respect' is unforgettable. Excellent sound quality. 500 Copies.	1966	Pro records / EG PROLPST 3	60's Beat R&B GER	<b>16,50 €</b>
<b>I DRIVE</b> CD - <b>I DRIVE - (2CD-Digipak)</b> Finally 'I DRIVE' is available on CD again - this time, however, in the original design as a 2CD-premium-digipak - complete with an extensive booklet, detailed band bio, many unreleased photos.....and for the first time on CD: The first 'I DRIVE'-single published in 1969, and many rare recordings in addition. And of course all songs come in technically revised and done up quality. Musically, the whole thing can be classified as a mixture of early 70s hard rock and English organ rock. Just listen to the samples, please! Jetzt gibt es I DRIVE wieder im CD-Format - allerdings diesmal im original Outfit als 2CD-Premium-Digipak - mit fettem Booklet, ausführlicher Bandstory, vielen unveröffentlichten Fotos.....und erstmalig auf CD die erste I DRIVE-Single von 1969 zusammen mit vielen raren Aufnahmen. Natürlich kommen alle Songs in technisch neu überarbeiteter Qualität. Musikalisch bewegt sich das Ganze zwischen frühem 70iger Hardrock und englischem Orgelrock. Bitte einfach mal in die Samples Reinhören.	1971	Second Battle / GER SB 065	Prog. Hard GER	<b>23,00 €</b>
<b>I.D.COMPANY</b> CD - <b>I.D.COMPANY</b>	1970	Mason Records / EU MR 56441	Rock GER	<b>14,50 €</b>
<b>ICE</b> CD - <b>OPUS 1</b> Reissue of ultra-rare PROGRESSIVE ROCK album originally released as private pressing back in 1980!	1980	Garden Of Delights / G GOD CD 002	Prog. Psych GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>IHRE KINDER</b> CD - <b>Ihre Kinder</b> Herz im Kopf	1969	Ohrwaschl / GER OW 041	Prog. GER	<b>14,90 €</b>
<b>IHRE KINDER</b> CD - <b>Empty Hands / Leere Hände</b> both language (GER & UK) versions on 1 CD	1970	Ohrwaschl / GER OW 006	Prog. GER	<b>14,90 €</b>
<b>IHRE KINDER</b> CD - <b>Anfang ohne Ende</b> plus 5 bonus-tracks.	1972	Ohrwaschl / GER OW 037	Prog. GER	<b>14,90 €</b>
<b>IHRE KINDER</b> CD - <b>Live '82</b>	1982	ZYX / GER OHR 70017-2	Prog GER	<b>13,90 €</b>
<b>IKARUS</b> CD - <b>IKARUS</b> Legendary German progressive jazz rock group, founded by Jochen Petersen, who became a producer at the famous BRAIN label. Atmospheric compositions with beautiful melodies and complex instrumental arrangements, sometimes comparable to early KING CRIMSON. Digipak CD with insert. Ikarus, seines Zeichens erster Bruchpilot, war auch Namensgeber für eine tolle Rock-Jazz-Fusion-Formation aus Norddeutschland. Aus der Taufe gehoben wurde sie von Jochen Petersen, einem späteren BRAIN-Produzenten. IKARUS gaben progressiv konzipierten Artrock zum Besten, angereichert mit wohlportionierten Jazzeinlagen, die stets angenehm ins Ohr gehen und niemals ausarten. Als CD im Digipak inklusive Posterbeilage erhältlich.	1971	Second Battle / GER SB 032	Prog. GER	<b>12,90 €</b>
<b>IMPROVED SOUND LIMITED</b> CD - <b>THE FINAL FOREWORD</b> The 5th album of Neurenberg's greatest contending their early singles, soundtracks to films and TV productions. Featuring a lot of previously unreleased tracks recorded between 1966 and 1972. Wonderful songs influenced by the Beat era and with the psychedelic music of the late 60s. Funny and competent lyrics combined with fresh and well played music, showing the great talent of the band, playing on a high standard. Excellent sound quality plus a highly informative booklet.	1966-7	Long Hair / GER LHC 020	Prog. GER	<b>15,50 €</b>
<b>IMPROVED SOUND LIMITED</b> CD - <b>ROAD TRAX</b> Soundtracks of Wim Wender's movie 'Kings Of The Roads' and Erwin Keusch's 'Das Brot Des Baeckers' and 'Soweit das Auge reicht'. All in all 21 tracks including 2 UNRELEASED bonus tracks. Music mainly instrumental in the vein of former albums' Catch A Singing Bird On The Road' and 'Rathebone Hotel'. Digitally remastered from the mastertapes with extensive and comprehensive booklet.	1971	Long Hair / GER LHC 017	Prog. GER	<b>15,50 €</b>
<b>IMPROVED SOUND LIMITED</b> CD - <b>IMPROVED SOUND LIMITED</b> This German psychedelic pop-rock band released a double album on Liberty/U.A. in 1971: 17 tracks, over 70 minutes. A direction like THE BEATLES' White Album, but more psychedelic songs. Every track is pure emotional music, plenty more of lyrical sound with superb flute and great harmony vocals. A real gigantic trip.	1971	Long Hair / GER LHC 007	Prog GER	<b>15,50 €</b>
<b>IMPROVED SOUND LIMITED</b> CD - <b>Rathbone Hotel</b> Reissue on CD taken from original masters of 3rd album from 1976 of this brilliant german band in the tradition of BEATLES, BYRDS, etc. 12 catchy songs with remarkable hook lines produced by David Hitcock of (early) Genesis, Caravan, etc fame. Included in this CD is 'Suicide Road' in a vocal version of the main theme from Wim Wenders film 'In The Course Of Time', which soundtrack was composed by ILS. 'If I Could Read Her Mind' is one of the best ballads ever heard. Strongly recommended.	1976	Long Hair / GER LHC 012	Prog. GER	<b>15,50 €</b>
<b>IMPROVED SOUND LIMITED - (6 CD-Box)</b> CD - <b>THE ULTIMATE COLLECTION</b> 6 CD-collection housed in gatefold LP-sized cover. Includes all the 5 previously released CD albums + 1 bonus CD called "Belle Cantos, Ezra Pound Revisited" with music the band recorded in 1969 for bavarian Radio with HEAVY FUZZ guitar and MOOG, music of that time as they were inspired by Beatles, Byrds, always trying to create the perfect song with occasional psychedelic and progressive influences. The CD set comes with a Lp-sized 64 page full coloured booklet with additional artwork, liner notes and photos.	1966-7	Long Hair / GER LHC 032-37	Prog. GER	<b>95,00 €</b>
<b>INDIAN SUMMER</b> CD - <b>Blue Leaves</b> unknown Munich Band.	1992	Private / GER	Rock GER	<b>16,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ISIAIH</b> CD - <b>ISIAIH</b>	1975	Mason Records / EU MR 56419	Prog Rock A	<b>14,50 €</b>
<b>JANE</b> CD - <b>JANE III - (Digipak)</b> Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1974	Universal / GER Uni 0602498129937	Prog. Rock GER	<b>19,00 €</b>
<b>JANE</b> LP - <b>JANE III</b> 180 gr. Pressing	1974	Universal / GER Uni 060249812994	Prog. Rock GER	<b>18,50 €</b>
<b>JANE</b> CD - <b>Lady</b> Out of print Repertoire release. Last copy	1975	Repertoire / GER Rep 7046	Prog. GER	<b>17,90 €</b>
<b>JANE</b> CD - <b>Age of madness</b> Out of print Repertoire release. Last copy	1978	Repertoire / GER Rep 7047	Prog. GER	<b>20,00 €</b>
<b>JANE</b> CD - <b>Sign No. 9</b> Out of print Repertoire release. Last copy	1979	Repertoire / GER Rep 7058	Prog. GER	<b>20,00 €</b>
<b>JANE</b> CD - <b>Jane</b> Out of print Repertoire release. Last copy	1980	Repertoire / GER Rep 7062	Prog. GER	<b>20,00 €</b>
<b>JANE</b> CD - <b>Genuine</b> brand new reunion album	2002	SPV / GER SPV 085-71332 CD	Prog Hard GER	<b>16,90 €</b>
<b>JANE</b> CD - <b>Live 2002</b>	2002	SPV / GER SPV 085-71412 CD	Prog Hard GER	<b>16,90 €</b>
<b>JANUS</b> CD - <b>Gravedigger</b> UK heavy progressive album from 1972 originally released on Harvest Records and recorded in Germany. Some lengthy heavy tracks with some great 70's style riffs mixed with soft gentle cosmic psychedelic passages, and wailing 70's vocals. This re-issue contains 5 bonus tracks.	1972	WWR / GER WWR	Prog. GER	<b>16,50 €</b>
<b>JANUS</b> CD - <b>Out Of Time</b>	1990	WWR / GER WWR-CD-013	Prog. GER	<b>16,35 €</b>
<b>JANUS</b> CD - <b>Innocence</b>	1993	WWR / GER WWR-CD-054	Prog. GER	<b>16,35 €</b>
<b>JANUS</b> CD - <b>Free Fall</b>	1994	WWR / GER WWR-CD-060	Prog. GER	<b>16,35 €</b>
<b>JOHNSON NOISE</b> CD - <b>JOHNSON NOISE</b> Excellent debut by new Berlin band. Digital reissue of the 1996 debut album by this trio from Berlin, Germany. Heavy psyched-out blues rock power with swirling sitar sounds. Including a cover of Motörhead's "The Watcher". Contains 4 previously unissued bonus tracks. 500 copies limited.	1996	Nasoni / GER AS 003	Rock GER	<b>15,00 €</b>
<b>JOHNSON NOISE</b> LP - <b>UNDINE</b> More space and time burstin' fuzzed acid rock by this awesome Berlin based trio. The album goes from Hawkwind-like psychedelic rock with fuzzed up wah-wah guitars, spacy effects and some patches of Hendrix-like guitar jamming to a rougher edge of Motörhead-ish straightness for to be round up by a cover version of Frank Zappa's " Trouble Every Day ". Dig the fabulous psych artwork!	2004	Nasoni / GER NR 024	Rock GER	<b>18,00 €</b>
<b>JOIN INN</b> CD - <b>Kentalope Island</b> original LP lus 8 bonus tracks	1974	Garden Of Delights / G GOD CD 087	Prog GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>JOY UNLIMITED</b> CD - <b>Schmetterlinge</b> The original LP was on the legendary Pilz label. First time on CD now. Comes in the original cover artwork and with 32-page booklet. With 4 bonus tracks from 1971: 2 ones from a 7" single, one from a sampler LP and one broadcasted live.	1971	Garden Of Delights / G GOD CD 111	Prog GER	<b>16,00 €</b>
<b>KALACAKRA</b> CD - <b>Crawling to Lhasa</b> Reissue on CD from the original masters of one and only album by German PSYCHEDELIC/FREAK/KRAUT band KALACAKRA. Originally from 1972. CD has 2 bonus tracks.	1974	Garden Of Delights / G GOD CD 053	Psych Prog. GER	<b>16,00 €</b>
<b>KAPUTTER HAMSTER</b> LP - <b>KAPUTTER HAMSTER</b> Vinyl-reissue of legendary and ultrarare private pressing. primitive & amateurish music and playing like... Grave, Florian Geyer, Dorian Grey (which is in fact the worst of all these....so called "rarities").	1974	Amber Soundroom / G ASLP 040	Prog. Psych GER	<b>18,00 €</b>
<b>KARTHAGO</b> CD - <b>Rock'n Roll Testament</b>	1974	Bellaphon / GER BR 288. 05.004	Prog. Hard GER	<b>10,50 €</b>
<b>KARTHAGO</b> CD - <b>Live at the Roxy</b>	1976	Bellaphon / GER BR 288-09-004	Rock Hard GER	<b>11,25 €</b>
<b>KEDAMA</b> CD - <b>live at sunrise studios</b> all instrumental progressive rock from Switzerland	197?	Black Rills / CH BRR CD 010	Prog CH	<b>16,00 €</b>
<b>KICKBIT INFORMATIONS</b> CD - <b>Bitkicks</b> feat. Uli Trepte and Carsten Bohn	1975	ATM / GER ATM 3823 AH	Psych GER	<b>15,50 €</b>
<b>KIN PING MEH</b> CD - <b>KIN PING MEH - (Digipak)</b> Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)	1972	Universal / GER Uni 060249822368	Prog. Rock GER	<b>19,00 €</b>
<b>KIN PING MEH</b> CD - <b>Kin Ping Meh (6)</b> different line up. Not as good as their previous works.	1977	Bellaphon / GER BR 288. 09.117	Prog. GER	<b>10,50 €</b>
<b>KIN PING MEH - (Digipak)</b> CD - <b>Virtues &amp; Sins</b> The fourth release of the Mannheim Combo, now with the not to mix up unique voice of GEFF HARRISON (see also 2066 & Then) with good rocking bluesy songs. Optimum digitally remastered and in nice Digipak. These are the very last copies of a limited 1.500 edition. Die 4. Der Mannheimer Band von 1974, jetzt mit dem unverwechselbaren Gesang von GEFF HARRISON (s.auch 2066 & Then) und guten rockigen songs, die recht bluesig daher kommen. Optimal digital remastert im Digipak. Dies hier sind jetzt die allerletzten Exemplare einer 1.500 er Auflage.	1974	Second Battle / GER SB 033	Prog. Rock Hard GER	<b>15,00 €</b>
<b>KLARE, Frank</b> CD - <b>Electronic Impressions</b>	198?	Green Tree / GER GTR 034	electronic GER	<b>14,35 €</b>
<b>KLARE, Frank</b> CD - <b>Transcendental medication</b>	198?	Green Tree / GER GTR 035	electronic GER	<b>14,35 €</b>
<b>KLARE, Frank &amp; FRIENDS</b> CD - <b>Red and Black</b>	198?	Green Tree / GER GTR 0??	electronic GER	<b>14,35 €</b>
<b>KLUSTER</b> CD - <b>Klopfzeichen</b> Kluster with a "K" is a trio of Conrad Schnitzler, Dieter Moebius and Hans-Joachim Roedelius; this contains the original LP comprised of two side long tracks and tacks on a 15:56 live track from a German alternative fest in 1980.	1971-8	Hypnotic / US CLP 9724-2	electronic GER	<b>16,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>KOLLEKTIV</b> CD - <b>LIVE 1973</b>	1973	Long Hair / GER LHC 040	Prog GER	<b>15,50 €</b>
Extraordinary German Band well known because of their legendary album on famous special Krautrock-Label „Brain“ in the early 70s. CD contents five long tracks in excellent sound quality directly taken from the soundboard and digitally remastered. „Rapunzel“ previously unreleased, 15 hypnotic minutes of „Subo“, a 24 minutes adrenalin-driven version of „Rambo Zambo“, „Fosterlied“ and „Gageg“ (excerpt) show one more time the great talent of this unique band. Besides their great music comprehensive liner notes by founder member Klaus Dapper and a lot of photos make this CD a must for all Krautrock addicts, absolutely recommendable!				
<b>KOVAC, ROLAND -NEW SET-</b> CD - <b>THE MASTER SAID</b>	1971	Garden Of Delights / G GOD CD 065	Prog. Jazz GER	<b>16,00 €</b>
Keyboard player and 'Doctor of Music' Roland Kovac, recorded this slightly jazzy instrumental opus together with Sigi Schwab on guitar, Charly Antolini on drums and F. Loeffler on bass in 1971.				
<b>KOVAC, ROLAND -NEW SET-</b> CD - <b>LOVE THAT</b>	1972	Garden Of Delights / G GOD CD 072	Prog. Jazz GER	<b>16,00 €</b>
Master keyboard player and 'Doctor of Music' Roland Kovac, recorded this slightly jazzy instrumental opus together with Sigi Schwab on guitar and Brian Auger in 1972.				
<b>KRAAN</b> CD - <b>Kraan</b>	1972	EMI / EU 7243 8 22668 2 2	Rock Jazz GER	<b>11,25 €</b>
incl. 4 previously unreleased recordings				
<b>KRAAN</b> CD - <b>Wintrup</b>	1973	EMI / GER 724382266921	Rock Jazz GER	<b>11,25 €</b>
<b>KRAAN</b> CD - <b>Andy Nogger</b>	1974	EMI / GER 7243 8 226702 7	Rock Jazz GER	<b>11,25 €</b>
<b>KRAAN</b> CD - <b>Let it out</b>	1975	EMI / GER 7243 8 226722 5	Rock Jazz GER	<b>11,25 €</b>
<b>KRAAN</b> CD - <b>Live</b>	1975	EMI / EU 7243 8 22671 2 6	Rock Jazz GER	<b>11,25 €</b>
<b>KRAAN</b> CD - <b>Wiederhören</b>	1977	Fuenfundvierzig / GER 45 - 105	Rock Jazz GER	<b>16,35 €</b>
<b>KRAAN</b> CD - <b>Flyday</b>	1978	Fuenfundvierzig / GER 45 - 106	Rock Jazz GER	<b>16,35 €</b>
<b>KRAAN</b> CD - <b>Tournee</b>	1980	Fuenfundvierzig / GER 45 - 107	Rock Jazz GER	<b>16,35 €</b>
<b>KRAAN</b> CD - <b>Nachtfahrt</b>	1982	Fuenfundvierzig / GER 45 - 108	Rock Jazz GER	<b>16,35 €</b>
<b>KROKODIL</b> CD - <b>KROKODIL</b>	1969	Second Battle / GER SB 052	Rock Blues Psych CH	<b>15,00 €</b>
During the early 70's this Swiss KROKODIL was one of the most exciting imports in the German rock scene. Its debut album which was released in 1969, contained blues-inspired rock with many progressive touches. No wonder that KROKODIL was often seen as a Swiss version of the GROUNDHOGS. This album is mega-rare now and hasn't been re-released before. This digipak-CD designed by ex-member Düde Dürst features three bonus-tracks and a fantastic poster as well that show many previously unseen photographs from the early days of the band. Vinyl-freaks should note that an LP version will follow soon. In den frühen 70igern zählte das schweizerische KROKODIL hierzulande zu den beliebtesten Rockimporten. Das Debütalbum von 1969 - es erschien auf UA-Liberty - hatte bluesorientierten Hardrock mit differenziert-progressiven Arrangements aufzuweisen. Kein Wunder also, daß KROKODIL gerne als die Krautrock-Antwort auf die GROUNDHOGS verkauft wurde. Da es die LP schon lange nicht mehr gibt, ist das erstklassige Repertoire eine ganz besondere Bereicherung des Second-Battle-Angebots. Die Digipak-CD hat dazu noch 3 frühe non-LP-Titel als Bonustracks und ein tolles Poster mit vielen bisher ungesesehenen Fotos aus der Frühzeit der Band. Gestaltet wurde dieses Reissue übrigens vom Schlagzeuger der Band „DÜDE DÜRST“. Vinyl freaks aufgepasst: In Kürze erscheint auch eine Vinyl Ausgabe.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>KROKODIL</b> CD - <b>SWAMP</b>	1970	Second Battle / GER SB 053	Prog CH	<b>15,00 €</b>
<p>Compared to the band's debut album, "Swamp" presents a less blues orientated sound. This time the Swiss KROKODILes put much more emphasis on virtuosity. Thus Hardy Hepp's violin and far-eastern sitar sounds gained more importance. The timeless melodic writing also brought a different kind of appeal. A great artistic development for the band without ever drifting into the mellow waters of pop clichés! All recordings are digitally remastered, and in addition there are 2 unreleased tracks and a rare soundtrack title as a bonus. 6 page Digipak and 12 page booklet with bandstory.</p> <p>"Swamp" präsentiert einen weniger bluesorientierten Sound als der Erstling. Die KROKODILE legten diesmal mehr Wert auf virtuose Feinheiten. So rückten Hardy Hepps Geige und fernöstliche Sitarklänge weiter in den Vordergrund. Dazu bot das zeitlose melodische Songwriting viele neue Reize. Eine tolle künstlerische Weiterentwicklung, ohne dass die Band jemals in seichte Pop-Klischees abdriftete. Alle Aufnahmen sind digital remastered Bonus-Tracks, dazu gibt es 2 unveröffentlichte Songs und einen raren Soundtracktitel. 6 seitiges Digipak und 12 Seiten booklet mit der Bandstory.</p>				
<b>KROKODIL</b> CD - <b>The Psychedelic Tapes</b>	1970-7	Second Battle / GER SB 066	Prog. Psych CH	<b>15,00 €</b>
<p>1970-1972 were the psychedelic years of the KROKODIL from Switzerland. During this period the band recorded a lot of magical songs both live and in the studio which are now after 35 years released for the first time. The CD is housed in a nice Digipak.</p> <p>1970-1972 waren die psychedelischen Jahre des schweizerischen Krokodils. In dieser Zeit entstanden live und im Studio eine Vielzahl magischer Rockwerke, die nun nach über 30 Jahren erstmalig veröffentlicht werden - im Digipack und in exzellenter Klangqualität.</p>				
<b>KROKODIL</b> CD - <b>An invisible world revealed</b>	1971	Second Battle / GER SB 054	Prog. Psych CH	<b>15,00 €</b>
<p>KROKODIL goes progressive rock: This album isn't called a 70's milestone for nothing! You can hardly describe in detail what the band, working closely with sound wizard Dieter Dierks, accomplished here. To put it short: "Invisible World" simply contains each and every trademark of the genre - great song writing, absolutely far out arrangements, highly imaginative solos and psychedelic mellotron and sitar sounds. Digitally remastered and with two long sessions as bonus tracks (22 minutes) - all in high quality sound. 6 page Digipak and 12 page booklet with band story.</p> <p>KROKODIL goes Progressive Rock. Nicht umsonst wird das Album weltweit als ein Meilenstein der frühen Siebziger bezeichnet. Was die Band hier in enger Zusammenarbeit mit Soundtütler Dieter Dierks zuwege gebracht hatte, ist im Detail kaum zu beschreiben. Kurz gesagt, enthält "Invisible World" einfach alle Trade-Marks des Genres: tolles Songwriting, völlig abgefahrene Arrangements, fantasievolle Soli und psychedelische Mellotron- und Sitarklänge. Digital remastered und mit zwei langen Sessions (22 Minuten) in exzellenter Qualität als Bonustracks. 6 seitiges Digipak und 12 seitiges booklet mit Bandstory.</p>				
<b>KROKODIL</b> CD - <b>Getting up for the morning</b>	1972	Bellaphon / GER BR 288. 09.107	Prog. CH	<b>11,25 €</b>
<b>KROKODIL</b> CD - <b>KROKODIL</b>	1973	Bellaphon / GER BR 288-09-122	Prog. CH	<b>11,25 €</b>
<p>This is in fact NOT their first LP. This is an excerpt of their sweat and swim LP - who knows why it was released at all ?</p>				
<b>KROKODIL</b> CD - <b>Sweat and Swim</b>	1973	Bellaphon / GER BR 288. 09.115	Prog. CH	<b>11,25 €</b>
<b>KYRIE ELEISON - (3CD)</b> CD - <b>COMPLETE RECORDINGS</b>	1974-7	MIO Records / Israel MIO 17-19	Prog. A	<b>43,00 €</b>
<p>Israeli import. 3-CD SET containing the complete recordings by one of Austria's best ever PROGRESSIVE ROCK bands from the 70's. Strongly influenced by early (Gabriel) 'Genesis'. CD 1 of this set contains: 'The Blind Window Suite' recorded as demo only in 1974-1975, remaining unreleased until 1994, when it came out on poor quality CD. Here it is again, remastered with bonus tracks!! CD 2 features an excellent quality LIVE recording from 1975 with UNHEARD material and songs which would appear on their one and only official 70's album 'The Fountain Beyond The Sunrise'. CD 3 has the complete 'Fountain beyond The Sunrise' album + an 12 minute long bonus track. 3CD SET comes with comprehensive and extensive booklet featuring stories and complete lyrics.</p>				
<b>L., John &amp; ADAMAH</b> CD - <b>Lonesome in overdrive</b>	1983	Green Tree / GER GTR 048	Rock GER	<b>14,30 €</b>
<p>ex Ash Ra Tempel "Schwingungen" singer</p>				
<b>LA ! NEU ?</b> CD - <b>Düsseldorf - (JAP)</b>	1996	Captain Trip / JAP CTCD-045	Prog. GER	<b>17,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>LA DÜSSELDORF</b> CD - <b>LA DÜSSELDORF</b>	1976	WEA / GER WEA 2292-44121-2	Prog. GER	<b>16,90 €</b>
<b>LA DÜSSELDORF</b> CD - <b>Viva</b>	1978	WEA / GER WEA 2292-44113-2	Prog. GER	<b>16,90 €</b>
<b>LA DÜSSELDORF</b> CD - <b>Viva - (JAP)</b> long time out of print Japanese pressing only	1978	Captain Trip / JAP CTCD-065	Prog. GER	<b>28,00 €</b>
<b>La! NEU?</b> CD - <b>Zeeland (Live '97) - (JAP)</b>	1997	Captain Trip / JAP CTCD-086	Experimental GER	<b>20,00 €</b>
<b>LANGSYNE</b> CD - <b>LANGSYNE</b> According to the sleeve of their eponymous album, "langsyne" means "for a long time". Lang'syne's elusive private pressing was released in 1976, and is now practically impossible to find. That's a shame, as it contained seven songs of excellent folk-rock! Their sound was different from many other German folk-rock artists - they sang in English, and overall there was a mystical atmosphere like that of the British (& Irish) groups Calinnan & Flynn, Isolation, Moonkyte, Stone Angel, Trees, etc. Remastered Digipak version incl. 1 Bonus track.	1976	Rebirth / GER Rebirth CD 001	Prog. Folk GER	<b>18,00 €</b>
<b>LANGSYNE</b> LP - <b>LANGSYNE</b> According to the sleeve of their eponymous album, "langsyne" means "for a long time". Lang'syne's elusive private pressing was released in 1976, and is now practically impossible to find. That's a shame, as it contained seven songs of excellent folk-rock! Their sound was different from many other German folk-rock artists - they sang in English, and overall there was a mystical atmosphere like that of the British (& Irish) groups Calinnan & Flynn, Isolation, Moonkyte, Stone Angel, Trees, etc.	1976	Rebirth / GER Rebirth	Prog. Folk GER	<b>20,00 €</b>
<b>LAST GROUP, Roy</b> CD - <b>Rocks / Rainchild</b> incl. The 12 Min. mega rock song "Rainchild". A fine mixture of progressive and Hardrock.	1981	FMS / GER FMS CD 2019	Rock Hard GER	<b>15,95 €</b>
<b>LEAR</b> LP - <b>LEAR</b>	1969-?	Bluemoon / CH SRH 001/96	Rock CH	<b>23,00 €</b>
<b>LIED DES TEUFELS</b> CD - <b>LIED DES TEUFELS</b>	1972	Ohrwaschl / GER OW 032	Prog. GER	<b>14,90 €</b>
<b>LIFE</b> CD - <b>Spring</b> Two guys, half American, half German + two guys from Munich recorded this album for CBS in 1971, produced by Julius Schittenhelm (famous for OHR-productions). Not unlike 'Sitting Bull' they played an American stylish music with a West-Coast feel, combined with typical krautrock influences. Occasional flute and trippy guitar playing and great vocals. This relative unknown album is a real revelation. Taken from mastertapes with informative booklet.	1971	Long Hair / GER LHC 016	Prog. GER	<b>15,50 €</b>
<b>LIGHT</b> CD - <b>The Story Of Moses</b>	1972	Estrella / E ER 42129	Rock GER	<b>14,50 €</b>
<b>LIGHT OF DARKNESS</b> CD - <b>LIGHT OF DARKNESS</b> Legendary heavy bluesrock-influenced progmonster. It deserves a listen by all people who like VIRUS, SPERRMÜLL or BLACKWATER PARK. This new CD version comes digitally remastered (which sounds much clearer and richer) and is wrapped in a digipak-cover. Has got also a booklet with the bandstory. Progressiver Underground mit erdigen Bluesrockambitionen. Die whiskygezeichnete Stimme des schottischen Sängers, schmutzige Gitarrenriffs und fetzige Harps auf insgesamt sieben Songs - vorne weg - eine fast zehnminütige Coverversion von T.J. White's "Soul Francisco"- machten LOD in vielen Rockdiscos zu einem sehnsüchtig erwarteten Highlight. Ab sofort gibt es LOD digital remastert (mit wesentlich verbessertem vollere sound) im Digipak-Format. Außerdem gibt's noch ein kleines booklet mit der Bandstory.	1971	Second Battle / GER SB 019	Prog. Hard R & B GER	<b>15,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>LIGHT OF DARKNESS</b> LP - <b>LIGHT OF DARKNESS</b>	1971	Second Battle / GER SB LP 019	Prog. Hard R & B GER	<b>25,00 €</b>
<p>Legendary heavy bluesrock-influenced progmonster. It deserves a listen by all people who like VIRUS, SPERRMÜLL or BLACKWATER PARK. This new LP version comes digitally remastered (which sounds much clearer and richer) and is also available on vinyl in a limited edition of 300 copies!!! Very last copies ever.</p> <p>Progressiver Underground mit erdigen Bluesrockambitionen. Die whiskygezeichnete Stimme des schottischen Sängers, schmutzige Gitarrenriffs und fetzige Harps auf insgesamt sieben Songs - vorne weg - eine fast zehnmütige Coverversion von T.J. White's "Soul Francisco"- machten LOD in vielen Rockdiscos zu einem sehnsüchtig erwarteten Highlight. Ab sofort gibt es LOD digital remastert auch als 180g schwere Vinylausgabe im Original-Cover erhältlich - 300er Auflage !!!</p>				
<b>LIGHTSHINE</b> LP - <b>Feeling</b>	1976	Amber Soundroom / G ASLP 010	Prog. Psych GER	<b>17,00 €</b>
<p>Absolute great German PSYCHEDELIC band with only one album released in 1976. Impressive psych/rock with fine guitar featured on the 5 long tracks. Official reissue comes as DMM pressing on 180 gram great sound quality taken from original mastertapes.</p>				
<b>LIGHTSHINE</b> CD - <b>FEELING</b>	1976	Garden Of Delights / G GOD CD 008	Prog. Psych GER	<b>16,00 €</b>
<p>Reissue of ultra-rare PROGRESSIVE ROCK album originally released as private pressing back in 1980!</p>				
<b>LILAC ANGELS</b> LP - <b>I'm not afraid to say yes</b>	1973	Dinger Land / GER 0949/0211	Rock Hard GER	<b>18,00 €</b>
<p>Original LP</p>				
<b>LILY</b> CD - <b>V.C.U.</b>	1973	Garden Of Delights / G GOD CD 062	Prog. GER	<b>16,00 €</b>
<p>The original LP was released in 1973 on the famus Bacillus label. Progressive with saxophone, but no jazz-rock. The CD comes with 32 pages colour booklet.</p>				
<b>LIMBUS 3</b> LP - <b>New Atlantis</b>	1969	Batschong / GER LP S 001	experimental GER	<b>28,00 €</b>
<p>Reissue of 'New Atlantis' album by KRAUT band LIMBUS 3. The album comes in exact repro of original foldout sleeve including the poster.</p>				
<b>LIMBUS 4</b> CD - <b>Mandalas</b>	1970	ZYX / GER OHR 70018-2	Prog. Avantgarde GER	<b>13,90 €</b>
<b>LIMBUS 4 - (Digipak)</b> CD - <b>Mandalas</b>	1970	Spalax / F Spa 14277	Prog. Rock GER	<b>14,35 €</b>
<p>Digipak - 6 page</p>				
<b>LIQUID VISIONS</b> LP - <b>Endless plasmatic childhood overdose</b>	2000	Nasoni / GER NR 013	Neo-Psych GER	<b>30,00 €</b>
<p>From Berlin, Germany comes the 2nd album by what some consider to be the best European 60's PSYCHEDELIC sounding outfit today. With musicians from "ZONE SIX". Their sound is a HEAVY FUZZED-OUT PSYCHEDELIC one. Side A has only 1 long psychedelic journey of 20 minutes, where side B has 2 long tracks (9 min and 14 min). The album comes in GIMMICK sleeve. Limited to 500 copies and already out of print.</p>				
<b>LIQUID VISIONS</b> CD - <b>HYPNOTIZED</b>	2002	Sisyphus / GER sysy CD 4206.ug	Neo-Psych GER	<b>16,00 €</b>
<p>This is the second official CD release by the German psychedelic rock band from Berlin in three years. Their other releases have been on vinyl only and either cover songs or long freakout jams. This also features quite a new line up of the band from the previous recorded material. The digipack CD has great psychedelic artwork and contains a picture of the band and all the lyrics. "State Of Mind" starts the CD and stays in the traditon of the band in that they successfully create good melodies and a 60's music vibe while retaining a more modern sound. Some great freakout guitar and studio effects. Clearly, the first two songs are targeted for a broader listening audience as they are in the 5 minute range, while all the rest of the songs on the CD are 7 to 15 minutes long. This is a great CD and for sure the best thing the band has ever recorded. Strong songs with good melodies but still plenty of psychedelia for the fans and some really experimental stuff at times as well. I was really taken by the almost heavy metal guitar riff in Paralyzed at the end. Great spaced out song. One of the best psychedelic CDs of the year for sure! See also ZONE SIX.</p>				
<b>LIQUID VISIONS</b> LP - <b>FROM THE CUBE</b>	2003	Fuenfundvierzig / GER 45 - 45143 LP	Neo-Psych GER	<b>16,90 €</b>
<p>latest album from Berlins best psychedelic rock band. Garage-fuzz-rock meets long, freaky space trips.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>LIQUID VISIONS</b> CD - <b>FROM THE CUBE</b> latest album from Berlins best psychedelic rock band. Garage-fuzz-rock meets long, freaky space trips.	2003	Fuenfundvierzig / GER 45 - 45143 CD	Neo-Psych GER	<b>15,50 €</b>
<b>LIVE</b> LP - <b>LIVE</b>	1974	Privat / GER	Prog. GER	<b>20,00 €</b>
<b>LIZARD</b> CD - <b>In concert</b> 2CD	198?	Black Rills / CH BRR CD 009	Prog. Symphonic CH	<b>23,00 €</b>
<b>LLYN Y MORYNION</b> CD - <b>Art Shock</b> Digipak Cover	1996	Private / GER	neo-Prog. Folk GER	<b>15,50 €</b>
<b>LUCIFER'S FRIEND</b> CD - <b>LUCIFER'S FRIEND</b> The history of this Hamburg based progressive hard rock outfit is complex, confused and not that well documented. What is known is that the band evolved from two Hamburg 60's bands, The Giants and German Bonds. Around 1969, a consistent nucleus of five members established a band called Asterix, which was an early incarnation of Lucifer's Friend, various members of the band can also be found on records by the likes of „Electric Food“, „Pink Mice“, etc.... Once established, Lucifer's Friend were primarily a studio band, as all the musicians had other careers within the music industry. Indeed, a number of the band members were also used as backing musicians in the James Last band! The band was formed by Peter Hecht on keyboards, Dieter Horns on bass and vocals, Peter Hesslein on guitars, Joachim Reitenbach on drums and English vocalist John Lawton. This debut album, released in November 1970, is generally believed to be the best debut album of any of the German bands at the time. The CD edition has added 5 bonus tracks.	1970	Repertoire / GER Rep 4059	Rock Hard GER	<b>20,00 €</b>
<b>LUCIFER'S FRIEND II</b> CD - <b>Sumogrip</b>	1994	Castle / GER ESSCD 227	Rock GER	<b>11,35 €</b>
<b>M.T. WIZZARD</b> CD - <b>Patchwork</b> mixture of different styles: a truly great album (feat. Chris Karrer)	1999	Casino / GER 300.034	Prog. Rock GER	<b>15,35 €</b>
<b>M.T. WIZZARD</b> CD - <b>we will meet again</b>	2004	fuenfundvierzig / GER 45-147	Prog. Rock GER	<b>15,50 €</b>
<b>MADE IN GERMANY</b> CD - <b>Made in Germany</b> Originally recorded in 1971 for Metronome, this eponymous album by legendary Berlin group 'Made In Germany' showed two sides of intelligent German Rock: Long tracks with great organ and guitar work and shorter tracks with harmony vocals (male/female) and flute. Has several bonus NON-LP single tracks and 3 tracks of planned but never completed 2nd album from 1974 recordings sessions.	1971	Long Hair / GER LHC 013	Prog. GER	<b>15,50 €</b>
<b>MADISON DYKE</b> CD - <b>Zeitmaschine</b> Cd reissue of one and only album by this Hannover band from 1977 sounding much like PINK FLOYD with mellotrons and flute. This official version includes the 2 tracks from their NON-LP single.	1977	Garden Of Delights / G GOD CD 106	Prog GER	<b>16,00 €</b>
<b>MAGMA</b> CD - <b>ROCK DUO MAGMA</b> Reissue of 1975 album by German duo playing only drums and organ. Not to be mistaken with the French band of the same name. Coming with 5 bonus tracks and a 32 page booklet. 58 Minutes of music.	1975	Garden Of Delights / G GOD CD 083	Prog. GER	<b>16,00 €</b>
<b>MC CHURCH SOUNDROOM</b> CD - <b>Delusion</b> orig. rel on "Pilz"-label album contains 5 tracks full of typical heavy progressive underground sound.	1972	Ohrwaschl / GER OW 012	Prog. GER	<b>14,90 €</b>
<b>MC OIL</b> LP - <b>All our hopes</b> privat Press. Original LP	1979	Privat / GER 0010 - SK	Prog. Symphonic GER	<b>65,00 €</b>
<b>McOIL</b> CD - <b>ALL OUR HOPES</b> Reissue of German HEAVY PROGRESSIVE ROCK album originally released as private pressing in 1979! originals are extremely rare! taken from the original master-tape + 1 UNRELEASED BONUS TRACK	1979	Garden Of Delights / G GOD CD 004	Prog. Hard GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>MESSAGE</b> CD - <b>The Dawn Anew is coming - (remast.)</b>	1971	CMP / GER CMP CD 6062	Prog. GER	<b>15,90 €</b>
German-British band led by Allan Murdoch. The story of Message is quite similar to that one of Nektar: in the early seventies they released some excellent, refined progressive rock albums, spanning from lyrical, melodic folk-rock over to heavy guitar outbursts. Their music was supervised by the well-known Bacillus recording team of Peter Hauke (label manager, producer) and Dieter Dierks (studio owner, engineer). Only the rhythm section of this group was German! Taff Freeman from Nektar contributed with vocals and mellotron on one track. Overall, their first LP „The Dawn A New Is Coming“ was an excellent album with the title track and "When I'm Home" being the highlights - a very obviously British melodic progressive rock. The fold-out cover contained a notable psychedelic artwork by Klaus Holtzka. Remastered release of their first LP.				
<b>MESSAGE</b> CD - <b>From books and dreams - (remast.)</b>	1973	CMP / GER CMPCD 6072	Prog. GER	<b>15,90 €</b>
Remastered second album from 1973 by the German/British band with an English vocalist, who were in many ways similar to Nektar. Stunning production by Dieter Dierks helps this inventive psychedelic/ progressive rock jump up into the major league of German '70's rock albums. Powerful, menacing varied and surprising at every turn. Contains 1 bonus track.				
<b>MESSAGE</b> CD - <b>MESSAGE</b>	1975	Telefunken / GER Tel 3984 22478-2	Prog. GER	<b>14,90 €</b>
Their third and self-titled album was released by Nova in 1975. Message now had a much more conventional style, possible due to pressure from their new record company (Nova/ Teldec). Their music lacked the energy and instrumental interludes of the two previous albums. The mellotrons and complex arrangements were also abandoned in an ill-failed attempt to gain more commercial success. Some tracks are still great, such as "Thoughts" with a stunning guitar solo. Manfred von Bohr was their drum player for this album. Last copies of meanwhile deleted CD.				
<b>MIDNIGHT CIRCUS</b> CD - <b>MIDNIGHT CIRCUS</b>	1972	CMP / GER CMP 602-2	Prog Folk Rock GER	<b>15,50 €</b>
This was a progressive folk-rock duo. Their only album was recorded in the Clerks Studio with Peter Hauke producing. Also several guests were featured on the recordings: Thomas Engel (drums), Veit Marvos, 'Davy Crockett' (bass), Rainer Marz, Jan van Rosendaal (guitar) and Peter Hauke (drums, percussion!). The musical style on the album was a typical Bacillus-rock as Hauke's other productions. The best track was "November Church" - a beautiful, slow folk song with a dark atmosphere.				
<b>MIKE &amp; THE RUNAWAYS</b> CD - <b>Mike Rat &amp; the Runaways</b>	1965	Rock in Beat / GER RB 035	60's Beat GER	<b>14,30 €</b>
Mike alias Michael Kogel alias Mike Kennedy is wellknown to all 60's Music-Fans as the frontman and singer of the spanish Beatgroup "LOS BRAVOS" who recorded "black is black" in 1966. Previous to this he did record as "MIKE & THE RUNWAYS" this live recording in the Cascade Club in Cologne.				
<b>MINOTAURUS</b> LP - <b>Fly Away</b>	1971	Amber Soundroom / G ASLP 018	Prog. Psych GER	<b>17,00 €</b>
70s german band playing symphonic music in the vein of early Yes and Genesis. The original release was limited to 1000 copies, 600 of which had the original cover. Coming on 180 gram vinyl, with a poster and limited to 500 copies.				
<b>MINOTAURUS</b> CD - <b>Fly away</b>	1978	Garden Of Delights / G GOD CD 073	Prog. Psych GER	<b>16,00 €</b>
Reissue on CD of rare German PROGRESSIVE ROCK album , originally released privatly in 1978. Taken from the mastertapes. CD has 1 non-lp bonus tracks and an 32 page inlay with stories, biography on the band and many unseen pictures.				
<b>MISSING LINK</b> CD - <b>NEVERGREEN + 1</b>	1972	Garden Of Delights / G GOD CD 114	Prog. Rock GER	<b>16,00 €</b>
Missing Link from Munich, discovered by Gerd Augustin, had on keyboards the well-known Dieter Miekautsch (from Embryo). He played the piano solo "Song for Ann" on their only album. The rest is progressive rock with mellotron, organ and saxophone. There already was a poor CD release on Living In The Past. The legitimate edition now has as bonus track the A-side of their only 7" single, "Friday on my mind", a very strange cover version of the Easybeats' hit (the B-side of the 7", "Kids hunting", was yet on the album).				
<b>MISSUS BEASTLY</b> CD - <b>MISSUS BEASTLY (= Nara Asst Incense)</b>	1970	Garden Of Delights / G GOD CD 061	Psych Blues GER	<b>16,00 €</b>
Legendary psychedelic blues record from 1970. Their debut with the original red CPM cover artwork. The repressing 'Nara Asst Incense' was a bootleg. With 32 pages colour booklet.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>MISSUS BEASTLY</b> LP - <b>MISSUS BEASTLY (= Nara Asst Incense)</b> Very first album by German underground legend in its original form later on released as 'Nara Asst incense'. Meanwhile out of print. One last copy available only.	1970	Tripkick / GER Tripkick 005	Psych Rock GER	<b>35,00 €</b>
<b>MISSUS BEASTLY</b> CD - <b>MISSUS BEASTLY + 4</b> Their second one (1974), with the gorilla cover, originally released on the Nova label. Instrumental jazz-rock with flute and saxophone. There already was release on the Germanofon label, with three "bonus tracks" but by another band. The legitimate release has now four true bonus tracks (three of them live in Minden 1974, the last one from the ultra rare festival LP "Open air concert Vlotho-Winterberg 1975"). The CD is taken from the master tapes.	1974	Garden Of Delights / G GOD CD 113	Prog. Rock GER	<b>16,00 €</b>
<b>MON DYH</b> CD - <b>Murderer</b> CD from fine Berlin based blues-rock band, reminding of Free and Rory Gallagher.	1980	Green Tree / GER GTR 005	Blues Rock GER	<b>14,50 €</b>
<b>MON DYH</b> CD - <b>Am Galgen</b> more conceptual 3rd and last LP - this time with german vocals	1983	Green Tree / GER GTR 008	Blues Rock GER	<b>14,50 €</b>
<b>MORGAN</b> LP - <b>NOVA SOLIS</b> Reissue of early 70s progressive rock album by Swiss band MORGAN featuring members of Love Affair, Smile (who later became Queen) and Morgan Fisher who later turned up with Mott The Hoople. This one and only album was only released in Italy.	1973	Black Widow / Italy BWR LP 052	Prog. CH	<b>19,00 €</b>
<b>MORPHEUS</b> CD - <b>RABENTEUER</b> Reissue on CD of private released album by German PROGRESSIVE PSYCH ROCK band from the 70's. Originally released in 1975. The band featured ex drummer of 'Mythos'. Long tracks include the 15 minute long track 'Abflug' with it's overwhelming spacey sounds. there is a 20 minute long bonus track called 'Morpheus Jam' from the same recordings sessions as the album.	1975	Garden Of Delights / G GOD CD 024	Prog. Psych GER	<b>16,00 €</b>
<b>MORPHEUS</b> LP - <b>Rabenteuer</b> Morpheus from Warburg / Germany was a band playing progressive jazz-rock without vocals. They were formed from the former band Opossum, founded in 1971 and who's LP will be probably released later on this label. The only LP of Morpheus is from 1976 and consist all of own compositions, which were worked out in detail. It was highly important for the band to try syncopated rhythms, sound shapes made up by means of echos and to fit them all into their tracks. The original-LP, as this official reissue, were published in an edition of 500 copies! A fine vinyl-gem and made with a phantastic sound-quality on 180-gram vinyl.	1976	Amber Soundroom / G ASLP 009	Prog. Psych GER	<b>17,00 €</b>
<b>MORPHEUS</b> CD - <b>FOR A SECOND</b> German import. CD by reunited MORPHEUS a German PROGRESSIVE PSYCH ROCK band from the 70's. The band featured ex drummer of 'Mythos'. Today they create a laid-back instrumental progressive/jazzy music along the line of GONG or early KRAAN.	2001	Garden Of Delights / G GOD CD 068	Prog. Psych Rock GER	<b>16,00 €</b>
<b>MOTHER JANE, Klaus Hess'</b> CD - <b>comes alive</b> brand new recordings from Klaus Hess living up the old Jane style.	1999	Altrichter Music / GER AM 310555	Rock GER	<b>15,35 €</b>
<b>Mr. WILLEY'S ANGEL</b> LP - <b>Mill street motel</b> Berlin band MR. WILLEY'S ANGEL, with a new album full of PSYCHEDELIC ROCK based on and inspired by the 1969 heavy psych rock scene from the USA. Including some long PSYCHEDELIC songs. Vinyl is housed in full color gatefold sleeve, on colored wax. Limited edition of 500 copies	1997	Nasoni / GER NR 012	Neo-Psych GER	<b>18,00 €</b>
<b>MURPHY BLEND</b> CD - <b>First Loss</b> Berlin band Murphy Blend were a bit of a mystery. Named after a pipe tobacco, they were a rarity in early German rock, combining the early psychedelic Krautrock sound with heavy rock, classical and blues. Apart from the fact that they sounded a bit like early Jane and Pell Mell, they were pretty unique, with a strongly accented vocalist in Wolf -Rudiger Uhlig ( who sang in English and also played a heavy, chunky Hammond organ ).The guitarist was Wolfgang Rumler, Achim Schmidt occupied the drum stool, and solid bass lines came from Andreas Scholz. They had the potential to go far, but they unfortunately split shortly after the album's release, with Uhlig moving to Hanuman and Scholz to Blackwater Park.	1970	Ohrwaschl / GER OW 001	Prog. GER	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>MY SOLID GROUND</b> CD - <b>MY SOLID GROUND +++</b>	1971	Second Battle / GER SB 035	Prog. GER	<b>12,90 €</b>
<p>Legendary progrock masterpiece, sometimes aggressive, sometimes melancholic. Superb guitars, distorted voices and great organ works that recall PINK FLOYD or GROUP 1850. This longplay CD also contains 7 bonus tracks, among them a former 25-minute-version of "Flash". Digipak CD that lasts altogether 79 !! minutes.</p> <p>In der musikalischen Attitüde von PINK FLOYD oder GROUP 1850 kombinierten MY SOLID GROUND psychedelische Stimmungen mit rockigen Songideen. Hypnotische Gesänge, treibende Orgel und scharfe Gitarren sowie melancholische Klavierpassagen lieferten mitreißende Klangbilder, die bis heute nichts von ihrer Wirkung verloren haben. Fast überladen mit sieben Bonus-Titeln, darunter eine 25-minütige Urfassung von "Flash", war My Solid Ground für uns die fetteste Ausgrabung des Jahres 1997. Im Digipak mit einer Gesamtspielzeit von 79 !! Minuten</p>				
<b>MY SOLID GROUND</b> CD - <b>SWF Sessions 1971</b>	1971	Long Hair / GER LHC 011	Prog. Psych GER	<b>15,50 €</b>
<p>Brilliant German underground band, famous for their eponymous Lp from 1971 on Bacillus. This Cd has 4 long never before released tracks from 1971 broadcast session in the same vein as their self-titled debut album. Great underground rock with HEAVY GUITAR riffs and shereal organ sound. As bonus comes a complete 2001 album by bandleader and guitar player Bernhard Rendel with a scope reaching from space rock to psychedelic sounds. 12 page very informative booklet.</p>				
<b>MYTHOS</b> CD - <b>MYTHOS</b>	1972	ZYX / GER OHR 70000-2	Prog. Psych GER	<b>13,90 €</b>
<b>MYTHOS</b> CD - <b>MYTHOS - (Digipak)</b> Digipak	1972	Spalax / F Spa 14879	Prog. Psych GER	<b>14,35 €</b>
<b>MYTHOS</b> LP - <b>Dreamlab</b>	1975	Think Prog. / GER TPLP 1.905.050	Prog. Psych GER	<b>18,00 €</b>
<p>Second album from 1975, this highly regarded Kraut Rock band dedicated this album to Wernher von Braun. Whether the sort of space exploration they explore here would make him proud is open to debate. Synthesizers, Moogs and Mellotrons as well as the ubiquitous flute combine for a spacey trippy cosmic journey into the mind..Beautiful vinyl repro copy</p>				
<b>MYTHOS</b> CD - <b>Dreamlab</b>	1975	ZYX / GER OHR 70020-2	Prog. Psych GER	<b>13,90 €</b>
<b>MYTHOS</b> CD - <b>Dreamlab - (Digipak)</b> gatefold cover	1975	Spalax / F Spa 14206	Prog. Psych GER	<b>14,35 €</b>
<b>MYTHOS</b> CD - <b>Strange guys - (Digipak)</b> Digipak - 6 page	1976	Spalax / F Spa 14570	Prog. Psych GER	<b>14,35 €</b>
<b>MYTHOS</b> CD - <b>Strange guys</b>	1977	ZYX / GER OHR 70021-2	Prog. Psych GER	<b>13,90 €</b>
<b>MYTHOS</b> CD - <b>Concrete City - (Digipak)</b> Digipak	1979	Spalax / F Spa 14571	Prog. Psych GER	<b>14,35 €</b>
<b>MYTHOS</b> LP - <b>Grand Prix</b>	1981	Sky / GER Sky 066	Rock Psych GER	<b>15,00 €</b>
<b>NAZGUL</b> CD - <b>NAZGUL</b>	1975-7	PSI-Fi / UK PSCD 5	Psych Rock GER	<b>16,50 €</b>
<p>NEW PIRCE! Released on Acme's short-lived spin-off label PSI-FI, THE NAZGUL's self-titled album contains just four long krautrock epics. Top notch spaced out experimental edge recorded in downtime hours at Conny Plank's studios circa 1975-76 with gongs, treated bells, electric piano, percussion and trumpets. Part of the legendary private pressing PYRAMID label archives. Taken from Conny Plank's engineer Toby Robinson's own archives, and transferred directly to digital. This represents its first proper release.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>NECRONOMICON</b> CD - <b>TIPS ZUM SELBSTMORD</b> Here is one of the most famous releases in German rock from 1972. A concept of heavy rock, Pink Floyd psychedelia, progressive elements, the minimalism of Can and the 1968 generation's rebellious spirit. Coming with 4 bonus tracks.	1972	Garden Of Delights / G GOD CD 094	Prog. GER	<b>16,00 €</b>
<b>NEKROPOLIS</b> CD - <b>the awakening</b>	1979	Ohrwaschl / GER OW 035	Avantgarde GER	<b>14,90 €</b>
<b>NEKROPOLIS</b> CD - <b>Musik aus dem Schattenreich</b>	1981	Ohrwaschl / GER OW 042	Avantgarde GER	<b>14,90 €</b>
<b>NEKROPOLIS</b> CD - <b>Live</b>	1983	Ohrwaschl / GER OW 033	Avantgarde GER	<b>14,90 €</b>
<b>NEU</b> CD - <b>NEU</b> Official reissue of the eponymous 1971 debut album from that has become a landmark of the Kraut Rock genre. Long spacey instrumental pieces with weird guitar and tape loop effects laid over repetitive (real) drums that, burrow into your subconscious luring you back for more. A total classic from start to finish.	1972	EMI/ Groenland / GER EMI 7243 5 30780 2	Electronic GER	<b>20,00 €</b>
<b>NEU</b> CD - <b>NEU 2</b> The great second album by the legendary German duo dates from 1973 and follows a similar course to the first, with hypnotic excursions featuring tape loops, acoustic percussion, synths, weird cut-ups and effects. If you love neu! Then you need this ! Official CD reissue.	1973	EMI/ Groenland / GER EMI 7243 5 30781 2	Electronic GER	<b>20,00 €</b>
<b>NEU</b> CD - <b>NEU '75</b> The bands third release is rather more manic than the previous two outings and is in many ways a forerunner of the New Wave movement that would come at the end of the 1970's. Rated by many as the bands best album.	1975	EMI/ Groenland / GER EMI 7243 5 30782 2	Electronic GER	<b>20,00 €</b>
<b>NEU</b> CD - <b>4 - (JAP)</b> long time out of print Japanese pressing	1995	Captain Trip / JAP CTCD-020	electronic GER	<b>28,00 €</b>
<b>NEUMEIER-GENRICH-SCHMIDT</b> CD - <b>The Intergalactic Travel agency</b> 2nd CD by the trio of Mani Neumeier (drums, percussion), Ax Genrich (guitar), both from 70's German improv/space rock outfit Guru Guru, and Dave Smith (bass) known from Liquid Vision, Zone Six, Sula Bassana & Weltraumstaunen. 5 extended, great instrumental tracks of improvised psychedelic space rock, recorded live in 2004/2005. The trio has grown into a homogenic unit: the tracks develop organically and unfold into compact, flowing jams.	2005	Sunhair Records / GE SH 004	Psych GER	<b>15,90 €</b>
<b>NIGHT SUN</b> CD - <b>Mournin'</b> German heavy rock strongly influenced by DEEP PURPLE: terrific instrumental battles and screaming voices. This digipak reissue is not a "fucking bootleg", but guarantees the quality, that you should expect. Wer auf alte DEEP PURPLE steht, kommt an NIGHT SUN nicht vorbei. Auf "Mournin'" gehörten schweißtreibende Orgel- und Gitarrenduelle genauso zum guten Ton wie ein etwas Gillan-lastiger Gesang. Dennoch war "Mournin'" ein außergewöhnliches Heavy-Album mit progressiven Soundmalereien und einem echten Ohrwurm: "Come Down". Im Digipak	1972	Second Battle / GER SB 041	Rock Hard GER	<b>15,00 €</b>
<b>NINE DAYS WONDER</b> CD - <b>Nine Days Wonder/ Only The Dancers</b> 2 on 1 package that combines German rock band's first (1971) and third albums(1974) and is digitally remastered. The music here draws on various contemporary influences to create what is very much a Euro-rock style packed with energy and a progressive tinge with long .Booklet re-creates both albums artwork.	1971-7	CMP / GER CMP CD 612-2	Prog GER	<b>15,00 €</b>
<b>NINE DAYS WONDER</b> CD - <b>the best years of our lives ?</b> Collection of UNRELEASED recordings made between 1971 - 1975 by German KRAUT band 'Nine Days Wonder'.	1971-7	Garden Of Delights / G GOD CD 057	Prog. GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>NINE DAYS WONDER</b> CD - <b>We never lost control / Sonnet to Billy Frost</b>	1973-7	CMP / GER CMP CD 611-2	Prog GER	<b>15,00 €</b>
Excellent 2 on 1 package, this time combining the second (1973) and fourth albums (1975) and both have been digitally remastered. Progressive German rock from the mid seventies that comes layered with rich instrumentation and captivating arrangements over long tracks. Colour booklet re-creates the original artwork.				
<b>NIXON NOW</b> CD - <b>Altamont Nation Express</b>	2005	Elektrohasch / GER EH 109	Rock Hard GER	<b>15,00 €</b>
Nixon Now play high-energy Rock - the way it could have been made in Detroit 1969, in London 1977, or 1989 in Seattle as well. Among their fans are Michael Davis of the revived MC5, the legendary Thee Hypnotics or Nicke Royale of the Hellacopters. Everybody who has seen the furious four live knows why.				
<b>NOSFERATU</b> CD - <b>NOSFERATU</b>	1970	Ohrwaschl / GER OW 020	Prog Jazz GER	<b>14,90 €</b>
rough and heavy progressive style mixed with beat and psych influences.				
<b>NOVA EXPRESS</b> LP - <b>Space Khmer - (Orig.-LP)</b>	198?	Syndicate / GER 3603	Neo-Psych GER	<b>25,00 €</b>
Ultra rare tripped out 80's German psych band who sound like classic Amon Duul II meets the '60's. Whammy guitar licks, drenched with acid overtones and wah-wah raga voyages into space. Simply superb...One copy left only...				
<b>NOVALIS</b> CD - <b>NOVALIS - (Digipak)</b>	1975	Universal / GER Uni 060249823772	Prog. Rock GER	<b>19,00 €</b>
Latest Digipak edition. Attention : CD has got "copy control"				
<b>NOVALIS</b> CD - <b>NOVALIS</b>	1975	Repertoire / GER Rep 7063	Prog. GER	<b>19,00 €</b>
Out of print Repertoire jewel case release. One copy only.				
<b>NOVALIS</b> CD - <b>Brandung</b>	1977	Repertoire / GER Rep 7069	Prog. GER	<b>19,00 €</b>
Out of print Repertoire jewel case release. One copy only.				
<b>OCTOPUS</b> LP - <b>An Ocean of Rocks</b>	1978	Sky / GER Sky 016	Prog. GER	<b>18,00 €</b>
<b>OCTOPUS</b> LP - <b>Rubber Angel</b>	1979	Sky / GER Sky 035	Prog. GER	<b>16,00 €</b>
<b>ODD PERSONS</b> CD - <b>ODD PERSONS</b>	1966	New Amos / EU NAR 003	60's Beat GER	<b>14,50 €</b>
<b>OPOSSUM</b> CD - <b>Bear's banquet</b>	1974	Garden Of Delights / G GOD CD 086	Prog GER	<b>16,00 €</b>
pre MORPHEUS band.				
<b>ORANGE PEEL</b> LP - <b>ORANGE PEEL</b>	1970	CMP / GER CMP LP 601-1	Prog. Hard GER	<b>18,50 €</b>
One of the last previously unreleased rock monsters from Germany with a very young 17 year old drummer named CURT CRESS. Original gatefold cover.				
<b>ORANGE PEEL</b> CD - <b>ORANGE PEEL</b>	1970	CMP / GER CMP 601-2	Prog. Hard GER	<b>14,90 €</b>
One of the last previously unreleased rock monster from Germany with a very young 17 year old drummer named CURT CRESS. Official pressing in Digipak.				
<b>ORCHID LEAVES</b> CD - <b>ORCHID LEAVES</b>	2000	early birds dist. / GER	Folk GER	<b>8,00 €</b>
Berlin based folk Duo with great acoustic guitar sounds from ..... and the wonderful voice of female US-singer .....				
<b>ORGANISATION</b> LP - <b>Tone Float</b>	1970	Drone / EEC DS 04	Electronic GER	<b>18,00 €</b>
Reissue of German underground-legend originally released in UK in 1970 pre-dating KRAFTWERK and featuring Ralf and Florian . 500 copies.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>ORNAH-MENTAL</b> CD - <b>A - Z</b> new project of ex-TON, STEINE, SCHERBEN guitarist DIRK SCHLÖMER. Music for dreaming the day away. (see also DAS ZEICHEN / KRAUT ROCK EXPLOSION-Sampler). Nice Digipak version.	2003	African Dance Records ADR 011-02	ethno, trance, dub GER	<b>14,00 €</b>
<b>OS MUNDI</b> CD - <b>LATIN MASS</b>	1971	Mason Records / EU MR 56426	Prog Rock Jazz GER	<b>14,50 €</b>
<b>OS MUNDI</b> CD - <b>43 MINUTEN - (Digipak)</b> 1972 album from this bunch of progressive Kraut rockers known for their classic "Latin Mass". A diverse yet seamless album with a keyboard/sax led sound on some tracks plus particularly tasty lead guitar. Cello and flute are also used to great effect and the album as a whole blends together wonderfully. Produced by Conny Plank. Latest Digipak edition - no bonus tracks. Attention : CD has got "copy control" (don't play on computers).	1972	Universal / GER Uni 060249822696	Prog. Rock Jazz GER	<b>19,00 €</b>
<b>OUGENWEIDE</b> CD - <b>Ougenweide / all die weil ich mag</b>	1973-7	Bear Family / GER BCD 16775 AH	Folk middleage GER	<b>17,90 €</b>
<b>OUGENWEIDE</b> CD - <b>Ohrenschaus / Eulenspiegel</b>	1976	Bear Family / GER BCD 16779 AH	Folk middleage GER	<b>17,90 €</b>
<b>OUT OF FOCUS</b> CD - <b>Wake up</b>	1970	Ohrwaschl / GER OW 007	Prog. GER	<b>14,90 €</b>
<b>OUT OF FOCUS</b> CD - <b>Out of Focus</b>	1971	Ohrwaschl / GER OW 002	Prog. GER	<b>14,90 €</b>
<b>OUT OF FOCUS</b> LP - <b>RAT ROADS</b> All so far UNRELEASED material from the 1972 recordings for the 'Four Letter Monday Afternoon' album.	1972	Nexus / GER Tripkick	Prog. Jazz GER	<b>16,50 €</b>
<b>OUT OF FOCUS</b> CD - <b>RAT ROADS</b> All so far UNRELEASED material from the 1972 recordings for the 'Four Letter Monday Afternoon' album.	1972	Garden Of Delights / G GOD CD 064	Prog. Jazz GER	<b>16,35 €</b>
<b>OUT OF FOCUS</b> CD - <b>Not too late</b> previously unreleased album	1974	UTCE / UK UTCE 001	Rock Jazz GER	<b>17,90 €</b>
<b>OUT OF FOCUS</b> LP - <b>Not too late</b> A complete unreleased album by German kraut legends recorded in 1974. Heavy vinyl edition with nice artwork.	1974	Tripkick / GER Tripkick 004	Prog. Jazz GER	<b>16,50 €</b>
<b>P 205</b> CD - <b>P 205</b> Obscure bavarian band. This is not their one & only private pressed LP : Vivat Progressio Pereat Mundus". These are further recordings from 1975/76.	1975	Ohrwaschl / GER OW 018	Prog. GER	<b>14,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>P 205</b> LP - <b>Vivat Progressio Pereat Mundus</b>	1978	Amber Soundroom / G ASLP 021	Prog. Psych GER	<b>19,00 €</b>
<p>P205 was founded 1970 in Wendelstein near Nürnberg / Germany and one played progressive hardrock with a mystical touch, but also real fine rock&amp;roll. The band-members were school friends, and the band name was created during the chemical lessons; but it isn't a chemical formula of explosive as often was assumed! One started with small equipment and changing session-rooms ( private basements and the bicycle-cellar of the school ). Firsts gigs were performed in 1971, most at Wendelstein, but also at Nürnberg. Quickly the fame of the band did grow; so they played in 1971 for UNICEF. Bigger gigs did follow in Tischenreuth, Amberg, Schweinfurt, Aschaffenburg and again and again in Wendelstein, the founding place of P205. One of the bands highlights was the participation in a live-competition at the German radio-station SWR, where the band recieved a phantastic second place. Already at the very first gig, the rock ballad Hangman was played, one of the numerous own compositions of the band. The name recognition of P205 grow more and more and so in 1978 the first and only vinyl was recorded and produced in a very small number of 300 copies. After this unfortunately the band began to disband, and as the personell cycle began to turn faster and faster, P205 in 1982 did resolve. From today's point of focus P205 was far ahead of its time in the seventies. Sets full of fantasy with an oversized marble cross, buring torches, costumes and last not least the mystic sound founded the big number of fans and the cult status of the band. The official reissue, which is offered here, is released as 180 gram vinyl with a nice colour-photo insert and is limited to 500 copies. It is the first reissue of the legendary vinyl "Vivat Progressio - Pereat Mundus"!</p>				
<b>PACIFIC SOUND</b> CD - <b>Forget your dream</b>	1972	Long Hair / GER LHC 008	Prog. Psych CH	<b>15,50 €</b>
<p>From the Swiss masters of psychedelia and originally released in 1972. This truly spectacular and heavy psychedelic album has been taken from the original master-tapes. Featuring flying acid leads, roaring keyboards and unusual vocals. This CD contains 3 bonus tracks and extensive liner notes.</p>				
<b>PANCAKE</b> CD - <b>Roxy Elephant</b>	1975	Garden Of Delights / G GOD CD 089	Prog GER	<b>16,00 €</b>
<p>NYRVANA PANCAKE was formed in the early 70s in Germany. They released one of the best psychedelic singles of that era and shortened their name in 1975 to PANCAKE. Though "Roxy elephant" doesn't feature keyboards, one can clearly hear symphonic echoes. They went on to produce two more albums: "Out of the ashes" (1978) and "No illusions" (1979)</p>				
<b>PATERNOSTER</b> CD - <b>Paternoster</b>	1972	Ohrwaschl / GER OW 004	Prog. A	<b>14,90 €</b>
<p>Megarare rel. of Austrian group.</p>				
<b>PELL MELL</b> CD - <b>Marburg</b>	1972	Bellaphon / GER BR 287. 09.004	Prog. GER	<b>10,50 €</b>
<b>PELL MELL</b> CD - <b>Rhapsody</b>	1975	Spalax / F Spa 14901	Prog. Sympho. GER	<b>14,35 €</b>
<b>PELL MELL</b> CD - <b>only a star</b>	1978	Spalax / F Spa	Prog. Symphonic GER	<b>14,50 €</b>
<b>PENTAGON</b> CD - <b>die Vertreibung der bösen Geister</b>	1970	Garden Of Delights / G GOD CD 034	Prog. Blues Rock GER	<b>16,00 €</b>
<p>Complete UNRELEASED album by PROGRESSIVE BLUES ROCK band from Germany from 1970. They only had 1 single and recorded this album in 1970 but it was only issued as testpressung, it never came out, until now.</p>				
<b>PERCEWOOD'S ONAGRAM</b> CD - <b>1969 - 1974</b>	1969-7	Edel / GER 000 6666 OGR	Rock GER	<b>15,35 €</b>
<p>remastered recordings</p>				
<b>PETARDS</b> CD - <b>Anthology - 6CD-Box</b>	1968-7	Bear Family / GER	60's Beat GER	<b>92,00 €</b>
<p>6-CD-Box. The ultimative release of all Petards recordings - + 70 pages book</p>				
<b>POLYTOXICOMANE PHILHARMONIE</b> LP - <b>plays "psycho erectus" - (coloured)</b>	2003	Nasoni / GER NR 037 col	Psych Rock GER	<b>19,00 €</b>
<p>Coloured vinyl edition limited to 100 copies</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>POLYTOXICOMANE PHILHARMONIE</b> CD - <b>plays "psycho erectus"</b>	2003	Nasoni / GER 858-001	Psych Rock GER	<b>15,00 €</b>
Very remarkable first sign of life by this German underground psychedelic tribe, living and rehearsing in a secret hideout deep in the woods near Frankfurt. Polyphonic spaced-out soundscapes build of mushroom-fed psychedelia and space rock (not so far away from Pink Floyd, Hawkwind, Tangerine Dream or Gong) fused with jazzrock, Zappa-esque fragments and some oriental vibes. Eccentric here, Curious and wayward there, and a whole dump of clever ideas in all - psycho brainfood, indeed.				
<b>POLYTOXICOMANE PHILHARMONIE</b> LP - <b>plays "psycho erectus" - (black)</b>	2003	Nasoni / GER NR 037 bl	Psych Rock GER	<b>16,00 €</b>
Very remarkable first sign of life by this German underground psychedelic tribe, living and rehearsing in a secret hideout deep in the woods near Frankfurt. Polyphonic spaced-out soundscapes build of mushroom-fed psychedelia and space rock (not so far away from Pink Floyd, Hawkwind, Tangerine Dream or Gong) fused with jazzrock, Zappa-esque fragments and some oriental vibes. Eccentric here, Curious and wayward there, and a whole dump of clever ideas in all - psycho brainfood, indeed. Black vinyl edition limited to 400 copies.				
<b>POPOL VUH</b> CD - <b>Affenstunde</b>	1971	SPV / GER SPV 085-70102	electronic GER	<b>17,00 €</b>
The debut album from 1971 by this legendary German group who were pioneers in blending electronic music with ethnic sounds and trippy psychedelia. This first album is a wonderful album loaded with moogs, ethnic percussion and waves of cosmic sound. Recommended! High quality digipak, 12 page colour booklet and including a formerly unreleased bonus track "Train Through Time".				
<b>POPOL VUH</b> LP - <b>In den Gärten Pharaos</b>	1972	Think Progressive / GE TPLP 1.701.012	Electronic GER	<b>18,00 €</b>
Classic German band who play heavenly drifting instrumental psychedelia. If you like Ashra Tempel then this band are their laid back brothers and sisters. Just as trippy but with a chilled out relaxed vibe. This is their second album from 1972. Two long trippy tracks with moogs, Turkish percussion cymbals etc. In original gatefold sleeve and on thick vinyl.				
<b>POPOL VUH</b> CD - <b>In den Gärten Pharaos</b>	1972	SPV / GER SPV 085-70112	electronic GER	<b>17,00 €</b>
New remastered edition with bonus tracks coming in nice Digipak.				
<b>POPOL VUH</b> CD - <b>Hosianna Mantra</b>	1972	SPV / GER SPV 085-70122	Electronic GER	<b>17,00 €</b>
Popul Vuh's third album from 1972 with a slight ethnic touch, angelic vocals, guitars, oboe, tamboura, glissando guitar, violin etc. This same line up had connections with the second Gila album. Fluid and refreshing. new remastered edition with bonus tracks in Digipak.				
<b>POPOL VUH</b> CD - <b>Hosianna Mantra</b>	1972	Spalax / F Spa 14209	electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>In den Gärten Pharaos</b>	1972	Spalax / F Spa 14875	electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> LP - <b>Hosianna Mantra</b>	1972	Think Prog. / GER TPLP 1.803.023	Electronic GER	<b>18,00 €</b>
Popul Vuh's third album from 1972 with a slight ethnic touch, angelic vocals, guitars, oboe, tamboura, glissando guitar, violin etc. This same line up had connections with the second Gila album. Fluid and refreshing.				
<b>POPOL VUH</b> CD - <b>Seligpreisungen</b>	1974	SPV / GER SPV 085-70132	Prog. Electronic GER	<b>17,00 €</b>
Popul vuh's fourth album from 1974. Still as beautiful as previous releases, Seligpreisung carries on the delicate ethnic spaced out feel but has a slightly darker edge, the overall effect perhaps best described as gothic folk. High quality digi pack and bonus material.				
<b>POPOL VUH</b> LP - <b>Seligpreisungen</b>	1974	Think Prog. / GER TPLP 1.812.048	Prog. Psych GER	<b>18,00 €</b>
Popul Vuh's fourth album from 1974. Still as beautiful as previous releases, Seligpreisung carries on the delicate ethnic spaced out feel but has a slightly darker edge, the overall effect perhaps best described as gothic folk. Excellent repro in gatefold sleeve and havy vinyl. The sound of the cosmic couriers!				
<b>POPOL VUH</b> CD - <b>Seligpreisungen</b>	1974	Spalax / F Spa 14217	Prog. Electronic GER	<b>14,35 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>POPOL VUH</b> CD - <b>Einsjaeger &amp; Siebenjaeger</b> Possibly the bands best album from 1974.... beautiful electric guitar mixed with acoustic instruments and angelic female vocals with a west coast '60s vibe...mellow, jamming psychedelic music. High quality digipak, includes 2 bonus tracks.	1974	SPV / GER SPV 085-70152	Prog. Electronic GER	<b>17,00 €</b>
<b>POPOL VUH</b> CD - <b>Aguirre</b> First proper and correct reissue of popol vuh's 6th album which was the sound track to the german film Aguirre (about the famous conquistador's doomed Amazonian expedition) and the music is suitably eerie and primal, loaded with Mellotrons. Housed in a beautiful digipack with an extensive, detailed booklet and the missing 7 minute track "Aguirre III". In many ways this is a soundtrack and film similar to the equally dark Apocalypse Now.	1975	SPV / GER SPV 085-70142	Prog. Electronic GER	<b>17,00 €</b>
<b>POPOL VUH</b> LP - <b>Aguirre</b> Sound track to the film Aguirre (about the famous conquistador's doomed Amazonian expedition) and the music is suitably eerie and primal, loaded with Mellotrons. In many ways this is a soundtrack and film similar to the equally dark Apocalypse Now. Recorded in 1976 and features 4 tracks on side 1 and an excellent lengthy track on side 2.	1975	Think Prog. / GER TPLP 1.709.019	Electronic GER	<b>18,00 €</b>
<b>POPOL VUH</b> CD - <b>Das Hohelied Salomos</b>	1975	Spalax / F Spa 14211	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Aguirre</b>	1975	Spalax / F Spa 14219	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> LP - <b>Letzte Tage - Letzte Nächte</b> With the addition of Amon Düül II vocalist Renate Knaup, this 1976 album featured a heavier hypnotic Kraut Rock sound than earlier releases. It also sounding like it could have been recorded in California a decade earlier, as it featured some great wailing lead guitar breaks.	1976	Think Prog. / GER TPLP 1.706.013	Prog. Psych GER	<b>18,00 €</b>
<b>POPOL VUH</b> CD - <b>Yoga</b>	1977	Spalax / F Spa 14207	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Herz aus Glas</b>	1977	Spalax / F Spa 14214	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Nosferatu</b> Infamous 'Nosferatu' film soundtrack (1978) by the strange German experimentalists Popul Vuh, who pioneered the early synth and electronic sound in Europe. Although this has a more eastern feel to it with sitar and tablas. Eerie but beautiful.High quality digi pack.	1978	SPV / GER SPV 085-70192	Prog. Electronic GER	<b>17,00 €</b>
<b>POPOL VUH</b> CD - <b>Brüder des Schattens....</b>	1978	Spalax / F Spa 14208	Prog. Meditation GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Nosferatu / On the way...</b>	1978	Spalax / F Spa 14212	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Die Nacht der Seele</b>	1979	Spalax / F Spa 14204	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Sei still, wisse ich bin</b>	1981	Spalax / F Spa 14210	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>OST - Fitzcaraldo</b>	1982	Spalax / F Spa 14876	Meditation GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Agape Agape</b>	1983	Spalax / F Spa 14215	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Agape Agape, Love Love</b> New remastered edition with bonus tracks coming in nice Digipak.	1983	SPV / GER SPV 085-70252	Prog. Electronic GER	<b>17,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>POPOL VUH</b> CD - <b>Spirit of peace</b>	1985	Spalax / F Spa 14216	Prog. Electronic GER	<b>14,35 €</b>
<b>POPOL VUH</b> CD - <b>Sheperd's Symphony - Hirtensinfonie</b> The 25th album release (1998) from the shamanic giants known as popol vuh. Florian Fricke leads us once more into his trance world, this time incorporating new exciting sounds influenced by a diverse horizon of music including hip hop and techno!! This new exciting release is housed in a beautiful digipack with a colour booklet.	1998	SPV / GER SPV 085-70282	Prog. Electronic GER	<b>17,00 €</b>
<b>POSEIDON</b> CD - <b>found my way</b> reissue of obscure LP by German progressive kraut band POSEIDON, originally released in 1975. here with 8 bonus tracks.	1975	Garden Of Delights / G GOD CD 052	Prog. GER	<b>16,00 €</b>
<b>PROFESSOR WOLFFF</b> CD - <b>PROFESSOR WOLFFF</b> Excellent German progressive rock with German lyrics, comparable to IHRE KINDER to a certain extent, but with appealing classical-inspired instrumental parts. CD contains previous unreleased bonus material. Digipak release. Musikalisch irgendwo zwischen IHRE KINDER und MURPHY BLEND angesiedelt, verbunden Prof. Wolfff deutsch gesungene politische Texte mit Prog-Rock. Auf den langen Tracks dominieren eine Hammond-Orgel und Flötenakrobatik. Dazu gesellt sich hin und wieder ein - gottseidank - relativ diszipliniertes Saxophon. Als Bonustrack gibt es zu guter Letzt eine bislang unveröffentlichte Single-Version.	1972	Second Battle / GER SB 045	Prog. GER	<b>15,00 €</b>
<b>PROM</b> CD - <b>Fooled again</b> Reissue of ultra-rarity of the German rock scene. Originally released in 1978. Only 78 copies were made at the time on the new Blood label. From the original mastertapes.	1978	Garden Of Delights / G GOD CD 038	Prog. Hard GER	<b>16,00 €</b>
<b>PROPAGANDA</b> CD - <b>A secret Wish - (Digipak)</b>	1985	Repertoire / GER Rep 4900	Rock 80's GER	<b>9,95 €</b>
<b>PROPELLER</b> CD - <b>Let Us Live Together</b> Reissue on CD of german hard rock band from early 70's feat ao Achim Reichel + bonus track	1971	Progressive Line / AU PL 529	Prog. Psych GER	<b>14,50 €</b>
<b>PROSPER</b> CD - <b>Broken door</b> Reissue of 1975 record. German progressive with psych and jazz touch.	1975	Garden Of Delights / G GOD CD 085	Prog GER	<b>16,00 €</b>
<b>PROSPER</b> LP - <b>Broken Door</b> Reissue of 1975 privately released record. German progressive with psych and jazz touch. Sophisticated pgressive rock so to speak. The use of Sitar displays some indian influences. On 180 gram vinyl and coming in a thick cover with an insert.	1975	Amber Soundroom / G ASLP 012	Prog. Psych GER	<b>17,00 €</b>
<b>PSYCHEDELIC AVENGERS</b> CD - <b>And the curse of the universe</b> 2004 collaboration project between various members of the finest current underground bands and artists from musical genres like psychedelic, drum'n'bass, electro, stoner rock, alternative, indie etc. to create the soundtrack to an imaginary space-psych-sex-teen-mutant-trash-porn-noize science-fiction movie. The concept was to create something where the listener just puts on the headphones and flies away for the next 80 minutes, as if he had just seen all the episodes of Robotech or Star Wars 4 to 6!. Features musicians from Mandra Gora Lightshow society, Payola, On Trial, Liquid Sound Company, Colour Haze, Vibravoid, Homebass and more. Digi package artwork.	2004	Fuenfundvierzig / GER 45 - 148	neo Psych GER	<b>15,50 €</b>
<b>PSYCHOTIC REACTION, The</b> 10 - <b>Masters Of Trash</b> Psychotic Reaction is more than one of countless german bands of the beat decade. Looking back, they were germany's trashband No. 1. All bandmembers were bloody beginners, but had the sheer enthusiasm that makes it possible for a no-name band to put out a record. Their sole platter came out in 1968 and with its Sonics styled killer title track, it's one of the rarest and most sought after sixties 45's nowadays. Also it's one of the most unusual pieces of the praekraut beat-history and the first recording of Günter Krause of Rufus Zuphall fame. The record has an incredible playing time of 14:05 minutes and mixes punktrash of the mid-sixties, psychtrash of the end-sixties and timeless jazztrash. Chaotic circumstances produced a chaotic result – simply a Psychotic Reaction. Comes with original coverart and band history written by former member Martin Ernst.	1966	Break-A-Way / GER Break 008	60's Beat GER	<b>12,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>PYRAMID</b> CD - <b>PYRAMID</b> NEW PIRCE! Released on Acme's short-lived spin-off label PSI-FI, THE NAZGUL's self-titled album contains just four long krautrock epics. Top notch spaced out experimental edge recorded in downtime hours at Conny Plank's studios circa 1975-76 with gongs, treated bells, electric piano, percussion and trumpets. Part of the legendary private pressing PYRAMID label archives. Taken from Conny Plank's engineer Toby Robinson's own archives, and transferred directly to digital. This represents its first proper release.	1975-7	PSI-Fi / UK PSCD 4	Psych Rock GER	<b>16,50 €</b>
<b>RAINBOWS</b> CD - <b>Rainbows</b> original CBS-LP added by 12 bonus tracks	1965	Green Tree / GER GTR 027	60's Beat GER	<b>14,35 €</b>
<b>RAMSES</b> CD - <b>La Leyla / Eternity Rise</b> both albums of this german group on 1 CD. Finally available again	1976-7	Sky / GER Sky CD 32/101-102	Rock GER	<b>15,50 €</b>
<b>RAMSES</b> CD - <b>Light Fantastic</b>	1981	Sky / GER Sky CD 3050	Rock GER	<b>15,50 €</b>
<b>RAWJAW</b> LP - <b>Retrospective</b> Debut album by new German band. HEAVY PSYCHEDELIC ROCK with STONER approach, Heavy typical stoness-bass and distorted Fuzz leads. Female vocals. Housed in nice gatefold with STONER layout. Limit.edition 500 copies	1996-0	Nasoni / GER NR 015	Neo-Psych GER	<b>18,00 €</b>
<b>REACTION</b> CD - <b>Reaction</b> CD re of legendary English/ german 3 piece Hardrock/ Psych LP	1971	LITP / UK LITP 1971-01	Rock Hard GER	<b>16,35 €</b>
<b>REAL AX BAND</b> LP - <b>Move your ass in time</b>	1977	Fuenfundvierzig / GER LP fünfundvierzig 123	Rock GER	<b>16,50 €</b>
<b>REICHEL, Hans &amp; EROC</b> CD - <b>Return of Onkel Boskop</b> Out of print Original Repertoire release.	1983-9	Repertoire / GER Rep 4688	Jazz Prog. GER	<b>16,50 €</b>
<b>RELEASE MUSIC ORCHESTRA</b> CD - <b>Bremen 1978</b> The very first authorized RMO release on CD. Relaxed jazz-rock, much more easy going than in their early years. No vocals. From the series "Jazz live" of Radio Bremen. Taken from the station's master tape.	1978	Garden Of Delights / G GOD CD 097	Prog. GER	<b>16,00 €</b>
<b>ROADRUNNERS</b> CD - <b>The Beat Is Back</b> Yes, it's true. This is a new recording from an old band featuring "DANNY -HOUNDDOG-W all", member of the legendary 60's Berlin Beat Band the "HOUNDDOGS".	1997	Private / GER CD 300587	90's Beat R&B GER	<b>16,35 €</b>
<b>ROYAL SERVANTS</b> CD - <b>WE</b> Cd full of material from pre-EULENSPYGEL band 'Royal Servants' with recordings done in 1970 during their change from BEAT/R&B/ Soul to PROGRESSIVE ROCK with long tracks. From original mastertapes and with 32 page booklet.	1970	Garden Of Delights / G GOD CD 031	Prog GER	<b>16,00 €</b>
<b>RPWL</b> CD - <b>God has failed</b> ex- Violent district - strongly influenced by Pink Floyd	2000	Tempus Fugit / GER 20487	neo-Prog. Symphonic GER	<b>16,35 €</b>
<b>RPWL</b> CD - <b>Trying to kiss the sun</b> ex- Violent district - strongly influenced by Pink Floyd - latest greatly acclaimed effort	2002	Tempus Fugit / GER 20678	neo-Prog. Symphonic GER	<b>16,35 €</b>
<b>RUFUS ZUPHALL</b> LP - <b>WEISS DER TEUFEL</b> The 1st album 'Weiss der Teufel' (1971) through the years gradually gained legendary status. All compositions were recorded live in the studio, resulting in a raw and unpolished sound. The side-long title track developed into a very twisted and frenetic flute solo! Some people regard this as one of the finest moments of German rock. 'Weiß der Teufel' is a great album, typifying raw-edged, largely instrumental, early progressive rock. Comes with the original album sleeve cover art and insert.	1971	Long Hair / GER LHC 049	Prog. GER	<b>20,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>RUFUS ZUPHALL</b> CD - <b>PHALLOBST</b> RUFUS ZUPHALL'S next album Phallobst (recorded in the Dierks Studio from July to August 1971) featured new members Thomas Kittel and Manfred Spangenberg. This album was more polished and had a wider dynamic and instrumental range (mellotron, clavinet and acoustic guitars were added) than their debut.. Particularly strong was the album's second side with two fine instrumentals: "Prickel Prit", strongly flavoured by the blues, and "Makrojel" electric folk-rock with flute to the fore. "I'm On My Way" closed the album in a quiet way. This new version has 2 bonus-tracks – the second part of their farewell concert in Aachen live 1972.	1971	Long Hair / GER LHC 030	Prog. GER	<b>15,50 €</b>
<b>RUFUS ZUPHALL</b> CD - <b>AVALON AND ON</b> Reissue for first time on CD of the 3rd album. It contains material from 1972 planned to be released as 3rd album, but before a record deal took place the band split up. Musically in the vein of Phallobst'. 2 Long tracks over 12 minutes and some more song oriented tracks. Cd comes with lots of bonus tracks and informative booklet.	1972	Long Hair / GER LHC 031	Prog. GER	<b>15,50 €</b>
<b>RUMPF, Inga</b> CD - <b>The best of all my years</b> 2 CD	1966-9	Repertoire / GER Rep 7037	Rock GER	<b>19,50 €</b>
<b>RUMPF, Inga &amp; Joja Wendt Quartet</b> CD - <b>At Lloyd's</b> fine live album from Inga Rumpf	1997	Lloyd / GER CD 9706	Blues Rock Jazz GER	<b>16,35 €</b>
<b>RUMPLE STILTZKEN COMMUNE</b> CD - <b>Wrong from the beginning</b> A fantastic album, comparable with Van der Graaf Generator. One of the rarest Swiss records ever. Rurple Stiltzen Komune derived from the border town Chiasso, it's a swiss-italian band. The original records as well as the mastertapes had many mistakes, a full remix of the mastertapes was therefore necessary for getting something really great.	1977	Black Rills / CH BRR CD 011	Prog. CH	<b>16,00 €</b>
<b>SAFFRAN</b> CD - <b>Blue in ashes</b> Great '70's progressive sounding in places a bit like Gentle Giant. This was their only album, originally released in 1975. The bands rare 7" tracks are included as a bonus.	1975	Garden Of Delights / G GOD CD 101	Prog GER	<b>16,00 €</b>
<b>SAHARA</b> CD - <b>Sunrise</b> ex- Subject Esquire developing their style to an excellent complex symphonic rock	1973	Ohrwaschl / GER OW 022	Prog. Symphonic GER	<b>14,90 €</b>
<b>SAHARA</b> CD - <b>For all the clowns</b> 2nd release of great progressive symphonic band.	1976	Ohrwaschl / GER OW 021	Prog. Symphonic GER	<b>14,90 €</b>
<b>SAMAVAYO</b> CD - <b>Songs from the drop-outs</b> Another stoner rock band from Germany.	2004	Setalight / GER SLR 002	Psych Rock Hard GER	<b>15,00 €</b>
<b>SAMAVAYO</b> CD - <b>death march melodies</b> Berlin based heavy rock combo Samavayo is phat heavy rock with striking psychedelic parts and a voice, the power and versatility of which has no peer. Their first real longplayer "death march melodies" tells stories of self-temptation, emotional fears, struggles of relationship, drugs, love and death. It is 50 minutes of driving kick ass power rock with spicy groove attacks but also catchy melodies and fine hooks, too.	2005	Nasoni / GER NR 045 CD	Psych Rock Hard GER	<b>15,00 €</b>
<b>SAMETI</b> CD - <b>SAMETI</b> Digipak	1972	Spalax / F Spa 14867	Prog. Electronic GER	<b>14,35 €</b>
<b>SAUTERELLES, LES</b> CD - <b>Les Sauterelles</b> Swiss import. 23 Track collection by legendary Swiss 60s band, including their sought-after 1966 Parlophone LP, their rare 45, 4 Italian-only singles plus 3 unreleased tracks from their early days.	1966	Jaxx Records / CH Jaxx 290985	60's Beat CH	<b>15,50 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>SAUTERELLES, LES</b> CD - <b>View to Heaven</b> 2nd LP by legendary swiss band feat. DÜDE DÜRST later of "KROKODIL"	1968	BMG / CH 74321178762	60's Beat R&B CH	<b>14,35 €</b>
<b>SAUTERELLES, LES</b> CD - <b>LIVE</b> They were the pioneers of the Swiss Rock music. In 1968 they had 6 titles in the swiss top ten hit ranking and their records were released in several european countries, the USA and even in Japan. Since 1991 they are now back again on stage and these recordings have been taped in Zuerich and Rubigen showing them better than ever : THE BEAT GOES ON	2001	Les Sauterelles / CH LS 01-02	60's Beat, R&B, Rock CH	<b>14,00 €</b>
<b>SAUTERELLES, LES</b> CD - <b>The Beat Goes On</b> Well known Swiss band of the 60s, prior to KROKODIL. Energy and routine made them stick together for a lifetime. these are life recordings from 2001. They mix their own songs with Johnny Cash to an italian medley and they cover bands like the Byrds, the Kinks, Searchers and Bob Dylan. Exact harmony vocals make them able to perform tracks like "Lucy in the sky with diamonds" and "Don't let me down" in a timeless style.	2002	LS / CH LS 102	60's Beat Pop CH	<b>14,00 €</b>
<b>SAUTERELLES, LES</b> DVD - <b>The Beat Goes On</b> Finally here's a DVD from LES SAUTERELLES recorded at the El Local in Zuerich and many more places. This is the first DVD of the "Swiss Beatles" and the tracks on this DVD are not identically with the CD with the same title. PAL Region 0. Playing time: 52 min.	2002	LS / CH DVD-S 1004	60's Beat Pop CH	<b>18,00 €</b>
<b>SCHICKERT, Günter</b> CD - <b>Überfällig</b>	1980	Green Tree / GER GTR 080	electronic GER	<b>14,35 €</b>
<b>SCHNITZLER, Conrad</b> CD - <b>Ballet statique</b>	199?	Spalax / F Spa 14223	electronic GER	<b>14,35 €</b>
<b>SCHNITZLER, Conrad</b> CD - <b>Con Brio</b>	1993	Spalax / F Spa 14274	electronic GER	<b>14,35 €</b>
<b>SCHNITZLER, Konrad</b> LP - <b>GELB</b> legendary Electronic recordings. One last copy available	1974	Plate Lunch / EEC VGR Gelb	Electronic GER	<b>18,50 €</b>
<b>SCHULTZ, Ernst</b> CD - <b>Parnoa Picknick</b>	1971	Ohrwaschl / GER OW 030	Prog. GER	<b>14,90 €</b>
<b>SCHULZE, Klaus</b> CD - <b>Irrlicht</b> Digipak	1972	Spalax / F Spa 14921	electronic GER	<b>14,35 €</b>
<b>SCHULZE, Klaus</b> CD - <b>Cyborg - (2CD-Digipak)</b> 2 CD - Digipak	1973	Spalax / F Spa 14922	electronic GER	<b>23,00 €</b>
<b>SCHULZE, Klaus</b> CD - <b>Picture Music</b> Digipak	1974	Spalax / F Spa 14923	electronic GER	<b>14,35 €</b>
<b>SCORPIONS</b> CD - <b>Lonesome Crow</b> fine first LP. Spanish pressing at offer price - not the German original cover.	1972	PDI / E PDI 80.0095	Rock Hard GER	<b>12,90 €</b>
<b>SCORPIONS</b> CD - <b>Lonesome Crow - (Ltd. Paper sleeve)</b> latest limited remastered Japanese paper sleeve edition with original foldopen sleeve insert and Obi.	1972	Universal / JAP UICY-9566	Rock Hard GER	<b>25,00 €</b>
<b>SCORPIONS</b> CD - <b>Lonesome Crow - (Ltd. Digipak)</b> latest limited remastered German Digipak edition.	1972	Universal / GER Uni 00422825739-2	Rock Hard GER	<b>19,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>SECOND LIFE</b> CD - <b>SECOND LIFE</b>	1971	Second Battle / GER SB 040	Prog. GER	<b>15,00 €</b>
<p>I would describe this one and only album by SECOND LIFE (same line-up as TIGER B. SMITH) as a "no compromise" hard rock masterpiece, especially because of its self-titled opener, a varied opus of twenty minutes consisting of floating acoustic parts, powerful moments and expanded instrumental solos. Digipak reissue in perfect sound quality.</p> <p>Musikalisch bürstete der Vorgänger von Tiger B. Smith vollkommen gegen den Strich. Ob folkig, bluesig oder hart, Second Life bevorzugte eine Jam-wütige Spielart des Rocks, die man einfach nicht mehr aus dem Kopf kriegt. SECOND BATTLE hat davon ein legales Reissue in Top-Soundqualität auf Lager. Im Digipak.</p>				
<b>SEILER, Peter</b> CD - <b>Flying Frames</b>	1986	IC / GER IC 710.057	New Age GER	<b>13,00 €</b>
<p>»Flying Frames«, Seiler's debut record for IC, was published in 1986. Peter Seiler says to have been inspired by his worldwide travels - so this recording sketches landscapes, flights and city life. The atmosphere stretches from the wide serenity of the Serengeti to hectic city life in Tokyo.</p> <p>»Flying Frames«, Seilers Debut bei IC wurde 1986 veröffentlicht. Die Inspiration zu den Aufnahmen kam aus Peters Reiseeindrücken: Landschaften, Flüge, Stadtleben. Die Stimmung spannt sich von der weiten Ruhe der Serengeti zum turbulenten Leben in Tokio.</p>				
<b>SEILER, Peter</b> CD - <b>Sensitive touch</b>	1987	IC / GER IC 710.069	New Age GER	<b>13,00 €</b>
<p>Following the surprise success of »Flying Frames« in the USA 1987 saw the release of »Sensitive Touch«, the album that made Peter Seiler a star. If »Flying Frames« was about what Peter Seiler saw outside, »Sensitive Touch« is a journey into the inside. Emotions shaped into fascinating pop symphonies and energetic power instrumentals.</p> <p>Nach dem überraschend großen USA-Erfolg des Debuts »Flying Frames« folgte 1987 »Sensitive Touch«, das ihn zum Star der Instrumentalmusik machte. Diesmal ist es eine Reise nach innen - die Musik folgt Peter Seilers Emotionen, die er in faszinierende Pop-Symphonien und energetische Powerinstrumentals gegossen hat.</p>				
<b>SEILER, Peter</b> CD - <b>Open Borders</b>	1991	PSM / GER PSM 120 110	New Age GER	<b>13,00 €</b>
<p>Published in 1991, Open Borders is a highlight of PETER SEILERS work for the IC label. It has been voted best instrumental album of the year by the listeners of Schwingungen (German Nat'l Radio broadcast).</p> <p>»The Longing For...« took the honors of best instrumental track that year. A deeply romantic and emotional album!</p> <p>1991 veröffentlicht, stellt »Open Borders« einen Höhepunkt der Schaffensphase PETER SEILERS bei IC dar. Die in Deutschland maßgebliche WDR-Radiosendung SCHWINGUNGEN von Winfried Trenkler kürte nach einer Hörerwahl diese CD im Ganzen und den Titel »The longing for..« im Einzelnen zu den jeweils Besten des Jahres.</p>				
<b>SEILER, Peter</b> CD - <b>Cosmic Strings 2</b>	1995	IC / GER IC 872259-2	New Age GER	<b>13,00 €</b>
<p>Das thematische Konzept von Cosmic Strings I wurde ein Jahr später fortgesetzt. Als letztes Album für das IC - Label erschien 1995 »Cosmic Strings II«.</p> <p>mISSION aCcomplished: Neue Stücke wechseln sich ab mit anderen Interpretationen der Titel, die schon auf »I« veröffentlicht wurden.</p>				
<b>SEILER, Peter</b> CD - <b>Klangoase</b>	1996	PSM / GER PSM 120 101-2	New Age GER	<b>13,00 €</b>
<p>Of all PETER SEILER releases, KlangOase is probably the richest in style variation so far. Ambient pieces follow salon music, Irish folk segues into power pop and waltzes. This mix has fascinated listeners at the Luisenpark sound installation and Seiler fans alike, making this album the most successful domestic release.</p> <p>Find out why! SoundOasis is the right record for you play coming home after a busy day or as a soundtrack to a good book you read in the evening.</p> <p>Das Album KlangOase ist das wohl vielseitigste Album Peter Seilers bisher. Ambient-Stücke wechseln sich ab mit Salonmusik, energiegeladenen Pop-Instrumentals, irischem Folk und klassischen Walzern. Zusammen ergibt dies eine faszinierende Mischung, die seit 1996 nicht nur die Hörer zuhause genießen, sondern die auch zwischen Mai und Oktober täglich viele Mannheimer in die Klangoase im eigens dafür umgestalteten Bereich des Mannheimer Luisenparks zieht.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>SEILER, Peter</b> CD - <b>Klangoase 2</b>	1998	PSM / GER PSM 120 104-2	New Age GER	<b>13,00 €</b>
<p>The sequel to KlangOase - the SoundOasis needed more music, so PETER SEILER sat down at his piano to write new tunes based on the same concept. A designated area of Mannheim Luisenpark has been redesigned as a relaxation zone. Every day between May and October this oasis is being visited by businesspeople looking for a quiet hour away from the noise of the working day. Well concealed in trees and bushes this music, soothing and revitalizing, seeps through the leaves, mingling with the sounds of trees, birds and water, giving the SoundOasis its name.</p> <p>Die KlangOase brauchte neue Musik - und so entstand dieses Album unter dem gleichen Konzept: seit 1996 sind in einem speziell dafür umgestalteten Bereich des Mannheimer Luisenparks Peter Seilers Klänge zu hören: in den Bäumen versteckte Lautsprecher sorgen dafür, daß die Musik mit den Naturgeräuschen des Parks zu einem harmonischen Ganzen verschmilzt und eine ideale Oase der Entspannung entstehen läßt.</p>				
<b>SEILER, Peter</b> CD - <b>Klangoase Special Edition</b>	2000	PSM / GER PSM 120 113-2	New Age GER	<b>13,00 €</b>
<p>For all those who know and love the SoundOasis series but have little knowledge of PETER SEILERs vast solo work: some of the moodiest pieces in his catalogue combined to a theme compilation. These melodies are being played in the SoundOasis area at Mannheim Luisenpark throughout the summer season. A special Best-Of sampler!</p> <p>Ein Sammlerstück: zusammengestellt aus den entspannendsten Tracks der zwei KlangOase-Alben mit neuem Cover-Art! Die Reihenfolge ist auf maximalen Traumeffekt eingestellt und eignet sich damit besonders für den Einsatz in Natur-Umgebungen. Begrenzte Stückzahl.</p>				
<b>SEILER, Peter</b> CD - <b>Klangoase 3</b>	2001	PSM / GER PSM 120 113	New Age GER	<b>13,00 €</b>
<p>For all those who know and love the SoundOasis series but have little knowledge of PETER SEILERs vast solo work: some of the moodiest pieces in his catalogue combined to a theme compilation. These melodies are being played in the SoundOasis area at Mannheim Luisenpark throughout the summer season. A special Best-Of sampler!</p> <p>Ein praktischer Einstieg in die Welt von PETER SEILER - einige der stimmungsvollsten Stücke aus den Nicht-KlangOase-Alben jetzt als neueste Ergänzung in den Kanon eingebunden. Hören Sie diese Melodien in der Sommersaison täglich im KlangOase-Areal des Mannheimer Luisenparks! Eine ganze eigene Best-Of-Compilation!</p>				
<b>SEILER, Peter</b> CD - <b>Sternenmusik</b>	2001	PSM / GER PSM 120 112-2	New Age GER	<b>13,00 €</b>
<p>A collector's item and the perfect theme soundtrack for visitors of IMAX theatres and space age educational centers: spacy, wide, open music off his eight regular releases with two brand new tracks that PETER SEILER wrote in 2001! Already a bestseller and available in custom-made editions.</p> <p>Eine Konzeptplatte mit »spaciger« Musik, ideal für das Lesen von spannenden Weltraumgeschichten, die Untermalung einer Ausstellung, als Ambience für ein Restaurant oder ein Planetarium. Das Beste der letzten 15 Jahre PETER SEILER in einer theme compilation mit zwei brandneuen Titeln!</p>				
<b>SEILER, Peter &amp; Lisa FRANCO</b> CD - <b>Peaceful</b>	2002	PSM / GER PSM 120 115	New Age GER	<b>13,00 €</b>
<p>Lisa FRANCO : Harp ; Peter SEILER : Piano &amp; keyboards</p>				
<b>SEILER, Peter &amp; Michael LORENZ</b> CD - <b>Passage</b>	1990	IC / GER IC 710.093	New Age GER	<b>13,00 €</b>
<p>What if ... a spaceship had been sent to Mars on January 26, 1998 when the window occurred? Inspired by this idea Peter Seiler and Michael Lorenz produced this CD together - the fictional voyage of the starship PROPHECY to Mars and back on the sound waves of Seiler's synthies and Lorenz' guitars.</p> <p>Wie wäre es wohl gewesen, wenn... am 26. Januar 1998 tatsächlich eine Rakete zum Mars gestartet wäre? Damals gab es ein ideales Startfenster zum Mars... inspiriert von dieser Idee entstand in der Zusammenarbeit von PETER SEILER mit Michael Lorenz eine CD, die die fiktive Reise des Raumschiffs PROPHECY zum Inhalt hat. Eine akustische Odyssee zum Mars auf den Schallwellen der Synthesizer von PETER SEILER und der Gitarren von Michael Lorenz.</p>				

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<b>SEVENS, THE</b> CD - <b>The SEVENS</b>	1966	Feathered Apple / CH FA 6507	60's Beat Garage CH	<b>18,50 €</b>
<p>The Layola original LP by The Sevens from Basel, Switzerland, rates as the best and rarest European 60s album in existence. Now available on CD this ultrarare and killer Swiss beat, garage LP from 66! This top Swiss 60s beat, garage LP with snotty lead vocals from rhythm guitarist Pierre, loud and frenetic guitar solos from Pino, bursting and throbbing bass licks courtesy of Michel, masterfull skin bashing from drummer Nando, and a killer organ sound from the ex-Dynamites Muggi, contains no less but 9 sensational original tunes inked by the bandmembers themselves, plus 3 absolute killer covers of choice Animals, Them and Kinks cuts! Anybody with the slightest interest in 60s beat garage music should have a copy of this Sevens LP in his collection. It would fit perfectly next to your Seeds, Shadows Of Knight, Remains LPs! The greatest Swiss 60s beat garage LP ever made. This Cd version comes with stylish extensive photo-packed booklet featuring The Sevens biography in their own words!! Looks and sounds fantastic!</p>				
<b>SEVENS, THE</b> LP - <b>The SEVENS</b>	1966	Akarma / Italy AK 317 LP	60's Beat Garage CH	<b>12,90 €</b>
<p>The Layola original LP by The Sevens from Basel, Switzerland, rates as the best and rarest European 60s album in existence. Now available on CD this ultrarare and killer Swiss beat, garage LP from 66! This top Swiss 60s beat, garage LP with snotty lead vocals from rhythm guitarist Pierre, loud and frenetic guitar solos from Pino, bursting and throbbing bass licks courtesy of Michel, masterfull skin bashing from drummer Nando, and a killer organ sound from the ex-Dynamites Muggi, contains no less but 9 sensational original tunes inked by the bandmembers themselves, plus 3 absolute killer covers of choice Animals, Them and Kinks cuts! Anybody with the slightest interest in 60s beat garage music should have a copy of this Sevens LP in his collection. It would fit perfectly next to your Seeds, Shadows Of Knight, Remains LPs! The greatest Swiss 60s beat garage LP ever made. This Cd version comes with stylish extensive photo-packed booklet featuring The Sevens biography in their own words!! Looks and sounds fantastic!</p>				
<b>SHADES OF DAWN</b> CD - <b>the dawn of time</b>	1998	early birds / GER eb 003	neo-Prog. GER	<b>14,00 €</b>
<p>Düsseldorf's only progressive rock band is devoted to "fantastic sound fascinations on the edge of reality". Without any big commercial intention, the five SHADES OF DAWN have cultivated artrock influenced by the third division such as YES, PINK FLOYD, CAMEL, KANSAS and STEVE HACKETT. Their music impresses by sure instinct on catchy melodies, atmospheric arrangements and extensive instrumental parts. Accordingly, their debut album "The Dawn Of Time" consists of seven down the line atmospheric works of art of a great musical spectrum: from part singing and impressive keyboards as well as powerful guitars through to fine instrumental work. One thing is sure: These divine tones will take the open-minded listener into great worlds of sound.</p> <p>Fantastische Klangfaszinationen am Rande der Wirklichkeit..." - schreibt sich Düsseldorfs einzige progressive Rockband auf ihre Fahnen. Ohne kommerzielles Kalkül kultivieren die fünf SHADES OF DAWN reinrassigen Artrock in der Tradition klassischer Favoriten: YES, PINK FLOYD, CAMEL, KANSAS und STEVE HACKETT. Die kleinen Rock-Sinfonien der fünf Rheinländer bestechen durch Fingerspitzengefühl auf der Melodieebene, atmosphärische Arrangements und filigran ausgearbeitete Instrumentalauftritte. Genauso serviert "The Dawn Of Time" auf sieben phantasievoll inszenierten Mammutstücken das volle Programm: Von mehrstimmig angelegten Gesangslinien über dichte Keyboardteppiche und kraftvolle Gitarren bis hin zu rasanten Tempowechseln und subtilen Detailfrickeleien, die den Hörer in dauerhaft konsumierbare Soundgefilde entführen - vielleicht sogar bis an den Rand der Wirklichkeit.</p>				
<b>SHIVER</b> LP - <b>WALPURGIS</b>	1969	Merry-Go-Round / KO BMRL 1003	Prog. Psych CH	<b>23,00 €</b>
<p>Korean import. LP reissue of one and only album by Swiss late 60's UNDERGROUND CULT legend, SHIVER. A heavy PSYCHEDELIC classic album, with artwork by H. GIGER. Originally released on Maris Records in 1969. Comes as original GATEFOLD with liner notes &amp; unseen pictures from band members.</p>				
<b>SHIVER</b> CD - <b>WALPURGIS</b>	1969	M2U / KOR M2U 1007	Prog. Psych CH	<b>23,00 €</b>
<p>Korean import. Aavailable again!! CD reissue of one and only album by Swiss late 60's UNDERGROUND CULT legend, SHIVER. A heavy PSYCHEDELIC classic album, with artwork by H. GIGER. Originally released on Maris Records in 1969. CD comes in miniature fold-open LP sleeve, limited numbered edition.</p>				
<b>SHIVER</b> CD - <b>WALPURGIS</b>	1969	Garden Of Delights / G GOD CD 096	Prog. CH	<b>16,00 €</b>
<p>Available again!! CD reissue of one and only album by Swiss late 60's UNDERGROUND CULT legend, SHIVER. A heavy PSYCHEDELIC classic album, with artwork by H.R. GIGER. Originally released on Maris Records in 1969. Coming with 3 bonus tracks featuring "Repent Walpurgis" from the split single with the ETC.</p>				

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<b>SIDDHARTA</b> CD - <b>WELTSCHMERZ</b> CD-Reissue of Ultra -RARE album from '75 originally released as Private pressing. Fabulous German PSYCHEDELIC PROGRESSIVE FOLK in the style of bands like CAROL OF HARVEST.	1975	Garden Of Delights / G GOD CD 013	Prog. Psych Folk GER	<b>16,00 €</b>
<b>SIDDHARTA</b> LP - <b>Weltschmerz</b> Reissue of ULTRA-RARE album from '75 originally released as private pressing. Fabulous German PSYCHEDELIC PROGRESSIVE FOLK in the style of bands like CAROL OF HARVEST. Limited edition of 500 copies on 180 gram vinyl.	1975	Amber Soundroom / G ASLP 023	Prog. Psych GER	<b>18,00 €</b>
<b>SILBERBART</b> CD - <b>4 TIMES SOUND RAZING</b>	1971	Progressive Line / AU PL 558	Rock Hard GER	<b>14,50 €</b>
<b>SILOAH</b> LP - <b>SILOAH</b> Munich band who released this album in 1970. Their music can be understood against the background of their experiment with psychedelic drugs, playing a free type of hippie psych folk. Limited edition of 500 copies on 180 gram vinyl.	1970	Amber Soundroom / G ASLP 014	Prog. Psych GER	<b>17,00 €</b>
<b>SILOAH</b> CD - <b>SILOAH</b> Reissue on CD of the 1970 'same titled' album by legendary PSYCHEDELIC KRAUT-ROCK band 'Siloah'.	1970	Garden Of Delights / G GOD CD 029	Prog. Psych GER	<b>16,00 €</b>
<b>SILOAH</b> CD - <b>Sukram Gurk</b> Reissue of 2nd and final album by Munich band 'SILOAH' from 1972. Pure PSYCHEDELIC ROCK taken from original mastertapes. + 20 page booklet.	1972	Garden Of Delights / G GOD CD 033	Psych GER	<b>16,00 €</b>
<b>SINGING END</b> CD - <b>LISTEN TO THE MUSIC</b> Originally released in the beginning of 1971 this extremely rare and terrific album is now available for the first time on CD. The six lads from Cologne/Germany played a fine sort of pop music with psychedelic influences similar to the groups on the "Great British Psychedelic Trip", Vol. 1-3 Compilations. Gentle melodies, excellent harmony vocals and rich instrumentation (including fuzz-guitar, flute, organ and occasionally orchestrations) show the musicians great talent and remind to the wonderful late sixties. After The Singing End called it a day, a few members founded Tanned Leather and recorded two albums and a few 7" on the famous Harvest Label. In the late seventies bandleader and composer Rainer Pietsch did arrangements for Queen an ELO. The CD contains the first non-LP 7" as Bonustracks and comes with comprehensive booklet. Great music for all time!!!	1971	Long Hair / GER LHC 041	Prog GER	<b>15,50 €</b>
<b>SITTING BULL</b> CD - <b>Trip Away</b> Originally released in CBS in 1971, now for first tike on CD. These 4 guys from Bremen region played with an American West-Coast feel in some ways comparable to music of QUICKSILVER MESSENGER SERVICE. Electric and acoustic guitars with occasional keyboards dominated their sound. Highlight of the album is the 11 minute title track 'Trip Away', a real musical trip of innovative rock. From mastertapes with informative booklet.	1971	Long Hair / GER LHC 015	Prog. GER	<b>15,50 €</b>
<b>SOUL CARAVAN</b> CD - <b>LIVE 1969</b> Concert from early 1969, a few weeks before they changed their name to Xhol Caravan. Still with a few soul (and jazz) standards, but already with a psychedelic touch, e.g. an early version of "All green".	1969	Garden Of Delights / G GOD CD 115	Soul Jazz GER	<b>16,00 €</b>
<b>SPACE ARTE</b> CD - <b>Lützschena</b> The second creative playground of Dice-mastermind Christian Nové lies in the fields of endless silence: Following the footsteps of Kitaro, Gandalf and Oliver Shanti, the multi-instrumentalist celebrates a concept-based New Age sound with his musical colleagues from Scene-Records - everything enriched with great percussion and didgeridoo. The music will take the listener to a fantastic world full of wonderfully relaxed sounds, which are accompanied by myriads of little discoveries. Check this out! Dice Mastermind Christian Nove's zweites kreatives Spielfeld liegt in den Gefilden der endlosen Ruhe: In der Tradition von Kitaro, Gandalf und Oliver Shanti zelebriert der Multiinstrumentalist mit seinen Musikerkollegen von "Scene Records" synthi- und keyboardorientierten New Age Sound. Den Hörer führt die Musik auf Reisen in eine fantasievolle Welt voller wunderschöner, relaxter Klänge. Unbdingt reinhören.	1998	Scene Records / GER S.R. 4606-3	electronic new age GER	<b>9,90 €</b>

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<b>SPACE ARTE</b> CD - <b>Lützschena 2000</b>	2000	Scene Records / GER S.R. 4611-3	electronic new age GER	<b>9,90 €</b>
Space Arte's second album, also following the footsteps of Kitaro, Gandalf and Oliver Shanti: With his musical colleagues from Szene-Records, multi-instrumentalist Christian Nové celebrates a concept-based New Age sound- everything enriched with great percussion and didgeridoo. The music will take the listener to a fantastic world full of wonderfully relaxed sounds, which are accompanied by myriads of little discoveries. Check this out! Das Zweitwerk von Space Arte: Ebenfalls In der Tradition von Kitaro, Gandalf und Oliver Shanti zelebriert der Multiinstrumentalist mit seinen Musikerkollegen von Szene Records konzeptorientierten New Age Sound - angereichert mit tollen Percussions und Didgeridoo. Den Hörer führt Musik in eine fantasievolle Welt voller wunderschöner, relaxter Klänge, die unzähligen kleinen Entdeckungen begleitet wird. Unbedingt reinhören.				
<b>SPACE ARTE</b> CD - <b>Themes from the fantastic world</b>	2001	Scene Records / GER S.R. 4615-3	electronic new age GER	<b>9,90 €</b>
The third album recorded by new age band Space Arte from Leipzig: On "Themes From The Fantastic World" the music comes across with a slightly more experimental touch, but the fine sense for wonderfully exotic moments remains convincing as ever. Simply music, you just want to dive in to. Das dritte Werk der New-Age-Band Space Arte aus Leipzig: Auf "Themes From The Fantastic World" wirkt die Musik vom Gesamteindruck vielleicht einen Tick mehr experimenteller. Dennoch überzeugt auch hier das feine Gespür für wunderbar exotische Momente. Eben Musik, in die man sich einfach reinfallen lassen möchte.				
<b>SPACE ARTE</b> CD - <b>Close Your Eyes ... Sometimes</b>	2003	Scene Records / GER S.R. 4617-3	electronic new age GER	<b>9,90 €</b>
New-age project with a 60-minute composition sounding like a mix between Mike Oldfield and Tangerine Dream. There's a new interpretation of a Dice song. Instrumenation includes two keyboards, a synthesizer guitar, Didgeridoo and percussion. Das New-Age-Projekt mit einer 60minütigen Komposition zwischen Oldfield und Tangerine Dream. Es wird ein Instrumentalstück der Band DICE neu interpretiert. Mit zwei Keyboards, Synthesizer-Gitarre, Didgeridoo und Percussion.				
<b>SPACE DEBRIS</b> LP - <b>Krautrock Sessions 1994-2001 - (2LP)</b>	2002	Space Debris / GER AE 45505	Prog Psych GER	<b>23,00 €</b>
"Double LP worth of truly amazing KRAUTADELICS jam sessions recorded with various musicians between 1994 and 2001, in best of the early 70s AMON DUUL, CAN and other Krautrock heros tradition. Each side carries 3 tracks, so manylong tracks and psychedelic journeys present here! Long guitar journeys accompanied by effect and hammonds." "Other than the Amon Düül and Can analogies other reviewers have compared them to Santana, Allman Brothers and early Deep Purple, though to my ears it's a gorgeously psychedelic and proggy take on those bands. If you like early 70's jamming prog-psych in general you'll love this. Man, that organ sounds beautiful!!!"				
<b>SPACE DEBRIS</b> LP - <b>KRAUT LOK - (2LP)</b>	2005	Space Debris / GER	Prog Psych GER	<b>23,00 €</b>
<b>SPARIFANKAL</b> CD - <b>Bayern-Rock</b>	1976	Ohrwaschl / GER OW 027	Prog. Hard GER	<b>14,90 €</b>
<b>SPARIFANKAL</b> CD - <b>Huraxdax</b>	1978	Ohrwaschl / GER OW 028	Prog. Hard GER	<b>14,90 €</b>
<b>SPERMUELL</b> CD - <b>SPERMUELL</b>	1973	Second Battle / GER SB 055	Prog. GER	<b>24,90 €</b>
Found some copies of the meanwhile deleted SECOND BATTLE CD pressing in our warehouse. Please keep in mind that only on this release you will get another 2 BONUS tracks which were recorded once for EMI. Digital remastered digipak edition with extensive booklet.				
<b>SPILWUT</b> CD - <b>Musica bucolica</b>	1997	Privat / GER	Folk ancient GER	<b>17,90 €</b>
The first middle age group from eastern Germany, play on self made instruments.				
<b>SPOT</b> LP - <b>SPOT</b>	1972	Ohrwaschl / GER OWLP 04	Prog. Psych CH	<b>18,00 €</b>
MONSTER PSYCHEDELIC ROCK RARITY FROM 1971 SWITZERLAND!!! Now reissued ON VINYL with original gatefold sleeve and original artwork.				

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<b>SPOT</b> CD - <b>SPOT</b> fantastic swiss progressiverock album from the early 70's - comes in nice Digipak	1972	Ohrwaschl / GER OW 036	Prog. Psych CH	<b>14,90 €</b>
<b>SPOT</b> LP - <b>SPOT</b> limit. numbered edition 450 copies	1972	Privat / F AA 6360	Prog. Psych CH	<b>16,00 €</b>
<b>STARGLOW ENERGY</b> CD - <b>STARGLOW ENERGY</b> Die allererste und rarste Scheibe, Deep-Purple angehaucht. Their first and rarest release, influenced by Deep Purple.	1993	SE / CH S 54302 CD	Prog. Hard CH	<b>15,00 €</b>
<b>STARGLOW ENERGY</b> CD - <b>Time Machine</b> Die zweite Scheibe, ein bleibender Klassiker. Mit dabei die umwerfend einmalige psychedelische Version von "Eleonor Rigby" der Beatles. Probably their best release, a classic. Included an absolutely unique and psychedelic version of the Beatles "Eleanor Ribgy".	1995	Tyrolis / A Tyrolis 375 282	Rock Hard CH	<b>14,90 €</b>
<b>STARGLOW ENERGY</b> LP - <b>Time Machine</b> Die zweite Scheibe, ein bleibender Klassiker. Mit dabei die umwerfend einmalige psychedelische Version von "Eleonor Rigby" der Beatles. Probably their best release, a classic. Included an absolutely unique and psychedelic version of the Beatles "Eleanor Ribgy".	1995	SE / CH SELP 7009	Rock Hard CH	<b>16,00 €</b>
<b>STARGLOW ENERGY</b> LP - <b>100 % Live - (2LP)</b> Doppel-Live-LP. Most songs of their first and second album and a few unreleased tracks played live without overdubs. Limited numbered edition.	1996	SE / CH SELP 93915	Prog. Hard CH	<b>25,00 €</b>
<b>STARGLOW ENERGY</b> LP - <b>Gate to Celdan</b> Das beste Starglow Energy-Werk überhaupt, lange Tracks kraftvoll-dynamisch, psychedelisch und musikalisch perfekt. Eine durchlaufende Fantasy- Geschichte über Trolle, Regenbögen, Tänzer und Magier in Colourworld. Das Highlight : das Siebzehn-minütige Titelstück "Celdan" mit einerseits symphonischen Elementen und andererseits psychedelisch beinahe an Quatermass erinnert. Achtung : LP mit einem versteckten Bonus Track (kein Defekt!!). LP & CD im Gimmix-Cover mit Türen zum Aufklappen. Long tracks played with a lot of power and psychedelic influences; a perfect work, it's their 4th and best album ever. It's a fantasy story handling with trolls, rainbows, dancers and magicians in colourworld. Highlight is the seventeen minutes title track "Celdan" with a unique blend of symphonic elements and influences of Quatermass. Attention : both, LP and CD, have a hidden secret bonus track (LP is not defect !!) Gimmix-Cover with opening doors. Produced by Dany Rühle (former member of Shiver and Island).	1998	Black Rills / CH BRR LP 007	Rock Hard CH	<b>25,00 €</b>
<b>STARGLOW ENERGY</b> CD - <b>Gate to Celdan</b> Long tracks played with lots of power and psychedelic influences; a perfect work, it's their 4th and best album ever. It's a fantasy story handling with trolls, rainbows, dancers and magicians in colourworld. Highlight is the seventeen minutes title track "Celdan" with a unique blend of symphonic elements and influences of Quatermass. Both, LP and CD, have a secret bonus track. Gimmix-Cover with opening doors. Produced by Dany Rühle (former member of Shiver and Island).	1998	Black Rills / CH BRR CD 007	Rock Hard CH	<b>16,00 €</b>
<b>STARGLOW ENERGY - Video</b> VID - <b>Abschiedskonzert</b> Their really last concert of December 2000. It was recorded by a local TV-channel with a full camera team. More than two hours playing time. Interview parts are in Swiss language. Especially remarkable and reason to get the video is the view to keyboard, moog and mellotron when the soloparts are played. Includes two songs which where never available on any albums before.	2000	Black Rills / CH BRRVID12	Prog. Hard CH	<b>23,00 €</b>
<b>STEFFENS, Dirk</b> CD - <b>The seventh Step</b> First solo album of ex-BIRTH CONTROL guitarist. Fantastic collection of 10 both powerful and melodious songs with competent instrumentation, presented in collaboration with colleagues Ian Cussic and Ralf Köhler. Digipak edition, limited to 1000 copies – very last copies. Das erste Solo-Album des früheren BIRTH-CONTROL-Gitarristen ist eine runde Sache. Auf zehn Songs präsentiert er zusammen mit den Kollegen Ian Cussic und Ralf Köhler durchweg spannungsgeladenen Hardrock mit raffinierten Instrumentalzugaben. So gibt es bei jedem neuen Hören wieder etwas Neues zu entdecken. Im Digipak limitiert auf 1000 Stück – hier die allerletzten.	1976	Second Battle / GER SB 030	Rock Hard GER	<b>15,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>STRAIGHT SHOOTER</b> CD - <b>My Time - Your Time</b>	1980	Sky / GER Sky CD 13004	Rock Hard GER	<b>15,50 €</b>
<b>STRAIGHT SHOOTER</b> CD - <b>The Best of...</b>	1980-8	Sky / GER Sky CD 3028	Rock Hard GER	<b>15,50 €</b>
<b>STRAIGHT SHOOTER</b> CD - <b>Rough'n Tough</b>	1981	Sky / GER Sky CD 13008	Rock Hard GER	<b>15,50 €</b>
<b>STREETMARK</b> CD - <b>Nordland</b>	1975	Sky / GER Sky CD 3043	Prog. GER	<b>15,50 €</b>
<b>STREETMARK</b> LP - <b>Sky Racer</b>	1980	Sky / GER Sky 050	Prog. GER	<b>18,00 €</b>
<b>STRINGDANCER</b> CD - <b>STRINGDANCER</b>	1981	Ohrwaschl / GER OWR 03	neo-Prog. GER	<b>14,90 €</b>
<b>SUB</b> LP - <b>IN CONCERT</b>	1970	Mayfair / GER MFM 001	Psych GER	<b>18,00 €</b>
<p>One might be misled by the album's title because this is not a live-album ! Instead it's a great piece of German Underground Psychedelic-Rock with lots of fuzzy guitars, a swirling keyboard and freaked-out songwriting.</p> <p>The band originally hailed from Munich, started as the Beat-Combo TBC Ltd. with a slightly different lineup, changed its name to SUB and recorded the tracks on this album in 1969. As usual, it was very difficult to find a record label willing enough to release this album and because of some strange circumstances, the record was finally released on the Italian Help!-Label without the band's full knowledge. Due to the fact that Help! was a very small label, the record was produced in a small quantity and is nowadays very hard to find (and even harder to find in a good condition). Therefore, this album is one of the rarest German records! This official reissue comes with 2 Bonus Tracks: An alternative (and longer version) of the track 'Off' and a furious version of Steve Winwood's 'I'm A Man'....It's unbelievable that this highlight never made it on the album !!!</p>				
<b>SUB</b> CD - <b>IN CONCERT</b>	1970	Garden Of Delights / G GOD CD 009	Psych GER	<b>16,00 €</b>
<p>CD-Reissue of ultra RARE album by Munich PSYCHEDELIC BAND "SUB"! For 1st time on CD and from original masters.</p>				
<b>SUBJECT ESQUIRE</b> LP - <b>SUBJECT ESQUIRE</b>	1972	Ohrwaschl / GER OW 010-LP	Prog. GER	<b>18,00 €</b>
<p>Part of the history of, and virtually the same band as the later SAHARA. They played complex progressive music with fusion elements, some classical influences and superb musicianship. Comparable to Alquin, Thirsty Moon, Camel and other bands of that era with a similar type of complexity and inventiveness as the bands of the Canterbury scene. Their unique style was displayed in their unusual use of vocals, time signatures and a wide range of solo instruments, all given plenty of room in the lengthy instrumental sections.</p>				
<b>SUBJECT ESQUIRE</b> CD - <b>SUBJECT ESQUIRE</b>	1972	Ohrwaschl / GER OW 010	Prog. GER	<b>14,90 €</b>
<p>Part of the history of, and virtually the same band as the later SAHARA. They played complex progressive music with fusion elements, some classical influences and superb musicianship. Comparable to Alquin, Thirsty Moon, Camel and other bands of that era with a similar type of complexity and inventiveness as the bands of the Canterbury scene. Their unique style was displayed in their unusual use of vocals, time signatures and a wide range of solo instruments, all given plenty of room in the lengthy instrumental sections.</p>				
<b>SULA BASSANA</b> CD - <b>DREAMER</b>	2002	Elektrohasch / GER EH 106	Psych Rock GER	<b>17,90 €</b>
<p>Now reissued through ELEKTROHASH label the first SULA BASANA album. This is the solo project of Dave, the bass player in Liquid Visions, Zone Six and the now defunct, Growing Seeds. He plays all the instruments on this fantastic psychedelic adventure of an LP. What an excellent release. One of the best psychedelic releases of 2002 that I have heard! This is the real space rock deal, gathering together all the best from the past and melding it into a contemporary-sounding document. I can't wait to hear more from Dave's various projects. So if you want to explore the astral realms without invoking the Sabbath you know and love, strap on your oxygen mask and get into stoner's OTHER white meat: Space.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>SULA BASSANA</b> LP - <b>SULA BASSANA</b>	2002	Nasoni / GER NR 019 bl	neo-Psych GER	<b>18,00 €</b>
Fantastic solo album by Dave Schmidt of the Berlin ACID/PSYCHEDELIC ROCK bands 'LIQUID VISIONS' and "ZONE SIX". Pure lysergic ACID-PSYCHEDELIA of the purest kind mixed with deep-space trance rock! Stoned, ACID GUITARS, melo-mellotrons and space effect to blow your brains out (it definitely will). All original songs except 'Baby Blue' which is penned by PINK FLOYD. A must for all psychheads of today!! Nicely done cover as well. heavy black vinyl, foldout Gimmix die cut book-sleeve with insert, 1000 copies.				
<b>SULA BASSANA</b> CD - <b>DREAMER = (SULA BASSANA)</b>	2002	Sulatron / GER st 0104	neo-Psych GER	<b>16,00 €</b>
This is the solo project of Dave, the bass player in Liquid Visions, Zone Six and the now defunkt, Growing Seeds. He plays all the instruments on this fantastic psychdelic adventure of an LP. What an excellent release. . Pure lysergic ACID-PSYCHEDELIA of the purest kind mixed with deep-space trance rock! Stoned, ACID GUITARS, melo-mellotrons and space effects. All original songs except 'Baby Blue', which was penned by PINK FLOYD. A must for all today's psych heads! One of the best psychedelic releases of 2002 that I have heard! This is the real space rock deal, gathering together all the best from the past and melding it into a contemporary-sounding document. I can't wait to hear more from Dave's various projects. So if you want to explore the astral realms without invoking the Sabbath you know and love, strap on your oxygen mask and get into stoner's OTHER white meat: Space. This is still the first original pressing of this CD, released from DAVE SCHMIDT himself.				
<b>SULA BASSANA</b> LP - <b>SULA BASSANA</b>	2002	Nasoni / GER NR 019 col	neo-Psych GER	<b>20,00 €</b>
Fantastic solo album by Dave Schmidt of the Berlin ACID/PSYCHEDELIC ROCK bands 'LIQUID VISIONS' and "ZONE SIX". Pure lysergic ACID-PSYCHEDELIA of the purest kind mixed with deep-space trance rock! Stoned, ACID GUITARS, melo-mellotrons and space effect to blow your brains out (it definitely will). All original songs except 'Baby Blue' which is penned by PINK FLOYD. A must for all psychheads of today!! Nicely done cover as well.				
<b>SULA BASSANA &amp; THE NASONI POP ART EXPERI</b> LP - <b>Vol. 1 - (black Vinyl)</b>	2006	Nasoni / GER NR 048 bl	Psych Rock GER	<b>16,00 €</b>
In dependence on the legendary West Coast Pop Art Experimental Band this german allstar lineup featuring members of Sula Bassana, Weltraumstaunen, Johnson Noise, Blumenwunder -and other german psychedelic underground flowers- teamed up to create this extraordinary trip with loads of spacy effects, drippin' acid guitars, hypnotic kraut beats and a strong late-60's psychedelic attitude. - black vinyl: gatefold sleeve, 400 copies, ltd.				
<b>SULA BASSANA &amp; THE NASONI POP ART EXPERI</b> CD - <b>Vol. 1</b>	2006	Nasoni / GER NR 048 CD	Psych Rock GER	<b>15,00 €</b>
In dependence on the legendary West Coast Pop Art Experimental Band this german allstar lineup featuring members of Sula Bassana, Weltraumstaunen, Johnson Noise, Blumenwunder -and other german psychedelic underground flowers- teamed up to create this extraordinary trip with loads of spacy effects, drippin' acid guitars, hypnotic kraut beats and a strong late-60's psychedelic attitude.				
<b>SULA BASSANA &amp; THE NASONI POP ART EXPERI</b> LP - <b>Vol. 1 - (col. Vinyl)</b>	2006	Nasoni / GER NR 048 col	Psych Rock GER	<b>19,00 €</b>
- colored vinyl: 100 copies, ltd.				
<b>SULA BASSANA/ VIBRAVOID</b> LP - <b>Split album - Retronique/ Phasenvoid</b>	2003	Nasoni / GER AS 001	neo-Psych GER	<b>18,00 €</b>
Split album between German HEAVY PSYCHEDELIC 'STONED' ROCK band VOBRAVOID and SULA BASANA member of another German PSYCHEDELIC ROCK outfit LIQUID VISIONS. All newly recorded material.				
<b>SUNDOME ANS THE NIGHT</b> CD - <b>IN LEAN HOURS</b>	199?	Garden Of Delights / G GOD CD 003	neo-Psych GER	<b>16,00 €</b>
Debut by new German PSYCHEDELIC BAND with lots of searing guitars!				
<b>SVANFRIDUR</b> LP - <b>What's Hidden There</b>	1971	Amber Soundroom / G ASLP 028	Prog. Psych GER	<b>22,00 €</b>
1971 Release, recorded in London by this Iceland-based band. Long and original compositions. Limited to 500 copies on 180 gram vinyl and with a gatefold sleeve				
<b>TANGERINE DREAM</b> CD - <b>Electronic Meditation</b>	1969	Castle / UK CMRCD 565	Electronic GER	<b>11,50 €</b>
UK import. Last remastered version of electronic pioneers debut.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>TANGERINE DREAM</b> LP - <b>Electronic Meditation</b> Italian import. Reissue of their 1969 album, one of the first electronic punk albums in history. Using everyday objects, running them through reverb and delay with a not always tonal result, miles apart from a commercial pop sound. Their only album that features KLAUS SCHULZE on drums. Coming in a PVC dustsleeve and on 180 gram vinyl.	1969	Earmark / Italy EM 42020	Electronic GER	<b>16,00 €</b>
<b>TANGERINE DREAM</b> CD - <b>Live - Montreal - April 9th 1977</b> 2CD	1977	TDC / EU Bootmoon002CD	Electronic Trance GER	<b>20,00 €</b>
<b>TANGERINE DREAM</b> CD - <b>Live - Aachen - January 21st 1981</b> 2CD	1981	TDC / EU Bootmoon001CD	Electronic Trance GER	<b>20,00 €</b>
<b>TANGERINE DREAM</b> CD - <b>Live - Paris - February 2nd 1981</b> 2CD	1981	TDC / EU Bootmoon003CD	Electronic Trance GER	<b>20,00 €</b>
<b>TAX</b> CD - <b>TAX</b>	199?	KDC / GER KDC 003	Rock Blues Funk GER	<b>16,60 €</b>
<b>TEA</b> CD - <b>The ship</b> pre- Krokus	1975	Spalax / F Spa 14929	Rock Hard CH	<b>14,35 €</b>
<b>TEA</b> CD - <b>TEA</b>	1975	Spalax / F Spa 14564	Prog. Hard CH	<b>14,35 €</b>
<b>TEAMBEATS</b> CD - <b>It's Liverpool Time</b>	1965	Encore / GER	60's Beat GER	<b>15,35 €</b>
<b>TEMPLE</b> CD - <b>TEMPLE</b> NEW PRICE! From the Pyramid label archives, comes the Temple album. Superb krautrock in similar feel to Hawkwind with male/female vocals. Featuring killer guitar leads and mini-moogs. Recorded by the Mad Twiddler at Conny Planks studios in Cologne circa 1976, the Temple album is the most accessible of the bunch with 5 composed tracks and concluding with one long jam. Time to take a fresh look at this underrated series of releases!	1976	PSI-Fi / UK PSCD 6	Psych Rock GER	<b>16,50 €</b>
<b>TETRAGON</b> LP - <b>Nature</b> With the Trikolon-follower-up Tetragon Hendrik Schaper again could achieve local success. Fine prog-rock with classical influence, mainly instrumental music. Much in the style of early NICE. Long tracks which will convince you for sure! Professional recorded, too. Official limited reissue ( 500 copies ) of the rare original-LP from 1971, which was released originally as 600 copies edition on the small SOMA-label. 180-gram vinyl and DMM. Foldopencover.	1971	Amber Soundroom / G ASLP 007	Prog. Psych GER	<b>22,00 €</b>
<b>TEUBNER, Helmut</b> CD - <b>Heaven's Light</b> Great SYMPHONIC ELECTRONIC music with PROGRESSIVE influences. originally released privately in 1989.	1989	Garden Of Delights / G GOD CD 018	Prog. Symphonic GER	<b>16,00 €</b>
<b>THINK</b> CD - <b>Variety</b> Cd reissue taken from the original mastertapes. Their one and only album originally released in 1973 as ultra small pressing of 500. A German/hungarian PROGRESSIVE ROCK band mixing in classical and folk elements. Great album and as original ULTRA RARE. This CD version has 2 bonus tracks, one of which sounds a lot like PINK FLOYD from the same era.	1973	Garden Of Delights / G GOD CD 077	Prog. GER	<b>16,00 €</b>
<b>THINK</b> LP - <b>Variety</b> Their one and only album originally released in 1973 as ultra small pressing of 500. A German/hungarian PROGRESSIVE ROCK band mixing in classical and folk elements. Great album and as original ULTRA RARE. The symbolic lyrics are arranged in a way to represent everyday problems. Limited edition of 500 copies on 180 gram vinyl, coming with a colour printed fold-out insert.	1973	Amber Soundroom / G ASLP 027	Prog. Psych GER	<b>18,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>THRICE MICE</b> CD - <b>THRICE MICE</b>	1971	Long Hair / GER LHC 026	Prog. GER	<b>15,50 €</b>
Originally released in 1971 on Philips. This solely album of Hamburg's six piece is a crossover of progressive and jazz rock, notably with influences as wide ranging as BLODWYN PIG (two covers as bonus tracks) and CURVED AIR. Long jammings by highly talented musicians, all blending into a unique sound with the distinct spirit of krautrock. Over 25 minutes bonus material, digitally remastered and with informative booklet. Tip!				
<b>TIGER B. SMITH</b> CD - <b>Tiger Rock</b>	1972	Second Battle / GER SB 036	Rock Hard GER	<b>15,00 €</b>
Extraordinary heavy-rock-trio influenced by JIMI HENDRIX, HAWKWIND, EGDAR BROUGHTON etc. Progressive fuzzbluesrock with long instrumental passages. Legal digipak reissue with poster insert (like Original) and perfect sound quality. Tiger B. Smith powernten volles Rohr los. Heraus kam dabei eine fetzige Mischung aus Heavy-Blues und progressivem Rock. Mit von der Partie sind aber auch Tribute an große Vorbilder. Besonderer Leckerbissen dieser Art: In JIMI HENDRIX Manier zerlegte man das Deutschlandlied. Dieses offizielle Reissue garantiert auch soundmäßig die gleiche Vollbedienung. Im Digipak mit Repro des Original Posters.				
<b>TIGER B. SMITH</b> CD - <b>We're the Tiger Bunch</b>	1974	Bellaphon / GER BR 288. 09.114	Prog. GER	<b>10,50 €</b>
<b>TOAD</b> CD - <b>Behind The Wheels</b>	197	Akarma / Italy AK 309 CD	Rock Hard CH	<b>12,90 €</b>
This record includes 14 original tracks from various recordings of TOAD, the legendary group to achieve worldwide success at a time when only British and American groups dominated the charts. Most of the songs on this CD have never been released before and tracks like "Tonight" and "Music" feature John Giblin on bass, Mel Gaynor on drums and Tommy Eyre on keyboards. Other tracks feature Mike Fraser on keyboards plus, of course, the three original TOAD members: Vic Vergeat, Cosimo Lampis and Werner Fröhlich. The first five songs feature Bobby Blotzer on drums, Tom Croucier on bass and were recorded in Los Angeles.				
<b>TOAD</b> CD - <b>Rarities</b>	197?-8	Auraphon / GER AU 32111	Rock Hard CH	<b>9,90 €</b>
most songs never before released - altogether 14 tracks				
<b>TOAD</b> CD - <b>B.U.F.O.</b>	1970	Akarma / Italy AK 99268 CD	Rock Hard CH	<b>9,90 €</b>
A surprise release from the archives of one of the most legendary power-rock bands of the 1970s! This incredibly rare EMI acetate has recently resurfaced, chock full of previously unreleased 1970 recordings of the band! Recorded by EMI and circulated only among a small handful of producers, the acetate was all but forgotten when the band was advised to go back into the studio to re-record everything for their first official album. Guitar virtuoso Vic Vergeat is phenomenal, as usual, and his exceptional talent is really put on display on these 11 excellent tracks. Many of the tracks found here were later released, but in our opinion sound a lot fresher right here. "Karma-book" edition now for nice-price.				
<b>TOAD</b> CD - <b>TOAD</b>	1971	Second Battle / GER SB 061	Rock Hard CH	<b>15,00 €</b>
It is a well known fact that some reviews are prone to wildest exaggerations. Our free promo sampler, however, makes it absolutely clear why TOAD were once seen as one of the highest hopes in the hard rock field. No wonder - as they had learnt a lot from the most influential acts of the time. Their 1970 debut is absolutely bubbling over with dark reminiscences of Black Sabbath, which were accompanied by magical Heep-like organ sounds and progressive guitar work in the Hendrix vein on top. In short: Anyone who likes the vocal style, the riffs, and the melody lines of early black metal will find this record well worth listening to - not only because of some added single tracks but also because of the careful remastering of the original tapes! New Digipak release of sought after first LP plus 4 (bonus) single tracks (1st and 2nd single a & b sides) & Hendrix's Purple Haze. This digital remastered version matches all previously releases by a far better sound. Es ist bekannt, dass Plattenbesprechungen gern vor Übertreibungen strotzen. Auf unserem kostenlosen Sampler kann man jedoch nachvollziehen, dass TOAD sich einst anschickten, einer der schwersten Hardrock-Brummer überhaupt zu werden. Entsprechend fleißig gingen sie bei den großen Vorbildern jener Jahre in die Lehre. Das Debüt von 1970 quoll nur so über von düsteren Black Sabbath-Anklängen. Dazu ergelte es in magischer Heep-Manier genauso wie die progressive Gitarrenkunst von Jimi Hendrix zelebriert wurde. Kurzum: Wer den Gesangsstil, die Riffs und Melodiebögen des frühen Schwarz-Metalls mag, wird hier bestens bedient - nicht zuletzt auch durch die sorgfältige Klangbearbeitung der Original-Master und extra Single-Tracks! Diese Ausgabe enthält 4 (bonus) single tracks & Hendrix's Purple Haze und ist klanglich allen bisherigen Ausgaben bei weitem überlegen.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>TOAD</b> CD - <b>Tomorrow Blue</b>	1972	Second Battle / GER SB 062	Rock Hard CH	<b>15,00 €</b>
<p>TOAD's second album was produced after singer Benny Jaeger had thrown in the towel. Vic Vergeat took on almost all vocal parts in addition to playing guitar. The result was a much more complex, more mature and at the same time more progressive album, as tracks like "Blind Chapman's Tales" (also featuring a guest violinist) highlight. The addition of a considerable amount of piano parts, also played by Vergeat, helped in making the second LP sound more elaborate, too. Yet "Tomorrow Blue" still retained the typical TOAD-sound. Digitally remastered. Available as Digipak CD + Poster.</p> <p>Das zweite Toad-Album entstand, nachdem Sänger Benny Jäger ausgestiegen war. Vic Vergeat übernahm neben seinem Gitarrenjob selbst fast den ganzen Gesangs-Part. Das Ergebnis klang deutlich komplexer, reifer und zugleich progressiver, wie zum Beispiel auf "Blind Chapman´s Tales", wo noch ein Gastviolinist zur Geltung kommt. Auch das Klavier - auch gespielt von Vergeat - trug sehr zur Bereicherung des sounds der zweiten LP bei. Aber dennoch hatte "Tomorrow blue" immer noch den typischen TOAD-Sound. Unsere digital remasterte Digipak-Ausgabe enthält die komplette 2. Original LP „TOMORROW BLUE“, hat ein 6 seitiges Digipak sowie ein Poster</p>				
<b>TOAD</b> CD - <b>OPEN FIRE - Live in Basel 1972</b>	1972	Akarma / Italy AK 329 CD	Prog. Hard CH	<b>12,90 €</b>
<p>A previously unreleased live album that captures the full energy of this much loved 70s rock band. Emotions are high thanks to their choice of tracks and excellent live rendition. Vic Vergeat is a force to be reckoned with. He's like Alvin Lee on speed with all the power of a young Angus Young, while the rhythm section is no less than devastating. The set opens with "Tomorrow Blue", the celebrated title track from their second album, and continues with "Thoughts" and "Pig's Walk", a true guitar orgy. This is mellow blues that never loses momentum. Also includes a tribute to the legend Jimi Hendrix with "Red House" and "Who Knows".</p>				
<b>TOAD</b> CD - <b>Tomorrow Blue</b>	1972	Auraphon / GER AU 32110	Rock Hard CH	<b>7,90 €</b>
<p>contains only 3 recordings from their 2nd LP "Tomorrow Blue"- all others from their 3rd LP (Dreams) + both sides of 2nd single.</p>				
<b>TOAD</b> DVD - <b>The Real Thing - (CD + DVD)</b>	1973	Akarma / Italy AK 343/2 CD/DVD	Prog Rock Hard CH	<b>17,95 €</b>
<p>Special CD &amp; DVD release of this live toad performance recorded in Switzerland in 1973 featuring Vic Vergeat. A true master of the six-string, Vergeat never compromised his love for music always keeping in that particular style of blues rock made famous by bands like Cream, Free, Led Zeppelin, etc. This veritable 'best of' track listing finds Vergeat in top form thanks in no small part to his stellar rhythm section. The DVD not only includes the full live concert, but also documents a few other interesting moments in the life of this Swiss band.</p>				
<b>TOAD</b> CD - <b>Stop This Crime</b>	1993	Akarma / Italy AK 99183 CD	Rock Hard CH	<b>9,90 €</b>
<p>More brain frying heavy psychedelic blues rock from Vic Vergeat and his band of European rockers. This afterthought was recorded in 1993 but still sounds as fine as the bands earlier efforts, with plenty of tripped out lead guitar in evidence. Quad multi-foldout mini LP card sleeve now for nice-price.</p>				
<b>TOMORROW'S GIFT</b> CD - <b>Goodbye Future</b>	1972	Minority Records / EU Minor 270	Rock Jazz GER	<b>14,50 €</b>
<b>TOWER OF ELECTRIC ONIONS</b> CD - <b>TOWER OF ELECTRIC ONIONS</b>	1999	Private / GER	neo-Prog. GER	<b>14,30 €</b>
<b>TREPTE, Uli</b> CD - <b>ROLLOMAT</b>	2004	Ordnung und Hartmann O&H C 3	Ethno Folk Jazz GER	<b>14,00 €</b>
<p>Founding member of GURU GURU latest effort featuring here some wellknown artists from the early German Kraut scene : EDGAR HOFMANN (clarinet, sax, flute, violin) from EMBRYO, HANS HARTMANN (Chapman Stick on some tracks) from GURU GURU, CHRIS KARRER (violin) from AMON DÜÜL II and of course the all present bass lines from ULI TREPTE himself and not to forget TAPSI KIM on Djembe. This is nice relaxed gentle record to listen to.</p>				
<b>TRIKOLON</b> CD - <b>Cluster</b>	1969	Garden Of Delights / G GOD CD 081	Prog. GER	<b>16,00 €</b>
<p>Reissue on CD of ultra rare album by German UNDERGROUND PSYCH band TRIKOLON. Originally from 1969. CD taken from original masters has 1 extra bonus cut.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>TRIKOLON</b> LP - <b>Cluster</b>	1969	Amber Soundroom / G ASLP 008	Prog. Psych GER	<b>17,00 €</b>
<p>Trikolon was the first German band, which did release in 1969 a so-called private press, even before the famous Can released their first LP Monster-Movie privately! The original release was 125 copies only, so incredibly rare! The band was a trio ( Keyboards, Bass and Drums and also Trumpet on one track ) with the great talent Hendrik Schaper at the keys. The LP consists of four long tracks, recorded live in a good recording- quality. The first long track The 14.30 minute "In Search Of The Sun" is worth its money just alone: phantastic hammond, a bassplay which is outstanding and very fine drums. With coloured printed insert. 180-gram vinyl.</p>				
<b>TRITONUS</b> CD - <b>between the universes + same</b>	1975	Second Battle / GER SB 049	Prog. Symphonic GER	<b>15,00 €</b>
<p>Classically-inspired mid-seventies progrock with catchy tunes and great keyboard arrangements by PETER SEILER &amp; co. GEFF HARRISON of KIN PING MEH appears as guest vocalist On "Between The Universe". The Digipak CD contains their 2 LP's : „Between the Universe“ and „Tritonus“. Unser erster Ausflug ins Reich der Keyboard-Rocker mit PETER SEILER &amp; co. TRITONUS folgten der guten alten Emerson Lake &amp; Palmer-Schule. Auf "Between The Universe" hört man allerdings auch pathetisch-balladeske Werke, die von der rauchigen Stimme Geff Harrisons nochmal gehörig aufgepeppt wurden. Beide TRITONUS-Scheibchen plus Bonustitel gibt's auf einer Digipak-Longplay-CD. See also PETER SEILER.</p>				
<b>TROYA</b> CD - <b>Point of Eruption</b>	1976	Garden Of Delights / G GOD CD 049	Prog. Folk GER	<b>16,00 €</b>
<p>Melancholic and lyrical sound similar to bands like Novalis, Jane, etc...A private produced minor classic. Has nice 28 page booklet with storsy and info's on the band.</p>				
<b>TROYA</b> LP - <b>Point of Eruption</b>	1976	VGR / GER VGR 02-001	Prog. Folk GER	<b>16,90 €</b>
<p>Melancholic and lyrical sound similar to bands like Novalis, Jane, etc...A private produced minor classic.</p>				
<b>TRY</b> CD - <b>Just A Try</b>	1980	Garden Of Delights / G GOD CD 027	Prog. Psych GER	<b>16,00 €</b>
<p>Cd issue of quite unknown album to the PROGRESSIVE/PSYCH collectors, mainly instrumental (acoustic and electric). Keyboards, guitars and sitar are predominant.</p>				
<b>TWILIGHT</b> CD - <b>Day and night</b>	1975	Garden Of Delights / G GOD CD 041	Prog. Hard GER	<b>16,00 €</b>
<p>First time release for this PROGRESSIVE ROCK album from German band TWILIGHT. It was planned for release on 'New Blood' label but it never happened. Recorded in London. 28 pages coloured booklet with full story.</p>				
<b>TWOGETHER</b> LP - <b>A couple of times</b>	1973	Amber Soundroom / G ASLP 011	Prog. Psych GER	<b>17,00 €</b>
<p>A duo with keyboards and drums from 1973. The sound is astonishingly dense and atmospheric thanks to the synthesizer they used. The 2 tracks from their only single come as bonus tracks. On 180 gram vinyl and coming in a thick cover.</p>				
<b>TWOGETHER</b> CD - <b>A couple of times</b>	1973	Garden Of Delights / G GOD CD 098	Prog. GER	<b>16,00 €</b>
<p>A duo with keyboards and drums, from Dusseldorf. The sound is astonishingly dense and atmospheric thanks to the synthesizer they used. Well-done and highly recommended. LP and single are almost impossible to find.</p>				
<b>TYBURN TALL</b> LP - <b>TYBURN TALL</b>	1972	Amber Soundroom / G ASLP 030	Prog. Psych GER	<b>22,00 €</b>
<p>Early 70s german progressive band with classical influences featuring some classical trained musicians. Originally pressed in an edition of 200 copies. For the brilliance of the music, this is one of the most sought after german prog albums. Limited edition of 500 copies on 180 gram vinyl.</p>				
<b>TYBURN TALL</b> CD - <b>TYBURN TALL</b>	1972	Garden Of Delights / G GOD CD 011	Prog. Hard GER	<b>16,00 €</b>
<p>Reissue of ULTRA RARE PRIVATE PRESSING of German PROGRESSIVE ROCK band from the mid 70's. Long tracks with dark HEAVY HAMMOND ORGANS and FUZZY GUITARS!</p>				
<b>TYBURN TALL</b> CD - <b>LIVE..... AND PASSION</b>	1996	Garden Of Delights / G GOD CD 021	Prog. Hard GER	<b>16,00 €</b>
<p>Legendary German HEAVY PROGRESSIVE ROCK band from the early-mid 70's REUNITED. Recorded Live. The spirit and sound is still there! Excellent quality and Cd goes with a very nice 20 page booklet with pictures of the event.</p>				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>UNCLE BRAIN</b> LP - <b>UNCLE BRAIN</b> Album by German band UNCLE BRAIN, recorded back in 1996 and remained unreleased until now. Very KRAUT-A DELIC ROCK rooted in the early 70's KRAUT legends. Comes in super nice foldout cover, coloured vinyl.	1993	Nasoni / GER NR 014	Psych Prog. GER	<b>18,00 €</b>
<b>V.A. - COSMIC KRAUT EXPLOSION</b> CD - 'Cosmic Kraut Explosion' shows you where the real Krautrock grew! A rebirth of 11 great German kraut rock classics from the 70's, performed by 11 great new German bands of today. Tracks by POPOL VUH, CAN, OUT OF FOCUS, KROKODIL, BIRTH CONTROL, KARTHAGO, ELOY, ASHRA, EPITAPH, FLAMING BESS & TANGERINE DREAM done respectively by DAS ZEICHEN, ARTWORK, FANTASY FACTORY, SEVEN BOOTS, VANILLE & THE WOODPECKERS, STONE COLD FEVER, CRIMSON MOON, ORNAH-MENTAL, FINAL VIRUS, ELEPHANT'S TALK and GLEISBERG. Excellent progressive, psychedelic, hard versions of real KRAUTROCK stuff.	2004	early birds / GER eb 005	Prog Psych Rock Folk GER	<b>11,00 €</b>
<b>V.A. - KRAUT BLOODY RAGEOUS !</b> CD - Fourth Incarnation Of The Obscured Hungry Kraut Daddy Demon. contents: 01 Turn In - The Ravers, 02 Lets Do It Together - Blackbirds 2000, 03 Wild Woman - Jo Hamann, 04 Israfel Part 1 - Haboob, 05 Munich City - Big Bertha, 06 Dear Prof. Leary - Barney Wilen & His Amazing Free Rock Band, 07 Wild Man - Cannock, 08 Exodus II - The CT Four Plus, 09 Let the Thing Comin Up - Staff Carpenborg & The Electric Corona, 10 Voodoo Woman - Mike Lewis & Conny Plank, 11 War Child - Drum, 12 Cant Get It - The Speeders, 13 Jesus And The Rockers - Karl Lenfers & Peter Janssens, 14 On My Way - Andorra, 15 World Is Satisfied - Jam, 16 Dont Forget To Love - Don Paulin, 17 Child Of My Kingdom - Tusk, 18 Please, Please Love Me - The Monks, 19 The Million Game - Can, 20 Demons Dance - Al Capone	197	Blumenkraft / EEC BKCD 4040	Psych Rock GER	<b>16,00 €</b>
<b>V.A. - KRAUTROCK - Music For Your Brain</b> CD - <b>6 CD compilation</b> 6 CD Box that contains 8 hours (480 min) with many better known bands of almost all early German Kraut-Psych Prog Hard rock released through Universal / Polydor in the early 70's. This is an official release from Universal with excellent sound quality and an informative 24-pages booklet. This compilation may not be for the expert (who already owns most of the German rock releases) but for the one who is looking for an overview and begins collecting German rock in general this is an essential release. Does not include international well known German Kraut artists like Tangerine Dream, Kraftwerk, Amon Düül, Popol Vuh, etc....	197	Universal / EU Uni 0602498317624	Prog Psych Hard GER	<b>49,90 €</b>
<b>V.A. - LOVE AND PEACE 1970</b> CD - CD release of sought after German double LP release featuring live tracks by the following bands : "THRICE MICE": Drive Me; "GREENLIGHT": Junior's Wailing; "TOMORROW'S GIFT": Begin of a new Sound; "GREENLIGHT": Why Didn't Rosemary; "TOMORROW'S GIFT": At The Earth (Pt.1); Indian Rope Man (Pt.1); At The Earth (Pt.2); Indian Rope Man (Pt.2); "Dr. ROBERT'S BLUES BAND": Tribute to Johnny Winter; "GREENLIGHT": Red House; "THRICE MICE": Pig II; "SPHINX TUSH": Crashville; "GREENLIGHT": Summer in the City.	1970	Red Fox / F RF 649	Prog Rock GER	<b>14,50 €</b>
<b>V.A. - Mitten Ins Ohr</b> CD - <b>Mitten Ins Ohr</b> rare German Rock sampler, offer price	197?	ZYX / GER OHR 69003-2	Prog. GER	<b>5,10 €</b>
<b>V.A. - POP &amp; BLUES FESTIVAL 1970</b> CD - Live concert feat. FRUMPY, THRICE MICE, BEATIQUÉ IN CORPORATION, TOMORROW'S GIFT, SPHINX TUSH - versions only available on this compilation.	1970	Progressive Line / AU PL 589	Prog. GER	<b>14,50 €</b>
<b>V.A. - Psychedelic Avengers... and the Curse of the Universe</b> CD - This is a compilation of sorts on which several bands and artists got together to record what they call "the first psych-o-ponic in-head science fiction b-movie for your inner-eye listening pleasure, which is being transvisualized via the soundtrack to your very own imaginary space, psych, teen, mutant, love, trash, porn, noize sci-fi movie". Participants include members of Mandra Gora Lightshow Society, On Trial, Liquid Sound Company, Vibravoid, Sula Bassana, Matmosphere, Colour Haze and more.	2004	fuenfundvierzig / GER 45-	neo-Psych GER	<b>15,50 €</b>
<b>V.A. - PSYCHEDELIC GEMS - Vol.1</b> CD - Compilation Cd with extremely rare PSYCHEDELIC TRACKS all taken from highly obscure singles from the early 70's German CCS label. 15 tracks, all from the mastertapes featuring bands like: DOM, PAX VOBIS, THE OOZE, THE DEVILS, BLUES LTD, SCRAMPS etc. Full coloured deluxe booklet with 28 page detailed stories on the bands, photographs, coverprint, etc.	197?	Garden of delight / GE GODPG CD 01	Psych Prog. Hard GER	<b>16,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>V.A. - PSYCHEDELIC GEMS - Vol.2</b> CD -	197?	Garden of delight / GE GODPG CD 02	Psych Prog. Hard GER	<b>16,00 €</b>
2nd volume featuring all highly obscure tracks taken from ULTRA-RARE singles on the Legendary german CCA label, from late 60's. Included here tracks by: SCORPIONS, ALASKA RANGE, RED FLY, LAZARUS' BRA, FIFTH DEAD, etc. Nice 24 page booklet included with info about the label and it's band.				
<b>V.A. - PSYCHEDELIC GEMS - Vol.3</b> CD -	197?	Garden of delight / GE GODPG CD 03	Psych Prog. Hard GER	<b>16,00 €</b>
Vol. 3 in the serie of german obscurities includes among other some UNRELEASED material by german legends 'MY SOLID GROUND', GRABSTEIN (EX-'GAA'), and 'WERWOLF'. Includes nice 28 page booklet with photos and info.				
<b>V.A. - PSYCHEDELIC GEMS - Vol.4</b> CD -	197?	Garden of delight / GE GODPG CD 04	Psych Prog. Hard GER	<b>16,00 €</b>
Vol. 4 in the series PSYCHEDELIC GEMS with more extremely obscure tracks by 7 German bands recorded in 1968-1979. 2 tracks each taken from the 7 utterly obscure singles (a+b side). CHICAGO SET, EMPTY C, HARDSHIPS, APPLE PIE, YOICE (pre-ANALOGY), WATERLOO and ACID. Comes with 32 page colored booklet with band stories etc.				
<b>V.A. - PSYCHEDELIC GEMS - Vol.5</b> CD -	197?	Garden of delight / GE GODPG CD 05	Psych Prog. Hard GER	<b>16,00 €</b>
Vol. 5 in the ongoing series of PSYCHEDELIC artifacts. This volume features: DESPERATUS, TORTILLA FLAT, JUST WE, GIANTS, CHAIN, BSH and TIBET.				
<b>V.A. - PSYCHEDELIC GEMS - Vol.6</b> CD -	197?	Garden of delight / GE GODPG CD 06	Psych Prog. Hard GER	<b>16,00 €</b>
Vol. 6 in the ongoing series of PSYCHEDELIC artifacts.				
<b>V.A. - Psychedelic Underground</b> CD - <b>Vol. 11</b>	1970-0	Garden Of Delights / G GOD CD 110	Prog. Symphonic GER	
Free sampler will be sent free with another CD order. compilation of tracks from No 91 to 99. Limit.and Numb.ed. of 3000 copies.				
<b>V.A. - Psychedelic Underground</b> CD - <b>Vol. 10</b>	1970-0	Garden Of Delights / G GOD CD 100	Prog. Symphonic GER	
Free sampler will be sent free with another CD order. Compilation of tracks from No 81 to 89. Limit.and Numb.ed. of 3000 copies.				
<b>V.A. - Psychedelic Underground</b> CD - <b>Vol. 09</b>	1970-0	Garden Of Delights / G GOD CD 090	Prog. Symphonic GER	
Free sampler will be sent free with another CD order. Compilation of tracks from No 81 to 89. Limit.and Numb.ed. of 3000 copies.				
<b>V.A. - Rare Sounds from the ....</b> CD - <b>....progressive Rock Jungle</b>	197	Second Battle early bir SB EB free 1	Prog. Psych Rock Psyc GER	<b>5,00 €</b>
Label Sampler with altogether 20 groups and tracks for checking out				
<b>V.A. - SWISS BEAT</b> CD - <b>LIVE !</b>	1965	Jaxx / CH 764010 7290541	60's Beat R&B CH	<b>15,60 €</b>
Swiss import. CD version of the original ultra rare mid 60s Swiss beat album, with live recordings by Swiss beat-monsters THE DYNAMITES, LES SAUTERELLES and THE COUNTS. Has 1 UNRELEASED bonus track by the COUNTS.				
<b>V.A. - SWISS BEAT GENERATION</b> CD - <b>The Columbia Singles</b>	1965-6	Jaxx / CH 764010 7290534	60's Beat R&B CH	<b>15,60 €</b>
Swiss Import. Collection of the best Swiss beat/R&B/garage from the midsixties. 21 killer beat ravers from the 4 best beat bands from Switzerland: THE DYNAMITES, LES SAUTERELLES, THE SHEAPES and LES GENTLEMEN.				
<b>VANILLE &amp; THE WOODPECKERS</b> CD - <b>Seelenzauber</b>	2000	Iguana / GER Iguana 01-00	Psych Rock Ethno Folk GER	<b>14,30 €</b>
Vanille & the Woodpeckers came together in a barn in 1999. Their musical inspirations and aspirations Bandleader, guitarist, singer/ songwriter Hagen "Vanille" Seitz supplied the initial ideas which he had and his bandmembers collectively transformed into a series of musical arrangements. This, their spectacular debut "Seelenzauber" made the ideas of the 7 bandmembers a reality : a great mix of rock, blues, folk and world music. Combination of German and english lyrics. Hard to classify their music spreads a wide range by using bongos, violin, acoustic and fuzzguitars.				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>VERGEAT Band, Vic &amp; Friends</b> CD - <b>No Compromise - (2CD)</b>	2001	Horizons / Italy HZ 011/2 CD	Blues Rock Hard CH	<b>15,50 €</b>
Best known as the amazing guitarist of Toad-the early '60s blues band where the young Vic demonstrated his extraordinary ability and distinguished himself as one of the most talented contemporary guitar players- Vergeat has continued to collaborate with various musicians and experiments in various genres. However, he has never forgotten his first love-the blues-which he has continued to play with great technical ability and soul. The recent Toad reissues have been met with great enthusiasm and spurred Vergeat to release this brand new double live CD, destined to consecrate him as one of the greatest guitar players of our time. In this live recording, Vergeat plays both original tracks and revisits great blues classics (e.g., Parchman Farm, In The Midnight Hour, As The Years Go Passin' By, Like A Rolling Stone, and Hellhound on My Trail) and pays homage to rock greats like Led Zeppelin and Hendrix. Special guests include Roland Van Straaten (harmonica), Steve Lee (vocals), Joe Colombo (slide guitar), Mick Taylor (keyboards) and Jesse James King,, the charismatic keyboardist and vocalist to whom Vergeat has dedicated a large portion of this performance. Vergeat has once again defended his title as guitar heavyweight champion, with over two hours of unbeatable blues rock.				
<b>VIBRAVOID</b> LP - <b>Love is freedom</b>	2001	Fall Out / JAP FO 006	Neo-Psych GER	<b>23,00 €</b>
With the German version of this their debut full-length vinyl album being deleted! We have here the Japanese version of the debut from Dusseldorf PSYCHEDELIC FREAK-POP band, rooted and inspired by the BARRET type Floydish psych-pop and other Freak-pop from the late 60's. PSYCHEDELIC, HYPNOTIC pop. Comes with Japanese OBI.				
<b>VIBRAVOID</b> CD - <b>Love is freedom</b>	2001	Privat / GER Privat	Neo-Psych GER	<b>16,90 €</b>
<b>VIBRAVOID</b> LP - <b>Void Vibration</b>	2002	Nasoni / GER NR 020 - pict.	neo-Psych GER	<b>29,00 €</b>
2nd Full-length album from Dusseldorf HEAVY PSYCHEDELIC ROCK band inspired by the BARRETT type Floydish psych-rock and other Freak-rock from the late 60's. PSYCHEDELIC, HYPNOTIC rock. Limited edition 500 copies psychedelic op-art picture-disc and swirl innersleeve.				
<b>VIBRAVOID</b> CD - <b>Void Vibration</b>	2002	Nasoni / GER NR 020 CD	neo-Psych GER	<b>15,00 €</b>
<b>VIBRAVOID - (limit.300)</b> DVD - <b>maximum void vibration DVD</b>	1993-0	Nasoni / GER NR DVD 01	neo-Psych GER	<b>18,00 €</b>
300 copies, limited. Maximum value for money! Nearly four and a half hours (ca. 4h 24min !) of uncensored psychedelic live in concert performances, recorded inbetween 1993 - 2004. This DVD features almost every favorite Void tune incl. "void vibrations", "doris delay", as well as "astronomy domine" and "mystery ship". More than 40 trippy performances caught in full bloom under the multicolored spotlights of weird psychedelic light shows. These rare trips through space and tyme are authentic maximum void vibrations dedicated to the people.				
<b>VIBRAVOID/ SULA BASANA</b> LP - <b>Split album - Phasenvoid/ Retronique</b>	2003	Nasoni / GER AS 001	neo-Psych GER	<b>18,00 €</b>
Split album between German HEAVY PSYCHEDELIC 'STONED' ROCK band VOBRAVOID and SULA BASANA member of another German PSYCHEDELIC ROCK outfit LIQUID VISIONS. All newly recorded material.				
<b>VIKINGS INVASION</b> LP - <b>Vol. 1</b>	1975	RD Records / US RD-02	Blues Rock Hard CH	<b>20,00 €</b>
This is a re-issue of what might be the least known of the Swiss progressive albums, hard and heavy cream influenced trio that couldn't play the clubs than because due to the loudness of the music the windows would break. Ltd. authorized edition of 300 copies from a mint copy.				
<b>VINEGAR</b> CD - <b>VINEGAR</b>	1971	Garden Of Delights / G GOD CD 091	Prog GER	<b>16,00 €</b>
Reissue on CD of the one and only album by Berlin underground band VINEGAR originally released in 1971. Musically in style of early PINK FLOYD, progressive but very PSYCHEDELIC, long instrumentalxtracks but also with Female vocalist reminding of NICO. One of the lost treasure from Germany very sought after!				
<b>VINEGAR</b> LP - <b>VINEGAR</b>	1971	Amber Soundroom / G ASLP 003	Prog GER	<b>18,00 €</b>
Reissue on LP (directly from the mastertape) of the one and only album by Berlin underground band VINEGAR originally released in 1971. Musically in style of early PINK FLOYD, progressive but very PSYCHEDELIC, long instrumental tracks but also with female vocalist reminding of NICO. One of the lost treasure from Germany very sought after!				

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>VIOLENCE FOG / JERUSALEM</b> CD - <b>SWF sessions - Vol. 6</b> A split CD this time by two unknown 70's KRAUT band from South-West Germany. Over 60 minutes of guitar dominated kraut rock from 1971. VIOLENCE FOG play what they call PROGRESSIVE BLUES ROCK with excellent guitar work. JERUSALEM (not to be mistaken with the UK band from the same era) play a West coast influenced guitar rock with 2 leaduitars, long tracks.	1971	Long Hair / GER LHC 006	Prog GER	<b>15,50 €</b>
<b>VIOLENT DISTRICT</b> CD - <b>Terminal breath</b> new 2000 limited remastered 2CD-edition of a band sounding like a mixture between Pink Floyd and Marillion. Comes with a limited second CD of a live concert from 1996.	1992-9	Tempus Fugit / GER 20435	neo-Prog. Symphonic GER	<b>17,90 €</b>
<b>VIRUS</b> CD - <b>Revelation</b> Remastered Digipak CD edition of the fantastic debut album of German psychedelic progmonster with long instrumental workouts. This sometimes sounds strongly influenced by PINK FLOYD. The reissue also includes two previously unreleased single-tracks (from a never released single) Auf dem 71iger Album debütierten die Bielefelder Progviiren mit leicht angejazzten Endlosnummern und abgefahrenen Psychedelic-Ausflügen. Dabei achteten sie stets genau auf packende Melodiebögen und Tempiwchsel. Neues Digipak-Reissue mit zwei bislang unveröffentlichten single-tracks von 1970 (die nie veröffentlicht wurde). Digitally remastered.	1970	Second Battle / GER SB 015	Prog. GER	<b>15,00 €</b>
<b>VIRUS</b> CD - <b>Thoughts</b> Although more song orientated than their first album, "Thoughts" still serves you outstanding progressive outputs. It should be regarded as one of the top twenty Krautrock recordings Wo gehobelt wird, da fallen Späne. So hinterließen die diversen Mannschaftswchsel auch bei VIRUS deutliche Spuren. Beispielsweise hört man auf dem Zweitling mehr Songs als Soundodyseen. Dennoch bedient uns "Thoughts" nach wie vor mit spannenden Progrockergüssen. Jetzt als Digipak erhältlich.	1971	Second Battle / GER SB 047	Prog. GER	<b>15,00 €</b>
<b>VIRUS</b> CD - <b>Remember</b> Early 70s german progressive band which had 2 albums "Revelation" and "Thoughts" on the Pilz label. These live recordings were made for WDR radio in 1973.	1973	Garden Of Delights / G GOD CD 095	Prog GER	<b>16,00 €</b>
<b>VITA NOVA</b> LP - <b>VITA NOVA</b> Reissue of 1971 album by austrian progressive band. Playing progressive compositions, ahead of their time. The latin lyrics were original as well. Coming with 2 bonus tracks from what had to be a single. Limited edition of 500 copies, on 180 gram vinyl	1971	Amber Soundroom / G ASLP 025	Prog. Psych GER	<b>17,00 €</b>
<b>VITA NOVA</b> CD - <b>VITA NOVA</b> Reissue on CD of legendary debut album by AUSTRIAN HEAVY PROGRESSIVE ROCK band. Originally released in 1972.	1971	Garden Of Delights / G GOD CD 014	Prog. Hard GER	<b>16,00 €</b>
<b>VOID FORUM</b> CD - <b>Turned On Acid</b> The first and last recording sessions of 1994 and 1996 by re VIBRAVOID formation VOID FORUM a 60's style PSYCHEDELIC ACID PUNK band that started as MOTLEY MOTION in 1992 before they changed their name to VOID FORUM. This retrospective on the early years includes some excellent PSYCHEDELICS, some originals but also cover versions of clasic PSYCHEDELIC tracks like 'Astronomy Domine', 'One Nation Underground', 'Anxious Color', 'Elevation'. This CD has BONUS TRACKS + an ENHANCED CDR tracks showing the band live in action.	1994-9	Nasoni / GER AS 004	neo-Psych GER	<b>15,00 €</b>
<b>VOID FORUM</b> LP - <b>Turned On Acid</b> The first and last recording sessions of 1994 and 1996 by re VIBRAVOID formation VOID FORUM a 60's style PSYCHEDELIC ACID PUNK band that started as MOTLEY MOTION in 1992 before they changed their name to VOID FORUM. This retrospective on the early years includes some excellent PSYCHEDELICS, some originals but also cover versions of clasiic PSYCHEDELIC tracks like 'Astronomy Domine', 'One Nation Underground', 'Anxious Color', 'Elevation'. This CD has BONUS TRACKS + A ENHANCED CDR tracks showing the band live in action.	1994-9	Moonhead Records / MRLP 004	neo-Psych GER	<b>16,35 €</b>
<b>WALLENSTEIN</b> LP - <b>Blitzkrieg</b>	1972	Think Prog. / GER TPLP 1.812.040	Prog. Symphonic GER	<b>18,00 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
WALLENSTEIN CD - Mother Universe	1972	ZYX / GER OHR 20291132	Prog. Symphonic GER	10,90 €
WALLENSTEIN CD - Blitzkrieg	1972	ZYX / GER OHR 20290642	Prog. Symphonic GER	10,90 €
WALLENSTEIN CD - Blitzkrieg	1972	ZYX / GER OHR 70034-2	Prog. Symphonic GER	13,90 €
WALLENSTEIN CD - Mother Universe	1972	ZYX / GER OHR 70031-2	Prog. Symphonic GER	13,90 €
WALLENSTEIN CD - Mother Universe	1972	Spalax / F Spa 14273	Prog. Symphonic GER	14,35 €
WALLENSTEIN LP - Mother Universe	1972	Think Progressive / GE TPLP 1.906.041	Prog. Symphonic GER	18,00 €
WALLENSTEIN CD - Cosmic century Digipak	1973	Spalax / F Spa 14872	Prog. Symphonic GER	14,35 €
WALLENSTEIN CD - Cosmic Century	1973	ZYX / GER CD KM 58006 2	Prog. Symphonic GER	10,90 €
WALLENSTEIN CD - Cosmic Century	1973	ZYX / GER OHR 70032-2	Prog. Symphonic GER	13,90 €
WALLENSTEIN CD - Stories, Songs & Symphonies Digipak	1975	Spalax / F Spa 14294	Prog. Symphonic GER	14,35 €
WALLENSTEIN CD - Stories, Songs & Symphonies	1975	ZYX / GER OHR 70033-2	Prog. Symphonic GER	13,90 €
WALLENSTEIN CD - Stories, Songs & Symphonies	1975	ZYX / GER OHR 580142	Prog. Symphonic GER	10,90 €
WALPURGIS CD - Queen Of Saba	1972	ZYX / GER OHR 70030-2	Prog. Rock GER	13,90 €
WALPURGIS LP - Queen Of Saba	1972	Think Progressive / GE TPLP 1.812.039	Prog. Rock GER	20,00 €
WANIYETULA CD - A dream within a dream Original LP + 3 bonus tracks; with lyrics by Edgar Allan Poe and others	1983	Garden Of Delights / G GOD CD 105	Prog. GER	16,00 €
WATERFALL CD - WATERFALL - 1971/72 A unique blend, mixing elements of symphonic rock, blues, psychedelic and free jazz. Coming in a digipak, remastered and with alternate bonus tracks. All recorded in 1971 and 1972	1971-7	Black Rills / CH BRR CD 012	Prog. Jazz Rock CH	16,00 €
WEGMUELLER, Walter CD - TAROT - (2CD) A MAJOR GERMAN ELECTRONIC MUSIC PIECE COMPOSED AND DIRECTED BY WEGMULLER AND PLAYED BY THE COSMIC JOKERS. ORIGINALLY AVAILABLE IN A LIMITED BOX SET WHICH HAS BEEN UNAVAILABLE FOR OVER 3 YEARS, THIS WELCOME DOUBLE CD RE-RELEASE IS PACKAGED WITH THE ORIGINAL 16 PAGE BOOKLET.	1973	Spalax / F Spa 14900	Psych CH	20,00 €
WEINHOLD BAND, Jutta feat Klaus Henatsch CD - In Session	1999	Rockwerk / GER	Blues Rock Hard GER	15,50 €

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>WELCOME</b> CD - <b>WELCOME</b> progressive symphonic rock in Yes,	197?	Black Rills / CH BRR CD 006	Prog. Symphonic CH	<b>16,35 €</b>
<b>WELTRAUMSTAUNEN</b> CD - <b>WELTRAUMSTAUNEN</b> "Studio project" by Andi Heinrich from Growing Seeds and Dave Schmidt (bassplayer of Zone Six and LIQUID VISIONS) based on the idea of making music together over a distance of 350 km by constantly exchanging 8spur-tapes enabling each other to complete them. Working this way gave them the possibility to live out their entire psychedelic phantasy without having to pay attention to the other members of "the band". 3 long psychedelic journeys	2000	Sisyphus / GER SYS CDUG 4204	neo-psych GER	<b>14,30 €</b>
<b>WELTRAUMSTAUNEN</b> LP - <b>WELTRAUMSTAUNEN</b> "Studio project" by Andi Heinrich from Growing Seeds and Dave Schmidt (bassplayer of Zone Six and LIQUID VISIONS) based on the idea of making music together over a distance of 350 km by constantly exchanging 8spur-tapes enabling each other to complete them. Working this way gave them the possibility to live out their entire psychedelic phantasy without having to pay attention to the other members of "the band". 3 long psychedelic journeys. Limited 2nd edition of 500 copies only in BLUE VINYL - Blue cover also.	2000	Nasoni / GER AS 002	neo-psych GER	<b>18,00 €</b>
<b>WELTRAUMSTAUNEN</b> CD - <b>Weltraumwelt</b> 2nd effort from ex-Zone Six /Liquid Visions Bass player Dave Schmidt with the help of Andy Heinrich	2004	Nasoni / GER	Psych Rock GER	<b>15,00 €</b>
<b>WELTRAUMSTAUNEN</b> LP - <b>Weltraumwelt</b> 2nd studio project by Andi Heinrich and Dave Schmidt (bassplayer of Zone Six and LIQUID VISIONS). Long psychedelic journeys on this vinyl album. Limited to 500 copies. Comes in very nice GATEFOLD sleeve, with nice artwork.	2004	Nasoni / GER NR 029	Psych Rock GER	<b>18,00 €</b>
<b>WERWOLF</b> CD - <b>Creation + 3</b> Now on CD. German progressive band. Originally released in 1982 but very 70s sounding with long keyboard dominated compositions. A fine female vox and tasteful guitar make the whole thing very well done. This CD comes with 3 never before released long and fine demo tracks. Same tracks as on recently released double LP	1982	Black Rills / CH BRRCD 13	Prog. Psych GER	<b>15,00 €</b>
<b>WERWOLF</b> LP - <b>Creation - (2LP)</b> German symphonic band with progressive influences. Originally released in 1982 but very 70s sounding with long keyboard dominated compositions. A fine female vox and tasteful guitar make the whole thing very well done. This 2LP set comes with 3 never before released long and fine demo tracks. On 180 gram vinyl.	1982	Amber Soundroom / G ASLP 016/17	Prog. Psych GER	<b>23,00 €</b>
<b>WIDE SCOPE</b> CD - <b>Into The Light</b> First recordings of German Band founded by Wolfgang Barthel playing Orient- Rock similar to 'Alex'	1995-9	Rockwerk / GER	Prog. Orientrock GER	<b>16,90 €</b>
<b>WIDE SCOPE</b> CD - <b>Alive !</b> Orient- Rock similar to 'Alex'	1998	Rockwerk / GER	Prog. Orientrock GER	<b>14,35 €</b>
<b>WIDE SCOPE</b> CD - <b>Rockin' Arabia</b>	2000	Rockwerk / GER	Psych Rock GER	<b>15,35 €</b>
<b>WIDE SCOPE</b> CD - <b>Shouting In The Desert</b> latest release of Wolfgang Barthel and Band playing "Türk-Rock" à la Alex.	2003	Rockwerk / GER	Psych Rock GER	<b>14,35 €</b>
<b>WILD SILK</b> CD - <b>Looking for a new world</b> wonderful relaxed Folk with superb female singer. Very interesting sound performed by using many different instruments: Saz, bouzouki, mandolin, bodhran, clarinet, flute, tin whistle,....	1994	Water Violet / GER 2759-2	Folk GER	<b>16,90 €</b>
<b>WILD SILK</b> CD - <b>Touch Of a Rainbow</b> their 2nd release and for me one of the finest discoveries of last year - thanks Martin.	1996	Water Violet / GER 2758-2	Folk GER	<b>16,90 €</b>

Artist - Title	Year of recording	Label / Country No.	Style Country of origin	Price
<b>WILD SILK</b> CD - <b>Dreams and doubts</b> brand new release.	1999	Water Violet / GER 8719-2	Folk GER	<b>16,90 €</b>
<b>WILD SILK</b> CD - <b>In Concert</b> latest live recording.	2000	Water Violet / GER 9713-2	Folk GER	<b>16,90 €</b>
<b>WIND</b> CD - <b>Morning</b> this is their softer melodical 2nd LP with fine songs and good vocals. + Bonus track	1972	GTR / GER GTR 014	Prog. GER	<b>14,35 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> CD - <b>Live '68 - '73</b> double CD	1968-7	ZYX / GER OHR 69002-2	Folk Psych GER	<b>23,00 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> CD - <b>Trips &amp; Träume</b>	1971	ZYX / GER OHR 556016	Folk Psych GER	<b>10,90 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> LP - <b>Trips und Träume</b>	1971	Think Prog. / GER TPLP 1.906.043	Folk Psych GER	<b>16,35 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> CD - <b>Trips &amp; Träume</b>	1971	ZYX / GER OHR 70036-2	Folk Psych GER	<b>13,90 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> CD - <b>Der Jesuspilz / Musik vom Evangelium</b>	1972	ZYX / GER OHR 70037-2	Folk Psych GER	<b>13,90 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> CD - <b>Bauer Plath</b>	1972	ZYX / GER OHR 70053-2	Folk Psych GER	<b>13,90 €</b>
<b>WITTHÜSER &amp; WESTRUPP</b> LP - <b>Der Jesuspilz / Musik vom Evangelium</b>	1972	Think Prog. / GER TPLP 1.812.038	Folk Psych GER	<b>16,35 €</b>
<b>WITTHÜSER, Bernd</b> CD - <b>Lieder von Vampiren, Nonne und Toten</b>	1970	ZYX / GER OHR 70038-2	Folk Psych GER	<b>13,90 €</b>
<b>WITTHÜSER, Bernd</b> CD - <b>Lieder von Vampiren, Nonne und Toten</b>	1970	ZYX / GER OHR 56002	Folk Psych GER	<b>10,90 €</b>
<b>WITTHÜSER, Bernd</b> LP - <b>Lieder von Vampiren, Nonnen und Toten</b>	1971	Think Prog. / GER TPLP 1.812.044	Folk Psych GER	<b>16,35 €</b>
<b>WOLGEMUT</b> CD - <b>Wolgemut 2</b> 2nd album by middle-age group	1998	Privat / GER Privat	Folk ancient GER	<b>15,50 €</b>
<b>WOLGEMUT</b> CD - <b>Schauspieluden</b> fine middle-age group	1998	Privat / GER Privat	Folk ancient GER	<b>14,00 €</b>
<b>WONDERLAND</b> CD - <b>Best of....</b> best of compilation containing 20 songs in all.	1968-7	Repertoire / GER Rep 4995	60's Beat Pop GER	<b>24,90 €</b>
<b>XHOL</b> CD - <b>Hau-Ruck</b> Reissue on CD from the original masters. After they changed their name from XHOL CARAVAN to simple XHOL, they release 2 albums on the legendary OHR label. This is the first one from 1971. Recorded LIVE in the studio in 1970, 2 side long pieces. Their brand of JAZZY KRAUT-A-DELIC ROCK. As bonus we have here a 20 minute piece recorded in Dieter Dierks studio in 1974.	1971-7	Garden Of Delights / G GOD CD 076	Avantgarde Jazz GER	<b>16,00 €</b>
<b>XHOL</b> CD - <b>Motherfuckers &amp; Co. GmbH</b>	1972	ZYX / GER OHR 70040-2	Psych Prog Electronic GER	<b>13,90 €</b>

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<b>XHOL CARAVAN</b> CD - <b>Motherfuckers Live</b>	1968-6	United Durtro / UK UDOR5/6CD	Psych GER	<b>25,00 €</b>
3CD set MOTHERFUCKERS LIVE by one of the greatest Krautrock groups of all time, XHOL CARAVAN. Their three classic albums, ELECTRIP, HAU - RUCK & MOTHERFUCKERS GMBH & CO KG, two of which appeared on the legendary OHR label, are considered to be amongst the most extreme, mind bending, freeform psychedelia ever created. UNITED DURTRO, with the assistance of XHOL CARAVAN themselves, now release two beautifully recorded live shows from 1968 & 1969, one of which reproduces in its entirety the infamous FREEDOM OPERA, which includes a mesmerising expanded version of Donovan's classic SEASON OF THE WITCH. The other live show is a cosmic space - improvisation broadcast for German radio. bonus 20 minute CD completes this 3CD package has NURSE WITH WOUND, CURRENT 93 & CHRISTOPH HEEMAN covering their favourite moments from XHOL's wonderful back catalogue. Full colour package, with full colour 12 page booklet, with striking psychedelic artwork by Babs Santini & Steven Stapleton, as well as liner notes by Stapleton, Tibet & Heeman, and reproductions of old XHOL posters and group photos.				
<b>XHOL CARAVAN</b> LP - <b>MOTHERFUCKERS LIVE</b>	1968-6	Streamline / UK Streamline 1022	Prog. Jazz GER	<b>30,00 €</b>
2LP + 12" - Finally now available on Vinyl. This is the vinyl equivalent to the CD release with the same title from UNITED DURTRO. MOTHERFUCKERS LIVE by one of the greatest Krautrock groups of all time, XHOL CARAVAN. Their three classic albums, ELECTRIP, HAU - RUCK & MOTHERFUCKERS GMBH & CO KG, two of which appeared on the legendary OHR label, are considered to be amongst the most extreme, mind bending, freeform psychedelia ever created. Two beautifully recorded live shows from 1968 & 1969, one of which reproduces in its entirety the infamous FREEDOM OPERA, which includes a mesmerising expanded version of Donovan's classic SEASON OF THE WITCH. The other live show is a cosmic space - improvisation broadcast for German radio. Bonus 20 minute 12" completes this package has NURSE WITH WOUND, CURRENT 93 & CHRISTOPH HEEMAN covering their favourite moments from XHOL's wonderful back catalogue.				
<b>XHOL CARAVAN</b> CD - <b>Altena 1969</b>	1969	Garden Of Delights / G GOD CD 116	Prog. Psych Jazz GER	<b>16,00 €</b>
Over 80 minutes blend of psychedelia and jazz, played in the spring of 1969 in Altena. Some short tracks, but the main theme is the 57-min.-long "Freedom opera". The cover shows Tim Belbe in Charles Manson style.				
<b>XHOL CARAVAN</b> CD - <b>Electrip</b>	1969	Garden Of Delights / G GOD CD 045	Prog. Jazz GER	<b>16,00 €</b>
Reissue on CD taken from the original mastertapes. Top notch KRAUT-ROCK rarity originally from 1969. here with 32 page booklet. This issue has 2 tracks taken from rare 7" as bonus.				
<b>XHOL CARAVAN</b> LP - <b>Electrip</b>	1969	Tripkick / GER Tripkick 002	Prog. Jazz GER	<b>16,50 €</b>
Reissue taken from the original mastertapes. Top notch KRAUT-ROCK rarity originally from 1969.				
<b>XHOL CARAVAN</b> CD - <b>Altena 1970</b>	1970	Garden Of Delights / G GOD CD 117	Prog. Psych Jazz GER	<b>16,00 €</b>
With 82 minutes playing time. Three tracks, two of them never heard on CD. Top sound quality, as well as the live releases by Soul Caravan and Xhol Caravan. The cover shows the lovely castle of Altena, place of many rock festivals.				
<b>XHOL CARAVAN</b> DVD - <b>Taking My Soul</b>	1970	Garden Of Delights / G GOD DVD 1	Psych Jazz GER	<b>18,50 €</b>
Colour TV show (SWF) by XHOL CARAVAN from 1970. Long improvisations with saxophone, flute, organ, bass and drums. Plus 2 bonus tracks from 2003 and 2004. All regions. PAL and NTSC, one on each side (double-sided disc). Deluxe double-fold-out digipak. Official release with rights bought from SWF TV station. From the original masters.				
<b>XHOL CARAVAN</b> CD - <b>Motherfuckers &amp; Co. GmbH</b>	1972	Spalax / F Spa 14531	Psych Prog Electronic GER	<b>14,35 €</b>
Digipak				
<b>YATHA SIDHRA</b> CD - <b>A MEDITATION MASS - (Digipak)</b>	1974	Universal / GER Uni 060249813084	Psych Prog. GER	<b>19,00 €</b>
Timeless piece of drifting head music from early '70s Germany. Exotic trippy dreamy textures with Moog synths, Indian flutes, electric guitar bass drums etc. One for those late night sessions.. : "Acid-drenched guitar, flute, keyboards, tablas and distant echoed vocals entangle into a psychedelic symphony...a guaranteed must for fans of early Ash Ra Tempel, Popol Vuh and Agitation Free. .. Housed in a (almost original - no die cut) digipak with great "wheel of life" artwork - no bonus tracks. Attention : CD has got "copy control" (don't play on computers)				

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<b>YATHA SIDHRA</b> LP - <b>A MEDITATION MASS</b> Euro release. "LP reissue of this this timeless piece of drifting head music from early '70s Germany. Exotic trippy dreamy textures over 4 long tracks with Moog synths, Indian flutes, electric guitar bass drums etc. One for those late night sessions. Housed in a very nice sleeve with great insert".	1974	Meditation Mass / GER MASSLP 010	Psych Prog. GER	<b>23,00 €</b>
<b>YELLOWHOUSE</b> CD - <b>What's Shining Through</b> New Berlin based rockgroup around guitarist Hartmut Kreckel whose musical roots are based between Deep Purple and Black Sabbath but also new rock sounds.	2000	MMN Records / GER MMN 002	Rock Hard GER	<b>14,00 €</b>
<b>YELLOWHOUSE</b> CD - <b>ILLUSIONS OF EVERYDAY</b> 2nd effort by new Berlin based rockgroup around guitarist Hartmut Kreckel whose musical roots are based between Deep Purple and Black Sabbath but also new rock sounds.	2003	MMN Records / GER MMN 003	Rock Hard GER	<b>14,00 €</b>
<b>ZARATHUSTRRA</b> CD - <b>ZARATHUSTRRA</b> Organ and guitar based energetic German hard rock in the vein of URIAH HEEP and DEEP PURPLE. Appealing expanded instrumentals, excellent singer, dark and driving organ and guitar licks that you won't get out of your head. Die deutsche Zarathustra-Band von 1971 frönte den britischen Vorbildern "Uriah Heep" und "Deep Purple". Heraus kam dabei ein handwerklich ordentlich gespieltes Prog-Hardrock-Album, das aufhorchen läßt: durch gute Harmonien im harten Gewand, einen exzellenten Sänger, düster-treibende Orgel und ohrwurmige Gitarrenarbeit.	1971	Second Battle / GER SB 029	Prog. GER	<b>15,00 €</b>
<b>ZEICHEN, Das</b> CD - <b>The Aspara Tapes</b> Music between avantgarde, ethno, trance. With the Ex-TON, STEINE, SCHERBEN guitarist DIRK SCHLÖMER and CARSTEN AGHTE (see also ORNAH-MENTAL / KRAUT ROCK EXPLOSION-Sampler)	2003	AmygdaLand / GER	ethno, trance GER	<b>15,50 €</b>
<b>ZIEME, C.C.</b> CD - <b>Spiral patterns</b> Harpedelic - between folk and cosmic - with drums, gongs and oysters.	1997	Pandoras / GER PB 001	Folk Ambient GER	<b>15,35 €</b>
<b>ZIPPO ZETTERLINK</b> CD - <b>IN THE POOR SUN</b> US import. Reissue of 1971 german private pressed rarity, described as a cross between GUR GURU and German Oak with touches of Cream in the mix. Extremely rare as original, now remastered and with original artwork.	1971	Psycho-Path / US PP CD 201	Experimental GER	<b>17,90 €</b>
<b>ZOMBY WOOF</b> CD - <b>Riding on a tear</b> Cd reissue taken from original mastertapes. German PROGRESSIVE ARTROCK band who took their name from a Frank Zappa track. Their musiccal style is heavily based aorund the keyboard in a style similar to YES and early GENESIS. Originally released in 1977 on small label Jupiter. As bonus 2 tracks from a non-lp single and 2 unreleased tracks.	1977	Garden Of Delights / G GOD CD 078	Prog. GER	<b>16,00 €</b>
<b>ZONE SIX</b> CD - <b>ZONE SIX</b> This "get stoned and play" project, established by ex-members of the famous Berlin-based cult-band LIQUID VISIONS, experiments lightyears away from the usual musical clichés. On their debut album, ZONE SIX invite you to a fantastic sixty-minute psychedelic sound trip which starts as a hazy PinkFloyd- and Hawkwind-inspired jam session and takes you away to nowhere. In addition to the really mind-blowing guitar stuff you will get entranced by both great female vocals and reverberating drums. This psychedelic journey can be immensely addictive of course, because it will lead you to endless space-rock galaxies. Where it ends is our secret, until you find out yourself! Das "Get stoned and play"-Projekt von ex-Musikern der kultigen Berliner Sixties-Band LIQUID VISIONS experimentiert jenseits gängiger Klischees. Auf ihrem Debüt lassen ZONE SIX sogleich alle psychedelischen Register spielen und laden - in bester Pink Floyd-Spiellaune - zu einem völlig durchgeknallten Soundtrip ein. Raffiniert trancige mit Rauchwaren gedopte Gitarrenläufe und hypnotisch-weiblicher Gesang schlängeln sich vorbei an verhaltenen Drumsäulen und schrauben sich tief in die Gehörgänge, verführen die Sinne und machen süchtig, um dann wieder - scheinbar unhaftsam - im endlosen Raum verschwinden zu wollen. Bevor es zum kalten Turkey kommen kann, führt die Reise weiter zu neuen intergalaktischen Klangpfaden, deren Bestimmungsort wir nicht weiter verraten können	1998	early birds / GER eb 001	neo-Psych GER	<b>14,00 €</b>

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<b>ZONE SIX</b> CD - <b>ANY NOISE IS INTENDED</b>	2002	SUNHAIR / GER SH 1	neo-Psych GER	<b>15,00 €</b>
2nd album by PSYCHEDELIC ROCK band from Berlin. A 'get Stoned And Play' project established by ex-members of Famous Berlin cult band 'LIQUID VISIONS'. A fantastic 55 minute all instrumental PSYCHEDELIC SOUND TRIP, strongly influenced by the German Space/Kraut scene of the late 60's early 70's. Long psychedelic guitar journeys accompanied by spacey electronics. A journey into the PSYCHEDELIC vast unknown. A great PSYCHEDELIC galaxie with mind-lifting GUITAR-explorations				
<b>ZONE SIX</b> CD - <b>PSYCHEDELIC SCRIPTURE</b>	2004	SUNHAIR / GER SH 3	neo-Psych GER	<b>15,90 €</b>
3rd Album by German spacerock outfit featuring members of Liquid Vision, Weltraumstaunen & Sula Bassana. 3 long tracks of mainly instrumental, bubbling, psychedelic spacerock improvisation and hallucinatory soundscapes.				
<b>ZONE SIX</b> LP - <b>LIVE WIRED 2004 (2LP-COLOUR)</b>	2004	Nasoni / GER NR 043 LP	neo-Psych GER	<b>28,00 €</b>
DOUBLE colored VINYL version coming in embossed gatefold sleeve. Live album by psychedelic space'n'kraut project featuring Dave Schmidt, member of Liquid Visions, Sula Bassana and Weltraumstaunen. This extra-ordinary musical snapshot captures the band in full flight, building delightful improvisational psychedelic soundscapes. Six long and very well produced impressive instrumental trips with floating keyboards, fuzzed up guitars and a sometimes very funky pumping rhythm section. This album creates a long lasting and incredibly mesmerizing impact.				
<b>ZONE SIX</b> CD - <b>LIVE WIRED 2004</b>	2004	Nasoni / GER NR 043 CD	neo-Psych GER	<b>15,00 €</b>
Live album by psychedelic space'n'kraut project featuring Dave Schmidt, member of Liquid Visions, Sula Bassana and Weltraumstaunen. This extra-ordinary musical snapshot captures the band in full flight, building delightful improvisational psychedelic soundscapes. Six long and very well produced impressive instrumental trips with floating keyboards, fuzzed up guitars and a sometimes very funky pumping rhythm section. This album creates a long lasting and incredibly mesmerizing impact. Coming in nice Digipack sleeve.				
<b>ZYMA</b> CD - <b>Thoughts</b>	1974-7	Garden Of Delights / G GOD CD 026	Prog. Hard GER	<b>16,00 €</b>
Reissue on CD of this German PROGRESSIVE/SYMPHONIC ROCK album originally released as private pressing back in 1978. This CD features 2 LIVE BONUS tracks recorded 4 years earlier in 1974. Long progressive tracks.				